

THE MASKED RIDER
EPISODE 2 - "THE CYCLONE-JOKER'S WILD, PART 2"

Written by
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THE MASKED RIDER - "THE CYCLONE-JOKER'S WILD, PART 2"

PRE-TITLES 1. EXT. APARTMENT BUILDING- AFTERNOON

FADE IN

CLOSE-UP of RENÉ (still transformed).

RENÉ
(V.O.)

This was not how I wanted to spend my day.

CRASH ZOOM OUT so we can see the damaged battle-ground around him.

RENÉ
(V.O., Cont'd)

I was supposed to find a missing boy, and I did...

CUT TO

The T-REX TROJANITE has its oversized head raised as it swallows the 1ST BRUISER, who can still be heard screaming (albeit muffled) inside the monster. His feet kick in the air until they disappear down its foul gullet.

RENÉ
(V.O., Cont'd)

But then the case just got weirder.

The T-REX TROJANITE growls in satisfaction then lowers its gaze on RENÉ. It lunges towards him, but a roar of engines sounds out and the Reckoning appears, slamming into the TROJANITE and sending it flying. The huge vehicle screeches to a halt beside RENÉ, who runs towards the TROJANITE, which roars indignantly and disappears back into its hole and flees. RENÉ growls and pumps his arm angrily.

RENÉ

No!

(ROLL OPENING TITLES)

1. EXT. SISKO & SISKO OFFICE- DAWN

EST. SHOT of the office door.

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FADE TO

2. EXT. THE BANK OF THE MISSISSIPI- AFTERNOON

The waves of the great river lap at the bank, where the 1ST BRUISER'S corpse lays half-buried in the thick mud. The body is one piece but long dead. RENÉ watches from a higher vantage point as several OFFICERS flutter about the scene, carrying out their investigation. He sighs and walks away.

FADE TO

3. EXT. BELINDA'S CAFÉ- DUSK

EST. SHOT of the café.

4. INT. BELINDA'S CAFÉ- CONTINUOUS

The café has a few customers but is not too noisy. RENÉ is sitting at a corner booth. He is staring out of the window. His hat rests on the table. A WAITRESS sets a muffuletta sandwich and a cup of *café au lait* in front of him.

RENÉ

Thanks.

WAITRESS

Any time, honey.

She walks away, leaving RENÉ alone. He picks up his sandwich and takes a bite out of it while glancing out of the window again.

RENÉ
(V.O.)

The kid's name was Joe Levain, student at the School of Engineering on the verge of getting thrown out on his butt. Long rep for burglary, it was a family thing I'm told. I have an idea about his involvement in all this...

RENÉ puts down his sandwich and blows on his coffee before taking a sip. The door of the café opens (a bell rings) and DAISY enters. She looks around, still not used to the unfamiliar city.

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RENÉ

(V.O., Cont'd)

I'd told Daisy to meet me at Belinda's so I could tell her what I'd found out. I'd keep my promise to Dennis and not tell her he'd been ousted, but she had a right to know at least where she could find him.

DAISY notices RENÉ and walks towards the table. A few of the other male CUSTOMERS look at her (one has the misfortune to receive a swatting from his wife).

RENÉ

(V.O., Cont'd)

Tell you something, she looked gorgeous, like she'd been poured into her dress and someone forgot to say 'when.'

DAISY takes a seat opposite RENÉ.

DAISY

Mr Sisko, did you find my brother?

RENÉ

I did. He's fine, if a little grouchy. You'll find him working at *Windscale Motors* on Spade Street. You can get the full story from him.

DAISY sighs in relief and buries her face in her hands.

DAISY

Oh, thank you so much, Mr Sisko. You're a life-saver.

RENÉ

(V.O.)

I should've asked her if she knew anything about Merou or Levain, but there was too much risk of giving the game away so I kept my trap shut. Well...at least she was smiling, and that made me feel better.

DAISY takes out her chequebook and pen.

DAISY

Ah! I was so choked up I almost forgot your fee. How much do I owe you?

RENÉ puts his hand on hers and gives her a serious look.

RENÉ

I want to check out a couple more minor details first, Ms Crane, I'll phone you at the hotel when I feel I've earned it. A good detective leaves no holes in a case.

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DAISY looks suspicious. RENÉ takes a bite out of his sandwich and chews.

FADE TO

5. EXT. VILLE VENTEUSE GENERAL HOSPITAL- EVENING

EST. SHOT of the hospital. RENÉ rides in on his motorcycle and pulls up in the car/bike park. He takes off his helmet and climbs off.

6. INT. GENERAL HOSPITAL RECEPTION AREA- MOMENTS LATER

RENÉ walks in and approaches the RECEPTIONIST, who is sitting behind her desk.

RECEPTIONIST

Good evening, sir. Can I help you?

RENÉ

I'm here to see Mr Merou, can you tell me where he is?

RECEPTIONIST

Are you a relative?

RENÉ

Sure. I'm his nephew.

RECEPTIONIST

Mr Merou's in A & E, just down the hall.

RENÉ tips his hat.

RENÉ

Much obliged, *cher*.

He walks away from the desk and the RECEPTIONIST goes back to her work.

7. INT. ACCIDENT & EMERGENCY ROOM- MOMENTS LATER

The room is not incredibly busy, with only two patients taking up the room and three NURSES at the desk. Two ORDERLIES wheel a gurney carrying an OLD WOMAN out of the door as RENÉ walks in. He walks towards one of the beds where MEROU is lying. He takes a seat as MEROU groans and slowly opens his eyes. He looks at RENÉ with a wide-eyed expression.

MEROU

You...?

RENÉ

Yeah. Me. Mr Merou, I'm investigating what happened at the university. The thing that nearly toasted you was the late Joe Levain. I want to know what you had on him.

MEROU

Why that's ridiculous! I have no idea what you're talking about!

RENÉ smirks and takes out his notebook and pen.

RENÉ

Monsieur, I am not an idiot. Levain was a thief, not a brawler. He never lifted a fist to anyone until the day he attacked Dennis Crane, someone you held a grudge for. Now, either you give me the answers I'm looking for, or I hand over my information to my pals on the police force and you can tell *them* your story. What's it going to be?

MEROU

How dare you threaten me? This is an outrage! I'll have you arrested! I'm in a sensitive condition, you know!

RENÉ

You have a bump on your head and a few bruises, Mr Merou. That's hardly sensitive.

MEROU

I'm saying nothing. You'll be hearing from my lawyer, mark my words. And furthermore...eh?

Screams are heard as PEOPLE race past the door of the room. The T-REX TROJANITE appears outside and walks into the room, sniffing the air and approaching RENÉ and MEROU. The OTHER PATIENT at the far end watches with interest rather than fear. The NURSES react with paralysed terror. The T-REX TROJANITE roars. MEROU screams. The TROJANITE lunges but is stopped by RENÉ, who deals it a hard punch to the side of its head. As the TROJANITE runs away, RENÉ turns to the NURSES.

RENÉ

What are you waiting for? Get the patients out of here!

He chases after the TROJANITE.

8. INT. HOSPITAL HALLWAYS- MINUTES LATER

The hallway is eerily quiet. There is no sign of life apart from RENÉ, who is walking slowly so each individual footstep echoes. He is also gripping his hand, obviously sore from punching the TROJANITE. His head shifts from left to right every few seconds.

RENÉ
(V.O.)

I had to hand it to the staff, looked like they'd evacuated this part of the hospital real sharp. Good, that meant I only had to worry about one thing...finding the Trojanite.

RENÉ turns a corner and finds a pair of wooden double-doors marked 'BLOOD TEST ROOM.' He presses his hand against the wood when a low growl sounds out. RENÉ turns just in time to see the T-REX TROJANITE charging towards him. He leap-frogs over it, landing unsteadily several feet behind it. The TROJANITE turns around and rushes him again, head-butting him and sending him crashing along the hallway. RENÉ gets up and reaches beneath his waistcoat, retrieving a black-and-blue digital camera.

RENÉ
You want to play rough, bone-breath? Fine. Get him, Batsy!

An electronic beeping emanates from the camera as it transforms into a mechanical bat. The lens on its chest flashes, blinding the T-REX TROJANITE. Still flashing, Batsy flies towards the TROJANITE. RENÉ takes his mobile phone out of his pocket and holds it out at arm's length.

RENÉ
(Cont'd)

Join in the fun, Bugsy!

The same electronic beeping rings out of the phone as it transforms into a mechanical stag beetle. While Batsy keeps the TROJANITE occupied, Bugsy flies up to an overhanging power cable and cuts through with its mandibles. The cable swings against the TROJANITE, sending a painful charge through its body. The lights momentarily go out and when they come back on, the TROJANITE has returned to human form - all we catch is a pair of shoes as they dash around the corner. RENÉ gives chase but the TROJANITE has disappeared completely. He growls and throws his hat to the floor angrily. He sighs and holds out his hands as Batsy and Bugsy return to their regular forms and land in his palms.

9. INT. GENERAL HOSPITAL RECEPTION AREA- SOON AFTER

MEROU is hobbling across the abandoned reception area towards the door while pulling on his coat. Outside we can see the police have turned up and are setting up yellow tape. An OFFICER walks in and calls back out to his team-mates.

OFFICER

I found another one!

The OFFICER takes MEROU by the hand and leads him to the door.

OFFICER

(Cont'd)

Come with me, sir. Everything's okay now.

MEROU

Thank you, officer.

10. EXT. VILLE VENTEUSE GENERAL HOSPITAL- CONTINUOUS

The OFFICER leads MEROU across to one of the waiting ambulances where the patients are being cared for during the siege. RENÉ is talking to CAPTAIN TOUSSAINT CHARBONNEAU - a well-built man with frizzy dark hair and a prominent chin - and both of them are holding foam cups of coffee. When MEROU sees them, he breaks away from the OFFICER and quickly joins them.

MEROU

(Cont'd)

You in the hat!

RENÉ

My name's René Sisko, sir.

MEROU

That doesn't matter! Look, what in the world was that thing?! It couldn't...it couldn't have been a dinosaur, could it?

RENÉ

No, that was a Trojanite, and it's obviously after you.

MEROU

Me? But why would it be after me? I've never even seen it before!

RENÉ

This is why you have to tell us, sir. Fill in the gaps,
and we can protect you from it.

MEROU sighs.

FADE TO

11. INT. PRECINCT INTERVIEW ROOM- THE NEXT MORNING

MEROU - now wearing actual clothes rather than the hospital gown - is sitting across from RENÉ and CAPTAIN CHARBONNEAU. A tape recorder is placed perfectly in the centre of the table, committing the whole conversation to memory.

CHARBONNEAU

You've admitted to knowing Joe Levain, who was apparently acting under threat when he assaulted Dennis Crane in the student bar at the School of Engineering. What was your connection to him?

MEROU sighs, hesitates, and finally responds.

MEROU

Levain was a smart young man, but he had a long history of crimes. Nothing violent, plenty of thefts though...

FADE TO

12. EXT. STREET- NIGHT (FLASHBACK)

The 1ST BRUISER and 2ND BRUISER are emerging from a jewellery shop. The alarm can be heard clanging away inside. The 1ST BRUISER yells something to the 2ND and they dash across the road, only to be caught in the headlights of an oncoming car, which screeches to a halt in front of them. Inside is MEROU. There is a brief moment of silence before he gestures with his thumb for the boys to get in the car. The BRUISERS look at each other in amazement, then nod and do as they are bid. They hop in and the car pulls away quickly.

13. INT. MEROU'S CAR- CONTINUOUS (FLASHBACK)

The BRUISERS are in the back of the car, bent down to avoid being seen through the windows. MEROU has a thoughtful look on his face as he drives.

MEROU
(V.O.)

I could hand them over to the cops, tell them I'd been forced to act as their getaway driver. Considering Levain's record, I guessed they wouldn't ask questions. I really shouldn't have helped the little rat, but I needed to get rid of Crane, and I was provided with the perfect opportunity.

FADE TO

14. INT. PRECINCT INTERVIEW ROOM- MORNING

CHARBONNEAU knits his fingers under his chin and leans across the table on his elbows.

CHARBONNEAU

So you blackmailed him to do your dirty work.

RENÉ

But why did you want Dennis expelled in the first place? He was a prize student.

MEROU

It takes more than academic ability to make someone worthy of that title!

RENÉ looks to either side, then back to MEROU.

RENÉ

Um...no it doesn't.

MEROU slams his hands down on the table and jolts to his feet, knocking over his chair.

MEROU

Yes it does! That boy might be one of the brightest we've ever had, but he has the temper of a barbarian!

FADE TO

15. INT. THE DEAN'S OFFICE- DAY (FLASHBACK)

The UNIVERSITY DEAN and a couple of other PROFESSORS are talking happily with DENNIS, who seems overjoyed and quite in awe. MEROU is there too, dressed in a prim and proper suit like his workmates, but his expression is considerably displeased.

MEROU
(V.O.)

The Dean wanted Dennis to represent the university at an annual event. I couldn't let that happen. If somebody said something the wrong way, even if it was unintentional, he'd let loose, and our reputation would plummet. It was nothing personal. It was a matter of pride.

16. EXT. UNIVERSITY BAR- DAY (FLASHBACK)

MEROU watches from the end of the balcony as DENNIS, SAM and MATTHIAS walk into the bar.

CHARBONNEAU
(V.O.)

That's when you made your move.

MEROU
(V.O.)

Correct.

FADE TO

17. INT. PRECINCT INTERVIEW ROOM- MORNING

MEROU smugly holds his arms out.

MEROU

There's the truth. Clap me in irons. Just know that I have no regrets. For the sake of the university, I know I did what was right.

RENÉ

My heart bleeds. Captain Charbonneau, he's all yours. I'm going to hit the road.

CHARBONNEAU

Have a good one.

RENÉ leaves.

18. EXT. STREETS OF VILLE VENTEUSE- MORNING

RENÉ comes around the corner on his motorcycle. The streets are not exactly busy, some people are out - milkmen, postmen, people on their way to work, but it is too early for most of the populace. A worker in protective clothing is up a large pole, doing maintenance work on one of the energy-storing pinwheels.

RENÉ
(V.O.)

Things were starting to make sense. Levain turned himself into a Trojanite to bump off Merou. Can't say I blame him. As for that T-Rex...well, it could only be one person.

RENÉ puts on a burst of speed and drives OFF-SCREEN.

19. INT. PHILIP'S WORKSHOP- MINUTES LATER

RENÉ enters the room and quickly walks down the stairs to the catwalk. He glances over to PHILIP, who was reading but is now looking towards him.

PHILIP

Is the case going well, Dear-heart?

RENÉ

I need info on a Tyrannosaurus Trojanite, pronto!

PHILIP

As you wish.

PHILIP types rapidly at his laptop. Lines of data fly over the screen and his eyes flicker, absorbing all the information. While this happens, RENÉ takes out his mobile phone and dials a number.

20. INT. HOTEL ROOM- SOON AFTER

DENNIS is sitting on the edge of the bed, holding his head in one hand. DAISY leans in and hands him a glass of water and a couple of small white pills.

DAISY

Here, these should help with your headache.

DENNIS

Thanks, Daisy.

The phone rings. DAISY walks over and picks it up.

DAISY

Hello?

ROOM SERVICE

(Over phone)

Hello, Room Service. We have a caller for you by the name of René Sisko, will you accept?

DAISY

Yes.

The phone clicks, then ROOM SERVICE is replaced by RENÉ.

RENÉ

(Over phone)

Daisy?

DAISY

Mr Sisko, what a pleasant surprise. Did you iron out those little details?

RENÉ

(Over phone)

Yeah, I did, but listen, is Dennis with you? How is he?

DAISY

Well, ah, yes he is, and he seems to have a bit of a headache but other than that...

DENNIS grunts as something silver flashes on his left shoulder.

RENÉ

(Over phone)

Daisy, you need to get away from him. Quickly.

DAISY

(Offended)

What do you mean, Mr Sisko? Why would I...?

DENNIS is breathing heavily. He leaps to his feet with a loud cry, surprising DAISY.

21. INT. PHILIP'S WORKSHOP- CONTINUOUS

RENÉ is listening in worry.

RENÉ

Daisy? Daisy! What's going on over there? Daisy?!

He hears another cry, followed by DAISY screaming, which is cut off and replaced by a dull tone.

RENÉ
(Cont'd)

Daisy!

PHILIP stands up and walks towards RENÉ, with his nose in his book again.

PHILIP

I have accumulated 927,000 results for 'Tyrannosaurus Rex.' The creature was primarily a scavenger by nature, and fed on leftovers from other dinosaurs' kills or on other dinosaurs that were left to die. Despite this, it had considerable bulk and musculature, which leads me to assume that the Trojanite is physically very powerful, though I cannot discern exactly what may happen should it go critical.

RENÉ

I think we're about to find out. You go to the hotel and check on Daisy, I've got work to do.

22. EXT. STREET OUTSIDE THE POLICE PRECINCT- SOON AFTER

We see DENNIS walking towards the precinct building through a camera lens. An electronic beeping is heard.

CUT TO

DENNIS turns around, alerted by the noise, as Bugsy flies out from behind the precinct and slices open the pocket of his jacket. A black data-stick covered in a skeletal design drops out and lands on the pavement. DENNIS gasps and bends down to scramble for it.

DENNIS

No, no, no!

RENÉ
(O.O.S.)

Yes, yes, yes.

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DENNIS looks up as RENÉ steps out from behind the precinct, holding his hand out as Bugsy returns to him.

RENÉ
(Cont'd)

I knew I couldn't be completely wrong about you, Dennis. Sure, I didn't figure that poor slob Levain would be involved, but you couldn't just let go. After all, Merou ruined your life, he *deserved* your anger.

DENNIS

So you know...then you agree I have to do this.

RENÉ

No. There are other ways. Merou confessed to what he did, he can't wriggle out of it.

DENNIS

That's not good enough! I want him to suffer! If Mr Gervais hadn't come along, I'd be bagging groceries in some two-bit convenience store, all because of one man! I want to wipe him out so nobody else can lose their chances the way I did!

RENÉ

That's bull and you know it!

DENNIS recoils.

RENÉ
(Cont'd)

Don't try and kid yourself with some made-up noble quest, boy, this is revenge, pure and simple. You killed Levain because if he took care of the old man, you'd lose your chance. I can understand your reasons, believe me, but this isn't the way. The Trojanite power is addictive, and it's pulling your mind and body apart. Just throw it away and let me help you...for Daisy's sake.

CAPTAIN CHARBONNEAU and a squad of POLICE OFFICERS appear from around the two sides of the precinct, all carrying regulation handguns.

DENNIS

You just had to go there, didn't you? So I should just let Merou go to prison, with a bed, a roof over his head and three square meals a day, all provided by the taxpayers? I don't think so!

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He tears open his shirt to reveal a patch of tendrils like silver circuitry on his shoulder. He lifts the data-stick and connects it to the tattoo.

RENÉ

Don't do it!

He is blown back by a wave of energy issuing forth from DENNIS, who mutates into the T-REX TROJANITE. The TROJANITE roars, emitting a sonic boom that tears up a chunk of the pavement.

CHARBONNEAU

Grab hold of him!

The OFFICERS charge. The TROJANITE roars again while stamping its feet, knocking the OFFICERS over. RENÉ ducks behind a car.

PHILIP
(O.O.S.)

René!

RENÉ looks up to see PHILIP and DAISY (who is a tad bruised but not seriously injured) between two other buildings. He dives towards them as the OFFICERS continue fighting the TROJANITE.

RENÉ

It's good to see you're alive, *cher*, but we need to get you away from here.

DAISY

What...what happened to my brother? Why did he turn into that monster?

RENÉ

This isn't his fault, Daisy, and I promise to get him back for you.

PHILIP

I have the car parked in the next street over.

RENÉ

Good. Take her there.

PHILIP

Of course. But first, take this.

He hands RENÉ the maroon belt buckle. RENÉ chuckles and grips it firmly. He claps a hand on PHILIP'S shoulder.

RENÉ

Merci, Phil. Now move it or lose it.

A loud roar is heard and the T-REX TROJANITE bashes through the opening of the alleyway between the buildings. It eyes the terrified DAISY and speaks in DENNIS' voice albeit heavily distorted.

T-REX TROJANITE

Daisy...

PHILIP pulls DAISY to her feet and starts running with RENÉ close behind. The TROJANITE stamps its feet, collapsing the sides of the buildings to widen the alleyway, then chases them.

23. EXT. STREET- CONTINUOUS

PHILIP leads DAISY out from the alleyway by the wrist and runs down the pavement. RENÉ is launched out by a hit from the TROJANITE and lands on the roof of a car. He slips off it and lands uneasily on his feet. The TROJANITE approaches.

T-REX TROJANITE

I...want...Daisy...I...need Daisy!

It roars again, shaking the area and dislodging great chunks of one building, which fall towards RENÉ. The Reckoning flies out of nowhere and ploughs the debris away just in time, landing on the street and swerving to face the battle. The deflected debris hits the TROJANITE and forces it back.

24. INT. THE RECKONING'S RIGHT COCKPIT- CONTINUOUS

PHILIP is at the controls with DAISY crouched behind him.

PHILIP

Bull's-eye.

25. EXT. STREET- CONTINUOUS

As the TROJANITE stands up, RENÉ does the same and clamps the belt buckle to his waist. He reaches into his waistcoat and retrieves his green and black data-sticks.

RENÉ

Ride up!

He slams the data-sticks into the slots on his belt buckle and clicks them into place, forming a 'W,' on the front.

BELT'S A.I.

Cyclone-Joker!

CRASH ZOOM IN on the buckle as the data-sticks crackle with power. CRASH ZOOM OUT to show RENÉ clad in his black-and-green suit of armour. RENÉ does a sweeping arm movement as his eye-pieces flicker.

RENÉ

I...am the Masked Rider!

26. INT. THE RECKONING'S RIGHT COCKPIT- CONTINUOUS

DAISY covers her mouth with her hand in surprise.

DAISY

Oh my...! What...how...?

PHILIP

Questions later. We must leave, lest we get in his way.

He presses a button on the console and the canopy slides open.

27. EXT. STREET- CONTINUOUS

PHILIP hops out of the cockpit and lands nimbly on the road. He catches DAISY as she follows and leads her to a nearby police car. He pulls open the front passenger door for her, then runs around to the driver's side door.

DAISY

You can hot-wire a police car?

PHILIP

Why would I? They very politely left the key inside.

28. INT. POLICE CAR- CONTINUOUS

DAISY and PHILIP have climbed in. He turns on the ignition and takes hold of the wheel.

DAISY

You know how to drive this?

PHILIP

No.

DAISY'S face twists into worry as the car reverses too quickly (PHILIP is not even looking over his shoulder).

29. EXT. STREET- SECONDS LATER

The TROJANITE rushes forward. RENÉ flips over it, lands behind it and kicks it in the side. It charges again but he dodges and kicks it again, followed by two more attacks. The TROJANITE roars and rages again. More pieces of pavement are kicked up into the air in a wide line towards RENÉ, pelting him viciously and throwing him into the front of a building. The TROJANITE'S tail extends and the pieces start to attach to it. Multiple lumps of metal are dragged out of the surrounding area, including car components. A steel cable trapped in the tyre of the police car containing PHILIP and DAISY is pulled towards it. The shrapnel and debris coat the TROJANITE like armour, transforming it into a monstrous, life-sized Tyrannosaurus Rex. It roars much louder than before.

30. INT. POLICE CAR- CONTINUOUS

PHILIP guns the car's engine but they are well and truly trapped.

DAISY

What do we do?!

PHILIP

The Trojanite has gone critical. This is not good.

31. EXT. STREET- CONTINUOUS

RENÉ kicks a lump of debris heading straight for him, shattering it to pieces, but is not fast enough to avoid the TROJANITE lunging forward and biting down on his shoulder. It lifts him up and smashes through another building.

32. EXT. ANOTHER STREET- CONTINUOUS

The TROJANITE breaks out on the other side as the building crumbles around it. It throws RENÉ into another wall and he bounces off it, landing painfully on the ground. Grunting, he gets up on his knees.

RENÉ

Nobody makes a snack out of me...

He retrieves a red data-stick marked with an 'H,' from somewhere on his person.

RENÉ
(Cont'd)

Let's see how you like spicy food.

He stands up, takes out the green data-stick shoves the red data-stick into the slot.

BELT'S A.I.

Heat-Joker!

RENÉ'S right side changes from green to red and his eye-pieces flash yet again. The TROJANITE looms towards him. RENÉ clenches his right hand into a fist and charges forward. It catches fire as he plants a series of fierce punches on the TROJANITE. He leaps into the air and releases a loud battle-cry as he lands a final punch on the TROJANITE, dropping it onto its side. It stands up and runs off down the road, dragging the police car behind it. PHILIP struggles with the wheel as DAISY starts screaming.

RENÉ

This day just keeps getting better.

33. EXT. MAIN ROAD- SOON AFTER

The TROJANITE storms along the road, roaring and thrashing and sending all vehicles in its way careening out of control. DAISY leans out of the window.

DAISY

Everyone get out of the way! Mutant dinosaur coming through!

PHILIP

This is most inconvenient. Oh good, here comes René now.

CUT TO

The Reckoning is in hot pursuit. The chase continues as the TROJANITE smashes down scaffolding and a row of pinwheels, but RENÉ skilfully drives around the debris. Anything that does hit the Reckoning bounces off harmlessly. It reaches neck-and-neck with the police car. The left canopy slides open and RENÉ looks down at them.

RENÉ

Sit tight, I'll get you out of there.

DAISY

There's not much else we *can* do!

The TROJANITE runs vertically up the side of an office building, taking the police car with it. DAISY screams. RENÉ pulls the Reckoning to a halt.

RENÉ

This calls for a special approach.

The canopy slides shut. With a whirr of gears and pistons, smoke issues from the Reckoning and the front section divides in half, revealing a platform with the motorcycle on it. RENÉ has already left the cockpit and is sitting on it. Behind the motorcycle is the giant wheel that makes up the back of the Reckoning, which we can now see is divided into three chambers. The motorcycle rolls back until its green back half is within one of the chambers. The back half detaches and the wheel powers up.

RENÉ

(Cont'd)

Bike: Jet Mode!

The wheel turns until another chamber is aligned with it. The red component inside attaches to the back of the motorcycle and a pair of wings unfold from the sides. The motorcycle's propulsion jets power up and it takes off after the ascending TROJANITE.

34. EXT. ROOFTOP- CONTINUOUS

RENÉ reaches the rooftop to find the TROJANITE waiting. It swings its tail at him but he is able to dart under it just in time. RENÉ jumps off the motorcycle to avoid a bite attack, then lands back on it and flies several yards away. He twists one of the handlebars and the motorcycle fires a volley of red laser bolts into the TROJANITE. The battle continues, with RENÉ bobbing and weaving around the TROJANITE'S bites and debris projectiles. Finally, he flies high above the rooftop and stands up on top of the motorcycle. He pulls the black data-stick from his belt and shoves a silver one marked with an 'M,' into the slot.

BELT'S A.I.

Heat-Metal!

RENÉ'S left side changes from black to silver and a quarterstaff appears, strapped to his back. His eye-pieces flash. RENÉ unsheathes the quarterstaff and it extends to full length. Still standing, he swings the staff as the motorcycle rockets down towards the TROJANITE, which spews more debris from its side towards him. RENÉ swats the projectiles away with his quarterstaff.

RENÉ

If you can't stand the heat, *mon ami*...

He takes out the silver data-stick and clips it into a slot on the quarterstaff.

BELT'S A.I.

Rider Inferno!

Flames engulf the end of the quarterstaff and the motorcycle picks up speed.

RENÉ

Stay out of the kitchen!

He strikes the TROJANITE'S neck as he flies past. The TROJANITE roars one last time as it explodes. DENNIS' unconscious form falls towards the ground with the police car tumbling right beside it. Inside, we can see DAISY still screaming but PHILIP is mildly unnerved.

CUT TO

RENÉ takes both data-sticks out of his belt and replaces them with his green and black ones, returning to his standard appearance.

BELT'S A.I.

Cyclone-Joker!

RENÉ leaps off the motorcycle and plummets after DENNIS, catching him by the ankles.

35. EXT. STREET- CONTINUOUS

The motorcycle catches the steel cable under the police car, stopping it inches before it can make impact. RENÉ lands nimbly nearby with DENNIS in his arms. The evil black data-stick shatters on the ground beside him. DAISY kicks open the door of the police car and climbs out uneasily. She stares at RENÉ for a second in a state of shock, then runs towards him.

DAISY

Dennis!

RENÉ hands him over to DAISY, who kneels down on the ground and cradles him. DENNIS groans weakly and opens his eyes slightly.

DENNIS

Dai...sy...?

DAISY

Oh, Dennis!

DAISY holds him close, sobbing against him. DENNIS looks up at RENÉ and manages to speak.

DENNIS

It was...

RENÉ gets down on one knee to listen closer.

RENÉ

It was what, Dennis? Who gave you that Trojanite key?

DENNIS

Blue...suit...

His eyes roll back into his head and he is out cold again. RENÉ stands up slowly and turns his gaze to PHILIP, who is standing beside the police car with an emotionless expression.

36. EXT. 2ND FLOOR CORRIDOR- LATER THAT DAY

RENÉ and NATASHA are standing outside the office door. He hands her a cheque and she quickly inspects it before folding it and slipping it into the pocket of her jeans.

NATASHA

Well done, Mr Sisko. You saved your butt for another month.

RENÉ bows dramatically and kisses her hand.

RENÉ

Oh, *mon cher!* It is only so I can bask in your radiance once more!

NATASHA

Yeah, yeah, yeah, don't push your luck. I'm not as easy as some of the girls you have in that room with you.
T.T.F.N.

She walks away. RENÉ smiles at her then walks back into the office.

37. INT. SISKO & SISKO OFFICE- CONTINUOUS

PHILIP is relaxing on the settee while reading. RENÉ hangs his hat on a hook and sits down behind his desk, where a typewriter is now positioned. He starts punching at the keys.

RENÉ
(V.O.)

And so I reunited Daisy with her brother, plus I uncovered the sad, sad truth behind his dismissal. I have faith that they'll work through it together, but one thing still bothers me. Dennis said something about a man in a blue suit, my first clue as to the source of the Trojanite keys, but what could it mean? I guess I'll learn soon enough. I'll find them, and put an end to the curse over Ville Venteuse. Until then, though...this case is closed.

THE END