

**POWER RANGERS PRIMAL
STRIKE: EPISODE 9 - HER BIG
BREAK**

POWER RANGERS PRIMAL STRIKE: EPISODE 9 - HER BIG BREAK

Written by

Phil Ricciotti

Contact:

7/8/2007 DRAFT

Phil Ricciotti

"POWER RANGERS PRIMAL STRIKE: EPISODE 9 - HER BIG BREAK"

FADE IN:

INT. THE RECEPTION AREA OF A CASTING OFFICE - DAY

TONI sits in a chair holding a screenplay going over some lines. Other girls around her age are sitting on other chairs holding the same screenplay as her. The door to the actual office opens, and SAM walks out of it. Toni sees Sam, and Sam walks over to Toni.

TONI

How'd it go?

SAM

They liked me, and everything, but they said that they felt I looked too old for the part.

TONI

So they're looking for someone younger?

SAM

I guess. Although in all honesty, looking at some of the other girls in here, a few of which I've worked with, you might have the best shot. Besides the role we're all in here for requires having to do an accent, which I also know most of these girls can't, either way good luck with yours.

TONI

Just out of curiosity, who was in there besides the usual casting director and couple producers?

SAM

The actual director of this thing is in there, and there isn't a casting director in there today. I think they're not going to do any callbacks and whoever they pick today will be getting the part. Like I said, good luck with this. I think I'm going to go home, and have a nap or something.

TONI

No kidding. After all it's not usually like you to be up at this hour.

SAM
 (sarcastically) Ha. Ha. Ha. (somewhat
 whispering) And is that how you'd talk
 to Bruce?

TONI
 Please if you're anyone's master, it's
 Jorge.

SAM
 While that may be true, I'm still your
 superior when it comes to Primal
 Instincts.

Sam gives Toni a somewhat stern look, before she loses a
 little composure, and starts to laugh a little.

SAM
 Anyway, see you.

Sam leaves the office. Toni goes back to looking at her
 script.

DISSOLVE TO:

INT. THE CASTING OFFICE RECEPTION AREA - DAY

A few hours later, Toni is still sitting in the same chair
 looking over the script. However she is now the only one
 left sitting in the room. The door to the actual office
 opens as a girl somewhat in tears walks out of it, and runs
 toward the door to the reception area. A female producer
 sticks her head out of the door.

FEMALE PRODUCER
 Toni Esposito?

Toni gets up from her chair and walks into the casting
 office, taking her script with her. The female producer
 sits down at a table with a male producer, and a male
 director. Toni stands before the three of them.

MALE PRODUCER
 So how's it going for you today?

TONI
 All right.

DIRECTOR
 Nervous at all?

TONI

Not really. I've been on enough of these things over the past three years to not take it too personal when I don't get a part.

DIRECTOR

Good, good. Now could you do the lines on page fifty-two of the script where your character first appears?

TONI

Okay.

Toni opens up her script and looks over a piece of dialogue for a moment.

DIRECTOR

When you're ready.

Toni looks at the producers and director and puts her script to her side.

TONI

(in a partial New York accent) What do you mean Rick that I'm not the girl you're interested right now? Do you want me to tart myself up, or something? Or is it because I'm an American? Would you prefer it if I sounded like I just came off the streets of Sussex or Manchester?

A partial smile goes over the face of the director.

DIRECTOR

I like that partial New York accent you were doing.

TONI

(confused) I was doing a New York accent?

DIRECTOR

You were. Actually it almost sounded as if you're someone from New York who's trying to sound like she's not from New York, but the accent's slipping. Any reason why that is?

TONI

I'm actually from New York, and I've even taken a few classes to get rid of my accent.

DIRECTOR

Really?

TONI

Yeah, when I first came to this city, I almost sounded like my last name should be Tribbiani or something.

DIRECTOR

Either way it works well with the plot of an American girl trying to fit in with a bunch of somewhat hoity-toity people in London. Anyway as you know this role also requires you to do a British accent, so go to page eight-six, and do the lines that are about half way down the page.

Toni opens up her script and looks at the page the director asked. After a few moments Toni brings the script down to her side again.

DIRECTOR

When you're ready.

TONI

(in a "regal sounding" British accent)
Honestly Rick I thought that you would never think that-

DIRECTOR

Could I stop you for a minute there?

TONI

What's wrong?

DIRECTOR

The accent you're doing almost sounds like you're trying to be the queen or something. Could you "Bridget Jones" it up a little?

TONI

What about a cockney accent?

The director pauses for a minute.

DIRECTOR

No. Last thing I want is this character sounding like a female Michael Caine. Just do what you were doing, but don't try to sound so regal.

TONI

Okay.

Toni goes over the page in the script again, and when ready puts it at her side again.

DIRECTOR

When you're ready.

TONI

(in a "common sounding" British accent)
Honestly Rick I thought that you would never think that I could improve myself such as I have. But I have, and it'll be disappointing for you to not do something about it.

DIRECTOR

Good. What do you two think about it?

FEMALE PRODUCER

She definitely has talent.

MALE PRODUCER

My only real quibble is the lack of screen credits on here résumé. I think that maybe we should talk this over.

DIRECTOR

All right. (to Toni) Well thanks for coming in today Toni, and we'll let you know what's going on one way or another.

FADE OUT. OPENING CREDITS.

FADE IN:

INT. THE TRIBULATION ARENA - TIME UNKNOWN

KA-RAH KHAL sits in his chair as ANME paces around the main part of the arena.

ANME

I can't believe that those weaklings destroyed the two bodyguards of one of the Three.

KA-RAH KHAL

Come now Anme, all isn't lost.

ANME

What makes you so sure?

KA-RAH KHAL

Ranec!

RANEC jumps down from the rafters of the arena, holding Rowc's sword.

RANEC

(to the sword) Very soon you'll see brother. I'll defeat the Rangers and pay them back for what they did to you.

FLAMOUCA walks up behind Ka-rah Khal and sits in her usual chair.

FLAMOUCA

Has Ranec snapped or something?

KA-RAH KHAL

What makes you say that?

FLAMOUCA

She's talking to a sword.

RANEC

(to the sword) Very soon Rowc, you'll see.

FLAMOUCA

There's got to be a reason why she's acting like this.

KA-RAH KHAL

Even among the ranks of the Fallen, emotions run deep. Ranec loved her brother, and his destruction at the hands of the Rangers devastated her. And as such she has gone mad.

ANME

But are you really sure that she'll be effective in her condition?

KA-RAH KHAL

Of course she will. When a warrior's mind is clear you can usually predict what their next attack could be. But with a mindset like Ranec has right now, the attacks will be a little less predictable. Ranec!

Ranec looks at Ka-rah Khal.

RANEC

Yes Ka-rah Khal?

KA-RAH KHAL

Go to the human realm and have some fun. And don't forget to make sure that you cause some screams.

RANEC

The only screams that I want to hear will come from the Rangers. However Master Gwin needs to be able to pass through the barrier between realms, so consider it done.

KA-RAH KHAL

Excellent.

FADE OUT.

FADE IN:

INT. THE DINER - DAY

BERNIE sits in one of the booths along the front windows. A coffee cup is sitting on the table before him, and he is also reading the latest issue of the Las Bestias Post. An article headline on the front of the paper reads "ESCAPED WOLF STILL AT LARGE". Toni walks into the diner and goes over to Bernie's booth. She sits down on the other side of the table.

BERNIE

I thought you'd come here after your audition was done.

Bernie folds the paper and sets it on the table.

BERNIE

So how'd it go?

TONI

All right I guess. The director seemed to like me.

BERNIE

You mean the casting director, right?

TONI

No, the actual director, a friend of mine who was also in for an audition said something about not doing callbacks. I'm surprised you didn't know that.

BERNIE

When I got you the audition I talked to a casting director. But I wish someone would've told me about this, before you went today. Not that it really matters. So you say the director liked you...

TONI

Well he seemed like me. And he did say that my readings were good.

BERNIE

I think this could be a-

Bernie's cell phone can be heard ringing. Bernie takes the phone out and answers.

BERNIE

Bernie Seaver Talent. (pause) Hello. So how's it going with you? (pause) Can't complain. So tell me, am I going to be getting my ten percent on this one? (pause) That's great. Actually, before you go, she's sitting in front of me, if you'd like to talk to her. (pause) Okay here she is.

Bernie hands Toni the phone.

BERNIE

It's the director.

Toni puts the phone to her ear.

TONI

Hi. (pause) Thanks. (pause) You do? (pause) You want me immediately? (pause) Could I have a little time to get a few things straight? (pause) Okay great. Do you want to talk to Bernie again? (pause) Well thanks again, and I guess I'll see you there.

Toni ends the call and hands the phone to Bernie. Big smiles go over both of their faces.

BERNIE

Let's celebrate this new gig of yours. Anything you want on the menu, and it's on me.

TONI

Could I take a rain check on this for a couple hours?

BERNIE

Why?

TONI

There's someone I really need to talk to right now.

FADE OUT.

FADE IN:

INT. THE MARTIAL ARTS STUDIO - DAY

Toni enters the studio.

TONI

Master Chong? Michelle?

MASTER CHONG enters from the back part of the studio.

MASTER CHONG

Toni, what can I do for you?

TONI

You won't believe this, but I went on a major audition today, and I actually got the part.

MASTER CHONG

Congrats.

TONI

But there's a small problem with all of this.

MASTER CHONG

What?

TONI

The movie the part's for is filming in London. And they actually want me to leave by the end of the day.

MASTER CHONG

I see. And I take it that you're here to tell me this because you're unsure about what to do about your morpher.

TONI

Yeah. Is there any possible way we could find someone else whose Primal Instincts have awakened and is also connected to the Feral Cheetah?

FEMALE VOICE

Unfortunately that might not work.

MICHELLE walks into the studio from the back.

MICHELLE

The main problem with all of this is that when the Primitive Morphers bonded with you, Kevin, and Jorge, they also bonded with your genetic make-ups, which is also the reason why you're able to turn them into bracelets when they're not in use.

TONI

So what are we going to about me going to London?

MASTER CHONG

I think the real question is should you actually go to London? So what's more important, your career, or protecting the world Ka-rah Khal's forces? You don't need to answer that right now.

TONI

But they need me by the end of the day.

MASTER CHONG

Well you'd better start doing some serious thinking.

Toni sniffs the air.

TONI

I need to go.

Toni runs out of the studio.

MICHELLE

And I need to go back to playing blacksmith.

FADE OUT.

FADE IN:

EXT. DOWNTOWN LAS BESTIAS - DAY

Ranec flies around carrying her brother's sword, and even swooping in on a few people causing them to scream. The area clears just as KEVIN and JORGE (both morphed) ride in on their Stalk Cycles. Kevin and Jorge park their Cycles and get off.

JORGE

I thought we defeated that thing.

Ranec lands and face Kevin and Jorge.

RANEC

You only defeated my brother, and you're all going to pay for that. (to the sword) And then you'll be avenged Rowc.

KEVIN

Is she talking to that sword?

JORGE

Looks like it. But doesn't the sword look a little...familiar?

KEVIN

You're right. It was Rowc's.

JORGE

Either way, it's not like I don't know how to take care of this one. Bat Cutter!

The Bat Cutter forms in Jorge's right hand. Jorge charges at Ranec, and tries to swipe at her with the Cutter, but Ranec quickly blocks the attack, and gives Jorge a hard slash. Jorge flies back and falls to the ground where Kevin is standing.

KEVIN

Tiger Nunchuck!

The Tiger Nunchuck forms in Kevin's hands. Jorge gets back to his feet.

JORGE

You tried that last time and it didn't work.

KEVIN

It's not like the Bat Cutter did anything.

JORGE

Fine.

Kevin and Jorge charge at Ranec and swing their respective weapons at her. Ranec blocks Kevin's Nunchuck with the sword but leaves herself open for a hard slash from Jorge with the Bat Cutter. The force of the slash causes Ranec to lose her grip on the sword. Kevin starts to twirl the Nunchuck and it gains some power.

JORGE

Double Bat Cutter!

A duplicate Bat Cutter appears in Jorge's left hand. Kevin strikes Ranec with the Nunchuck, but the attack does not do much damage.

KEVIN

(in disbelief) No way.

Jorge slashes at Ranec with both Bat Cutters, and the attack does some damage. Ranec falls back, but manages to quickly pick up the sword again.

RANEC

(to the sword) C'mon Rowc, let's give it to them.

Ranec starts to swipe the sword at Kevin, and Jorge, but they both manage to dodge the attack. Ranec continues to swipe the sword at the both of them, and Kevin and Jorge continue to dodge the attack.

JORGE

Where's Toni when you need her?

KEVIN

Yeah. She should be here by now.

The sound of a motorcycle can be heard in the distance, as Toni (morphed) comes riding in on her Stalk Cycle. Toni parks the Cycle and gets off. She heads toward Ranec.

TONI

Elephant Flail!

The Elephant Flail appears in Toni's hands, and she twirls the ball and throws it over to Ranec. The ball hits Ranec, causing her to fall to the ground. Toni goes over to Kevin and Jorge.

JORGE

About time you got here.

TONI

At least I showed up. But why is she back?

KEVIN

We probably didn't defeat her the first time.

Ranec gets back to her feet.

RANEC

Wrong Rangers. Emotions sometimes run high with the Fallen, and you destroying my brother caused me to get mad, which then revived me. But that doesn't matter now. Primal Beast...Flight Crane!

Ranec jumps up and starts to fly. She then swoops in and slashes Kevin, Jorge, and Toni and they take the hit and fall to the ground. Ranec flies off.

FADE OUT.

FADE IN:

INT. THE MARTIAL ARTS STUDIO - DAY

Master Chong stands around as Kevin, Jorge, and Toni (now all unmorphed) walk in.

JORGE

Where's Michelle? I think we need a weapon upgrade or something.

MASTER CHONG

Jorge, everything you have currently is enough to take care of Ranec as she is right now. The three of you just need to work a little better with what you've got. After all it's not the size of the arsenal that matters, it how you use it. Besides Michelle's busy making a weapon for a friend of ours.

JORGE

Okay, then why did one of us show up so late to that fight?

TONI

I needed to talk to Master Chong about something, and I also kinda have a lot on my mind right now.

JORGE

Like what?

TONI

Like whether or not to decide to go to London to do this one movie.

KEVIN

London, England?

TONI

(sarcastically) No London, Ontario.

An unsure look goes over Kevin's face. Toni notices.

TONI

Yes Kevin, it's the London in the UK, not Canada.

JORGE

So wait, you're just going to leave us behind to do some movie?

TONI

It's not just some movie. It could very well be my breakout role if it's a hit.

JORGE

What about everything that we've been doing? Doesn't that mean anything to you? I know I wouldn't take off just to play in some tournament.

TONI

Are you trying to take moral high ground or something?

JORGE

No. I'm just saying that I wouldn't be as selfish as it looks like you are right now.

TONI

Well this is a surprise. You've actually got some depth. And here I thought you were pretty shallow.

JORGE

And you're acting extremely shallow.

MASTER CHONG

Jorge, Toni, stop it. While I do agree with you that Toni is being a little selfish at the moment about all of this, on the other hand, Toni is an actress and as I know from Sam, you sometimes have to go where the role is.

TONI

So what do you think I should do Master Chong?

MASTER CHONG

Admittedly I'd prefer that you'd stay here, but I'd understand if you left. However you leaving would put us at a disadvantage unless of course we could find someone to replace you. But as I know you know, the decision to leave is yours and yours alone. I only hope you make the right choice.

TONI

What about you Kevin? What do you think?

KEVIN

I don't know. It's not like we've known each other that long, so I can't really say anything one way or the other.

TONI

Well at least someone isn't going off on some kind of a rant like someone else.

Toni shoots Jorge an evil look.

JORGE

Look all I was saying is that it looks like you're abandoning us for some job. Not to mention that I'm also a little disappointed in Kevin right now too.

KEVIN

Why?

JORGE

Please you've been the Red Ranger for how long now? And you still haven't risen up and become the leader that the Red Ranger's supposed to be.

KEVIN

This is still new to me. What do you want me to do?

JORGE

I don't know.

Jorge starts to head toward the front door of the studio.

TONI

Where do you think you're going?

JORGE

Out for some air.

FADE OUT.

FADE IN:

INT. THE DINER - DAY

Kevin and Toni sit in one of the booths along the front windows facing each other.

KEVIN

So what's this movie of yours about?

TONI

Basically it's a typical romantic comedy chick flick kind of thing. I'm going to be playing an American girl who starts dating this guy in London. But some kind of problem happens, and I end up pretending to be British. Now are you really sure that you don't care one way or another?

KEVIN

Like I said back at Master Chong's, we haven't known each other that long, so I don't really have an opinion one way or the other.

TONI

But too bad Jorge had to act like a jerk about this.

KEVIN

I think he had a point about you being selfish. We were chosen for what we're doing, and now you're just going to leave that for some job. Come to think about it, I actually don't blame him for saying what he did.

TONI

Please he's nothing more than some guy who thinks he's the greatest, but is really just pathetic.

KEVIN

You obviously don't know him like I do.

TONI

Well duh, you live with him. But still he's never acted any differently around me than the way he was on the first day that we met. So how am I supposed to think any differently?

KEVIN
You're probably right.

TONI
I know I am.

KEVIN
What do you think he's doing now?

TONI
Don't know. Don't care.

EXT. THE STREETS OF LAS BESTIAS - DAY

Jorge, wearing his sunglasses, drives around in his car with the top down. Jorge has an MP3 player connected to the car's sound system, and the music being played is fairly loud. Every so often Jorge bobs his head to the music. Jorge sniffs the air quickly, grabs onto his sunglasses, and throws them onto the passenger's seat. Jorge looks around, and sees that the street is fairly empty. Jorge makes a hard left turn on his steering wheel, making a U-turn, and drives off in the opposite direction than he was driving in.

JORGE
Great, she's back.

INT. THE DINER - DAY

Kevin and Toni are still sitting where they were. They both sniff the air.

TONI
She's back.

Kevin reaches into one of his pockets and takes out his cell phone.

TONI
Don't bother calling Jorge. He's probably all ready on his way.

Kevin puts his cell phone away. He and Toni then get up and take off out of the diner.

FADE OUT.

FADE IN:

EXT. A WAREHOUSE DISTRICT - DAY

Ranec flies around throwing Feather Daggers, and destroying much of the area. The few people who are in the area flee in terror. Ranec stops and hovers above the ground. Jorge runs up to where Ranec is hovering.

RANEC

So at least one of you is here. And even better the one who can actually fly is here too.

JORGE

Well I did almost get a speeding ticket to get here.

RANEC

Whatever. Let's just get this over with.

Jorge's bracelets become his morpher, and he performs the morph hand movements.

JORGE

Unleash the beast!

Jorge morphs. Jorge focuses for a moment as navy colored energy gathers over his body, eventually forming an energy version of the Nocturnal Bat. Jorge jumps up with both of his arms extended, and the Nocturnal Bat Disappears.

JORGE

Double Bat Cutter!

Two Bat Cutters appear in Jorge's hands, as Jorge starts to fly toward Ranec. Jorge approaches Ranec, and tries to slash at her with the Cutters, but she quickly takes out Rowc's sword and blocks the attack. Ranec and Jorge start to slash at each other with their respective weapons. However, instead of slashing each other, they mostly clang their weapons off of each other's. Jorge and Ranec kick each other's feet and fly away from each other, only to turn around and fly towards each other again. Jorge pulls back the Cutters to try to attack, but Ranec gives him a hard slash with the sword, which knocks Jorge to the ground. Jorge falls on his back, just as Ranec lands, and Kevin and Toni (both morphed) run up to the area. Ranec notices the Kevin and Toni are now here.

RANEC

Good you're all here, so now I can hit three cats with one sword.

TONI

Great she's doing lame cat jokes again

Jorge gets to his feet, with the Bat Cutters still in hand.

JORGE

I'd say this one's more of a bad bird joke. Either way it's about time you two got here. So can we finish her?

TONI

Actually Jorge I was doing some thinking on the way over here, and as much as I hate to admit this, you were right about the way I was acting earlier.

JORGE

Really?

TONI

Yeah. This whole London thing was just me thinking about myself, and even though the three of us haven't really gotten together all that great, I think maybe it's time to put the team above all else.

RANEC

Oh how touching. Well the team that sticks together will be the team that gets destroyed together. (to the sword) Let's do it Rowc.

Ranec charges at the Rangers with the sword drawn back. Ranec swings the sword, but Jorge manages to block the attack with the Cutters.

JORGE

I can't hold her forever. So get your weapons, and let's take care of her.

KEVIN

Tiger Nunchuck!

TONI

Elephant Flail!

The Tiger Nunchuck forms in Kevin's hands. The Elephant Flail forms in Toni's hands. They both start to twirl their weapons. Kevin's Nunchuck gathers power, which he then uses to strike Ranec. Ranec takes the hit and falls back, freeing Jorge from holding her off. Toni throws the ball of the Flail at Ranec.

TONI

Flail Strike!

Ranec takes the full force of the ball, and falls back several feet.

JORGE

Cutter Strike!

Jorge throws the Bat Cutters at Ranec, and the duplicate Cutter blades fan out. The Cutters hit Ranec, causing a massive amount of damage. The Cutters return to Jorge.

KEVIN

She's still not down?

TONI

Well I guess there's one last thing to do.

KEVIN

Feral Striker?

JORGE

Feral Striker.

KEVIN, JORGE, AND TONI

Feral Striker!

Kevin, Jorge, and Toni get into position as the Feral Striker appears before them.

KEVIN, JORGE, AND TONI

Feral Striker power up!

The Feral Striker charges, and once full Kevin pushes the back part of the Feral Striker in. The mouth on the front part of the weapon opens up.

KEVIN

Fire!

Kevin presses the trigger, and the Feral Striker fires a blast at Ranec. Ranec takes the hit, and falls down. Ranec slowly gets back to her feet, and performs a few hand movements, causing her to grow to gigantic size. Kevin, Jorge, and Toni all press the buttons on the right hand part of their Morphers.

KEVIN, JORGE, AND TONI
Feral Cats, unleash!

Kevin, Jorge, and Toni raise their right hands and unleash the Feral Cats. Kevin, Jorge, and Toni jump up and into their respective Cat, and the Feral Cats combine.

KEVIN, JORGE, AND TONI
Feral Megazord, ready to strike!

The Feral Megazord faces Ranec, who has Rowc's sword in hand. Ranec jumps up and takes to the sky.

KEVIN
She's in the air.

Ranec throws a few Feather Daggers at the Feral Megazord, and it takes all of the hits. Ranec laughs.

JORGE
Looks like it's my turn. Nocturnal Bat, unleash!

Navy colored energy gathers over the Feral Megazord's body, and it raises its right hand unleashing the Nocturnal Bat. The Nocturnal Bat takes a solid form, and fires its energy missiles at Ranec. Ranec takes the hits and falls to the ground. The Nocturnal Bat flies behind the Feral Megazord.

KEVIN, JORGE, AND TONI
Nocturnal Bat combine!

The Nocturnal Bat combines with the Feral Megazord.

KEVIN, JORGE, AND TONI
Feral Megazord Nocturnal Wing!

Ranec gets back to her feet, and faces the Feral Megazord.

RANEC
You will pay for what you did to Rowc!

The Feral Megazord and Ranec charge at each other. Ranec tries to strike the Feral Megazord with the sword, but the Feral Megazord blocks the attack with the Wing Slicers. The Feral Megazord then starts to slash at Ranec with the Wing Slicers. Ranec takes the hits and falls back.

KEVIN, JORGE, AND TONI
Slice Strike!

The upper half of the Feral Megazord spins around creating a tornado. The tornado hits Ranec, and holds her in place. The Feral Megazord then launches one slice at Ranec. Ranec takes the hit, and explodes.

INT. THE TRIBULATION ARENA - TIME UNKNOWN

Ka-rah Khal, and Flamouca sit in their usual chairs, while Anme stands in the main part of the arena.

ANME
The Rangers just defeated Ranec. So much for unpredictable attacks given what happened with her.

KA-RAH KHAL
All isn't lost just yet. There's another Fallen on his way who has as strong emotions as Ranec just did.

ANME
And what would those emotions be?

KA-RAH KHAL
Love.

ANME
Don't talk to me about love.

KA-RA KHAL
It's not so much love as it is an infatuation with his mistress. And I'm sure this Fallen will make sure that he gathers enough scream energy to make sure that his precious Llyej crosses through with the rest of the Three.

ANME
Like he's going to succeed.

KA-RAH KHAL
I also failed to mention that this Fallen is an aquatic one.

FLAMOUCAL
Why's that matter?

KA-RAH KHAL
What can't cats stand being in?

FADE OUT.

FADE IN:

INT. THE MARTIAL ARTS STUDIO - EVENING

Kevin, and Jorge stand before Master Chong.

MASTER CHONG

Good work, and it also looks like you guys also managed to get over the spat that you were having with Toni earlier.

JORGE

Speaking of her, where is she?

KEVIN

I don't know. She said something about needing to go back to her apartment for something, but she didn't say what.

MASTER CHONG

I'm sure she'll get here eventually.

Sam walks into the studio carrying a small suitcase. She goes over to where Master Chong, Kevin, and Jorge are standing.

MASTER CHONG

Sam, what are you doing here?

SAM

I don't know why I actually agreed to do this, but I've got something for you Bruce.

MASTER CHONG

What?

Sam opens the suitcase revealing Toni's uniform, and morpher.

KEVIN

She actually decided to go?

JORGE

So all she said just before we defeated Ranec was a lie?

SAM

Actually I don't think it was. When I was at her apartment as she was giving me everything, she looked like she had a lot on her mind. In fact...

Sam sets the suitcase down, and pulls out a small piece of paper that is within it. Sam unfolds the paper and starts to read the message written on it.

SAM

Guys...

TONI

(V/O)

I hate to do things this way, but I don't think I could face Jorge after I said what I did.

INT. A TERMINAL IN AN AIRPORT - EVENING

Toni walks up to a counter carrying a suitcase in her right hand, and a plane ticket in her left. Toni is also carrying a small bag on her right shoulder.

TONI

(V/O)

This movie in London is too big of an opportunity for me to pass up. I know I'm probably letting you all down by doing this, but this is where my heart lies, and sometimes you just have to follow it.

INT. A PLANE - EVENING

Toni walks down an aisle and goes up to a row of seats. She takes the bag off of her shoulder and secures it in the overhead compartment.

TONI

(V/O)

I don't think I can even express how sorry am I that I'm doing things this way, and how much I've probably let everyone down. But I hope that one day you might not only forgive me for what I'm doing, but I also hope that maybe one day you might be able to say something like "I knew her when..."

Toni sits down in her seat.

TONI
(V/O)

Again I'm sorry for everything that I'm doing right now. I know it must seem that everything I said earlier was a lie, but that wasn't my intention. I was completely ready to give this role up, but I guess I just cracked at the last minute and decided to go. I just hope you guys don't think I was trying to deceive you or something.

INT. THE MARTIAL ARTS STUDIO - EVENING

Master Chong, Kevin, Jorge, and Sam are still standing where they were. Sam is also still holding Toni's note.

SAM

I hope you guys can find a good replacement for me, and that everything Michelle said about my morpher not working isn't true. I just really wish things could be different.

Sam folds the note.

JORGE

I...I...I don't know what to say about this. I can't believe she actually left things like this.

MASTER CHONG

Well this was her choice to make, and she chose what she thought was best for her. All we can do is wish her luck, try to find someone who can replace her.

INT. THE PLANE - EVENING

Toni sits in her seat, and puts her seatbelt on. A female flight attendant in a red blazer stands in front of all of the passengers, and grabs the intercom microphone.

BRITISH FLIGHT ATTENDANT

Welcome to Royal British Airlines, on our flight from Las Bestias International to London Heathrow...

END