

**POWER RANGERS PRIMAL
STRIKE: EPISODE 7 - NEVER
FORGET**

POWER RANGERS PRIMAL STRIKE: EPISODE 7 - NEVER FORGET

Written by

Phil Ricciotti

Contact:

6/28/2007 DRAFT

Phil Ricciotti

"POWER RANGERS PRIMAL STRIKE: EPISODE 7 - NEVER FORGET"

FADE IN:

INT. A PARKING STRUCTURE - DAY

The ANGOLINP monster (in ball form) rolls his way through the structure while being followed by KEVIN, JORGE, and TONI (all morphed) riding on their Stalk Cycles. The heads on the Cycles have their mouths open, and Kevin, Jorge, and Toni fire lasers at the monster, but the lasers are deflected.

JORGE

So much for that.

Angolinp stops, and the Rangers park their Cycles and get off. The Rangers face Angolinp, and Angolinp starts to fly towards them.

KEVIN

Tiger Nunchuck!

JORGE AND TONI

Primitive Strikers!

The Tiger Nunchuck forms in Kevin's hands, while pairs of Primitive Strikers form in Jorge and Toni's hands. Jorge converts his Strikers to Tonfa Mode, while Toni converts hers to Bo Mode. Angolinp makes his toward the Rangers, and they power up their weapons, but the attacks do not do any damage to Angolinp. Angolinp lands and converts to his normal form.

ANGOLINP

You stupid Rangers, your weapons don't have enough force to penetrate my scales.

KEVIN

Wait a minute that was the case with that scorpion monster the other day.

TONI

Well let's break out the Feral Striker.

KEVIN, JORGE, AND TONI

Feral Striker!

The Feral Striker appears in the Rangers' hands. Toni kneels on the right side of the weapon, while Jorge kneels on the left side, and Kevin stands behind the weapon.

KEVIN, JORGE, AND TONI
Feral Striker power up!

The Feral Striker charges, and once full Kevin pushes the back part of the Feral Striker in. The mouth on the front part of the weapon opens up.

KEVIN
Fire!

Kevin presses the trigger, and the Feral Striker fires a blast at Angolinp. However, the blast does not do any damage, and the sound of maniacal laughing can be heard. The Rangers turn their heads to the right to see FLAMOUC A.

JORGE
What are you up to Flamouca?

FLAMOUC A
Nothing much, just trying to gather even more screams than usual.

KEVIN
Why?

FLAMOUC A
None of your business Ranger! Angolinp, I think you know what to do.

ANGOLINP
Yes Flamouca.

Flamouca disappears as Angolinp performs a few hand movements. Angolinp grows to gigantic size, destroying part of the parking structure as he grows. Kevin, Jorge, and Toni press the buttons on their right hand morpher part.

KEVIN, JORGE, AND TONI
Feral Cats, unleash!

Kevin, Jorge, and Toni raise their right hands, and unleash the Feral Cats. They all jump up and into their respective Cat. The Feral Cats then combine.

KEVIN, JORGE, AND TONI
Feral Megazord, ready to strike!

The Feral Megazord faces Angolinp. The Feral Megazord and Angolinp charge at each other. Angolinp lowers his head, but the Feral Megazord grabs onto it. Angolinp breaks free from the grasp, and the Feral Megazord tries to strike him, but Angolinp blocks the attacks, which also causes a few sparks to fly. Angolinp then strikes the Feral Megazord with his left arm, and the Feral Megazord falls back a little. The Feral Megazord tries to hit Angolinp's back, but his armor-like scales prevent the attack from doing any damage, as well as causing the Feral Megazord to fall back a little. Angolinp faces the Feral Megazord.

ANGOLINP

Primal Beast, Armor Pangolin!

Angolinp turns into his ball form and starts to roll toward the Feral Megazord.

TONI

We've got to defeat this thing somehow.

JORGE

Might as well use the usual attack.

KEVIN, JORGE, AND TONI

Spinning Strike!

The Feral Megazord performs the Spinning Strike attack, and Angolinp makes his way towards the Feral Megazord. However, the Feral Megazord's attack does not appear to be doing any damage as Angolinp rolls against it.

KEVIN

This isn't working.

TONI

We've got to keep this up a little more.

The Feral Megazord continues to do the Spinning Strike, as Angolinp rolls against it, but the attack is not doing any damage to Angolinp. Angolinp hits the Feral Megazord hard, and the Feral Megazord disappears causing the Rangers to fall to the ground on their backs. Angolinp rolls away from the area.

FADE OUT. OPENING CREDITS.

FADE IN:

INT. THE DINER - DAY

Kevin, Jorge, and Toni (all now unmorphed) walk into the diner, and sit down in one of the booths with Kevin, and Toni on one side of the table, and Jorge on the other.

KEVIN

What was that thing?

JORGE

The more important thing is how do we defeat it?

TONI

But what can we do if our weapons won't work?

KEVIN

We better go see Master Chong.

JORGE

You think? But before we do I can't help but feel like I forgot to do something today.

TONI

Yeah, me too.

A brunette woman carrying a suitcase walks into the diner. She looks around and sees the booth that Kevin, Jorge, and Toni are sitting.

WOMAN

(angered) Antonia Ashley Esposito!

Toni turns her head to see the woman, who resembles an older version of her. A nervous look goes over Toni's face.

TONI

(nervously) Hi mom.

KEVIN AND JORGE

Mom?

TONI

Kevin, Jorge, this is my mom, Erica.

ERICA

Tell me Toni, was there anything that you were supposed to do today?

TONI

Uh...

ERICA

(angered) Would meeting me at the airport be one of them?

TONI

(embarrassed) Yes mom. (normally) I'm sorry, my mind's been all over the place recently.

ERICA

(still angered) You knew well enough that my flight today was leaving LaGuardia at nine, and that I'd be in LBX at two in this time zone. You're twenty-one for crying out loud, grow up a little!

TONI

Sorry mom.

BERNIE walks into the diner. He looks around and sees Toni sitting in the booth with Kevin, and Jorge. Bernie walks over to the booth.

BERNIE

Toni, good you're here.

TONI

What Bernie?

BERNIE

Was there anything that you were supposed to go to today?

Toni smacks her forehead quickly.

TONI

I totally forgot about that audition.

ERICA

You forgot about me, and you forgot about this potential job, where's your head?

Jorge's cell phone rings. He gets out of the booth, walks away a little, and answers the phone.

TONI

I'm sorry.

BERNIE

At the very least I was able to get you another audition at the same time tomorrow. Don't mess this one up.

TONI

(partially annoyed) Okay.

Jorge walks back to the booth.

JORGE

Kevin, Toni, Bruce and Michelle need to see us for a minute.

TONI

We better go.

ERICA

You're not going anywhere young lady!

TONI

Trust me, I have to go.

Kevin, and Toni get out of the booth. Toni takes out her keys, and takes one key off of the ring. She hands it to Erica.

TONI

Here's the key to my apartment.

Kevin, Jorge, and Toni rush out of the diner. Bernie and Erica sit down.

ERICA

I don't think we've been properly introduced. I'm Erica DiCarlo, Toni's mom.

BERNIE

Bernie Seaver, her agent.

Erica and Bernie extend their right hands toward each other, grab each other's hands, and shake for a second.

BERNIE

So Erica, how come you don't have Toni's last name?

ERICA

I divorced her father when she was four.

BERNIE

(with interest) So are you currently involved with anyone?

ERICA

(also interested) As a matter of fact, no.

EXT. THE DINER - DAY

Kevin, Jorge, and Toni start to walk away from the building.

KEVIN

So how come you used Master Chong's name?

JORGE

Calling him "Master Chong" probably would've been suspicious.

FADE OUT.

FADE IN:

INT. THE MARTIAL ARTS STUDIO - DAY

MASTER CHONG and MICHELLE stand in the middle of the room.
Kevin, Jorge, and Toni enter.

MASTER CHONG

Good you're here.

KEVIN

So what do you want?

MICHELLE

I analyzed that last battle you were
in, and you're not going to like what I
found.

TONI

What'd you find?

MICHELLE

None of the weapons that you currently
have have enough force to penetrate
through that monster's scale-like
armor.

JORGE

Wait a minute you're telling me that
the Feral Striker didn't have enough
force?

MICHELLE

Yes. Why?

JORGE

First all of isn't this the same
problem that we had the other day with
that scorpion thing?

MICHELLE

Well yes, but-

JORGE

And you're also trying to tell me that
the Feral Striker, which is like a
bazooka, isn't enough?

MASTER CHONG

I know this doesn't seem to add up to you Jorge, but the Primal Beast that that monster takes power from is known as the Armor Pangolin. And like actual pangolins the Armor Pangolin has thick scales that can protect it from almost anything.

TONI

What do you mean almost anything?

MASTER CHONG

I think its time that the three of you go see a friend of ours. His name is Jack Hung, and he could potentially teach you all techniques that the Feral Cats are incapable of.

JORGE

So where do we need to go to see this guy?

MICHELLE

When was the last time that any of you paid a visit to the zoo?

FADE OUT.

FADE IN:

EXT. A SOMEWHAT SECLUDED AREA IN LAS BESTIAS - DAY

An AN'XI with a pangolin-like mantle in its forehead wanders around the area. Flamouca walks up to it.

FLAMOUC A

What are you doing?

AN'XI

Trying to find the right spot.

FLAMOUC A

For what?

KA-RAH KHAL appears.

KA-RAH KHAL

To find the right part of the fault line. Correct me if I'm wrong Angolinp.

AN'XI

You're absolutely right master.

FLAMOUC A

Master what are you doing here?

KA-RAH KHAL

Unlike some people who based themselves in Lincoln Park, I want to try to be as hands on as possible with this. Not to mention that the Rangers have ruined so many other plans of mine, because I wasn't there.

MALE VOICE

I still don't see why you need to do this.

Ka-rah Khal and Flamouca turn around to see ANME.

KA-RAH KHAL

Remember the Three are coming to eventually help us out, but before they can cross over from the other realm into the rift where the fortress is, we need even more screams.

ANME

And I suppose that you think this new plan is perfect, don't you?

KA-RAH KHAL

Of course it is. Having Angolinp burrow his way through the ground until he hits the San Andreas, at which point he'll irritate it, causing an earthquake. And the idiots in this realm will just think that it's just another earthquake in California.

FLAMOUCAL

And don't forget that the Rangers' weapons can't penetrate through Angolinp's scales.

KA-RAH KHAL

We can't lose this time.

ANME

This coming from someone who once told me that my cockiness would be my downfall. And as far as I'm concerned, that's a two way street.

FADE OUT.

FADE IN:

EXT. THE LAS BESTIAS ZOO - DAY

Kevin, Jorge, and Toni make their way through the front gate, and through the zoo itself. They walk up to a directional sign.

JORGE

Where'd they say this Hung guy would be?

TONI

Well Master Chong did say that he was the keeper of the elephant pavilion, (sarcastically) so Africa maybe?

JORGE

Gee, you think?

KEVIN

Can we just get going?

Kevin, Jorge, and Toni head in the direction that the sign marked "AFRICA" is pointing to.

EXT. THE ELEPHANT PAVILION - DAY

JACK picks up a bale of hay, and walks it over to a sizable pen where a baby elephant is standing around in. Jack places the bale in a feeding trough. Jack takes out a pair of pliers from one of his pockets and cuts the bindings on the bale.

JACK

There you go Shep!

The baby elephant, Shep walks up to the trough and picks up some of the hay with his trunk. Shep places the hay in his mouth and eats it. Kevin, Jorge, and Toni walk up to the edge of the pavilion. Kevin sees Jack.

KEVIN

Excuse me. Are you Jack Hung?

Jack walks up to the edge of the pavilion and opens the gate.

JACK

You must be Kevin, Jorge, and Toni. Come in.

Kevin, Jorge, and Toni walk through the gate. They all walk over to Shep's pen and lean against it.

JACK

I got the call from Bruce about the three of you-

JORGE

But?

JACK

I don't have time to teach you all the techniques that Bruce wants me to teach you. But at least one of you will be able to.

Shep walks up to where Kevin, Jorge, and Toni are leaning against the fencing of the pen. He starts to pat the top of Toni's head with his trunk. Toni notices this and turns to look at Shep.

TONI

Cut it out!

Toni walks away from where she was standing, and leans up against another part of the pen.

JACK

Before I can teach any of you these techniques, which one of you has been the most forgetful recently?

JORGE

That'd be Toni. She forgot to meet her mom at LBX, and she forgot about an audition.

TONI

What about you? Didn't you say that you were forgetting something?

JORGE

Yeah, but you forgot more. (to Jack)
Why is this important?

JACK

Because a good memory is one of the key aspects, if you want to unleash the warrior within.

In his pen, Shep walks over to where Toni is now standing, and once again starts to pat her on the head with his trunk. Jack notices this.

JACK

I think we've found who I'm going to teach.

KEVIN

Who?

Jack points to Toni, who is once again trying to get Shep to stop patting her on the head with his trunk.

JORGE

Why Toni?

JACK

For starters, Shep seems to have taking a liking to her.

JORGE

Why are you letting an elephant decide this?

Jack gets into a stance and focuses his mind a little. He performs a few hand movements, as green energy starts to gather over his body.

JACK

Primal Beast...Warrior Elephant!

The energy takes the form of an elephant that hovers above Jack's head for a few moments before disappearing. In the pen Shep stops trying to pat Toni's head and walks over to his watering hole. Shep sucks some water into his trunk, and walks back over to where Toni is standing. Shep then sprays Toni with the water.

JACK

As you can see Shep over there is the best person to decide who should learn the ways of the Warrior Elephant.

Toni squeezes some of the sprayed water out of her hair, as Shep raises his trunk and trumpets.

FADE OUT.

FADE IN:

EXT. THE STREETS OF LAS BESTIAS - DAY

Bernie and Erica walk down the street together appearing as if they are enjoying each other's company.

ERICA

So tell me Bernie, how come a man your age isn't married?

BERNIE

Well you know how it is with this town, you get married one day, and the next week, you're all ready divorced. So how come you never remarried after divorcing Toni's father?

ERICA

Never found the right guy, plus there was also the pressure of having to raise a daughter on my own.

The ground starts to shake a little.

ERICA

What's that?

BERNIE

Probably just a tremor.

The ground shakes even more, this time causing Erica to lose her footing. Bernie catches her, and they both stare into each other's eyes for a moment, before Erica gets back to her feet.

ERICA

Look Bernie, I don't know about you, but I'm sensing some kind of a connection between us, but-

BERNIE

It can't happen?

ERICA

That's what I was thinking. You're my daughter's agent, and I think-

BERNIE

Don't worry, I understand. I've been trying to keep my relationship with Toni professional. And that's despite the fact that she seems to be attracted to me.

ERICA

Just keep it that way, because I think she could use a positive older male role model. And her father certainly isn't the one to fill that.

EXT. THE SECLUDED AREA - DAY

Flamouca and Anme watch over the hole that Angolinp is digging. Kevin and Jorge (both morphed) appear.

JORGE

Why doesn't it surprise me that you guys are behind this?

FLAMOUCA

You Rangers all ready proved that your weapons are no match for Angolinp, so you might as well give up now.

KEVIN

No.

ANME

So they're going to stubborn? (to Flamouca) You take Blue Boy, Red's all mine.

Anme throws off his overcoat, and he and Flamouca charge at Kevin and Jorge. They both jump up, and transform into their respective armors. Anme extends his right fist and lands a flying punch on Kevin. Kevin falls back a little as Anme lands. Kevin charges at Anme and starts to throw a few punches at Anme, but Anme dodges the attacks. Anme in turn throws a few punches at Kevin, and Kevin gets hit by almost all of them. Kevin falls back a little.

ANME

You're still as weak as that first time we fought. Maybe I should just finish you off right now.

KEVIN

No.

ANME

So you want to play it the hard way?
Fine.

Anme charges at Kevin, who sticks out both of his hands.

KEVIN

Tiger Nunchuck!

The Tiger Nunchuck forms in Kevin's hands, and he starts to twirl the weapon until a massive amount of power starts to build over it. Anme comes running up to Kevin, and Kevin strikes him hard with the Nunchuck. Anme flies back, and lands on the ground near the hole on his back. Anme's armor disappears.

ANME

What was that?

Anme gets back to his feet. He looks over at Kevin, who is starting to come close to him. Anme turns his head toward Flamouca.

ANME

You take care of both of them, and make sure Angolinp succeeds.

Flamouca turns her head to look at Anme.

FLAMOUC A

Why can't-

Jorge strikes Flamouca hard with one of his Primitive Strikers in Tonfa Mode. Flamouca falls back, just as Anme disappears. Flamouca notices this.

FLAMOUC A

And he says I'm weak.

Kevin comes up to Jorge's side. Flamouca notices.

FLAMOUC A

Well looks like it's just us.

Flamouca blends in with her surroundings, and charges at Kevin, and Jorge. She strikes both of them, and they both fall back.

FADE OUT.

FADE IN:

EXT. THE ELEPHANT PAVILION AT THE ZOO - DAY

Toni (in a green version of her martial arts uniform) stands outside the office part of the pavilion. Jack walks out of the building carrying a black-colored flail that resembles an elephant. He walks up to Toni. Toni notices the weapon.

TONI

What's that?

Jack grabs onto the handle of the flail with his left hand, and steps back from Toni. He then starts to twirl the ball end of the flail around.

JACK

Did Bruce ever tell you why there's always an animal connected with someone with awakened Primal Instincts?

TONI

No, why?

JACK

It's because a person usually has some sort of connection to an animal. Sometimes it's a deep connection. Sometimes it's shallow. Like how you like to wear cheetah prints, and your animal as the Yellow Ranger is the cheetah.

TONI

What about you?

JACK

When I about twelve or thirteen, I went on a safari in Africa with my parents. Our jeep stopped for a minute and I wandered off, only to find myself in an elephant stampede. I somehow managed to survive, but I could've sworn that as I was among the elephants the trumpet sounds from their trunks were telling me that'd everything would be okay.

TONI

And that's when your Primal Instincts were awakened.

JACK

Yes.

TONI

So what's with the weapon?

JACK

Much like an elephant flails its trunk to exert dominance over its enemies so must you with this Elephant Flail.

Jack starts to swing the Flail back and forth.

JACK

Now Michelle told me that your normal weapons didn't have enough force to penetrate the scales of a monster using the power of the Armor Pangolin, right?

TONI

Yeah, why?

JACK

See that two by four over there?

Jack points to a two by four that is leaning against the office of the pavilion.

TONI

Yeah.

JACK

Watch.

Jack swings the Flail, and hits the two by four, breaking it in a very precise hit. Jack brings the ball back to himself, and catches it.

JACK

Now I'm sure you're probably wondering how what appears to be a fairly low-tech weapon could do that, when something like your Feral Striker could do the same thing.

TONI

Yeah.

JACK

That's because this weapon applies the right amount of force, in a more precise point than something like the Feral Striker ever could. Now before I can let you train with this weapon, there's one thing that you have to do.

Toni looks over at Shep in his pen.

TONI

I think I know.

Toni walks up to the pen, and Shep walks up to the edge of it. Shep extends his trunk, just as Toni extends her right hand to try to pet Shep. Shep grabs onto Toni's arm, as if he were a human trying to shake hands with her. Toni reaches her left hand onto Shep's head and pets him a little. Jack watches Toni doing this as a green light starts to go over her body. The light stops glowing, and Shep lets go of Toni's arm. Jack walks over to Toni.

JACK

Before I hand you the Flail, is there anything that you might be forgetting?

TONI

Not that I can think of. I've got an audition tomorrow at nine, which was the same time as the one I was supposed to go to today, and I have to bring my mom to the airport in two days so she can fly back home.

JACK

And what were the things that you forgot to do today?

TONI

Pick my mom up at the airport, and go to an audition today. Why?

JACK

Your memory has just improved a little.

Jack hands Toni the Flail.

JACK

I know this isn't one of Michelle's weapons, but I want you to use this. And this means that it's time to practice with it.

FADE OUT.

FADE IN:

EXT. THE SECLUDED AREA - DAY

Kevin, and Jorge (both still morphed) appear to be getting attacked as if from nothing. They both receive hard hits that cause them to fall on their backs. Flamouca (still in armor) reappears holding both of her short swords.

FLAMOUC A

Pathetic Rangers. And what ever happened to Primal Instincts enhancing your senses? Isn't that something Chong should've taught you?

KEVIN

Don't-

Flamouca opens her mouth and starts to shoot her Tongue Blade at Kevin. Kevin rolls out of the way to avoid getting hit. Kevin and Jorge get back to their feet and charge at Flamouca.

FLAMOUC A

Why are men always gluttons for punishment?

Flamouca once again blends in with her surroundings, making her look invisible. Flamouca swipes both of her swords at them, and they fall to the ground.

JORGE

We're getting our butts handed to us. Aren't you going to do anything about that?

KEVIN

I don't see you coming up with anything.

Flamouca reappears, reverts to her normal self, and picks Kevin and Jorge up.

FLAMOUC A

It doesn't matter what you guys do, your weapons can't reach Angolinp, and they won't even put a scratch on him. So you might as well give it up this time.

FEMALE VOICE

I don't think so.

Flamouca drops Kevin and Jorge, and turns around to see Toni (dressed normally) holding the Elephant Flail.

FLAMOUC A

About time you showed up. So how about we make this between the two of us?

TONI

Fine.

Toni throws the Flail into the air, as her bracelets become her morpher. Toni performs the morph hand movements.

TONI

Unleash the beast!

Toni morphs, and catches the Flail as it falls back down. Upon catching the Flail, green energy starts to go over Toni's body, and over the Flail, causing the Flail to change its shape, and its color from black to green.

TONI

It must've combined with my Rangers powers.

Flamouca quickly changes into her armor, and launches her Tongue Blade, but Toni throws the ball of the Flail toward the tongue. The Flail hits the tongue causing Flamouca to fall back a little.

FLAMOUC A

Where'd she get a weapon like that?

Toni starts to twirl the ball end of the Flail a little, before launching it at Flamouca a few times, which causes her to fly back, and land on the ground out of her armor.

JORGE

I think you might want to take care of that monster now. It's in the hole.

KEVIN

We'll take care of Flamouca.

TONI

Okay.

Kevin, and Jorge charge toward Flamouca who transforms back into her armor. Toni twirls the ball end of the Flail, getting enough speed on it to launch into the hole.

TONI

I think if I keep putting my power into it, the chain will stretch.

Inside of the hole the ball keeps going down deeper and deeper, until it reaches Angolinp who is digging while in ball form. Outside of the hole, Toni pulls back on the Flail.

TONI

Just like an elephant.

The ball end of the Flail comes out of the hole taking Angolinp with it. Angolinp falls to the ground turning back into his usual self, as Toni catches the ball. Angolinp turns around to see Toni.

ANGOLINP

I don't know what that was, but you're not going to defeat me.

TONI

We'll see about that. Flail Strike!

Toni turns around, while twirling the ball on the Flail. She launches the ball at Angolinp, who turns around to shield himself with his scales. However the ball hits Angolinp, causing a massive amount of damage.

ANGOLINP

Impossible! How could you penetrate my scales?

TONI

With a precise amount of force in my attack, and now it's time to flail my trunk.

ANGOLINP

What?

Toni swings the Flail back and forth causing the chain to stretch out. Toni launches the ball at Angolinp, and he takes the hit, and falls down. In their area Kevin, and Jorge simultaneously punch Flamouca who falls down on her back, reverting to her usual self. Kevin and Jorge go over to Toni.

JORGE

Not bad.

TONI

Well there's an understatement.

Flamouca walks over to Angolinp, just as he gets back to his feet.

FLAMOUC A

I wouldn't celebrate too early Rangers.
Angolinp!

ANGOLINP

Yes Flamouca.

Angolinp performs a few hand movements and grows to gigantic size. Toni puts the Elephant Flail away, and she Kevin, and Jorge press the buttons on the right hand parts of their morphers.

KEVIN, JORGE, AND TONI

Feral Cats, unleash!

Kevin, Jorge, and Toni raise their right hands, and unleash the Feral Cats. Kevin, Jorge, and Toni jump up and into their respective Cats. The Feral Cats turn solid and combine.

KEVIN, JORGE, AND TONI

Feral Megazord, ready to strike!

The Feral Megazord faces Angolinp. They both move around to size each other up, before the Feral Megazord charges at Angolinp. The Feral Megazord tries to kick Angolinp with its right foot, but Angolinp blocks the attack. Angolinp strikes the Feral Megazord a couple of times, causing the Feral Megazord to fall back.

ANGOLINP

Primal Beast, Armor Pangolin!

Angolinp turns into his ball form, and starts to roll toward the Feral Megazord. Angolinp strikes the Feral Megazord causing it to fall on its back. Angolinp rolls away from the Feral Megazord and turns into his normal self.

ANGOLINP

I thought you would've learned from
your last battle like this.

Inside of the Feral Megazord, Kevin, Jorge, and Toni lie on their podiums.

JORGE

And the point of that training with
Jack was...

TONI

I was able to defeat Angolinp, wasn't
I?

JORGE

Yeah, well what about-

JACK'S VOICE

Toni!

Outside the Feral Megazord looks over to see Jack in downtown Las Bestias.

JACK

Toni, with the training that I gave you, and your new connection to an elephant you now summon the Warrior Elephant yourself.

TONI

Really?

JACK

Yes. Summon it like you would the Feral Cheetah.

TONI

Got it.

Inside of the Feral Megazord the Rangers move their right hands over their energy orbs. Outside the Feral Megazord gets back to its feet. Inside of the Feral Megazord Toni presses the buttons on the right hand part of her morpher, as green energy gathers over her body. She then raises her right hand up.

TONI

Warrior Elephant, unleash!

Outside the Feral Megazord performs a few hand movements, and releases the green energy, as an energy version of the Warrior Elephant appears. The Warrior Elephant circles around, becomes solid, and lands in front of the Feral Megazord. The Warrior Elephant raises its front legs and trunk and trumpets.

ANGOLINP

Warrior Elephant?

KEVIN, JORGE, AND TONI

Warrior Elephant move out!

The Feral Megazord moves its hands forward, and the Warrior Elephant charges at Angolinp. It raises its trunk and trumpets quickly, creating a ball out of energy. The ball rolls down the Warrior Elephant's trunk, and it starts to move forward with the ball. The Warrior Elephant's eyes glow for a second and it shoots the ball with its trunk at Angolinp. Angolinp takes the hit from the ball, and falls down.

KEVIN

Amazing.

TONI

This isn't over yet.

Inside of the Feral Megazord Kevin, Jorge, and Toni press the buttons on their right hand morpher parts.

KEVIN, JORGE, AND TONI

Warrior Elephant combine!

Outside the ball attaches to the Warrior Elephant's trunk, before the Warrior Elephant itself separates into several pieces. The pieces attach to the Feral Megazord.

KEVIN, JORGE, AND TONI

Feral Megazord, Pachyderm Warrior!

The Feral Megazord swings the ball end of its weapon, as Angolinp gets back to his feet.

KEVIN, JORGE, AND TONI

Trunk Mace!

The Feral Megazord launches the end of the Trunk Mace at Angolinp. Angolinp takes the hit, and falls back. The Feral Megazord starts to spin around a little, and hits Angolinp with the Mace again, causing Angolinp to fall down. Angolinp gets back to his feet and faces the Feral Megazord.

ANGOLINP

I don't care what new weapons you guys get, you'll never defeat me!

Angolinp turns into his ball form again.

ANGOLINP

Now to finish you!

Angolinp rolls toward the Feral Megazord. Inside of the Feral Megazord Kevin, Jorge, and Toni stand behind their podiums.

TONI

Well let's see what the Trunk Mace can do to finish this thing off.

Kevin, Jorge, and Toni all make fists with their right hands and wave them over their energy orbs.

KEVIN, JORGE, AND TONI

Mace Strike!

Outside the Trunk Mace straightens out, and the upper body of the Feral Megazord starts to spin. Angolinp approaches the Feral Megazord and takes every hit from the end of the Trunk Mace. The Feral Megazord stops spinning, and Angolinp flies back in his normal form, and falls on his back. Angolinp gets back to his feet.

ANGOLINP

There's no way that you guys should have defeated...

Angolinp starts to turn into dried clay. The Feral Megazord turns its back on Angolinp as he explodes.

FADE OUT.

FADE IN:

INT. THE TRIBULATION ARENA - TIME UNKNOWN

Anme and Flamouca kneel in the arena part in front of Karah Khal who is sitting in his usual seat on the platform.

KA-RAH KHAL

I should've known that Chong would've sent the Rangers to one of his friends.

FLAMOUC A

Are you angry master?

KA-RAH KHAL

Of course I'm angry! Especially with Anme, but that's nothing out of the ordinary. However I do take solace in the fact that there is no way that these three Rangers could possibly learn the techniques of every potential Primal Beast. Still we must prepare for the coming of the Three. And I think it's about time that we started sending more than one of the Fallen to the human realm.

INT. THE MARTIAL ARTS STUDIO - EVENING

Master Chong, Michelle, and Jack stand around in the studio, as Kevin, Jorge, and Toni (all now unmorphed) enter.

MASTER CHONG

Excellent work, especially you Toni.

JACK

Toni actually proved to be a good student, although I'm surprised that you failed to tell them about the connection to animals Bruce.

MASTER CHONG

I didn't think they were ready to know about that yet.

JORGE

What connection?

MASTER CHONG

Those who have awakened Primal Instincts typically have some sort of connection to an animal even before the Instincts are awakened.

JACK

As I told Toni, sometimes it's a deep connection like the elephant stampede I was in, and sometimes it's a shallow one. Like the cheetah prints Toni likes to wear.

JORGE

So the only reason that I'm a jaguar is because of the picture of a jaguar that's on the front grille of my car, which I was cleaning when my morpher came to me.

KEVIN

And I'm a tiger because one stared, and roared at me when I got my morpher?

MICHELLE

Apparently. I know my animal is a leopard because I used to carry a plush toy of one when I was little.

TONI

What about yours Master Chong?

MASTER CHONG

You'll find out in due time.

KEVIN

There's one thing that I want to know.

TONI

What?

KEVIN

What'd you forget about Jorge?

Jorge's cell phone rings, and he answers.

JORGE

Hello? (pause) Hi dad. (pause) No. (pause) As much as I hate to admit it, I forgot. (pause) (annoyed) Okay, I'm going.

Jorge ends the call.

JORGE

I've got to go.

EXT. THE LAS BESTIAS CEMETARY - EVENING

A black haired woman, dressed mostly in black stands before a monument marked "MARIA DIAZ 1950-2003". Jorge, carrying a bouquet of roses walks up to the same monument. The woman notices Jorge.

WOMAN

Dad told me you hadn't been here yet.

JORGE

Please Alex, I don't need that from you right now.

ALEX

How could you honestly forget about mom today? Or were you too busy playing some tournament, or chasing after some girl?

JORGE

Look I'm sorry.

ALEX

Don't tell that to me! Tell it to mom.

Jorge lays the bouquet beside the monument, and looks at it. Alex stares at Jorge, and he notices.

JORGE

You mind?

Alex turns her head away from Jorge.

JORGE

I'm sorry I didn't come sooner mom. You wouldn't believe where my mind's been recently.

Jorge, and Alex start to walk away from the monument.

ALEX

So where has your mind been?

JORGE

That's for me to know, and you to never find out. And I don't care if you are my sister.

END