

**POWER RANGERS PRIMAL
STRIKE: EPISODE 6 – THE
ABNORMAL DUO**

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5/2/2007 DRAFT

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"POWER RANGERS PRIMAL STRIKE: EPISODE 6 - THE ABNORMAL DUO"

FADE IN:

INT. A FAIRLY LARGE CONDO - NIGHT

JORGE sits on a couch within the condo's living room. He has a laptop in front of him resting on a coffee table, as well as a cup of coffee. Jorge grabs the cup and takes a sip. He then loads up an Internet browser on his laptop. Once the browser is loaded Jorge clicks on the address bar, and types in the URL to a search engine. Jorge then moves the cursor over the search bar on the engine and clicks on it.

JORGE

Okay Rossi, let's see who you are.

Jorge types "Paul Rossi" into the search engine, and hits the enter key. The results load up and the most relevant result being an article from an online edition of a newspaper called "The Snoop". Jorge clicks on the link, and the page loads up showing a picture of Paul Rossi, with pictures of five other people whose names read "Mark Crichton", "Eddie Morita", "Rachel Lopez", "Kia Smith", and "Scott Sterling" over top of headshots of the D.A.T.A. Rangers. Jorge looks at the Paul Rossi picture, and then looks down at the Ranger picture.

JORGE

He was the Red D.A.T.A. Ranger?

Jorge looks around on the website, and notes that its slogan reads, "all the muck that's fit to rake".

JORGE

Okay so this is a tabloid, and it's rare when these things are actually right.

Jorge moves the cursor on his laptop to the back button and clicks on it. The browser goes back to the search results, and Jorge clicks on the next link. The new page loads up as the online edition of the Lincoln Park Times, specifically an article whose title reads "Power Rangers save the city". A picture of the D.A.T.A. Rangers morphed, but without their helmets on, appears on the page. Jorge then looks over at the Red Ranger, and sure enough it is Paul Rossi.

JORGE

So he really was the Red Ranger. But why would he need to disguise himself like that?

INT. MICHELLE'S LAB - NIGHT

The red, blue and yellow cat-like device rests on the workbench that MICHELLE is standing before. However, instead of actually working on the device Michelle is holding her cell phone. She dials a number and puts the phone to her ear.

MICHELLE

Oh, hi Isabel. Is Quinn around by any chance? (pause) Great thanks. (pause) Question for you. (pause) How come you didn't tell me that you were sending one of the D.A.T.A. Rangers to try to win the Staff of Xi'an? (pause) What do you mean you can't tell me? (pause) But still it would've been nice to know if you were going to somehow get involved with that tournament, because one of my Rangers was in the final round with one of yours. (pause) I don't know about you, but I personally don't think that two Rangers should be in competition against each other like that. (pause) At the very least we're glad that Katurah Khal didn't get it. But call me next time something like this is going to happen, okay? (pause) Thanks. (pause) I'm sure we'll be seeing the six of them in Las Bestias sometime too. (pause) See you later.

Michelle ends the call, just as MASTER CHONG enters the lab.

MASTER CHONG

I take it you just talked to Quinn, right?

MICHELLE

Yeah, he said he couldn't tell me why he didn't call us a head of time.

MASTER CHONG

That's odd, I wonder why he couldn't say anything.

MICHELLE

It could be anything really. But I guess we'll have to take his word on it.

MASTER CHONG

I guess, but it still seems a little strange that he couldn't tell you why he was sending one of his Rangers, especially after he gave us some help with building the weapons and morphers for ours. Speaking of which...

Master Chong points to the device on the workbench.

MICHELLE

I just need to put a few more touches on it, and then the Feral Striker will be up and running. But it would be nice to have something to test it on.

MASTER CHONG

Give it time, I'm sure Ka-rah Khal will send something our way.

INT. KEVIN'S APARTMENT BUILDING - NIGHT

KEVIN walks up the stairs to his floor. He heads toward the door to his apartment, but notices that there are several items sitting on either side of the door.

KEVIN

What's my stuff doing out here?

Kevin takes out his keys and tries to open his door, but the door won't open.

KEVIN

The lock's changed?

Kevin's landlord comes out of his apartment.

LANDLORD

Good you're here Cho.

KEVIN

What's going on?

LANDLORD

You've been paying your rent way past the due date for the last few months, and you still haven't paid for this month. So you've left me no other choice.

KEVIN

So you're evicting me?

LANDLORD

Like I said Cho, you've been paying your rent way too late for the past few months. And by law as your landlord I have every right to toss you out.

KEVIN

But-

LANDLORD

But nothing! At the very least I was nice enough to actually give you your stuff. In fact I could've sold your stuff to make up for my lost money. So give me your key, and get out!

Kevin takes his apartment key off of his key chain. He then hands the landlord the key. Kevin goes over and picks up all of his stuff, and walks back down the stairs with everything in hand.

KEVIN

(to himself) Great, where am I going to go?

FADE OUT. OPENING CREDITS.

FADE IN:

INT. THE APARTMENT ABOVE THE MARTIAL ARTS STUDIO - 1 AM

All is dark and quiet until a loud noise is heard. Master Chong (in a gray t-shirt and gray/black flannel pajama pants) comes out of his bedroom. Michelle (in pajamas and a bathrobe) comes out of her room. Master Chong turns the lights on.

MICHELLE

What was that?

MASTER CHONG

It sounded like it came from the studio.

MICHELLE

We better go check it out.

INT. THE MARTIAL ARTS STUDIO - 1 AM

Loud noises can be heard as Master Chong and Michelle enter the studio and turn on the lights to see Kevin getting hit numerous times by Stryker. All of Kevin's things are lying on the floor.

KEVIN

Great, how do you stop this thing?

Michelle walks over to Stryker, touches the screen, and it stops. Master Chong walks over to everyone.

MASTER CHONG

Kevin, when I gave you, Jorge, and Toni keys to this place, and told you to come any time, I didn't mean it literally.

KEVIN

I know Master Chong, but-

MASTER CHONG

Then what are you doing here?

KEVIN

My landlord kicked me out of my apartment, and I didn't know where else to go.

MASTER CHONG

What about Jorge or Toni?

KEVIN

We're not that close outside of us
being Rangers.

MICHELLE

Don't you have any friends or family
you could go to?

Kevin does not respond.

MASTER CHONG

I see. Well you can stay here for now-

KEVIN

But?

MICHELLE

But we actually don't have that much
room for anyone else to live here. So
you can crash on our couch for a few
days, but you need to find something
else in the meantime.

KEVIN

Okay.

Kevin, Master Chong, and Michelle all pick up Kevin's
things, and head toward the back of the studio.

FADE OUT.

FADE IN:

INT. THE DINER - MORNING

TONI (in her waitress uniform) goes around from table to table. Jorge walks into the diner with a satisfied look on his face, and sits down in one of the booths. Toni notices him and walks over to him. She notices the look on Jorge's face.

TONI

What are you so happy about?

JORGE

Nothing much, other than the fact that I figured out who that Rossi guy was.

TONI

He was the Red D.A.T.A. Ranger, wasn't he?

JORGE

Wait a minute, how-?

TONI

I may be a struggling actress, but even I need the Internet. Plus I got a little bored last night when I got back to my apartment. But why do I get the feeling that you're planning on doing something right now?

JORGE

Maybe I am. And could you get me a cup of coffee?

TONI

Fine.

Toni walks away from the table. Jorge takes out his cell phone, and dials a number.

JORGE

Morty hi, it's Jorge. (pause) Fine. Fine. So what can you tell me about MackRoy Industries? (pause) All ready? Impressive. What's the stock going for right now? (pause) So how much would I have to spend to gain some control over the company? (pause) I don't care if it's only an insignificant amount. (pause) I'll be around later with the cash for you. Thanks, bye.

Jorge ends the call on his cell phone just as Toni comes back with a cup of coffee and a small dish of creamers. She sets the cup and dish on the table.

TONI

So what was that about?

JORGE

Just needed to talk to my stockbroker for a minute. I'm buying enough stock in MackRoy Industries to give me a little power over the company.

TONI

Why?

JORGE

To get back at Rossi for beating me in that tournament.

TONI

Why?

JORGE

There's nothing like revenge for getting back at people, except maybe vengeance.

TONI

(partially disgusted) Men. (normally)
So what do you want?

JORGE

Is that waffle thing still on?

TONI

Yeah.

JORGE

Then I have that. with everything I had the last time I got it.

Toni takes out her notepad and pen and writes down Jorge's order. She then walks back behind the counter.

FADE OUT.

FADE IN:

INT. THE APARTMENT ABOVE THE MARITAL ARTS STUDIO - DAY

Master Chong and Michelle walk into the living room. Everything in and around the room is a complete and utter mess; a couple pillows are lying on the floor, a blanket is lying bunched up on the couch, and the couch cushions are half hanging off of the couch itself. Master Chong turns his head to the kitchen to see numerous dirty dishes piled up in the sink, and what appears to be a white, partially congealed substance on the stove. Master Chong looks over at Michelle.

MASTER CHONG AND MICHELLE

Kevin!

MICHELLE

We can't live like this Bruce.

MASTER CHONG

You think I don't know that? I know we said he could stay here as long as he needed to, but if this is what happened after one night, then we're going to have a problem.

MICHELLE

Maybe we should see if Toni or Jorge could potentially take him in.

MASTER CHONG

It wouldn't be *that* bad of an idea.

INT. THE MARTIAL ARTS STUDIO - DAY

Master Chong and Michelle stand in the middle of the room as Jorge, and Toni (dressed normally) walk up to them.

JORGE

So what'd you want?

MASTER CHONG

Last night Kevin was evicted from his apartment.

MICHELLE

We took him in, and let him stay the night, but it's all ready getting a little crowded upstairs.

TONI

So you want one of us to take him in?

MASTER CHONG

That was what we were thinking, yes.

MICHELLE

So what do you two say?

TONI

I can't. My apartment's crowded enough as it is with me, and my roommate.

JORGE

Neither can I. I don't have the space.

TONI

Wait a minute, didn't somebody once brag to me about how big his condo was?

JORGE

No I didn't. You must've mistaken me for someone else.

TONI

It was like two days ago in the diner that you mentioned that you have this huge condo with two floors that you bought with what you won after your first tournament.

MASTER CHONG

Is this true Jorge?

JORGE

Yes.

MASTER CHONG

Then why lie about it?

JORGE

I don't think you've noticed, but the three of us haven't exactly gotten along too great since we became Rangers. Granted Kevin hasn't been as bad as some people...

Jorge shoots Toni an evil look quickly.

MICHELLE

Then why can't you take him in?

JORGE

Familiarity breeds contempt. Besides what's in it for me if I take him in?

MASTER CHONG

You'd be doing me a huge favor?

JORGE

Aren't I all ready doing you a huge favor, by being a Ranger?

TONI

(begrudgingly) If you take him in, I'll go on that date you've been trying to get out of me when we first met.

JORGE

Not interested.

TONI

(shocked) WHAT?!

JORGE

That was only a passing attraction, and now that I've gotten to know a little, I'm no longer interested in doing anything with you that we're not doing all ready.

TONI

Look, you should consider yourself lucky that I'm actually giving myself to you like this.

JORGE

And yet I'm still not interested Antonia.

TONI

Stop calling me that!

MASTER CHONG

Please both of you stop it. Jorge you're the only real option we have right now, so I'm asking you, are you in or out?

JORGE

Fine I guess.

MASTER CHONG

Good, now ask him if he wants to do this. And don't make it seem like you're doing this as a favor to me.

FADE OUT.

FADE IN:

INT. JORGE'S CONDO - DAY

The front door opens, and Jorge and Kevin walk in carrying Kevin's things. Jorge leads Kevin into the living room, and Kevin takes in his new surroundings.

KEVIN

You weren't kidding when you said that this place was huge.

JORGE

The guest bedroom is empty, so I guess you can crash in there. And the only rule that I really have, is that when I have a girl over, make yourself scarce.

KEVIN

Okay. And when I have a girl over will you do the same?

Jorge laughs a little.

KEVIN

What's so funny?

JORGE

No offense, but you're almost the kind of guy that I would've picked on in high school. But I wouldn't get too comfortable while you're here, because as far as I'm concerned, this situation is only temporary until you find a new place. So enjoy your time here while it lasts.

KEVIN

But don't you think this is going to be a little interesting?

JORGE

Who knows?

DISSOLVE TO:

INT. THE CONDO - DAY

The next day, Jorge walks into the condo carrying numerous blazers on wire hangers that are covered in dry cleaner bags. He walks toward the living room to see Kevin lying on the couch holding the remote to the TV. Several bags of chips are lying on the coffee table, and crumbs from the chips are scattered all over the coffee table itself, the couch, the carpet on the floor, and even over Kevin. Jorge rolls his eyes in disgust, and walks away letting out a small grunt.

DISSOLVE TO:

INT. THE CONDO - DAY

A few days later the sound of rain can be heard from outside, as Jorge walks into the condo, carrying an umbrella with a curved handle and a pointed metallic end. Jorge stops by the entrance and sees a half eaten breakfast sausage lying on the floor. Disgusted, Jorge stabs the sausage with the end of his umbrella and picks it up. Jorge walks into the kitchen where several dishes are piled up in the sink. An angered look goes over his.

JORGE

Kevin!

DISSOLVE TO:

INT. THE DINER - DAY

Jorge and Toni sit in one of the booths along the front windows. They both have coffee cups in front of them.

TONI

So how's it going with Kevin?

JORGE

He is such a slob! And why do I get the feeling that Chong only wanted one of us to take him in, because he knew about how messy Kevin can get?

TONI

Please this is no different than when I first moved in with my roommate. You just need to adjust.

JORGE

I've got two questions about this roommate of yours.

TONI

Okay.

JORGE

First of all what's her name? And more importantly is she hot?

TONI

Who says I'm living with a girl?

JORGE

Then what's your roommate's name?

TONI

Denise. And I'm not going to answer that second question.

JORGE

You're no fun.

TONI

So you going to tell Kevin about this or what?

JORGE

I guess I'll call him and have him meet us here.

TONI

Although I've got to say that this is a little disappointing.

JORGE

How?

TONI

I was wondering if two men in their early twenties could live together, without driving each other crazy. And I was kinda hoping that they could. Oh well.

FADE OUT.

FADE IN:

INT. A ROOM WITHIN KA-RAH KHAL'S FORTRESS - TIME UNKNOWN

KA-RAH KHAL sits within the room, meditating. As he meditates, purple energy gathers over his body. FLAMOUCAL walks into the room, but notices the way Ka-rah Khal's is sitting.

FLAMOUCAL

Great, he's meditating. And there's never any way to wake him when he's like that.

Flamouca notices the purple energy.

FLAMOUCAL

He's also doing an astral projection? Probably contacting the demons in the other realm.

INT. THE TRIBULATION ARENA - TIME UNKNOWN

ANME (in his armor) stands within the arena practicing a few moves. Flamouca walks onto the elevated platform of the arena and watches him. Anme stops and notices her.

ANME

Get down here. I could use something to fight against right now.

FLAMOUCAL

Fine.

Flamouca jumps up, transforms into her armor, and lands within the arena. She faces Anme, and they both start to fight. Anme tries to give Flamouca a series of punches, but she ducks under them all, and back flips away from him. Flamouca opens her mouth and tries to hit Anme with her Tongue Blade, but he grabs onto it and throws her to the side of the arena. Flamouca falls to the ground, and quickly gets back up. Flamouca then charges at Anme, and extends her right leg to perform a straight kick. Anme tries to dodge the attack, but is ultimately hit by the kick, which hits his helmet. Anme falls to the ground, and reverts back to his normal self. Flamouca does the same.

ANME

Nothing like a swift kick in the face.
So where's Ka-rah Khal?

FLAMOUC A

Meditating. Probably trying to contact one of the demons in the other realm.

ANME

What makes you say that?

FLAMOUC A

He was also doing an astral projection.

ANME

So Ka-rah Khal is meditating right now.

FLAMOUC A

What's the big deal?

ANME

You do know what they say, about what happens when the cat's away, don't you?

FLAMOUC A

I'll bring in some Khatta Warriors.

Flamouca leaves the arena. Anme makes his way up to the platform, and sits down in Ka-rah Khal's chair, making himself extremely comfortable.

ANME

I could get used to this when I finally take over.

Flamouca comes back into the arena with six Khatta Warriors following her. The Khatta Warriors take their positions and stand facing Anme. Flamouca makes her way up to the platform, and sits in her normal seat. She notices where Anme is sitting.

FLAMOUC A

He won't be happy about that.

ANME

What he doesn't know won't hurt him.
(to the Khatta Warriors) FIGHT!

The Khatta Warriors face each other and start to fight. The Khatta Warriors mostly punch each other, but one Khatta Warrior in particular starts to do a series of kicks, which destroys the other five. Flamouca goes down into the arena, and takes off the Khatta Warrior's hat. Red energy comes down from the ceiling, and the Khatta Warriors absorbs it becoming an AN'XI with a scorpion-like mantle in its forehead. Anme notices the mantle.

ANME

The Kick Scorpion, well it's not like we've ever seen the Rangers perform too many kick-based attacks. Go to the human realm, and have a little fun.

AN'XI

As you command.

The An'xi disappears. A partial look of disgust goes over Anme's face, after hearing the An'xi's voice.

ANME

Great, a female Fallen this time.

FLAMOUC

And what's wrong with it being female this time?

ANME

Wouldn't you like to know?

FADE OUT.

FADE IN:

INT. THE DINER - DAY

Jorge and Toni sit where they were previously. A newspaper is now resting on the table. Kevin walks into the diner, and up to their booth.

KEVIN

So what'd you want to talk about?

JORGE

Look Kevin, you're a good guy and all, but I don't think it's working out with you living in my condo.

KEVIN

Why not?

JORGE

Quite frankly, you're too much of a slob. Those chip crumbs you had all over the living room the other day was terrible, and I think you didn't clean it up good enough. Not to mention all of those dishes in the kitchen sink. Heck, I'm wondering if there'll be a time, when I'll have to pick up a cigar butt of yours with the end of my umbrella.

KEVIN

But-

JORGE

I'm sorry, but this is the way it has to be. I've gone through the apartment listings in the classifieds, and circled a few places that might be in your price range, since it seems like you don't have a job.

Jorge hands Kevin the newspaper, but Kevin starts to sniff the air. Jorge and Toni start to sniff the air as well. The three of them rush out of the diner.

EXT. DOWNTOWN LAS BESTIAS - DAY

The An'xi and a small platoon of Khatta Warriors terrorize the area, while numerous people run away while screaming.

AN'XI

Excellent. Now to have some real fun!

The An'xi performs a few hand movements and transforms into the CORPIONS monster. Kevin, Jorge, and Toni run up to the area. Jorge notices the monster.

JORGE

The monster's a chick this time?

TONI

And what's wrong with the monster being female?

CORPIONS

I'd ask about what's wrong about me being female, but that really doesn't matter. Khatta Warriors!

The Khatta Warriors start to charge at Kevin, Jorge, and Toni, as their bracelets become their morphers. Kevin, Jorge, and Toni perform the morph hand movements.

KEVIN, JORGE, AND TONI

Unleash the beast!

Kevin, Jorge, and Toni all morph. The Tiger Nunchuck appears in Kevin's hands, while pairs of Primitive Strikers appear in Jorge and Toni's hands. Jorge converts his Strikers to Tonfa Mode, while Toni converts her to Bo Mode. Kevin twirls the Nunchuck and strikes a few Khatta Warriors with it. The Khatta Warriors take the hits, and fall to the ground destroyed. Jorge twirls his Tonfa around and hits the Khatta Warriors that are coming up to him. The Khatta Warriors fall to the ground defeated after getting hit by the Tonfa. Toni thrusts her Bo toward a few Khatta Warriors, which knocks them to the ground defeated. The Rangers then turn their attention to Corpions. They all charge at her, and try to strike her with their respective weapons, but she dodges the attacks.

CORPIONS

My turn.

Corpions charges at the Rangers, and starts to do a series of kicks. The Rangers take the hits, and fall back a little.

CORPIONS

Now to finish you! Primal Beast...

Corpions charges at the Rangers again, and once she gets close enough to them she jumps up, and does a handstand.

CORPIONS

Kick Scorpion!

Corpions flails her legs toward the Rangers, and they all take the hits. The Rangers fall to the ground unmorphed.

CORPIONS

Looks like I win. See you later
Rangers.

Corpions disappears. Kevin, Jorge, and Toni get back to their feet.

JORGE

So much for that.

TONI

We better go see Master Chong.

KEVIN

I think I'm going to go look at those
apartments that someone circled for me.

Kevin walks away partially giving Jorge an evil look.

FADE OUT.

FADE IN:

INT. THE DINER - DAY

Jorge and Michelle sit in one of the booths. They both have cups of coffee in front of them. Michelle takes a quick sip of her coffee.

MICHELLE

I don't know why you like coming here.
The coffee here is terrible.

JORGE

Toni works here.

MICHELLE

I see, and you coming here is sort of a way to make sure that she still has her job, right?

JORGE

I guess you could say that.

MICHELLE

So you've been helping out Toni, but it seems to me like you're not doing anything to help out Kevin.

JORGE

I took him in, but I just can't live with him.

MICHELLE

Look Jorge there's something that you should know about Kevin.

JORGE

What?

Michelle hands a few white sheets of paper that were sitting beside her.

JORGE

Where'd you get this?

MICHELLE

Like you haven't done searches online on people you know.

Jorge looks through the papers.

INT. A CRAMPED RUN DOWN APARTMENT - DAY

Kevin and Toni enter the apartment.

KEVIN

Thanks for coming with me.

TONI

At least someone should give you a hand with this. But do you think this is going to be good enough?

KEVIN

It's all I can really afford.

Kevin and Toni look around the apartment.

KEVIN

Is there going to be room for a bed in here?

TONI

Actually...

Toni points to three crevasses that are embedded within one of the walls. She reaches into the top crevasse, and pulls a Murphy bed from out of the wall.

TONI

You've got a Murphy bed.

Toni sets the Murphy bed down all the way to the floor, but the bed does not go all the way down. Toni pushes down on the bed, but part of the wall that the bed is attached to breaks, which reveals a man sitting in a chair in the next apartment. Toni puts the bed back up, and walks over to Kevin, who is now standing before what appears to be some sort of sink/stove combo.

KEVIN

What is this?

Kevin checks out the device, and sees that it also includes an oven, and a refrigerator.

TONI

So it's a combo sink, stove, oven, and fridge?

KEVIN

A stove-ink-erator?

TONI

So what are you going to do?

KEVIN

I guess I'll have to take it.

INT. THE CONDO - DAY

Jorge sits on the couch in the living room. His laptop is sitting on the coffee table, and he has a search engine on a web browser displaying results for "Kevin Cho". A partially saddened look is over his face.

JORGE

I never realized that he had it that bad.

Jorge's cell phone rings, and he answers.

JORGE

Hello? (pause) He put me down as a reference? (pause) What can I tell you about Kevin? Well let's see he's a complete an utter slob, so the apartment won't be the same as he found it. And I think he tends to pay the rent late from time to time. (pause) Glad I could help. Bye.

Jorge ends the call, and puts his cell phone onto the coffee table. Jorge then starts to sniff the air, gets up, and quickly leaves the condo.

FADE OUT.

FADE IN:

EXT. A QUARRY - DAY

Corpions stands around waiting. Kevin, and Toni (both morphed) ride up to the area on their Stalk Cycles. Kevin and Toni park their Cycle and get off. Kevin looks around.

KEVIN

Where's Jorge?

TONI

Who cares? Remember he just gave you a bad reference for that apartment.

Kevin, and Toni confront Corpions. Corpions notices who is missing.

CORPIONS

So where's blue boy?

KEVIN

He's coming.

TONI

Sooner or later.

KEVIN

Tiger Nunchuck!

TONI

Primitive Strikers!

The Tiger Nunchuck appears in Kevin's hands, and a pair of Primitive Strikers appears in Toni's. Toni converts her Strikers to Bo Mode. Kevin, and Toni charge at Corpions. Kevin tries to strike Corpions with his Nunchuck, and the attack makes contact, but it does not do any damage. Toni tries to strike Corpions a few times with her Bo, but like Kevin's attacks, they do not do any damage. Kevin starts to twirl his Nunchuck, until it gains some power, and the wheels on Toni's Bo start to spin gathering energy on the ends. Kevin and Toni try to strike Corpions with their weapons, but even with the gathered energy the attacks are no good.

CORPIONS

Your pathetic weapons can't penetrate my exoskeleton.

KEVIN

Then how are we going to beat her?

The sound of a motorcycle can be heard as Jorge (morphed) on his Stalk Cycle makes his way to the area. The mouth on Jorge's Cycle opens, and he fires a few blasts at Corpions, which actually does some damage. Corpions falls down, and Jorge parks his Cycle, and gets off. Jorge goes up to Kevin and Toni.

TONI

It's about time you showed up!

JORGE

Well sorry.

KEVIN

I think we better get on the Cycles and use the laser blasters to defeat this thing.

Michelle contacts the Rangers through the communicator.

MICHELLE THROUGH THE COMMUNICATOR

Actually Kevin, I have a better idea.

KEVIN

What?

MICHELLE THROUGH THE COMMUNICATOR

I just got done putting the finishing touches on a new weapon for you guys, the Feral Striker. And now seems like the best time to try it out.

The communication ends.

KEVIN, JORGE, AND TONI

Feral Striker!

The Feral Striker appears in the Rangers' hands. Toni kneels on the right side of the weapon, while Jorge kneels on the left side, and Kevin stands behind the weapon.

KEVIN, JORGE, AND TONI

Feral Striker power up!

The Feral Striker charges, and once full Kevin pushes the back part of the Feral Striker in. The mouth on the front part of the weapon opens up.

KEVIN

Fire!

Kevin presses the trigger, and the Feral Striker fires a blast at Corpions. Corpions takes the hit, falls down, and seemingly explodes.

TONI
Is she finished?

Corpions gets back to her feet.

CORPIONS
This isn't over yet.

Corpions does a few hand movements, and grows to gigantic size. Kevin, Jorge, and Toni press the buttons on the right hand part of their morphers.

KEVIN, JORGE, AND TONI
Feral Cats, unleash!

Kevin, Jorge, and Toni raise their right hands, and unleash the Feral Cats. The Feral Cats then combine.

KEVIN, JORGE, AND TONI
Feral Megazord, ready to strike!

The Feral Megazord and Corpions face each other.

CORPIONS
Time to finish you once and for all!

Corpions does a few body movements and flicks her head forward. Thousands of red scorpions fly toward the Feral Megazord, and cover it.

CORPIONS
In a few seconds my babies will sting your precious Megazord, and once their venom is in your system then this is over.

The scorpions on the Feral Megazord raise their stingers, and get ready to sting the Feral Megazord.

KEVIN, JORGE, AND TONI
Spinning Strike!

The Feral Megazord performs the Spinning Strike attack, which knocks the scorpions off of its upper half, destroying them. The Feral Megazord then jumps up.

KEVIN, JORGE, AND TONI
Corkscrew Strike!

The Feral Megazord performs the Corkscrew Strike attack, knocking the scorpions off of its lower half, destroying them. The Feral Megazord lands on the ground.

CORPIONS

My babies! You'll pay for that,
Rangers!

Corpions jumps up, and flips toward the Feral Megazord extending her right foot. The Feral Megazord jumps up and extends its right foot.

KEVIN, JORGE, AND TONI

Corkscrew Strike!

The Feral Megazord performs another Corkscrew Strike, and it hits Corpions. Corpions takes the hits and falls to the ground. As the Feral Megazord lands, Corpions turns into dried clay, and explodes.

FADE OUT.

FADE IN:

INT. THE MARTIAL ARTS STUDIO - DAY

Kevin, Jorge, and Toni (now unmorphed) stand before Master Chong and Michelle.

MASTER CHONG

Good work Rangers, and it looks like the Feral Striker has gone over well too.

MICHELLE

Like there was ever any doubt about a weapon I made.

MASTER CHONG

However it's come to my attention that someone gave someone else a bad reference.

KEVIN

Why'd you do it Jorge?

JORGE

Despite some of the problems I had with you, they're kinda minor. The room I gave you in my condo is still available if you want it.

KEVIN

I'll take it.

TONI

Good, because that one place you showed me was a real dive.

JORGE

Now there are a couple of things I want you to do for me.

KEVIN

What?

JORGE

First, try to pick up after yourself. I don't want to have to pick up another sausage at the front door like I did the other day.

KEVIN

I'll try to be neater. What else?

JORGE

What have you been doing for money recently?

KEVIN

I've been trying to find work.

JORGE

I got you an interview at my dad's company. The mailroom's hiring right now, it's not much but it's at least something. You'll probably get the job.

KEVIN

Thanks. Anything else?

JORGE

Actually yes, when you get the job, I'm going to need you to chip in for the utilities. You're not going to live with me for free. Got it?

KEVIN

Yes.

JORGE

Good.

MASTER CHONG

This is great. It looks like the three of you are on your way to friendlier terms.

INT. THE TRIBULATION ARENA - TIME UNKNOWN

Anme sits in Ka-rah Khal's chair. Flamouca is in her usual chair.

ANME

That woman lost.

FLAMOUCAS

What is it about you and women?

ANME

None of your business.

Ka-rah Khal walks into the arena. He notices where Anme is sitting.

KA-RAH KHAL

And what do you think you're doing?

ANME

Just seeing what this is like when I finally get rid of you.

KA-RAH KHAL

Unfortunately for you, that won't be happening anytime soon.

Ka-rah Khal walks up to Anme, and extends the claws on his right hand. Ka-rah Khal grabs onto the chest part of Anme's suit, and picks him up. Ka-rah Khal then throws Anme into the arena, and Anme lands on his back.

KA-RAH KHAL

Let that be a lesson to you for disrespecting your master. Now both of you need to prepare for what's to come.

FLAMOUCA

What's coming?

KA-RAH KHAL

The Three will soon be here. But before they can show up, we need to gather even more screams than we have been.

END