

**POWER RANGERS PRIMAL
STRIKE: EPISODE 5 - WILD
CARD**

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FADE IN:

INT. THE APARTMENT ABOVE THE MARTIAL ARTS STUDIO - MORNING

MASTER CHONG sits on the couch in the living room reading the latest edition of the Las Bestias Post. He thumbs through the pages of the paper, until coming up to one article that he takes a particular interest in.

MASTER CHONG

It can't be.

MICHELLE walks into the room.

MICHELLE

What can't be?

MASTER CHONG

The Staff of Xi'an is here in Las Bestias.

MICHELLE

But it's been missing for centuries. I think grandpa tried finding it once before he and grandma came to this country.

MASTER CHONG

Well it was found by J.T. Billingsworth while going on an expedition that some people called a "wild goose chase".

MICHELLE

Think there's anyway you could convince him to let you have just in case...

MASTER CHONG

I know. It wouldn't be good if Ka-rah Khal got his hands on the Staff. But there's a slight problem.

MICHELLE

What?

MASTER CHONG

There are a lot of museums trying to get him to give it up, but he's not going to part with it too easily.

MICHELLE

What do you mean?

MASTER CHONG

Well, Billingsworth is a bit of an eccentric, and he's putting the Staff up as part of the prize for a high-stakes poker tournament. But there's no way that I could ever win that.

MICHELLE

Who says you have to enter the tournament?

MASTER CHONG

That's right. I almost forgot that Jorge is a poker player. Think he'd play for me?

MICHELLE

It'll probably depend on what the other part of the prize for the tournament is.

MASTER CHONG

It's a substantial amount of money.

MICHELLE

He'll probably go for it. But there's only one way to know for sure.

MASTER CHONG

I'll call him right now.

FADE OUT.

FADE IN:

INT. THE DINER - DAY

KEVIN sits in a booth by one of the front windows. TONI (in her waitress uniform) stands beside the table. JORGE, not looking pleased, walks into the diner, carrying a magazine. He goes over to the booth Kevin is sitting in, sits down, and slams the magazine onto the table.

TONI
Hey watch the table!

JORGE
It's only a magazine Toni.

TONI
So what's with the attitude right now?

JORGE
Just look at the cover of the magazine.

Toni picks up the magazine, which has a picture of a man by the name of "Paul Rossi".

TONI
This guy's kinda cute. So what's your problem?

JORGE
Apparently he's a year younger than me, and he's all ready a vice president at some company in Lincoln Park. Needless to say my dad's using him as an example to "get my life together".

KEVIN
He doesn't think you're doing well with the whole poker thing?

JORGE
He thinks I'm wasting my life.

Toni opens up the magazine and starts to read the profile on this "Paul Rossi".

TONI
Well compared to this guy, what exactly have you done so far, other than win a few poker tournaments.

JORGE
(angrily) Don't you start!

TONI

Says here this guy speaks Spanish,
Japanese, (a little excited) and
Italian.

JORGE

So, I speak Spanish too. Big deal.

Toni continues to look at the article.

TONI

Great.

KEVIN

What?

TONI

He's got a girlfriend. Still he's done
quite a bit all ready. But there's
something about the name that sounds a
little familiar.

KEVIN

Yeah, like it was on the news a few
months ago or something.

Jorge's cell phone rings, and he takes it out and answers
it.

JORGE

Hello? (pause) Hi Master Chong. (pause)
Well I've got to see my dad for a
minute at his office, but I can swing
by later. (pause) Okay, see you in a
few.

Jorge ends the call.

TONI

What was that about?

JORGE

Master Chong needs to talk to me about
something.

KEVIN

What?

JORGE

Didn't say.

FADE OUT. OPENING CREDITS.

FADE IN:

EXT. AN OFFICE BUILDING - DAY

Jorge walks into the building, which has a sign above its front doors that reads "DZ CORP".

INT. AN OFFICE - DAY

MR. DIAZ sits behind a desk talking on the phone. Jorge walks into the office, and clears his throat loudly.

MR. DIAZ

I'll call you back later. My youngest is here.

Jorge walks up to the desk.

JORGE

Okay so what did you want to talk about dad?

MR. DIAZ

Did you read that article?

Jorge rolls his eyes.

JORGE

(a little annoyed) Yes.

MR. DIAZ

I don't like that tone.

JORGE

Well if it's any consolation, I don't exactly like this nagging that you're doing right now.

MR. DIAZ

I wouldn't have to nag if you actually obeyed me for once.

JORGE

When are you going to realize that whatever you had planned for me isn't going to happen? Mom never would've done this.

MR. DIAZ

Leave your mother out of this. Although I'm sure that she wouldn't have approved of this whole poker thing.

JORGE

I'm doing extremely well with this. Plus it's not like that the money I make from these tournaments doesn't make money.

MR. DIAZ

I didn't realize that you also have a few investments. But what happens when your luck runs out with these things?

JORGE

It won't. I guarantee it.

MR. DIAZ

Where did you get this stubborn side?

JORGE

You might want to look in a mirror.

JOE walks into the office carrying a file. He walks over to Mr. Diaz and gives it to him.

JOE

Here's that file you wanted dad.

MR. DIAZ

Gracias Jose.

JOE

So what's Jorge doing here?

JORGE

That's none of your business Joe.

JOE

Please, I'm your brother; of course it's my business.

MR. DIAZ

We were just discussing the path Jorge has taken.

JOE

Oh yes, when are you going to end this post-college rebel phase, and get a real job with the company?

JORGE

I'm out of here.

Jorge turns around and starts to walk out of the office.

MR. DIAZ
Think about what I said.

JORGE
(a little angered) Fine.

The intercom on Mr. Diaz's desk buzzes.

RECEPTIONIST THROUGH THE INTERCOM
Mr. Diaz, the representative from
MackRoy Industries is here.

MR. DIAZ
Send him up.

Jorge leaves the office and slams the door on his way out.

JOE
What are you going to do about him dad?

MR. DIAZ
We'll see Jose. We'll see.

FADE OUT.

FADE IN:

INT. THE MARTIAL ARTS STUDIO - DAY

Master Chong and Michelle stand in the middle of the room.
Jorge enters.

JORGE

You wanted to see me?

MASTER CHONG

How would you like to play in a poker
tournament this afternoon?

JORGE

There's a tournament this afternoon?

MICHELLE

Apparently it just came up at the last
minute.

JORGE

What's the prize?

MASTER CHONG

An item known as the Staff of Xi'an.

JORGE

That's it?

MICHELLE

And one hundred thousand dollars.

JORGE

A hundred grand? I'm in. So why do you
need me to enter this tournament?

MASTER CHONG

The Staff of Xi'an is said to have
great power. I need you to win this
tournament before Ka-rah Khal can get
his hands on it. And he's sure to send
either Anme or Flamouca to win the
tournament.

JORGE

And since you know that I've won so
many tournaments before, you need me to
win this one for you.

MASTER CHONG

Exactly. So are you sure that you want
to do this?

JORGE

Of course, as long as I, get to keep
the cash.

MASTER CHONG

The money doesn't matter to me. I just
want to make sure the Staff is safe.

JORGE

Then we have a deal. What's the buy in?

MICHELLE

The paper didn't say and there isn't a
site for the tournament.

JORGE

I'll go to the bank. Five grand should
be enough of a bankroll for me.

MASTER CHONG

Just make sure that you win the
tournament. There's no telling what
could happen if that Staff fell into
the wrong hands-

JORGE

Especially Ka-rah Khal's, I know.
Anyway I'll see you when I get back
from the tournament, with the Staff in
hand.

Jorge leaves the studio.

MASTER CHONG

He seemed a little too sure of himself.

MICHELLE

Doesn't he always? But that's the kind
of thing you want out of a poker
player.

MASTER CHONG

I know. It's just that I can't help but
feel, that maybe betting on Jorge isn't
a sure thing today.

FADE OUT.

FADE IN:

INT. THE TRIBULATION ARENA - TIME UNKNOWN

KA-RAH KHAL sits in his seat. ANME walks up to him.

KA-RAH KHAL

If you've come here to ask about going to the human realm to defeat the Red Ranger, forget it.

ANME

I wasn't going to ask about that.

KA-RAH KHAL

Then what do you want?

ANME

I was thinking, since Flamouca's at that tournament, that maybe we should send one of the Fallen to human realm to keep the other two Rangers busy.

KA-RAH KHAL

What makes you so sure that all three won't be there?

ANME

You know Chong better than anyone else, wouldn't he send only one of the Rangers to win the tournament to make sure that you don't get the Staff?

KA-RAH KHAL

You've got a point. Now I hope you don't plan on having a few Khatta Warriors fight now, because there are still quite a few in the kiln.

ANME

I had my own little Khatta Warrior tournament when you were sleeping last night.

KA-RAH KHAL

Normally I'd punish you for disobeying me, but I'm intrigued by this proposition of yours. Bring in the An'xi.

ANME

Get in here!

An AN'XI with a gecko-like mantle in its forehead walks up beside Anme. Ka-rah Khal notices the mantle.

KA-RAH KHAL

The Climb Gecko?

AN'XI

With my abilities, the Rangers won't stand a chance.

ANME

Besides the Climb Gecko is capable of things that the Feral Cats aren't. So what do you think?

KA-RAH KHAL

Go, this should prove to be very interesting.

FADE OUT.

FADE IN:

EXT. A LARGE HOTEL - DAY

Jorge walks into the hotel that has a sign that reads "The Billingsworth".

INT. A LOUNGE WITHIN THE HOTEL - DAY

Numerous people are sitting down at tables talking amongst themselves. Jorge walks into the room carrying a cup of coffee. He looks around the room to find somewhere to sit down, but can only find one empty seat where RUSSO, a man with black hair, and a beard on his face, is sitting. Jorge walks over to Russo's table. Russo has a coffee cup on the table.

JORGE

Mind if I-

The Russo kicks out the empty chair that is at the table.

RUSSO

Not at all.

Jorge sits down, and places his cup on the table. He extends his right hand. Russo takes the hand with his right, and he and Jorge shake for a quick second.

JORGE

Jorge Diaz.

RUSSO

John Russo.

Jorge takes a good look at Russo, and notices that he is dressed in a pair of jeans, with a t-shirt and a black blazer, as well as a pair of sunglasses on his face.

JORGE

Looks like we have the same sense of style.

RUSSO

Well the t-shirt and blazer club is always a good look for what we're here to do. I'm assuming you're in the tournament, right?

JORGE

Of course. So what do you know about this Billingsworth guy?

RUSSO

A few things. He's fairly big on yachting, and likes to call himself "the Commodore". He owns cable companies in thirty-eight states, a steel mill in Cleveland, shipping in Texas, and oil refineries in Seattle. All he's missing is a factory in Chicago that makes miniature models of factories. He's also an amateur archaeologist, who as a friend of mine told me, does damage some artifacts while on digs.

JORGE

What about this Staff?

RUSSO

From what this same friend of mine told me, Billingsworth found it in Xi'an, China about eighty-five miles southwest from where the terracotta army was found. It's said to have some sort of mystical connection, if you want to believe in that sort of thing. Here's a fun fact, most of the players in this tournament today are actually sponsored by museums.

JORGE

I read in today's paper that this Staff is apparently a big find.

RUSSO

That friend I mentioned was actually a little surprised that the Chinese government actually let Billingsworth take the Staff out of the country.

JORGE

He must've paid them off well enough.

RUSSO

Probably.

JORGE

So how do you know so much about Billingsworth?

RUSSO

Poker's just a side thing for me. My real job keeps me very busy.

FLAMOUC A, wearing a green cocktail dress and green-rimmed sunglasses, walks into the lounge. Her hair is also tied back in a braided ponytail. She sees Jorge and walks over to the table where he and Russo are sitting.

FLAMOUC A

I never thought I'd see you here.

JORGE

Same here.

FLAMOUC A

Well enjoy the tournament while it lasts, because I promise you I will win.

JORGE

We'll see about that.

Flamouca walks away from the table.

RUSSO

Someone you know?

JORGE

You could say that.

Russo takes off his sunglasses, revealing a pair of blue eyes in an almost unnatural shade. He raises his cup.

RUSSO

We'll have a good one.

Jorge raises his cup, and he and Russo clang their cups together.

JORGE

Maybe I'll see you in the final round.

RUSSO

(slyly) Maybe.

FADE OUT.

FADE IN:

INT. A LARGE CONFERENCE ROOM WITHIN THE HOTEL - DAY

All of the people who were in the lounge are within the conference room sitting at various poker tables. At one table Russo (wearing sunglasses) and three other men sit. A dealer stands on the opposite side of the table from the players. Several hundred dollars worth of chips are in the middle of the table resting in front of the three cards of the flop; the ace of spades, the ten of diamonds, and the ten of spades. Russo opens up the betting by tossing in \$300 worth of chips.

DEALER 1

Raise or call?

MAN 1

Raise.

The first man throws \$600 worth of chips into the center of the middle of the table. The man to the first man's right throws in \$300 worth of chips. The man to the second man's right looks at his cards quickly and throws them toward the dealer.

MAN 3

I've got nothing.

Russo throws another \$300 worth of chips onto the table. The dealer places a face down card on top of another face down card near the flop. The dealer then deals the turn card, the eight of diamonds. Russo throws in \$600 worth of chips. The first and second men call Russo on the bet by each throwing in \$600 worth of chips. The dealer places another card facedown near the community cards, and deals the river card, the eight of clubs. Russo throws in \$1200 worth of chips. The first man calls Russo, by throwing in \$1200 worth of chips, but the second man tosses his cards toward the dealer.

MAN 2

I fold.

DEALER 1

Show me your cards.

The first man flips his cards over to reveal the eight of spades, and the eight of diamonds.

RUSSO

Hmm...a hand that shares its name with the title of a Bond movie.

MAN 1

And what do you have smart guy?

Russo places both of his cards in a neat pile and turns it over to reveal the ace of diamonds. He then slides the ace of diamonds to his right to reveal the ten of clubs.

DEALER 1

Full house, Russo wins this hand.

At another table Jorge (wearing sunglasses) is head to head with a woman. All of Jorge's and the woman's chips are in the middle of the table, and the dealer has all five community cards dealt in front of her; the ace of diamonds, the ace of clubs, the five of hearts, the Jack of spades, and the five of clubs.

DEALER 2

Show me your cards.

The woman turns her cards over revealing the five of diamonds, and the Jack of hearts.

DEALER 2

Full house. Diaz?

Jorge turns his cards over revealing the ace of hearts, and the ace of spades.

DEALER 2

Four of a kind, Diaz wins.

At another table Flamouca (still wearing sunglasses) sits with two men. A huge pile of chips lies in the middle of the table. The dealer of the table has the community cards in front of him, the nine of spades, the queen of diamonds, the queen of hearts, the king of clubs, and the ace of clubs.

DEALER 3

Show me your cards.

The three men flip over their cards revealing the ace of spades, and the ace of diamonds for one, the Jack of spades, and the Jack of diamonds for another, and the ace of hearts, and the queen of clubs for the third. Flamouca flips over her cards revealing the queen of spades, and the king of spades.

DEALER 3

Morgan wins with a full house.

INT. THE LOUNGE - DAY

All of the tournament players are gathered in the lounge at a stage-like area. BILLINGSWORTH walks up to a podium.

BILLINGSWORTH

Good afternoon all of you. As you are probably aware, I'm J.T. Billingsworth. I would like to thank those of you who came out today to play in the tournament, and would like to announce that the final round will be played by three people; John Russo, Jorge Diaz, and Florence Morgan. Can we get the three of them to come up here?

Russo, Jorge, and Flamouca walk up to the stage where Billingsworth is standing.

BILLINGSWORTH

Let's give them a round of applause.

Everyone in the room starts to clap.

FADE OUT.

FADE IN:

EXT. DOWNTOWN LAS BESTIAS - DAY

The An'xi and several Khatta Warriors terrorize the area. Numerous people run away screaming in terror.

AN'XI

Excellent, you're only powering me up.

Kevin and Toni run up to the area.

TONI

You ready?

KEVIN

Of course.

Kevin and Toni's bracelets become their morphers. They both do the morphing hand movements.

KEVIN AND TONI

Unleash the beast!

Kevin and Toni both morph.

AN'XI

Well if you're going to do that, so am I.

The An'xi does a few hand movements, and transforms into the ECKOG monster.

ECKOG

There, much better.

Kevin and Toni both charge at Eckog, but he jumps up and onto the side of a building.

TONI

What the-

ECKOG

This is the power of the Climb Gecko. Try to catch me now Rangers.

TONI

What are we going to do?

KEVIN

Try climbing the building?

TONI

Are you serious about that?

KEVIN

I don't see you coming up with anything better.

Kevin and Toni run toward the building and jump up, but they have a hard time trying to find something to grab onto on the building.

TONI

So much for Primal Instincts enhancing our agility.

Kevin and Toni jump up again, and once again have a hard time with trying to grab onto the side of the building.

ECKOG

Pathetic Rangers! I might as well just finish you off now.

Eckog throws several five-point shurikens at Kevin and Toni. They both dodge the attacks.

KEVIN

Tiger Nunchuck!

TONI

Primitive Strikers!

The Tiger Nunchuck form in Kevin's hands, and a pair of Primitive Strikers appear in Toni's. Kevin throws the Nunchuck at Eckog, but Eckog throws a shuriken at the Nunchuck knocking it to the ground. Toni combines her Primitive Strikers, and throws it toward Eckog. Toni's Strikers transform to Bo Mode, just as Eckog throws another shuriken knocking the Bo to the ground.

ECKOG

Later!

Eckog disappears.

INT. THE MARTIAL ARTS STUDIO - DAY

Kevin and Toni (now unmorphed) stand before Master Chong and Michelle.

MASTER CHONG

This isn't good. With the monster's Climb Gecko techniques you won't be able to get to him from the ground.

TONI

Tell us something we don't know.

KEVIN

But isn't there something in our powers that could work. We've got to be able to climb the building, or what's the point of us being cats?

MICHELLE

Actually I've been toying with the idea of putting a special coating on the tires of the Stalk Cycles that should be able to stick to any surfaces. But it's going to take a while to do.

MASTER CHONG

That might be the best way to go about it.

TONI

Isn't there some sort of training thing you could teach us?

MASTER CHONG

There is, but it'd take longer to teach than it would to coat the tires of your Cycles. But the important thing right now is whether or not Jorge is going to win that tournament.

FADE OUT.

FADE IN:

INT. THE TOURNAMENT ROOM IN THE HOTEL - DAY

Russo, Jorge, Flamouca (all wearing their sunglasses) sit at a poker table, while the dealer from Russo's table earlier, shuffles a deck of cards. Russo sits to the left of the deal, while Jorge sits to the right of the dealer. Flamouca sits in-between Russo and Jorge. Russo throws \$300 worth of chips into the center of the table, and Jorge throws \$600 worth of chips onto the table. The dealer finishes shuffling and deals Russo, Jorge, and Flamouca each two cards. Russo checks his cards quickly. Jorge looks at his cards, the ace of hearts, and the ace of clubs. Flamouca looks at her cards, the jack of spades, and the queen of hearts. Flamouca then taps on the right side of her sunglasses quickly, and turns her head to look over at Russo and Jorge. Flamouca then turns her attention to the area in front of the dealer. She taps on the table. Russo then throws in \$600 worth of chips into the middle of the table.

DEALER 1
(to Jorge) Call or raise?

Jorge throws \$600 worth of chips into the middle of the table. Flamouca does the same. The dealer places one card face down on the table, and then deals the three cards of the flop; the 9 of clubs, the ten of diamonds, and the ace of spades.

DEALER 1
(to Russo) Bet or fold?

Russo throws in \$600 worth of chips into the middle of the table. Jorge throws in another \$600 worth of chips to call Russo's bet. Flamouca turns her head to the deck in the dealer's hand and taps the right side of her sunglasses. Russo notices this.

RUSSO
Why do you keep tapping the side of your glasses like that?

JORGE
It's probably just her tell.

FLAMOUCAS
That's right. It's just my tell.

RUSSO

You know those are some interesting frames. I think I might buy a pair like that, but not in green. Mind if I try yours on?

Flamouca takes her sunglasses off, and hands them to Russo. He then takes his sunglasses off, and puts on Flamouca's. Russo turns his head to look past the dealer, and places his left hand in front of his face. He then taps the right side of the glasses, and can see every bone in his left hand through the lenses. Russo then takes off the glasses, and puts his own back on. Russo holds Flamouca's glasses up in his right hand.

FLAMOUC A

So what do you think?

RUSSO

I think we need to get a referee in here.

DEALER 1

Why?

RUSSO

These are actual x-ray specs.

DEALER 1

This is a serious offence Miss Morgan.

A referee comes up to the table.

REFEREE

Is there a problem?

RUSSO

Put these on, tap the right side, and then look at one of your hands.

Russo hands the referee Flamouca's sunglasses, and the referee puts them on. The referee then taps the right side of the glasses, and looks at his left hand seeing every bone in it. The referee takes off the glasses and breaks them.

REFEREE

I'm sorry Miss Morgan, but you're disqualified for cheating throughout the tournament. Please take any chips that you do not have in play, and leave the premises.

FLAMOUC A

Fine.

Flamouca takes the remainder of her chips off of the table, and walks away looking very angry. The referee also walks away from the table.

JORGE

Can we get back to playing some cards?

The dealer places a face down card on the table over the other face down card. He then deals the turn card, the Jack of diamonds. Russo throws \$700 worth of chips into the middle of the table, and Jorge throws another \$700 worth of chips. The dealer places another face down card on the table, and deals the river card, the ace of diamonds. Russo throws \$1000 worth of chips onto the table.

DEALER 1

Call or raise?

Jorge places the rest of his chips into the middle of the table.

JORGE

I'm going to go all in.

RUSSO

You must have a heck of a hand.

DEALER 1

Russo?

Russo places the rest of his chips into the middle of the table.

RUSSO

I'm going to call you on that.

DEALER 1

Show me your cards.

Jorge flips over his cards.

DEALER 1

Four of a kind. Russo?

Russo places both of his cards in a neat pile, and flips them over revealing the top card to be the queen of diamonds. Russo then slides the queen of diamonds to the right, and reveals his other card to be the king of diamonds.

JORGE
(in disbelief) No, no, no, no, no!

DEALER 1
Royal flush. Russo wins the tournament.

Russo gets up from his seat and walks over to Jorge. He extends his right hand. Jorge takes the hand and the two shake for a minute.

RUSSO
You played well.

JORGE
You too. I just can't believe I lost.

DEALER 1
Mr. Russo, as the winner of the tournament Mr. Billingsworth would like to speak with you for a moment.

FADE OUT.

FADE IN:

EXT. DOWNTOWN LAS BESTIAS - DAY

Eckog terrorizes the area and numerous people run from the area. Kevin and Toni (both morphed) come up to the area riding their Stalk Cycles. They park and get off of their Cycles. Jorge (morphed) comes up to the area riding his Cycle. He parks and gets off.

KEVIN

You're done with the tournament?

JORGE

Yeah, I lost.

TONI

Then who won?

JORGE

Some guy named John Russo. But that's not important right now.

ECKOG

Couldn't agree more, Blue Ranger.

Eckog charges at the Rangers. He tries to strike them but they all block the attacks. Kevin unleashes a barrage of punches on Eckog, but Eckog blocks the attack. Jorge and Toni come in and try to punch Eckog, but he blocks the attacks.

KEVIN

Tiger Nunchuck!

JORGE AND TONI

Primitive Strikers!

The Tiger Nunchuck forms in Kevin's hands. The Primitive Strikers form in Jorge and Toni's hands. Jorge converts his Strikers to Tonfa Mode, while Toni converts hers to Bo Mode. The Rangers charge at Eckog trying to hit the monster with their weapons, but Eckog jumps onto the building behind him and starts to run up it.

JORGE

Great how are we going to get it now?

KEVIN

Michelle just put something on the Stalk Cycle tires.

JORGE

Let me go up there. I need to let off
some steam after losing the tournament.

Jorge runs over to his Stalk Cycle, and gets on. He starts it up, and rides toward the building. Jorge pulls up on the handlebars and the Stalk Cycle jumps up and attaches to the side of the building. Jorge rides his Cycle up the building past Eckog, but turns a hard left, and heads toward the monster. Jorge takes out one of his Tonfa and hits Eckog, causing him to fall to the ground, hard. Jorge rides down the building and lands. He gets off of his Cycle.

ECKOG

This isn't over!

Eckog does a few hand movements and grows to gigantic size. Kevin, Jorge, and Toni press the buttons on the right hand part of their morphers.

KEVIN, JORGE, AND TONI

Feral Cats, unleash!

The Rangers raise their right hands and unleash the Feral Cats. They all jump up and are absorbed by their respective Cat. The Feral Cats then combine.

KEVIN, JORGE, AND TONI

Feral Megazord, ready to strike!

The Feral Megazord charges at Eckog, and tries to strike, but Eckog dodges the attacks. The Feral Megazord tries to kick Eckog with its right foot, but again Eckog dodges the attack. The Feral Megazord tries another right foot kick, but Eckog once again dodges the attack.

JORGE

Is this all this guy's going to do?

ECKOG

When are you Rangers going to stop
trying to hit me, and actually hit me?

JORGE

Let's get him!

The Feral Megazord charges at Eckog, and tries to kick, but Eckog jumps back to dodge the attack. The Feral Megazord swipes its right arm at Eckog, but Eckog dodges again. The Feral Megazord tries a swipe from its left hand, but once again Eckog dodges. The Feral Megazord tries to kick Eckog, but he summersaults under the kick. The Feral Megazord tries to kick Eckog with its left foot, but Eckog dodges. Finally the Feral Megazord grabs onto Eckog, and tries to throw him, but Eckog's right arm comes off, and the Feral Megazord falls to the ground.

KEVIN

What was that?

Eckog laughs, as the detached arm grabs onto the Feral Megazord. Eckog thrusts his right side back, and the detached arm pulls the Feral Megazord back to its feet.

ECKOG

Bet you guys didn't think I could detach my arms like that, did you?

Eckog grows another right arm.

ECKOG

And you probably didn't think I could grow new ones.

Eckog slowly walks up to the Feral Megazord as his detached arm continues to hold onto the Feral Megazord. Eckog jumps up and over the Feral Megazord.

TONI

We've got to get this thing off!

JORGE

How about...NOW!

Eckog tries to strike the Feral Megazord, but the Feral Megazord quickly kicks out its left foot. Eckog takes the hit and falls back onto the ground. The Feral Megazord gets back to its feet, throws the detached arm to the ground, and stomps on it with its left foot. Eckog gets back to his feet.

ECKOG

What was that?

KEVIN

I think we should finish this thing.

JORGE

No duh.

KEVIN, JORGE, AND TONI
Spinning Strike!

The Feral Megazord performs the Spinning Strike attack, and it runs over to Eckog. Eckog takes the hits from the Feral Megazord and falls back. Eckog then turns into dried clay, and explodes.

FADE OUT.

FADE IN:

EXT. THE PARKING LOT OF THE HOTEL - DAY

Russo (wearing sunglasses) walks out of the hotel talking on a strange looking cell phone, which he holds in his left hand, while holding a red colored three-section staff in his right.

RUSSO

I won. (pause) It's an even two hundred. It's definitely one that ranks up there. (pause) I'm on my way back.

Russo walks up to a "velocity red" colored sports car, and places the Staff on the roof for a second. Russo then takes out a key chain from his front right pocket, and presses a button on it. The sound of a car alarm disarming can be heard.

RUSSO

I'm at my car. I told you I was on my way back.

Russo touches his beard with his right hand, and starts to peel off the beard revealing it to be a fake, with the exception of an actual goatee on his chin. Russo opens the driver's side door and throws the fake beard onto the front passenger's seat.

RUSSO

And that fake beard you made me wear kinda itched. What was the point of that again?

Russo tilts his head forward to look at himself in a rearview mirror. He slides his sunglasses down his nose to reveal a pair of green eyes in a natural shade.

RUSSO

Okay fine, but why the blue contacts? I wore my sunglasses for most of the day.

Russo slides his sunglasses up, grabs the Staff, and walks to the back of his car. He places the Staff on the trunk, and takes out a device that is the shape and size of a credit card from an inner pocket in his blazer.

RUSSO

I still don't see that point of the disguise.

Russo turns the dial on the device and it expands. He then places the Staff on the device. Flamouca walks up to the car.

FLAMOUC A
Give me the Staff of Xi'an.

RUSSO
I'll call you back later.

Russo ends the call.

RUSSO
No. And for the record, you shouldn't have cheated your way through the tournament.

FLAMOUC A
Fine, then I'll just have to take it by force.

Flamouca changes into her usual self, as a platoon of Khatta Warriors appears behind her. Russo places his left thumb over a button on his cell phone that resembles the sun.

RUSSO
There's something I haven't seen in a while.

Jorge (still morphed) rides up to Russo's car on his Stalk Cycle. He gets off and confronts Flamouca. Russo removes his thumb from the button, and rotates the screen of his cell phone into a closed position.

JORGE
Please give me the Staff. You don't know what you're doing with it.

RUSSO
So this is one of the new suits? The belt's missing, and the boots are a little short, but otherwise not bad. In fact you could almost say that they're the cat's-

JORGE
Don't finish that sentence. And what happened to your beard?

RUSSO
It wasn't real Diaz.

JORGE

How did-

RUSSO

Let's just say that I have experience with listening to people who wear helmets like yours.

FLAMOUC A

About the Staff?

Russo puts his cell phone away, and grabs the Staff.

RUSSO

Well if you want it, I'll give it to you.

Russo grabs onto the middle section of the Staff with both of his hands and starts to twirl the ends. He charges over to the Khatta Warriors, and hits them with both ends, destroying them. Flamouca transforms into her armor.

RUSSO

A villain morphing? There's a new one.

JORGE

Who are you?

Flamouca tries to throw a punch at Russo, but he dodges and grabs onto Flamouca's arm with the Staff. Flamouca tries to pull back, but Russo tightens his grip.

FLAMOUC A

Let me go!

RUSSO

Are you going to leave me alone? Because I actually have abilities like that armor of yours, and I'm not afraid to use them.

FLAMOUC A

Fine.

Russo lets go of Flamouca and she disappears. Russo's cell phone rings. He takes it out, rotates the screen, and answers the call.

RUSSO

Hello? (pause) Yeah I won. (pause) I'll be back in Lincoln Park in a couple of hours.

Russo ends the call and puts his cell phone away.

JORGE

Who are you?

Russo takes out a small square white card from his front left pocket. He throws it over to Jorge, and Jorge catches it.

RUSSO

That should answer your question.

Russo walks back to the trunk of his car and places the Staff on the device resting on top. The device extends a crate-like covering over the Staff. Russo takes out his key chain, and presses a button on it. The trunk pops up and Russo puts the crate inside of it. After closing the trunk, Russo rubs a little dirt off of the "M" shaped emblem on the trunk. Russo takes off his sunglasses and looks at Jorge.

RUSSO

I've got a feeling we'll be seeing each other again sometime. So until then, bye!

Russo gets into his car, starts it up, and drives off.

JORGE

Wait a minute. Weren't his eyes blue?

INT. THE MARTIAL ARTS STUDIO - EVENING

Master Chong, Michelle, Kevin, Jorge (now unmorphed), and Toni stand around.

JORGE

Sorry Master Chong, but I lost the tournament. But if it's any consolation Flamouca didn't get her hands on the Staff.

MASTER CHONG

That does make me feel a little better. But who did win the tournament?

JORGE

He called himself "John Russo", but I don't think that's his real name. He wore a fake beard, and what I think were blue contacts.

TONI

Then who is this guy?

Jorge takes out the square card that Russo gave him.

JORGE

He said that this card would answer my question, but there's nothing on it.

MICHELLE

Let me see.

Jorge hands Michelle the card, and she looks at it noting the three of the sides are covered with a clear tape. Michelle uses her fingernails to break the tape.

MICHELLE

You do the honors.

Michelle hands Jorge the card, and he unfolds it revealing that it is a business card. The name on the card reads "Paul Rossi, VP Business Affairs MackRoy Industries".

JORGE

Paul Rossi?

MASTER CHONG

Well Jorge don't feel too bad about losing the tournament.

JORGE

Why?

MASTER CHONG

The Staff's in good hands.

EXT. A FREEWAY - EVENING

Paul drives his car down the freeway, and under a sign that reads "LINCOLN PARK" with an arrow pointing down. Paul turns into the lane for the exit. Inside of the car Paul takes out his morpher, rotates the screen, and dials a number.

PAUL

Hey baby. (pause) I won. (pause)
Probably a couple of hours. (pause)
It's okay. You had a class. (pause)
Besides, was there any doubt that I
wouldn't win? (pause, then laughs) How
about we go out to celebrate? (pause)
You can wear that dress I got you for
your birthday. (pause) Okay great; see
you when I get back. Love you Rachel.

Paul ends the call and puts his morpher on the passenger's seat, on top of the fake beard, as he continues to drive.

END