

**POWER RANGERS PRIMAL
STRIKE: EPISODE 4 – THE
FACE OF EVIL**

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FADE IN:

INT. MICHELLE'S LAB - NIGHT

MICHELLE stands before her workbench with a fairly large cat-like, red, blue, and yellow colored device in front of her. She holds a few tools and works on the circuitry of the device. After a while she sets down the tools and looks up at a nearby clock. The time reads "9:00".

MICHELLE

I wonder if Bruce is back yet.

Michelle leaves the lab.

INT. AN APARTMENT ABOVE THE MARTIAL ARTS STUDIO - NIGHT

Michelle enters the apartment and looks around.

MICHELLE

Bruce? Bruce?

Michelle's call goes unanswered.

MICHELLE

This isn't like him. He wouldn't go for a walk like that and not be back by nine at night.

Michelle reaches into one of the pockets of her lab coat, and takes out a cell phone. She opens it up and dials a number. Michelle places the phone to her ear, and hears ringing, until the sound of a voice mail system is heard. Michelle ends the call.

MICHELLE

Something's wrong. He usually doesn't let any calls go to voice mail.

Michelle dials another number.

MICHELLE

Hi Jack, it's Michelle. (pause) Fine. Fine. (pause) So far so good I guess, but we'll send one of them to you sometime down the line. Anyway, this might sound a little odd, but have you seen Bruce at all? (pause) He went out for a walk, and hasn't come back yet. And that was three hours ago. (pause) I just thought maybe he went to see you for some odd reason and didn't bother to tell me. (pause) Well thanks anyway. See you later.

Michelle ends the call, and dials another number.

MICHELLE

Gordon, it's Michelle. This might sound a little odd, but have you seen Bruce at all? (pause) That's what I thought. Jack hasn't seen him either tonight. (pause) I'm going to get to them eventually, but I think I might try Sam first, and see if she's seen him. Thanks anyway.

Michelle ends the call, and dials another number. This time however she does not get an answer. Michelle ends the call.

MICHELLE

She must be out.

Michelle dials another number.

MICHELLE

Kevin, it's Michelle. I need to see you and the others right now. (pause) Bruce has gone missing. (pause) Okay see you in a few minutes.

FADE OUT.

FADE IN:

INT. THE DINER - NIGHT

KEVIN sits in a booth by the front windows holding his cell phone to his ear. He presses the end call button on the phone and puts it away. TONI (in her waitress uniform) walks up to the booth.

TONI

Who called?

KEVIN

Michelle. Apparently Master Chong has gone missing, and she wants to see us now.

Toni looks at a nearby clock, which reads "9:30".

TONI

Good my shift is just about over. Meet me out front in a few minutes.

KEVIN

Okay. What about Jorge?

TONI

What about him? He was the one who pretty much caused Master Chong to kick us out of the studio a few hours ago. Besides Michelle will probably call him anyway.

KEVIN

I guess you're right.

Kevin gets up and starts to walk away from the booth. Toni holds out a bill, and clears her throat loudly.

TONI

Forgetting something?

Kevin walks over to Toni and takes the bill from her. Kevin takes out his wallet. Kevin sees that the bill is for \$12, and he takes out a \$10 bill and two \$1 bills. He hands Toni the cash.

TONI

What, no tip?

KEVIN

I barely had enough to pay for everything, let alone a tip.

TONI

I'll let it slide this time. Just don't
stiff me next time. Got it?

KEVIN

Fine.

TONI

Good. Now just give me a minute and
I'll meet you outside.

Kevin heads toward the entrance of the diner. Toni heads
toward the kitchen area.

FADE OUT. OPENING CREDITS.

FADE IN:

INT. THE TRIBULATION ARENA - TIME UNKNOWN

KA-RAH KHAL, ANME, FLAMOUCAL, and a tied up MASTER CHONG (in a gray t-shirt and jeans) sit on the upper area above the arena, where several Khatta Warriors are fighting.

KA-RAH KHAL

So what do you think of the floor show Chong?

MASTER CHONG

Is this all these things are good for?

KA-RAH KHAL

Why do you think I send them to your realm?

MASTER CHONG

Last time I checked my Rangers always defeat these soldiers of yours.

KA-RAH KHAL

(sarcastically) Wow, your so-called Rangers have been able to defeat the Khatta Warriors in about three or four different outings. Please Chong, lay off insults. You were never really good with them.

MASTER CHONG

What do you mean?

KA-RAH KHAL

You forget that in my previous form, that I was something of a second father to you and Michelle. I've seen you two get together well, and I've seen you two arguing. Needless to say, Michelle always won any arguments that started to become insult sessions. So again, lay off the insults.

The Khatta Warriors continue to fight until only one is left.

KA-RAH KHAL

Flamouca!

FLAMOUCAL

Yes master.

Flamouca gets up from her chair and goes down to the arena. She walks up to the Khatta Warrior and takes off its hat. A white colored energy comes down from the ceiling, and the Khatta Warrior absorbs it, transforming into an AN'XI with a centipede-like mantle on its forehead.

AN'XI

What is your bidding master?

KA-RAH KHAL

Nothing at the moment, I just wanted your creation as a little demonstration for our guest.

AN'XI

As you wish.

The An'xi bows to Ka-rah Khal and walks away from the arena with Flamouca.

MASTER CHONG

What was that?

KA-RAH KHAL

The human realm isn't the only place that has people with Primal Instincts. The other realm is full of fallen warriors who have perished, and are ready to be resurrected. However the only problem is that when they cast off their forms as An'xi the forms as the Fallen resemble their Primal Beast rather than their previous form. Not that it really matters.

MASTER CHONG

Of course, since the Rangers have defeated both of these monsters that you've sent out so far.

KA-RAH KHAL

Don't get cocky Chong. They could fail.

MASTER CHONG

They won't, they're Power Rangers.

KA-RAH KHAL

Then why do I sense great doubt within you?

MASTER CHONG

What do you mean?

KA-RAH KHAL

You're unsure if the Rangers will be able to actually act like a team and stop me, aren't you?

MASTER CHONG

You couldn't be further from the truth.

KA-RAH KHAL

You're a terrible liar. You have great doubts about these so-called Rangers of yours, and it's this doubt that will be your undoing. In fact this doubt could very well lead you down the path that I have taken. So why don't we just end this little back and forth between us, and you can become my new general.

MASTER CHONG

Never.

KA-RAH KHAL

Then why don't I show you what your precious Rangers are in for? Anme!

ANME

Yes master?

KA-RAH KHAL

Go down into the arena and show Chong what you're capable of. Flamouca, bring some more Khatta Warriors in here.

ANME

(enthusiastically) Yes master.

Anme rises from his seat and walks down into the arena. A small platoon of Khatta Warriors fills the arena. Anme throws off his overcoat and faces the Khatta Warriors. He places both of his hands in front of him, and yellow and black energy starts to gather over his body. The energy starts to build into a black and yellow colored lion. Anme fully extends his arms, and the lion charges at the Khatta Warriors destroying them. A look of shock goes over Master Chong's face.

FADE OUT.

FADE IN:

INT. THE MARTIAL ARTS STUDIO - NIGHT

Michelle paces around, as Kevin and Toni enter.

MICHELLE
Where's Jorge?

TONI
I don't know.

Jorge enters the studio.

MICHELLE
Good you're all here.

JORGE
So what exactly is this about?

MICHELLE
A few hours ago Bruce went out for a walk to clear his head, because someone angered him a little.

Toni shoots Jorge a venomous look. Jorge notices.

JORGE
Don't look at me like that. He lectured you too.

TONI
At least I actually learned something from it.

JORGE
(sarcastically) Right. If I remember correctly someone said that she "kinda" learned something.

TONI
(a little defensive) At least I actually learned something.

MICHELLE
Can I go on?

TONI
Please do.

MICHELLE

I checked with a few friends of mine,
and none of them have seen him, so I
think Ka-rah Khal may have gotten him.

JORGE

So what exactly do you want us to do
about this? It's not like we actually
know where this Ka-rah Khal guy is
hiding.

MICHELLE

You know, you're right Jorge.

TONI

(in partial shock) Come again?

MICHELLE

Ka-rah Khal's fortress is located in a
rift between our realm and one full of
demons. And I don't have any way of
getting you guys there to get Bruce. So
I guess all we can do now is wait for
something to happen.

JORGE

(sarcastically) Well so much for a
search party.

TONI

You could at least show at little
concern for Master Chong.

JORGE

I've only known the guy for like two
days, how much concern do you want me
to show?

MICHELLE

You know, the way you two have been
acting kinda reminds me of a couple of
kids on a playground.

TONI

This isn't like that.

MICHELLE

We'll just see about that won't we?

FADE OUT.

FADE IN:

INT. THE DINER - DAY

Kevin sits in a booth by one of the front windows. A coffee cup is in front of Kevin, and he takes an occasional sip. Jorge walks in carrying a newspaper whose name reads "LAS BESTIAS POST". Jorge sees Kevin and walks over to the booth that he's sitting in. Jorge sits down across from Kevin.

KEVIN

What's with the paper?

JORGE

You've heard about those missing people, right?

KEVIN

Yeah.

JORGE

Well it just so happens that we now have pictures of them.

Jorge hands Kevin the paper and the headline on the front page "FIRST PICTURES OF THE MISSING PEOPLE". Pictures of a man and a woman who appear to be in their early twenties are under the headline. Kevin looks over the front page, and starts to read the article underneath the pictures.

JORGE

At the very least, the girl's cute.

KEVIN

Yeah.

Toni walks into the diner. She sees Kevin and Jorge sitting in a booth and walks over to them and sits down beside Kevin.

JORGE

What, you don't want to sit beside me?

TONI

Please, between the two of you Kevin's the one I like best. And that's despite the fact that he stiffed me on a tip last night.

JORGE

I'm hurt Antonia, really I am.

TONI
Don't call me "Antonia".

JORGE
Fine have it your way.

Toni notices the paper Kevin is holding and grabs it out of his hands.

KEVIN
I was reading that.

Toni notices the pictures.

TONI
So these are the missing people?

JORGE
That is what the headline says, isn't it? Although you're probably thinking that the guy's cute or something right about now.

TONI
The thought actually didn't cross my mind. Although I'm sure you probably think the same about the girl.

Jorge pauses for a minute.

TONI
(to Kevin) He has, hasn't he?

JORGE
Even Kevin said he thought she was cute.

Toni rolls her eyes a little.

TONI
(in partial disgust) Men.

KEVIN
What's your problem?

JORGE
I'd say given what appears to be a partial distaste for men, and the fact that she did say that her mom raised her yesterday, Toni's parents are probably divorced. And it probably happened sometime before she turned ten.

TONI

How-?

JORGE

Remember, I'm a poker player. I make a living out of reading people.

TONI

Okay then why before my tenth birthday?

JORGE

It had to have happened when you were still relatively young, maybe even before you were five. So when did your parents split up?

TONI

When I was four.

KEVIN

Impressive.

TONI

Okay, what about your parents, are they still together?

JORGE

Technically no.

TONI

So you're no different than me. So are they separated or something?

JORGE

No, my mom died about five years ago. And thanks for making me remember that.

Toni notices that Jorge's expression has not changed.

TONI

For someone who was just forced to think of a bad memory, your expression hasn't changed.

JORGE

All part of being a poker player, any change in my expression is a "tell".

TONI

Still it wouldn't hurt you to show some emotion. If for any other reason to prove that you're not a robot or something.

JORGE
(sarcastically) Oh ha, ha, ha.

Kevin starts to sniff the air a little. Jorge and Toni start to do the same soon after.

KEVIN
Great, something's here.

Kevin takes out his wallet, reaches into it and grabs three \$1 dollar bills. He sets the bills on the table, as he, Jorge, and Toni get up, and rush out of the diner.

FADE OUT.

FADE IN:

EXT. DOWNTOWN LAS BESTIAS - DAY

Numerous people are within the area, as the An'xi and several Khatta Warriors appear in the area. The people see the An'xi and immediately start to run away from the area. Kevin, Jorge, and Toni (all morphed) rush up to the area.

TONI

Great, another one of you red guys,
what do you want this time?

AN'XI

I've only come as a messenger.

KEVIN

What's the message?

AN'XI

Defeat me and find out.

The An'xi performs a few hand movements, and transforms into the ENTIPEDEC monster. Entipedec charges at the Rangers and tries to attack, but they all dodge the attacks.

JORGE

So what's the plan to take out bag
head?

KEVIN

Uh...use our weapons?

JORGE

I could've told you that.

Kevin sticks out both of his hands.

KEVIN

Tiger Nunchuck!

JORGE AND TONI

Primitive Strikers!

The Tiger Nunchuck appears in Kevin's hands, and pairs of Primitive Strikers appear in Jorge and Toni's hands. Jorge's Strikers convert to Tonfa Mode, while Toni combines her Strikers to Bo Mode. Entipedec and the Khatta Warriors charge at the Rangers. Kevin twirls his Nunchuck around, striking the Khatta Warriors that have surrounded him, destroying them. Jorge strikes a few Khatta Warriors with his Tonfa, destroying them. Toni swings her Bo around to strike the Khatta Warriors and destroy them. With all of the Khatta Warriors destroyed the Rangers turn their attention to Entipedec. They all charge at the monster and Kevin swings his Nunchuck at Entipedec causing the monster to fall back a little. Jorge comes in and strikes Entipedec with his Tonfa, followed by a couple of quick strikes from Toni's Bo. Entipedec falls back a little and his hood starts to move.

TONI

What's under the bag?

Entipedec straightens his hood.

ENTIPEDEC

None of your business Ranger!

Entipedec takes out a folded piece of paper and throws it over at the Rangers.

ENTIPEDEC

This is where your master is. Ka-rah Khal wants to see you there personally in two hours. Or else we can't be held responsible for what might happen.

Entipedec disappears in a flash of purple light. Kevin picks up the paper.

KEVIN

We better see Michelle about this.

FADE OUT.

FADE IN:

EXT. AN AREA NEAR A BEACH - DAY

Ka-rah Khal leads, Anme, and Flamouca, as well as Entipedec who is pushing a handcuffed Master Chong. A massive platoon of Khatta Warriors follows the whole group.

MASTER CHONG

So what's the point of bringing me here?

KA-RAH KHAL

No point really Chong, other than the fact that I just wanted a wide-open space for your Rangers to face off against Anme, and Flamouca.

ANME

Finally!

KA-RAH KHAL

Just wait a couple more hours Anme, when the Rangers get here. Entipedec, take the handcuffs off of Chong.

ENTIPEDEC

Yes master.

Entipedec takes the handcuffs off of Master Chong.

MASTER CHONG

I'm surprised you're doing this. What if I run away?

KA-RAH KHAL

You won't, and Entipedec will make sure of that. Isn't that right?

ENTIPEDEC

Yes master.

Entipedec gives Master Chong a quick punch. While it does not appear that the punch itself did any damage, green lines start to appear on Master Chong's face, and he starts to sound as if he is in pain.

MASTER CHONG

(struggling) What did you do?

KA-RAH KHAL

I just had Entipedec inject his venom inside of you. You'll stay there struggling to stand up because of the pain his venom causes, and in a few hours, well let's just say that I'll have one less thorn in my proverbial paw.

MASTER CHONG

(struggling) The Rangers...will...

KA-RAH KHAL

Do nothing. You also seem to forget that I can sense the doubt within you about the Rangers. So when you're out of the picture there'll be no one to train them properly to control their Primal Instincts.

MASTER CHONG

(struggling)
Michelle...Jack...Sharky...Sam...

KA-RAH KHAL

They won't be of much help.

ENTIPEDEC

So why don't you just take it easy? My venom will only be worse if you struggle like this.

FADE OUT.

FADE IN:

INT. THE MARTIAL ARTS STUDIO - DAY

Michelle paces around. Kevin, Jorge, and Toni enter. Michelle walks up to them.

MICHELLE
Did you find anything?

KEVIN
Just this.

Kevin holds up the paper.

TONI
Well, what's it say?

Kevin unfolds the paper, and it appears to be a map. Jorge looks at the map.

JORGE
Wait a minute, that beach is clear
across town. There's no way we'll get
there in an hour and a half.

TONI
What about your car?

JORGE
It's only a two-seater.

MICHELLE
Actually there's something that I've
been working on for you guys that'll
work.

KEVIN
What is it?

MICHELLE
Just come with me into the garage.

Michelle leads Kevin, Jorge, and Toni towards the back of the studio.

INT. MICHELLE'S GARAGE - DAY

The garage is filled with automotive equipment on workbenches. A large white drop cloth, with a few grease stains on it, covers something. Michelle leads Kevin, Jorge, and Toni into the garage.

JORGE

So what do you have for us?

MICHELLE

I started working on these after I finished the majority of your weapons, and well there's no time like the present to give you these things.

TONI

So what are these things?

Michelle walks over to the drop cloth and picks it up revealing three motorcycles; in red, blue, and yellow, that resemble the Feral Cats in a crouched position.

MICHELLE

These are the Stalk Cycles.

KEVIN

Stalk Cycles?

MICHELLE

They're named for how big cats like tigers, jaguars and cheetahs "stalk" their prey. But that doesn't matter now. You need to go find Bruce.

Kevin, Jorge, and Toni's bracelets become their morphers. They all do the morphing hand movements.

KEVIN, JORGE, AND TONI

Unleash the beast!

Kevin, Jorge, and Toni all morph.

EXT. THE GARAGE - DAY

The door rolls up, and the Rangers get on their Cycles. They then start the Cycles up and take off out of the garage.

FADE OUT.

FADE IN:

EXT. THE BEACH - DAY

Ka-rah Khal, Anme, Flamouca, Entipedec, and the Khatta Warriors stand waiting. Master Chong is lying on the ground looking as if he is still in quite a bit of pain.

KA-RAH KHAL

Your Rangers have half an hour to show up Chong.

MASTER CHONG

(struggling) They...will...

KA-RAH KHAL

I see you're still clinging to that sentiment. No matter in a few more hours there'll be one less person I have to deal with.

The sound of motorcycle engines can be heard faintly.

FLAMOUC A

What's that?

ANME

It almost sounds like motorcycles. But who would try to come this way?

KA-RAH KHAL

Khatta Warriors, be prepared!

The Khatta Warriors position themselves in front of Ka-rah Khal, Anme, Flamouca, Entipedec, and Master Chong. Kevin, Jorge, and Toni (all still morphed) come in riding on their Stalk Cycles. The mouths of the cats on their Cycles open up revealing laser cannons. Kevin, Jorge, and Toni start to fire a few lasers at the Khatta Warriors, destroying a few of them while more Khatta Warriors charge toward the Rangers. Kevin makes a hard left turn on his Cycle, and starts to slide toward the Khatta Warriors. Eventually Kevin slides into the Khatta Warriors destroying them. Khatta Warriors surround Toni in a circle causing her to park her Cycle. Toni revs the throttle a little, lifts up the front wheel of the Cycle, and starts to turn it around, hitting the Khatta Warriors with the front wheel. The Khatta Warriors fall back onto the ground, destroyed. Khatta Warriors come up to both sides of Jorge's Cycle. Jorge gets up from the seat and starts to kick the Khatta Warriors with both of his feet, alternating from the left side to the right. Jorge continues to do this until all of Khatta Warriors are defeated. Kevin, Jorge, and Toni regroup on their Cycles and go up to where Ka-rah Khal, Anme, Flamouca, Entipedec and Master Chong are. They park their Cycles and get off. Toni notices Master Chong.

TONI

What did you do to him?

ANME

Nothing too, too bad, we just gave him a little bit of Entipedec's venom. And soon he'll be gone.

JORGE

How do we stop it?

FLAMOUCU

Defeat Entipedec of course, but the three of you won't have enough energy to do that when we're done with you.

KEVIN

Who are you guys?

KA-RAH KHAL

Oh yes, how rude of us. I'm Ka-rah Khal, and when Chong is out of the picture, I'll be your new master.

ANME

I'm Anme.

FLAMOUCU

And I'm Flamouca.

TONI

Is it just me or do Anne, and Flamouca look a little familiar?

KEVIN

Wait a minute they're the people who have gone missing.

KA-RAH KHAL

You wouldn't believe how hard it is to find good help in the other realm, or at the very least help that doesn't require some kind of a host. So I did what I had to do, and captured two people from this realm. However Rangers, you won't be able to defeat them. They're abilities outmatch yours greatly. In fact...Anne, Flamouca!

ANME AND FLAMOUCIA

Yes master.

Anne throws off his over coat while Flamouca transforms to her armor. Anne runs directly toward Kevin, and gives him a hard punch. Kevin goes flying back a little.

ANME

Well, well, we have a lion, a tiger, but no bear.

KEVIN

Oh my.

ANME

When I first saw that you were a tiger, I knew that this could turn into the ultimate test of who's cat is the strongest. And needless to say that it will be the king of the jungle.

KEVIN

Are you sure about that?

ANME

Let me show you something.

Anne transforms into his own set of armor.

ANME

Unlike the last two people in recent history who have used the lion, I am not a "guardian of the Earth", nor do I possess the power of it.

KEVIN

What does that have to do with anything?

ANME

Just trying to intimidate you.

Anme charges at Kevin, and manages to get in a few good punches in on Kevin. Kevin falls back a little, and charges at Anme, only to get repeatedly punched and kicked by Anme. Kevin flies back a little and falls to the ground.

ANME

Pathetic.

Kevin gets back to his feet. Kevin starts to breathe somewhat heavily as red energy gathers over his body, and forms an energy version of Feral Tiger above his head. Kevin sends Feral Tiger toward Anme, but Anme releases more yellow and black energy to create the lion. Feral Tiger and the lion start to fight a little, until the lion strikes Feral Tiger hard. Feral Tiger disappears as Kevin goes flying back and falls to the ground unmorphed. Anme walks up to Kevin, and reverts to his normal self.

ANME

I'll remember your face from here on in. Be prepared to face me sometime down the line again. And when I'm through with you next time, only one of us will still be around to tell the tale.

Anme disappears in a flash of purple light. In another area, Flamouca faces off with Jorge and Toni, who have their Tonfa and Bo, respectively, in hand. A pair of short swords forms in Flamouca's hands, and she charges at Jorge and Toni. Flamouca slashes at the two of them with the swords, but Jorge manages to block the attack with his Tonfa. However Flamouca presses down on the Tonfa, which causes Jorge to lose his hold. Flamouca quickly slashes at Jorge with her swords, and Jorge falls to the ground unmorphed. Toni charges at Flamouca with her Bo, and tries to swipe at Flamouca, but Flamouca opens her mouth and strikes Toni a few times with her Tongue Blade. Toni falls to the ground beside Jorge, unmorphed. Kevin walks up to the both of them. Ka-rah Khal turns to Master Chong.

KA-RAH KHAL

Some Rangers you have. None of them were able to defeat either of my students. (to Flamouca) Come let's return to the fortress, and let Entipedec finish them off.

FLAMOUCIA

Yes master.

Ka-rah Khal and Flamouca disappear in flashes of purple light. Entipedec walks up to the Rangers. Toni and Jorge get back to their feet.

ENTIPEDEC

This should be easy. Primal Beast,
Punch Centipede!

Entipedec starts to launch a barrage of punches, but Jorge and Toni dodge the punches, and morph in flashes of colored light. Kevin takes out his Nunchuck and starts to twirl the Nunchuck fairly fast allowing it to gather some power. Kevin charges at Entipedec and strikes the monster several times with the Nunchuck. Jorge and Toni take out their Tonfa and Bo, respectively, and the wheels start to spin causing power to go over their weapons. Jorge and Toni charge at Entipedec, and strike him. Entipedec goes flying back and falls on the ground. Entipedec gets back to his feet.

ENTIPEDEC

You'll never defeat me. Time to show
you my true power.

Entipedec takes his hood off revealing his head to be a giant coiled centipede.

TONI

Eww.

Entipedec does a few hand movements and grows to gigantic size. Master Chong struggles to get look up at the Rangers.

MASTER CHONG

(struggling) Defeat...him.

KEVIN

We better do what he says.

Kevin, Jorge, and Toni all press the buttons on the right hand part of their morphers.

KEVIN, JORGE, AND TONI

Feral Cats, unleash!

Kevin, Jorge, and Toni raise their right arms and unleash their Feral Cats. They jump up and are absorbed by their respective Cat. The Feral Cats then combine.

KEVIN, JORGE, AND TONI

Feral Megazord, ready to strike!

The Feral Megazord and Entipedec face each other. Entipedec starts to unleash a barrage of punches on the Feral Megazord, but the Feral Megazord counters every punch, eventually grabbing onto Entipedec. The Feral Megazord turns Entipedec around, but eventually gets hit from something. The Feral Megazord looks up to see that Entipedec has uncoiled his head. Entipedec strikes the Feral Megazord a few times with his head, and the Feral Megazord falls back a little. Entipedec continues to strike the Feral Megazord, until he eventually wraps his head around the Feral Megazord.

KEVIN

We've got to get out of this thing.

JORGE

What was your first clue?

TONI

Will you cut that out?

KEVIN

Just a little more...

The Feral Megazord manages to grab onto Entipedec's head, and its upper body starts to spin around a little, taking Entipedec with it. The Feral Megazord lets go of Entipedec and the monster goes flying away, and falls to the ground. Entipedec gets back to his feet, with his head coiled up again.

KEVIN, JORGE, AND TONI

Spinning Strike!

The Feral Megazord performs the Spinning Strike attack, and charges at Entipedec. The Feral Megazord hits Entipedec, and the monster takes every hit. The Feral Megazord stop spinning, and runs away from Entipedec. Entipedec turns into dried clay, and explodes. On the ground the green lines disappear from Master Chong's face. He gets to his feet again.

MASTER CHONG

That was close.

FADE OUT.

FADE IN:

INT. THE APARTMENT ABOVE THE MARTIAL ARTS STUDIO - NIGHT

Master Chong, Kevin, Jorge, and Toni sit around a coffee table on a couch and a chair. Michelle walks out of the kitchen carrying a tray that has a teapot and five cups on it. She walks over to the coffee table and sets the tray down. She pours tea into the five cups and hands everyone a cup.

KEVIN

What was that lion thing that Anne had?

MASTER CHONG

I wish I knew Kevin. I've never seen a lion Primal Beast like that. But there is something telling me that there could be something else to Anne's power. I'm not quite sure what it is, but we'll have to wait and see. Jorge, now that you've actually met Ka-rah Khal do you still have your doubts about anything I say?

JORGE

No, but is there anything else, we should know about him?

Master Chong looks over at Michelle.

MICHELLE

Tell them.

MASTER CHONG

Ka-rah Khal was once a man by the name of David Li, who was a master of animal-based kung fu. Master Li had always craved some power, and he found it. But it turned him into Ka-rah Khal. Now the next thing that I'm going to tell you may shock you, but it's important to know.

TONI

What?

MASTER CHONG

Master Li was the one who trained me, and Michelle to control our Primal Instincts.

KEVIN

So your master turned evil?

MASTER CHONG

Yes. Why?

KEVIN

This is almost like Star Wars, only if Obi-Wan had joined the dark side and not Anakin.

JORGE

Sounds to me like, someone needs to buy some new DVDs.

MASTER CHONG

Now that I've told you this, do the three of you have any doubts?

Kevin shakes his head.

TONI

Not really.

MASTER CHONG

Jorge?

JORGE

As long as you don't turn into something like that, we'll be good.

MASTER CHONG

Believe me, I'll never become something like Ka-rah Khal. But for now we should just relax. We've all been through a lot today.

Everyone starts to drink his or her tea.

EXT. A HARBOR - NIGHT

Numerous news crews stand before a docked ship that has the word "BILLINGSWORTH" written on the side of it. BILLINGSWORTH, a man dressed in khaki pants, a navy double-breasted blazer, a white shirt and a captain's hat stands before the reporters.

BILLINGSWORTH

Good evening all of you. You're probably wondering why I've called this press conference at this hour.

REPORTER 1

Mr. Billingsworth, what have you found?

BILLINGSWORTH

I was in the Chinese city of Xi'an recently, and discovered a legendary staff that is said to have great power.

REPORTER 2

So which museum is the staff going to go to?

BILLINGSWORTH

No museum. Unless of course a representative from one can win a poker tournament I'm putting together. All are welcome to join this tournament, and the winner will get the staff to do as he or she wishes. There will also be a substantial cash prize too.

A dark-haired man dressed in black, walks away from the crowd around Billingsworth. The man reaches into a pocket on the inside of his coat and pulls out a cell phone that has a hexagonal insignia on it with the letters "SGS". The man opens the phone and dials a number, before putting the phone to his ear.

MAN

Mackenzie, it is Jones. Tell me, are any one of the six people you were able to gather good card players? (pause) There is an artifact that J.T. Billingsworth has found, and he is offering it as a prize in a poker tournament. (pause) Excellent. Send him right away.

Jones ends the call, and puts the cell phone away. He continues to walk away from the crowd.

END