

**POWER RANGERS PRIMAL
STRIKE: EPISODE 3 - WHY WE
FIGHT**

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FADE IN:

INT. MURRAY'S DINER - MORNING

Numerous people are sitting at various tables either giving orders to waitresses, or eating breakfast. TONI, dressed in a yellow waitress uniform, walks out of the kitchen, and up to one of the booths by the front windows. A man sits in the booth going over the menu, which also blocks his face. Toni takes out a notepad and a pen from her apron.

TONI

So what can I get you?

The man places the menu on the table, revealing him to be JORGE. Toni sees him.

TONI

Oh great, what do you want?

JORGE

Let's see, it's nine thirty, so I'd say...oh what's the word I'm looking for? Oh yes, breakfast.

TONI

(a little annoyed) Okay so what do you want?

JORGE

Is that how you talk to your customers? If it is, it might affect your tip later.

TONI

(still annoyed) Fine. (in a "sweet" voice) What do you want, hon?

JORGE

Okay, now you're just being condescending.

A man in black pants, a white shirt, and a black tie walks up to the table.

MAN

Is there a problem sir?

JORGE

Not at all.

MAN

Are you sure?

JORGE

Everything's fine.

The man turns to Toni.

MAN

What's going on here?

TONI

Nothing, this guy's just a "friend" who's only hassling me at work.

MAN

Well treat him like you would any other customer, or you'll find your employment here ending up like your so-called acting career.

The man walks away. Toni turns to Jorge who seems to have a somewhat satisfied look on his face.

TONI

Thanks; you just got me in a little trouble with my manager. What's your problem?

JORGE

Nothing, I just get a little kick, out of annoying you like this after yesterday.

TONI

How'd you know that you were annoying me?

JORGE

Toni please, I'm a poker player I make a living out of being able to read people. Anyway I'll have this waffle special you've got going with the eggs.

Toni writes, "waffle special" on the notepad.

TONI

How do you want your eggs?

JORGE

Over easy.

Toni writes, "Eggs, over easy" on the notepad.

TONI
Sausage or bacon?

JORGE
Sausage, but give me a side of bacon.

Toni writes, "sausage, bacon side" on the notepad.

TONI
And to drink?

JORGE
Coffee.

TONI
Okay, I'll ring it in.

Toni walks away from the table rolling her eyes. Jorge watches her go by, and laughs a little. Toni goes behind the front counter, tears the sheet she wrote on off of the notepad, and sends it into the kitchen. She then takes a coffee cup out from under the counter, grabs the coffee pot, and fills the cup. Toni places a spoon in the cup, and places the cup onto a tray with a small dish of creamers. Toni walks back over to Jorge's table, and places the cup and dish on it.

JORGE
Thanks.

TONI
I'll be back with your food in a minute.

Toni walks away from the table. Jorge pours two creamers into the cup, before grabbing the sugar dispenser and pouring some sugar into the cup. Jorge stirs his coffee just as Toni comes back with two plates, one that has two eggs over easy, two waffles, and three sausage links, the other with four strips of bacon. Toni places the plate on the table and walks away. Jorge eats his breakfast, and when finished Toni goes back to the table, gives Jorge his bill, and walks away. Jorge takes out his wallet and places two \$20 bills on the table and leaves the diner. Toni goes back to the table to collect the plates, and sees the two \$20 bills. She looks at the bill, which reads "\$8.50". A partially angered look goes over her face.

FADE OUT. OPENING CREDITS.

FADE IN:

INT. THE MARTIAL ARTS STUDIO - DAY

MASTER CHONG drags what appears to be an orange and black punching bag with a green screen, and two strike pads on its sides, into the main area. He places it in the center of the room. MICHELLE walks in wearing coveralls that have some grease on them. Some grease is also on her right cheek, and over her hands. She walks up to her brother, and he notices the grease on her cheek.

MASTER CHONG

You were in the garage, weren't you?

MICHELLE

(sarcastically) Gee, I wonder how you could tell?

MASTER CHONG

Michelle...

Master Chong rubs his left cheek a little.

MICHELLE

I know Bruce I'm not done in the garage yet.

Michelle notices the "punching bag".

MICHELLE

So you're finally going to use that?

MASTER CHONG

Well now that we have the Rangers, we actually have a use for this thing.

MICHELLE

Either way I'm just glad that you're finally using some of the equipment I built for you. Although I'm still a little mad that you didn't want me to send Kevin that other weapon I made.

MASTER CHONG

Now that he's had some experience with all of this, I think he can now handle more advanced weapons than just the Primitive Strikers. That reminds me, I should probably get that other weapon.

Master Chong walks into the back of the studio, just as KEVIN, carrying a backpack, walks in.

KEVIN

Where's Master Chong?

MICHELLE

He went to grab something for your training today. But I won't be helping out with it today?

KEVIN

How come?

MICHELLE

I've got some work to do for you guys next door in the garage. Now if you don't mind I really need to get back to work.

Michelle leaves the studio, just as Jorge enters. Jorge walks over to Kevin. Moments later, Toni (dressed normally) comes in not looking amused. She goes over to Jorge.

TONI

Would you mind telling me what you were trying to pull?

JORGE

What do you mean?

TONI

You tipped me thirty-two bucks on a meal that wasn't even nine bucks. What were you trying to pull?

JORGE

Nothing. The service was impeccable.

TONI

I wasn't that great and you know it.

JORGE

Antonia, just take a deep breath and relax. Besides wouldn't a struggling actress like you want a little extra cash?

TONI

Well yeah-

JORGE

So what's the problem?

TONI

I can't help but think that this is you trying to bribe me, or something to get me to go out with you again. And how'd you know my name's actually "Antonia"?

JORGE

What else would "Toni" be short for?

Master Chong walks out from the back of the studio carrying a strange red colored Nunchuck. He sees that Kevin, Jorge, and Toni are within the studio.

MASTER CHONG

Good the three of you are here.

TONI

So what do you need us to do?

MASTER CHONG

Just go back into the change room. I've got uniforms for the three of you that I want you to wear while we do this. And Toni don't worry, we've got separate change rooms for men and women.

Kevin takes off his backpack and sets it to the side. Kevin, Jorge, and Toni then all head toward the change rooms.

FADE OUT.

FADE IN:

INT. THE TRIBULATION ARENA - TIME UNKNOWN

KA-RAH KHAL, ANME, and FLAMOUCAL sit in the area above the actual arena watching an AN'XI, with a buffalo-like mantle on its forehead, fighting against a few Khatta Warriors. The Khatta Warriors charge toward the An'xi trying to strike it with their arms, but the An'xi counters their attacks pushing them back. The An'xi then tilts its head forward and starts to move its right foot in one place a couple of times. The An'xi then starts to charge at the Khatta Warriors headfirst. The An'xi hits the Khatta Warriors with its head destroying them. With the Khatta Warriors destroyed, the An'xi turns to Ka-rah Khal and bows.

AN'XI

How did I do master?

KA-RAH KHAL

Excellent. Excellent. Unlike yesterday's atrocity with Slice Mantis techniques, your power of the Charge Buffalo should defeat the Rangers.

ANME

Should being the operative word.

KA-RAH KHAL

Quiet you!

FLAMOUCAL

Besides it's not like you're really doing anything to help us defeat the Rangers.

ANME

I thought I told you that they are in now way ready to see my power, especially the one who uses the power of the Feral Tiger.

FLAMOUCAL

Whatever.

ANME

Master, when are you going to stop sending the Fallen to the human realm, and actually send me?

KA-RAH KHAL

We'll see how the Rangers deal with the latest Fallen. However, since it does appear that you are starting to get a little stir crazy, perhaps you might want to help Flamouca with a little job I have for her.

FLAMOUC A

What's the job?

KA-RAH KHAL

Capture Chong.

FLAMOUC A

Which one?

KA-RAH KHAL

While Michelle could potentially be a threat to me, she's not the Chong I want.

FLAMOUC A

I see. Well consider it done.

KA-RAH KHAL

Excellent. Anme?

ANME

That's it? That's the job you want *me* to help Flamouca with?

KA-RAH KHAL

I'll take that as a "no". At the very least it's nice to know that one of my minions is obedient. Right Flamouca?

FLAMOUC A

Yes master.

KA-RAH KHAL

(to the An'xi) Now go to the human realm and don't return until you've defeated the Rangers.

AN'XI

Yes master.

FADE OUT.

FADE IN:

INT. THE MARTIAL ARTS STUDIO - DAY

Kevin, Jorge, and Toni come out from the change rooms all wearing uniforms; traditional kung fu jackets in red, blue, and yellow, with black pants, and black kung fu shoes. They are also wearing fingerless gloves over their hands. They all look at themselves in a nearby mirror.

TONI

We look like something out of an old Benetton ad.

Master Chong walks up to the three of them.

MASTER CHONG

So can we begin?

Master Chong leads Kevin, Jorge, and Toni over toward the punching bag object. Master Chong walks up to the punching bag and touches the green screen. The screen itself starts to glow, as a pair of legs comes out of the object causing it to stand upright. The side strike pads extend out attached to a pair of arms.

KEVIN

What is this thing?

MASTER CHONG

This is Stryker. Michelle designed this as a training tool for you guys.

JORGE

And a normal punching bag wasn't enough?

MASTER CHONG

A normal punching bag Jorge wouldn't be able to strike back at you. Stryker can be programmed to mimic the attacks of your opponents. So let's start.

Master Chong presses a few touch screen buttons on Stryker's screen. Master Chong steps to the side as Stryker starts to charge at Kevin, Jorge and Toni. Stryker swings its right strike pad at Kevin, but Kevin dodges. Stryker turns to Jorge, and tries to hit him with its left strike pad, but Jorge dodges.

JORGE

How are we supposed to fight this thing?

MASTER CHONG

Just let your Primitive Instincts be
your guide.

Stryker tries to hit Toni, but she dodges the attack.

TONI

Isn't that supposed to be your job?

MASTER CHONG

For the more advanced techniques, yes.
But all I want the three of you to do
now is some basic punching.

Stryker tries to hit Kevin with its left pad, but Kevin counters the attack with his right fist. Stryker tries to hit Kevin with its right pad, but Kevin counters with his left fist. Kevin then starts to get into a frantic punching session with Stryker with his right fist hitting Stryker's left pad, and his left fist hitting Stryker's right pad. Jorge and Toni stand back and watch this.

JORGE

He's better than I thought.

TONI

Yeah.

Kevin continues to frantically hit Stryker in the same style, until Kevin pauses for a minute. Stryker also pauses. Kevin starts to breathe somewhat heavily, until he starts to wheeze.

MASTER CHONG

Kevin, are you okay?

Kevin makes his way over to his backpack while still wheezing. Kevin opens up his backpack, reaches into it, and takes out an asthma inhaler. Kevin takes the cap off of the inhaler, and places it in his mouth. He then presses down on the container, and breaths in the medication.

JORGE

You okay?

Kevin puts his inhaler back in his backpack.

KEVIN

Yeah.

MASTER CHONG

Why didn't you tell me that you had
asthma?

KEVIN

It's not that bad. I only get an occasional attack when I work too much.

MASTER CHONG

Like all of that punching you were just doing.

KEVIN

Yeah.

MASTER CHONG

I think we'll take it a little easy for the rest of the day.

Master Chong walks over to Stryker and presses a few touch screen buttons. Stryker's arms and legs retract, and the screen stops glowing. Master Chong moves Stryker out of the way. With Stryker out of the way Master Chong walks back over to Kevin, Jorge, and Toni and stands in front of them.

MASTER CHONG

Okay just stand in a straight line.

Toni, Kevin and Jorge (in that order) stand beside each other.

MASTER CHONG

Now close your eyes.

Toni, Kevin, and Jorge close their eyes.

MASTER CHONG

Just concentrate and feel the Feral Cats within you.

Toni, Kevin, and Jorge stand with their eyes closed for a few seconds as energy of each of their colors starts to come out of their bodies. Feral Cheetah appears over Toni's head, Feral Tiger appears over Kevin's head, and Feral Jaguar appears over Jorge's. They all open their eyes.

MASTER CHONG

Good you've managed to control how you unleash your Primal Beasts. Now try to control them right now.

Kevin extends his hands and Feral Tiger starts to run a little. He waves his right hand over to his left side and Feral Tiger starts to turn left. Jorge moves his hands up and down and Feral Jaguar starts to jump up and down a little. Jorge moves his right hand up and waves it in a counterclockwise motion, and Feral Jaguar starts to roll around. Toni pushes out both of her hands and Feral Cheetah starts to run a little. She moves her hands and Feral Cheetah moves with them. Toni, Kevin, and Jorge absorb their respective Feral Cat.

MASTER CHONG

Excellent. You're now able to control Feral Cats properly, and you'll also be able to use them for strike techniques.

JORGE

But we did that yesterday.

MASTER CHONG

But you were still fairly unorganized. Remember this training that I'm giving you is to properly control your Primal Instincts.

Kevin sniffs the air.

KEVIN

What's that smell?

Toni sniffs the air too.

TONI

I smell it too.

JORGE

Don't look at me if that's what you're thinking.

MASTER CHONG

I smell it too. Ka-rah Khal has sent something into this realm. The three of you need to go face it.

Kevin, Jorge, and Toni all head toward the change rooms.

MASTER CHONG

There's no time for that. You'll have to face it as you are.

FADE OUT.

FADE IN:

EXT. DOWNTOWN LAS BESTIAS - DAY

The An'xi and a massive platoon of Khatta Warriors terrorize the area, causing mass destruction. Numerous people run away while screaming.

AN'XI

Yes, scream and give me more power.

Kevin, Jorge, and Toni (still in their uniforms) run up to the area. The An'xi turns to see them.

AN'XI

So you must be the Rangers.

KEVIN

Yeah.

AN'XI

Well prepare to meet your doom. Khatta Warriors!

The Khatta Warriors run past the An'xi, and toward Kevin, Jorge, and Toni, as their bracelets become their morphers. They stick out their hands with their index fingers and thumbs extended. They all bring their hands together with their left hands over their right, and touch the middle button of the right hand part of the morpher. They then start to wave their arms in a circular motion until their left arms are over their right.

KEVIN, JORGE, AND TONI

Unleash...

Kevin, Jorge, and Toni wind their right arms back, and unleash a straight punch with their right fists.

KEVIN, JORGE, AND TONI

The beast!

Kevin, Jorge, and Toni all morph. Toni presses the buttons on her right hand morpher part.

TONI

Primal Beast, Feral Cheetah!

Yellow energy gathers over Toni's hands.

TONI

Dash Strike!

Toni unleashes Feral Cheetah, and it runs over a few Khatta Warriors destroying them. Jorge presses the buttons on the right hand morpher part.

JORGE

Primal Beast, Feral Jaguar!

Blue energy gathers over Jorge's hands.

JORGE

Spiral Strike!

Jorge unleashes Feral Jaguar, and it runs a little before jumping up and curling into a ball. Feral Jaguar rolls over a few Khatta Warriors, crushing them. Kevin presses the buttons on his right hand morpher part.

KEVIN

Primal Beast, Feral Tiger!

Red energy gathers over Kevin's hands.

KEVIN

Pounce Strike!

Kevin unleashes Feral Tiger, it runs toward a few Khatta Warriors, pounces toward them, and lands on the Khatta Warriors crushing them. With all of the Khatta Warriors destroyed the Rangers face the An'xi.

AN'XI

I guess what I was told it true. No matter.

The An'xi performs a few hand movements, and transforms into the UFFALOB monster.

UFFALOB

Time to show you the power of the Charge Buffalo.

Uffalob tilts his head forward and starts to move its right foot in one place a couple of times. Uffalob charges at the Rangers, and they all grab onto him to try to stop him. However Uffalob continues to push against them, eventually causing the Rangers to fall back. The Rangers get their bearings, just as Uffalob charges at them again, but only hitting Kevin. Uffalob pushes Kevin back several feet, and though some concrete pillars until tossing Kevin up in the air. Kevin lands on a nearby car, and the impact causes all of the windows to break. Jorge and Toni run over to Kevin.

TONI

You okay?

Kevin rolls off of the car, and falls face first onto the ground.

KEVIN

Yeah, I guess.

JORGE

Might as well let someone good do this,
Primitive Strikers!

A pair of Primitive Strikers appears in Jorge's hands. The handles on the Strikers extend out, and Jorge grabs onto them.

JORGE

Tonfa Mode!

Jorge charges at Uffalob with his Tonfa in hand. He twirls the Tonfa and hits Uffalob with the ends. However Uffalob does not receive much damage. The wheels on the Tonfa start to spin, causing energy to gather over the ends, and Jorge hits Uffalob again, only doing some minor damage.

UFFALOB

Nice try, but that was weak.

Uffalob gives Jorge a hard head butt, which causes Jorge to go flying back. Kevin and Toni run up to Jorge.

TONI

What's this you were saying about
letting someone good do this?

JORGE

Oh shut up!

Jorge gets back to his feet, and he, Kevin, and Toni all face Uffalob.

UFFALOB

Since the three of you are in one place
I might as well finish this.

Uffalob tilts his head down, but as he is about to move his right foot purple energy goes over his body turning him back into an An'xi.

AN'XI

I must've used up all of my power. This
isn't over Rangers!

The An'xi disappears in a flash of purple light.

JORGE

Well if anything, I think I was the one
who caused him to use up his power.

TONI

Right.

JORGE

It's not like you did anything
important.

TONI

At least I'm not full of myself.

Master Chong contacts the Rangers through the communicator.

MASTER CHONG THROUGH THE COMMUNICATOR

Get back here now.

FADE OUT.

FADE IN:

INT. THE MARTIAL ARTS STUDIO - DAY

Kevin, Jorge, and Toni (now unmorphed, but still in their uniforms) stand before Master Chong.

MASTER CHONG

Would you mind telling me what happened?

JORGE

Well I was trying to defeat the monster, but it got the better of me. Not that anyone else was helping much.

Jorge glances at Toni for a second.

TONI

Like you actually did anything that helped.

JORGE

Again-

MASTER CHONG

Stop it, both of you. You're Power Rangers, you're supposed to be a team to protect this city.

JORGE

I don't know why you're so up in arms about protecting the city. C'mon we're in L.B. It's not exactly like this is city that's worth saving.

TONI

As much as I hate to admit it, I agree with Jorge. Maybe a little destruction might actually do the city some good.

MASTER CHONG

Kevin, what do you think?

KEVIN

Uh...I'm not with them.

MASTER CHONG

Good. At least one of you isn't cynical about Las Bestias.

JORGE

So what are you going to do?

MASTER CHONG

Jorge, Toni, go change back into your street clothes. I'm going to take you on a little drive.

Jorge and Toni head toward the change rooms.

KEVIN

What about me?

MASTER CHONG

If you think you can handle it with your asthma, I'd like you to train a little more with Stryker. Actually...

Master Chong goes over to the right side of the room, where the red Nunchuck is lying. He then goes back to Kevin, and hands the weapon to him.

KEVIN

What's this?

MASTER CHONG

This is the Tiger Nunchuck. I want you to train with it.

Kevin starts to twirl one of the ends of the Tiger Nunchuck around, but ends up hitting himself in the face.

KEVIN

Are you sure about this?

MASTER CHONG

Positive. Just trust in your Primal Instincts and you'll be fine. Now if you don't mind, I need to go change myself. And tell Jorge and Toni to meet me in the garage when they come out.

FADE OUT.

FADE IN:

EXT. A PARK IN LAS BESTIAS - DAY

Master Chong (wearing a gray t-shirt, and jeans) drives a jeep with Jorge and Toni in the back. The jeep comes up to the park where several young children are playing, as well as some elderly people sitting on benches in front of a pond feeding ducks. Master Chong parks the car for a moment.

JORGE

So what's with the park?

MASTER CHONG

Just look at all of the people there. They're going about their day-to-day lives almost completely oblivious to the fact that our realm could be taken over by Ka-rah Khal. But for those who do know about the attacks they, like people in cities like Lincoln Park, Gandalf City, and Angel Grove take solace in that fact that a team of Power Rangers protects the city. How do you think they'd feel if they knew that the Rangers who are supposed to be protecting them don't care about the city?

JORGE

This guilt trip you're trying to pull on us isn't going to work.

TONI

Yeah, that's how my mom raised me.

MASTER CHONG

Fine, then we'll go somewhere else.

Master Chong drives on.

INT. THE MARTIAL ARTS STUDIO - DAY

Kevin stands facing Stryker, and holding the Tiger Nunchuck. He twirls the end of the Nunchuck and is able to move it from hand to hand quickly, looking as if he is fairly skilled with the weapon. Stryker moves its right pad to try to hit Kevin, but Kevin strikes it with the Nunchuck. Stryker falls back, and tries to attack Kevin with its left pad, but like the right pad, Kevin strikes it with the Nunchuck. Stryker falls back and displays an "A" on its screen. Michelle walks into the studio dressed normally, and cleaned up. She goes over to Stryker and sees the read out on the screen.

MICHELLE

Not bad. So how come you're here and not with the others?

KEVIN

I guess it's because I don't have the feelings about the city that Jorge and Toni do.

MICHELLE

So did Bruce tell you to stay here and train?

KEVIN

Yeah.

MICHELLE

Well it looks like you're doing pretty good so far. But don't try to over exert yourself too much.

KEVIN

Did Master Chong tell-

MICHELLE

Yeah. But at the very least it's good to know that it's not an overly serious problem for you. Anyway, you should go back to your training. I've got some work to do in my lab.

Michelle walks away, as Kevin starts to do a little more training with Stryker.

EXT. THE STREETS OF LAS BESTIAS - DAY

Master Chong leads Jorge and Toni down the sidewalk. Numerous people walk around looking as if nothing is wrong.

MASTER CHONG

And as you can see here all of these people don't look like they completely hate like the two of you do.

TONI

Look Master Chong, no offense, but you're not really making a decent argument.

MASTER CHONG

Okay I'll put it to you this way Toni. If this city were to be destroyed, there goes any chance you might have at getting an acting career going. How about that?

TONI

I could always go back to New York.

MASTER CHONG

Wouldn't matter. If Ka-rah Khal were to destroy this city his next stop would be the rest of the world, and Jorge that'd also be the end of your poker career. The both of you are thinking too much in the present, you're fighting to make sure that everyone we saw today will be around in the future. Understand?

TONI

I guess.

JORGE

Whatever.

Master Chong, Jorge, and Toni all sniff the air quickly.

MASTER CHONG

That monster is back. You two need to go.

FADE OUT.

FADE IN:

EXT. DOWNTOWN LAS BESTIAS - DAY

Numerous people run away as Uffalob charges around the area destroying a part of the city. Kevin (morphed) comes running up to the monster.

UFFALOB

At least one of you is here. Where are the other two?

KEVIN

They'll be here.

Jorge and Toni (both morphed) come running up to the area.

UFFALOB

Speak of the devil. Now the real fun can begin.

Uffalob charges at the Rangers head first. However, Jorge and Toni both give him simultaneous straight kicks that cause him to fall back a little. Jorge and Toni then start to give Uffalob a series of punches and kicks that cause the monster to fly back a little.

KEVIN

So whatever Master Chong told you worked?

JORGE

Not really.

TONI

Don't listen to him. We definitely need to save the city, if for any other reason so that I can have a career in the future.

KEVIN

Isn't that kind of a selfish reason?

Master Chong contacts Kevin through the communicator.

MASTER CHONG THROUGH THE COMMUNICATOR

At least they're there fighting with you. We can talk about the rest of this later.

The communication ends.

JORGE AND TONI
Primitive Strikers!

The Primitive Strikers appear in Jorge and Toni's hands. The handles on Jorge's Strikers flip out, and he grabs onto them. Toni combines her Strikers and the ends extend.

JORGE
Tonfa Mode!

TONI
Bo Mode!

Jorge and Toni charge at Uffalob. Jorge twirls the Tonfa and hits Uffalob numerous times. Toni then strikes Uffalob with her Bo a few times. Jorge tosses the Tonfa up, grabs onto the ends, and starts to strike Uffalob with the handles.

UFFALOB
You guys seem different than before.

TONI
Well we learned something today, kinda.

JORGE
Besides we can't let people like you destroy the city. C'mon Kev, let's destroy this thing.

KEVIN
(a little unsure) Okay.

Kevin runs up to where Jorge and Toni are now standing.

KEVIN
Tiger Nunchuck!

Kevin sticks out his hands and the Tiger Nunchuck appears in them. Kevin starts to twirl one of the ends and it builds up some power.

JORGE
Wait a minute. We get a lecture, but he got a new weapon?

TONI
Maybe we shouldn't have talked about the city like that.

The power on Kevin's Nunchuck continues to build until Kevin starts to continually strike Uffalob with it several times. Uffalob takes the hits and falls to the ground. Jorge and Toni come up behind Kevin.

JORGE

Not bad.

TONI

Looks like someone was doing some training while Master Chong gave us that lecture.

Uffalob slowly gets back to his feet.

UFFALOB

This isn't over Rangers.

Uffalob does a few hand movements, and grows to gigantic size.

KEVIN

Time for the Cats?

JORGE

You think?

Kevin, Jorge, and Toni press the buttons on their right hand morpher part.

KEVIN, JORGE, AND TONI

Feral Cats, unleash!

Kevin, Jorge, and Toni raise their right hands and unleash the Feral Cats. They jump up and are absorbed by their respective Cats. The Feral Cats then combine.

KEVIN, JORGE, AND TONI

Feral Megazord, ready to strike!

The Feral Megazord and Uffalob face each other. A traffic light goes from red to green, and the Feral Megazord and Uffalob charge at each other. Uffalob crouches down, which causes the Feral Megazord flip over his back. Uffalob turns around to face the Feral Megazord, and tries to hit it, but the Feral Megazord strikes first with its right fist. Uffalob turns around and the Feral Megazord grabs onto his cape ripping it off of his back. The Feral Megazord and Uffalob turn to face each other, and the Feral Megazord waves the cape as if it were a matador.

UFFALOB

You'll pay for ripping my cape off of my back.

Uffalob gets down on all fours and charges at the Feral Megazord. When Uffalob reaches the Feral Megazord, the Feral Megazord places his cape over his head, causing Uffalob to crash into a building. Uffalob gets back to his feet with his cape on again, and faces the Feral Megazord. Uffalob charges at the Feral Megazord, and it prepares for the impact, but Uffalob turns to his right. Uffalob starts to run through several different city blocks and the Feral Megazord tries to find him. Uffalob continues to do this until bursting through a building behind the Feral Megazord, and hitting it with one of his horns. The Feral Megazord falls to the ground. Uffalob stops and turns around to see the Feral Megazord struggling to get back up.

UFFALOB

Time to finish you guys.

The Feral Megazord continues to struggle to get back to its feet. Inside of the Feral Megazord Kevin, Jorge, and Toni lay face first on their podiums.

JORGE

There's got to be something we can do to stop this thing.

TONI

Well Master Chong did say that the people of this city our counting on a team of Power Rangers, so...

KEVIN

We've got to act like the team we're supposed to be.

Kevin, Jorge, and Toni all wave their hands over their orbs. Outside the Feral Megazord gets back to its feet, turns around and faces Uffalob. The Feral Megazord flicks its right hand fingers to provoke Uffalob. Uffalob and the Feral Megazord start to run toward each other. Eventually Uffalob flips the Feral Megazord up into the air. The Feral Megazord summersaults in the air for a while until it straightens itself out. Inside of the Feral Megazord Kevin, Jorge, and Toni stand behind their podiums.

KEVIN

Red Ranger!

JORGE

Blue Ranger!

TONI

Yellow Ranger!

KEVIN, JORGE, AND TONI
Power Rangers!

The podiums lower to half their normal height. Kevin, Jorge, and Toni all do roundhouse kicks with their right feet over them.

KEVIN, JORGE, AND TONI
Corkscrew Strike!

Outside the lower half of the Feral Megazord starts to spin, and gather energy. The Feral Megazord goes flying toward Uffalob, and hits the monster. Uffalob takes all of the hits, getting both of his horns destroyed. The Feral Megazord lands as Uffalob turns into dried clay, and explodes.

FADE OUT.

FADE IN:

EXT. THE MARTAL ARTS STUDIO - EVENING

Flamouca (wearing a green t-shirt, a pair of jeans, sunglasses and a hat on her head) sits on a bus stop bench paying close attention to the entrance of the studio, while also looking like she is reading a newspaper.

INT. THE MARTIAL ARTS STUDIO - EVENING

Kevin, Jorge, and Toni (now unmorphed and all dressed normally) stand before Master Chong and Michelle.

MASTER CHONG

So Jorge, Toni, have the two of you learned your lesson about why we need to protect the city from Ka-rah Khal?

TONI

Yeah I guess.

JORGE

Not really.

MASTER CHONG

What?! Why not?

JORGE

You keep going on about this Ka-rah Khal guy, but it's not like he's actually shown his face around here.

MASTER CHONG

Believe me when I say that you have no idea what you're saying. And also believe that he will show up sometime. Just give it time.

JORGE

Well until he actually shows, I'll be taking anything you say with a grain of salt.

MASTER CHONG

All of you go. Just go.

Kevin, Jorge, and Toni start to leave the studio.

TONI

Bravo Jorge. You made him mad.

Kevin, Jorge, and Toni completely leave the studio, and Master Chong starts to pace around a little looking a little frustrated.

MASTER CHONG

What are we going to do about them?

MICHELLE

Kevin, and Toni aren't so bad, but Jorge...

MASTER CHONG

I don't think he really gets the gravity of the situation.

MICHELLE

Give it time. Remember it took us a while before we actually got this.

MASTER CHONG

I know, and you're right.

Master Chong starts to walk away from the main part of the studio.

MICHELLE

Where are you going?

MASTER CHONG

To take a little walk and clear my head.

EXT. THE MARTIAL ARTS STUDIO - EVENING

Master Chong (in the gray t-shirt and jeans again) walks down the street. After a few minutes he stops abruptly.

MASTER CHONG

What the-

Flamouca (in her armor) appears with her Tongue Blade extended and wrapped around Master Chong. She lets go of the Tongue and it continues to constrict Master Chong.

FLAMOUCAL

You have a date with Ka-rah Khal, Chong.

Flamouca grabs onto Master Chong and they both disappear in a flash of purple light.

TO BE CONTINUED...