

**POWER RANGERS PRIMAL
STRIKE: EPISODE 24 – IF WE
MET IN A DREAM...**

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FADE IN:

INT. KEVIN'S BEDROOM - NIGHT

KEVIN (wearing a red one piece pajama) yawns as he walks into the room, and up to his bed. Kevin pulls back the comforter and flat sheet that are on top of the bed, climbs in, and rests his head on his pillow.

KEVIN

That had to be the longest day I've ever had at work, not to mention that monster attack.

Kevin yawns some more, and positions himself to get a little more comfortable in bed. He closes his eyes, and starts to drift off.

DISSOLVE TO:

EXT. A WAREHOUSE - DAY

A bat-like creature falls through the wall of the warehouse, and rolls on his back a little, as Chronos SWORD FORM follows after it with his sword in hand. The bat creature gets to its feet, and Chronos kicks it, before giving it several slashes with his sword. The Bat creature takes the hits and falls to the ground. Chronos walks up to the creature and takes out the Rider Pass. Chronos waves the pass in front of his belt, and the buckle starts to flash, and a voice from the belt says "full charge". Thin strands of energy come out of the belt and go over to the sword.

SWORD FORM

Look like it's time to finish this
Imagine off. Rider...

Chronos holds his sword up vertically, and the blade flies up. Chronos then thrusts the blade at the Bat Imagine several times.

SWORD FORM

Slash!

The Bat Imagine takes the hits and explodes.

DISSOLVE TO:

EXT. COASTAL AREA - DAY

The CRAB IMAGINE falls onto the ground near the water, as Chronos ROD FORM comes up to him carrying his rod.

CRAB IMAGINE

Why you! You're not going to get away
with this!

ROD FORM

That's a lie.

Chronos starts to slash at the Crab Imagine several times with his rod. The Crab Imagine takes the hits and falls back. The Crab Imagine then tries to run away from Chronos, but Chronos trips him with the rod, and strikes the Crab Imagine with the rod again. Chronos tries to jab the Crab Imagine with the rod, but he rolls out of the way and stands up again, only to get slashed by Chronos' rod a few more times. The Crab Imagine takes the hits and falls back a few feet. Chronos takes out the Rider Pass.

ROD FORM

Time to reel you in!

Chronos waves the Rider Pass in front of his belt. The buckle flashes, and energy comes out of the belt going over to the rod. Chronos throws the rod at the Crab Imagine, and the Crab Imagine absorbs the rod, creating a blue energy shell. Chronos then jumps up and sticks out his right foot.

ROD FORM

Rider Kick!

Chronos hits the shell with his right foot, shattering it and sending the Crab Imagine into the water.

DISSOLVE TO:

EXT. THE DOWNTOWN CORE OF A CITY - DAY

The RHINO IMAGINE holding his mace, and Chronos AXE FORM holding his axe, stand facing each other.

RHINO IMAGINE

So who's going to cry?

Chronos and the Rhino Imagine charge at each other and the Rhino Imagine tries to strike Chronos with his mace, but Chronos blocks the attack with his axe. The Rhino Imagine tries to strike Chronos again several times, but each time Chronos blocks the attack with his axe. The Rhino Imagine tries to strike Chronos once more with his mace, but Chronos blocks the attack with his axe, and the Rhino Imagine's mace breaks. Chronos then gives the Rhino Imagine a hard slash with his axe. The Rhino Imagine takes the hit and falls to the ground. Chronos waves the Rider Pass over his belt, and the buckle flashes. Chronos Throws his axe up into the air, and jumps up. Chronos catches his axe, just as the Rhino Imagine gets back to his feet. As Chronos falls, he gives the Rhino Imagine one last slash from the axe, causing the Rhino Imagine to explode.

AXE FORM

Rider Chop.

DISSOLVE TO:

EXT. ANOTHER PART OF THE CITY - DAY

Chronos GUN FORM aims his gun at the OWL IMAGINE who is now flying in the air. Chronos fires a few shots at the Owl Imagine, but the Owl Imagine dodges them, and the shots hit a nearby building.

OWL IMAGINE

Is he crazy?

The Owl Imagine flies around Chronos and Chronos dances a little to get out of the way. Chronos fires a shot at the Owl Imagine and it makes contact. The Owl Imagine then swoops in on Chronos, and Chronos starts to roll on the ground firing several shots at the Owl Imagine. The Owl Imagine takes the hits and falls to the ground. The Owl Imagine gets back to his feet and faces Chronos.

GUN FORM

Time to finish you, 'kay?

OWL IMAGINE

No wait...

GUN FORM

Sorry, can't hear you.

Chronos waves the Rider Pass in front of his belt, and the buckle flashes. Energy comes out of the buckle, going over to the dragon claws on Chronos' armor, as Chronos aims the gun at the Owl Imagine. All of the energy goes into the gun.

GUN FORM

Rider Blast!

Chronos pulls the trigger, and fires a huge blast at the Owl Imagine. The Owl Imagine takes the shot and explodes.

DISSOLVE TO:

INT. KEVIN'S BEDROOM - NIGHT

Kevin continues to sleep in bed, but is now tossing and turning a little, and talks a little in his sleep.

KEVIN

Chronos...

EXT. THE CONDO BUILDING - NIGHT

A portal opens up near the building and train tracks form on the ground as a red, white, and black colored bullet train comes out of the portal. The train stops, and MIKE and ANNA come out of it, and start to walk around. The train moves again and more tracks form on the ground in front of the train as it moves, and the tracks behind it disappear. Another portal opens up and the train goes through it.

PEABODY

(V/O)

The train of the ages Time Liner, will
its next stop be the past or the
future?

FADE OUT. OPENING CREDITS.

FADE IN:

INT. THE LIVING ROOM OF THE CONDO - MORNING

JORGE and JAMIE sit on the couch, both holding coffee cups. Kevin (still in his pajamas) walks into the room looking as if he is still half asleep.

JORGE
Good morning sunshine.

Jamie takes a look at Kevin's pajamas.

JAMIE
Wait a minute, is that a onesie?

KEVIN
And what do you wear to bed?

JAMIE
T-shirt and flannel pajama pants.

Kevin rubs his eyes a little.

JORGE
You look a little terrible. Did yesterday really tire you out like you were complaining?

KEVIN
Kinda. Plus I had this really weird dream last night too.

JAMIE
What about?

KEVIN
It was about this guy in some kind of armor who called himself Chronos.

JORGE
Khronos? Like that monster we fought a while back?

KEVIN
I don't know, but he was fighting these creature he called Imagines.

JORGE
Sounds like someone's got quite the imagination when he's in bed.

JAMIE

Please Diaz, dreams are nothing more than your brain creating images for you while you're sleeping. I don't think that these dreams of Kevin's are anything to worry about.

KEVIN

Then why did I dream about all of that?

JAMIE

Maybe it was something you ate last night? Or it could be nothing. I don't know. I'm just vaguely remembering a psych class I took in college.

JORGE

You went to college?

JAMIE

Of course I did. Do you think I'd rely solely on my boxing as a career choice?

KEVIN

So what about this dream of mine?

JAMIE

Relax Kevin, it's probably nothing. So I wouldn't worry about it.

JORGE

Plus you should probably think about getting ready for work.

Jorge looks over at a nearby clock, which reads "7:45".

JORGE

You're about to be late.

Kevin heads into the direction of his room.

JAMIE

I'll give you a ride if you want.

KEVIN

Thanks.

FADE OUT.

FADE IN:

EXT. A PARK - DAY

MICHELLE walks up to a bench carrying a coffee cup in her left hand, and a library book in her right. She sits down on the bench, and sets her cup beside her. Michelle looks at the front cover of the book, and the title reads "A BOOK OF FABLES BY AESOP AND OTHERS". Michelle opens the book to a story entitled "The Scorpion and the Frog", and starts to read. Occasionally Michelle takes a sip from her cup, but mostly reads her book. As she reads a yellow ball of energy flies over to her, and is absorbed it into her body.

EXT. THE MARTIAL ARTS STUDIO - DAY

Michelle walks up to the building, just as MASTER CHONG (dressed in jeans and a grey t-shirt) walks out of the front.

MICHELLE

Where are you going?

MASTER CHONG

I just got a call and apparently one of Master Li's other scrolls, has been discovered and I need to go get it.

MICHELLE

I thought you had them all.

MASTER CHONG

This one might actually give us some more info on the village where the three trees meet, and the Sword Rhino. But I've got to go now, or I might not catch the guy who has the scroll.

Master Chong runs off. Michelle starts to head inside of the building, but a massive amount of sand comes out of her body. Michelle notices the sand.

MICHELLE

What the-?

The sand takes the form of the SCORPION IMAGINE. The Scorpion Imagine stays within a sand-like state with the upper half of his body coming out of the sidewalk, and his legs hovering above his head. Michelle notices the sand.

SCORPION IMAGINE

Tell me your wish. I will grant any wish, but you have to pay me with one thing...

EXT. THE DZ CORP BUILDING - DAY

Kevin and Jamie walk past the building.

JAMIE

Well that was lucky.

KEVIN

Yeah, who knew they'd give me a day off like that for no reason?

Kevin and Jamie continue to walk a little, until they both stop, and sniff the air.

KEVIN

We've got to go.

INT. THE LIVING ROOM OF THE CONDO - EVENING

Jorge and Jamie sit on the couch.

JAMIE

You're joking, right?

JORGE

I wish I was. But he's been sleeping all day. I even had to tell his boss that he came down a cold.

JAMIE

Yesterday must've really tired him out.

EXT. A WAREHOUSE DISTRICT - DAY

The Scorpion Imagine terrorizes the area, and people flee. Once the area is mostly empty, Kevin and Jamie come running up to it. Jorge soon follows them.

JORGE

So where's Antonia?

FEMALE VOICE

Right here.

Jorge turns around to see TONI.

TONI

Now can we just defeat this thing?

Kevin takes a quick look at the Scorpion Imagine.

KEVIN

Another scorpion?

SCORPION IMAGINE

I don't know who you guys are, but
you're stopping me from accomplishing
my goal.

Kevin, Jorge, Toni, and Jamie's bracelets become their morphers, and they all perform their respective morph hand movements.

KEVIN, JORGE, TONI, AND JAMIE

Unleash the beast!

Kevin, Jorge, Toni, and Jamie all morph. They all charge at the Scorpion Imagine, but he manages to slash at them with the claws on his forearms. The Scorpion Imagine continues to slash at Kevin, Jorge, Toni, and Jamie, until they all fall down.

KEVIN

This thing isn't like anything we've
ever fought before.

JORGE

So how do you suggest that we defeat
it?

Mike and Anna run up to the area. Mike looks over at Kevin, Jorge, Toni, and Jamie.

MIKE

Who are they?

ANNA

It doesn't matter just defeat the
Imagine.

Mike takes out the Rider Pass and a belt comes out of it. Mike then straps the belt around his waist, and presses the red button on it.

MIKE

Kamen Rider!

Mike waves the Rider Pass in front of the belt, and the buckle starts to glow red. A voice from the belt says "sword form", as numerous pieces come out of the belt, and attach themselves to Mike, transforming him into Chronos Plat Form. A red demon-like Imagine in an energy form appears and absorbs into Chronos' body, causing red armor to attach to Chronos' front, and yellow armor to attach to his back. Finally a red peach slides down the track on Chronos' helmet, and transforms into a mask.

DEMON IMAGINE

All right, I'm here!

ANNA

(groans) Just defeat the Imagine all ready!

Chronos charges at the Scorpion, all the while grabbing the pieces that are attached to his belt, and combining them to form a sword. Upon reaching the Scorpion Imagine Chronos then starts to slash at him several times with the sword. However the sword does not do much damage and the Scorpion Imagine slashes at Chronos with his claws. Chronos falls back a little.

VOICE

Mike, let me do it.

DEMON IMAGINE

But I was fighting the Imagine!

MIKE'S VOICE

Let's do it Goldraxe.

Chronos presses the yellow button on the belt, and waves the Rider Pass in front of it. The buckle glows yellow, and the voice from the belt says "axe form", as the Demon Imagine is expelled from Chronos, and GOLDRAXE is absorbed into him. The Sword Form mask disappears as the armor on Chronos' body detaches itself, and the red armor attaches to Chronos' back, while the yellow armor attaches to the front. An axe slides down the track on Chronos' helmet, and transforms into a mask. Chronos starts to rearrange the pieces of the sword.

GOLDRAXE

My strength will make you cry. So wipe your tears with this!

Chronos finishes rearranging the pieces of the sword, to form an axe. Chronos then charges at the Scorpion Imagine, and slashes him several times with the axe. The Scorpion Imagine takes the hits and falls back a little, before charging at Chronos again.

SCORPION IMAGINE

Why are you here Chronos?

GOLDRAXE

To stop Imagines like you from
destroying time.

Chronos slashes at the Scorpion Imagine again with the axe,
and Kevin, Jorge, Toni, and Jamie watch them fight. Anna
walks over to them.

ANNA

Are you guys all right?

JAMIE

We're fine I guess. But what's going
on?

KEVIN

That's the guy from my dream.

Chronos gives the Scorpion Imagine a hard slash, and it
takes the hit and falls to the ground. The Scorpion Imagine
then turns into a yellow orb of energy and flees the area.
Chronos takes off his belt, and reverts back to Mike. Mike
then goes over to Anna.

MIKE

Who are these guys?

ANNA

I don't know.

Kevin, Jorge, Toni, and Jamie get back to their feet.

KEVIN, JORGE, TONI, AND JAMIE

Power down!

Kevin, Jorge, Toni, and Jamie all power down.

JORGE

What exactly is going on here?

Anna reaches into one of her pockets, and takes out four
card-like objects. She then hands Kevin, Jorge, Toni, and
Jamie one a piece.

ANNA

Take these Time Tickets. We can explain
when we get on Time Liner.

TONI

Time Liner?

Anna starts to walk toward a door on one of the warehouses. Mike, Kevin, Jorge, Toni, and Jamie follow her. Upon reaching the door, Mike checks the digital watch that he is wearing on his left wrist, and the time reads "12:12:12". Mike opens the door, and desert-like area is revealed. Mike, Anna, Kevin, Jorge, Toni, and Jamie step into the area. Time Liner, the red, white, and black colored bullet train comes up to them and they all board the train.

INT. A DINING CAR WITHIN TIME LINER - DAY

KALA stands behind her counter, while PEACHES the Demon Imagine, SHELLDAR, and Goldraxe (sleeping) all sit at separate tables. DRAGPURPLER lies face down on the floor of the car with several sheets of paper, and a box of markers, drawing pictures. Anna and Mike lead Kevin, Jorge, Toni, and Jamie into the car. Kala sees Kevin, Jorge, Toni, and Jamie.

KALA

Hi, welcome to Time Liner! Can I see your Tickets?

Kevin, Jorge, Toni, and Jamie all show Kala their Time Tickets.

JORGE

So what's going on here?

ANNA

I'm Anna.

MIKE

I'm Mike.

TONI

And who are these creatures here?

Shelldar looks over at Toni, walks over to her, and takes her left hand.

SHELLDAR

The name's Shelldar.

PEACHES

Will you stop flirting turtle!

MIKE

Don't mind Peaches over there. He has a bit of a short fuse.

TONI

What about the bear who's hibernating over there?

MIKE

That's Goldraxe. And the guy on the floor is Dragpurpler.

KEVIN

What are these things?

ANNA

They're Imagines.

JORGE

Imagines?

MIKE

They're creatures from the future who have traveled back in time to the present to destroy it.

KEVIN

Wait do you guys have any connection to Time Force?

ANNA

What's Time Force?

PEABODY walks into the dining car, and over to where Anna, Mike, Kevin, Jorge, Toni, and Jamie are standing.

PEABODY

Perhaps I can give our new guests a better explanation.

JAMIE

Who are you?

PEABODY

Ira Peabody, owner of the Train of the Ages, Time Liner.

TONI

So this train is a time machine?

PEABODY

That would be the simple explanation.

JORGE

So if you're Peabody, where's Sherman on this way back machine you call a train?

PEABODY

The stationmaster is overseeing the operations of the station. But for now please sit and I will explain all.

Kevin, Jorge, Toni, and Jamie sit at one of the tables.

PEABODY

The flow of time is a fragile thing.
The Imagines know that and have
traveled back in time to destroy your
present so that their time can exist.
However as you can see not all Imagines
are evil and the four in this very
train lend their power to Mike, or
should I say Chronos?

KEVIN

So who's this Chronos guy supposed to
be, and why did I dream about him last
night?

PEABODY

Chronos is the conductor of this train,
and a warrior known as the Kamen Rider.

JAMIE

Kamen?

ANNA

It means "masked".

KEVIN

So he's a Mas-

PEABODY

We prefer to say "Kamen Rider".

KEVIN

So why did Mike appear in my dreams
last night.

PEABODY

That I cannot explain. But you might be
a singularity point. Like Michael.

JORGE

What's a singularity point?

PEABODY

That is not important right now. Do any
of you have any other questions?

JORGE

So where's the flux capacitor on this
thing?

FADE OUT.

FADE IN:

INT. THE MARTIAL ARTS STUDIO - DAY

Michelle sweeps the floors a little, as Master Chong walks into the studio.

MICHELLE

So how'd it go?

MASTER CHONG

It was a bust. And there's no telling where this scroll could be.

MICHELLE

Weren't several of Master Li's scrolls lost about six years ago?

MASTER CHONG

I think you might be right. And I think that time might've been in February. You don't remember where they could've been at that time, do you?

MICHELLE

I don't know, and even if I did there's no telling if they'd still be there or not. Then again...

INT. THE CONDO - EVENING

Jorge and Jamie are still sitting on the couch, when a knocking is heard at the front door. Jorge gets up, walks over to the door, and opens it to see Toni on the other side.

TONI

You guys ready?

JORGE

We were just waiting for you.

TONI

That better not be-

JORGE

It's not.

TONI

So is Kevin coming too?

JORGE

No idea, he hasn't woken up today.

TONI

Is he okay?

JORGE

No idea.

EXT. THE STREETS OF LAS BESTIAS - DAY

A door opens on one of the buildings revealing the desert area, and Anna, Mike, Kevin, Jorge, Toni, and Jamie all step out of the door, and start to walk down the sidewalk.

TONI

So what is that desert place called?

ANNA

It's the Time Line, and the sand on the ground-

JORGE

Are the sands of time, right?

MIKE

How'd you know that?

JORGE

That kind of thing is a little predictable Mike.

JAMIE

So where's the Imagine?

MIKE

It could be anywhere. But Peaches and the others can usually tell when one's around.

Kevin pauses for a moment, and sniffs the air.

JAMIE

I smell it too.

SHELLDAR'S VOICE

Mike, there's an Imagine.

PEACHES' VOICE

We've got to go.

SHELLDAR'S VOICE

But the Time Sword wasn't enough for that Imagine last time. The Time Rod on the other hand...

MIKE

Let's do it Shelldar.

Anna, Mike, Kevin, Jorge, Toni, and Jamie all make their way into a nearby alley. Kevin, Jorge, Toni, and Jamie's bracelets become their morphers, and they all do their respective hand movements.

KEVIN, JORGE, TONI, AND JAMIE

Unleash the beast!

Kevin, Jorge, Toni, and Jamie morph. Mike takes out the Rider Pass and his belt appears around his waist. Mike then presses the blue button on the belt, and the buckle turns blue.

MIKE

Kamen Rider!

Mike waves the Rider Pass in front of the belt, and the voice from the belt says "rod form". An energy version of Shelldar is absorbed into Mike's body. Mike then transforms into Plat Form. The Chronos body armor appears in front of him, and the red armor attaches to his back, while the yellow armor opens up to reveal blue armor, which then attaches to Chronos' front. A blue turtle slides down the track on Chronos' helmet, and transforms into a mask.

EXT. A MUSEUM - DAY

The Scorpion Imagine terrorizes the area, and even breaks a sign that reads "SCROLLS OF ANCIENT CHINA". The sound of motorcycles can be heard as Kevin, Jorge, and Toni come riding up to the area on their Stalk Cycles, Jamie rides up to the area on the Twilight Hunter, and Chronos rides up to the area on the Time Cycle. The Rangers and Chronos park their vehicles, and get off to confront the Scorpion Imagine.

SHELLDAR

Allow me to string you along.

Chronos grabs the weapon pieces from off of his belt, and combines them to form the Time Rod.

KEVIN

Shark Blade!

JORGE

Double Bat Cutter!

TONI

Primitive Strikers!

The Shark Blade forms in Kevin's hand, two Bat Cutters form in Jorge's hands, and Toni's Primitive Strikers form in her hands. Toni combines the Primitive Strikers to Bo Mode. The Rangers and Chronos charge at the Scorpion Imagine. Kevin slashes at him with his Blade, and does some damage. Jorge slashes at the Scorpion Imagine with his Cutters, and they manage to do some damage. Toni strikes the Scorpion a few times with her Bo, and the Scorpion Imagine takes the hits and falls back a little.

JORGE

I'm surprised you didn't use your Flail.

TONI

Well when Shelldar suggested the Rod to Mike I figured my Bo would do the same.

Chronos looks over at Toni.

SHELLDAR

Beauty and brains, I like that.

PEACHES' VOICE

Stop flirting turtle, and get the Imagine!

Chronos charges at the Scorpion Imagine, and slashes at him a few times with the Time Rod. The Scorpion Imagine takes the hits and falls back. Chronos then starts to jab the Scorpion Imagine a few times, which causes the Scorpion Imagine even more damage. Jamie flips the wolf head on his morpher up, and presses the button by the bell.

JAMIE

Upper Strike!

Purple energy goes over Jamie's left hand, and he gives the Scorpion Imagine a hard uppercut with his left fist. The Scorpion Imagine takes the hit and falls back. Michelle comes running up to the area, and sees the broken sign.

MICHELLE

Could it actually be here?

Chronos, Kevin, Jorge, Toni, and Jamie all start to close in on the Scorpion Imagine, before he gives them all a hard slash with his claws, and runs into the museum. Moments later the Scorpion Imagine comes back out with several scrolls in hand. He goes over to Michelle and drops the scrolls by her feet. Michelle goes through the scrolls, and sees one that has a picture of three trees meeting.

MICHELLE

This is it.

SCORPION IMAGINE

Contract complete.

A thin green energy line runs vertically up Michelle's body. The Scorpion Imagine grabs onto the line and opens Michelle up like a door, revealing a green portal. The Scorpion Imagine goes into the portal, and Michelle returns to normal. Anna comes running up to the area with a Time Ticket in hand, and places it by Michelle. A picture of the Scorpion Imagine appears on the Ticket, as well as the date "2002 02.22".

ANNA

What happened on February 22, 2002?

MICHELLE

My brother and I were about to go get these scrolls from our former master, but apparently they were stolen from him along the way. We needed to get those scrolls for safe keeping for what would eventually happen with our master.

Chronos, Kevin, Jorge, Toni, and Jamie walk up to Anna. Anna then gives Chronos the Ticket and he slides it into the Rider Pass.

ANNA

Thanks for all the help you guys have given us, but we can take it from here.

KEVIN

That's our friend that thing used.

JORGE

We're going whether or like it or not.

SHELLDAR

Don't forget, they still have their tickets.

ANNA

Fine I guess.

A portal opens up. Time Liner comes out of the portal, goes up to the area, and stops. Anna, Chronos, Kevin, Jorge, Toni, and Jamie all get into the train. A portal opens up in front of Time Liner and it goes through it.

INT. TIME LINER'S COCKPIT - DAY

Chronos climbs onto the Time Cycle and places the Rider Pass within it. Start up sounds can be heard as Chronos revs the throttle a little.

EXT. THE TIME LINE - DAY

Several red rings resembling clocks circle around the track Time Liner is running on. Time Liner passes through the circles while on its way.

EXT. DOWNTOWN LAS BESTIAS - DAY

On February 22, 2002 Michelle and Master Chong walk through the area. Before getting too far, Michelle pauses for a moment as a massive amount of sand comes out of her, and takes the form of the Scorpion Imagine. The Scorpion Imagine then starts to terrorize the area, destroying a building.

EXT. DOWNTOWN LAS BESTIAS - DAY

In the present, the building that the Scorpion Imagine vanishes.

EXT. DOWNTOWN LAS BESTIAS - DAY

Back in February 22, 2002 the Scorpion Imagine continues on his rampage, as a portal opens up, and Time Liner comes out. Time Liner goes over to the area for a moment, and when it leaves, Chronos (still in Rod Form), Kevin, Jorge, Toni, and Jamie (all still morphed) arrive at the scene. Kevin has the Shark Blade in his hands, Jorge has two Bat Cutters in hand, and Toni has her Bo. The Scorpion Imagine fires a blast from his left claw, and the Rangers and Chronos dodge the attack. Kevin then runs toward the Scorpion Imagine, and slashes at him a few times with the Shark Blade. Jorge then charges at the Scorpion Imagine and gives him a few slashes with the Bat Cutters. Toni then strikes the Scorpion Imagine a few times with her Bo. Jamie then comes in and strikes the Scorpion Imagine with his right elbow, followed by a quick strike from his left knee. Chronos starts to charge toward the Scorpion Imagine but stops for a moment.

DRAGPURPLER'S VOICE

My turn!

An energy version of Dragpurpler is absorbed into Chronos' body, expelling Shelldar, and reverting Chronos back into Plat Form. Chronos presses the purple button on his belt, and the buckle glows purple. Chronos then waves the Rider Pass over the belt, and the voice says "gun form". The yellow armor attaches to Chronos' back, while the red armor opens up revealing purple colored armor with two dragon claws that attach to his front. A purple dragon head slides down the track on Chronos' helmet, becoming a mask. Chronos grabs the weapon pieces from off of his belt and combines them to form the Time Gun.

DRAGPURPLER

Mind if I defeat you?

SCORPION IMAGINE

Why you...

DRAGPURPLER

Sorry can't hear you.

Chronos starts to do some break dance like moves as he aims the Time Gun and fires a few shots. However, the shots are ineffective against the Scorpion Imagine's thick armor.

DRAGPURPLER

Why won't it work?

PEACHES' VOICE

Because the of the Imagine's armor you snot-nosed brat!

Chronos aims the Time Gun again, and fires a few more shots, but the shots are still ineffective.

DRAGPURPLER

It still won't work!

The Scorpion Imagine starts to close in on Chronos. Kevin, Jorge, Toni, and Jamie charge at him, but he fires energy version of his claws at the four of them, knocking them down. A portal opens behind the Scorpion Imagine, and a locomotive-style train in the shape of a bull and a hawk comes out.

MIKE'S VOICE

Eternity Liner?

Another portal opens up in front of Eternity Liner, and it goes through it, leaving EMMETT a man dressed in a green shirt and jeans, and EWING an Imagine in a black cloak, behind.

EMMETT

We've got to go Ewing.

EWING

Yes Emmett.

Emmett takes out a black card with a green stripe on it, and straps a belt around his waist. With his left hand Emmett slides part of the top of the buckle toward his right hand.

EMMETT

Kamen Rider!

Emmett puts the card into the buckle. A green energy stripe that resembles an "A" comes out of the belt, and a voice from the belt says "Altair form". Green and black colored armor with gold train tracks attach onto Emmett. Two bulls slide down the tracks on Emmett's helmet, completing his transformation into Aeon.

EMMETT

Let me tell you this to start, I'm pretty strong.

Aeon charges at the Scorpion Imagine, and grabs the handle and blade that are attached to his belt, combining them to form a saber. Aeon slashes at the Scorpion Imagine a few times with the saber. The Scorpion Imagine takes the hits and falls back just as Ewing aims his index fingers and fires a few missiles at the Scorpion Imagine. The Scorpion Imagine takes the shots and falls back. Ewing, Chronos, Kevin, Jorge, Toni, and Jamie go over to Aeon.

MIKE'S VOICE

Why are you here Emmett?

EMMETT

Just thought I'd lend you a hand Brown. Who are these guys?

MIKE'S VOICE

They call themselves the Power Rangers.

EMMETT

Whatever. We need to defeat the Imagine. Ewing!

EWING

Yes Emmett.

Ewing stands behind Aeon, and crosses his arms. Aeon takes the card out of the buckle and flips it over revealing a yellow stripe. Aeon then slides the same part of the belt to his right, and inserts the card. A yellow energy stripe resembling a "V" comes out of the belt, as the voice says "Vega form". Ewing then combines with Aeon giving him additional armor, and the Altair Form mask disappears. Two halves of a drill slide down the tracks on Aeon's helmet, meet in the middle, and spin around to form a new mask. Aeon then taps the Ewing face on his front.

EWING

Just to let you know, this face is only a decoration.

EMMETT'S VOICE

Just defeat the Imagine all ready!

PEACHES' VOICE

Mike let me defeat the Imagine.

DRAGPURPLER

No me!

MIKE'S VOICE

We'll do it together.

Chronos takes out a red cell phone like device and flips it open. He then dials "369#" on the phone and presses the send button. The phone starts to chime, as Chronos then presses a button on the side of the phone. A voice from the phone says "climax form" as an energy train track is released from it going over Chronos' body, changing his armor to red, with train tracks running down his legs and arms, and the phone itself attaching to the belt. The Rod Form mask attaches to Chronos' right shoulder, the Axe Form mask attaches to the left shoulder, and the Gun Form mask attaches to Chronos' front. The Sword Form peach slides down the track on Chronos' helmet, but when it splits, the normal Sword Form mask peels off revealing a different mask.

KEVIN

I think maybe we should change our forms too.

EWING

I'll hold off the Imagine while you guys do.

Aeon fires numerous missiles from his shoulder pads, as the Claw Grips appear in Kevin, Jorge, and Toni's hands.

KEVIN, JORGE, AND TONI
Unleash the Claw Beast!

Kevin, Jorge, and Toni press the buttons on the side of the Grips, and morph to Claw Form.

KEVIN, JORGE, AND TONI
Feral Striker!

The Feral Striker appears in Kevin, Jorge, and Toni's hands. Jamie flips up the wolf head on his morpher.

PEACHES
What are you guys doing?

KEVIN
Helping to defeat the Imagine.

Kevin, Jorge, and Toni fire a blast from Feral Striker, while Jamie fires off some purple energy. The Feral Striker blast and purple energy combine, and hit the Scorpion Imagine. Aeon takes the blade off of the handle, and rearranges the two pieces to form a crossbow. He then takes the card out of his belt, presses a button on the top of it, and the voice from the belt says "full charge". Aeon places the card into the handle of the crossbow, as yellow energy comes out of his belt and goes over to the crossbow.

EWING
Rider Bolt!

Aeon fires a high powered bolt from the crossbow, and it hits the Scorpion Imagine causing a yellow "V" to go over his body. Chronos presses a circular button on the phone, waves the Rider Pass over his belt and the voice says "charge and up". The Gun Form mask goes off to the side for a moment, as the Rod Form mask makes its way to Chronos' right foot. The Gun Form mask follows the Rod Form mask and the Axe Form mask follows the Gun Form mask. Chronos jumps up and extends his right foot. Multicolored energy comes out of Chronos' right foot, as part of the Rod Form mask flips out.

PEACHES
Climax Rider Kick!

Chronos hits the Scorpion Imagine with his right foot, and the Scorpion Imagine explodes. However the explosion causes a massive amount of sand to be released which takes the form of numerous Gigandeath Ziz, and Behemoths.

SHELLDAR'S VOICE
We must've overdone it.

Chronos turns to Kevin, Jorge, Toni, and Jamie.

MIKE'S VOICE

Thanks for helping us defeat the
Imagine, but we can handle the rest
from here.

The Ziz start to fire their stingers at numerous buildings, while the Behemoths fire balls of fire at buildings. The Ziz and Behemoths continue on their rampage destroying much of the city. In the sky three portals open up and the Shell, Axe, and Dragon Trains come out, and are joined by Eternity Liner. The Shell Train converts to battle mode, and sends off the Shell Slider at a few Ziz. The Ziz fire their stingers at the Slider, but the attacks are destroyed and the Slider hits the Ziz themselves, destroying them. The Axe Train in battle mode grabs onto a Behemoth with its axes and moves it along the track which loops around, and the Axe Train slams the Behemoth into the ground. The Behemoth explodes, and the Axe Train moves along. The Dragon Train converts to battle mode and grabs onto a Ziz with the dragon mouth, and fires a small shot destroying the Ziz. The Dragon Train then fires a blast from the dragon mouth which destroys even more Ziz. Eternity Liner in Chopper Mode heads toward a few Behemoths, and releases the bull part of the train, which converts to Drill Mode, and attacks the Behemoths, destroying them with the drill. Several Ziz surround Time Liner in battle mode, but Time Liner fires numerous lasers, launches numerous rockets, deploys numerous bombs, and fires numerous missiles, destroying the Ziz.

SHELLDAR'S VOICE

We've got to finish this.

Time Liner, the Shell Train, the Axe Train, and the Dragon Train start to circle around the four remaining Behemoths. The trains attach to one another, and the Shell Slider returns to the Shell Train. All of the trains then start to fire numerous lasers, rockets, bombs, and missiles at the Behemoths. The Behemoths take the shots and explode.

FADE OUT.

FADE IN:

INT. THE DINING CAR - DAY

Peabody sits off to the side at a seat of his own. Peaches and Shelldar sit at one of the tables, and both are holding coffee cups. Goldraxe sits at one of the tables, sleeping. Dragpurpler lies face down on the floor of the car drawing again. Mike, Anna, Kevin, Jorge, Toni, and Jamie sit at two tables that they have combined into one. Peabody gets up from his seat, and walks over to the six of them.

PEABODY

Kevin, Jorge, Toni, Jamie, we are about to return the four of you to your time. But for now let us celebrate this little...crossover between the Power Rangers and the Kamen Riders.

Peabody returns to his seat, as Kala walks into the dining car with Emmett and Ewing following her. Ewing is also carrying a wicker basket full of wrapped candies with his face on them. Ewing walks over to Kevin, Jorge, Toni, and Jamie and gives them each a piece of candy.

EWING

Here take this Ewing Candy in hopes that you'll be friends with Emmett.

EMMETT

Ewing! Although I will admit that you guys are good.

JORGE

Well we haven't been fighting numerous monsters for nothing.

TONI

But it's a shame that we can't stay here any longer.

ANNA

Well as Peabody would say, we can't disrupt the flow of time.

Dragpurpler gets up from the floor, and grabs the sheet that he was drawing on. Dragpurpler then walks over to Mike, Anna, Kevin, Jorge, Toni, and Jamie's table, and hands the sheet to Kevin.

DRAGPURPLER

Here I made this for you guys.

Kevin looks down at the sheet to see a drawing of Chronos in Gun Form with all four Rangers.

VOICE

Kevin...Kevin...

DISSOLVE TO:

INT. KEVIN'S BEDROOM - EVENING

The door to the room is open, and the lights are on as Kevin still lies sleeping in bed in his pajamas. Jorge stands next to the bed, partially shaking Kevin.

JORGE

Kevin...Oh c'mon wake up!

Kevin wakes up.

KEVIN

(half asleep) What time is it?

JORGE

It's about six PM. You've been sleeping all day. I had to tell your boss that you were sick.

KEVIN

But what about Mike, Anna, and the others.

JORGE

Who are you talking about?

KEVIN

You were there. We fought with Kamen Rider Chronos in the past.

JORGE

That must've been something you were dreaming about.

Toni and Jamie walk into the room, and Kevin sits up in bed. Jamie notices Kevin's pajamas.

JAMIE

Is that a onesie?

KEVIN

You all ready asked me that.

JAMIE

No I didn't.

TONI
Are you okay Kevin?

KEVIN
I'm fine, why?

TONI
Well last time I checked, no one who
slept as long as you did was healthy.

KEVIN
I'm fine. You remember about Chronos,
right Toni? How Shelldar was flirting
with you.

TONI
I hate to admit this, but Jorge's
right. It was probably just a dream.

JORGE
Get dressed. We're all going out for
sushi.

KEVIN
Can I shower first?

JORGE
Of course.

Jorge, Toni, and Jamie walk out of the room, and Kevin
climbs out of bed. He walks over to his bedroom door, and
grabs his bathrobe. As he shuts the door, Dragpurpler's
drawing is seen taped to the back of it.

FADE OUT.

FADE IN:

INT. A JAPANESE RESTAURANT - EVENING

Several people are at tables eating. Four men; one dressed in red, one dressed in blue, one dressed in yellow, and one dressed in purple stand on a stage performing karaoke.

ALL FOUR MEN

Hajimari wa itsumo totsuzen. Unmei wo
tsurete yuku Time tripin' ride...

MAN IN RED

Fukanou koete...

MAN IN PURPLE

Tsukamitoru sa...

ALL FOUR MEN

Climax! Kawaru koto wo osorenaide
ashita no jibun miushinau dake...

MAN IN YELLOW

Dare yori takaku...

MEN IN RED AND PURPLE

Ii jan! Ii jan! SUGEE jan?!

MAN IN BLUE

Kinou yori takaku...

MEN IN RED AND PURPLE

Ii jan! Ii jan! SUGEE jan?!

ALL FOUR MEN

Climax jump! Ii jan! Ii jan! SUGEE
jan?! Ii jan! Ii jan! SUGEE jan?! Ii
jan! Ii jan! SUGEE jan?! Ii jan! Ii
jan! SUGEE jan?!

The song finishes and the four men step down from the stage. A waitress, carrying four menus leads, Kevin, Jorge, Toni, and Jamie to an empty table, and they all sit down. The waitress then hands the four of them the menus and walks away.

KEVIN

I'm telling you guys, this happened.

JORGE

How could this have happened if you
were sleeping all day?

KEVIN

I don't know we were brought back by Time Liner and we only think that it's night right now.

JAMIE

Kevin it was all just a dream.

KEVIN

But it felt so real.

TONI

Sometimes dreams can do that. You wouldn't believe how many times I've dreamt that I was giving my acceptance speech at the Oscars, only to wake up to find it didn't happen and get a little disappointed.

KEVIN

Maybe you guys are right.

JORGE

Of course we are. Now can we just eat?

Kevin, Jorge, Toni, and Jamie look at their menus. A man in a black shirt takes to the stage and picks up the microphone to perform karaoke.

MAN IN BLACK

Yume de aetara hora, donna kotoba de
kimi wo dakiyoseru. Dare ni mo jama
sarenai, manatsu no yoru ni...

The man in black continues on with his song.

END