

**POWER RANGERS PRIMAL
STRIKE: EPISODE 23 –
CALLING YOUR BLUFF**

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FADE IN:

INT. A CONFERENCE ROOM WITHIN A HOTEL - EVENING

Numerous journalists gather within the room, and stand before a small stage that has a podium on it. FLAMOUCIA is apart of the crowd, dressed in a navy pantsuit, and has her hair tied back. BILLINGSWORTH walks into the room, and up behind the podium.

BILLINGSWORTH

Good evening. I'm sure you're all wondering why you're here, and the reason is the same as the last press conference that I held.

A couple men in black suits walk into the room pushing a cart that has what looks like a combination of an old-timey straight razor, and a rhinoceros contained within a Plexiglas box. The men push the cart up to the stage and place it in front of the podium.

BILLINGSWORTH

On my latest archaeological expedition in China, I discovered this thing. As you can see it looks like an old-timey razor in the shape of a rhino.

A female journalist raises her hand up.

FEMALE JOURNALIST 1

Excuse me Mr. Billingsworth, but what are you planning on doing with this? Donate it to a museum?

BILLINGSWORTH

I'm holding another poker tournament like the one I held for the Staff of Xi'an. The winner will get the Rhino Razor, as well as the same amount that I gave the winner of the previous tournament.

A male journalist raises his hand.

MALE JOURNALIST

But why do another tournament? Wasn't the winner of the Staff of Xi'an a private collector? So shouldn't these artifacts you find go directly to a museum, no questions asked?

BILLINGSWORTH

If any museum wants these then they're welcome to partake in the tournament, as they were last time. However since there's always a market for items like these, who's to tell me that I can't hold these tournaments, which then give museums and private collectors bragging rights.

Another female journalist raises her hand.

FEMALE JOURNALIST 2

But aren't you potentially depriving the world of these artifacts by holding these tournaments? Not to mention that rumor has it that you're not as careful as you should be while on one of these expeditions.

BILLINGSWORTH

No comment.

FEMALE JOURNALIST 2

But you can't deny the fact that in order to get what some would call a "big money" artifact like your latest discovery, that you're also potentially destroying smaller things that are just as important.

BILLINGSWORTH

Again, no comment. Doesn't anyone have any questions about the tournament itself?

INT. THE APARTMENT ABOVE THE MARTIAL ARTS STUDIO - EVENING

MASTER CHONG sits on the couch in the living room watching the press conference on TV. He squints his eyes a little to get a better look at the Rhino Razor as it is shown on the screen.

MASTER CHONG

It couldn't be, could it?

MICHELLE walks into the room.

MICHELLE

What couldn't be?

MASTER CHONG

It appears that J.T. Billingsworth found a legendary weapon that's in one of the scrolls Master Li had.

MICHELLE

Which weapons is this, because those scrolls mention a lot of weapons.

MASTER CHONG

Hold on I'll find it.

Master Chong gets up from the couch, and leaves the living room. Moments later he returns with a scroll in hand. Master Chong then unrolls the scroll revealing a drawing of the Rhino Razor.

MICHELLE

Isn't that-?

MASTER CHONG

Yes, it's the blade that supposedly carved the giant statue of the Sword Rhino in the village where the three trees meet.

MICHELLE

This might be one big coincidence, but apparently there might be someone who could be able to control the Sword Rhino.

MASTER CHONG

Really? Who?

MICHELLE

He's one of Ken's students. From what he told me, this student of his has been emitting Primal Instinct energy that might be along the lines of Kevin, Jorge, and Toni's. But with no offence to Ken, I'm not sure if I completely buy this. Because isn't kung fu supposed to be the only thing that can control Primal Instincts?

MASTER CHONG

About a month ago, I would've agreed with that, but since Jamie was mostly able to control his Instincts with his boxing, I'm not sure what to believe anymore.

MICHELLE

Anyway, so what's the deal with this discovery of Billingsworth's?

MASTER CHONG

He's holding another poker tournament for it. So the only things that we really need to do now are call Jorge and Quinn.

MICHELLE

Jorge I understand, but why Quinn?

MASTER CHONG

We need to win this tournament. And since Jorge lost the tournament for the Staff of Xi'an, I think it's best that none of the D.A.T.A. Rangers tries to obtain this artifact.

FADE OUT. OPENING CREDITS.

FADE IN:

INT. THE DINER - MORNING

KEVIN (in his work clothes), JORGE, and JAMIE sit in one of the booths along the front windows. Kevin and Jamie sit on one side of the table, while Jorge sits on the other. They all have plates in front of them with bacon, eggs, and some sausage, as well as some toast. Jorge and Jamie have cups of coffee in front of themselves, and Kevin has a glass of orange juice. Jamie picks up his coffee cup, and takes a quick sip. Kevin picks up some bacon, and eats it, but starts to stare off into space a little. Jorge notices the look on Kevin's face.

JORGE

Are you still hung up on this whole Emily thing?

KEVIN

She kicked me out of her car, and then told me she never wanted to see me again, after all of that. Wouldn't you-

JAMIE

C'mon Kevin, I think you should know Diaz a little better than that by now.

KEVIN

I'm just worried about what work's going to be like today. I might have to time going to that floor when she's not there.

JORGE

Just don't worry about it. If it'll make you happy, just pretend all of this didn't happen.

TONI walks into the diner with a big smile on her face. She sees Kevin, Jorge, and Jamie, walks over to their table, and sits down beside Jorge. Jamie notices the look on Toni's face.

JAMIE

What's with you?

TONI

I just had the audition of my life.

JORGE

Didn't you say that movie you were going to do in London was the audition of your life?

TONI

I think we both know how that one went.

JAMIE

So what's the role?

TONI

It's the lead on a new TV show. If I get it, I'll be filming the pilot next week.

JORGE

What's the show about?

TONI

It's about a girl who gets lost in time and has to find her way home. The pilot's supposed to be about this character going back to Japan's Edo period. Plus it involves some martial arts work.

JAMIE

You didn't...

TONI

Only the basic stuff he showed me that doesn't involve my Instincts. Needless to say everyone who was there was impressed by what I did.

JORGE

So if you get this, you're going to be going to Japan?

TONI

That's the best part of this. It's only going to be filmed here in Las Bestias on a studio back lot. And if the show gets picked up, I could still fight with you guys. So we won't have a repeat of the London fiasco.

JORGE

Good.

The ringing of a cell phone can be heard, and Kevin, Jorge, Toni, and Jamie all check their phones. However Jorge's phone is the one that is ringing and he answers the call.

JORGE

Hello? (pause) Nothing much, why?
 (pause) Another tournament? (pause)
 Depends, is Rossi going to be there
 this time? (pause) Then I guess this
 thing's ours. (pause) Okay, bye.

Jorge ends the call, and puts his phone in his pocket.

TONI

Who was that?

JORGE

Chong. Apparently there's another poker
 tournament for another ancient Chinese
 artifact. Luckily this time Rossi won't
 be there so this thing should be as
 good as ours.

Jorge knocks on the table a couple of times.

JORGE

Anyway, I've got to go. So Antonia, if
 you don't mind...

Toni shoots Jorge an evil look as she slides out of the
 booth. Jorge leaves the diner. Kevin checks the clock on
 his phone.

KEVIN

Oh no, I'm going to be late.

Jamie slides out of the booth, to allow Kevin to leave.
 Once Kevin has left, Toni and Jamie look at Kevin and
 Jorge's plates

TONI

Did they pay?

JAMIE

I don't think they did.

FADE OUT.

FADE IN:

INT. THE TRIBULATION ARENA - TIME UNKNOWN

TSUNO, GWIN, and LLYEJ sit in their usual chairs as Flamouca (normally) walks into the main part of the arena.

TSUNO

What are you bothering us with now Flamouca?

FLAMOUC A

I just learned that there's this tournament for an ancient Chinese artifact that could be of some use for us.

GWIN

What artifact?

FLAMOUC A

They call it the Rhino Razor.

TSUNO

Rhino Razor? Never heard of it. Not that it matters because we can do just fine on our own. Besides Gwin all ready has the next plan.

GWIN

That is right. Stricho!

The STRICHO monster comes running into the main part of the arena at a breakneck speed, and circles around Flamouca a few times before stopping, and facing Gwin.

STRICHO

You called Gwin?

FLAMOUC A

So what exactly is your plan here?

GWIN

As you can see, Stricho is a master of techniques based around the Dash Ostrich. The plan is to have Stricho run through the city destroying it. Not even the Rangers' vehicles could be able to catch up to Stricho's speed.

FLAMOUC A

But this artifact-

TSUNO

ENOUGH! We have given you the order to not go after this thing. We DON'T need it, and you will find some major repercussions should you betray us. Understood?

FLAMOUC A

Fine.

LLYEJ

Although I think I should point out that if you were to have given us more information about this item, then maybe we would've let you go after this.

Tsunno, Gwin, and Llyej rise from their chairs and start to leave the arena. Stricho follows them. An angered look starts to go over Flamouca's face, as a golden mist enters the arena, becoming ASLEC.

ASLEC

So they won't let you go after the Rhino Razor, eh?

FLAMOUC A

What's it to you?

ASLEC

Perhaps I might be able to figure something out for you.

FLAMOUC A

But they said not to go after this thing.

ASLEC

They told you not to go after it. They didn't say anything about me. Then again they don't know that I'm around. So I guess it's settled then.

FLAMOUC A

What, you're going to this tournament?

ASLEC

I promise that you'll get the credit for obtaining this artifact once the Three discover what it can do.

Aslec turns into gold mist again and disappears.

FADE OUT.

FADE IN:

INT. AN ABANDONED WAREHOUSE - DAY

MASTER LI stands within the warehouse practicing a few moves. As he moves a golden energy starts to go over Master Li's body. Flamouca walks into the warehouse and up to where Master Li is practicing. Flamouca notices the energy.

FLAMOUC A

What's with this?

MASTER LI

I'm trying to master the use of a new Primal Beast. While my Feral Lynx abilities are still at their peak, having another Beast at my disposal could very well help me overtake the Three. Now what do you want?

FLAMOUC A

What can you tell me about the Rhino Razor?

MASTER LI

I've never heard of something called the Rhino Razor. However in one of the scrolls that Chong now has there is a weapon in the shape of a rhinoceros that was said to have carved a gigantic statue of a rhino, and even potentially act as a control device.

FLAMOUC A

As control device for what?

MASTER LI

Bringing the statue alive. However the master who supposedly carved the statue died before he could get a chance bring it to life and his techniques from a Primal Beast known as the Sword Rhino are quite rare. So even if you could obtain this weapon, it could be useless to you. Not to mention that all of this is mere legend.

Master Li brings out his arms to both of his sides, which releases an eagle in the golden energy that is surrounding his body. The eagle flies around the warehouse for a few moments before disappearing.

MASTER LI

It appears that I've mastered this new Beast.

FLAMOUCIA

What's it called?

MASTER LI

The Master Eagle and it is said that those who can master this Beast can master any technique. However more practice is needed before I can really overthrow the Three with these new techniques, and perhaps I might even regain my form as Ka-rah Khal. Now how you given any more thought to my proposal?

FLAMOUCIA

Still not sure about it.

MASTER LI

That's fine. I did tell you to take your time with a response. However, you may find that eventually I could very well make your mind up for you.

FADE OUT.

FADE IN:

INT. A LOBBY WITHIN A HOTEL - DAY

Numerous people gather within the hotel, just as Jorge enters the room. Jorge makes his way around the room, until coming up to a table with a stack of Styrofoam cups, a small box with sugar and artificial sweetener packets in it, a small bowl with some creamers in it, two coffee urns, and a small box with stir sticks. Jorge grabs one of the cups, and pours some coffee into it from one of the urns. He then puts a couple sugar packets and a couple creamers into the cup, and grabs a stir stick to stir the coffee. Just as Jorge is about take a sip, a man with bleached hair, wearing a gold club shirt overtop of a red t-shirt, and jeans walks up behind Jorge.

MAN

Looks like quite the turnout to this thing.

Jorge takes a look at this man.

JORGE

I thought you said you weren't coming to this thing Rossi?

MAN

I don't know who you're talking about. My name's Adam Long.

JORGE

Sorry, last time I was at a tournament put together by Billingsworth this one guy played in while incognito.

ADAM

Why would this guy be in disguise?

JORGE

You might know him as one of the Power Rangers who showed up in Lincoln Park last year.

ADAM

You mean Paul Rossi, the Red Ranger?

JORGE

Yeah. Either way you're not him so again sorry about the mistaken identity.

ADAM

Don't worry about it Diaz.

JORGE

You've seen me play on TV, haven't you?

ADAM

No, but I did read about how you
stormed out on a tournament recently.
But I don't blame you for that one.

Billingsworth makes his way into the room and through the crowd.

BILLINGSWORTH

Can I have everyone's attention?

Everyone in the room turns to look at Billingsworth.

BILLINGSWORTH

The tournament is about to begin. So
please make your way into the main
conference room. Thank you.

DISSOLVE TO:

INT. THE MAIN CONFERENCE ROOM - DAY

Several poker tables are set up with numerous people sitting at them. At his table Jorge (now wearing sunglasses) is now going head to head with a woman who only has a handful of chips in front of her. The flop, and turn cards are dealt showing the ace of spades, two of hearts, three of spades, and queen of spades.

DEALER 1

Madam?

The woman throws \$200 worth of chips into the center of the table. Jorge does the same to call the bet. The dealer then places one card facedown on the table, and deals the river card, the jack of clubs. The woman places the rest of her chips into the pot, and Jorge calls the bet.

DEALER 1

Show me your cards.

The woman flips over her cards revealing the ace of clubs, and three of clubs.

DEALER 1

Three of a kind. Diaz?

Jorge flips over his cards revealing the king of spades, and the five of spades.

DEALER 1

Flush. Diaz wins.

At his table Adam (also wearing sunglasses) is head to head with a man who is starting to sweat profusely. Adam has a fairly big pile of chips, while his opponent only has \$500 worth. All of the community cards are dealt revealing the ace of diamonds, the two of clubs, the two of hearts, the queen of diamonds, and the king of spades. The man places the rest of his chips into the pot and Adam calls his bet. The man reveals his cards; the queen of clubs and the ace of hearts.

DEALER 2

Two pair, and you?

Adam flips over his cards revealing two of diamonds, and the ace of clubs.

DEALER 2

Full house.

FADE OUT.

FADE IN:

EXT. THE STREETS OF LAS BESTIAS - DAY

Several cars drive through the streets as Stricho runs through the street at a super fast speed. Stricho maneuvers himself through all of the cars on the road, eventually striking one with the ostrich beak on his chest, causing the car to spin out of control for a moment, as Stricho jumps onto it, and uses it as a spring board, to jump off of it and into a nearby construction site. Stricho runs through the construction site destroying most of it, before jumping up into the air. Stricho flies through the air, and turns around before hitting a building, destroying it. Stricho lands on the ground, as Toni (morphed) on her Stalk Cycle and Jamie (also morphed) on the Twilight Hunter drive up to the area.

STRICHO

Ah the Rangers are here. Better catch me if you can.

Stricho starts to run again. Toni and Jamie then start to follow him on their vehicles.

JAMIE

So what's with this ostrich thing?

TONI

No idea. Maybe Tsuno's trying to make us use more gas than we really need to.

Toni and Jamie continue to follow Stricho. While they are somewhat able to keep up with him, his speed still greatly outmatches their vehicles.

TONI

We need to slow this guy down somehow.

JAMIE

Well Michelle didn't install laser cannons in these things for no reason.

Toni and Jamie press buttons on the handles of their vehicles, which open up the cheetah and wolf heads revealing laser cannons. Toni and Jamie then fire numerous shots of yellow and purple colored lasers at Stricho. Stricho takes the shots and they cause him to fly to a nearby open area, and fall to the ground. Toni and Jamie drive up to Stricho and get off of their vehicles to confront him.

TONI

So what's Tsuno's plan this time?

STRICHO

Do you really think I'd tell a couple of slowpokes that?

JAMIE

You guys aren't trying to distract us so you can get your hands on the Rhino Razor, are you?

STRICHO

What's the Rhino Razor?

TONI

Do you think he actually doesn't know about this thing, or does Master Chong care more about it than Tsuno?

JAMIE

Could be anything, but either way we need to defeat this thing.

TONI

(sarcastically) Really?

Stricho starts to charge at Toni and Jamie, and they in turn charge at him. Stricho tries to punch the both of them a few times, but they block the attacks, and counter with a few punches of their own. Stricho falls back a little.

STRICHO

I think I know how to deal with you.
Feather Strike!

Stricho shakes his body, which causes several of his tail feathers to fly up, and then fly toward Toni and Jamie. The feathers hit Toni and Jamie causing them to fall to the ground. Stricho starts to close in on the two of them, but ends up getting hit by a couple of red colored laser blasts. Stricho takes the hits and falls back, as Kevin (morphed) rides up to the area on his Stalk Cycle. Kevin parks his Cycle, gets off, and goes over to Toni and Jamie to help them back to their feet.

KEVIN

Sorry I didn't get here sooner.

JAMIE

Don't worry about it.

TONI

Besides you had to be at work anyway.
But that doesn't matter.

KEVIN

I know. We need to defeat this thing.

STRICHO

There may be three of you now, but that
doesn't mean any of you will defeat me.
Primal Beast...Dash Ostrich! Dash
Strike!

Stricho charges at Kevin, Toni, and Jamie at a breakneck speed. As he runs, Stricho strikes Kevin, Toni, and Jamie numerous times, which cause the three of them to fall to the ground. Stricho stops running and looks at Kevin, Toni, and Jamie just as they get back to their feet, but just as the three of them start to stand fully erect again, Stricho charges at them, knocking them back down to the ground.

STRICHO

You slowpokes will never catch up to my
speed. So just face it, I'm number one,
and the rest of you are number two or
lower.

FADE OUT.

FADE IN:

INT. THE CONFERENCE ROOM OF THE HOTEL - DAY

Billingsworth stands behind a poker table holding a deck of cards in his right hand. Jorge and Adam sit at the table both with fairly huge piles of chips in front of them. Numerous other people stand behind the two of them, watching the events.

BILLINGSWORTH

Our final round in the tournament will be played by only Jorge Diaz, and Adam Long. I'm going to personally deal the cards myself. So Diaz, please place your bet for the big blind, and Long place your bet for the small blind.

Jorge throws \$600 worth of chips into the middle of the table, while Adam throws in \$300 worth of chips. Billingsworth shuffles the cards a few times, and once finished he deals Jorge and Adam two cards each. Jorge and Adam check their cards.

BILLINGSWORTH

Will you open Long?

ADAM

I think I will.

Adam throws \$400 worth of chips into the middle of the table.

BILLINGSWORTH

Call or raise Diaz?

JORGE

Raise.

Jorge throws \$400 worth of chips in, followed by another \$400 worth of chips.

ADAM

I'm going to call that.

Adam throws in \$400 worth of chips to call Jorge's raise. Billingsworth places one card facedown on the table, and deals the three cards of the flop; the ace of spades, jack of clubs, and the ace of clubs.

ADAM

I'm going to open.

Adam throws \$600 worth of chips into the middle of the table.

BILLINGSWORTH
Call or raise Diaz?

Jorge throws \$1000 worth of chips into the middle of the table.

ADAM
Either you must have some great cards,
or you're trying to psyche me out. But
either way I'll call you on it.

Adam throws in \$400 worth of chips into the middle of the table. Billingsworth places another card facedown, onto the table, and deals the turn card; the four of spades.

BILLINGSWORTH
Long?

ADAM
I'll open.

Adam throws \$1000 worth of chips into the middle of the table.

BILLINGSWORTH
Diaz?

JORGE
I'll call.

Jorge calls Adam's bet by throwing \$1000 worth of chips into the middle of the table. Billingsworth places another card facedown onto the table, and deals the river card; the five of spades. Adam throws another \$1000 worth of chips into the middle of the table to open the betting.

BILLINGSWORTH
Diaz?

JORGE
I'm going all in.

Jorge places the remainder of his chips into the middle of the table.

ADAM
Either you've got a spectacular hand,
or you're bluffing to try to get me to
fold.

JORGE

I could say the same thing about the way you've been betting in this hand.

ADAM

Either way you're not leaving me much wiggle room here, so I'm going to call your bluff.

Adam places the remainder of his chips into the middle of the table.

BILLINGSWORTH

Show me your cards. Long?

Adam flips over his cards, revealing the ace of diamonds, and the ace of hearts. Billingsworth takes Adam's cards and arranges them with three of the community cards in the order of the ace of spades, the ace of clubs, the ace of diamonds, the ace of hearts, and the jack of clubs.

BILLINGSWORTH

Four of a kind, aces. Diaz?

Jorge flips over his cards revealing the two of spades, and the three of spades. Billingsworth takes Jorge's cards and arranges them with the community cards in the order of the ace of spades, the two of spades, the three of spades, the four of spades, and the five of spades.

BILLINGSWORTH

Straight flush. Diaz wins.

The crowd cheers as Jorge and Adam get up from their seats, meet each other face to face, and shake their right hands for a moment.

ADAM

You play a heck of a game.

JORGE

You too, I haven't had this much trouble from someone in a tournament since the last time I played a tournament that Billingsworth organized.

BILLINGSWORTH

And Diaz if you will come with me, I'll give you the Rhino Razor.

FADE OUT.

FADE IN:

EXT. DOWNTOWN LAS BESTIAS - DAY

Kevin, Toni, and Jamie (all still morphed) face Stricho, but it is clear that Stricho has the upper hand as he continues to strike the three of them, while running around with his fast speed. Stricho stops for a minute, and Kevin, Toni, and Jamie fall to the ground.

TONI

As much as I hate to admit it, we need Jorge here.

JAMIE

Well we usually do function better as a full team. But who knows when Diaz will be getting out of the tournament?

KEVIN

We'll have to make due for now.

TONI

But there's got to be a way that we could match his speed.

Kevin smacks his head for a quick second.

KEVIN

Why didn't I think of it before?

JAMIE

What?

KEVIN

Claw Form. Our shoulder jets could match that monster's speed.

TONI

You're right, why didn't you think of that before?

KEVIN

You didn't either.

JAMIE

Before you two start to fight it out we need to hold the monster back while you two morph. And I think I've got an idea.

Kevin, Toni, and Jamie all get back to their feet. Jamie flips the wolf head on his morpher up, and presses the button near the bell. Jamie then fires several balls of purple energy at Stricho. Stricho takes the hits and falls to the ground.

KEVIN AND TONI

Claw Grips!

Kevin and Toni's Claw Grips form in their right hands. They both extend their right arms, and press the buttons on the side of the Claw Grips.

KEVIN AND TONI

Unleash the Claw Beast!

Kevin and Toni morph to Claw Form. Stricho gets back to his feet, just as the jets on Kevin and Toni's shoulders start up. Kevin and Toni fly over to Stricho, and Toni gives him an icy slash with her Grip, while Kevin gives him a fiery one. Kevin and Toni regroup with Jamie.

JAMIE

Okay let's do it together.

The jets on Kevin and Toni's shoulders start up again, and Jamie starts to run in between Kevin and Toni. Purple energy goes over Jamie's body, as he jumps up and extends his right knee. Kevin, Toni, and Jamie's combined energies form an energy pyramid in between the three of them. Kevin, Toni, and Jamie continue on their way, until the pyramid hits Stricho and contains him for a moment. The pyramid breaks, and Stricho falls to the ground and explodes. Jorge (morphed in Claw Form) comes running up to the area.

JORGE

So did I miss anything?

TONI

Well considering that we just took out the monster, what do you think?

JAMIE

So how'd the tournament go?

JORGE

I won.

FEMAL VOICE

Too bad your victory will be short lived.

Flamouca (in armor) appears before Kevin, Jorge, Toni, and Jamie.

FLAMOUC A

Give me the Rhino Razor!

JORGE

Sorry but I don't have it on me.

FLAMOUC A

Then I'll just have to defeat the four
of you and pay Chong a visit!

Flamouca charges at Kevin, Jorge, Toni, and Jamie, but Kevin, Jorge, and Toni all give her quick slashes with their Claw Grips, before Jamie gives her a quick strike with his right elbow. Flamouca takes the hits and falls back. Adam walks up to the area. He turns his attention to Jorge.

ADAM

You know Diaz; you really screwed me
over back at the tournament.

JORGE

How do you know who I am?

ADAM

I know all of your secrets, and that
includes all of yours too, Kevin, Toni,
and Jamie.

TONI

Who are you?

ADAM

Let's just say that I'm a friend of
Flamouca's. Now hand over the Rhino
Razor.

JORGE

Like I said I don't have it on me.

FLAMOUC A

Are you just going to stand there, or
are you going to help me?

KEVIN

You don't want to help her. Believe us.

ADAM

But why wouldn't I help my...little
sister?

Gold energy goes over Adam's body, as he reveals his true
self as Aslec.

JAMIE

Who are you?

ASLEC

The name's Aslec. Not that it really matters. Again, hand over the Rhino Razor.

FLAMOUCUA

Don't play dumb with us Rangers!

A faint glow of dark energy starts to go over Flamouca's body.

JORGE

How can I give it to you if I don't have it?

FLAMOUCUA

Then I'll destroy you!

More dark energy goes over Flamouca's body revealing it to be Rage Energy.

ASLEC

She's developed Rage Energy. What an interesting development.

Flamouca charges at Kevin, Jorge, Toni, and Jamie, but the jets on Kevin, Jorge, and Toni's shoulders start up, and they all give her hard slashes. Flamouca takes the hits and falls back. Stricho stands up and Rage Energy starts to go over his body.

STRICHO

This isn't over yet!

Stricho grows to gigantic size.

KEVIN

Jamie, you take care of Flamouca. We'll get the monster.

JAMIE

Okay.

Claw Beast energy goes over Kevin, Jorge, and Toni's bodies.

KEVIN, JORGE, AND TONI

Claw Beasts, unleash!

Kevin, Jorge, and Toni unleash the Claw Beasts, and they jump up and into their respective Beast. The Claw Beasts then combine.

KEVIN, JORGE, AND TONI
Tri Claw Megazord, ready to strike!

The Tri Claw Megazord and Stricho charge at each other. Stricho tries to strike the Tri Claw Megazord, but the Tri Claw Megazord grabs onto him to block the attack, before pushing him back and punching him a several times. The Tri Claw Megazord gives Stricho one final hard punch, knocking him to the ground. On the ground, Flamouca tries to kick and punch Jamie, but despite her added energy, he manages to block every attack she gives him. Jamie gives Flamouca a hard strike with his right elbow, before giving her one final blow with his left knee. Flamouca takes the hits and falls to the ground in her usual form.

FLAMOUC A
We'll get the Rhino Razor somehow. Mark
my word!

Flamouca disappears.

ASLEC
Bye.

Aslec turns into a gold mist and disappears. Stricho gets back to his feet, jumps up, and strikes the Tri Claw Megazord several times with great speed.

KEVIN
There's got to be a way to defeat this
thing with the Megazord.

Stricho lands, and turns around to face the Tri Claw Megazord holding up his right index finger.

STRICHO
I thought I told you guys, I'm number
one and you're number two or lower.

Stricho jumps up.

KEVIN
Uh...

JORGE
Now would be a good time to take care
of him.

Stricho extends his right foot, but the Tri Claw Megazord catches it, and stops the force of Stricho's attack. The Tri Claw Megazord then starts to turn around taking Stricho with it. The Tri Claw Megazord spins around several times.

STRICHO

Please make it stop!

The Tri Claw Megazord lets go of Stricho, and he falls to the ground.

JAMIE

Get him guys!

Stricho gets back to his feet and faces the Tri Claw Megazord.

KEVIN, JORGE, AND TONI

Flaming Punch Strike!

The Tri Claw Megazord performs the Flaming Punch Strike attack. The Tri Claw Megazord hits Stricho with the attack, and he takes the hits falling back, turning into dried clay, and exploding.

FADE OUT.

FADE IN:

INT. THE TRIBULATION AREAN - TIME UNKNOWN

Tsuno sits in his usual chair as Flamouca stands in the main part of the arena facing him.

TSUNO

I thought I told you to not go after this Rhino Razor.

FLAMOUC A

But Tsuno, the Rhino Razor is said to be the control device to the Sword Rhino.

TSUNO

Why didn't you tell me that before?

FLAMOUC A

I didn't know about it before.

TSUNO

And here I thought you were the more competent one between you and Anme. However there is the matter of your failure before you left the city.

FLAMOUC A

What kind of punishment are you going to give me?

TSUNO

Training.

FLAMOUC A

Training?

TSUNO

You only failed before you took off because you weren't properly acquainted with the power of Rage. However I can't give you the same training that I gave Anme because you didn't gain the power of Rage through my training methods. But either way you will be trained to properly hone your Rage. And when you can do that the Rangers will seem like nothing.

FLAMOUC A

Thank you, Tsuno.

TSUNO

Skip the pleasantries. I'm only doing this out of necessity, not because I want to help out someone who disobeys my orders. Is that understood?

FLAMOUC A

Yes Tsuno.

TSUNO

Now get out of my sight.

Flamouca leaves the arena.

FADE OUT.

FADE IN:

INT. THE LIVING ROOM OF THE CONDO - NIGHT

Kevin, Jorge, Toni, Jamie, Master Chong, and Michelle are all gathered around the coffee table, which has the Rhino Razor resting on it.

JORGE

So what exactly is the big deal with this thing?

MASTER CHONG

The Rhino Razor is said to be the control device that could potentially bring the statue of the Sword Rhino to life, and if it were to get into the wrong hands it could mean big trouble for us.

JORGE

So how come Rossi didn't go to this tournament?

MICHELLE

I called up his former Ranger mentor and told him that this artifact is one that we definitely need as opposed to the Staff of Xi'an. Granted what Paul would do with it would prevent anyone else from getting their hands on it, but we have a much more important use for it than putting it in a museum.

JAMIE

So how do we activate the Sword Rhino?

MASTER CHONG

Well first we need to go to China, and find the village where the three trees meet. It's said to be located deep within a forest.

KEVIN

When are we going to go?

MICHELLE

As soon as we can find someone who uses the power of the Sword Rhino.

TONI

And there's no telling when that could happen.

MASTER CHONG

Well you never know Toni. This will probably be easier than finding a potential replacement for you, when you were going off to London. But for now we need to keep the Rhino Razor somewhere safe.

MICHELLE

I think I know where you're going to put it.

MASTER CHONG

Then I think you know that we should be going now to put this thing away.

MICHELLE

Good night guys.

Master Chong picks up the Rhino Razor, and he and Michelle leave the condo.

JORGE

So how'd it go with Emily today at work Kevin?

KEVIN

She wasn't there.

TONI

Why?

KEVIN

Apparently she decided to go back to school full time to finish off her degree, and her job was getting in the way. But I don't want to talk about it, because it's been a long day at work, not to mention that monster fight. So I'm going to bed.

JAMIE

Good night Kevin.

Kevin heads toward his room.

END