

**POWER RANGERS PRIMAL
STRIKE: EPISODE 15 – GET
THE POINT**

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FADE IN:

INT. THE MARTIAL ARTS STUDIO - NIGHT

MASTER CHONG sweeps the floor of the studio with a broom, all the while looking as if he is doing some serious thinking.

MASTER CHONG

Maybe Jorge was right about what I should do with Reyes. But is it really time to add another Ranger?

Master Chong stops sweeping, and walks over to the wall that is to his left. He crouches down and picks up a dustpan that is lying on the floor. Master Chong then walks back over to where he was sweeping. He crouches down, and sweeps the dust into the pan. Master Chong stands up again, and walks the dustpan over to a nearby garbage can.

MASTER CHONG

Of course the real question is does Michelle have what we need to make another morpher?

MICHELLE walks into the studio, and goes over to her brother.

MICHELLE

I think I'd have to go out and buy a few things to do it, but yeah I can make another morpher.

MASTER CHONG

How much did you hear?

MICHELLE

Enough.

MASTER CHONG

And how much is enough?

MICHELLE

Let's just say that I agree with you about needing another Ranger on the team, especially now that the Three have replaced Ka-rah Khal.

MASTER CHONG

So you're actually going to make another morpher?

MICHELLE

Bruce, when have I not agreed to make you something for the Rangers since the attacks on this realm started?

MASTER CHONG

Fair enough. So when are you going to go out and get what you need?

MICHELLE

Probably tomorrow morning, I've got some running around to do tomorrow anyway so I might as well get everything done in one shot.

MASTER CHONG

Okay good. And I don't think I have to tell you that the sooner you get a new morpher ready the-

MICHELLE

Sooner we can find another Ranger. I know. I know.

FADE OUT.

FADE IN:

INT. AN ELECTRONICS STORE - DAY

Michelle carries a basket, as she looks though several shelves that include items like spools of wire, packages of diodes, and circuit boards. Michelle picks up a couple spools of wire, some diodes, a package of LEDs, and a small piece of circuit board.

MICHELLE

What else do you need?

Michelle looks down at the shelves again and picks up a small spool of solder. Michelle looks at the shelves again, just as a man, dressed in jeans and a golf shirt, walks into the store, and into the direction of where Michelle is standing. Michelle stands up straight, just as the man walks up to her, and they both collide causing Michelle to drop the basket. Michelle and the man bend over to pick up the basket.

MAN

Sorry about that.

MICHELLE

It's okay. It's my fault. I was kinda in my own world there for a minute.

Michelle grabs the handle of the basket, and she and the man stand up straight again. Michelle and the man take have a look at each other.

MAN

Are you Michelle Chong?

MICHELLE

I am, why?

MAN

I remember reading about you in the paper about a year ago.

MICHELLE

But I'd only ever be featured in the science page.

MAN

And that's the section I read about you in.

MICHELLE

It wasn't that interview I did that asked me why I was giving up a promising career, was it?

MAN

As a matter of fact it was. If you don't mind my asking-

MICHELLE

Let's just say that it was for personal reasons and leave it at that.

MAN

I see.

The man glances in Michelle's basket for a moment.

MAN

So what are you working on?

MICHELLE

Something for my brother.

MAN

Right, the martial artist. You mentioned him in the interview. Was he-

MICHELLE

No offense, but I'd rather not talk about it to a stranger.

MAN

Then maybe we should do something about that.

MICHELLE

Look I'm sure you're a great guy and all, but I've been way too busy to date anyone at the moment. Besides I don't even know your name.

MAN

I'm Ron. And who says it has to be an actual date? How about just going for coffee? And maybe we could see where it goes from there. So what do you say?

MICHELLE

Come to think about it, I could use a break like that.

FADE OUT. OPENING CREDITS.

FADE IN:

INT. THE APARTMENT ABOVE THE MARTIAL ARTS STUDIO - NIGHT

Master Chong (wearing jeans and a t-shirt) sits on the couch watching TV. Michelle walks out of her room wearing a black cocktail dress, and black high heels. She has her hair done up, and the strap to a small handbag is on her left shoulder. Master Chong sits up a little more, and turns his head toward his sister.

MASTER CHONG

You look...nice.

MICHELLE

Please, I look good and you know it.

MASTER CHONG

Well yeah, but do you really think I'd say something like that about my sister? Now aren't you a little too dressed up to be working on the new morpher tonight?

MICHELLE

Actually, I've got a date.

MASTER CHONG

When did this happen?

MICHELLE

When I was out getting the supplies for the new morpher. I ran into this guy at the store-

MASTER CHONG

But Michelle there's no telling what's going to happen with these new enemies. They could strike at any minute and-

MICHELLE

Kevin, Jorge, and Toni will do their best to take care of whatever threat is thrown their way. There's no need for you to get up in arms over the fact that I'm slacking off for a night.

MASTER CHONG

But Ka-rah Khal-

MICHELLE

Is dead.

MASTER CHONG

I don't think he is. Last night after Kevin, Jorge, and Toni left, I felt this presence that almost felt like Master Li's.

MICHELLE

Maybe you were just imagining it.

MASTER CHONG

Look Michelle, you're my sister and I love you and all, but I don't think you're giving me everything you've got right now.

MICHELLE

I don't think you've noticed Bruce, but I have given you everything I've got in the past year, while I was working on everything for the Rangers. Besides today was the first time, in almost a year that I've actually felt like woman. And is one night off like this really too much to ask for?

MASTER CHONG

(partially angered) Fine.

MICHELLE

Don't start right now. It's not like that one time, when we were nine, and you hid my stuffed leopard on me.

MASTER CHONG

Look Michelle, the point is that we're at war with the beings in the other realm, and if we don't put all of our attention towards ending the threat then we've lost. And it looks like you've lost sight of that right now. We all have to make sacrifices.

MICHELLE

You seem to be forgetting Bruce, that I made some major sacrifices for you about a year ago. And at the moment it appears that those sacrifices aren't being appreciated.

MASTER CHONG

When have I ever shown that I don't appreciate what you've been doing for me?

MICHELLE

Look Bruce, I don't want to talk about this now, I'm going to be late. We'll pick up this little fight when I get back.

Michelle starts to walk away from the area.

MICHELLE

Don't wait up.

Michelle leaves the apartment.

MASTER CHONG

Believe me I won't.

FADE OUT.

FADE IN:

INT. THE DINER - NIGHT

KEVIN, and JORGE sit in one of the booths along the front windows. They both have plates in front of them, and they are finishing off their respective meals. After a few bites, Jorge picks up a coffee cup and takes a sip. TONI (in her waitress uniform) walks up to the table carrying a coffee pot. Jorge picks up his cup and hands it to Toni, who then tops off what is in the cup. Master Chong walks into the diner, looking a little angered. He walks over to the table where Kevin, and Jorge are sitting, and sits down beside Kevin.

JORGE

What's with you?

MASTER CHONG

Michelle's got a date tonight.

TONI

Good for her. She always seems like she could use a night out every now and again.

MASTER CHONG

But what about what's been going on with you three?

JORGE

What about it? You still want us to live our lives like we normally would, don't you?

MASTER CHONG

Well yes, but-

TONI

So how's what Michelle's doing any different?

Master Chong pauses for a moment as a look of deep thought goes over his face.

JORGE

(to Toni) Maybe I should take back what I said about him being Yoda.

Toni gives Jorge a partially evil look.

JORGE

Like you're not thinking it.

TONI

But that's the difference between the two of us. I actually keep these things to myself.

KEVIN

(to Master Chong) So do you really not have an answer for that Michelle question?

MASTER CHONG

I guess I don't. Please don't think any less of me as your master for not having that kind of an answer.

TONI

Well it's not like it's an easy question. You sure there isn't any reason why you seem a little upset by this?

MASTER CHONG

I don't know. I guess it's sort of the story of my life. Michelle's always been the popular one.

JORGE

And you never really had too many friends growing up, right?

TONI

Sounds like some abandonment issues.

Jorge looks over at Toni and gives her an unsure look.

JORGE

Since when are you a shrink?

TONI

I got bored the other day and watched an episode of Dr. Phil. And let's not forget that Master Chong and Michelle are twins so there's usually a stronger sibling bond than you and your brothers and sisters Jorge.

JORGE

Did you also get that from Dr. Phil?

TONI

A little bit, but I do also have a couple cousins who are twins.

MASTER CHONG

So you know somewhat first hand.

TONI

Yeah, but the difference is that these cousins of mine are identical. And my aunt used to dress them up the same way.

Toni glances over to the counter where a man dressed in a white dress shirt and black pants starts to glare at her a little.

TONI

Either way my manager is now starting to give me a funny look, so can I get you anything Master Chong?

MASTER CHONG

Just coffee.

TONI

Kevin? Jorge?

KEVIN

Pie.

TONI

With whipped cream or ice cream?

KEVIN

How about both?

TONI

So how come you're buying more than usual tonight, Kevin?

JORGE

Somebody got paid today.

FADE OUT.

FADE IN:

INT. A FANCY RESTAURANT - NIGHT

Michelle and Ron (wearing a navy suit with matching tie) sit at a table facing each other, with two water glasses resting in between them. Michelle and Ron both seem to be enjoying each other's company, as they simultaneously pick up their water glasses and take sips. After drinking their water, Michelle and Ron places their glasses back onto the table with the glasses themselves being positioned one centimeter apart from each other.

MICHELLE

There's something I've been wondering since you asked me out this morning.

RON

What?

MICHELLE

How come you know so much about me?

RON

I teach science at Las Bestias High, and the school board had me make an attempt at getting more girls interested in the subject. So what I've been doing is this whole "women in science" thing.

MICHELLE

So let me guess you've got people like Marie Curie, Anna Winlock, Alice Eastwood...

RON

I also recently added Kia Smith to this.

MICHELLE

But she's only a science major in college.

RON

Truth be told, I only really added her to give some of the girls at my school an example of someone who's roughly their age, and is pursuing a potential career in science. Plus it does help that she has some fame for being a Power Ranger.

MICHELLE

Well whatever works, right?

RON

Yeah.

Michelle and Ron simultaneously take another sip from their water glasses, and set them back onto the table. A waiter comes up to their table carrying their meals, and once the plates are on the table Michelle and Ron start to eat.

INT. THE APARTMENT ABOVE THE MARTIAL ARTS STUDIO - NIGHT

Master Chong lies on the couch in the living room half asleep. Michelle walks into the apartment and the sound of her high heels on the floor wakes up Master Chong. Master Chong sits up on the couch, as Michelle lets her hair down.

MASTER CHONG

(partially asleep) So how'd it go?

MICHELLE

I haven't had a night like that in I don't know how long. And I'm going to be seeing him next week.

MASTER CHONG

I thought this was only going to be a one-time thing?

MICHELLE

I never said anything about this being a one-time thing. I told you that I could use tonight off from whatever you want me to do, but I never said this was going to happen once.

MASTER CHONG

But this war-

MICHELLE

Is not going to be lost by me, you, or the Rangers trying to live our lives to their fullest. Because frankly I cannot live this almost monk like existence that you've been leading for the past couple of years. And if you can't understand that, then maybe I shouldn't be living with you.

MASTER CHONG

And where would you go if you moved out?

MICHELLE

The person I was subletting my old apartment to, moved out recently. So I've got that. I'll still come by here to do whatever work you need me to do, and manage the finances for the studio, but if this is the way you're going to act about me potentially getting into a relationship, then I'm going to pack my things and move out.

MASTER CHONG

But-

MICHELLE

I think I've made my point, and I'm going to stick by it.

Michelle walks away from the living room, and goes into her room, slamming the door behind her.

FADE OUT.

FADE IN:

EXT. DOWNTOWN LAS BESTIAS - DAY

Numerous people run in fear, as an AN'XI with a porcupine mantle in its forehead terrorizes the area.

AN'XI

That's right run away, and scream.
It'll only make me more powerful.

More and more people run away from the area as Kevin, Jorge, and Toni (all morphed) ride up to the area on their Stalk Cycles. They all park their Cycles and confront the An'xi.

AN'XI

Perfect, the Rangers are here.

The An'xi performs a few hand movements, and transforms into the ORCUPINEP monster.

JORGE

A porcupine this time?

TONI

Does it really matter what animal the monster is?

ORCUPINEP

No it doesn't. You'd fall no matter what animal I was.

Orcupinep starts to charge at Kevin, Jorge, and Toni.

KEVIN

Shark Blade!

JORGE

Double Bat Cutter!

TONI

Elephant Flail!

The Shark Blade forms in Kevin's hands. Two Bat Cutters appear in Jorge's hands. The Elephant Flail forms in Toni's hands. Orcupinep comes near Kevin, Jorge, and Toni, but Kevin splits the Shark Blade in two, and with Jorge starts to give Orcupinep numerous slashes. Kevin, and Jorge stop slashing at Orcupinep, and give him simultaneous kicks with their right feet. Orcupinep falls back a little. Toni then starts to swing the Elephant Flail back and forth a little before thrusting the ball at Orcupinep a few times. Orcupinep takes the hits from the Flail, and falls back.

ORCUPINEP

Time for a better attack! Primal
Beast...Spike Porcupine! Quill Strike!

Orcupinep fires several quills from off of his body. Jorge tries to block the quills with the Bat Cutters, but the quills still continue to come at the Rangers. Kevin, Jorge, and Toni take the hits and fall to the ground.

TONI

Great, what now?

Kevin, Jorge, and Toni get back to their feet.

ORCUPINEP

How about more? Quill Strike!

Orcupinep fires more quills.

KEVIN

Toni, try the Elephant Flail!

As the quills make their way to the Rangers, Toni starts to twirl the Elephant Flail in a circular motion. The spinning of the Flail causes the quills the fall to the ground.

ORCUPINEP

Time for plan B. Fist Spears!

Orcupinep's fists become two spears. Orcupinep charges at the Rangers, and tries to strike them, but Kevin blocks the attack with both parts of the Shark Blade. Kevin pushes Orcupinep back, and gives him hard slashes with the Shark Blade. Orcupinep falls back a little as Kevin combines the Shark Blade again, and gives Orcupinep another hard slash.

ORCUPINEP

This isn't over Rangers!

Orcupinep disappears.

FADE OUT.

FADE IN:

INT. MICHELLE'S LAB - DAY

Michelle walks into the lab carrying a cardboard box. She sets the box on the floor, and starts to go through some shelves and drawers on her workbench. She opens up one drawer and takes out a scrapbook. Instead of putting the scrapbook into the box, she opens it up and looks through some of the pages. The pages include some pictures of her with Master Chong at various ages, and a few newspaper clippings, including one article with the headline "Dr. Chong gives up promising career as a scientist".

DISSOLVE TO:

INT. THE MARTIAL ARTS STUDIO - DAY

One year ago, Master Chong paces around in the middle of the room. Michelle enters.

MICHELLE

What's going on Bruce?

MASTER CHONG

It's Master Li.

MICHELLE

What about Master Li?

MASTER CHONG

I don't know how it happened, but it looks like he found some ancient power source and it turned him into this cat creature. He's now calling himself Ka-rah Khal.

MICHELLE

Ka-rah Khal?

MASTER CHONG

He said something about wanting to take over this realm, and freeing three demons from another one.

MICHELLE

So what do you want me to do about this?

MASTER CHONG

I need you to develop something that can allow ordinary people to fight what Master Li is now doing, while at the same time drawing power from Primal Instincts.

MICHELLE

You mean something like a team of Power Rangers?

MASTER CHONG

Exactly. Actually what are the odds that you could get that friend of yours in Lincoln Park to help us with this?

MICHELLE

I don't know. I'll call-

MASTER CHONG

Go there in person.

MICHELLE

In all honesty Bruce, I don't know to what extent I can help with this. I've been getting too many job offers that I'd rather not pass up.

MASTER CHONG

Then do it as a favor to me. I know this isn't going to be easy, and I know everything you're probably going to have to do is going to cut into whatever you want to do with your life, but as your twin brother, please do it for me.

MICHELLE

You played the twin card a little too much, but I'll do it anyway.

DISSOLVE TO:

INT. THE INVENTING ROOM AT D.A.T.A. BASE - DAY

DOC leads Michelle into the room.

DOC

I don't know how much of this I can actually help you with Michelle. While the D.A.T.A. Rangers just defeated Insidia, I've got to think about my new business.

MICHELLE

There's got to be something you can help me with Quinn.

Doc opens up a drawer in a workbench that is along one of the walls of the room. He pulls out six sizable microchips, and then hands them to Michelle.

DOC

Here.

MICHELLE

What are these?

DOC

They're the chips that are in the D.A.T.A. Rangers' morphers that allow them to morph. They're basically the same ones that Angela Fairweather used for the Lightspeed Rangers, with a couple of modifications. You can do whatever you want with them.

MICHELLE

Why'd you give me six?

DOC

That's the same number as my team, and what appears to be the average number for the other teams of Rangers that have appeared in the past.

DISSOLVE TO:

INT. MICHELLE'S LAB - EVENING

Michelle stands at her workbench with various electronic parts as well as three of the chips that Doc gave her. Michelle grabs a few of the parts and starts to put them together. Master Chong walks in.

MASTER CHONG

How's it going?

MICHELLE

All right I guess. I had to modify the chips that Quinn gave me to recognize Primal Instinct energy, but it's going to be tricky because there's no telling what could happen with them given that we need to find people with specific Primal Beasts.

MASTER CHONG

What do you have for the suits?

Michelle grabs a sketchbook that is lying on the far right side of the workbench and opens it to a page that shows three Ranger designs, one red, one blue, and one yellow. The red design is in the shape of a tiger, the blue design is in the shape of a jaguar, and the yellow design is in the shape of a cheetah.

MASTER CHONG

Why a tiger, a jaguar, and a cheetah?

MICHELLE

I looked through those old scrolls of Master Li's, and found that the Feral Tiger, Feral Jaguar, and Feral Cheetah all have attributes that can complement one another, so hopefully having only three Rangers for the time being will be enough until we can find more people to add to the team.

DISSOLVE TO:

INT. MICHELLE'S LAB - DAY

Michelle closes the scrapbook, and puts it back into the drawer she took it out of.

MICHELLE

You can't do this to him Michelle. He'd be lost without you. After all he is your brother.

FADE OUT.

FADE IN:

INT. THE TRIBULATION ARENA - TIME UNKNOWN

TSUNO, and LLYEJ sit in their chairs, as ANME, and Orcupinep stand in the main part of the arena.

TSUNO

(to Orcupinep) And what do you have to say for yourself?

ORCUPINEP

The Rangers are strong.

ANME

Please.

TSUNO

I wouldn't be talking if I were you. Or do you seem to forget that the Red Ranger defeated you with almost no effort after attaining his Claw Form.

ANME

That training you've been giving me, has improved me.

TSUNO

But I'm not done with you yet.

Anme clenches his teeth in some partial anger. Tsuno notices.

TSUNO

Yes, let you anger against me swell in you for now. But it is in no way time to let it out. (to Orcupinep) As for you, you will go back to the human realm, and defeat the Rangers.

ORCUPINEP

Or else I shouldn't come back?

LLYEJ

Well yes, but then again you will also be destroyed.

Orcupinep disappears.

TSUNO

Now that the Fallen is gone, where is that chameleon girl?

LLYEJ

I think she's training with Gwin.

ANME

Actually Gwin is sculpting some Khatta Warriors.

LLYEJ

So where's Flamouca?

ANME

Don't know. She seems a little different since the three of you showed up.

INT. A CELLBLOCK WITHIN THE FORTRESS - TIME UNKNOWN

FLAMOUCA wanders through the cellblock.

FLAMOUCA

Where is he?

Flamouca looks around, but only sees a bunch of regular cells that can be looked into.

FLAMOUCA

It's not this one. And I can't seem to remember where Ka-rah Khal put him.

FADE OUT.

FADE IN:

EXT. DOWNTOWN LAS BESTIAS - LATE AFTERNOON

Orcupinep terrorizes the area by firing numerous quills, which hit buildings that become destroyed upon impact. Numerous people run from the area screaming as they make their way away from Orcupinep. Once the area is clear, Kevin, Jorge, and Toni come running up to the area.

JORGE

When will they ever quit?

TONI

Looks like it won't be today.

KEVIN

Can we do this?

Kevin, Jorge, and Toni's bracelets become their morphers, and they perform their morph hand movements.

KEVIN, JORGE, AND TONI

Unleash the beast!

Kevin, Jorge, and Toni all morph.

ORCUPINEP

Primal Beast...Spike Porcupine! Quill Strike!

TONI

Elephant Flail!

Orcupinep fires quills from his body, just as the Elephant Flail forms in Toni's hands. She starts to twirl the end, which deflects the quills.

TONI

Looks like you didn't learn from last time.

JORGE

Especially since that was only a couple of hours ago.

ORCUPINEP

Well let's try this again, Fist Spears!

Orcupinep's fists become spears, and he charges at the Rangers.

KEVIN

Shark Blade!

The Shark Blade forms in Kevin's hands, and he splits it. Orcupinep approaches Kevin, Jorge, and Toni, and tries to strike them, but Kevin blocks the attack with the Blades.

JORGE

Double Bat Cutter!

Two Bat Cutters appear in Jorge's hands, and he gives Orcupinep hard slashes with them. Orcupinep falls back.

KEVIN

Is he going to use the same attacks again, or something?

TONI

Looks like it.

JORGE

And you'd think he would've learned what we could after his first appearance.

ORCUPINEP

Don't think I'm completely out of moves just yet Rangers! Spin Strike!

Orcupinep starts to spin at a fast speed, and goes over to the Rangers, striking them several times. The Rangers take the hits and fall to the ground.

JORGE

Where'd that come from?

TONI

Well he did say that he wasn't out of moves.

Kevin, Jorge, and Toni get back to their feet.

JORGE

So what are we going to do now?

KEVIN

How about Claw Form?

TONI

Sounds good to me.

KEVIN

Jorge?

JORGE

I'm game.

Claw Beast energy starts to go over Kevin, Jorge, and Toni's bodies.

KEVIN, JORGE, AND TONI

Claw Grips!

Kevin, Jorge, and Toni's Claw Grips appear in their right hands, and they all hold them out and press the side button.

KEVIN, JORGE, AND TONI

Unleash the Claw Beast!

Kevin, Jorge, and Toni all morph to Claw Form.

ORCUPINEP

Like some new suits are really going to do you any good. Quill Strike!

Orcupinep fires quills at the Rangers, but they charge toward him, and swat the quills away with their Claw Grips. Kevin, and Jorge jump and over toward Orcupinep and strike him with their Claw Grips. Toni then runs toward Orcupinep and strikes him hard with her Claw Grip. Toni goes back over to Kevin, and Jorge.

KEVIN

Let's finish this.

KEVIN, JORGE, AND TONI

Claw Form, Triple Strike!

Kevin, Jorge, and Toni run toward Orcupinep and their shoulder jets fire up. The three of them continue on their way to Orcupinep and once they approach him, they all simultaneously strike him with their Claw Grips. Orcupinep takes the hits and goes flying back several feet, landing on his back.

ORCUPINEP

This isn't over Rangers!

Orcupinep gets back to his feet, and performs a few hand movements, causing him to grow to gigantic size. Claw Beast energy goes over Kevin, Jorge, and Toni's bodies.

KEVIN, JORGE, AND TONI

Claw Beasts, unleash!

Kevin, Jorge, and Toni unleash the Claw Beasts, and jump up and into their respective Claw Beast. The Claw Beasts combine.

KEVIN, JORGE, AND TONI
Tri Claw Megazord, ready to strike!

Inside of the Tri Claw Megazord Kevin, Jorge, and Toni stand behind their podiums.

TONI
Do either of you think that we could use the Trunk Mace against this guy?

KEVIN
Well the Elephant Flail worked against him before.

TONI
Okay then. Warrior Elephant, unleash!

Toni presses the buttons on her right hand morpher part. Outside the Tri Claw Megazord unleashes green energy that takes the form of the Warrior Elephant.

KEVIN, JORGE, AND TONI
Warrior Elephant combine!

The Warrior Elephant combines with the Tri Claw Megazord.

KEVIN, JORGE, AND TONI
Tri Claw Megazord, Pachyderm Warrior!

The Tri Claw Megazord and Orcupinep face each other as the sun starts to set.

ORCUPINEP
Like that elephant thing of yours is going to work. Quill Strike!

Orcupinep fires quills at the Tri Claw Megazord, but the Tri Claw Megazord twirls the Trunk Mace deflecting the shots. Orcupinep then stops firing quills.

ORCUPINEP
Okay then take this! Spin Strike!

Orcupinep starts to spin toward the Tri Claw Megazord. Green energy gathers over the ball of the Trunk Mace, and the Tri Claw Megazord starts to twirl it.

KEVIN, JORGE, AND TONI
Mace Strike!

The Tri Claw Megazord throws the ball at Orcupinep, and it hits him, causing Orcupinep to fall to the ground. Orcupinep gets back to his feet, and starts to turn into dried clay.

ORCUPINEP

This can't be! You defeated me...

Orcupinep crumbles.

FADE OUT.

FADE IN:

INT. THE MARTIAL ARTS STUDIO - EVENING

Kevin, Jorge, and Toni (all now unmorphed) enter the studio, only to find that no one is around.

KEVIN
Master Chong?

TONI
Michelle?

JORGE
Where are they?

The faint sound of yelling can be heard coming from the ceiling.

INT. THE APARTMENT ABOVE THE MARTIAL ARTS STUDIO - EVENING

Master Chong and Michelle stand facing each other, and both look angered.

MASTER CHONG
Do you honestly believe that I'd be lost without you, if you moved out?

MICHELLE
Well considering that this place was a pigsty when I moved in here a year ago, I'd say yes.

Kevin, Jorge, and Toni walk into the apartment.

KEVIN
What's going on?

MASTER CHONG
Don't worry about it.

MICHELLE
Yeah, it's nothing.

JORGE
It almost sounds like you two are having one of the fights I used to have with my brothers and sisters when we were growing up.

MASTER CHONG
It's nothing like that.

Michelle pauses for a moment.

MICHELLE

Actually it's exactly like that.

MASTER CHONG

No it's not.

MICHELLE

Yes it is.

TONI

Wait a minute, the two of you are *how* old now?

MASTER CHONG

You know our ages Toni.

JORGE

Well it sounds like the two of you are five again.

KEVIN

So what happened?

MICHELLE

Someone got mad at the fact that I went on that date last night, and he's being a real jerk about it.

MASTER CHONG

Didn't someone say that she was going to move today?

MICHELLE

I did some thinking about it, and just thought that maybe deciding to move out was a hasty decision. I'm sorry if it seems that I don't have the devotion to all of this that you do Bruce, but I still stand by my point about wanting to live some kind of a life while I'm at this. And like I said last night, you wouldn't want Kevin, Jorge, and Toni to drop everything that they've been doing just to focus on defeating our enemies, do you?

MASTER CHONG

No of course not, and as much as I hate to admit it, you're right. I've lost sight of what really matters in life with all of this, and in hindsight it wasn't right of me to ask you to completely stop living your life.

Master Chong and Michelle walk up to each other and share a quick hug.

KEVIN

Who would've thought that they'd argue like that?

TONI

Well they are only human.

JORGE

Besides brothers and sisters are natural enemies like cats and dogs.

TONI

Well at least they made up.

MASTER CHONG

That's right.

MICHELLE

Now if you all don't mind, I've got some work to do in my lab.

INT. ANOTHER CELLBLOCK WITHIN THE FORTRESS - TIME UNKNOWN

Flamouca walks up to the cellblock and takes note of the cell that is to her left.

FLAMOUC A

That's the cell that Chong was being held in, which means that he's-

ASLEC'S VOICE

Right here. What do you want Flamouca?

FLAMOUC A

I need your help.

ASLEC'S VOICE

For what?

FLAMOUC A

I want to get rid of the Three.

ASLEC'S VOICE

And since when are you Anme?

FLAMOUC A

It's not like that.

ASLEC'S VOICE

Then what is it like?

FLAMOUC A

I want to return to my previous life,
before I was Flamouca. Before Ka-rah
Khal captured me.

ASLEC'S VOICE

And why do you need me to help you?

FLAMOUC A

In my former life you were my brother.

ASLEC'S VOICE

And where does Anme play into your
plans?

FLAMOUC A

I just want him to do the same as me.
And I don't care how long it takes me.
So what do you say?

ASLEC'S VOICE

How could I turn down my own sister?
Now if you don't mind, get me out of
here!

Flamouca transforms into her armor. She opens her mouth, and the Tongue Blade extends out, wrapping around some of the bars that are in the inset window on the door to Aslec's cell. Flamouca thrusts the Tongue Blade back, ripping the door off of its hinges, and it crashes to the ground. Flamouca reverts back to normal, just as Aslec steps out of the cell and onto the door. Aslec looks over at Flamouca and they both smile at each other.

END