

**POWER RANGERS MAGIX:  
EPISODE 5 - COPYCAT**

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FADE IN:

INT. A DUNGEON CLASSROOM - DAY

Various students, including KEITH, WALKER, BOWIE, and MARIA, sit at their desks. S. ESTRANGE comes in as if he is in a hurry to get the class done and over with.

S. ESTRANGE

Quiet class, and pay attention. Today's potion is extremely difficult, so you will be working in partners. Although...

He turns his head to look directly at Bowie.

S. ESTRANGE

There is one student in this class, who is more than capable of handling this potion alone. Now partner up, and I do not care who your partner is.

Keith and Walker pair up. Maria pairs up with another girl from Merfolk. Bowie grabs all of the ingredients he needs, and starts to make the potion on his own. The other students grab the ingredients they need to complete the potion. At Keith and Walker's table, the both of them seem a little dumbfounded by this potion.

KEITH

What's the next ingredient?

WALKER

Acanite.

KEITH

Acanite? But all we have is Wolf's Bane.

S. Estrange comes up to their table.

S. ESTRANGE

You forget that certain ingredients have several names Mr. Firebird.

S. Estrange leaves the table just as quickly as he came. He walks over to Bowie whose cauldron is giving off a pleasant red glow. S. Estrange pats Bowie's left shoulder and moves on. Maria and her partner appear to have some trouble, and dark gray smoke starts to bellow out of the cauldron. S. Estrange walks up to their table.

S. ESTRANGE

Focus, girls focus!

He leaves the table to observe other students. The Merfolk girl turns to Maria.

MERFOLK GIRL

Why does he always act like that?

MARIA

I don't know. I don't want to know. I just want to finish this potion.

At Keith and Walker's table black smoke bellows out of the cauldron. Keith tries fanning the smoke.

WALKER

C'mon, a little harder.

KEITH

I'm doing the best I can.

The smoke starts to come out at an accelerated rate, until the concoction explodes in both of their faces. S. Estrange comes up to them.

S. ESTRANGE

Congratulations, not only have the both of you have earned you "F"s on this assignment, you also ruined a perfectly good cauldron.

Bowie turns his head to see what Keith and Walker are up to. He takes out his Wand Morpher (wand mode), and puts a small spell on the spoon he is stirring his potion with. The spoon stirs the potion, on its own, at the same rate that Bowie was. Bowie walks up to Keith and Walker, as S. Estrange leaves their table.

BOWIE

What happened?

KEITH

We followed the potion like it said in the textbook.

BOWIE

Then why did it blow up in your faces?

WALKER

We don't know. But why are you starting to sound like Professor Estrange?

BOWIE

Uhh...

KEITH

He's nothing more than an Estrange copycat.

BOWIE

No I'm not. I am in no way trying to copy Professor Estrange.

WALKER

Let's see, you excel at potions.

KEITH

He's the only student who can actually stand Estrange.

WALKER

And the list goes on and on.

S. Estrange walks up to them.

S. ESTRANGE

And the two of you can tell me all the details of that list in detention tonight.

KEITH

But-

S. ESTRANGE

No buts. And the two of you can also redo this potion tonight as well.

WALKER

But what if there's some sort of emergency that involves the Rangers?

S. ESTRANGE

Then you can explain what happened to Professor Firebird, and your comrades.

S. Estrange goes to the front of the class.

S. ESTRANGE

Class dismissed. Gather up a sample of your mixture and place it on my desk for grading before you leave.

Students start to file out of the class while leaving small bottles of the potion that they made on S. Estrange's desk. Keith and Walker leave the class and head toward a staircase to get out of the dungeon.

WALKER

Wow, detention for screwing up a potion.

KEITH

I don't think it was because of that.

WALKER

Then what?

KEITH

Well we were being kinda harsh on Bowie.

WALKER

But the three of us do like to rag on each other a little bit from time to time.

KEITH

But we were in class when we did it, and that sort of thing has no place in the classroom.

WALKER

Great, first Bowie starts sounding like Estrange, and now you're starting to sound like your mother. But at least one of those pairs is understandable.

KEITH

I sounded like my mother?

WALKER

Just a little. I don't know about you, but I need a shower, and a change of clothes right now.

KEITH

I hear you.

FADE OUT.

FADE IN:

INT. THE TEACHERS' LOUNGE - EVENING

S. Estrange walks in. M. ESTRANGE is sitting at a table gazing into a crystal ball. S. Estrange walks over to his brother.

S. ESTRANGE  
Maxi, what are you doing?

M. ESTRANGE  
Well Sloan, I'm trying to see if I can see the same vision that one of my students has earlier. She said that it might be of some importance.

S. ESTRANGE  
Which student?

M. ESTRANGE  
Maria Reeve.

S. ESTRANGE  
Well that figures.

M. ESTRANGE  
She said something about an insect that looks like a twig, or a butterfly that looks like dried leaves.

The crystal ball is turning up nothing for M. Estrange.

M. ESTRANGE  
Blast it! I guess I have to take her word on it. So what are you up to tonight?

S. ESTRANGE  
Detention.

M. ESTRANGE  
Have fun.

S. Estrange leaves the room.

EXT. A STREET IN GANDALF CITY - LATE NIGHT

A man walks down an alleyway. He is extremely tired, as even weaves back and forth.

MAN  
 (yawns) Why did I stay so late at the  
 office?

He checks his watch.

MAN  
 Great, it's almost eleven. (more yawns)  
 Too tired to drive home, better get a  
 cab.

A white and green colored taxi, with tinted windows drives  
 up to the end of the alleyway. The man walks up to the cab.  
 He tries to peer into the windows, but the tint on the  
 glass makes it somewhat impossible. The man taps on the  
 passenger side window.

MAN  
 Are you taking any passengers right  
 now?

The man does not get a response. The cab starts bounce up  
 and down and also makes some weird noises.

MAN  
 What the-

A large shadow falls over top of the man. He then screams  
 loudly.

INT. S. ESTRANGE'S OFFICE - LATE NIGHT

Keith and Walker sit on chairs. S. Estrange looks at them  
 somewhat funny.

S. ESTRANGE  
 Shall we begin?

KEITH  
 Might as well.

S. ESTRANGE  
 Do you really want to fail this  
 assignment Mr. Firebird?

KEITH  
 No.

S. ESTRANGE  
 Then shut up, and pay attention. The  
 two of you get the ingredients for this  
 potion.

Keith and Walker grab the ingredients, while S. Estrange starts up the fire for underneath the cauldron. Keith and Walker return to S. Estrange. They then start to pour in the ingredients one at a time, and in the right amounts. After the first few ingredients have been put in, their cauldron gives off the same pleasant red glow, as Bowie's from earlier. They then put in the remainder of the ingredients, and let everything simmer for a few minutes. A pale white smoke bellows out of the cauldron. After the simmering has finished the cauldron stops smoking. Keith scoops up some of the mixture and places it into a small bottle.

KEITH

Done.

S. ESTRANGE

The two of you are dismissed.

WALKER

But what about the assignment, are you still going to fail us?

S. ESTRANGE

Yes. Now leave.

Keith and Walker leave. They start walking down a hall.

KEITH

Why is he so miserable?

WALKER

Who knows, maybe his brother might know.

KEITH

Probably, but I doubt the other Professor Estrange would talk about it.

WALKER

You're probably right. Anyway it's getting late.

KEITH

Good night.

They both go their separate ways.

FADE OUT.

FADE IN:

INT. PROF. FIREBIRD'S OFFICE - DAY

PROF. FIREBIRD sits at her desk. She has a mortal news station playing on it. A knocking is heard at the door.

PROF. FIREBIRD

Come in.

ABBY walks in. She hears the news station and looks over to the mirror.

ABBY

You get mortal TV on that thing?

PROF. FIREBIRD

I only watch the mortal news, because this is the only way I can keep up with it.

ABBY

Do you get ABC Family on that thing?

PROF. FIREBIRD

Anyway it appears that several mortals have been disappearing from Gandalf City.

ABBY

Let me guess, you want the five of us to investigate?

PROF. FIREBIRD

Exactly. By the way, where are Keith, Walker, Bowie, and Maria?

ABBY

Keith and Walker I think are busy with classes right now. I know Maria's in the library looking up something on bugs.

PROF. FIREBIRD

And what about Bowie?

ABBY

I haven't seen him all day. Actually he's kinda been avoiding Keith and Walker.

PROF. FIREBIRD

Why?

ABBY

Apparently Keith and Walker made some cutting remarks yesterday, and I don't think Bowie can shake them.

PROF. FIREBIRD

Idiots. Anyway try to find him, and contact Maria.

ABBY

Will do.

Abby leaves Prof. Firebird's office

INT. THE LIBRARY - DAY

Maria sits at a table with many books on non-magical insects. She then comes across a picture of a flower mantis.

MARIA

That's it, a bug mimicking something else for camouflage. But what is this new monster mimicking?

Abby comes up to Maria.

ABBY

We've gotta go.

MARIA

Great, I just figured out what we're up against.

ABBY

What?

MARIA

The monster's mimicking something, but we've got to figure out what.

ABBY

I'll keep that in mind, ready?

MARIA

Just give me two seconds.

Maria puts away the books she had. Abby and Maria leave the library.

EXT. THE GROUNDS OF MAGIX - DAY

Bowie sits under a tree, thinking. He can hear Keith calling him a "Prof. S. Estrange copycat" in his mind.

BOWIE

I'm not trying to copy Professor Estrange. After all he dresses completely in black, and has a much paler complexion than me. Keith doesn't know what he's talking about.

Abby and Maria walk up to him.

MARIA

Busy?

BOWIE

No.

ABBY

Good, we need to investigate some disappearances in the city.

BOWIE

Okay, let's go.

MARIA

Were you sitting under that tree brooding?

BOWIE

Why do you ask?

MARIA

If you were, Keith was right about you yesterday.

BOWIE

No I was just doing some thinking.

ABBY

Can we just go now?

BOWIE

Yes, let's.

Bowie pulls out his Wand Morpher, and converts it to wand mode. He then changes into mortal clothes. Abby and Maria do the same.

FADE OUT.

FADE IN:

EXT. DOWNTOWN GANDALF CITY - DAY

A woman carrying many bags walks down a sidewalk. She spots a white and green taxicab. She hails it.

WOMAN

Taxi!

The cab stops. She walks up to it. She notices that no one is driving the cab.

WOMAN

What the-

A large shadow falls over her, as she lets out a scream. The cab drives off. Only the woman's bags remain when the cab leaves. Moments later Bowie, Abby, and Maria walk up to the bags.

BOWIE

Something was here.

ABBY

But what?

MARIA

What could a monster mimic in this city?

ABBY

Who knows, it really could be anything.

They start to walk around until eventually getting into a small park.

BOWIE

What's this monster mimicking?

Maniacal laughing is heard coming from behind the three of them. They turn around to find NIGHT and MARE.

NIGHT

Stupid Rangers.

MARE

You'll never find the monster.

NIGHT

Shall we, Mare?

MARE

Let's do it Night.

They combine into NHYMERA. Nhymera fires a beam at Bowie, Abby, and Maria. The three Rangers quickly take out their Wand Morphers and convert them to wand mode.

BOWIE, ABBY, AND MARIA

Magix Metamorphosis! Arthraigh, duine, marbhan!

They morph. All three of them draw their Wand Staffs. Abby charges at Nhymera, and attacks but Nhymera overpowers her. Maria does the same, which has the same result.

BOWIE

Garuda Crossbow!

Bowie converts his Wand Staff into the Garuda Crossbow. He fires a few shots at Nhymera, which make contact. He then rushes Nhymera and tries to punch her, but she catches the punch and throws him back. Nhymera extends her wings, and does her spinning wing attack. Bowie, Abby and Maria fall down. The white and green taxicab drives up to Nhymera and transforms into the Copymoth monster.

NHYMERA

Copymoth, my pet, you've arrived. Now go play nice with your new playmates.

Nhymera flies off. Copymoth starts to get closer and closer to Bowie, Abby, and Maria. Just as the monster is in pointblank range to Bowie, Abby, and Maria, red and green shots of magic are fired at the monster, and it falls back a few feet. Keith and Walker (both morphed) swoop in on their Broom Jets holding their Wand Staffs. They jump off of their Jets and land in front of the monster.

KEITH

Phoenix Sword!

WALKER

Minotaur Axe!

They convert their Wand Staffs into their weapons. Keith charges at the monster and gives it a few slashes. Walker then jumps up with his Axe drawn back, and gives the monster a slash as he lands. Walker then gives the monster a few more slashes. Weakened by Keith and Walker's attacks the monster reverts back to its taxi form and drives off. Bowie, Abby, and Maria get up and pull out their Morphers. They convert them into wand mode. They raise them to the sky.

BOWIE, ABBY, AND MARIA  
Teicniocht, arm, draiocht!

The Yellow, Pink, and Blue Broom Jets come flying to where the Rangers are. The Rangers get on their Jets and fly off to try to catch up with Copymoth. However while flying through the city streets the Jets prove to too long to properly turn through some of the sharp turns that Copymoth is making. In fact, Abby almost falls off of her Jet while making one of the turns, but she manages to get a good enough grip.

ABBY  
Guys I think we need to head back to the castle. The Broom Jets are too long for city flying.

KEITH  
I think you're right Abby.

The Rangers turn their Jets around, and retreat.

FADE OUT.

FADE IN:

INT. PROF. FIREBIRD'S OFFICE - DAY

The Rangers come in.

PROF. FIREBIRD

I take it that you are having trouble  
with this monster.

WALKER

The Broom Jets are too long to do some  
of the turns that monster was doing.

KEITH

Isn't there anything that you could do?

PROF. FIREBIRD

I am afraid at the moment there is  
nothing that I can do. However if  
someone wants to take some initiative  
and fix this problem, by all means come  
up with some kind of new spell for the  
Jets.

BOWIE

(INNER)

Hmm, this is the perfect chance to  
prove to Keith and Walker that I'm not  
some kind of Estrange copycat.

Walker waves his right hand in front of Bowie's face.

WALKER

You awake?

BOWIE

Yeah.

WALKER

Why were you staring off into space?

BOWIE

I was just doing some thinking.

WALKER

About what?

BOWIE

Nothing, there's something I need to  
do.

PROF. FIREBIRD  
Then by all means Bowie, do it.

BOWIE  
Thanks professor. Maria, Abby, I could  
use your help on this.

ABBY  
Okay.

MARIA  
Sure.

They leave the office, and walk down the hall for a few  
minutes. Abby stops for a minute.

ABBY  
What exactly are we doing?

BOWIE  
You two are going to help me design  
some sort of new vehicle out of the  
Broom Jets.

MARIA  
Okay, but what do you need us for?

BOWIE  
I need you to get as many pictures of  
different mortal vehicles as possible.

ABBY  
Let me guess one of them will be what  
the new vehicle will be.

BOWIE  
Exactly. Meet me where you found me  
earlier today.

MARIA  
Okay.

ABBY  
See you there.

FADE OUT.

FADE IN:

EXT. THE GROUNDS OF MAGIX - DAY

Bowie (unmorphed) stands around holding his broomstick. He places it on the ground. He then pulls out his Wand Morpher and converts it to wand mode.

BOWIE

Teicniocht, arm, draiocht!

He converts his broomstick into his Broom Jet. Abby and Maria come up to him carrying a bunch of magazines.

MARIA

We've got plenty of pictures.

BOWIE

Any suggestions?

Abby opens up one of the magazines she is holding. She flips the pages to an ad for a car.

ABBY

What about this? The five of us could fit in one of these.

BOWIE

I was thinking of something a little more individual.

Maria opens up a magazine and flips to a picture of a skateboarder.

MARIA

What about a skateboard?

BOWIE

Let's try it. Arthraigh, arm, tecniocht!

Bowie flicks his wand at his Jet and it turns into a skateboard with the front and back of the Jet.

BOWIE

I don't think it'll be fast enough.

Abby opens up another magazine, and finds an ad for a motor scooter.

ABBY

Try this.

Bowie flicks his wand and turns the "broom skateboard" into a white scooter with yellow accents and the back end of a Broom Jet.

BOWIE

I don't like the way that looks.

Maria opens up another magazine, and Bowie turns the scooter into the vehicle. He does not like that one. Abby and Maria go through several different vehicles, Bowie changes his Jet back into a Jet. Abby then shows a picture of a motorcycle.

ABBY

What about this?

Bowie waves his wand turning his Broom Jet into a Broom Cycle.

BOWIE

Now this I like.

MARIA

Finally!

ABBY

Not bad. Maria, let's see what our Jets will look like in this form.

MARIA

I couldn't agree more.

Abby, and Maria pull to their Morphers, and convert them into wand mode. They raise them to the sky.

ABBY, AND MARIA

Teicniocht, arm, draiocht!

Their broomsticks start to fly toward them out of a window in Prof. Firebird's office. As the broomsticks come closer, they become Broom Jets. The Broom Jets hover near them. Abby and Maria wave their wands at their Jets.

ABBY AND MARIA

Arthraigh, arm, tecniocht!

The Broom Jets become Broom Cycles.

ABBY

Great job Bowie.

MARIA

Impressive. You've outdone yourself.

The warning sound goes off.

BOWIE

Well looks like we'll get to try these things out now.

BOWIE, ABBY, AND MARIA

Magix Metamorphosis! Arthraigh, duine, marbhan!

Bowie, Abby, and Maria all morph. They then get onto their cycles and ride off.

FADE OUT.

FADE IN:

EXT. A PLAZA IN GANDALF CITY - DAY

Copymoth (in its taxi form) drives up to an unsuspecting woman. It turns into its monster form. As the monster is about to attack, it receives yellow, pink, and blue blasts of magic. Copymoth turns around to see Bowie, Abby, and Maria (all morphed) riding on their Cycles. Bowie, Abby, and Maria stop and get off of the Cycles.

BOWIE

Hold it right there!

ABBY

You've taken your last victim.

MARIA

And now you have to answer to us.

Copymoth charges at Bowie, Abby, and Maria. Abby and Maria take on Copymoth. They prove to be quite a match for it in hand-to-hand combat. They then take out their Wand Staffs, and weaken the monster a little. Bowie comes in with a flying kick, which makes contact with the monster. Copymoth falls back a little. Bowie draws his Staff.

BOWIE

Garuda Crossbow!

Bowie converts his Staff into the Garuda Crossbow. Copymoth fires a blast at Bowie, which he dodges. Bowie then fires a few shots at Copymoth. Keith and Walker (both morphed) come flying in on their Broom Jets, just as Copymoth reverts to its taxi form and drives off.

KEITH

Great how are we going to get it now?

Walker looks over to the Broom Cycles.

WALKER

What are those things?

ABBY

They're the Broom Cycles.

MARIA

Bowie created them.

KEITH

Really?

WALKER

This is so unlike you Bowie.

BOWIE

So I'm not a total Estrange copycat, am I?

KEITH

I take it back. Estrange would never do anything like this.

WALKER

Sorry about yesterday. We really didn't mean anything by our comments yesterday.

BOWIE

You're forgiven. Now if you don't mind, let's get the monster.

Bowie converts his Crossbow, back into his Wand Staff. He aims the Staff at Keith and Walker's Jets.

BOWIE

Arthraigh, arm, tecniocht!

The magic released from Bowie's Staff converts Keith and Walker's Jets into Broom Cycles. The Rangers ride off. They eventually catch up to Copymoth, who leads them to a quarry. Copymoth reverts to its monster form. The Rangers stop, and get off their cycles.

KEITH

Okay guys; let's finish this thing off.

WALKER

Couldn't agree more.

BOWIE

It's time this thing stopped preying on mortals.

MARIA

Copymoth, it's time that you were punished for what you've done.

ABBY

And next time you can leave the mimicking up to me.

KEITH

Power Rangers...

The Rangers strike poses.

ALL RANGERS

Magix!

The Rangers charge at Copymoth. Keith and Walker give it a barrage of punches followed by a few kicks.

KEITH

Phoenix Sword!

WALKER

Minotaur Axe!

They convert their Wand Staffs into their weapons. Keith and Walker give Copymoth some slashes from their weapons. Keith and Walker back down as Abby and Maria come up to the monster. The two girls give the monster a barrage of punches and kicks soon followed by some use of their Wand Staffs.

BOWIE

Garuda Crossbow!

Bowie converts his Wand Staff into his weapon. Copymoth fires a blast at Bowie, which is dodged. Bowie then fires a few shots at Copymoth. The shots severely weaken it.

KEITH

Wand Staff Star Formation!

The Rangers regroup. They touch the ends of their Wand Staffs (the end without "M"-shaped piece) together. The Wand Staffs start to spin as Keith raises them above his head. The Staffs spin and hover above Keith's right hand, which is open. Keith flings the Staffs at Copymoth. The staffs hit Copymoth and it falls down and explodes. The Staffs separate and return to their owners.

INT. MECHANOS' LAIR - DAY

WOLZARD steps up as he senses what has happened.

WOLZARD

Not so fast Rangers. Halosis, phalanx!

EXT. THE QUARRY - DAY

A black magic circle forms over where Copymoth once stood. Copymoth revives. The words "halosis, gangalos, meros" can be heard faintly from Wolzard. Copymoth grows to a gigantic size.

KEITH

Great...here we go again.

Walker pulls out his Wand Morpher in phone mode.

WALKER

Let's do it!

The other Rangers pull out their morphers. All Rangers convert their Morphers to wand mode.

ALL RANGERS

Magix Zord Metamorphosis! Arthraigh,  
duine, duil!

The Rangers morph to Zord Form. With his sword drawn Keith (as the Phoenixzord) charges at Copymoth. Copymoth turns into its taxi form. Keith jumps up, flips and lands on top of Copymoth. Copymoth starts to drive erratically, and Keith holds on for dear life. Copymoth slams on the brakes, and Keith goes flying. Keith rebounds off of a cliff and lands on his feet.

KEITH

Abby! A little help?

ABBY

Arthraigh, marbhan!

Abby, (as the FairyZord) changes into the Magix Orb.

ABBY

Keith I think you know what to do.

KEITH

Magix Flame Kick!

Keith does a back flip and hits Abby with his right foot. Abby goes flying at Copymoth. Abby makes contact with the monster, and the monster turns back into its monster form. Abby changes back.

ABBY

Okay guys, let's do it!

ALL RANGERS

Magix Megazord formation! Arthraigh,  
tecniocht, duine, teaglaim!

The Rangers combine into the Magix Megazord.

ALL RANGERS

Magix Megazord, power up!

Copymoth fires a blast at the Megazord, but the blast is blocked with the Megazord's wings. The wings fold back. Copymoth starts to charge at the Megazord.

ALL RANGERS  
Draiocht, duine, arm! Magix Megazord  
Saber, X-Caliber!

The Megazord draws its sword, and slashes the ground. Dirt and rocks fly up from the ground and hit Copymoth. Copymoth flies back. The Megazord then waves its sword in a circular motion in the air forming a Magix circle.

ALL RANGERS  
X-Caliber Slash!

The Megazord slashes through the circle. The slash hits Copymoth, and it falls down and explodes.

ALL RANGERS  
Checkmate!

On the ground Night and Mare witness the destruction of Copymoth.

NIGHT AND MARE  
Oh no! Our cute little pet! How dare  
they do that?!

FADE OUT.

FADE IN:

INT. MECHANOS' LAIR - DAY

MECHANOS sits in his throne. Nhymera stands before him.

MECHANOS

What?!

He jumps up off of his throne, and lands a few feet away from the portal. He raises his sword in a fit of rage, and starts slashing parts of the lair. He starts slashing the air wildly with the sword until coming up to Wolzard.

MECHANOS

You are too important to my plans, but I'm at my limit Wolzard!

INT. THE MAIN HALL - DAY

The Rangers sit around the Firebird House table, which is practically empty. Keith and Walker are on the same side, while Bowie, Abby, and Maria sit on the opposite side from Keith and Walker. Bowie has a somewhat stern look on his face.

BOWIE

So do you two have anything to say?

KEITH

I all ready told you that I'm taking back the Estrange copycat thing.

WALKER

Yeah, you did great today Bowie. Estrange would never do anything like that.

BOWIE

So I'm not an Estrange copycat?

WALKER

No you're not.

BOWIE

And do I also have great differences from Estrange?

KEITH

Very great.

WALKER

In fact the differences are so great  
that the two of you are almost night  
and day.

BOWIE

That's better. Now are there any  
teachers at this school that I remind  
you of.

KEITH

Well...

BOWIE

What?

KEITH

With that look on your face, you are  
starting to remind me a little of my  
mother.

Keith quickly gets up, and starts to take off.

BOWIE

Get back here! I'm not finished with  
you!

KEITH

You're really adding to the reminder  
now.

Bowie starts to chase Keith. The other Rangers just start  
laughing.

END