

**POWER RANGERS MAGIX:  
EPISODE 34 – THRILL OF THE  
HUNT**

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FADE IN:

INT. THE HALLS OF MAGIX - LATE AFTERNOON

A teacher walks up to a bulletin board and posts a small piece of parchment onto the board. Numerous students walk past and read the parchment. Eventually WALKER and BOWIE walk past the board and notice the parchment. They continue down the hall.

WALKER

Oh great.

BOWIE

I know. Exams are almost here.

WALKER

This year really has gone by way too fast hasn't it?

BOWIE

I know.

WALKER

Have you given any thought as to what you want to do when you get out of here?

BOWIE

No idea, but eventually I could imagine teaching here. You?

WALKER

I'll probably end up teaching here as well. In fact in a hundred years we'd have no problems getting teaching jobs.

BOWIE

How so?

WALKER

By then Keith will be the headmaster.

BOWIE

What makes you say that?

WALKER

He's a Firebird, and there has never been a headmaster of this school who wasn't a Firebird.

BOWIE

But what if Keith doesn't want the position?

WALKER

He'll eventually take it, just wait and see.

Walker and Bowie walk up to the main hall and enter it. They go over to the Pixee table where KEITH, MARIA, and ABBY are sitting. Walker and Bowie sit down. Abby has a somewhat depressed look on her face. Bowie notices.

BOWIE

What's wrong Abby?

ABBY

It's nothing really; just Samson has to be at Solaria today for whatever the reason.

MARIA

She's just missing him. So did you guys see the notice about exams?

WALKER

Oh yeah.

BOWIE

Actually we were just talking about what we might eventually do after school's done.

MARIA

Oh yeah, what are you two planning?

WALKER

Actually the both of us were thinking that we'd probably end up teaching here. If not immediately then maybe in a hundred years when someone's the headmaster.

KEITH

What makes you so sure that I'll be in charge of this place in a hundred years?

WALKER

You mean you're not planning on being  
the headmaster in a hundred years?

KEITH

Of course I am. I'm just trying to mess  
with you.

BOWIE

Besides Walker it's not like messing  
with someone's mind like that ever  
seriously hurt them.

WALKER

You never know, it could.

FADE OUT.

FADE IN:

INT. THE MAIN CHAMBER OF THE LAIR - DAY

ASGARD and DRAGONAS stand at the front of the room while the remaining members stand before them. Asgard holds up the container that now holds Magmas' essence.

ASGARD

To our dear departed Magmas we should all bid a find adieu. However since we are now down to nine that means we should not underestimate the power of their team. So with that said, does anyone have any suggestions as to how we should finish off the Rangers?

ARGES steps forward.

ARGES

I do Asgard.

ASGARD

And what is your plan Arges?

ARGES

Using my sharp shooting, I'll pick each of the Rangers off one by one until finally getting down to just Yellow.

ASGARD

Why the vendetta with Yellow?

ARGES

I guess like Magmas I too would like to test what one of the Rangers has.

DRAGONAS

But why Yellow?

ARGES

Simple, I fought against him when we first went to the surface.

ARGES

Very well, do what you must, but remember the consequences should you fail.

ARGES

Yes Asgard, but I can guarantee you that I won't fail.

EXT. GANDALF CITY - DAY

Arges stands within the streets in gigantic form. The sky has darkened. Arges places a red energy shot into his blaster and aims at a nearby building.

ARGES

This should catch the Rangers' attention.

Arges fires the shot at the building. The shot causes the building to disappear. Arges preps his blaster again and starts to fire at several buildings around him. The buildings disappear as the shots make contact. As Arges continues to fire the Magix Megazord flies in with the X-Caliber sword drawn.

KEITH

Not so fast!

The Magix Megazord pulls back the sword and slashes at Arges. Arges falls back a little from the attack as the Magix Megazord lands.

KEITH

I don't know what you're planning, but it's going to end right here!

Arges holds up his blaster.

ARGES

Is that so Red Ranger?

KEITH

You better believe it.

The Magix Megazord starts to form a Magix circle in the air. Arges places another shot in the blaster and fires at the Magix Megazord, but the circle blocks the attack. The Magix Megazord raises its sword and starts to slash at Arges, but Arges blocks the attack with his blaster. Arges and the Megazord put pressure on each other's weapons.

KEITH

Huh?

Arges frees himself from the hold, and slashes at the Magix Megazord with the bayonet on his blaster. Arges then goes on to slash at the Magix Megazord twice more, until placing the tip of the bayonet on the Magix Megazord's chest. Arges pulls the trigger and the Magix Megazord takes the point blank range shot. The Magix Megazord falls back, causing the Rangers to fall to the ground while still morphed. The sky returns to normal as Arges comes up to the Rangers in human size.

ARGES

You Rangers really do seem pathetic, however I'll give you a shot. So I'll extend a challenge to you.

WALKER

A challenge?

BOWIE

Great, another challenge.

ARGES

The challenge is simple; all you have to do is run.

The Rangers get back to their feet.

MARIA

What?

WALKER

What exactly do you mean?

ARGES

Dodge my shots, and if even one of you is still around by sunset, you win.

BOWIE

You've given us quite the handicap considering that sunset isn't for another three hours.

ARGES

Is that so? If you all fall to me, everything that I made "disappear" will stay that way permanently, along with the rest of the surface world.

KEITH

This is one sick challenge. Why don't we just finish this right here, right now, and you can go down just like Magmas.

ARGES

Really? Well why don't you just play along and we'll see about that.

KEITH

That's it! We're finishing this now!

Keith draws his sword and starts to charge at Arges. The other Rangers follow with their weapons in hand. Keith tries the slash at Arges, but gets slashes by the bayonet on Arges' blaster. Arges tries to slash at Bowie, but Bowie rolls underneath the attack. As Arges comes up to Maria, she tries to strike him with her Staff, but he kicks her hand out of the way and slashes her with the bayonet. Arges slashes at Abby as she comes up to him. Walker jumps up with his Axe drawn back, but Arges slashes at him, knocking Walker to the ground. Keith comes charging at Arges with his Sword and Bowie does the same with his Staff. Arges slashes at Keith, and then slashes at Bowie knocking the both of them to the ground. The other Rangers come up to Keith, and Bowie as they roll on the ground. Arges then fires a series of rapid-fire shots at the Rangers, which kicks up some dust to allow Arges to make an escape. When the dust clears the Rangers wander around to try to find Arges.

BOWIE

He vanished.

Arges' voice comes out from seemingly nowhere.

ARGES

I'm a sharpshooter Rangers. I have no intention on doing this through hand-to-hand combat. Now prepare for the thrill of the hunt.

In an unknown location, Arges places a red energy shot into his blaster. He aims at the Rangers and they appear in his scope looking a little confused.

ARGES

The hunt begins.

In their area the Rangers stand in a circle with their backs to each other. They all have their weapons drawn. A shot is fired from an upper window on a nearby building. Bowie notices this and blocks the shot with his Staff. Bowie points to the window.

BOWIE

Up there!

The Rangers stand in a line.

KEITH

Well if he keeps firing from the same place we'll know where he is.

Arges fires a few more shots. The Rangers raise their Staffs and form a Magix Barrier.

ALL 5 RANGERS

Teaglaim, solas!

The shots hit the barrier.

KEITH

How's that?

ARGES

Wait and see.

Arges fires another shot from a different location, which hits Keith in the back of his right leg. Keith falls down.

WALKER

Keith!

Abby and Walker crouch down over Keith as Bowie and Maria still stand.

MARIA

What happened? That shot came from another direction.

Arges starts firing numerous shots from different directions. Walker, and Abby get up and start to block the shots along with Bowie and Maria.

WALKER

We've got to go, it's too dangerous.

Walker and Bowie help Keith up. Arges watches them from his location.

ARGES

It's useless Rangers. You'll never escape me.

INT. A PARKING GARAGE - DAY

The Rangers (still morphed) try to take cover within the garage. As the Rangers try to move Arges fires shots at them. Abby blocks a couple of the shots.

ABBY

I don't get it, why are the shots coming from every direction?

More shots are fired and Maria blocks them.

MARIA

We don't have time to think about it.

The Rangers move to a nearby wall and set Keith down. More shots come at them and the Rangers block the shots. Eventually the shots stop.

WALKER

They stopped.

BOWIE

Now's our chance!

WALKER AND MARIA

Keith!

Walker and Abby help Keith up again. Maria looks at the wall behind them.

MARIA

Guys, look!

As some dust clears the Rangers see that Arges has spelled out "ERASE" in the wall with his shots.

WALKER

So he's planning on "erasing" us?

BOWIE

We've got to stop that maniac!

MARIA

Then how about we disappear?

BOWIE

Good idea!

The Rangers raise their Staffs.

ALL FIVE RANGERS

Solas, solas!

The Rangers turn invisible. Arges sees this in his scope.

ARGES

So they're invisible? You can try all the parlor tricks you want Rangers, but you won't get away that easily.

FADE OUT.

FADE IN:

INT. A WAREHOUSE - DAY

The Rangers (now unmorphed) take shelter within the warehouse. Bowie peers out of the front doors making sure that Arges is not trying to shoot at them. Maria and Abby tend to the wound on Keith's right leg. Maria ties a white handkerchief around the wound as Abby screws the lid to a container on.

ABBY

I think you'll be fine Keith. This healing salve, Bowie teleported here should work.

MARIA

Don't forget that Bowie also made it too so that wound of yours should be healed in no time.

Walker paces around a little looking like he is in deep thought. Bowie comes up to him.

BOWIE

What are you thinking about?

WALKER

Just where could Arges be hiding?

BOWIE

What do you mean?

WALKER

He's got to be somewhere, and somewhere where he could get to us from within buildings. The only question is, "where?"

BOWIE

Maybe he's created some kind a dimension for himself?

WALKER

That's a possibility, but I'd also like to know why he's hunting us down like this.

Maria walks up to Walker and Bowie.

MARIA

I don't know about you two, but Arges is making me a little paranoid right now.

WALKER

That's it!

MARIA

What?

WALKER

Arges is trying to mess with our heads, but I almost get the feeling that he might be trying to mess with one of our heads in particular.

BOWIE

Who?

WALKER

I think he's trying to mess with you Bowie.

BOWIE

But why me?

MARIA

Maybe it's because you fought against him when the Decadal first appeared on the surface. After all Magmas did the same to Samson.

WALKER

I think you're right about that one Maria.

BOWIE

But who should-

A small container is fired into the warehouse. The container releases a white gas.

ABBY

What is this?

MARIA

I think it's tear gas.

KEITH

He's trying to flush us out of here.

Walker starts to head out of the warehouse with his morpher in wand mode.

BOWIE

Where are you going?

WALKER

To try to put a stop to this, or at least figure out where Arges is.

MARIA

But why you?

WALKER

Keith's out of commission right now so that makes me the leader. I'm sure you'd do the same right now Keith if you could, right?

KEITH

Yeah. Be careful Walker.

Walker nods and starts to head out.

WALKER

Legend metamorphosis! Arthraigh, duine, duine, marbhan!

Walker morphs to Legend Form, and completely leaves the warehouse. Arges sees this from his location as he has his blaster aimed.

ARGES

So you decided to come out, eh Green Ranger?

Arges places a red energy shot in his blaster. He then aims his blaster at Walker who is seen in the scope. Walker raises his Legendary Wand Staff up.

WALKER

Finsceal, duil, arm!

Small rocks start to fly around Walker's torso and arms. Arges fires the shot at Walker, but instead of hitting Walker directly it hits a rock-like armor that is now covering Walker's torso and arms. Arges sees this.

ARGES

WHAT?! This can't be!

Arges aims his blaster again and starts to fire numerous shots at Walker. All of the shots bounce off of the rocky armor on Walker's body. The other Rangers peer out of the warehouse and watch Walker take these shots. The shots stop for a minute and Walker turns his head over to the others.

WALKER

Guys get to safety. I'll handle Arges.

The other Rangers nod and go away. Walker makes his way to a plaza.

WALKER

Okay Arges, I'm giving you as many free shots as you want from any angle.

ARGES

Idiot.

Arges starts firing numerous shots at Walker from various angles. None of the shots do any damage to the rocky armor. Walker also smacks the occasional attack away with his Staff.

WALKER

Okay if he keeps this up, he'll reveal his location.

Arges continues to fire at Walker and the shots do nothing. Eventually Arges gets a little fed up with all of this. In his location Arges aims his blaster and shakes somewhat angrily.

ARGES

Why you...

Arges stops shaking, and brings his blaster down. He then places his left hand on his chin and strokes it for a few seconds. Arges aims his blaster again, and targets an area on the Walker's chest near his left arm through the scope. Arges fires a shot, and continues to fire at the same location repeatedly.

WALKER

It won't work.

Arges continues to fire.

WALKER

Nice try Arges, but you've failed.

ARGES

Is that so Green Ranger?

WALKER

What?

Walker looks down and sees a hole in the armor. Walker feels the location as Arges aims at it once again.

WALKER

He targeted the same area.

ARGES

Good-bye Green Ranger.

Arges fires again. The shot hits Walker causing him to fall to the ground and revert to regular Ranger form. Arges targets Walker once again as Walker makes it back to his feet. Walker looks around.

WALKER

Where is he?

Arges targets Walker and prepares to fire.

ARGES

Ciao.

Walker turns around.

WALKER

There he is!

Walker quickly draws and throws his Wand Staff as Arges fires another shot at him. The shot hits Walker causing him to demorph and disappear. The staff hits a nearby window. The other Rangers come up to the plaza and see Walker disappearing. They all watch in disbelief.

ABBY

No!

MARIA

Walker!

KEITH

This can't be happening.

BOWIE

Guys, we've got to go on. I'm sure this is what Walker would've done.

Keith, Maria, and Abby nod and they make their way away from the plaza.

FADE OUT.

FADE IN:

EXT. A FORESTED AREA - DAY

Keith, Bowie, Maria, and Abby (now morphed) make their way through the forest and past a puddle. Abby and Bowie are propping up Keith.

ABBY

Good idea Bowie, to come here. The trees should give Arges plenty of obstacles.

MARIA

Yeah, great work.

BOWIE

There's no time for that now, we've got to go on.

The Rangers continue on and eventually set Keith down, which Arges sees in his scope.

ARGES

A forest, eh? It doesn't matter what you do it won't work.

Arges places another shot in his blaster, aims and fires. The shots hit numerous trees, which opens up the area.

ABBY

He's making the trees disappear?

KEITH

Great.

BOWIE

C'mon we've got to go invisible again.

They all draw their Wand Staffs and hold them up.

ALL FOUR RANGERS

Solas, solas!

The Rangers turn invisible. Arges watches through his scope.

ARGES

Invisibility won't work this time.

Arges changes his scope to thermal scan mode. The Rangers' thermal read outs appear. Arges aims at one of the Rangers.

ARGES

And then there were three.

Arges fires, and the shot hits Abby, causing her to become visible again. The other Rangers become visible again too.

BOWIE

Abby!

Abby powers down, and starts to disappear. Maria rushes up to her. Keith falls to the ground.

MARIA

Abby!

Before Maria can get near her, Abby disappears. Maria falls to the ground as the particles finally vanish.

MARIA

This can't be.

KEITH

Just great. First Walker, now Abby!

Bowie goes over to Maria and helps her up.

BOWIE

C'mon we've gotta go!

Bowie then goes over to Keith and helps him up. The Rangers start to move on.

FADE OUT.

FADE IN:

EXT. THE STREETS OF GANDALF CITY - DAY

The three remaining Rangers make their way through an alleyway. Bowie is propping up Keith, while Maria stands guard behind them. They continue their way until Arges starts to target them again. Through the scope Arges sees that his challenge is starting to take a physical toll on the Rangers.

ARGES

Perfect, my challenge is starting to take its toll on them. I think with just one more gone, the Yellow Ranger's mind will finally snap.

Arges places his finger on the trigger. Keith, Bowie, and Maria make their way into another alley. Keith falls down.

MARIA

You okay?

KEITH

Guys, just leave me behind.

MARIA

What are you saying? You know we can't do that.

KEITH

I'm holding you guys back. So it's best that we let Arges do me in. Besides if we continue like this we'll all be defeated.

Bowie crouches down, and places his hands on Keith.

BOWIE

Keith I think if we just continue we'll eventually beat him.

KEITH

Bowie.

Arges targets Keith's right shoulder in his scope.

ARGES

You'll never beat me.

Arges fires. Maria notices and gets in the way of the shot.

MARIA

Watch it!

Maria takes the shot, which causes her to power down, and disappear.

KEITH

MARIA!

Keith goes over to Maria just as the particles finally vanish.

KEITH

This is my fault. If I hadn't gotten that first shot we'd be in the clear.

Bowie runs into a nearby wall with his hands on his head. Bowie lets out a sound of mental anguish. Keith notices.

KEITH

Bowie?

Arges sees what Bowie is going through.

ARGES

Just as I had planned, he's finally snapped. What a wonderful sight.

EXT. ANOTHER PART OF THE CITY - DAY

Keith leads Bowie as best he can into another alleyway.

BOWIE

Let go of me!

Keith lets go and Bowie power down, and sits on the ground. Keith comes up to Bowie and powers down. Bowie looks like he is in a state of shock.

KEITH

Bowie, pull yourself together.

BOWIE

I can't take this any more. He's doing this to me for no apparent reason. First Walker, then Abby, and now Maria? Plus who knows where he could be now?

Bowie starts to partially get himself into the fetal position, and makes a sound that almost sounds like crying.

KEITH

Bowie, relax. I know you can do this.  
You are after all the most levelheaded  
one of us all.

BOWIE

But I can't take this pressure, or the  
paranoia.

KEITH

This isn't like you. You can do this.

BOWIE

No I can't Keith. Just go and leave me  
behind here.

Keith stands up.

KEITH

You're starting to make me mad, so now  
it's time to look at yourself.

Keith takes out his morpher and converts it to wand mode.

KEITH

Teicniocht, marbhan!

Keith points his morpher at a nearby wall and his spell  
turns part of the wall into a mirror. Keith then grabs the  
back of Bowie's uniform and pushes Bowie in front of the  
mirror.

KEITH

Just look at how pathetic you are right  
now. This isn't the Bowie I know. You  
can get through whatever sick mind game  
Arges is trying to make you play.

Bowie looks at himself in the mirror.

BOWIE

I really am pathetic right now aren't  
I?

KEITH

Pretty much.

Bowie continues to look at the mirror, and flashes back to  
when Walker threw his Wand Staff at the window.

BOWIE

That's it!

KEITH

What?

BOWIE

How much do you trust me?

KEITH

I don't know, why?

BOWIE

I've got a plan, but it might end up with you getting shot by Arges. What do you say?

KEITH

Okay I guess, but are you sure that you really want to go through with this plan?

BOWIE

If everything works out, then the Decadal will be an octuple.

KEITH

Okay I guess. Plus it seems that my leg's better now.

BOWIE

Okay great, now let's go.

FADE OUT.

FADE IN:

EXT. THE PLAZA WHERE WALKER WAS SHOT - DAY

The sun starts to set. In his area Arges preps another shot.

ARGES

The sun is starting to set, and soon  
you Rangers will be finished. Now  
prepare for oblivion.

Arges aims. In the plaza Keith and Bowie (both morphed)  
come running in.

KEITH

Hey Arges, I'm giving you a free shot  
on me. Please let me join the others!  
C'mon fire!

ARGES

Your wish is my command Red Ranger.

Keith and Bowie stand back to back.

BOWIE

Magix Gloves! Draiocht, draiocht, arm!

The Gloves appear on Bowie's hands.

BOIWE

Thanks for letting me borrow these.

Keith draws his Staff.

KEITH

Don't mention it. Draiocht, arm!

Keith converts his Staff into his Sword. Arges starts  
firing, and Keith and Bowie block the shots. Arges  
continues to fire.

ARGES

Dance puppets dance!

Arges looks into his scope and sees only Keith.

ARGES

Where'd Yellow go?

Arges switches through numerous focal points on his scope. A yellow beam is then fired at the blaster. Arges turns to see Bowie holding his Crossbow.

ARGES

What are you doing here?

BOWIE

I figured out your little secret, Arges.

ARGES

How did you get in here?

BOWIE

I can't believe this place exists, but either way your attacks always came from a reflective surface. For Abby it was a puddle in the forest. For Maria it was from a car's window, and for Walker it was from a window in that plaza. I knew Walker would never waste an attack. So tossing his Wand Staff like that was a clue to this place. You were aiming at us from this mirror world. Getting here was easy, because you left an opening after your last shot at Keith and myself. So reflect on this Arges, you shouldn't mess with people's minds.

Bowie takes out his morpher in wand mode.

BOWIE

Legend metamorphosis! Arthraigh, duine, duine, marbhan!

Bowie morphs to Legend Form. His Legendary Wand Staff appears in his hands.

BOWIE

Finsceal, draiocht, arm!

Bowie converts the Staff into a crossbow-like weapon.

BOWIE

Goldenbird Crossbow!

Bowie aims the crossbow at Arges.

BOWIE

Arges, you're going to regret that you ever did this to me.

ARGES

Really?

Arges looks over at his blaster.

BOWIE

Go ahead. Pick it up. Since we're both sharpshooters, this should be a test of our skills.

Arges looks over at Bowie. Bowie moves his head to signal Arges to pick up the blaster.

ARGES

You're going to rue this decision, punk!

Arges quickly grabs his blaster, jumps up and fires a shot at Bowie. Bowie dodges the attack.

BOWIE

Your shots are useless now. Magix Bolt!

Bowie fires a yellow blast at Arges. Arges takes the shot, and his eye flashes a little bit.

BOWIE

Checkmate.

Explosions go over Arges' body as the mirror world starts to break down.

BOWIE

You put up a good fight Arges, but in the end it was no good.

Bowie appears in the plaza unmorphed. Keith comes up to him also unmorphed.

KEITH

Great job.

Walker, Maria, and Abby appear in the plaza. They look at themselves.

ABBY

We're back.

MARIA

They saved us.

WALKER

Great work guys.

KEITH

Don't look at me; it was Bowie who figured out where Arges was.

BOWIE

Thanks to that clue you left Walker.

WALKER

What clue?

BOWIE

You know throwing your Wand Staff at the window before you vanished.

WALKER

That was just a pathetic attempt to hit Arges before I vanished.

BOWIE

Well either way, it helped.

The ground shakes, as Arges appears in gigantic form.

ARGES

You'll pay for this Yellow Ranger. You WILL pay for this disgrace!

BOWIE

I don't think so. Let's go guys!

The Rangers take out their morphers in wand mode.

ALL FIVE RANGERS

Legend metamorphosis! Arthraigh, duine, duine, marbhan!

The Rangers quickly morph to regular Ranger form, and then Legend Form. Walker, Bowie, Maria, and Abby all dial "4" on their Staffs.

WALKER, BOWIE, MARIA, AND ABBY

Finsceal, arthraigh, teaglaim, duil, duine!

Walker, Bowie, Maria, and Abby combine and morph into the Lionzord. Keith dials "3" on his Staff.

KEITH

Finsceal, arthraigh, duil, duine!

Keith morphs into the Firebirdzord.

KEITH, WALKER, BOWIE, MARIA, AND ABBY  
 Finsceal, arthraigh, teicniocht,  
 teaglam, duine!

The two Zords then combine into the Legend Megazord.

ALL FIVE RANGERS  
 Legend Megazord, power up!

Arges fires a few shots from his blaster, but the Legend Megazord smacks them out of the way with its claws. Arges pauses for a moment.

BOWIE  
 Your shots aren't any good if we can  
 see through them.

ARGES  
 Is that so?

Arges fires another shot, which goes past the Legend Megazord and hits it in the back. Arges then fires a series of shots at the Legend Megazord. Once all of the shots have been used, Arges loads another shot into the blaster.

ARGES  
 You may think you've won, but the real  
 battle is only beginning. Good-bye  
 Rangers.

Arges fires two shots.

VOICE  
 Furnace Tractor Beam!

A yellow-orange beam is fired at the shots, which brings them into the Solaria Express Megazord.

ARGES  
 What?

KEITH, WALKER, BOWIE, MARIA, AND ABBY  
 Samson!

In the Solaria Express Megazord SAMSON (morphed) sits at the controls. Cheshire stands behind him.

SAMSON  
 Do it guys!

The Legend Megazord walks up to Arges with the Legend Spear in hand, and slashes Arges, which causes him to let go of his blaster. The Legend Megazord then prepares for the final attack.

KEITH, WALKER, BOWIE, MARIA, AND ABBY  
Fire Screw Attack!

The Legend Megazord fires the attack at Arges. Arges falls down and explodes. Inside of the Legend Megazord Walker gives Bowie some props. Outside, the sun sets.

FADE OUT.

FADE IN:

EXT. GANDALF CITY - NIGHT

All six Rangers stand in the same plaza from before.

ABBY

Thanks for saving us back there.

SAMSON

You know I'd do anything for you.

WALKER

But how'd you get here so soon? I thought you were at Solaria?

SAMSON

When I finished at Solaria and went back to Magix, Zev told me what was going on and I came here, and in the nick of time it seems.

KEITH

There's one thing I'd like to know.

SAMSON

What?

KEITH

How can you use your Megazord? I thought your Trainzord card was damaged.

SAMSON

Well it was, but it's now fixed.

Samson takes out his Trainzord card and shows Keith that it is like new.

MARIA

Anyway, I think we should get back to the castle. It's getting late.

BOWIE

Yeah, I'm getting kinda hungry.

The Rangers leave the area. Moments later, Arges' white essence appears, as does Asgard. Asgard takes out a container and absorbs the essence into the container.

## ASGARD

Well Arges, your vendetta against the Yellow Ranger was a failure. However your defeat from the Rangers will not be in vain. The rebirth of Demos does require your essence.

Asgard disappears.

END