

**POWER RANGERS MAGIX:
EPISODE 12 - A FATHER'S
FOOTSTEPS**

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Written by

Phil Ricciotti

Contact:

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"POWER RANGERS MAGIX: EPISODE 12 - A FATHER'S FOOTSTEPS"

FADE IN:

INT. THE HALLS OF MAGIX - MORNING

KEITH walks around looking a little depressed. He passes by PROF. FIREBIRD who sees the look on his face.

PROF. FIREBIRD
Something wrong Keith?

KEITH
Well as you know, tomorrow's a certain anniversary.

PROF. FIREBIRD
Oh yes, the anniversary of your father's disappearance. I had not realized until you mentioned it. But you do look a little more depressed than you usually do this time of year.

KEITH
I think it's because of how this year has been turning out, for obvious reasons.

PROF. FIREBIRD
I know, but if it is any consolation, I am sure your father would be proud that you are carrying on the Firebird tradition of being the Crimson Mage.

KEITH
I'm sure he'd be proud too.

PROF. FIREBIRD
Now that I think about it, I do have something of your father's I think he might have wanted you to have, if you ever became the Crimson Mage.

KEITH
Really? What is it?

PROF. FIREBIRD
It is an old weapon of his that he used when he was your age. Come by my office later and I will show it to you.

KEITH

Okay mother.

Prof. Firebird walks away. Keith continues to walk through the halls until eventually getting to the main hall. Keith enters the hall. WALKER, BOWIE, ABBY, and MARIA are all seated at the Pixee table. Keith walks up to the Pixee table and sits down. The other Rangers notice Keith's partially depressed look.

WALKER

So it's getting to be the anniversary of your dad's disappearance, isn't it?

KEITH

How could you tell?

MARIA

You always look this depressed at this time of year.

KEITH

Not only that, but I just remembered that next Tuesday would be my father's birthday as well.

BOWIE

So are you going to be depressed for the couple of weeks?

Keith shoots Bowie a nasty look.

KEITH

Not really, my mother said she has something of my father's that he'd want me to have right now.

ABBY

What is it?

KEITH

Some kind of a weapon, that's all she said.

WALKER

What do you think it could be?

KEITH

I'm thinking it could be some kind of a sword. My father was a great swordsman after all.

BOWIE

But you all ready have sword, what do you need two for?

KEITH

I don't know, I was just speculating.

ABBY

Whatever it is, I'm sure you'll be able to use it no problem.

KEITH

At least somebody has some faith in me.

BOWIE

All I was saying is that it would be a little bit of overkill, if this weapon of your dad's was a sword.

KEITH

Whatever, I'm getting a little hungry seeing you guys eat breakfast like this.

FADE OUT.

FADE IN:

INT. PROF. FIREBIRD'S OFFICE - DAY

Prof. Firebird sits at her desk staring into the bottom right hand drawer. The Magix Gloves sit within the drawer. A knocking is heard. Firebird closes the drawer and gets up. She then walks over to the door. ROOTS and NOCHE are on the other side.

PROF. FIREBIRD

Brinda, Oscuro come in, come in.

Prof. Firebird leads Roots, and Noche to a few chairs surrounding a small coffee table. On the table rest a teapot, and three cups with saucers. Prof. Firebird, Roots, and Noche sit down. Prof. Firebird pulls out her Wand Morpher and converts it to wand mode. She points it at the teapot and a magical wave shoots out of the tip and hits the teapot. The teapot lifts up and pours tea into the three cups. Once all three cups have been filled the teapot sets itself back onto the table. Noche grabs his cup and takes a sip.

NOCHE

Athena I would just like to say how nice it is to finally get together with you and Brinda to reminisce about the old days.

ROOTS

It is a shame that Zev cannot be here to see Keith follow in his footsteps.

PROF. FIREBIRD

It is a shame, and as always Keith is a little depressed during this time of year.

NOCHE

I can imagine. His father disappeared so mysteriously.

PROF. FIREBIRD

Not only that, but Zev's birthday would have been next Tuesday as well.

ROOTS

This must be a tough time of year for the both of you.

PROF. FIREBIRD

It is, but we do manage to pull through.

NOCHE

There is something that I have always wondered about Zev's disappearance.

PROF. FIREBIRD

What?

NOCHE

Are you sure you do not know what exactly happened to him?

PROF. FIREBIRD

I am positive. After all I did find out about his disappearance by a messenger. Why do you ask?

NOCHE

You always seem a little nervous when Zev's disappearance is mentioned.

PROF. FIREBIRD

My nervousness about Zev's disappearance only stems from the tragedy of the disappearance itself. This was also part of the reason why I did not want Keith to put his name in to be a mage.

ROOTS

That is understandable. Although we should not forget that it would be nice to have the five of us here together again.

NOCHE

But three of out five is not bad, either.

ROOTS

Agreed.

Firebird, Roots, and Noche continue to sit and drink tea.

FADE OUT.

FADE IN:

INT. MECHANOS' LAIR - DAY

MECHANOS sits on his throne.

MECHANOS

Those accursed Mages, why must they
defeat every monster we send at them?!

NIGHT and MARE walk in, and approach the throne.

NIGHT

My liege we have something for you.

MECHANOS

I see you survived your previous
encounter with the Rangers.

MARE

Believe me when I say that the Rangers,
especially the Yellow Ranger, will know
no fury greater than ours on our next
meeting.

MECHANOS

I like that in you. What do you have
for me?

NIGHT

We've found you a new monster.

MECHANOS

Really, and since when have any of the
monsters been able to do anything
right?

MARE

Well considering where we found this
particular monster, we're sure it'll
defeat the Rangers.

MECHANOS

Where did you find this monster?

NIGHT

In solitary confinement.

MECHANOS

What?!

MARE

That's right, we're sending one of the Solitary Three to try to defeat the Rangers.

MECHANOS

I like this plan. Who are you sending?

NIGHT

Fisticuff.

MECHANOS

You're sending Fisticuff? This is unbelievable, but how are his abilities? He has been locked up for so long, he could be a little rusty.

Night snaps her fingers. The FISTICUFF monster walks into the lair. Mare snaps her fingers. A small platoon of Infelshias appears.

NIGHT

Fisticuff, the Infelshias are your practice round.

Fisticuff lets out a groan that sounds somewhat happy. Fisticuff uses his left fist to send out a lightning quick barrage of punches on the Infelshias. The Infelshias fly back as they get hit.

MARE

Finish them.

Fisticuff groans again. He then launches his right fist, which grows much larger, and hits all of the Infelshias at once. The Infelshias fly back and hit a wall in the lair from the punch. The Infelshias stay on the wall for a few seconds before falling to the ground. Mechanos gets up off of his throne.

MECHANOS

Excellent. Fisticuff is as skilled as always. Get Wolzard to send him to the surface.

NIGHT

There's no need.

MECHANOS

What do you mean?

MARE

The Solitary Three can go to the surface without Wolzard's black magic circle.

NIGHT

Not only that, but they can grow on their own too.

MECHANOS

Excellent, it's almost at the point where I can completely wash my hands of Wolzard. Fisticuff go to the surface and do your thing.

Fisticuff lets out a groan of pleasure.

EXT. A BEACH - DAY

WOLZARD stands on a black magic circle. His sword is plunged in the ground in the middle of the circle.

WOLZARD

What is this strange aura that I am feeling? Could it be...it is.
Fisticuff. Be careful Rangers, your next opponent will be tough. Allaxima, meros!

Wolzard continues to repeat the spell as black magic energy waves start to get absorbed into the sword. Wolzard continues to cast spell after spell. As he does this more energy is absorbed into the sword.

FADE OUT.

FADE IN:

INT. THE HALLS OF MAGIX - DAY

Keith and Walker walk through the halls until getting to the door to Prof. Firebird's office.

KEITH

Remind me again why you came.

WALKER

I'm curious about this weapon that your dad had.

KEITH

And you couldn't wait until we were fighting a monster to see it, could you?

WALKER

Nope.

Keith knocks on the door. A few moments later Noche answers it.

KEITH

Professor Noche what are you doing here?

NOCHE

Professor Firebird, Professor Roots, and myself are reminiscing about what we were apart of one hundred years ago.

WALKER

Wait a minute. You were a mage too?

NOCHE

I was.

KEITH

Which one?

Prof. Firebird walks up to the door.

PROF. FIREBIRD

Keith, Walker come in you can join the three of us.

Keith and Walker enter the office. Noche walks over to the chair he was sitting in, and sits down. Prof. Firebird makes two more chairs materialize from her wand. Keith and Walker sit down. Prof. Firebird then makes two more cup and saucer combos appear, and has the teapot pour tea into both cups. Keith and Walker take their cups and take a sip of the tea. Prof. Firebird sits down again.

KEITH

Professor Roots, were you a mage too?

ROOTS

I was Keith.

KEITH

Which one?

WALKER

Same as me.

KEITH

Okay so it was my mother as the previous Rose Mage, Professor Roots was the previous Emerald Mage, my father was the previous Crimson Mage, what about you Professor Noche?

NOCHE

I was the previous Azure Mage.

WALKER

Isn't blue kind of a drastic departure from the color you usually wear?

NOCHE

Well to be fair I always did wear more of a navy blue back then as opposed to the shade of blue that Maria wears.

KEITH

Who was the previous Golden Mage?

PROF. FIREBIRD

Sol Salem, he is the headmaster of Solaria now.

KEITH

So he kinda jumped ship to our rivals?

PROF. FIREBIRD

No, becoming the headmaster of Solaria was too great an opportunity for him, and your father agreed with him about it. Besides the "rivalry" between Magix and Solaria was only started after Sol became headmaster.

WALKER

Then why was the rivalry started?

NOCHE

It was just something for Zev, and Sol to lighten the burden of being the headmaster.

WALKER

Let me get this straight Professor Firebird, your husband was the headmaster before you?

PROF. FIREBIRD

He was, I took over as headmistress when he disappeared, which coincidentally enough was your first year. But the two of you are probably not here to hear stories about our time as mages. You are here to see this weapon Keith's father used during his time as a mage.

KEITH

Yeah.

PROF. FIREBIRD

Let me get it.

Firebird gets up and walks over to her desk. She opens the bottom right hand drawer and picks up the Magix Gloves. She walks back to the chairs and hands the Gloves to Keith.

KEITH

Boxing gloves?

NOCHE

They are not just any old boxing gloves.

PROF. FIREBIRD

These are the Magix Gloves. They greatly improve upon punches if used properly.

DISSOLVE TO:

EXT. A WOODED AREA - DAY

YOUNG ZEV, YOUNG ATHENA, YOUNG BRINDA, YOUNG OSCURO, and YOUNG SOL are fighting a small platoon of Infelshias in their mage forms. Young Zev pulls down his hood to see a little better. He then draws his Wand Staff.

YOUNG ZEV
Magix Gloves!

Young Zev waves his staff in front of himself in a counterclockwise motion. This lets a small red wave of magic out. Young Zev places his Staff back in its holster. The wave of magic goes over Young Zev's hands forming the Magix Gloves over his hands. Young Zev then goes on to finish off all of the Infelshias on his own. Once the Infelshias have disappeared, the Gloves disappear from Young Zev's hands.

YOUNG SOL
Not bad Zev, that new weapon is amazing.

YOUNG OSCURO
It certainly is.

YOUNG ATHENA
Would it have hurt you to leave some Infelshias for us to finish off?

YOUNG ZEV
Yes it would have Athena.

Young Zev, and Young Athena stare each other down.

ROOTS
(V/O)
This is something that you probably did not know Keith, but your parents did not get along with each other while they were mages.

KEITH
(V/O)
Really? Is this true mother?

FIREBIRD
(V/O)
Well it was, but your father was extremely arrogant in those days. After all he was a Firebird, and the mage of Firebird House.

YOUNG BRINDA

Guys, I think it might be a good idea to go back to the castle and report what happened to Professor Firebird.

YOUNG ZEV

I think you are right Brinda.

YOUNG ATHENA

Thinking daddy can make some sense out of this random attack from Mechanos, Zev?

Young Zev groans angrily, and starts to storm off toward the castle. Young Sol, and Young Oscuro soon follow him. Young Brinda catches up to Young Athena. Young Brinda and Young Athena start to walk slowly to the castle.

YOUNG BRINDA

What exactly do you have against Zev?

YOUNG ATHENA

He is arrogant, and does not really deserve his position as a mage.

YOUNG BRINDA

What do you mean he does not deserve to be a mage? He is a great warrior.

YOUNG ATHENA

Just because he is a descendant of Ignatius Firebird, does not necessarily mean he is the right person to be the Crimson Mage. Also have you noticed that all of the headmasters in the past have been Firebirds?

YOUNG BRINDA

That is because Ignatius Firebird was the one who got together with the other founders to form Magix. And since the Firebird family still exists it is only fitting that Firebirds are the headmasters of Magix. I do not know what it is, but I am sensing something else you are not telling me. What is it?

YOUNG ATHENA

Okay fine, I kind of like Zev.

YOUNG BRINDA

There was something telling me that was the case.

YOUNG ATHENA

What do you mean?

YOUNG BRINDA

I can see it, the only reason you have your hostility toward Zev is because you like him, and cannot express it any other way.

YOUNG ATHENA

That is crazy talk.

YOUNG BRINDA

But it is true, is it not?

YOUNG ATHENA

Yeah. Do you think Zev feels the same way about me?

YOUNG BRINDA

Well with the way that you treat him, it would not surprise me that he does not.

DISSOLVE TO:

INT. PROF. FIREBIRD'S OFFICE - DAY

Prof. Firebird, Roots, Noche, Keith, and Walker continue to sit in their seats.

KEITH

So did father ever find something in you?

PROF. FIREBIRD

What do you think?

KEITH

He would've or I wouldn't be here.

PROF. FIREBIRD

Exactly.

ROOTS

Zev and Athena's courtship was a little tricky, but...well you know the rest.

KEITH

How often do you keep in contact with Professor Salem?

PROF. FIREBIRD

We send letters to each other every now and again. In fact he has a student who is your age, who looks very promising. His name is Samson, and he is entirely mortal born.

WALKER

Really?

PROF. FIREBIRD

Yes, and apparently this Samson is excelling at Solaria's signature form of magic called "card casting".

KEITH

What's card casting?

PROF. FIREBIRD

I am not sure, but it obviously has to do with cards.

The monster warning sound goes off on Keith and Walker's Wand Morphers.

WALKER

Looks like we've gotta go.

Keith and Walker get up. They start to leave the office.

PROF. FIREBIRD

Keith, wait.

KEITH

What?

PROF. FIREBIRD

Are you not going to try out your father's gloves?

KEITH

I knew I forgot something.

Keith walks over to where he was sitting, and grabs the Magix Gloves. He then catches up with Walker and they rush out.

FADE OUT.

FADE IN:

EXT. A WOODED AREA - DAY

Bowie, Maria, and Abby (unmorphed) confront Fisticuff.

ABBY

These things are getting uglier, and uglier all the time.

BOWIE

All the more reason to defeat it.

MARIA

Guys, I think it'd be a good idea to morph now.

BOWIE

Agreed.

They pull out their Wand Morphers and convert them to wand mode.

BOWIE, MARIA, AND ABBY

Magix metamorphosis! Arthraigh, duine, marbhan!

Bowie, Maria, and Abby morph. Keith (still holding the Magix Gloves), and Walker show up unmorphed. Bowie looks at the gloves.

BOWIE

What are those?

KEITH

They're the weapons my mother was talking about.

BOWIE

So you just got a pair of boxing gloves?

KEITH

These things are supposed to increase my punching ability.

WALKER

Hate to break up this little dialogue between the two of you, but Keith we've gotta morph.

KEITH

Right.

Keith sets down the Gloves. Keith and Walker pull out their Wand Morphers and convert them to wand mode.

KEITH AND WALKER

Magix metamorphosis! Arthraigh, duine,
marbhan!

Keith and Walker morph. Keith then grabs the Gloves and puts them on.

KEITH

Let's see what these things can do.

Keith charges at the monster. Before he can get to the monster Fisticuff unleashes a barrage of punches with its left hand. Keith flies back.

BOWIE

So much for this new weapon.

KEITH

At least we know what this monster is capable of now.

WALKER

So we'll just try to be careful of its left fist.

Walker draws his Wand Staff.

WALKER

Minotaur Axe!

He converts the Staff into his Axe. Walker then charges at the monster. Fisticuff unleashes another barrage of punches with its left fist, which Walker avoids. However as Walker jumps up, Fisticuff unleashes a punch with its right fist. The punch hits Walker, sending him flying backwards. Walker lands beside Keith.

MARIA

What are we going to do? Both of its fists are dangerous.

Keith gets back up.

KEITH

Well, we're certainly not going to let it win.

Fisticuff lets down both of its hands, making its entire midsection open. Walker then gets up.

WALKER

Looks like it's giving us a free shot.

KEITH

Good, an excellent time to see what these things can really do.

Keith charges at the monster. Once face to face with it, Keith unleashes a barrage of punches on it, which do nothing.

KEITH

What?

The monster punches Keith with its right fist. Keith flies back, and lands by the other Rangers. Keith gets to his feet again.

WALKER

I think now would be a good time to make a tactical retreat.

KEITH

Yeah.

FADE OUT.

FADE IN:

INT. PROF. FIREBIRD'S OFFICE - DAY

Prof. Firebird sits behind her desk. The Rangers come in looking badly beat. Prof. Firebird notices.

PROF. FIREBIRD
What happened?

BOWIE
It was a very tough monster.

PROF. FIREBIRD
How so?

ABBY
One of its fists releases a barrage of lightning fast punches, and the other grows to a gigantic size.

PROF. FIREBIRD
Did the Magix Gloves work Keith?

KEITH
No, and I'd like to know why.

PROF. FIREBIRD
In all honesty Keith, I do not know myself.

KEITH
Okay, then how did father acquire them?

PROF. FIREBIRD
Well his father gave them to him.

KEITH
So these things are family heirlooms?

PROF. FIREBIRD
I suppose.

KEITH
But how was father able to make the gloves work for him?

PROF. FIREBIRD
I do not know. At the moment, all I can tell you to do is train with them. Perhaps they might adjust themselves to you while training.

KEITH

I'll do that.

Keith leaves the office.

WALKER

You know exactly how Keith's dad was able to get the gloves to work for him don't you?

PROF. FIREBIRD

Whatever do you mean Walker?

WALKER

When you said, "perhaps they might adjust themselves to you" to me that was kind of a giveaway.

PROF. FIREBIRD

You are correct Walker. Keith needs to learn how to use the gloves on his own, without any assistance.

BOWIE

Now by assistance, do you mean telling him how to do it, or absolutely no assistance?

PROF. FIREBIRD

Not telling him how to do it. If the four of you want to help him train go right ahead.

FADE OUT.

FADE IN:

EXT. THE GROUNDS OF MAGIX - DAY

Keith walks up to a tree carrying the Gloves. He pulls out his Wand morpher and converts it to wand mode. He points the tip of the wand at a branch.

KEITH
Teicniocht, arhtraigh!

Keith's morpher releases a red wave of magic. The wave causes the branch to turn into a punching bag. Keith puts his morpher away and puts on the Magix Gloves. Keith then starts to punch the punching bag. After a few minutes the other Rangers show up. Keith turns his head to see them.

KEITH
What are you guys doing here?

BOWIE
Helping you train.

WALKER
I'll help you with the actual boxing end of it.

MARIA
And Bowie, Abby and I will help you with your footwork.

KEITH
Footwork?

BOWIE
Half of boxing is in fact footwork.

ABBY
Plus seeing the way that monster is, we all think it'd be a good idea for you to get around its left arm.

KEITH
I see.

WALKER
Let's go.

Walker slips on a pair of hook and jab pads over his hands. He then faces Keith. Keith starts out by giving a right cross to the pad on Walker's left hand. He then jabs the pad on Walker's right hand with his left fist. Keith continues to do this for a while. Keith stops.

KEITH

I think that's enough of that.

WALKER

Agreed.

Walker takes the pads off of his hands. He then shakes them a little bit. Abby takes out her Wand Morpher in wand mode.

ABBY

Arthright, marbhan!

Abby transforms herself into some kind of pink device.

KEITH

What's this for?

BOWIE

We're going to launch balls at you and you're going to try to avoid them.

KEITH

This is practice against the monster's left fist isn't it?

BOWIE

Pretty much, yeah.

Bowie and Maria load red dodge balls into the Abby ball launcher. Keith stands a good distance away from the launcher.

BOWIE

Just avoid the balls, and hit the speed bag. When you're ready.

Keith brings his fists up. He then nods. Dodge balls start to shoot out of the launcher. Keith gets hit by the first two, but then manages to avoid the others until making it to the launcher. Upon reaching the launcher, Keith hits the speed bag. Abby transforms back to normal.

ABBY

Great work Keith.

KEITH

I just hope that it'll be enough to defeat that monster.

Walker comes up to Keith, carrying a small scroll.

WALKER

Guys we've got problems.

KEITH

What?

WALKER

I just got this from Night and Mare.

BOWIE

Night and Mare, but I thought we destroyed Nhymera?

WALKER

Apparently they're still around.

KEITH

What's the note say?

WALKER

We've gotta go to a beach to face the monster.

Keith takes off the Gloves.

KEITH

Well, what are we waiting for?

FADE OUT.

FADE IN:

EXT. A BEACH - DAY

Night and Mare stand with the Fisticuff monster. The Rangers show up unmorphed. Keith is carrying the Magix Gloves.

NIGHT

So you've come unmorphed?

MARE

This could be a mistake on your part Rangers.

BOWIE

Tell me one thing.

NIGHT

What?

BOWIE

Why are the two of you still here?

NIGHT AND MARE

Let's do it.

Night and Mare combine into NHYMERA.

NHYMERA

I'm a queen vampire, and as such I'm immortal. There is nothing that can destroy me.

BOWIE

We'll see about that.

Nhymera splits into Night and Mare again.

MARE

Let's end this.

NIGHT

So who's going to fight Fisticuff?

KEITH

I am.

NIGHT

Excellent, we'll eliminate the leader first and the rest will fall.

KEITH

We'll see about that.

Keith sets down the Gloves, pulls out his Wand Morpher, and converts it to wand mode.

KEITH

Magix metamorphosis! Arthraigh, duine, marbhan!

Keith morphs. Mare rings a bell as Night walks in between Fisticuff and Keith carrying a sign that reads "ROUND 1". Fisticuff starts out by releasing a barrage of punches from his left fist. Keith starts to head toward Fisticuff dodging each punch.

KEITH

(INNER)

Okay Keith, this is nothing father wouldn't have done himself when he was a mage. Just keep pushing forward.

Keith continues to dodge each punch and gets up to Fisticuff. He then unleashes a right hook on Fisticuff's stomach. Fisticuff falls back a little bit. Mare rings the bell again. Keith retreats to where the other Rangers are. Night gives Fisticuff a potion.

BOWIE

What are they giving it?

Fisticuff gets back up and armor plating forms over its stomach.

WALKER

There's no way you'll be able to get a hit on it now.

KEITH

I have to try. It's what my father would've done.

Mare rings the bell again, and Night walks in between Keith and Fisticuff carrying a sign reading "ROUND 2". Fisticuff unleashes another barrage of punches with its left hand, which Keith is able to dodge like before. However, when Keith reaches Fisticuff, the monster punches Keith with its right hand. The punch causes Keith to fly back and land on his back near the other Rangers.

MARE

Looks like he's down for the count.

NIGHT

Let's see about that.

NIGHT AND MARE

One! Two! Three!...

Night and Mare continue counting. Keith continues to lie on the ground.

BOWIE

Keith you've got to get up.

KEITH

I know. I can't let it end this way. I can't disappoint everyone like. It's what my father would've done.

NIGHT AND MARE

Eight! Nine!

Keith gets up. Night and Mare stop counting.

KEITH

(INNER)

Do it for father, wherever he is.

Flames start to engulf Keith's body. The Magix Gloves start to glow red. The Gloves glow to the point where they become a red wave of magic. Keith takes out his morpher and the red magic is absorbed.

KEITH

I can feel it now.

ABBY

What?

KEITH

The power of the gloves.

MARIA

So they're working now?

KEITH

Only one way to find out. Draiocht, draiocht, arm! Magix Gloves!

The Gloves form on Keith's hands and he starts to head toward Fisticuff. Fisticuff unleashes a barrage of punches from its left hand again, which Keith dodges. Once Keith has met up with the monster he unleashes a barrage of punches on Fisticuff, which break the armor. Keith backs down a little bit. He notices that Fisticuff is about to use its right hand.

KEITH

Not so fast.

Keith punches the Gloves together. This causes the Gloves to ignite. As the punch from Fisticuff's right hand is headed toward Keith, Keith starts to unleash a punch from his left hand. The two punches meet, and Fisticuff's punch is destroyed.

KEITH

Now to finish you!

Keith punches the Gloves together again, causing the Gloves to power up. Keith then gives Fisticuff an uppercut. Fisticuff flies up in the air vertically. Fisticuff then comes back down, and hits the ground hard.

WALKER, BOWIE, ABBY, AND MARIA

One! Two! Three! Four! Five! Six!
Seven! Eight! Nine! Ten!

Fisticuff explodes. The other Rangers go up to Keith. Walker holds up Keith's right hand.

WALKER

The new champ!

Night and Mare look at the Rangers with a look of disgust. They then throw Keith a black towel.

MARE

You may have won this round.

NIGHT

But Mechanos isn't done with you yet.

Night and Mare combine into Nhymera. Nhymera flies off.

FADE OUT.

FADE IN:

INT. PROF. FIREBIRD'S OFFICE - DAY

Firebird, Roots, and Noche watch the Rangers on the mirror.

ROOTS

You should be proud Athena.

NOCHE

Yes, Keith is becoming more and more
like the great warrior that Zev was.

PROF. FIREBIRD

(INNER)

I just hope that Keith does not have
the same fate ahead of him as Zev did.

END