

**POWER RANGERS MAGIX:
EPISODES 10 & 11 – NIGHT OF
THE VAMPIRE**

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FADE IN:

INT. ABBY'S LIVING ROOM - NIGHT

MR. and MRS. SLATER sit in their living room watching TV. Mr. Slater sits on the couch, while Mrs. Slater sits in an armchair. Mrs. Slater is also holding a copy of the latest Magix newsletter in her hands. ABBY enters the room momentarily. Mr. Slater notices his daughter's entrance.

MR. SLATER

So where are you off to tonight?

ABBY

I'm going to a concert, with Brian.

MRS. SLATER

That nice mortal boy, from down the street?

MR. SLATER

Honey, must you use that term?

MRS. SLATER

Sorry dear, even after nearly nineteen years of marriage to you, old habits die-hard. But is it that boy from down the street?

ABBY

Yes mom.

MR. SLATER

So why go to a concert tonight?

ABBY

I figure since it's the last day of my weeklong Halloween vacation, why not?

MRS. SLATER

What time will you be home?

ABBY

Probably some time around midnight.

MR. SLATER

Okay, just don't wake us when you get in.

ABBY

Okay dad.

Abby leaves the house.

MRS. SLATER

It sure was nice to have her home this past week.

MR. SLATER

Yes it was, but I'm not too sure about that "volunteer position" she mentioned. Do you know anything about it?

MRS. SLATER

Not really.

Mrs. Slater looks down at the newsletter at a picture of the Pink Ranger.

INT. A SMALL WAREHOUSE-LIKE CONCERT HALL - NIGHT

Abby arrives. She moves her head around.

ABBY

Where are you?

Abby pulls out her Wand Morpher in phone mode and dials a number.

ABBY

Hi, is Brian there? (pause) Hey Brian, it's Abby. Where are you? (pause) Come on, why not? (pause) Do you know how hard it was to get these tickets? (pause) Fine, if that's the way you want-

The other end hangs up. Abby closes her Morpher and puts it in her purse. On stage two oddly familiar looking girls holding guitars get ready to perform. The music starts.

GIRL 1

Let's get this party started!

GIRL 2

We're sure this song will entrance you all.

Abby looks up at the two girls on stage, and a puzzled look grows over her face.

ABBY

Why do they look so familiar?

The two girls start to sing, while playing their guitars.

GIRL 1

In this world /There's a wee bit of an
eyesore.

GIRL 2

That's because among humans/There's too
much horror.

BOTH GIRLS

So have fun Night and Mare!

GIRL 1

Give all humans a scare...

The girls continue their song as it entrances Abby. Behind the girls on the stage, a mysterious red light starts to glow.

FADE OUT.

FADE IN:

INT. THE MAIN HALL - NIGHT

KEITH sits at the Firebird table, eating dinner. WALKER soon comes over to him.

WALKER

How was your break?

KEITH

Same as always. I stayed here, my mother made me study, and then there was the Halloween celebration. How about you?

WALKER

Went home for the week. That's about it, although I was able to spend some time with Jess.

KEITH

Really?

WALKER

Yeah, she's met my folks.

KEITH

What'd they think?

WALKER

They were a little wary about me seeing an entirely mortal-born girl, but they eventually warmed up to her.

KEITH

So what's the plan with you and her parents?

WALKER

We haven't decided yet, but it's either going to be during the Thanksgiving break, or most likely during the two weeks of Christmas Hollidays.

KEITH

I'm sure you'll figure something out.

BOWIE and MARIA enter the hall and walk up to Firebird table.

BOWIE

Did anyone else have a boring break?

Both Keith and Walker shoot up their hands.

MARIA

Mine wasn't too exciting either.

WALKER

Does anyone know about Abby's?

MARIA

I haven't seen her all day, and from what I heard from a couple of other Pixee girls, she's claimed that she was feeling sick this morning.

Abby walks into the hall, clearly in a very chipper mood. She makes her way to where the other Rangers are seated.

ABBY

Hello everyone.

MARIA

I see you're feeling better.

ABBY

Very much so.

BOWIE

So what was wrong?

ABBY

I don't know. I couldn't sleep at all last night, and I wasn't feeling too good when the sunlight came into my room this morning.

WALKER

Could've been a twenty-four hour bug or something.

ABBY

Either way, I'm feeling fine now.

KEITH

So how was your break?

ABBY

I was planning on going to a concert with this one guy in my neighborhood, but he canceled on me.

MARIA

What'd you do?

ABBY

Well considering that I was going to meet him at the concert anyway, I stayed. And why not? The night was young and so am I.

Keith gets a flash.

VOICE

(V/O)

Can you hear me, Red Ranger?

KEITH

Wolzard!

WOLZARD stands in a darkened area.

WOLZARD

Red Ranger, come to me.

The telepathic message ends.

KEITH

Guys we've gotta go.

WALKER

Why?

KEITH

I just got another telepathic message from Wolzard.

BOWIE

Well what are we waiting for?

The Rangers get up, and rush out.

FADE OUT.

FADE IN:

EXT. A WOODED AREA - NIGHT

The Rangers rush to the scene. They stop.

KEITH
Show yourself Wolzard!

A platoon of Infelshias appears. All Rangers, except Abby pull out their Wand Morphers.

WALKER
Okay guys, let's do it!

ABBY
When you're right, you're right.

Abby rushes over to the Infelshias and starts to fight a small group as if it is nothing.

ABBY
Didn't even break a sweat.

The other Rangers watch Abby, dumbstruck. The Infelshias get back up and charge at Abby. Abby goes on to fight them, and again it is as if it is nothing. This time Abby lands a series of flying kicks on the group of Infelshias. She lands. Some more Infelshias charge at her, and she gives them a great straight kick. The Infelshias fall down from the attack. The other Rangers continue to be dumbstruck as they watch Abby. Another Infelshia comes at Abby. She gives it a straight punch with her right arm. The Infelshia goes flying from the punch. It hits the other Infelshias that have managed to pick themselves up. All Infelshias fall down to the ground, and melt.

VOICE
Not bad Pink Ranger, but is it good enough?

Abby turns around to see Wolzard. The other Rangers come up to her.

WOLZARD
While the Pink Ranger was able to defeat the Infelshias single handedly, will all five of you be able to defeat me?

Wolzard turns around and starts to fly up into the air.

WOLZARD

Allaxima, gangalos, meros!

Wolzard flies through a black magic circle and grows to gigantic size.

ABBY

Okay guys, let's do it.

ALL RANGERS

Arthraigh, duine marbhan!

The Rangers all morph.

ALL RANGERS

Arthraigh, duine, duil!

The Rangers then morph to Zord Form. Wolzard draws his sword.

WOLZARD

Howling Wolf; halosis, gangalos,
thursos!

Wolzard performs his Howling Wolf technique. The attack hits the ground in front of the Zords. The Phoenixzord and Garudazord jump out of the explosion. Both Zords attack Wolzard, but the attacks are blocked. Wolzard then slashes the Garudazord with his sword. Wolzard slashes the Phoenixzord, but the attack does nothing. He then tries to attack the Phoenixzord again, but the attack is blocked by the Phoenixzord's sword. The Merzord jumps up to attack Wolzard. Wolzard moves his focus from the Phoenixzord to the Merzord, slashing at it. The Merzord falls down. The Minozord then confronts Wolzard. It brings its axe down on Wolzard, but the attack is blocked. Wolzard then slashes at the Minozord. The Phoenixzord comes back at Wolzard. Wolzard slashes at the Phoenixzord a couple of times. The Garudazord looks at Wolzard.

BOWIE

How are we going to take care of him?

ABBY

Bowie, little help?

The Magix Orb flies at the Garudazord. The Garudazord catches it with its wings, and throws it at Wolzard. The orb hits Wolzard knocking him back a little. Wolzard puts his sword back in his shield.

WOLZARD

So the five of you have gotten stronger? Good, because if you had not gotten stronger, I would not be doing this. Labhe, gangalos, dolon!

Wolzard casts a black magic circle on the ground. The Valkyriezord gallops out of it.

WOLZARD

Allaxima, halosis, gangalos, henosis!

Wolzard then combines with the Valkyriezord.

WOLZARD

Valkyrie Megazord, power up! Are the five of you strong enough to handle me? If so, then show me.

KEITH

We are so going to defeat him. We have the power of the Megazord, and we're not afraid to use it.

ALL RANGERS

Magix Megazord formation! Arthraigh, teicniocht, duine, teaglam!

As the Zords are about to combine the sun comes up. When the light hits the Fairyzord, it falls down. The Minozord turns around.

WALKER

Abby!

The Fairyzord turns back into Abby (unmorphed). The Zords look down at Abby.

BOWIE

What are you doing Abby?

KEITH

This is no time to be messing around like this.

ABBY

Just hold on a second.

Abby, struggles to get to her feet. She pulls out her Wand Morpher in phone mode and opens it up. The light reflects off of the screen hits Abby in the eyes. She falls to the ground.

WALKER

What's going on?

ABBY

I don't feel too good.

MARIA

She's feeling sick, but why?

The Valkyrie Megazord walks up, and gives a small energy slash to the Minozord. The Minozord takes the full force of the hit.

WOLZARD

There is no point in this anymore. If I wanted to see a bunch of people standing around doing nothing, I would have stayed in the lair.

The Valkyrie Megazord turns around and disappears. The Zords watch as this happens. The Garudazord then turns its attention to Abby, who is struggling to hold still.

FADE OUT.

FADE IN:

INT. THE HALLS OF MAGIX, NEAR THE INFIRMARY - DAY

The Rangers slowly walk up to the infirmary. Abby is covered in her Mage robe. Abby falls.

BOWIE

What's wrong?

ABBY

It's too bright, too bright.

NIGHTINGALE comes out of the infirmary.

NIGHTINGALE

Is something the matter?

ABBY

It's too bright.

KEITH

Abby says she's feeling sick.

MARIA

And she's also saying that the light is bothering her.

NIGHTINGALE

I see. Bring her into the infirmary.

Walker and Bowie help up Abby, and help carry her into the infirmary. Nightingale leads the Rangers to a bed. Walker and Bowie help Abby onto the bed. Keith pulls out his Wand Morpher in phone mode and dials a number.

KEITH

Mother, I think you might want to get down to the infirmary now.

Keith ends the call. Abby, struggles to lie still on the bed. Moments later PROF. FIREBIRD walks into the infirmary. She walks up to Keith.

PROF. FIREBIRD

What seems to be the trouble?

KEITH

Look at Abby.

ABBY

The light, the light!

PROF. FIREBIRD
 Hmm...interesting.

KEITH
 What's interesting?

PROF. FIREBIRD
 I will take you, Bowie, Walker, and Maria back to my office. In the meantime, Madam Nightingale...

NIGHTINGALE
 Yes headmistress?

PROF. FIREBIRD
 Until we can figure out what is going on with Abby, I want her to stay in bed here for the time being.

NIGHTINGALE
 Yes, headmistress.

Walker, and Bowie turn their attention to Firebird. Maria tries to help Abby.

WALKER
 But what about Abby?

BOWIE
 She keeps complaining about the light?

KEITH
 Allow me.

Keith pulls out his Wand Morpher in wand mode. He points it at the bed Abby is lying on.

KEITH
 Teicniocht, marbhan!

Red energy comes out of Keith's morpher as black curtains materialize around the bed, extending from the ceiling to the floor. Maria walks through a slit in the curtains on the right side of the bed.

MARIA
 She's asleep now.

PROF. FIREBIRD
 Good call on the curtains Keith.

KEITH

Thanks mother. I thought they would be useful to keep the light away from Abby.

BOWIE

Why black?

KEITH

To keep the most amount of light out.

BOWIE

I see.

PROF. FIREBIRD

Anyway, I want the four of you to come to my office now.

NIGHTINGALE

I will continue to watch over Abby.

PROF. FIREBIRD

See that you do.

Firebird, Keith, Walker, Bowie, and Maria leave the infirmary.

FADE OUT.

FADE IN:

INT. PROF. FIREBIRD'S OFFICE - DAY

Prof. Firebird, Keith, Walker, Bowie, and Maria enter.

KEITH

What is it that you want to show us?

PROF. FIREBIRD

Before you called me down to the infirmary Keith, I was watching a report on the mortal news.

She turns to the mirror. She pulls out her Wand Morpher in wand mode and points it at the mirror.

PROF. FIREBIRD

Teicniocht, draiocht!

Red energy comes out of Prof. Firebird's morpher as Keith, Walker, Bowie, and Maria turn to face the mirror. A news anchor sits behind a desk giving a small report.

ANCHOR

Several reports have been coming in that people from Merlinda have received two small bite marks on their necks, and drained of their plasma. It is unknown at this time what the exact cause of this is, but at the moment it is very foolish to assume that vampires are behind it all.

The report ends and the mirror becomes a mirror again.

WALKER

Wait a minute, isn't Abby from Merlinda?

PROF. FIREBIRD

She is. Now did she say that she did anything special on her Halloween break?

MARIA

She mentioned that she went to concert on Friday, but that was it.

PROF. FIREBIRD

So other than the concert, was there anything overly exciting?

MARIA

Not really. Although she did say that she couldn't sleep at all the other night, and she also said that she was feeling sick during the day yesterday.

WALKER

We just assumed that it was a twenty-four hour thing.

PROF. FIREBIRD

I see.

BOWIE

There's something I'd like to know.

KEITH

What?

BOWIE

Why did that mortal reporter, mention vampires in the report?

PROF. FIREBIRD

You are right. It does seem odd.

BOWIE

I don't know what it is, but I think that vampires could be behind this.

PROF. FIREBIRD

Usually when mortals like that news reporter try to point other mortals away from magical creatures, it usually means that a magical creature is involved.

BOWIE

That's what I was thinking. Now I'm also thinking that a similar concert might happen again this Friday. Now with your permission Professor Firebird, I would like to see into this.

PROF. FIREBIRD

Do what you must Bowie.

FADE OUT.

FADE IN:

INT. THE INFIRMARY - NIGHT

Abby wakes up, and gets out of bed by walking through the slit in the curtains.

ABBY

It feels so good to up, and on a nice Friday night like tonight.

She starts to walk through the infirmary and comes across a table with a glass that is holding a thick red liquid.

ABBY

What's this? Breakfast?

Abby grabs the glass, and takes a sip. She somewhat chokes on the contents.

ABBY

Tomato juice?

Bowie, holding a small brown paper bag, steps out from a shadowy area.

BOWIE

That's right it's tomato juice.

ABBY

Bowie why?

BOWIE

Let's just call it a small experiment. Now I have a present for you.

ABBY

Really?

BOWIE

Here you go.

Bowie reaches into the bag, and pulls out a bulb of garlic.

ABBY

Garlic!

Abby's vampire fangs are now showing.

BOWIE

Just what I thought, you're now a vampire. When did this happen?

ABBY

I don't know.

BOWIE

I'm willing to bet that it had to have happened during that concert last week.

ABBY

It could've. Bowie you've got to help me.

BOWIE

Don't worry, I will.

ABBY

So what's the plan?

BOWIE

We'll go to where your concert was last week and see if another one's playing tonight.

ABBY

But how are we going to get to Merlinda in time?

BOWIE

We have broomsticks. Remember?

ABBY

Oh yeah.

They pull out their Wand Morphers and convert them to wand mode.

BOTH

Draiocht, teicniocht, arm!

Their broomsticks come flying up to a window in the infirmary. Bowie's broom taps on the window. Bowie and Abby crawl out of the window, and get onto their brooms. They both fly off.

FADE OUT.

FADE IN:

EXT. THE STREETS OF MERLINDA - NIGHT

Bowie and Abby both land. They hide their brooms, and change into mortal clothes. Abby leads Bowie to where the concert was.

ABBY

Right over here.

A security guard stands near the door.

BOWIE

Excuse me; do you know if the band that played here last Friday is playing here again tonight?

GUARD

No, they're in Gandalf City tonight. But if you're interested in seeing them the show starts in twenty minutes, the two of you will never make it.

BOWIE

Thanks anyway.

Bowie and Abby walk away. They go to where they hid their brooms.

ABBY

And he says we won't make it.

BOWIE

Mortals can be so funny sometimes.

Abby and Bowie mount their brooms and take off.

INT. A WAREHOUSE-LIKE CONCERT HALL IN GANDALF CITY - NIGHT

Bowie and Abby enter. The band from the previous concert is on stage about to play to an adoring crowd.

GIRL 1

Tonight we'll entrance you.

GIRL 2

Just like we did to the people of Merlinda.

The two girls start to play.

GIRL 1

In this world /There's a wee bit of an
eyesore.

GIRL 2

That's because among humans/There's too
much horror.

BOTH GIRLS

So have fun Night and Mare!

GIRL 1

Give all humans a scare...

Abby succumbs to the song, again. Bowie grabs his head with
his right hand.

BOWIE

What is this song?

BOTH GIRLS

Let's go berserk.

GIRL 2

Berserk.

Abby opens her mouth and her vampire fangs start to show.

BOTH GIRLS

Power of eternal life.

In a flash of white light the two girls become NIGHT and
MARE.

NIGHT

We give it all to you!

MARE

To you.

BOTH

It's a Friday nightmare.

NIGHT

For every...

MARE

Every one.

BOTH

Power of eternal life.

NIGHT

We give it all to you.

The crowd stops clapping along with the song, as they become entirely entranced with the song.

MARE

To you.

BOTH

It's a Friday nightmare.

NIGHT

For every...

MARE

Every one.

Bowie looks up at the stage.

BOWIE

Night, Mare!

Bowie gets up, and tries to go over to the stage, but the power of the song is too much for him. Night and Mare stop playing. Night and Mare look at the audience. The audience and Abby are completely entranced.

MARE

How perfect.

NIGHT

The audience is entranced.

Tentacles from behind the drummer extend out and attach themselves to the audience. One tentacle tries to reach out to Bowie.

BOWIE

Arthraigh, duine, marbhan!

Bowie morphs quickly and blocks the tentacle with his Wand Staff. He then pushes Abby out of the way another tentacle.

BOWIE

Abby, snap out of it!

Bowie observes what the tentacles are doing.

ABBY

What's that?

BOWIE

We need to get to the stage.

Bowie and Abby get to the stage just as the tentacles are done with the audience.

NIGHT

Well, well if it isn't a couple of defects.

MARE

And what rude guests we have here.

BOWIE

Don't give me that.

MARE

He's not giving us much choice, is he Night?

NIGHT

That's right Mare.

NIGHT AND MARE

Get them Suckkar!

The Suckkar monster comes out from behind the drums. Suckkar fires a blast at Bowie, but the blast is countered by a blast from the Garuda Crossbow. Both blasts fire at each other, until canceling out.

BOWIE

Your song hypnotized everyone, didn't it?

NIGHT

How perceptive Yellow Ranger.

BOWIE

And the monster is to be used to drain people of their plasma, to turn them into vampires.

MARE

Once again you hit the mark Yellow Ranger.

NIGHT

But that's not it.

BOWIE

What do you mean?

MARE

Our plan is to go to different cities and turn them all into vampires.

ABBY

How despicable.

NIGHT

But the main plan is to turn the people of Gandalf City into ash.

ABBY

Then why did you start with Merlinda?

MARE

For two reasons, first to test the plan.

NIGHT

And second, to get you Pink Ranger.

ABBY

What do you mean?

MARE

It's almost dawn, Night.

NIGHT

That's right Mare.

Night turns to the audience.

NIGHT

Everyone, go outside.

The audience partially snaps out of their trance, and starts to head outside.

BOWIE

Do you really think you're going to get away with this?

NIGHT

It looks to me we already have.

Bowie aims his Crossbow at the monster, but the monster uses its tentacles to knock the crossbow out of Bowie's hands. A tentacle also wraps around Bowie. Abby comes up to him.

ABBY

Bowie!

BOWIE

Abby, try to stop everyone.

Abby goes over to the crowd and tries to shake a few people.

ABBY

C'mon snap out of it.

She continues to do this, but to no avail. The entire audience has left the building.

MARE

How pathetic.

NIGHT

You can't stop them. You can't do a single thing.

MARE

Like we said, the performance in Merlinda was to get you.

NIGHT

And you're completely under our power.

Night and Mare snap their fingers, which puts Abby under a trance. Using its free arm the monster fires a tentacle at Abby.

BOWIE

Abby!

Bowie breaks free of the hold that the monster has on him, and runs in front of Abby before the tentacle can get to her. Bowie takes the full hit of the tentacle, which causes him to fall to the ground unmorphed. Abby looks over at Bowie.

ABBY

Bowie!

She goes over to him. Night and Mare laugh.

NIGHT

Completely useless.

MARE

Buh-bye.

The house lights turn off, as Night, Mare, and the monster leave the building. Bowie tries to get up.

BOWIE

Hold it!

When he tries to sit up, he falls flat on his face. Abby crouches over him.

BOWIE

We've got to stop them.

ABBY

But you're hurt.

BOWIE

Doesn't matter, we can't let them do that to people.

ABBY

But why are you pushing yourself like this?

BOWIE

It's our job as Rangers to protect people.

ABBY

You're right. I didn't realize how serious you are about all of this.

Abby gets to her feet, and extends a hand down to help up Bowie. Bowie grabs it, and Abby helps up Bowie. Abby pulls out her Wand Morpher and converts it to wand mode.

ABBY

Marbhan, duil!

The spell Abby casts allows her to see the path taken by the monster. Bowie and Abby follow it.

FADE OUT.

FADE IN:

EXT. THE STREETS OF GANDALF CITY - NIGHT

The audience from the concert stands dazed, as the Suckkar monster stands on a higher level. The people have their mouths open to reveal vampire fangs.

ABBY

Not so fast!

The monster turns around to see Abby and Bowie running up to it.

WALKER

Abby, Bowie!

Abby and Bowie turn around to see the other Rangers running up to them.

KEITH

You two okay?

MARIA

What's going on here?

BOWIE

There's no time for talk.

Abby pulls out her Wand Morpher in phone mode.

ABBY

Guys we've got to morph!

The other Rangers pull out their Morphers and all five of them convert the morphers to wand mode.

ALL RANGERS

Magix metamorphosis! Arthraigh, duine,
marbhan!

The Rangers all morph. The monster launches its tentacles at the Rangers, wrapping them up.

KEITH

I can't move.

ABBY

Just leave it to me. Arthraigh,
marbhan!

Abby transforms herself into a bee and flies to the side. She changes back and then draws her Wand Staff, and hits each of the tentacles that have the other Rangers wrapped up. The monster falls back.

BOWIE

Draiocht, draiocht, arm! Garuda
Crossbow!

Bowie converts his Staff into his Crossbow. He then fires a shot at the monster.

ABBY

Okay guys; let's finish this thing off!

The Rangers jump up, and upon landing they surround the monster. The Rangers start to spin.

ALL RANGERS

Magix Vortex!

The Rangers continue to spin until the monster flies up from its position. The Rangers stop spinning as the monster lands. The monster gets to its feet, and grows to gigantic size.

KEITH

It grew on its own, is that even possible?!

BOWIE

It doesn't matter right now.

ABBY

We've got to Zord Morph.

ALL RANGERS

Magix Zord Metamorphosis! Arthraigh,
duine, duil!

The Rangers morph to Zord Form

ALL RANGERS

Arthraigh, tecniocht, duine, teaglaim!

The Zords combine into the Megazord. Inside the cockpit the Rangers are in their usual formation.

MARIA

Abby, are you sure you're okay this time?

ABBY

Don't worry about it.

BOWIE

Of course.

BOWIE AND ABBY

Draiocht, duine, arm!

The X-Caliber Sword forms in the Megazord's hands. The monster launches some tentacles at the Megazord.

ALL RANGERS

Swords Attack!

The Swords Attack technique destroys the tentacles, and hits the monster. The Megazord forms a Magix circle with its sword.

ALL RANGERS

Magix Slash!

The monster charges at the Megazord, as the Megazord slashes the circle. The attack hits the monster causing it to fall down and explode.

ALL RANGERS

Checkmate!

The sun rises, and the people from the audience are back to normal. They realize where they are and leave the area. Bowie, Walker, Keith, and Maria (unmorphed and in that order) watch the people leave from a higher level.

BOWIE

You did it Abby.

Bowie looks over at Abby, who is struggling to get to her feet. The other Rangers come up to her.

WALKER

What's wrong?

ABBY

The light, the light!

Bowie puts a Mage robe over Abby.

BOWIE

This shouldn't be. We defeated the monster. Why didn't Abby change back too? Isn't your vampirism gone?

MARIA

What?

WALKER

What's going on Bowie?

MARIA

Bowie?

NHYMERA watches over the Rangers from a distance. A white flash forms in Abby's eyes, as her pupils become cat-like, and she shows her vampire fangs. Abby gets up and attacks Bowie. Keith, Walker, and Maria pull Abby off of Bowie, and restrain her as well. Abby still tries to get at Bowie.

WALKER

Abby!

KEITH

Snap put of it!

MARIA

Abby!

BOWIE

Abby, why?

Abby opens up her mouth to reveal her vampire fangs. She lets out a roar-like scream.

END OF PART 1 (EPISODE 10)

FADE IN:

INT. MECHANOS' LAIR - DAY

Mechanos sits on his throne laughing, with Nhymera standing in front of him. Wolzard stands off to the side.

MECHANOS
Excellent Nhymera!

NHYMERA
It was nothing, just me using my power
to its fullest.

Wolzard walks away.

MECHANOS
What's wrong Wolzard? The Pink Ranger
being a vampire should make things
easier for you.

WOLZARD
That is not the kind of victory I
desire.

FADE OUT.

FADE IN:

INT. THE INFIRMARY - DAY

Maria, Walker and Keith stand near a white Magix circle on the floor. Abby stands on the circle. With her fangs drawn, and both hands raised and claw-like, Abby tries to move forward. An energy barrier prevents her from moving forward. Abby tries to leave the area of the circle a few times, and each time has the same result. Eventually she falls down. Bowie walks up to the circle carrying a perfume-like bottle that holds a red potion. He sprays some of the potion on Abby, and she falls fast asleep.

WALKER

What was that?

BOWIE

A sleep potion for vampires, but it's only temporary.

Nightingale walks up to the Rangers.

NIGHTINGALE

It seems that the monster you were fighting did not bite Abby.

MARIA

What?

WALKER

She's right, if that monster had bit Abby, she would have turned to normal when it was defeated.

MARIA

Then who did bite her?

KEITH

It would've been another vampire. Bowie, who was behind the plan with that monster?

BOWIE

Night and Mare.

WALKER

Which means that Nhymera was the one who bit her.

BOWIE

Of course. Night and Mare did also mention that they went to Merlinda to get Abby specifically, but why?

MARIA

Good question.

KEITH

Maybe if one of us were a vampire under her control that means that the team wouldn't be at its full strength.

MARIA

But why Abby?

WALKER

Because need her to form both the Megazord and the Dragonzord, although, it could easily have been you, Bowie, or me.

BOWIE

What are we going to do?

KEITH

Isn't there some kind of potion that you could make to reverse the effects?

BOWIE

I searched through every potion book I have after we put Abby in that barrier, and I didn't find anything that could reverse vampirism.

Prof. Firebird walks in.

PROF. FIREBIRD

Rangers, there is something that I want the four of you to do.

WALKER

What is it?

PROF. FIREBIRD

I have arranged a special tutoring session with Professor Noche in his office in ten minutes.

MARIA

But why do we need a special tutoring session?

PROF. FIREBIRD

Well first of all, the five of you have been missing quite a bit of school recently, due to your Ranger duties.

KEITH

And secondly?

PROF. FIREBIRD

I feel the four of you need a small refresher in the dark arts.

BOWIE

Which is why the tutoring session is with Professor Noche, right?

PROF. FIREBIRD

Exactly. From what I understand, he has prepared a special session that should give the four of you some perspective on what you are facing at the moment. So get going.

Keith, Walker, Bowie, and Maria leave the infirmary.

FADE OUT.

FADE IN:

INT. PROF. NOCHE'S OFFICE - DAY

Prof. NOCHE sits at his desk. A knocking is heard.

NOCHE

Come in.

Keith, Walker, Bowie, and Maria come in.

NOCHE

Ah Rangers, have a seat.

Keith and Walker sit on the left side of the room, while Bowie and Maria sit on the right side of the room.

BOWIE

Professor Firebird said that what you're going to teach should give us some perspective on what facing at the moment.

NOCHE

Right you are Bowie. The four of you will be given a quick refresher on vampires.

Keith nudges Walker.

KEITH

(QUIETLY AND TO WALKER)

Figures.

Walker nods in agreement.

NOCHE

Where was I?

MARIA

Vampires.

NOCHE

Right, well as the four of you are well aware a person can become a vampire by being bitten on the neck by a vampire. Also the victim is drained of his or her plasma.

Noche walks to the back of the office and sets up what appears to be a slide projector. He then goes over to his desk and sets up a screen. Noche grabs his wand and points it to the ceiling.

NOCHE
Anti-luminous!

The room goes completely dark. Noche points his wand at the projector.

NOCHE
Projectous!

The projector turns on and shows a slide of a "stereotypical" vampire arising out of his coffin.

NOCHE
As I am sure you are all well aware, vampires are nocturnal creatures, and typically burn up in sunlight. However-

A red beam of magic hits the projector.

NOCHE
There are some vampires who can survive during the day. But these are typically king or queen vampires.

Noche turns to another slide. As the slide turns, Keith receives a flash from Wolzard.

WOLZARD
(V/O)
Red Ranger, can you hear me?

KEITH
(IN PARTIAL PAIN)
Yes.

NOCHE
Keith, are you all right? Re-luminous!

The lights return to the room.

KEITH
I'm fine.

WALKER
What was it?

KEITH
Another message from Wolzard.

BOWIE
Where is he?

KEITH

Probably in a wooded area as always.
Sorry Professor, but-

BOWIE

I have to go.

WALKER

Why just you?

BOWIE

I feel somewhat responsible for what happened to Abby, so I'm going to face him alone, and see if I can get any information out of him on Nhymera's whereabouts.

KEITH

Okay fine, but we will come if we think you need help.

BOWIE

Fine.

Bowie leaves the office.

NOCHE

Shall we continue?

WALKER

It might be a good idea to hold off on this for the time being.

NOCHE

I understand. Is there anything else you would want to know about vampires?

KEITH

I don't know about anyone else, but I'd like to know a few ways of destroying a vampire.

NOCHE

Very well.

FADE OUT.

FADE IN:

EXT. A WOODED AREA - DAY

Wolzard stands around.

BOWIE'S VOICE

Wolzard!

Wolzard turns around and looks up to see the Bowie (morphed) riding his Broom Jet. Bowie jumps off of the Jet and lands on the ground.

WOLZARD

Yellow Ranger, you are alone.

BOWIE

Where's Nhymera?

Bowie charges at Wolzard, and gives Wolzard a kick with his right foot. Wolzard blocks the kick and counters. Bowie continues to fight, until Wolzard grabs him by the throat.

WOLZARD

Pathetic.

With his left leg, Wolzard knees Bowie in the gut. Wolzard then throws Bowie. Bowie lands.

WOLZARD

While the Pink Ranger's condition is tragic, I do not know where Nhymera is at the moment.

BOWIE

Liar! I know you know where she is, so tell me!

Bowie draws his Wand Staff and points it to the sky.

BOWIE

Mega Thunder! Arm!

A yellow beam shoots out of Bowie staff. Yellow lightning bolts then shoot down from the sky. When the dust settles, Wolzard is seen shielding himself, with his shield.

WOLZARD

Well, well, well, Yellow Ranger. Why have you been hiding such power from me? This is an unexpected pleasure.

Wolzard draws his sword from his shield. A panel on the shield opens up.

WOLZARD
Howling Wolf; halosis, gangalos,
thursos!

A Howling Wolf attack shoots out of the shield, and hits Bowie, knocking him back quite a few feet. Keith, Walker, and Maria (all morphed) show up.

KEITH
Bowie!

Maria crouches over Bowie as Keith and Walker face Wolzard.

MARIA
You okay?

WOLZARD
As I told you before Yellow Ranger, I do not know Nhymera's location. She has been quite troublesome as of late. Just be patient, I am sure she will appear.

INT. A SOMEWHAT DARKENED AREA - DAY

Nhymera stands.

NHYMERA
Come to me Pink Ranger.

INT. THE INFIRMARY - DAY

Abby wakes up and get to her feet. Nightingale comes up to the barrier.

NIGHTINGALE
Abby, is it really you?

ABBY
I think so, for the time being.

NIGHTINGALE
What do you mean?

ABBY
Tell the other Rangers that, I'm doing my best, but it's useless.

Abby receives a red flash from Nhymera. A white light flashes on her eyes. She opens her mouth to reveal her vampire fangs. Abby walks to the barrier, as it tries to hold her back. Abby literally claws her way through the barrier and walks away.

EXT. A WOODED AREA - DAY

Keith, and Walker continue to confront Wolzard, as Maria helps Bowie to his feet.

WOLZARD

As I am sure the four of know, if you defeat Nhymera, you can return the Pink Ranger to normal.

BOWIE

What?!

Wolzard turns around, and starts to walk away. Keith starts to run up to Wolzard.

KEITH

Wait!

Wolzard turns around to face the Rangers.

KEITH

Why did you tell us that?

WOLZARD

Are you going to lose your comrade, or will you once again be the five Magix Mages? Show me your power.

Wolzard disappears.

FADE OUT.

FADE IN:

INT. NOCHE'S OFFICE - DAY

Keith, Walker, Bowie, and Maria (unmorphed) walk in.

NOCHE

Did the four of you accomplish what you needed?

KEITH

Not really.

NOCHE

So how about we discuss ways of destroying a vampire?

BOWIE

Yes.

A knocking is heard.

NOCHE

Come in.

Nightingale comes in.

NIGHTINGALE

Rangers I have some terrible news.

WALKER

What?

NIGHTINGALE

Abby has disappeared.

MARIA

What?

KEITH

Where'd she go?

NIGHTINGALE

She did not say, but she did say that she is trying her best, but it seems hopeless.

BOWIE

What is she trying her best at?

KEITH

Controlling the vampirism.

BOWIE

So what's the best way to defeat a vampire?

NOCHE

Well the old legends about wooden steaks have tragically been proven wrong. However, there is a way that is much more effective.

Noche goes over to a bookshelf and grabs a book. He opens it up and reveals a potion recipe for something called a "Dawn Stone". He hands the book to Bowie.

BOWIE

What is this?

NOCHE

The Dawn Stone. With the right mixture, you can crystallize the first rays of light in the morning.

BOWIE

So all I have to do is make this, right?

NOCHE

Right, and if you do it properly, I will count this as extra credit for my class.

Bowie looks over the few pages.

BOWIE

Looks easy enough.

NOCHE

I am sure Sloan Estrange will give you all that you need for the potion.

BOWIE

Thanks Professor.

Bowie closes the book and heads out of the office.

INT. S. ESTRANGE'S OFFICE - DAY

S. ESTRANGE sits at his desk. A knocking is heard.

S. ESTRANGE

Come in.

Bowie rushes in.

S. ESTRANGE

Bowie, to what do I owe the unexpected visit?

BOWIE

I need ingredients for a potion.

S. ESTRANGE

What potion?

Bowie opens up the book to show S. Estrange the recipe for the Dawn Stone.

S. ESTRANGE

You want ingredients for that potion?

BOWIE

Yes professor.

S. ESTRANGE

I will give them to you, however the mixology for the Dawn Stone is rather complex. Even I have not successfully made one.

BOWIE

I have too much riding on this to screw it up.

S. ESTRANGE

Very well, but do not say that I did not warn you about the complexity of this particular potion.

S. Estrange rises from his desk. He walks over to the armoire in his office and opens it. He grabs the necessary ingredients and hands them to Bowie. Bowie leaves the office.

FADE OUT.

FADE IN:

INT. A DIMLY LIT WAREHOUSE - DAY

Nhymera stands waiting. Eventually Abby comes in.

NHYMERA
So you have arrived.

ABBY
Yes mistress.

Abby walks up to Nhymera, and kneels before her. Nhymera extends her hand to Abby. Abby takes it and kisses it. Abby lets go of the hand and gets to her feet.

NHYMERA
Now that you have shone me your
loyalty, I will share some information
with you. Do you know why I'm able to
walk in the sunlight?

Nhymera walks a few feet away from Abby.

ABBY
No mistress.

NHYMERA
It's because I'm the queen of all
vampires. I am a vampire's vampire. I
possess eternal life, and live a chosen
existence. You should be honored to
have received my bite.

DISSOLVE TO:

INT. THE CONCERT HALL IN MERLINDA - NIGHT

Abby stands entranced. Night and Mare stand in front of Abby. They walk up to Abby, open their mouths, and position their heads near Abby's neck.

DISSOLVE TO:

INT. THE DIMLY LIT WAREHOUSE IN GANDALF CITY - DAY

Night and Mare pace around Abby.

NIGHT
Do you know why I slit in two?

ABBY

No mistress.

MARE

Because living alone for thousands of
years gets boring.

Night holds out an apple with her right hand in front of
Abby. Mare places her left hand on top of the apple. A
purple/black energy wave goes over the apple.

FADE OUT.

FADE IN:

INT. THE INFIRMARY - NIGHT

Bowie stands in front of a cauldron stirring a mixture.
DRAKE sits in his pot on a table near Bowie.

BOWIE

Why are you here again?

DRAKE

Walker thought you could use some company, while the other Rangers are gone, and while Madame Nightingale is sleeping.

BOWIE

Well I'll admit that having something to talk to, even if it is a plant, is nice. I just hope that Keith, Walker, and Maria are able to find Abby.

DISSOLVE TO:

EXT. A RANDOM SPOT IN GANDALF CITY - NIGHT

Walker runs around trying to find Abby.

DISSOLVE TO:

INT. THE INFIRMARY - NIGHT

Bowie continues to mix the potion.

DISSOLVE TO:

EXT. ANOTHER RANDOM SPOT IN GANDALF CITY - NIGHT

Maria runs around trying to find Abby.

DISSOLVE TO:

INT. THE INFIRMARY - NIGHT

Bowie sprinkles a powder into the cauldron.

DISSOLVE TO:

INT. THE CONCERT HALL IN GANDALF CITY - NIGHT

Keith searches for Abby.

DISSOLVE TO:

INT. THE INFIRMARY - PRE DAWN

Bowie sets the cauldron on a windowsill. The sun rises and hits the mixture in the cauldron. Bowie walks over to the cauldron and sees how the potion turned out. He takes out his morpher in wand mode.

BOWIE
Teaglaim, marbhan!

Yellow energy comes out of Bowie's morpher and hits the cauldron.

EXT. AN AREA IN GANDALF CITY - MORNING

Keith, Walker, and Maria meet up with each other.

MARIA
How did you two make out?

WALKER
Nothing.

KEITH
Same here.

In the distance Abby comes running up to the three of them.

ABBY
Guys!

Keith, Walker, and Maria turn their heads to see Abby, who is carrying a brown paper bag. Abby meets up with the three of them.

KEITH
Are you okay Abby?

ABBY
Never better.

MARIA
So you're fine being out in sunlight like this?

ABBY
What can I say? I'm cured.

INT. THE INFIRMARY - DAY

Bowie picks up the Dawn Stone that is within the cauldron with his right hand. Noche walks into the infirmary, and up to Bowie.

NOCHE

I see that everything turned out splendidly.

Keith, Walker, Abby, and Maria walk into the infirmary. Bowie, and Noche turn to see them.

ABBY

Hey Bowie.

BOWIE

Abby, you're fine?

ABBY

Yep, completely cured of the vampirism.

KEITH

Not only that, but she defeated Nhymera.

BOWIE

So there's no need for this?

Bowie points to the Dawn Stone with his left hand.

ABBY

Nope. Also I've got apples for everyone.

Abby pulls out one apple from the bag. She hands it to Keith. She then pulls out more apples and gives them to the remaining Rangers.

ABBY

C'mon guys, eat up!

Keith and Walker raise their apples to their mouths and are about to take a bite as Bowie throws his apple to the floor. Keith and Walker stop. Bowie then knocks their apples out of their hands. Maria drops her apple.

KEITH

What was that about?

BOWIE

Look.

The apples have a purple/black energy wave going over them until they instantly rot on the floor.

BOWIE

You're not cured, are you?

Abby's pupils become cat-like, and she bares her vampire fangs. Abby runs out of the infirmary.

MARIA

I knew it.

WAKER

What?

MARIA

Us finding Abby like that seemed a little too easy. Plus those apples did seem a little suspicious.

BOWIE

But that's not important right now, because we need to find Abby. I'm willing to bet that we'll also find Nhymera while we're at it.

KEITH

Well, let's go.

FADE OUT.

FADE IN:

EXT. AN AREA IN GANDALF CITY - DAY

Keith, Walker, Bowie, and Maria chase Abby.

WALKER

Wait!

Abby stops and turns around. Night and Mare then show up and stand in front of Abby.

BOWIE

Night!

MARIA

Mare!

Night and Mare step back, and put their right and left arms, respectively, on Abby's shoulders.

NIGHT

I thought we told you to finish them off.

MARE

Looks like you blew it.

NIGHT

How disappointing.

MARE

I guess it's time to cut our losses, Night.

NIGHT

You're right Mare.

KEITH

What are you talking about?

BOWIE

You're going down right here, right now. And we're going to return Abby to normal!

Night and Mare laugh. They step in front of Abby and combine into Nhymera.

NHYMERA

So you think you can defeat me? Get them.

Nhymera snaps her fingers.

ABBY

As you command mistress.

Abby pulls out her Wand Morpher and converts it to wand mode.

ABBY

Magix Metamorphosis! Arthraigh, duine, marbhan!

Abby morphs.

BOWIE

Abby!

Abby draws her Staff and charges at the other Rangers.

BOWIE

You guys take care of Abby. I'll get Nhymera.

Bowie pulls out his Morpher in wand mode.

BOWIE

Arthraigh, duine, marbhan!

Bowie morphs quickly. He then jumps over Abby and she continues to charge. Bowie runs up to Nhymera. Abby turns around, but the other Rangers grab hold of her to try to restrain her, but Abby is able to knock them down. Abby holds up he Staff.

ABBY

Draiocht, duil!

She points the emblem at Keith, Walker, and Maria. A burst of wind is fired at the three of them, making them fly back.

KEITH, WALKER, AND MARIA

Arthraigh, duine, marbhan!

Keith, Walker, and Maria morph quickly, and land on their feet. Abby charges at Keith, Walker, and Maria, she jumps up hits Walker with the end of her Staff, and kicks Maria. Abby lands and is confronted by Keith. She kicks him, and hits him with her Staff twice knocking him down. Abby then hits Walker and Maria with her Staff. Keith comes up behind her, and grabs a hold of her.

ABBY

Get out of my way!

Abby elbows Keith in the gut, causing his grip on her to break. She then goes on to hit him a couple of times with her Staff, until giving him a final blow. Keith falls down. In another area Bowie fights Nhymera. He has his Crossbow drawn, and tries to give Nhymera a couple of kicks. Nhymera dodges the attacks and counters. Bowie and Nhymera seem to be evenly matched.

BOWIE

If I defeat you, then Abby will be her usual self.

NHYMERA

Nice sentiment, but can you really defeat the queen vampire?

Nhymera gets in a couple of good hits on Bowie. Bowie tries to approach her again, but she hits him one more time, knocking him back a few feet. Bowie lands on the ground and rolls a few times.

NHYMERA

Just how do you plan to do it?

Bowie gets to his feet and holds out the Dawn Stone. Nhymera is shocked by it.

NHYMERA

That's a-

BOWIE

Dawn Stone. With this you'll be a thing of the past.

Bowie places the Stone on the end of his Crossbow. The Stone lets out some yellow bolts of lightning over the Crossbow to power it up. As Bowie finally aims the Crossbow at Nhymera, the bolts vanish.

NHYMERA

How annoying.

Nhymera turns to her right, and snaps her fingers. Abby gives a blow to Keith, Walker, and Maria, and then jumps up. Abby lands in front of Nhymera. She sticks out both of her arms while standing in front of Nhymera. On a higher ledge Wolzard watches the scene.

BOWIE

Abby, get out of the way!

ABBY

I'm mistress Nhymera's servant.

NHYMERA

Do what you must.

Abby starts the charge at Bowie.

ABBY

Arthraigh, marbhan!

Abby changes herself into a ball. She hits Bowie, giving him a brutal hit, which knocks Bowie down. Abby bounces off of Bowie, changes back to her Ranger form, and lands in front of Nhymera. Bowie tries to get up.

BOWIE

Abby, snap out of it!

Nhymera's left eye flashes blue for a second. Bowie receives another brutal hit, which knocks him facedown. Nhymera laughs.

NHYMERA

You can no longer reach her. If you want to destroy me, you'll have to go through her. So just forget about your friend.

BOWIE

Never!

Bowie struggles a little bit to his feet, until finally getting up.

BOWIE

Abby!

Bowie charges at Nhymera and Abby, and eventually jumps up.

NHYMERA

Do it.

Abby nods, and jumps up. She hits Bowie with her Staff, knocking him down to the ground. Abby lands, turns around and charges at Bowie. Bowie gets to his feet and dodges the attacks Abby is giving him. Abby eventually gets in a hit from her Staff on Bowie, then a kick, and then another hit from the Staff, which knocks Bowie down again. When Bowie lies on the ground, Abby comes up to him, steps on his right arm with her left foot, and kicks him in the gut with her right foot a few times.

BOWIE

Fight it!

Bowie grabs Abby's right leg with his left hand.

BOWIE

We need you Abby. We're a five-member team. It'll be nothing without you!

Nhymera laughs.

NHYMERA

How pathetic Yellow Ranger. Do you really think that you can reach her?

BOWIE

Abby!

Bowie lets go of Abby's leg. She then takes her foot off of him. Abby steps back a little bit. Bowie gets to his knees.

BOWIE

Abby.

Bowie slowly gets up.

BOWIE

I know you can do this. I know you can fight whatever hold Nhymera has over you.

Bowie extends his left hand at Abby. She slowly raises her left hand up to his. Abby pauses for a moment before the two hands meet.

BOWIE

Abby...

Abby smacks Bowie's hand down, and then kicks him with her left foot. Bowie flies back a few feet. When he lands, Bowie looks over at Abby. Nhymera walks up behind Abby.

BOWIE

Abby.

ABBY

I have to protect mistress Nhymera.

NHYMERA

That's right, all you have to do is be my shield.

Nhymera places her right hand on Abby's right shoulder. Abby turns her head to her right. Nhymera then stokes Abby's head with her right hand.

ABBY

As you command, mistress.

Abby sticks out her right index and middle fingers, and places them by her head. Bowie looks up at this. Abby then takes her Staff out of her left hand and puts it into her right, and points it at Bowie. Bowie gets to his feet and aims his Crossbow at Nhymera and Abby. Yellow lightning bolts power up the Crossbow, as Bowie gets ready to fire. Keith, Walker, and Maria arrive.

WALKER

What are you doing Bowie?

MARIA

He's not really going to fire at Abby, is he?

KEITH

Bowie, stop!

NHYMERA

What a good feeling, bickering among comrades is.

BOWIE

There's nothing left to do!

KEITH

Bowie!

MARIA

Don't!

WALKER

Bowie!

BOWIE

Now's the time, Abby!

Bowie fires the Dawn Stone at Abby and Nhymera. A few seconds before the stone is about to hit them, Abby moves out of the way. The Stone hits Nhymera, and a few yellow lightning bolts go over her. Several explosions engulf Nhymera's body.

NHYMERA

Why?

BOWIE

I saw Abby's hand sign. So I trusted her. For a second Abby regained her consciousness, and was able to move of her own free will.

Nhymera grabs her chest.

NHYMERA

You deceived me. Curse you Pink Ranger!

Nhymera snaps her fingers, and bolts of power go over Abby's body, causing Abby to power down.

ABBY

Guys, do it now!

BOWIE

Let's go!

Bowie holds out his Wand Staff with the emblem pointing up. The other Rangers do the same. Keith, Walker, Bowie, and Maria raise their Staffs above their heads and touch the ends with the emblems pointing out.

BOWIE

Wand Staff Four-point Star Formation!

The Wand Staffs start spinning fast. Keith, Walker, and Maria move out of the way, and Bowie gets ready to throw the Staffs at Nhymera. Bowie throws the staffs, and they hit Nhymera. Lines of power go over her, legs, arms, and head.

NHYMERA

How dare you do this to me, the queen vampire!

Nhymera explodes. Keith, Walker, Bowie, and Maria catch their Staffs, and head over to Abby. They all power down. Bowie crouches down in front of Abby.

BOWIE

Abby.

ABBY

Thanks for saving me Bowie. If it hadn't been for you, who knows how this would've turned out?

Bowie helps Abby to her feet. Once Abby is standing the ground shakes. The Rangers look up to see a gigantic Wolzard.

KEITH

Wolzard!

WOLZARD

Magix Mages, excellent work defeating Nhymera. That is the kind of power that I have been waiting to see from you. And now, I challenge you. Show me your true power!

Wolzard flies up.

WOLZARD

Allaxima, halosis, gangalos, henosis!

Wolzard combines with the Valkyriezord, to form the Valkyrie Megazord.

WOLZARD

Valkyrie Megazord, power up!

KEITH

Well guys, there's only one thing to do.

The Rangers pull out their Wand Morphers, and convert them to wand mode.

ALL RANGERS

Arthraigh, duine, marbhan!

The Rangers all morph.

ALL RANGERS

Arthraigh, duine, duil!

The Rangers morph to Zord Form.

ALL RANGERS

Arthraigh, teicniocht, duine, teaglam!

The Zords combine into the Magix Megazord. The X-Caliber Sword forms in the Magix Megazord's hands. Both Megazords start to move toward each other. The Magix Megazord raises its sword and tries to slash the Valkyrie Megazord, but the Valkyrie Megazord's staff blocks the slash. Both Megazords press their weapons against each other for a moment, until the Magix Megazord backs away. The Magix Megazord tries to slash the Valkyrie Megazord. Again the slash is blocked. The Valkyrie Megazord then slashes the Magix Megazord, and then performs a vertical slash on the Magix Megazord's left shoulder. The Magix Megazord's left hand grasps the Valkyrie Megazord's staff, and the Valkyrie Megazord presses its staff down on the Magix Megazord.

WOLZARD

Do not tell me this is all you have.

KEITH

Of course not!

Inside the Magix Megazord cockpit Keith places his left hand over his symbol on his pawn piece. The Magix Megazord then slashes the Valkyrie Megazord's staff and gets to its feet. The Magix Megazord then slashes the Valkyrie Megazord. The Valkyrie Megazord steps back a little.

ALL RANGERS

Magix Slash!

The Magix Megazord makes a Magix circle in the air.

WOLZARD

Dark magic slash.

The Valkyrie Megazord powers up its staff, as a black magic circle forms in the air. The Magix Megazord slashes its circle, and the Valkyrie Megazord does the same. The slash from the Valkyrie Megazord not only cancels out the Magix slash, but it also sends the Magix Megazord flying backwards a few feet. The Magix Megazord falls down. Inside the Magix Megazord the Ranger struggle a little bit.

MARIA

He's too strong.

Bowie places his left hand on Maria's right shoulder.

BOWIE

Don't worry. We'll pull through.

ABBY

That's right, our power isn't that limited.

WALKER

Guys...

KEITH

Okay, let's do it!

BOWIE

It's time to finish off Wolzard.

The pawns rearrange themselves in the order of (from left to right) Maria, Keith, Bowie, Abby, and Walker. The Magix circle behind the Rangers starts to glow. The Rangers raise their Wand Staffs. The emblems on the tip of each Staff glow. The Rangers bring down their Staffs.

BOWIE

It's a new spell.

ABBY

I guess the only thing to do now is use
the spell.

Outside of the Magix Megazord, the Valkyrie Megazord stands
over the Magix Megazord.

WOLZARD

This does not end until the final blow
has been given.

The Valkyrie Megazord walks toward the Magix Megazord. The
Magix Megazord lifts up the bottom of its hat as its eyes
glow green. Inside of the Magix Megazord the Rangers wait.

BOWIE

Let's go!

ALL RANGERS

Power up! Arthraigh, teicniocht, duine,
duil!

The Rangers place their left hands over their symbols.
Outside the Magix Megazord gets to its feet. The wings of
the Magix Megazord extend. The Magix Megazord points its
sword to the sky, and releases a yellow beam. The beam
forms a Magix circle in the sky. The Magix Megazord flies
up and through the circle. The Magix Megazord hovers above
the circle for a few moments as the Magix Mage Spirits
appear.

ALL RANGERS

Mega Mage Slash!

The Magix Megazord flies straight down. Each of the Mage
Spirits fly down in a straight line, first the Red Spirit,
then the Yellow, then the Blue, then the Pink, and finally
the Green. The Magix Megazord pulls back its sword and
slashes through the Magix circle before it. The slash hits
the Valkyrie Megazord, causing it to fly back. Explosions
engulf the Valkyrie Megazord as the Magix Megazord lands.
Inside the Magix Megazord the Rangers rejoice in their
victory.

KEITH

All right!

WALKER

We did it!

MARIA

Thank goodness.

ABBY

Yes!

BOWIE

We did it.

Outside the Magix Megazord stands. Wolzard, now separated from the Valkyriezord, struggles to get to his feet.

WOLZARD

I see. So this is your true power? I will leave now, however I am looking forward to the next battle. Allaxima, ledos!

Wolzard turns around, shrinks and disappears.

KEITH

Wow, we actually beat Wolzard. Next time we'll finish him off for good.

FADE OUT.

FADE IN:

INT. PROF. FIREBIRD'S OFFICE - DAY

Prof. Firebird sits at her desk. The Rangers enter.

PROF. FIREBIRD
Rangers, good work today.

MARIA
Thanks professor.

PROF. FIREBIRD
Now Abby, are you completely cured of
your vampirism?

ABBY
I'm not sure. Just let me check.

Abby pulls out a compact from one of her pockets. She opens it and holds it in front of her mouth for a few seconds.

PROF. FIREBIRD
Well?

Abby opens her mouth to reveal what appear to be vampire fangs. Keith, Walker, and Maria each take steps back.

BOWIE
Cut it out Abby.

Abby takes out the fake vampire fangs out of her mouth.

ABBY
You're no fun.

Keith, Walker, and Maria as well as Firebird each take a sigh of relief.

KEITH
Mother I have a question.

PROF. FIREBIRD
Yes Keith?

KEITH
That was some power that we used today
to defeat Wolzard, but how were we able
to use it?

PROF. FIREBIRD

Although the five of you are about to complete your time at Magix, as Mages you have only just begun to tap into your power. As you go on, more and more spells will come to you as your power grows. And who knows, maybe the five of you might even become teachers here one day, because of your time as mages. However, I am sure that the five of you must be starved at the moment. So go down to the main hall, and get something to eat.

The Rangers leave the office.

EXT. THE AREA WHERE NHYMERA WAS DEFEATED - NIGHT

Black dust starts to move on its own and come together to reform Nhymera.

NHYMERA

Those accursed Rangers! How dare they do that to me, a queen vampire!?

Nhymera holds up the Dawn Stone.

NHYMERA

However, possessing eternal life, just means that each time they destroy me I will keep coming back to life. To bad for them they can't use the same method twice.

Nhymera looks over at the Dawn Stone. The Dawn Stone glows yellow for a second, and then shatters. The pieces of the Stone fall as Nhymera flies away.

END