

Guardians
Episode 20: "Rise Of The Dino"
by
J. M. Wilson

TEASER

FADE IN:

INT. SHAKHAN MANSION - JOSEPH'S BEDROOM

In the dark bedroom, Joseph is sat on the edge of the bed, looking at the photo of him and Aiko that we saw in the previous episode. The only light comes from a small gap in the curtains that shines down on the picture in Joseph's hands. Suddenly, the lights suddenly come on.

PORTER(OS)
Am I disturbing you?

Joseph looks up and sees Porter stood in the bedroom doorway.

JOSEPH
(Shows Him The Photo)
I was just thinking about the
good times, and how I made them
go from good to bad

Porter crosses the room and sits on the bed next to his older brother.

PORTER
This may seem cold, but you need
to get out of here and relax and
have some fun

JOSEPH
If it's all the same, I'd rather
stay here

PORTER
Look, you can't just sit around
here all day
(Beat)
You've been locked up in here for
4 days straight ever since you
got that letter from Aiko

JOSEPH
This was delivered to the mansion
this morning

Joseph hands Porter a letter. He reads from it.

PORTER
(Reading)
By now, all of my things have
been moved out of the house
(Beat)
(MORE)

PORTER (CONT'D)

I doubt I'd be able to get anything in the divorce so I'm not going to take anything, and you will provide for your child and see that they have a good life

(Beat)

When your child is born, I will let you know so you can be a part of his or her life...

Porter puts the letter down.

PORTER (CONT'D)

I'm sorry it came to this

JOSEPH

(Sighing)

me to. If I only knew then what I know now, this all could have been avoided

PORTER

Now you can either come out with us or sit here, in the dark, with me bugging you until you come out with us

JOSEPH

I'm not going to win this argument am I?

PORTER

No, so just give in

Joseph looks at this brother. who is just trying to cheer him up.

JOSEPH

Fine, you win Porter, I'll go with you

PORTER

(Smiling)

Good for you, we'll cheer you up, just you wait and see

JOSEPH

A booze-up?

PORTER

(Smiling)

Maybe tomorrow, but right now, we're going back down to the mansion for breakfast, Rollbar has cooked his famous "gut-buster" breakfast

JOSEPH
 (Smiling)
 Oh yeah, that sounds delicious
 Porter and Joseph get up and walk
 out of the room.

FADE TO
 CREDITS

END OF TEASER

ACT ONE

FADE IN:

EXT. SPACE - EARTH ORBIT

ASTRONAUT KENT BOWMAN, attached to SHUTTLE YORKTOWN by a lifeline, is working on a damaged satellite.

BOWMAN
 (with radio squawking)
 Houston, I can't get this thing
 to work...

INT. N.A.S.A. - MISSION CONTROL - DAY

In a hub of computers and tracking equipment, we find Theresa Garey, N.A.S.A.D.A Flight Director. Michael Dickinson is stood next to her. They are studying the monitor, which displays Kent Bowman's helmeted face.

DICKINSON
 Yorktown, what's the problem?

BOWMAN
 This DAMM satellite is screwed up
 (Beat)
 Every time I enter the command,
 it resets

A HORRIFYING RUMBLING SOUND as ENERGY BOLTS assault the satellite. SHRAPNEL rips into it's delicate gold skin. The satellite EXPLODES. Bowman's lifeline breaks; he spins off, suit leaking from twenty punctures.

INT. SHUTTLE YORKTOWN

Shuttle Commander Rick Hanson turns to his left.

HANSON
 WHAT THE HELL WAS THAT?

EXT. SHUTTLE YORKTOWN

ENERGY BOLTS shred through Yorktown's N.A.S.A. logo, peeling the shuttle down to her ribs. FIERY EXPLOSION.

EXT. SPACE

CLOSE ON BOWMAN as he twirls away from Yorktown. His helmet is fogging. He gasps for air, retching, his eyelids leaking blood. He tries to form words:

BOWMAN
Please...he...me....

Bowman's SHOULDER-CAM angle spins end-over-end....

INT. N.A.S.A. MISSION CONTROL

MONITORS go dead.

TECHNICIAN 1
All systems crashing!

TECHNICIAN 2
Massive failure. We lost them.

Utter silence. Utter desolation. DOLLY IN ON GAREY'S FACE. Utter disbelief.

INT. SHAKHAN MANSION - DINING ROOM

Everyone is seated around the dining room, having just finished a large breakfast.

PAT
It is good to see you out and about again Joseph

JOSEPH
Well, Porter can be very convincing when he wants to be

PORTER
(Smiling)
All I said was he had no choice to come down with me

PAT
Well, faced with logic like that, who could possibly argue with you

At the end of the table, Connie and Rollbar are playing chess

CONNIE

I tell you, he's better off
without her

(Beat)

King to rook 5

ROLLBAR

I thought you and her worked out
your differences

(Beat)

Queen to bishop 5, checkmate

CONNIE

Yes we did, but she broke his
heart so I get to go back to
hating her again

Joseph gets up, moves down to them and looks at the
chessboard.

JOSEPH

Loosing again Connie?

CONNIE

I don't know how he does it

ROLLBAR

(Smiling)

I cheat

Rollbar gets up and bows slightly to Connie

ROLLBAR (CONT'D)

Never mind Connie, the Retirement
Home for Looser Computers will
take care of you

CONNIE

(Smiling)

Yesterday's model

The good natured ribbing between them is as it seems.
Harmless fun between friends.

ROLLBAR

Well, to change the subject
somewhat

(To Porter)

Where's Mika?

PORTER

(Smiling)

Still in bed...

(To Pat)

If I may be excuse father, I
think I'll go and wake her up

PAT
Of course, go right ahead

INT. SHAKHAN MANSION - PORTER & MIKA'S BEDROOM

Porter's bedroom, like the living room, is oddly quiet. We see various items of Mika's clothing scattered about the room. Her boots are tied together and hanging on the light above the computer terminal. Her jeans are also hung on the same light. Her underwear and socks are on top of a chest of drawers. Her t-shirt is beside the bed. A soft GROAN comes from the far end of the room.

MIKA
Oh my head...

Mika pulls back the covers and climbs out of bed, wearing only a pair of Porter's boxer shorts. She stumbles to a mirror and looks at her reflection, groans.

CONNIE(V.O.)
Sleep well?

MIKA
I feel like I had and lost a
fight with Godzilla

CONNIE(V.O.)
Did you have a LITTLE to much To
drink last night?

MIKA
(Smiling)
I got so drunk I can't remember

Porter enters the room, Mika smiles at him as he brushes an errant strand of hair from her face.

PORTER
(Smiling)
You must have enjoyed yourself
last night

MIKA
Yeah, it was a good booze up
(Beat)
What I can remember was good

CONNIE
I half expected you to wind up
asleep in the pool
(Beat)
Anyway, I'll leave you two alone
now

Connie's holographic body crackles then fades away. Mika and Porter move closer to each other, and when they are about to kiss, the intercom crackles to life.

JOSEPH(V.O.)

Porter, get your butt in gear,
the Guardians are needed

Porter straightens up, and they move away from each other.

PORTER

What's the problem?

JOSEPH(V.O.)

N.A.S.A. have called an
emergency; the space shuttle was
just destroyed

PORTER

On my way...

INT. SHAKHAN MANSION - PAT'S OFFICE

Everyone is in the office in their usual seats.

PAT

A few minutes ago, N.A.S.A. lost
contact with the Space Shuttle
Yorktown, we now know it to have
been destroyed

(Beat)

They have grounded all shuttle
flights until further notice
until they have figured out what
happened

ISAAC

This may sound harsh, but what
has that got to do with us?
Unless there was a monster or
aliens involved, this is not our
concern

PAT

I was thinking the same thing,
until I noticed this...

They face the screen as it flickers to life and shows the shuttle being destroyed. The image freezes.

PAT (CONT'D)

Connie, please enhance grid 9A

The screen zooms in and shows a blurry object.

TAYLOR

Is that a micro-meteor?

PAT

That is what I first assumed it to be, but take a closer look

The fuzzy object clears up and can now be seen fully:

MATTHEW

An energy blast?

PAT

So you can see, this is our concern

JOSS

So what are we going to do about it?

PAT

We're going up there to conduct scans to see if we can find out who or what attacked the shuttle and why

(To Mika)

You might as well stay down here, we won;t be to long

MIKA

So are you expecting trouble?

PORTER

Definitely, knowing our luck

MIKA

Good luck

JOSEPH

Thanks, we'll not need it But it's good to have it handy

Pat, the Guardians and Car Robots stand up and in a flash of light, they teleport out of the office as we...

CUT TO:

INT. GALAXY KNIGHT - BRIDGE

Everyone teleports onto the bridge and they take their seats.

PAT

The wreckage is 1 kilometer from our current position

ZAC

How on EARTH did those astronauts
not see the ship, it's big enough

BLADES

I managed to restore the stealth
device at the cost of the long
range teleporters

PAT

Well, let's get this show on the
road shall we

ZAC

Setting course for the wreckage

EXT. SPACE - EARTH ORBIT - 1 MINUTE LATER

The Galaxy Knight silently enters Earth orbit, 500 meters
from the wreckage of the Shuttle Yorktown.

INT. GALAXY KNIGHT - BRIDGE

Zac manipulates the controls and guides the Galaxy Knight
to a complete stop.

PORTER

We can use the teleporters to
bring the Wreckage aboard and
store it in the launch bay

CONNIE(V.O.)

We should scan it first to make
sure there is no ambient
radiation

PORTER

I agree. Connie, please scan the
wreckage for radiation

CONNIE(V.O.)

How thorough shall I be?

TAYLOR

As thorough as you can be

CONNIE(V.O.)

Beginning scan, it will take at
Least An hour to scan all the
wreckage

PORTER

So we have to stay up here for an
hour?

ISAAC
It looks like it

PORTER
(Annoyed)
Sometimes, being the hero can be annoying

JOSEPH
You guys can head back down to the mansion, I'll stay up here and wait for the results

PAT
Are you sure?

JOSEPH
I'll be fine, I'll have the Car Robots to keep me company

PAT
Ok then, everyone you can all head back down to the surface

The other Guardians get up and leave the bridge, as Pat leaves, he stops by Joseph.

PAT (CONT'D)
Are you sure you will be ok?

JOSEPH
I'll be fine, don't worry

Pat smiles then leaves the bridge. Joseph moves down and sits in the Command Chair.

EXT. SPACE - JUST BEYOND PLUTO

A slow, beautiful pan across the interstellar reaches, showing the glimmering stars, glowing nebulae, drifting asteroids, etc. Suddenly, with a crackling of POWER, a giant TRANSWARP WORMHOLE rips open in the nothingness of the interstellar void. In the next instant, a huge ALIEN STARSHIP blasts from the wormhole, thundering straight toward cam. The energy crackling from the TRANSWARP WORMHOLE obscures out view of the alien ship. But one thing is for certain, we have seen it before. A quick pan to the left and we fade to black, we see the shadowy outline of the familiar starship, it is on a direct heading for Earth.

INT. SHAKHAN MANSION - 1 HOUR LATER

The other Guardians are seated in the living room.

PORTER

Ok, since Joseph is up on the Galaxy Knight, we can talk about this safely

MIKA

Talk about what?

MATTHEW

Are you sure this is the right time?

MIKA

Talk about what?

JOSS

I believe they are planning something to try and cheer Joseph up

MIKA

Is that wise?

PAT

Yes, we must do something to cheer him up, Aiko leaving him and his impending divorce have left him depressed

JOSS

He hides it well

PAT

That he does, but we have to help him none the less

PORTER

So, what do we do for him?

INT. GALAXY KNIGHT - BRIDGE - 2 HOURS LATER

Joseph is seated in the command chair, reading "The Plot Against America" by Philip Roth.

BLADES

Preliminary scans are complete

JOSEPH

What are the results?

BLADES

These are just the first scans I've done, the detailed scans will take an hour

JOSEPH

And what do the preliminary scans say?

BLADES

(Off The Console)

Nothing what you'd not expect from a space shuttle. Fuel, diodes, circuit boards and organic matter...

JOSEPH

Organic matter, you mean bodies?

BLADES

No, I mean organic matter as In bits of bodies but not a whole, complete body

JOSEPH

You mean there's no bodies left
(Beat)
What about the astronaut who drifted away

BLADES

He burned up in the atmosphere

JOSEPH

Any signs of what destroyed Atlantis?

BLADES

Not yet, we'll have to wait for the detailed scans

DRAGSTRIP

So, how are you Joseph?

JOSEPH

I'm fine. Why'd you ask?

DRAGSTRIP

After the break-up, I mean

JOSEPH

I'm fine

DRAGSTRIP

I'll make her life very hard If you want me to. There isn't A computer on earth I can't access I'll make her life a LIVING HELL Until she has no choice but to come Crawling back to you and BEGS you to Take her back

JOSEPH

Although I like the devious side of you DragStrip, just let her go

DRAGSTRIP

I thought you loved her?

JOSEPH

I did and still do my robotic friend. But if she wants to leave then I'm not going to stop her

(Beat)

I regret how it ended and if I could take it all back, I would

DRAGSTRIP

But if she wanted to get back with you, would you get back with her?

JOSEPH

I'd be lying if I said no, but I doubt she will as I treated her badly in the days before she left

DRAGSTRIP

Maybe if you apologized she would come back

JOSEPH

I would like to think she would, but since the divorce papers came through, I doubt it

DRAGSTRIP

Women are confusing

JOSEPH

Tell me about it. I married one and fathered a child with her and I still don't get them

DRAGSTRIP

That makes two of us

INT. SHAKHAN MANSION - PORTER & MIKA'S ROOM 30 MINUTES LATER

Porter and Mika are laid together in bed.

MIKA

It's nice to spend some time alone with you without you having to run off and fight a monster or fend off an alien invasion

PORTER

Well, it's what we do. And to be fair, we've not exactly fended off an alien invasion

MIKA

(Smiling)

Not yet anyway

As they lean closer to kiss, Connie's holographic body flickers into life.

CONNIE

I hate to interrupt you lovin' but Joseph need you all up on the Galaxy Knight, right now

PORTER

Sorry babe, duty calls

MIKA

It's ok, you go save the world

Porter gets out of bed, grabs a T-Shirt and heads for the door.

CONNIE

Are you forgetting something?

PORTER

We'll talk when I get back

CONNIE

Your pants?

Porter looks down and realizes he's not wearing any pants. He smiles, and runs over and grabs a pair and begins to hurriedly put them on.

PORTER

Thanks Connie

He winks at her and heads out the door while putting on his pants.

INT. GALAXY KNIGHT - CONFERENCE ROOM

Everyone is seated in their usual places.

JOSEPH

There's a news broadcast you should see...

The view screen crackles to life and displays a field of large satellite dishes that scan the skies.

Super up: E.R.O.S.NSTITUTE, WESTVILLE BADLANDS

The media is everywhere, there are reporter's talking into camera's and waiting for someone to come out of the building. We PUSH IN to a certain familiar reporter, Kate Wesley who is talking into a WNN News camera with RICK THOMAS holding the camera up.

KATE WESLEY(ON SCREEN)

Hello this is Kate Wesley of WNN news in the Westville Badlands

(Beat)

Earlier today, the space shuttle Atlantis was destroyed, N.A.S.A.D.A. have launched their own investigation

(Beat)

But here at the Establishing Relations With Other- worldly Sentience facility in the Westville badlands, they claim to have solved the mystery

PAN LEFT TO:

The EROS facility as the media hounds the E.R.O.S. representative ROSS MCKINNEY as he gets out of the Building. MCKINNEY straightens his suit and makes his speech.

MCKINNEY(ON SCREEN)

We here at E.R.O.S. have used all the technology given to us by our benefactor, Biosynth Corporation, and we have SOLVED the mystery of the Yorktown's destruction

(Beat)

A few seconds before the attack, one of our satellites detected THIS...

He holds up a holo-projector, which activates and displays an image of the Atlantis wreckage. Behind it, we can see the faint outline of the familiar starship.

MCKINNEY(CONT'D)

I will now clear up the image

McKinney presses a few controls on the holo-projector, and everything on the image, save for the starship, ripple and fade away. The image of the starship grows bigger. A wire-frame covers the starship, giving us a clear look at the alien ship, which we can now see is Mele's trop ship.

MCKINNEY(CONT'D)

This is what destroyed the shuttle...

The view screen goes dead.

PAT

Obviously, we did not do enough damage to Mele's ship when we engaged her

BLADES

We've begun repairing the tactical systems in anticipation of combat, but our best estimate for them to be fully operational is at least 23 days minimum

PAT

Do what you can, we may need them sooner

BLADES

In that case, may we leave to resume the repairs?

PAT

Of course

The Car Robots get up and leave the room.

JOSEPH

If Mele is openly attacking, that means she must have a new plan

TAYLOR

Or at least orders from Lord Shadow

JOSS

Won't attacking Earth directly put Mele in danger of being destroyed by us?

ISAAC

Yes, but the threat of destruction won't put her off nor will it deter Lord Shadow

JOSS

Who exactly is he anyway?

JOSEPH

He's Mele's master

PORTER

I've set the scanners to constantly scan the solar system and alert us to any signs of Mele's ship

ZAC

What about the Sky-Spy network?
we could tie them into the
scanners so we can monitor the
entire solar system AND Earth all
at the same time

PAT

A good idea
(Beat)
I have an update from Dr.
Montemayor about Project Re-
Genesis

JOSS

What?

PORTER

The project started out by
investigating disappearances in
south america, we recovered one
missing subject only to find she
had been turned into some sort of
hybrid alien soldier

MATTHEW

Which was stolen by some aliens
and destroyed in the subsequent
battle with their giant robot
dragon

JOSS

So what's it doing now?

JOSEPH

Well, it's using a...

An alarm sounds, interrupting Joseph.

PAT

What's the problem Connie?

CONNIE(V.O.)

I'm detecting a monster down on
Earth

PAT

Show us

The screen flickers to life and shows a hunched over shark-
monster, with six inch long teeth, a back covered with
razor sharp fins and one large fin. Bulked up and long
claws.

PAT(CONT'D)

It looks as if the Guardians are
needed

JOSEPH
Well, let's get going everyone,
we have a fish to fry

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

EXT. WESTVILLE - CITY CENTER

The Guardians face off against the shark monster.

RED GUARDIAN
Ok ugly, let's make this...

The monster roars and charges at the Guardians, they side-step but the monster keeps on going and runs head-first into a brick wall, knocking itself out cold.

WHITE GUARDIAN
Well, this was an easy catch

SILVER GUARDIAN
Well, let's contain this scum
shall we?

Silver Guardian draws his Guardian Blaster and fires, containing the monster.

RED GUARDIAN
Ok, let's get this thing to
Monster Island

EXT. WEAPONS TESTING FACILITY

FADE UP: HIGH SECURITY CYBERTECH FACILITY - SITE BETA -
LOCATION CLASSIFIED

Site Beta has been repaired after the Machine Empire
Generals attacked it. with new auto-guns and more defenses,
it's like a fortress, only better protected.

INT. WEAPONS TESTING LAB

DR ANGELA FAIRWEATHER stands in the weapons testing lab. She's mid fifties, tall and has got long, silver hair which is tied back in a pony tail. She is setting up a human sized 'dummy' target on the firing range.

DR FAIRWEATHER
Ok, that should do it...

She steps back and checks the target is still, she REMOVES a hood from the target's head, revealing that it's not in fact a dummy, but a young girl in her late teens early twenties.

DR FAIRWEATHER (CONT'D)
You should prove an interesting target She removes the gag and walks away.
CERINA
HELP, SOMEBODY HELP ME

Dr Fairweather reaches a table at the top of the firing range, where a group of scientists wait for her.

DR COLLINS
The Acid pellet Blaster should prove An effective weapon against any more Monsters that should appear

DR GARRET
This should be an interesting test
(Beat)
The subject should prove a useful way To test fire the weapon

Dr Fairweather picks up the Acid Pellet Blaster and takes aim. The Acid Pellet Blaster resembles a high-tech shot-gun, but with differences. It is made out of metal and has a laser targeting scope on the front.

DR FAIRWEATHER
FIRING...

She squeezes the trigger. CLOSE ON: The barrel of the Acid Pellet Blaster. Rushing towards us is the pellet.

PULL BACK:

As the pellet blast out of the barrel and straight towards us.

TRACKING SHOT:

We follow the pellet as it streaks towards Cerina's head.

CRANE SHOT:

Above where Cerina is tied down.

SLOW MOTION:

The pellet hits Cerina's face and explodes and the acid splashes onto her face. She screams in pain as the acid eats away at her skin.

CLOSE ON:

CERINA'S FACE

We see the full horror of the Acid Pellet Blaster's effect on Cerina's face. Her skin is being eaten away, and in some places, it's been dissolved, allowing us to see the muscle. The most horrible thing is, she's still alive.

CRANE SHOT:

Above where Cerina is tied down. Another pellet hits Cerina's face and explodes and the acid splashes onto her face. She screams in pain as the acid burns the last of her skin away. Her screams fall silent. She's dead.

PAN LEFT TO:

Dr Fairweather as she sets down the Acid Pellet Blaster.

DR FAIRWEATHER

As you can see, the test was a success

(Beat)

But there are changes needed

DR COLLINS

Like what?

DR FAIRWEATHER

The corrosiveness of the acid needs to be increased. The subject lived too long after the first pellet was fired

DR GARRET

We'll get on it

DR FAIRWEATHER

I want the upgrades done and the second subject ready in three hours

DR GARRET

Also, can we make the pellet more
streamlined As the less wind
resistance, the faster and
Farther it will travel

DR FAIRWEATHER

I'll see what I can do

DR GARRET

I'll schedule another test for
this afternoon If you can have
the pellets ready by then

DR FAIRWEATHER

I'll do my best to have them
ready

DR GARRET

Do you have any suggestions Dr
Fairweather?

DR FAIRWEATHER

We could try the armor piercing
pellets That I've designed

DR GARRET

Armor piercing pellets?

DR FAIRWEATHER

Designed to pierce the skin of
monsters and Dissolve them from
the inside out

DR GARRET

Sounds good. I can't wait to see
how it Affects the subject. Get
another subject Ready and load
your armor piercing Pellets into
the rifle and show me What your
invention can do

DR FAIRWEATHER

I'd love to, but I have to first
update HQ on the test

INT. GALAXY KNIGHT - CONFERENCE ROOM

CONNIE(V.O.)

A signal for you is being sent to
CyberTech HQ

PAT

Route it up here

CONNIE(V.O.)

Working...

The view screen crackles to life and displays Dr Fairweather.

DR FAIRWEATHER(ON SCREEN)

Mr Shakhan, we've just completed the first tests of the Acid Pellet Blaster

PAT

And what were the results?

DR FAIRWEATHER(ON SCREEN)

They are encouraging, we're working on an armor piercing round for the next test

PAT

And how are the subjects performing

DR FAIRWEATHER(ON SCREEN)

We've tested the weapon her over thirty times and used subjects in each of the subsequent weapons tests, they perform well but we've had to deal with a few

PAT

Deal with them how exactly?

DR FAIRWEATHER(ON SCREEN)

We had to shoot seventeen of them as one of them tried to lead an jail-break

PAT

You've done well Dr Fairweather Feel free to use the subjects for what ever you see fit

DR FAIRWEATHER(ON SCREEN)

Thank-you Mr Shakhan

PAT

One more thing, did you get the DNA sample i sent you?

DR FAIRWEATHER(ON SCREEN)

Yes, we received it and your instructions on what to do with it

PAT

And?

DR FAIRWEATHER(ON SCREEN)
It may take some time just to map
the DNA

PAT
Contact me when you have any news

The screen flickers and goes blank just as the Guardians enter the room and take up their usual positions.

PAT (CONT'D)
That was a quick battle

JOSS
Yeah, the monster we fought was a
real dumb-ass, it knocked itself
cold

(Beat)
Did you not see the battle?

PAT
No, I was talking to Dr
Fairweather, she has updated me
on the new weapons tests

TAYLOR
And?

PAT
They have performed excellently

JOSS
What weapons?

Pat glances at Joseph, who gives a barley perceptible shake of his head.

PAT
New blasters to fight monsters
with, they won't be ready for
some time yet

MATTHEW
Father, I am concerned about the
monster we just contained

PAT
How so?

MATTHEW
That monster was one of the
dumbest creatures I have ever
seen, we captured it without
firing a single energy shot or
throwing a single punch

PAT

You feel uneasy?

MATTHEW

This victory was just too easy,
something doesn't feel right

CONNIE(V.O.)

I've scanned the entire solar
system, so far I've not found any
signs of Mele

PORTER

We should concentrate our scans
on Earth, it is where she will
make her next move

CONNIE(V.O.)

That is not all

ZAC

Oh?

CONNIE(V.O.)

I was going over my scans of the
troop ship from when the Yorktown
was destroyed, and I found
something

PORTER

Like what?

CONNIE

I've just ran the simulations of
an energy reading I detected on
Mele's ship

PORTER

What did you find?

CONNIE

Well, you have to see this for
yourself....

They all face the view screen as it flickers to life and
displays a holographic rendition of Westville.

CONNIE (CONT'D)

This is what would happen if the
energy signature I detected turns
out to be true

What's on the view screen: A beam of blue/white energy
stabs through the sky and slams into the Dark Carrier,
which is hovering above the city. THE SKY EXPLODES into
WHITE LIGHT. Everything is seared by the unholy glare,
hotter than a thousand suns.

THE BLAST WAVE HITS, a near-solid wall of compressed air followed by winds, shattering buildings with unimaginable force, as if they were a row of sand-castles. The view screen image changes and now displays an overhead shot of Westville. The destruction wave continues outward, moving far beyond Westville. The destruction wave spreads outwards and eventually stops, after spreading for 1500 miles. The view screen crackles and then goes dead.

JOSEPH

She has one of those weapons?

CONNIE (V.O.)

Yes

MATTHEW

What could she possibly be planning to do with it?

JOSS

I'd say she's going after Earth

JOSEPH

Oh boy. Destroy the United States leadership, the country will be crippled and Earth will be in chaos

PORTER

And Mele's troops invade

ZAC

How can you be so sure?

JOSS

She won't exactly use that weapon to help defend this planet now will she?

Pat sighs.

PAT

With the Galaxy Knight not at full power, this could be very problematic if she does make a direct run for Earth

PORTER

If it's ok with you, I'd like to have Mika stay up here until we've destroyed the weapon

PAT

Of course, go and get her now if you like

PORTER

Thank-you father...

Porter gets up and leaves the room.

PAT

The rest of you, go and help the
Car Robots repair the ship, we
might be needing it soon

INT. SHAKHAN MANSION - SWIMMING POOL

As Mika climbs out of the pool and wraps a towel around her
waist, Porter enters the pool.

MIKA

Hey, come to join me for a swim?

PORTER

No, and I want you to get
dressed, you're coming back to
the Galaxy Knight right now

MIKA

Why, what's going on?

PORTER

Mele has a new weapon that makes
a nuclear weapon look like a pin-
prick, we think she's going to
hit somewhere in the US and to
make sure you are safe, I want
you on the Galaxy Knight with the
others

MIKA

Do you know when she's going to
attack?

PORTER

No, but I'd rather have you
somewhere safe until we can
destroy the weapon

MIKA

What of my parents, my family?
Porter sighs, he knows Mika is
concerned for her family;

PORTER

We'll teleport them up to the
ship along with Joss parents and
family if Mele attacks Earth
directly, now let's get going

Porter leads Mika out of the pool.

EXT. SPACE

The troop ships hangs motionless in the vacuum of space.

INT. TROOP SHIP - BRIDGE

Mele is seated on the bridge of the ship, Lord Shadow's darkened and obscured image is visible on the view screen.

MELE

It all went according to plan my lord, the Guardians contained Sharkerus with no effort

LORD SHADOW(ON SCREEN)

This is only the first phase of our plan. With Sharkerus captured without a fight, they will suspect something is going to happen

MELE

Then I will not disappoint them

LORD SHADOW(ON SCREEN)

In form me when Phase 1 is complete

MELE

Yes, my lord

The screen flickers then goes blank.

MELE (CONT'D)

This time Guardians, the next monster you face will be more of a challenge

INT. GALAXY KNIGHT - CONFERENCE ROOM

Porter enters the room with Mika and they both take their seats.

MIKA

Porter has told me about this weapon Mele has, is it as bad as he says?

JOSEPH

Yes, it is. If she were to hit a major city like Westville or DC, the effects would be disastrous

MIKA

How are you going to stop it?

PAT

When we locate Mele's ship, we're going to destroy the weapon, then...

Suddenly, the lights flicker off for a moment.

PAT (CONT'D)

Connie, what was that?

Before Connie can answer, Rollbar's voice filters from the comm.

ROLLBAR(V.O.)

Sorry about the flickering lights, we diverted power away for a moment

PAT

It's ok Rollbar, how are the repairs coming along?

ROLLBAR(V.O.)

Slowly but we're getting there, to be honest, we could use an extra seven pair of hands

PAT

(Smiling)

They're on their way down Rollbar
The Guardians get up and leave,
Porter turn back to Mika.

PORTER

Come on, you can help as well
Mika smiles as she gets up and
joins the others.

INT. ITOH HOUSE - AIKO'S ROOM

We see Aiko sat on the edge of her bed, there are some of her personal things from the Galaxy Knight and the Shakhan Mansion scattered about the room. She gets up off the bed and moves to a desk, she picks up a photo; it is a wedding photo of her and Joseph, a single tear rolls down her cheek as she looks at the picture.

INT. GALAXY KNIGHT - CORRIDOR

Joseph is laid on the floor, half inside an open access panel, there is an open repair kit just outside. DragStrip is stood a few feet away, working on another open panel.

DRAGSTRIP
Ok, I've got the flow regulator
on-line, try it now

For a moment, there is nothing, then a conduit in the panel
DragStrip is working on lights up.

JOSEPH(O.S.)
Well?

DRAGSTRIP
It's working

Joseph slides out of the panel and begins to fix it back in
place.

JOSEPH
What's next on the list?

He gets to his feet as DragStrip checks the repair list.

DRAGSTRIP
The back-up phase generator

JOSEPH
Well, let's get going then

The two of them pick up their tools and head down the
corridor.

EXT. SPACE - GALAXY KNIGHT

We can see Blades and Rollbar moving about on the hull of
the Galaxy Knight. Blades is carrying replacement
components which Rollbar is fixing and welding into place
inside an open section of the hull.

INT. TROOP SHIP - BRIDGE

Mele is watching the viewscreen on which is displayed the
Galaxy Knight.

MELE
Well, it looks as if you have
relaxed somewhat, time to shake
things up a little...

She hits a control on the arm-rest of her chair.

MELE (CONT'D)
Send down the monster

EXT. CONSTRUCTION SITE

There is an explosion as a monster teleports in, it is a humanoid pterodactyl.

TERROR-DACTYL

The Guardians may have contained
Sharkerus, but they will not fare
so easily against me

INT. GALAXY KNIGHT - CONFERENCE ROOM

An alarm sounds, Pat turns to the viewscreen and sees
Terror-Dactyl attacking the construction site.

PAT

Connie, alert the Guardians to
the latest monster threat

CONNIE(V.O.)

Already on it

EXT. CONSTRUCTION SITE

PAN UP:

Six specks can be seen, getting closer with each second.

CLOSE ON:

The six specks, which in actual fact are the Guardians.

BLACK GUARDIAN

Ok, let's show this scum-bag that
he can't show up and take our
city without a fight

BLUE GUARDIAN

LET'S ROCK AND ROLL

The Guardians DIVE DOWN and begin attacking Terror-Dactyl.

INT. TROOP SHIP - BRIDGE

Mele watches the Guardians as they battle Terror-Dactyl.

MELE

So far, Terror-Dactyl is working
out exactly as Lord Shadow
planned, soon the others will
join him, then the Guardians will
be defeated

EXT. CONSTRUCTION SITE

Terror-Dactyl tackles Green Guardian and the pair go tumbling down a twenty foot embankment. Green Guardian picks up a handful of dirt

GREEN GUARDIAN
Hey, CATCH

Terror-Dactyl turns and Green Guardian flings dirt in his eyes.

GREEN GUARDIAN(CONT'D)
You can't fight what you can't
see

He follows through with an over shoulder throw and Terror-Dactyl crashes to the ground.

GREEN GUARDIAN (CONT'D)
Ready to give it up you dino-
dolt?

TERROR-DACTYL
What do you think?

We hear a primitive cry as Terror-Dactyl slams into Green Guardian, and sends him catapulting. Green Guardian rises, speaks in a low growl.

GREEN GUARDIAN
That was your last chance, scum

TERROR-DACTYL
You Guardians are no match for...

Red Guardian punches Terror-Dactyl in the back of the head, the dinosaur based monster stumbles forward, allowing Green Guardian to deliver a world-class upper-cut that sends the monster crashing to the floor. The Guardians re-group and face the monster.

SILVER GUARDIAN
Ok, we have you outnumbered, give
it up and we will contain you
peacefully

INT. TROOP SHIP - BRIDGE

having watched the Guardians best Terror-Dactyl, Mele thumbs a control on the arm-rest of her chair.

MELE
It is time, send in the rest of
the team

EXT. CONSTRUCTION SITE

Terror-Dactyl swings up through scaffolding with phenomenal dexterity.

BLUE GUARDIAN

Come back down and fight, you
coward

TERROR-DACTYL

Gladly, but first, I want you to
say "hello" to my friends...

An explosion erupts that knocks the Guardians away and crashing down to the ground, and when the smoke and flames clear, the Guardians see four new monsters.

ANGLE ON: STEGO-TRON

Stego-Tron is a humanoid cyborg Stegosaurus and Saurian Supremacy's expert in engagement technologies. He carries a tazer like device called the Stego-Stinger.

ANGLE ON: BRACHION

A humanoid Brachiosaurus that carries the Brachio Blasters, twin laser blasters.

ANGLE ON: VELOCI-CON

The only female member of the team is a humanoid Velociraptor. She carries a whip like device called the Raptor Ribbon.

ANGLE ON: TYRANNO

The leader of the group who is a humanoid Tyrannosaurs. He carries a sword that is studded with sharp teeth.

TYRANNO

Guardians, you have have bested
the monsters that came before
you, but you will not best us

RED GUARDIAN

Wanna bet?

Tyranno fires an energy beam from his sword that strikes the ground in front of the Guardians, causing a massive explosion that knocks them back.

TYRANNO

Your time is at an end, Guardian
scum, so says the Saurian
Supremacy

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

INT. TROOP SHIP - BRIDGE

Mele watches as Saurian Supremacy easily take on the
Guardians and soon have them on the losing foot.

MELE

This is fantastic, they will soon
have the Guardians in chains and
at my feet, begging for mercy

INT. GALAXY KNIGHT - CONFERENCE ROOM

Pat also watches the battle and sees Saurian Supremacy
easily take on the Guardians and soon have them on the
losing foot.

PAT

Connie, they need help

CONNIE(V.O.)

Send in the Car Robots...

EXT. WESTVILLE - CONSTRUCTION SITE

Stego-Tron grabs Silver Guardian by the foot and swings him
around.

STEGO-TRON

Around and around the Guardian
goes, where will he stop? No-one
cares...

Stego-Tron let's go of Silver Guardian, who flies through
the air, and just as he is about to slam into the side half
constructed building, he activates his thrusters and flies
back at the dinosaur monster, who picks up an iron girder
and swats him away as if he were a fly.

STEGO-TRON (CONT'D)
Guardians are easily as swatted
like flies

Tyranno picks Red Guardian up by the neck and snarls at him.

TYRANNO
You are finished Guardian filth,
WE have beaten you and...

An energy beam slams into him, while it does not knock him down, he does drop red Guardian, kick him away and turn to face where the energy beam came from.

TYRANNO (CONT'D)
Who DARES to attack us, SHOW
YOURSELF

BLADES(O.S.)
With pleasure...

The Car Robots round the corner, each of them carrying a large Machine Blaster. They stands with the regrouped Guardians.

WHITE GUARDIAN
What took you guys so long?

MIRAGE
We would have been here sooner
but we thought you guys could
handle these reject reptiles on
your own

VELOCI-CON
(Angry)
Who are you calling rejects you
bag of bolts

TERROR-DACTYL
You may outnumber us now, but we
give you a choice, come after us
or stop our back-up

RED GUARDIAN
What back-up?

A beam of energy strikes the road, sending up a cloud of dust and debris. When the dust and debris has cleared, we can see four glowing energy spheres floating above the road.

WHITE GUARDIAN
Ok, i take it this is the back-up

THEIR P.O.V. - THE ENERGY SPHERES

As they start linking themselves together into an enormous energy sphere as it begins to take shape into the form of a monster. The monster, known as Cannon Head, is a huge bipedal monster with three heads and six arms. The center head is the only real head, with the other two heads being Mega- Laser cannons.

TERROR-DACTYL

Catch you later, losers

Saurian Supremacy disappear in the flash of a teleport beam.

RED GUARDIAN

Rollbar you and the others return
to the ship

(To Silver Guardian)

You go with them

SILVER GUARDIAN

Hell no, I want to stay and fight

BLUE GUARDIAN

You don't have a combatoid of
your own yet, you'd be no good to
us in the fight

Silver Guardian nods, he knows he is right.

SMOKESCREEN

See you guys up on the ship

That said, the Car Robots and Silver Guardian are teleported away. the Guardians look up at the giant, towering monster

GREEN GUARDIAN

Mele has brought out the heavy
artillery

RED GUARDIAN

Then it's time we did the same,
only HEAVIER

(Beat)

Combatoids hear our call

GUARDIANS

LIONS, DESCEND

From the sky, the six LION COMBATOIDES BURST FORTH IN THE SKY LIKE THUNDERING, MECHANICAL GODS. The Guardians look up at the TOWERING ASSAULT VEHICLES. They are running on a wave of light, which dissipates when the six lions hit the ground.

There's amazing PYROTECHNICS AS SIX LIONS MERGE TOGETHER AND TRANSFORM INTO ULTRON. The Guardians are enveloped in beams of light as we...

CUT TO:

INT. ULTRON - COCKPIT

The cockpit fills with light as the Guardians teleport into their respective seats.

GREEN GUARDIAN
All systems ready

WHITE GUARDIAN
Weapons charged

EXT. WESTVILLE - CONSTRUCTION SITE

Cannon Head roars and fires the Mega Laser canons at Ultron. The laser beams slam into Ultron, knocking it back. the assault continues as Cannon Head creates powerful gusts of winds with it's wings, which in conjunction with the laser blasts, knock the mighty battle machine into the river.

INT. ULTRON - COCKPIT

The Guardians are showered with sparks as electrical tentacles splay throughout the cockpit.

RED GUARDIAN
Ok, that was impressive

GREEN GUARDIAN
But not as impressive as this...

EXT. WESTVILLE - CONSTRUCTION SITE

Ultron rises up out of the water just in time to see Cannon Head flying towards him. The mighty battle machine swings it's fist in a power powerful arc. It connects with Cannon Head's central head, knocking the creature down. Ultron then picks up the monster by the center head and swings it around before slamming it down onto the dock. Cannon Head remains still.

INT. ULTRON - COCKPIT

The Guardians watch as Cannon Head crashes down, and remains still.

WHITE GUARDIAN
Ok, that was to easy

GREEN GUARDIAN
It was, wasn't it

Black Guardian thumbs a control and they watch as Cannon-Head is contained.

BLACK GUARDIAN
I say we take this to monster
land and return to the ship,
those dinosaurs are hiding out
there somewhere and we need to
find them

EXT. WESTVILLE - CONSTRUCTION SITE

INT. TROOP SHIP - BRIDGE

A tall monster covered with sharp jagged blades steps up
to Mele

AXE-MAX
Mistress, Cannon head is down and
has been contained

MELE
That was to be expected
(Beat)
How go the preparations for Phase
2?

AXE-MAX
There is a problem

MELE
What problem?

AXE-MAX
We are having trouble fining the
right troops for Phase 2

MELE
What sort of problems?

AXE-MAX
The troops that are carried
aboard this ship are nothing more
than foot-soldiers who would not
last in a fight with the
Guardians

MELE

Then we will leave this system to
gather the required forces

AXE-MAX

As you wish mistress
(Beat)
What about Cannon Head?

MELE

Cannon Head has served his
purpose
(Beat)
Now set-course for Deacon Blue

AXE-MAX

At once mistress

Axe-Max gets up moves towards the helm.

MELE

Once I have gathered the
necessary required forces, the
people of this world will BOW
BEFORE the might of Lord Shadow

INT. GALAXY KNIGHT - CONFERENCE ROOM - 5 MINUTES LATER

The Guardians enter and take up their usual seats around
the table.

PAT

We have been scanning for those
dinosaur monsters you fought but
we have not yet found them

JOSS

These were strange monsters
indeed

ZAC

Stick around long enough and
you'll see even...

An alarm sounds out, interrupting Zac.

CONNIE (V.O.)

Those dinosaurs have returned

The screen flickers to life and shows Saurian Supremacy
attacking a deserted warehouse.

MATTHEW

Why in Thor's name are they
attacking an empty warehouse?

JOSEPH
Well, let's go find out shall we?

EXT. DISUSED WAREHOUSE

Saurian Supremacy watch as the Guardians land and face off against them.

VELOCI-CON
Guardians, how nice of you to
show up

STEGO-TRON
It is nice to know that when we
call, you come...

He is silenced when Silver Guardian fires his blaster at him, hitting him square in the chest.

TYRANNO
For this, we will rip your spines
out They charge at each other and
the fight begins.

INT. TROOP SHIP - BRIDGE

Mele is watching as Saurian Supremacy fight the Guardians.

MELE
This is all proceeding exactly as
Lord Shadow planned. When the
Guardians have been beaten down,
we will invade and claim this mud-
ball of a planet for the glory of
Lord Shadow

EXT. DISUSED WAREHOUSE

BLACK GUARDIAN
Didn't your mother ever tell you
to play nice

BRACHIO
I didn't have a mother...

WHITE GUARDIAN
When you look and smell as bad as
you Do, who'd want you

BRACHIO
That's it, now I'm mad

TYRANNO
How's this for size Guardian scum

Tyranno releases a cloud of toxic vapor that surrounds the Guardians, who begin to choke on the fumes. A few moments later, the Guardians collapse unconscious.

TYRANNO (CONT'D)

If you'll excuse us, we have a city to destroy He savagely kicks the unconscious Black Guardian they then teleport out.

INT. GALAXY KNIGHT - MEDICAL BAY - 1 HOUR LATER

Pat, Connie, Mika and the Car Robots are gathered around the Medical beds.

MIKA

Are they going to be ok?

CONNIE

They're going to be fine... There's an explosion of electrical activity and the Guardians armor de-materializes and they appear back in their civilian clothes.

PORTER

Oh my head...

The others slowly come around and pull themselves to their feet.

TAYLOR

When we see those dinosaurs, we're gonna make them extinct

ZAC

I agree

MIKA

You're gonna kill them?

MATTHEW

No, we're gonna beat them half to death then contain them

MIRAGE

I'd like to know what Mele is up to, sending those dinosaurs down can't be her big plan

DRAGSTRIP

She's planning something, and it's gonna be big

PORTER

What makes you so sure?

DRAGSTRIP

It's what I would do, send down a monster or monsters that are almost as strong as you guys to keep you busy while she plans her big move

PAT

That sounds like something Mele would do

ISAAC

So what do we do now?

PAT

Until they return, there is nothing we can do so rest while you can

Everyone slowly exits the Medical Bay, except Joseph, Pat sees this and waits behind.

PAT (CONT'D)

Is there something wrong?

JOSEPH

(Sighing)

I miss Aiko

PAT

You still love her don't you?

JOSEPH

More than ever father, more than ever

PAT

I will have words with Aiko, to try and convince her to change her mind and rescind the divorce papers

JOSEPH

(Sighing)

Don't bother, she's made up her mind

Joseph gets off the medical bed and leaves the Medical Bay.

INT. TROOP SHIP - BRIDGE

Saurian Supremacy are standing before Mele on the troop ship bridge.

TYRANNO

While we are pleased that we get to fight the Guardians, your current strategy is not what we hoped

BRACHIO

Yeah, we want to snap them in half not fight them for a few moments then leave

Mele looks at the dinosaur based creatures standing before her.

MELE

I appreciate that you want to fight the Guardians full on, but my current tactic is to wear them down and allow you to kill them with little fuss

TERROR-DACTYL

Yes, but how long will that take

MELE

It will take as long as it takes, now watch as I send down another monster to weaken the Guardians even further

EXT. WESTVILLE LAKE

A ball of energy rises up out of the lake and races across the surface of the lake. it hits the shore and forms into another shark monster, this one resembles Sharkerus but is taller and leaner.

SLIPPERY SHARK

This shark monster will not go down as easily as my previous counterpart

INT. GALAXY KNIGHT - CONFERENCE ROOM

Pat watches the screen as Slippery Shark begins attacking people who are at the lake.

PAT

Connie, alert the Guardians to this newest monster

CONNIE

Already done...

Pat watches as the Guardians arrive on the scene and begin fighting Slippery Shark.

EXT. WESTVILLE LAKE

Slippery Shark dodges the energy blast and thrusts his leg out, kicking Red Guardian in the chest and knocking him down.

SLIPPERY SHARK

I will not go down with out a
fight Guardians...

He whirls around and unleashes an energy beam that sends the other Guardians crashing down. Red Guardian gets to his feet and does a spinning heel kick that sends Slippery Shark staggering back.

RED GUARDIAN

I'll turn you into calamari you
aquatic annoyance

Slippery Shark decks Red Guardian.

SLIPPERY SHARK

Calamari is made from an octopus,
not sharks

Red Guardian staggers back as Slippery Shark hits him with an energy wave that sends him crashing back down. The other Guardians get to their feet and draw their Guardian Blasters and fire; but Slippery Shark grabs Red Guardian and uses him as a shield, drops him then teleports away.

SLIPPERY SHARK(V.O.) (CONT'D)

Can't catch me Guardians

The other Guardians rush up to Red Guardian. Black Guardian picks him up.

SILVER GUARDIAN

Silver Guardian to galaxy Knight,
emergency teleportation to the
Medical Bay, NOW A second Later,
they are snatched away by the
familiar glow of the teleporters.

INT. GALAXY KNIGHT - MEDICAL BAY - LATER

Joseph is hooked up to a profusion of tubes and "plasma" bottle devices hooked up to his arms. The other Guardians and Car Robots are present, as are Pat and Mika.

CONNIE

He's in bad shape, he took a major beating

MIKA

Will he live?

CONNIE

I don't know, I will try my best to make sure he lives but at this point, I can't give you a better answer than "I don't know"

Porter, barley able to keep the anger from his voice turns to Pat.

PORTER

When this shark shows up again, we will terminate it for what it did to our brother

MATTHEW

I agree, when next we see it, we KILL it

EXT. WESTVILLE LAKE

Slippery Shark looks around impatiently.

SLIPPERY SHARK

You think they'd be here but oh no, they have to drag their extinct behinds and be LATE

STEGO-TRON(O.S.)

Hold your plankton, we're here

Slippery Shark watches as Saurian Supremacy warp in.

SLIPPERY SHARK

You took your time

TYRANNO

It took is a while to get the device from Mele

SLIPPERY SHARK

But you have it?

TERROR-DACTYL

Oh yes...

Terror-Dactyl hands Slippery Shark a round metallic sphere with a half- sphere stuck on top.

TERROR-DACTYL (CONT'D)

Growth Grenades are outlawed by the G.S.A. so make sure you use it wisely

SLIPPERY SHARK

I know what to do, just as long as you know what you are to be doing

VELOCI-CON

We'll be there, just make sure you are

SLIPPERY SHARK

Just remember, once the Guardians are down, all of us regroup and make the move on the troop ship

(Beat)

Do you understand or was it to complicated for your tiny brains?

BRACHIO

We understand just fine

TERROR-DACTYL

Just be in position and do your part, we'll do the rest

SLIPPERY SHARK

Will the five of you be enough to gain a foot-hold on the troop ship?

TYRANNO

Once you have done your part and pacified the Guardians, the six of us will be more than enough to take the ship from Mele

(Beat)

We have to go, but when next we meet, we will take over the troop-ship and execute mele for her crimes

Slippery Shark watches as Saurian Supremacy warp out. Slippery Shark holds the growth grenade tightly in his hand.

SLIPPERY SHARK

Mele, my "mistress," with this I shall make you my slave

INT. GALAXY KNIGHT - CONFERENCE ROOM

The Guardians, Car Robots and Pat are having a heated debate. Joss and Mika are present but the argument seems to be with the other Guardians, Car Robots and Pat.

PORTER

As second in command of the Guardians, I say we kill that shark when next we see it

PAT

Lethal force has to be voted on by ALL the Guardians

ZAC

And how father, are we to get Joseph's vote when he's in a coma?

PAT

I know how much you want revenge, I want it as much as you do but...

PORTER

(Interrupting)

With Joseph out of action, and as second in command of the Guardians, I table the motion for lethal force

(Beat)

All those in favor?

With the exception of Pat, Joss and Mika, everyone raises their hands.

PORTER (CONT'D)

The motion is so carried with one objection and two abstentions

BLADES

Ok, who gets to kill the shark?

MATTHEW

Well, I say we throw him into a...

An alarm sounds, interrupting Matthew mid-sentence.

CONNIE (V.O.)

It looks as if you might have your chance to exact your revenge...

The screen flickers to life and shows Slippery Shark standing at the edge of the city.

SLIPPERY SHARK(ON SCREEN)
 With this small device...
 (holds up Growth
 Grenade)
 I shall gain the power to crush
 you and the city you fight to
 defend

They watch as Slippery Shark detonates the Growth grenade, turning himself into a giant.

PAT
 To work Guardians, Slippery shark
 awaits

PORTER
 Yeah, he awaits he execution

MATTHEW
 A painful execution

With the exception of Joss, the Guardians get up and run out of the Conference Room.

EXT. WESTVILLE - OUTSKIRTS

The Guardians land near giant Slippery shark.

BLACK GUARDIAN
 It's time we called on the
 cavalry
 (Beat)
 Combatoids hear our call

GUARDIANS
 LIONS, DESCEND

From the sky, the six LION COMBATOIDS BURST FORTH IN THE SKY LIKE THUNDERING, MECHANICAL GODS. The Guardians look up at the TOWERING ASSAULT VEHICLES. They are running on a wave of light, which dissipates when the six lions hit the ground. There's amazing PYROTECHNICS AS SIX LIONS MERGE TOGETHER AND TRANSFORM INTO ULTRON. The Guardians are enveloped in beams of light as we...

CUT TO:

INT. ULTRON - COCKPIT

The cockpit fills with light as the Guardians teleport into their respective seats.

GREEN GUARDIAN
All systems ready

WHITE GUARDIAN
Weapons charged

EXT. WESTVILLE - OUTSKIRTS

Ultron charges at giant Slippery Shark and the battle between the two titanic combatants begins.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

INT. GALAXY KNIGHT - CONFERENCE ROOM

Pat, the Car Robots and Mika all watch as Ultron battles giant Slippery Shark.

MIKA
Mr Shakhan, why did they need to take a vote on using lethal force?

PAT
All decisions like that have to be made by voting for it, it is our way

EXT. WESTVILLE - OUTSKIRTS

Giant Slippery shark repeatedly head-butts Ultron in the chest.

INT. ULTRON - COCKPIT

The Guardians are showered with sparks as electrical tentacles splay throughout the cockpit.

GREEN GUARDIAN
He can certainly pack a punch

BLACK GUARDIAN
But we pack our punches harder...

EXT. WESTVILLE - OUTSKIRTS

Ultron swings it's massive fist, slamming it into Slippery Shark's jaw, knocking the monster away. Ultron forms the Blazing Sword and tries to impale Slippery Shark, but the aquatic monster dodges the blade.

SLIPPERY SHARK

You are not the only ones with
swords, Guardian scum

INT. ULTRON - COCKPIT

The Guardians watch as Slippery Shark removes his fin and uses it as a sword.

WHITE GUARDIAN

Well, this is going to last
longer than we wanted

EXT. WESTVILLE - OUTSKIRTS

Ultron and giant Slippery Shark fight each other with their swords, sparks erupt when one of them scores a hit on the other.

INT. GALAXY KNIGHT - CONFERENCE ROOM

Pat watches as Ultron and giant Slippery Shark fight each other with their swords.

PAT

Connie, what is the status of the
Guardian Glider?

CONNIE(V.O.)

It's not ready yet, not for what
you need it for

PAT

When will it be ready?

CONNIE(V.O.)

Not for another several hours

EXT. WESTVILLE - OUTSKIRTS

Slippery Shark backs away from Ultron, his body smoking from the various hits Ultron has dealt to the giant monster.

SLIPPERY SHARK

He who fight and runs away, runs
away Sharkerus teleports out in a
splash of water.

INT. ULTRON - COCKPIT

The Guardians watch as Slippery Shark escapes.

BLACK GUARDIAN

Dam that Cowardly fish...

WHITE GUARDIAN

Don't worry, when next we see it,
we'll get our revenge

INT. GALAXY KNIGHT - CONFERENCE ROOM

Pat is working on something, he taps a few more keys then
stops.

PAT

Connie, begin construction on
this if you please

CONNIE(V.O.)

I'll get right on it

PAT

Thanks Connie, and when it's
completed, add it to the Guardian
Glider

CONNIE(V.O.)

No problem

The Guardians enter the room and sit down.

PORTER

That Cowardly fish ran away...

MATTHEW

We'll get it next time

PAT

I must say that for a monster,
Slippery Shark is certainly a
formidable opponent

PORTER

We've been to check on Joseph,
he's still out cold

CONNIE(V.O.)

His condition has not changed, I
am doing all I can to heal him
but there is a limit to what even
I can do

MATTHEW

We know you're doing your best
Connie

INT. TROOP SHIP - CORRIDOR

Saurian Supremacy are gathered in the dark corridor; Terror-
Dactyl walks up to them.

TERROR-DACTYL

I have bad news; Slippery Shark
bailed on us, he was fighting
Ultron when he turned fins and
ran

VELOCI-PINK

That fish has no spine

TYRANNO

We must proceed without him, we
can't let his cowardice stop us
from completing our mission.

INT. TROOP SHIP - BRIDGE

Mele is watching a monitor that has shown her Saurian
Supremacy's clandestine meeting in the corridor.

INT. GALAXY KNIGHT - MEDICAL BAY

Rollbar walks up to the comatose Joseph. The giant monster
puts his hand on Joseph's shoulder and despite his
appearance, Rollbar's touch is surprisingly gentle.

ROLLBAR

We'll get that shark Joseph, next
time he shows up, we'll rip him
to pieces for what he did to you

INT. GALAXY KNIGHT - BRIDGE

The Guardians are on the bridge, Porter is sat in the
command chair, on the viewscreen is displayed a scan of
giant Slippery Shark.

PORTER

According to these scans, a directed energy beam would revert Slippery shark back to his normal size and weaken him enough to be contained

MATTHEW

Yeah, but the energy beam required is more power than we can generate, even with the eye-beams and the Blazing Sword at full power

JOSS

Why not use the weapons on this ship to take him down?

TAYLOR

The weapons are off-line for repairs, as is the stealth device and long range scanners

JOSS

It always seems as if something is off-line or needs repairs

ISAAC

That's the trouble with a ship this size and just us to run it, we can't keep it going half the time

PORTER

We need a space-dock to repair it in other-wise it will never be at full power

INT. TROOP SHIP - BRIDGE

Saurian Supremacy enter the bridge, there are only four monsters on the bridge and Mele is not present. The step forward and aim their weapons at the monsters on the bridge.

TYRANNO

Attention, we are taking over this ship
(To Terror-Dactyl)
Relive them of their weapons

TERROR-DACTYL

Gladly....

As he moves towards the monsters, they crackle and fade away.

TERROR-DACTYL (CONT'D)
Holograms...

MELE(O.S.)
Did you really think you could
take this ship?

Plasteel coils shoot down from auto-guns in the ceiling,
they wrap around Saurian Supremacy, pinning their arms to
their sides. Mele and a dozen monsters enter the bridge.

TYRANNO
You will not get away with this

VELOCI-CON
You will pay for you crimes...
Mele sits in the command chair
and faces them.

MELE
It is YOU who will pay for your
attempted betrayal
(To Another Monster)
Take away and prepare them for
the mission, they will serve Lord
Shadow, willingly or not

INT. GALAXY KNIGHT - BRIDGE

ISAAC
When I get down there,, I'm gonna
PUT that shark through a fucking
VIVISECTION

MATTHEW
Connie, can you lock onto it?

CONNIE(V.O.)
No, but I can send you down to
within 2 feet of it

MATTHEW
Lock onto us and teleport us
there

CONNIE(V.O.)
Locked on

PORTER
Teleport us there, NOW

CONNIE(V.O.)
And away you go

INT. WESTVILLE MUSEUM OF HISTORY - ANCIENT MYSTERIES
EXHIBIT

The Guardians teleport in and see Slippery Shark. The Guardians drop into battle stances and prepare to fight Rat.

SLIPPERY SHARK

(Angry)

I thought you were out cold?

BLACK GUARDIAN

Mark Twain once said, "The rumors of my death have been greatly exaggerated." The Guardians live

SLIPPERY SHARK

Not for long, I will see that you stay down until my mission is complete

The monster draws his sword and charges at the Guardians.

INT. GALAXY KNIGHT - BRIDGE

Pat watches as the Guardians battle Slippery Shark.

PAT

Is there nothing we can do to help them?

CONNIE(V.O.)

I believe Blades has an idea

PAT

Tell him to go for it

EXT. SPACE - GALAXY KNIGHT

Blades swan dives away from the Galaxy Knight, his momentum carrying him clear of the massive vessel. Blades then converts to helicopter mode, but instead of his rotors, he was two wings. He banks right and jets towards Earth.

EXT. WESTVILLE MUSEUM OF HISTORY

The front doors of the museum are torn off in a massive explosion, which throws the Guardians out and onto the street.

BLUE GUARDIAN

That was annoying...

Slippery Shark steps out of the burning building, holding another glowing piece of metal. He holds a communication device up to his mouth

SLIPPERY SHARK

Saurian Supremacy, are you dino dolts in position? The voice that comes from the speaker is Mele's

MELE(V.O.)

Your co-conspirators have been captured and will die for their treachery

(Beat)

Now Slippery Shark, surrender and die quickly or... Slippery Shark puts the communication device back on his tool belt and draws out a Blaster and aims it at the Guardians.

SLIPPERY SHARK

Now, you will power down and listen to me as I have...

Something interrupts Slippery Shark, he turns around and looks up at the museum as the Blades rises up from behind it, like the helicopters from Apocalypse Now.

SLIPPERY SHARK (CONT'D)

Ahh, CRAP...

Blades fire's on Slippery Shark, obliterating him completely. The other Guardians are then ensnared by the teleporter as we...

CUT TO:

INT. TROOP SHIP - BRIDGE

Mele watches the destruction of Slippery Shark.

MELE

That treacherous fish may have been destroyed, but when next the Guardians fight, they will not survive, for if they do, their beloved city will be destroyed...

INT. GALAXY KNIGHT - CONFERENCE ROOM

The Guardians take up their usual seats around the table.

PORTER

Thanks for the save Blades

BLADE

No problem

PAT

With Slippery Shark dealt with,
we now have to only deal with
Saurian Supremacy and concentrate
on healing Joseph

ZAC

What about getting him and Aiko
back together?

MIKA

While I think that is a good
idea, I don't think she'll take
him back

MIRAGE

Why not?

MIKA

Joseph did treat her rather badly
towards the end with the
accusations of cheating and the
name calling, and don't forget it
was Joseph who threw her out

DRAGSTRIP

Yes, he did throw her out, but if
he goes back down and speaks to
her, says he is sorry and ask her
to give him another chance, I
think she would

INT. TROOP SHIP - BRIDGE

Axe-Max steps up to Mele.

AXE-MAX

Mistress Mele, the five dinosaur
monsters have been pacified, and
the installation of the control
chips is proceeding

MELE

How long until they are ready?

AXE-MAX

Another few hours, 3 at the most

MELE

Notify me as soon as they are
ready Axe-Max bows and leaves the
bridge.

INT. GALAXY KNIGHT - BRIDGE - 3 HOURS LATER

Porter is stood at the tactical console

PORTER

I've scanned the entire planet
six times and there is no sign of
those dino-dolts

PAT

Rest assured, they will show up
and give you a tough battle

MIKA

Why don't we just go after Mele's
ship again...

An alarm sounds, the viewscreen flickers and shows Mele's
ship passing by mars.

PAT

It looks as if we'll get the
chance to...

Another alarm sounds and the screen splits in two, one half
shows the troop ship while another shows Saurian Supremacy.

MIKA

This can't be a coincidence that
they both have appeared

PAT

You have to split up, we'll go
after Mele while you deal with
the monsters down on Earth

PORTER

No father, that is exactly what
they want

PAT

What other choice do you have?
(Off Porter's Silence)
Go and deal with the monsters on
Earth, we'll deal with Mele

That said, the Guardians leave the bridge.

EXT. DOWNTOWN WESTVILLE

Saurian Supremacy appear on the street. Tyranno shoots an
energy beam, sending a car and occupants into oblivion.

TYRANNO
 Humans, bow before the might of
 Lord shadow

He then fires an energy beam, destroying the side of a building and sending glass and debris everywhere. The Guardians descend down.

RED GUARDIAN
 Ok you reptile rejects, this
 time, you are going DOWN

TERROR-DACTYL
 Bring it on G.S.A. SCUM

They charge at each other and the battle begins.

INT. GALAXY KNIGHT - MEDICAL BAY

Connie is in the Medical Bay, monitoring Joseph's life-signs, Suddenly, one of the scanners beeps, she looks around and sees Joseph slowly opening his eyes.

CONNIE
 Joseph, you're awake
 (Beat)
 Medical bay to bridge

PAT(V.O.)
 Go ahead

CONNIE
 Joseph is awake

PAT(V.O.)
 I'll be there soon, we're about
 to engage Mele's ship

EXT. SPACE

The Galaxy Knight swoops down and fires on the troop ship, which returns fire with a volley of torpedoes. The volley of torpedoes fly from the Troop ship and streaking through space; slamming into the galaxy Knight's shields. The great ship recoils dangerously.

INT. TROOP SHIP - BRIDGE

Mele sits in her command chair. The view screen shows the galaxy Knight before her.

MELE

Target weapons systems and
shields. I don't want their ship
destroyed

On the view screen, we see disruptor blasts streaking from
the troop ship and slicing into the Galaxy Knight.

MELE (CONT'D)

You will learn not to defy the
will of Lord Shadow

EXT. DOWNTOWN WESTVILLE

Terror-Dactyl crashes down to the ground, smoke pouring
from his damage left wing.

SILVER GUARDIAN

So, are you alien freaks going to
surrender?

VELOCI-CON

We will NEVER surrender

Saurian supremacy stand in a line, smoke drifting from
their numerous injuries.

TYRANNO

We have one last card to play,
and it beats you, hands down...

They stand in a circle, energy begins flowing from them and
into the center. The Guardians back away as the energy
sphere covers Saurian Supremacy and grows, suddenly it
explodes, revealing a giant reptile monster.

GREEN GUARDIAN

They've brought out the heavy
artillery

BLACK GUARDIAN

Then it's time we did the same,
only HEAVIER

(Beat)

Combatoids hear our call

GUARDIANS

LIONS, DESCEND

From the sky, the six LION COMBATOIDES BURST FORTH IN THE
SKY LIKE THUNDERING, MECHANICAL GODS. The Guardians look up
at the TOWERING ASSAULT VEHICLES. They are running on a
wave of light, which dissipates when the six lions hit the
ground.

There's amazing PYROTECHNICS AS SIX LIONS MERGE TOGETHER AND TRANSFORM INTO ULTRON. The Guardians are enveloped in beams of light as we...

CUT TO:

INT. ULTRON - COCKPIT

The cockpit fills with light as the Guardians teleport into their respective seats.

GREEN GUARDIAN
All systems ready

WHITE GUARDIAN
Weapons charged

EXT. DOWNTOWN WESTVILLE

Ultron charges at Reptillicus and the battle begins.

EXT. SPACE

The Galaxy Knight fires a fierce salvo from it's rail guns at the troop ship.

INT. GALAXY KNIGHT - BRIDGE

The bridge shudders.

PAT
Damage report

BLADES
Shields down to 48 percent

PAT
Status of the troop ship?

BLADES
It has sustained damage to roughly 11 percent of it's systems
(Beat)
The weapons is still not damaged

PAT
Well, then we'll have to change that, all weapons, fire at will

EXT. SPACE

The Galaxy Knight fires a fierce salvo from it's rail guns at the troop ship followed by a volley of torpedoes. The combined attack slams into the port side of the Troop Ship, causing a massive explosion that ripples along the port side

INT. TROOP SHIP - BRIDGE

Several consoles explode, killing the monsters that were manning them.

MELE
(Yelling)
HARD TO PORT

INT. GALAXY KNIGHT - BRIDGE

PAT
Status of the troop ship?

BLADES
That last shot hit the weapon and caused a feed- back loop tat destroyed not only the weapon, but half the ships primary systems

PAT
Ok, hail Mele and let's see if...

BLADES
(Interrupting)
She's trying to make a run for it...

They watch the screen as the Troop Ship begins to limp away.

BLADES (CONT'D)
Shall I fire on her?

PAT
No, let her go, we need to get back to Earth

EXT. SPACE

The Galaxy Knight turns away from the leaving Troop Ship and heads back towards Earth.

EXT. DOWNTOWN WESTVILLE

EXT. WESTVILLE - MAIN STREET

The battle continues between Reptillicus and Ultron continues, and has now moved to the main street. Remarkably, these enormous machines pull off DOUBLE PUNCHES, DROP KICKS, ROUNDHOUSE HOOKS AND SPIN-BACK KICKS

GREEN GUARDIAN (V.O.)
ENGAGING KNUCKLE ROCKETS!

Ultron strafes Reptillicus with exploding missiles, the missiles seem to do little except anger Reptillicus further.

INT. ULTRON - COCKPIT

Ultron rocks under impact as Reptillicus slams into the giant robot.

BLUE GUARDIAN
Ok, this is starting to get old,
I say we finish this scum-bag off
right now

BLACK GUARDIAN
I could not agree more...

EXT. DOWNTOWN WESTVILLE

Ultron forms the Blazing Sword and swings it in a powerful arc. The mighty weapon slams into Reptillicus, sending the monster staggering back

BLACK GUARDIAN(V.O.)
High Power, ENGAGE

The sword is struck by thunder-bolts and becomes energized.

BLACK GUARDIAN(V.O.) (CONT'D)
here this ends for you, dinosaur
scum...

Ultron slashes the Blazing Sword across Reptillicus, the monster stagger back, fatally wounded. Ultron turns away as Reptillicus falls down to the ground and explodes.

INT. ULTRON - COCKPIT

The Guardians watch as Reptillicus explodes.

BLACK GUARDIAN
Score one for the good guys

The comm. system crackles to life.

CONNIE(V.O.)
Joseph has regained consciousness

BLACK GUARDIAN
We're on our way back Connie

INT. GALAXY KNIGHT - BRIDGE

Pat turns to DragStrip.

PAT
You know what to do?

DRAGSTRIP
Yes

PAT
I've called her father and he is
expecting you

DragStrip nods and leaves the bridge.

INT. TROOP SHIP - BRIDGE

Mele is standing on the bridge of the crippled troop ship, staring out into space. Her arm is bandaged, her head bleeding from a superficial wound.

MELE
While the Guardians may have
destroyed the weapon, they have
not stopped Lord Shadow's master
plan, which now moves into Phase
2

(Beat)
But for now, I will take some
satisfaction from taking from Red
Guardian that which he holds most
dear...

She turns to a monster standing at a console.

MELE (CONT'D)
Fire

EXT. SPACE

A single missile explodes away from the troop-ship and flies away. After a few moments, a series of explosions ripple across the surface of the troop ship

INT. TROOP SHIP - BRIDGE

The bridge shakes violently.

MELE

What's going on?

MONSTER#1

The reactor is going critical,
it's going to...

EXT. SPACE

A large explosion erupts, and as the blast wave is about to hit us, we:

CUT TO:

EXT. ITOH HOUSE

Mr Itoh is stood in the drive-way, he looks at his watch.

MR ITOH

Where is he? he should be here by
now

As if to answer a familiar yellow race car drive up.

MR ITOH (CONT'D)

You're late

INT. ITOH HOUSE - AIKO'S ROOM

Aiko is in her room, she is curled up on the bed, crying. Someone knocks on her door.

AIKO

(Crying)

Go away, I don't want to see
anyone

The door opens, Aiko sits up expecting to see her father but instead she sees DragStrip.

AIKO (CONT'D)

What are you doing here?

DRAGSTRIP

Look, we've never got along or liked each other, but there is something bigger we need to sort out

AIKO

My marriage to Joseph Shakhan is over

DRAGSTRIP

Joseph still loves you Aiko, why do you think he won't sign the divorce papers, speaking of such...

He spies the divorce papers on the desk, he moves over to them and picks them up and sees that Aiko has not yet signed hers either.

DRAGSTRIP (CONT'D)

You have to give this one more shot Aiko, I know he still loves you and I suspect that you still love him

(Beat)

I hate to be the one to have to tell you this, but Joseph is...

Suddenly, DragStrip looks around, a worried look on his metallic face.

AIKO

What's going on?

He grabs Aiko by the arms and he hold on for dear life.

EXT. ITOH HOUSE

The house explodes in a fiery explosion.

FADE TO
CREDITS

END OF ACT FOUR