

Guardians
Episode 19: "Lost"
by
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TEASER

FADE IN:

INT. CYBERTECH HQ - PAT'S OFFICE

Pat and Connie are watching the viewscreen as Red Guardian contains a snake-based monster.

PAT

Well, that was easy, it didn't even call for the full team of Guardians...

CONNIE

Yeah, not that you didn't try to send the whole team, Joseph just went on his own

PAT

I had planned to send Joss along with him, but he refused to accept help from him

CONNIE

Isn't there anything you can do as Joseph's dislike of Joss is starting to grow and put his life at risk

(Beat)

That and it's starting to put strain on his marriage

Pat witches off the screen and sits back in his chair.

PAT

I already have a plan in mind Connie, just you wait and see, it will solve the fuss once and for all

CONNIE

(Smiling)

You're going to allow Joseph to shoot Joss?

PAT

It's nothing so drastic, but it will end the tension building up between them

CONNIE

(Smiling)

You're going to allow Porter to shoot them?

PAT

Sorry Connie, no-one will be shot, but what I have in store will solve their problems one way or another

FADE TO
CREDITS

END OF TEASER

ACT ONE

FADE IN:

INT. CYBERTECH HQ - PAT'S OFFICE

With the exception of Joseph and the Car Robots, everyone else is in the office.

PORTER

Has anyone seen Joseph today?

JOSS

I think he's up on the Galaxy Knight with the Car Robots. he said something about staying out of my way, oh and something about getting a "Space-Dock" built and operational

AIKO

I'm sorry for Joseph's behavior
Joss

JOSS

It's OK, if the situations were reversed, I'd be slightly jealous to

MATTHEW

Wait a second. Joss, did you say Joseph said something about a space-dock?

JOSS

Yes, that's right. Is there a problem?

MATTHEW

No, not at all. I'm just curious as to how he intends to build it

JOSS
What is a Space-Dock?

The screen flickers to life and shows a wire-frame image of a structure in Earth orbit.

CONNIE(V.O.)
A space-dock is a space version
of a dry-dock for ocean going
vessels

JOSS
Oh, now I get it. How is he going
to build one?

Matthew glances at Pat, who gives a barely perceivable nod.

MATTHEW
Well, the trust is that we...

PORTER
(Interrupting)
Wait a second Matthew
(To Pat)
If you were going to tell them
what I think you are, then we
need total consensus from all six
of us

AIKO
Why?

PORTER
Because that is the way it is
when it comes to revealing our
past to a species not yet capable
of space travel

PAT
Then we should head to the Galaxy
Knight and speak to Joseph

JOSS
If it's anything to do with me,
he won't go for it

PORTER
We'll just have to be very
convincing so as to make him
unable to say no

EXT. SPACE - EARTH ORBIT

The massive Galaxy Knight hangs in orbit of Earth. It's
running lights blink in the cold vacuum of space.

INT. GALAXY KNIGHT - CONFERENCE ROOM

Joseph is sat at the head of the table and the Car Robots are seated at their usual places. They are all looking at a holographic image of a space- dock.

ROLLBAR

Construction shouldn't be a problem as we can function in space

BLADES

I can ferry up materials and personnel from Earth as needed

JOSEPH

Thank-you Blades, that will help us out until the teleporters are back on-line

SURESHOT

Any ideas as to when that will be?

JOSEPH

I have no idea, but the teleporters are a priority system to be repaired ASAP

SURESHOT

Along with half of the other ships systems

JOSEPH

Ok, first of all we need to...

The Conference room doors slide open and Pat and the others walk in.

JOSEPH

Father, what are you doing up here, I thought you were in a meeting?

PAT

That meeting finished 4 hours ago, but that is not why we are here

PORTER

We need consensus to tell Joss about the Space Dock Joseph nods, knowing why they need consensus.

JOSEPH
Oh, well in that case
(Glances at Joss)
I do not give my consent

Joseph returns his attention to the holographic image.

JOSEPH(CONT'D)
Now as to where the space-dock
should be placed... The
holographic image crackles and
disappears.

PAT
(Sternly)
Joseph, this must stop at once.
Not only will we be telling Joss,
but Aiko and Mika. Must they be
left out of the loop because you
dislike Joss

JOSEPH
I can always tell them later,
when HE is not around

Pat indicates that everyone should take their place, which they do. Joseph gets up and moves to his usual position and sits down.

PAT
Joseph. Aiko does not have
feelings for Joss, she...

JOSEPH
She said she thinks he "is tall
and very handsome". If i flirted
with another girl, she would not
like it

AIKO
You are blowing this all out of
proportion

JOSEPH
I'm not the one who's flirting
with newbie

JOSS
I do have a name

JOSEPH
Yeah, and if I ever start to
care, I'll use it
(To Pat)
Father, if there's nothing else,
I'd like to return to what I was
doing when you all came in

Pat looks at Joseph and knows that for the moment, Joseph will not give his consent.

PAT

Ok, since Joseph will not give his consent, you can all return to Earth

With the exception of Pat, Joseph and the Car Robots, everyone else gets up and leaves.

PAT (CONT'D)

You are being unreasonable Joseph

JOSEPH

Where Joss is concerned, I do not think so

(To Car Robots)

Ok, let's get started on figuring out where to position the Dry-Dock

Pat looks at Joseph once more before getting up and leaving the conference room.

INT. GALAXY KNIGHT - CORRIDOR

Joss, Aiko and Porter are walking down a corridor.

JOSS

So why can't you just tell me what you wanted to tell me

AIKO

Because that stubborn man I married won't give his consent

JOSS

But why does he have to? Can't you just tell me?

PORTER

When bringing in an outsider into our inner-circle, we must have a consensus or it can't be

JOSS

Why?

PORTER

It is our way. When divulging secrets to outsiders, a consensus must be had

AIKO

Something has to be done about Joseph, all I said was Joss was cute, it's not like I'm cheating on him now is it

(Beat)

If this carries on for much longer, I'll just tell you everything myself

JOSS

Won't that make Joseph angry?

AIKO

So what if it does, you need to be told

Aiko looks at Joss and they smile.

JOSS

Thank-you for making me feel so welcome

AIKO

No problem my friend

They hug each other the way two friends would.

INT. GALAXY KNIGHT - CONFERENCE ROOM

Joseph and the Car Robots are still looking at the holographic image of a space-dock.

BLADES

Why does it have to be built in this solar system?

JOSEPH

Astrological convenience, this is where our ship is

BLADES

But doesn't that increase the chances of it being detected by the Humans?

JOSEPH

Yes, but by placing it on the dark side of the moon, they won't find it

BLADES

They won't find it until their
next moon mission, which if they
keep going at their current
technological rate of development
won't be until

(Beat)

Here's an idea, why not build it
in another solar system?

Joseph considers the idea.

JOSEPH

An interesting idea Blades

He taps a control and the image of the space-dock melts
away and the viewscreen flickers to life, they all turn and
watch as a star-chart appears on the screen.

JOSEPH(CONT'D)

This is Alpha Centarui, the
nearest solar system to Earth. We
could build the space-dock there
and it...

Joseph trails off as he notices something on the
viewscreen.

ROLLBAR

Problem Johnny?

JOSEPH

I don't know yet, but I hope not

(Beat)

Connie, are our subspace
communications on-line?

CONNIE(V.O.)

Yes, and I have already
anticipated your next question,
they're G.S.A.

JOSEPH

(Shocked)

What!!!!

CONNIE(V.O.)

I said the signatures you have
detected on Alpha Centarui are
G.S.A.

JOSEPH

Alert the others

INT. GALAXY KNIGHT - CONFERENCE ROOM - 5 MINUTES LATER

Everyone is gathered around the Conference Table in their usual places, looking at the star charts of Alpha Centarui on the holo-viewer.

JOSEPH

The scans confirm it; G.S.A.
forces are on Alpha Centarui

JOSS

Is that a bad thing?

MATTHEW

What are they doing so close to
Earth?

PAT

I don't know but we have to find
out

(Beat)

Connie, send a message to them
requesting their ID and a mission
report

CONNIE(V.O.)

No problem, i'll make sure to
tell them who you guys are so
they

PAT

While we wait for a response, you
can all do your own thing...

Joseph gets up and leaves the Conference Room before anyone else without saying a word. Aiko looks after him then sighs sadly.

MIKA

(To Aiko)

You should try to talk to him

AIKO

I've tried, he won't even listen
to me

JOSS

I'll try...

SMOKESCREEN

I wouldn't, not if you value your
face intact

JOSS

Someone has to talk to him

SMOKESCREEN

And you really think that person
is you?

JOSS

Yes, he will listen to what I
have to say, weather he wants to
or not

That said, Joss gets up and hurriedly exits the Conference
Room.

PORTER

Connie, have the medical bay
standing by

CONNIE

Already on it

MIKA

You believe Joseph would harm
Joss?

PORTER

Yeah, if Joseph is jealous, then
he will probably smash Joss face
into the ground

INT. GALAXY KNIGHT - CORRIDOR

Joseph is walking down the corridor. Joss runs down after
him until he catches up with him.

JOSS

Joseph, can we please talk?

Joseph ignores him.

JOSS(CONT'D)

We need to sort out this tension
between you and me concerning
Aiko...

Joseph whirls around and slams Joss into a bulk-head, he
grabs him by the neck and lifts him off the ground with one
hand.

JOSEPH

Listen to me you miserable,
manipulating loathsome creature
(He squeezes tighter)
I will tell you this once and
once only, stay away from me or I
will kill you, understand?

Unable to talk, Joss nods. Joseph growls then drops him to the deck and walks away. Connie's holographic body flickers to life.

CONNIE
Are you ok?

JOSS
Yeah, I'm fine
(Rubs his neck)
I never knew he was so strong

CONNIE
Yeah, you should have been told
but...

JOSS
let me guess, no consensus,
right?

CONNIE
Yeah, sorry about not being able
to tell you

JOSS
What is his problem? I am not
interested in Aiko the way he
thinks I am

CONNIE
Oh?

JOSS
Yeah, I like her as a friend, but
nothing more. But there is
someone I do like more than a
friend. You know her very well

CONNIE
Oh, and who would this woman be?

JOSS
(Smiling)
You

Even though it is only a hologram, Connie blushes slightly.

INT. GALAXY KNIGHT - BRIDGE

Joseph is sat on the bridge by himself. He is sat in the command chair studying the star charts of Alpha Centauri.

JOSEPH
Connie, have the G.S.A. forces on
Alpha Centarui responded yet?

CONNIE(V.O.)

Not yet. I have tried scanning them, but our short range scanners are still off-line

JOSEPH

Have you tried the long range scanners?

CONNIE(V.O.)

Yes, while they are not off-line, for some unknown reason, they won't scan beyond this solar system

JOSEPH

Well, that's just perfect isn't it

He gets up and leaves the bridge.

INT. GALAXY KNIGHT - JOSEPH & AIKO'S QUARTERS

Joseph enters the room and heads to the bedside table, he opens the drawer and gets out a bottle of red liquid. He then heads to the table pulls out the chair and sits down. He pours himself a large glass of the liquid.

JOSEPH

Well, here's to my marriage going own the galactic crapper...

He holds the glass up and looks at the crimson colored liquid. As he is about to take a drink, Aiko enters the room.

AIKO

We need to talk. And you can put down that drink for a start

Joseph ignores her and downs the contents in one gulp.

JOSEPH

(Sarcastically)

So, where's your new lover then?

AIKO

For the love of god will you just give it a rest

JOSEPH

Why? when you are flirting with Joss right in front of me

AIKO
You are being ridiculous, I am
NOT having an affair with Joss...

JOSEPH
Then why say he is tall, handsome
and cute?

AIKO
Because I think he is, but
that...

JOSEPH
(Interrupting)
Well, that's nice isn't it? My
own wife admits she to the affair
in-front of me

AIKO
(Annoyed)
Are you deaf or just stupid? I am
not having an affair no more than
you are having an affair when you
say a movie actress is cute or
sexy

JOSEPH
(Angry)
Do you honestly expect me to
believe your Negrari lies

AIKO
What did you say?

JOSEPH
(Mimicking Aiko)
Are you deaf or just stupid?

He gets up and tries to walk away, but she stands in his
way.

AIKO
How did we get to this and that
dig at my Negrari heritage was
low

JOSEPH
(Angry)
I should have know that you would
cheat on me, Negrari can not be
trusted

AIKO
(Upset)
Please, there is no need for
this, and I am not cheating on
you

JOSEPH
(Angry)
Are you deaf, Nocrari whore?

AIKO
There was no need for that

JOSEPH
(Angry)
Out of my way bitch

Joseph pushes past her, Aiko stumbles and falls onto the bed.

AIKO
(Crying)
Please Joseph, we have to sort
this out

JOSEPH
It's too late for that, Nocrari
slime

AIKO
(Crying)
I thought you loved me

JOSEPH
I did until you started making
eyes at another guy
(Beat)
I want you off this ship and out
of the mansion as soon as
possible

AIKO
(Crying)
Please Joseph, we can work this
out if you just listen to me...

She reaches out for him, but he pulls away from her.

JOSEPH
Don't ever touch me again or I
will release you into the fucking
atmosphere

AIKO
(Crying)
I thought you loved me...

Before Joseph can say anything else;

PAT(V.O.)
Joseph, please report to the
Conference Room immediately

INT. GALAXY KNIGHT - CONFERENCE ROOM

Joseph enters the Conference Room, he growls slightly when he sees Joss and sits at the far end of the table away from him.

PAT
I have an assignment for you

JOSEPH
Oh, and what is it?

PAT
(To Joseph)
You and Joss will test-fly a new vehicle i have designed for you to use

JOSEPH
Can I do it by myself?

PAT
It needs two to pilot it

JOSEPH
(jerks thumb towards Joss)
Ok, but do I have to go with HIM

PAT
Yes, you do as you...

JOSEPH
No, I will not do it

Silence suddenly descends over the Conference Room.

PAT
Excuse me?

JOSEPH
I will not go with Joss, either send me with someone else or get someone else to do it as I will not go with him

PAT
(Sternly)
You will do as I tell you Joseph
(Beat)
Joss, you and Joseph will both report to the hangar deck

JOSS
Right away Mr. Shakhan

Joss gets up and heads out, Joseph snarls as he gets up and follows him out.

INT. GALAXY KNIGHT - HANGAR DECK - 5 MINUTES LATER

Joseph and Joss enter the Hangar Deck, they are in their Guardian armor and have their helmets under their arm. They stop when they see a large futuristic fighter jet standing on the deck in front of them.

PAT(V.O.)

That is the Guardian Glider. It is a two-man attack fighter I have designed to be used by any two of you when you are in Guardian form

Joseph looks up and sees Pat standing in the control room, looking down at them.

INT. GALAXY KNIGHT - HANGAR DECK - CONTROL ROOM

Pat is stood looking down at Joseph and Joss. he is wearing a head-set mic.

PAT

Please board the Glider and I'll run through a few things you need to know

Pat watches as the two Guardians climb into the Glider and the canopy slides shut over them.

INT. GUARDIAN GLIDER - COCKPIT

Red Guardian and Silver Guardian, now with their helmets on strap them selves into the two-man cockpit.

PAT(V.O.)

Ok, the controls are divided up, one of you flies the Glider while the other one controls the weapons

(Beat)

Joss, you are the pilot for today's test-run, Joseph, you'll man the weapons

RED GUARDIAN

Understood

SILVER GUARDIAN

Understood Mr. Shakhan

Silver Guardian grips the controls while Red Guardian runs a weapon's check.

PAT(V.O.)
Ok Joss, ease her out

SILVER GUARDIAN
Understood Mr. Shakhan
(Beat)
Here we go....

He slams the controls forward.

EXT. SPACE - EARTH ORBIT

The Guardian Glider shoots out of the Hangar Deck and into space.

INT. GALAXY KNIGHT - HANGAR DECK - CONTROL ROOM

Pat watches a scanner screen as the Guardian Glider does a few loops and spins.

PAT
Then Guardian Glider is capable of fighting monsters on Earth or in space

SILVER GUARDIAN(V.O.)
It handles like a dream Mr. Shakhan

PAT
It was designed to operate as smoothly as possible, it has inertial dampers and it's own gravity generators

SILVER GUARDIAN(V.O.)
It is a real smooth ride

PAT
Joseph, you will find the weapons systems very intuitive, they're tied into the scanners and will select the best weapon for the opponent you are facing

RED GUARDIAN(V.O.)
I look forward to testing them in battle

PAT
I have built a special feature
into the Guardian Glider which I
think you will enjoy

SILVER GUARDIAN(V.O.)
And what is that Mr. Shakhan?

PAT
The special feature is designed
to be used in conjunction with...

FADE TO:

EXT. DESERT ISLAND - BEACH

EXTREME CLOSEUP - A MAN'S EYE

As the eye opens wide. The man's skin is wet, speckled with soil and flecks of blood. His breathing CLOSELY mixed and erratic; who ever this is, he is in shock. We pull back to see it is Joseph. He gets to his feet and hears something revving in the distance. He moves off down the beach and sees a large plume of smoke rising up. He climbs up a sand-dune and looks down at what the revving is; the beach is littered with wreckage from the Guardian Glider. The bulk of which is sticking out of the surf 20 feet from the shoreline.

JOSEPH
(Confused)
What the FUCK happened?

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

EXT. DESERT ISLAND - BEACH

Joseph looks around the beach and the crash sight.

JOSEPH
What the FUCK happened?
(Beat)
Well, I'm alive at least that is
in my favor

JOSS(O.S.)
 We were shot down, and our powers
 are being blocked so we can't
 Henshin

Joseph turns to see Joss limping towards him, his left leg
 in a make-shift splint.

JOSEPH
 (Disappointed)
 Oh, you survived to

JOSS
 I take it by your tone that you
 would have preferred if I had
 died in the crash

JOSEPH
 Gee, you're a bright one aren't
 you?

Joss limps over and rests against a piece of wreckage.

JOSS
 I am not having an affair with
 Aiko...

JOSEPH
 (Interrupting)
 I do not want to hear your lies,
 I want to get off this island and
 back to the Galaxy Knight where
 we can get rid of you and that
 whore of a bitch I married

Joseph turns away from Joss and turns his attention to a
 piece of wreckage.

INT. GALAXY KNIGHT - CONFERENCE ROOM

Everyone is seated around the table, they are watching the
 screen which shows telemetry from the Guardian Glider. Aiko
 is not present.

CONNIE
 The Glider vanished from our
 scanners 12 seconds after it
 entered the atmosphere

PORTER
 What happened?

CONNIE
 I am not certain, but the data I
 have collected so far would seem
 to indicate they were shot down

PORTER

Shot down by who?

PAT

It would have to be Mele or Lord Shadow as no nation on Earth has the technology to track the Guardian Glider, let alone lock onto it and shoot it down

CONNIE

At this point, all I can say for certain that it WAS shot down. I'll have more data when I have analyzed the sensor readings

MATTHEW

I say we break orbit, find Mele's ship and blow it out of the stars

PORTER

Now that is a good idea

PAT

Let's not jump the gun here, going after Mele will leave Earth unguarded

ZAC

Then we'll take one of the cruisers from the launch bay and go after her ourselves

PAT

And what will that get you?

ZAC

Revenge for one, and rid of Mele and that troop ship for second

PAT

And if you get killed when the troop ship fires on the cruiser, who will guard Earth then? you have to remember the cruisers, while strong, would be no match for a battle-class troop carrier

TAYLOR

So we take more than one cruiser, say all of them and blow them out of the stars once and for all

PORTER

Never mind just the cruisers, we should hit her with everything that we have

SURESHOT

I agree with Taylor and Porter,
we should use this opportunity to
rid ourselves of mele once and
for all

PAT

I know how you all must feel, but
we must act with caution

BLADES

Why?

PAT

Excuse me?

BLADES

Why should we act with caution?
(Gestures around him)
This is a Hyperion-class battle-
cruiser, it is one of the most
powerful ships in this galaxy and
yet it only ever orbits Earth

PAT

It stays in Earth orbit because
it is not fully powered up or
repaired yet

BLADES

Keeping it in Earth orbit is a
waste especially when even on low
power, the Galaxy Knight could do
serious damage to a troop-ship.
Even the cruisers you have on
board could inflict serious
damage to Mele, and the scans
indicate they are fully repaired
and ready to go

PAT

I know, but there is a reason
they have not been used

BLADES

And yet they are sitting down in
the hangar deck, idle

PAT

What would you have me do, take
this ship and hunt down and
destroy Mele?

BLADES

Yes, that sounds like a good
thing to start off with

PAT

As I have previously said, there is a good reason they have not been used against Mele

BLADES

Oh, and what IS that reason?

PAT

The reason they have not been used is quite simple, we just have not got the...

CONNIE

(Interrupting)

Mr Shakhan, Aiko is requesting to be teleported to the surface

PAT

Tell her she can't go looking for Joseph as...

CONNIE

(Interrupting)

No, she is wanting to go to Earth, to pack her things and leave the mansion

(Beat)

She says she is leaving Joseph...

PAT

Delay her departure....

(To Mika)

I could use your help

MIKA

Of course

PORTER

I'll tag along to, she is my sister in-law

INT. GALAXY KNIGHT - TELEPORT CHAMBER 1

Pat, Porter and Mika enter the teleport chamber. Pat motions for the Cyber Knight manning the controls to leave, he does. Aiko has her bags pack and they are stacked on the teleport pad.

AIKO

(Crying)

I want to go home, away from Joseph

PORTER

You're leaving him?

AIKO
 (Crying)
 He said he wants me off the ship
 and out of the mansion

Mika steps forward and hugs her friend tightly.

MIKA
 There's no need to make such a
 rash decision

AIKO
 (Crying)
 He's kicking me out, what else is
 there to do

PAT
 We can sort this out

AIKO
 (Crying)
 How? he won't even listen to me

PORTER
 Maybe not, but he WILL listen to
 me

MIKA
 Will you at least wait until we
 find Joss and Joseph before you
 leave?

AIKO
 They're missing?

EXT. DESERT ISLAND - BEACH

Joseph is half-way up a palm-tree, surveying the horizon.

JOSEPH
 Well, there's nothing in either
 direction

He lets go of the tree and back-flips down and lands
 gracefully.

JOSS
 That was impressive

JOSEPH
 Bite me

Joseph walks away, Joss tries to follow him, he hobbles a
 few steps then collapses to the sand. Joseph turns around
 and has an annoyed look on his face.

JOSS
I can't walk, my leg is too badly
injured

JOSEPH
Well don't think that I'm going
to help carry you

Joss sits down and holds his injured leg.

JOSS
So you're just going to leave me
here?

JOSEPH
You catch on quick, I'll give you
that

INT. GALAXY KNIGHT - JOSEPH AND AIKO'S QUARTERS

Aiko is sat on the bed, crying. Mika is hugging her friend
gently.

MIKA
When we find them, Porter will
make Joseph see sense

AIKO
(Crying)
How, how will he make him see
sense? I'm his wife and he won't
listen to me

MIKA
Porter can be very convincing,
just you wait and see

Aiko sighs heavily.

AIKO
I can't help but feel that this
sit between Joseph and me, after
all, he did throw me off the ship
and order me to leave the mansion

MIKA
Joseph may be the eldest of the
brothers, but Porter will make
Joseph listen to him when we find
them

AIKO
Right now, I couldn't care if we
never find Joseph again

INT. GALAXY KNIGHT - CONFERENCE ROOM

Pat, the other Guardians and Car Robots are studying the telemetry from the Guardian Glider.

ROLLBAR

If these calculations are correct, the Glider would have crashed on or near Gravvet Island

Pat looks at the map.

PAT

Connie, scan Gravvet Island

There is silence for a moment.

CONNIE(V.O.)

I can't scan the island as there is a scattering field surrounding it which also prevents us from teleporting to or from the island

ISAAC

What about sending a ocean going ship to the island?

CONNIE(V.O.)

The field prevents vessels of any kind getting within 100 miles

DragStrip growls and slams his fist on the table.

DRAGSTRIP

This is all mele's doing. I say we hunt her down and blow her out of the stars

PAT

We already discussed that...

DRAGSTRIP

And I say we should go after her

Blades taps a control and the holographic display comes to life and shows a wire-frame image of the Galaxy Knight; it's engines are glowing yellow.

BLADES

Actually Mr shakhan, we COULD go after Mele and be back at Earth at the first sign of trouble within a minute as the sub-light engines are fully operational

Pat looks at the image.

PAT

But the scanners are not fully functional...

Blades points to the image as the changes and displays a technical schematic of the sensors.

BLADES

The scanners can cover the entire solar system, or we could just focus them on Earth but either way, we would know if Mele tries anything

Pat looks at the schematics of the sensors;

PAT

Very well, we will go after Mele

EXT. DESERT ISLAND - BEACH

Joseph is knelt down by a large chunk of Glider debris, he is pulling out wires and reconnecting them. Joss is leaning up against a chunk of metal several feet away.

JOSS

Joseph, could you get me the drinking water from the emergency pack

Joseph ignores him.

JOSS(CONT'D)

You know, I really hate to bother you with wanting to stay alive, but I need some water

JOSEPH

There's a whole ocean just a few feet away, knock yourself out

Joss sighs. Joseph connects two wires which spark and the resulting shock throws Joseph twenty feet down the beach.

JOSS

(Smiling)

You should be more careful, that last jolt looked very SHOCKING

Incensed by the joke, Joseph walks over to Joss and puts his foot on his broken leg, causing Joss to groan in pain.

JOSEPH

Listen to me you little worm, any more jokes like that and I will kill you, understand?

Joss nods, Joseph kicks Joss leg, causing him to howl in pain then walks away.

EXT. SPACE - JUST BEYOND MARS

A slow, beautiful pan across the interstellar reaches, showing the glimmering stars, and drifting asteroids. The Galaxy Knight thunders into frame.

INT. GALAXY KNIGHT - BRIDGE

Pat is sat in the command chair while the other Guardians man the stations.

TAYLOR

We're approaching the troop-ship

PORTER

Shields at maximum, all weapons standing by

PAT

(Quietly)

We've never been this close to an enemy ship

PORTER

Mele is undoubtedly wondering why we are here

(Beat)

And she has raised shields

PAT

Then let's not keep her waiting, open hailing frequencies

Matthew works the console.

MATTHEW

Channel open

PAT

Attention Mele, we demand that you drop the scattering field you have around the island on Earth

The screen flickers to life and shows Mele sat on the bridge of the troop-ship.

MELE(ON SCREEN)

I do not know what you are talking about Human, and I suggest you watch your tone with me

Pat indicates to Porter, who stabs at a control.

EXT. SPACE

A torpedo sails from the Galaxy Knight and explodes against the shields of the troop-ship.

INT. GALAXY KNIGHT - BRIDGE

Pat watches as the image on the screen shakes under the impact of the torpedo.

MELE(ON SCREEN)

(Angry)

Are you insane Human, firing on
me will only

PAT

(Interrupting)

Lower the scattering field and we
will not attack your ship

Pat signals to Porter, he watches as the the image on the screen shakes under the impact of another torpedo hit.

MELE(ON SCREEN)

You asked for this Human...

The screen flickers and goes blank.

PORTER

She's moving off, her weapons are
charged and targeting us

PAT

What ever weapons we have, bring
them to bear on her and FIRE

EXT. SPACE

The troop ship fires on the Galaxy Knight, the shields absorb the impact.

INT. GALAXY KNIGHT - BRIDGE

PORTER

Our shields are holding

PAT

Return fire

EXT. SPACE

The Galaxy Knight fires three torpedoes at the troop-ship. The first two miss but the third hit the troop ship directly astern.

INT. GALAXY KNIGHT - BRIDGE

PAT

Damage?

PORTER

Their engines have sustained minimal damage

MATTHEW

Might I suggest we...

He is interrupted when the entire bridge shakes.

PAT

Damage report

PORTER

Direct hit to our port shields, they're now down to seven percent

ZAC

She could be trying to cover her escape...

PAT

Then let's make sure she doesn't escape

EXT. SPACE

The Galaxy Knight fires three more torpedoes at the troop ship, the first misses and the second one hits. As the third one hits, the troop ship jumps into hyper-space and is gone.

INT. GALAXY KNIGHT - BRIDGE

Pat watches as the troop ship escapes.

PORTER

She sustained moderate damage to her engines before she escaped

PAT

Well, now that she has gone on
the run, maybe the scattering
field will have gone

EXT. DESERT ISLAND - BEACH

Joseph looks around at the pile of debris from the Guardian
Glider.

JOSEPH

What ever shot us down must have
packed one hell of a punch to do
this much damage

JOSS

I didn't detect anything until...

JOSEPH

(Interrupting)

I wasn't talking to you so shut
up

Joss struggles to get to his feet and he hobbles over to
Joseph.

JOSS

You can't blame me for the
troubles in your marriage

JOSEPH

Yes, I can. They didn't start
until you showed up, and once you
leave, they will stop

JOSS

So what if you're wife thought I
was cute, I have feelings for
someone else who is NOT your wife

Joseph ignores Joss and continues searching through the
wreckage.

JOSS(CONT'D)

Ok, so you're ignoring me, that's
fine. You ignore me and I'll keep
talking until you answer me, even
if it's to tell me to shut up

Joseph picks up a piece of wreckage and begins to examine
it and remove various pieces, all the while Joss keep on
talking.

JOSS (CONT'D)

You know your reaction to Aiko saying I am cute is the biggest over-reaction I have ever seen. If you just listen to her, you'll find out that nothing is going on between us

(Beat)

I can tell that she loves you Joseph but if you keep treating her the way you do, she'll snap

Joseph puts down the wreckage and moves to another piece and begins examining it.

JOSEPH

The only thing I will snap is your neck if you do not shut up

JOSS

All this time you have been jealous, have you ever stopped to ask me who it is I have feelings for?

JOSEPH

I don't give a FUCK who you like, and for the last time, will you shut the FUCK up, I am trying to work

JOSS

On what?

JOSEPH

A way to get me off this island

JOSS

Don't you mean "us"

JOSEPH

No, if I can get away with out you, so much the better

(Beat)

With you out of the way, I can deal with that whore I married

Joss manages to get to his feet and limp over to Joseph.

JOSS

That "whore" as you keep calling her is your wife, the girl you loved so much that you MARRIED her

JOSEPH

I know, I was there

JOSS

Then why don't you start acting like a married man and show some love and respect to the woman you claimed to have loved enough to marry

Joseph turns around and glares at Joss.

JOSEPH

I don't need marriage advice from you, home-wrecker

JOSS

I didn't wreck your marriage, you did that yourself with your unfounded suspicions

JOSEPH

(Angry)

The Guardians were doing just fine until YOU showed up. I should never allowed you to become part of the team

JOSS

And yet here I am

JOSEPH

If I had said no, my marriage would still be intact

JOSS

I am not responsible for your failing marriage

JOSEPH

Yes, you are. I would still be in a stable relationship with my wife if you had never shown up

JOSS

I am not responsible for your jealousy, if you just got to know me you would find out who I like
(Beat)

But you don't know me, do you?

JOSEPH

Why would I want to know you? you've already wrecked my marriage, perhaps you want to turn my family against me

Joss sighs; is there no reasoning with Joseph?

JOSS

Well, that's your look-out

(Beat)

Now how close are you to getting us off this island as I don't want to stay here any longer, there's something creepy about this place

JOSEPH

Apart from the two of us, there is no one else here

JOSS

Are you sure, because as we were heading here, I could have sworn I saw...

JOSEPH

(Interrupting)

Are you deaf or just plain stupid? We are ALONE on this island....

And then they hear the roar of a monster coming from deep within the jungle.

JOSS

Or maybe not...

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

EXT. DESERT ISLAND - BEACH

Joseph and Joss look around, trying to find who or what is causing that roar.

JOSS

Care to revise your statement about us being alone on this island?

The trees shake and a large monster leaps out at them and slams into Joseph, knocking him down.

ROBO-BOA

Welcome Guardians, to your grave

INT. GALAXY KNIGHT - BRIDGE

Porter is sat in the Command Chair while Blades is stood at the tactical console; something gets his attention.

BLADES

Hm

Porter turns to face him.

PORTER

Problem?

BLADES

Not a problem, just something strange

PORTER

(Half-Smiling)

We deal with strange on a daily basis Blades, can you be more specific

BLADES

I'm detecting a monster signal down on Earth, but I can't seem to get a lock on it

PORTER

Show me

Blades works the console and transfers the scanner results to the viewscreen. It shows the pacific ocean, with a flashing red dot in the center.

BLADES

Watch what happens when I try to get a lock on it

The red dot flashes brightly then disappears, a few seconds later, it is back.

PORTER

I see what you mean by strange. Could it be a sensor glitch?

BLADES

No, I've checked and it's no sensor glitch

Porter stares at the image on the screen, then;

PORTER

Blades, over-lay an image of the Guardian Glider's last known position in relation to the monster signature

Blades works the controls and the last known position of the Guardian Glider and the monster location are in exactly the same place.

BLADES

I'll notify the others

INT. GALAXY KNIGHT - CONFERENCE ROOM - 5 MINUTES LATER

With the exception of Aiko, everyone else is in the Conference Room. the monster location is displayed on the screen.

PAT

So this is where the Glider disappeared?

BLADES

It would be a logical deduction

DRAGSTRIP

Well, now that we know where they are, let's go down and get them

PAT

That will be a problem as the scattering field is still in effect

DRAGSTRIP

Then let's go and capture Mele and get the information out of her by force

PAT

Torture her?

DRAGSTRIP

Why not, we did it to Aiko when she was Nocrari

PAT

Yes, but getting Mele will not be so easy

DRAGSTRIP

Are you forgetting the overwhelming advantage this ship has over Mele's ship?

PAT

No, I am not forgetting that but
I think you are forgetting the
fact that this ship is not fully
repaired yet

DRAGSTRIP

So?

PAT

Excuse me?

ROLLBAR

Yeah, what did you mean by "So?"
DragStrip

DRAGSTRIP

When faced with a G.S.A. ship
I've seen entire planets
surrender rather than go up
against your fleet

PAT

Yes, but those fleets had ships
that were fully repaired and
crewed, which this ship isn't

EXT. DESERT ISLAND - BEACH

Joseph ducks out of the way as Robo-Boa swings a piece of
jagged wreckage at him.

ROBO-BOA

Give it up , without your powers,
you are nothing but insects that
shall be CRUSHED...

Joseph kicks out, hitting the monster in the knee but to no
effect. Robo- Boa looks down:

ROBO-BOA (CONT'D)

(Dead-pan)

Ouch

He kicks Joseph in the gut, sending him skidding across the
sand, and as he is about to go after him, a piece of metal
hits his shoulder, sticking into him and knocking him to
the ground. Joss hobbles over to Joseph and helps him to
his feet.

JOSS

C'mon, I think I've only stunned
it

Joseph gets to his feet and helps Joss as they head into
the jungle.

INT. GALAXY KNIGHT - CONFERENCE ROOM

Blades points to the ocean just outside the scattering field.

BLADES

What about me? I could teleport down to Earth here and fly to the island and rescue them

Pat nods.

PAT

A good idea, but since the scattering field is prevent us from getting a lock on them, we don't know what effect it would have on you

MIKA

(Frowning)

Forgive me for sounding dumb, but what is a Scattering field?

The image on the screen changes and shows a wire-frame image of an island with a glowing silver line over it.

PORTER

A scattering field is an energy field that prevents people teleporting to and from the island

MIKA

How would it effect Blades?

PORTER

If he tried to enter the field, it would more than likely shut him down as soon as he entered it

The screen returns to the previous image.

TAYLOR

So what do we do now? We can't just sit up here and do nothing

PAT

Until we find a way to take down the scattering field, that is exactly what we have to do

DRAGSTRIP

I still find it hard to believe that there is nothing we can do with this ship to get them back

PAT

When this ship is fully repaired,
no-one will dare attack Earth
apart from the monsters which the
Guardians can deal with

EXT. DESERT ISLAND - JUNGLE

Joseph and Joss are resting against a large tree, both of them are out of breath.

JOSS

Why did you save me?

JOSEPH

Simple, I need you to survive
long enough for me to get off
this dump of an island

JOSS

Silly me, I thought it was
because you were finally starting
to see sense and...

Joseph holds up his hand to silence Joss. Suddenly, he grabs Joss and they start running just as an explosion destroys the tree where they were resting.

ROBO-BOA

You can run but you will only die
tired

Robo-Boa chases after them through the jungle.

INT. GALAXY KNIGHT - JOSEPH & AIKO'S QUARTERS

Aiko looks around the empty quarters. She walks up to the bedside table and picks up a picture of her and Joseph; they have their arms wrapped around each other in a loving embrace. A tear rolls down her cheek as she drops the picture into a waste basket near the bed. She moves to a chest of drawers and opens it, she takes out a small backpack and begins putting some of her belongings in it.

CONNIE(V.O.)

You're leaving him

AIKO

Actually, he threw me out, I'm
just acting on what you told he
to do earlier

Connie's holographic body flickers into life.

CONNIE

Is your relationship with Joseph
so far gone that you can't work
it out with him?

AIKO

I have been trying to get him to
talk to me about it, but he
won't, he won't even listen to me
when I have tried to explain that
there is nothing going on between
Joss and myself

CONNIE

Joseph did over-react

(Beat)

I could tell him something that
would further prove your case

AIKO

You might as well tell me what it
is because Joseph won't listen to
me

CONNIE

Well, the proof is that Joss
and...

As Connie is about to tell Aiko, the ship is rocked by an
explosion.

PORTER(V.O.)

All hands to battle stations

EXT. SPACE

The troop ship has returned and fires on the Galaxy Knight.
A torpedo sails off and explodes against the Galaxy
Knight's shields.

INT. GALAXY KNIGHT - BRIDGE

Everyone grab hold of things as the bridge under the
impact.

TAYLOR

This is fun...

PORTER

Returning fire...

But before Porter can work the controls, the Galaxy Knight
is hit again and everyone goes flying.

PORTER
 Mele is packing quite a punch.
 Shields weakening

PAT
 Then by all means, return fire

PORTER
 Gladly...

EXT. SPACE

The Galaxy Knight banks sharply to the left and fires her Rail-guns, a few lucky shots hit the troop-ship, which returns fire instantly.

INT. GALAXY KNIGHT - BRIDGE

PORTER
 Minimal damage to the troop ship

PAT
 (To Helm)
 Defensive pattern Herz Epsilon.
 Blades, get those shields online

Blades does not answer, Pat looks around but Blades is not on the bridge.

PAT
 Where is Blades

PORTER
 I have no idea...

MATTHEW
 We're being hailed

PAT
 Let's see it

MELE(ON SCREEN)
 Give it up Human, you ship is no
 match for me

PAT
 You would not be saying that if
 this ship were fully powered

MELE(ON SCREEN)
 But it is not, and I have my
 weapons trained on you, ready for
 the kill

(Beat)
 So, what is your answer?

PAT

Bite me

MELE(ON SCREEN)

Your attitude will not work with
me, Human

PAT

Rot in hell Chink whore

MELE(ON SCREEN)

Very well, you asked...

Suddenly, Mele's bridge seems to shake as if it were hit by a torpedo blast, the screen flickers and shows the troop-ship drifting away from the Galaxy Knight.

PAT

What just happened?

PORTER

I've found Blades, and you won't
believe where he is

EXT. GALAXY KNIGHT

Standing on the top of the Galaxy Knight is Blades, he has a torpedo in his arms.

BLADES

Let's see if I can hit this one
right on the money or what ever
that Human phrase is...

He begins spinning around, soon he is a blur, he lets the torpedo go and stops spinning. He watches as the torpedo streaks away and slams into the troop-ship.

PAT(V.O.)

Blades, our scanners indicate
that Mele is leaving the solar
system, come back inside

BLADES

If I hurl one more torpedo at
her, we could finish her off once
and for all

PAT(V.O.)

You have forced her to retreat,
now come back inside so we can
return to Earth orbit and begin
repairs

Blades watches as the troop ship limps away and jumps into hyperspace.

BLADES

Ok, I'm on my way back in

EXT. DESERT ISLAND - JUNGLE

Joseph and Joss duck down as an energy beam slices into a tree a few feet away from them.

JOSEPH

This is insane, he's gaining on us at a rate of every step we take, he takes three

JOSS

I'm slowing you down, leave me here Joseph looks at Joss, Is this guy serious?.

JOSS(CONT'D)

Are you deaf, I said leave mere here and make good your escape

JOSEPH

If I leave you here, that monster will kill you and take your powers

JOSS

Once again, I thought you were concerned for...

Joseph pulls Joss to his feet and the two of them begin running as best as they can.

JOSEPH

Save the heroics, we're both getting off this island so I can kick you out of the Guardians myself

They both keep running as fast as they can with Joss injured leg slowing them down.

INT. GALAXY KNIGHT - JOSEPH & AIKO'S QUARTERS

Aiko looks around the quarters, now devoid of anything that once belonged to her. With the tears still rolling down her cheeks, she exits the room without looking back.

EXT. DESERT ISLAND - JUNGLE

Joseph and Joss are hiding behind a rotting tree that has fallen on it's side. Robo-Boa can be seen in the distance, searching for them.

JOSEPH
(Whispering)
This is ridiculous, we can't
fight that thing like this, we
need to be able to Henshin, with
out it, we'll be slaughtered

INT. GALAXY KNIGHT - BRIDGE

Porter is stood at the tactical console and Pat is still
sat in the command chair.

PAT
You should get some rest

PORTER
I'm fine, and besides, I don't
have enough time to rest

PAT
Yes, you do Porter

PORTER
As I said, I have to much to do,
I have to figure out a way to
rescue Joseph and Joss then I
have to knock some sense into
Joseph for the fuss he's caused
Aiko

PAT
You seem to be taking this
seriously

PORTER
Of course I am. Joseph is making
a mistake by letting Aiko go. She
is the perfect woman for him and
his baseless accusations are
driving a planet-sized wedge
between them

PAT
I'm sure when we find them, you
will be able to sort Joseph out

PORTER
I hope so, because if it...

Porter trails off as something on the status board gets his
attention.

PAT
Something wrong?

PORTER

No, but I think I may have a way
to help Joseph and Joss

PAT

How so?

PORTER

If I fire a single torpedo
calibrated to the right
frequency, it will weaken the
scattering field enough for them
to be able to call on their
powers and Henshin

PAT

How long will it take to get it
ready?

PORTER

A few minutes

PAT

Get on it, and get it done as
fast as you can

EXT. DESERT ISLAND - JUNGLE

Joss slowly looks up and scans the horizon.

JOSS

The coast is clear

JOSEPH

He's hiding out there somewhere

JOSS

We have to make a run for it

He tosses a rock overhead. The instant it clears the top of
their sheltering boulder it is HIT by a comical barrage of
fire and blown into subatomic particles. Only a few wisps
of dust drift down. Joseph looks at Joss, who shrugs with a
half-lidded smirk.

JOSS (CONT'D)

A guy can hope, can he not?

Joseph shoots a glance at Joss but remains silent.

JOSS (CONT'D)

With what I told you, you have to
believe me when I say that I have
not been having an affair with
Aiko

JOSEPH
Your point being?

JOSS
You still do not believe me after
what I told you?

INT. GALAXY KNIGHT - BRIDGE

Porter is working the console as fast as he can. The other Guardians and Car Robots are now on the bridge.

PAT
How much longer?

PORTER
I've almost got it, just a few
more connections to be made

EXT. DESERT ISLAND - JUNGLE

Joseph and Joss run for their lives as energy beams cause trees and bushes to explode. Joseph is almost carrying Joss.

ROBO-BOA
Come out and die Guardian scum,
your time is up. Surrender now
and your deaths will be quick and
painless

INT. GALAXY KNIGHT - BRIDGE

Porter is still working the controls as fast as he can.

PAT
How much longer?

PORTER
I'm almost there

PAT
Joseph and Joss might not have
much longer

Porter works the last few controls and slams his hand down on the console.

PORTER
I've done it, firing torpedo

EXT. SPACE - EARTH ORBIT

A single torpedo streaks away from the Galaxy Knight and hurtles towards Earth.

EXT. DESERT ISLAND - JUNGLE

Robo-Boa is walking around, looking for the Joseph and Joss.

ROBO-BOA
Come out and die Guardian scum,
your time is up...

He hears a rustling noise behind him and whirls around and fires an energy beam that slams into the ground in front of Joseph and Joss, causing an explosion to erupt in front of them.

ROBO-BOA (CONT'D)
I DID IT, I DESTROYED TWO OF THE
GUARDIANS

His celebrations are cut short when he sees something moving within the flames. He stares as two shapes can be seen within the fire and smoke. Suddenly, two energy beams slice out of the fire and slam into Robo-Boa, sending him crashing back to the ground.

SILVER GUARDIAN(O.S.)
So what do you think, slow and
painful or quick and easy?

RED GUARDIAN(O.S.)
Oh so slow and painful

Robo-Boa backs away as Red Guardian and Silver Guardian step out of the fires and move towards him.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

EXT. DESERT ISLAND - BEACH

Red Guardian picks up the tree-trunk and swings it as hard as he can, smashing Robo-Boa in the chest, the force of the impact send the snake monster flying through the air and crashing down onto the beach.

RED GUARDIAN
Joss, he's all yours

Robo-Boa looks around the beach with a worried look on it's face. After a few moments, the look changes back to a snarl.

ROBO-BOA
You screwed up Red Guardian, your
Silver friend is not here

SILVER GUARDIAN(O.S.)
Wanna bet?

A series of energy blasts erupt from the sand and slam into the cyborg snake, knocking him back. Silver Guardian bursts out from the sand and slams into Robo-Boa, knocking the monster to the ground. Red Guardian walks onto the beach, holding the tree trunk. He stands like a batter in a game of baseball.

RED GUARDIAN
Here batter-batter...

Silver Guardian picks up Robo-Boa by the leg and twirls him around and hurls him at Red Guardian, who swings the tree trunk like a bat, slamming into the monster and sending it soaring through the air. Red Guardian drops the trunk and takes to the skies after him.

SILVER GUARDIAN
He's all yours...

Red Guardian flies up after Robo-Boa and slams into him, knocking him back down to the ground.

INT. GALAXY KNIGHT - BRIDGE

Pat watches the viewscreen as it shows Red and Silver Guardians fighting Robo-Boa.

PORTER
It looks as if firing that
torpedo allowed us to monitor the
battle

PAT

Yes, it was a good suggestion

(Beat)

Prepare another one, we might be able to...

PORTER

(Interrupting)

Actually father, I can't fire another one, if I do, it will punch through the scattering field and hit the island

PAT

The first shot must have weakened the field

PORTER

Exactly

BLADES

Is it weak enough for me to go down and get them?

PORTER

I don't know, but let's not risk it

INT. GALAXY KNIGHT - SCIENCE LAB

Connie's android body and Mika are going over schematics for a weapon of a robot and a futuristic fire truck.

MIKA

These designs are starting to get on my nerves

CONNIE

Design and construction is proceeding far slower than I anticipated

MIKA

I think it's safe to say things are almost standing still

(Beat)

So far, the only design complete And ready for construction is Fire Rescue 1

CONNIE

About Fire Rescue 1, I've completed the designs for both it's vehicle mode and robot mode.

MIKA
 (looking at the designs)
 Is there anything here we can try
 to adapt to our current defense
 systems... ?

CONNIE
 (studying them intently)
 We'll have to look through the
 specs again

MIKA
 (sighs, tired)
 I don't know. My mind's turned to
 clay

CONNIE
 Why don't you go and get some
 rest, if I make any progress,
 I'll call you

MIKA
 Are you sure?

CONNIE
 Yes, you go and get some rest

MIKA
 Thanks Connie

Connie smiles as Mika turns and exits the room.

EXT. DESERT ISLAND - BEACH

Robo-Boa tenses as Silver Guardian and Red Guardian face
 off against the humanoid snake monster.

SILVER GUARDIAN
 Listen snake-head, there is only
 one of you against the two of us

RED GUARDIAN
 So why not surrender and make it
 easy on yourself

ROBO-BOA
 Ease this...

Robo-Boa fires a series of energy blasts then turns and
 runs back into the jungle.

INT. GALAXY KNIGHT - CONFERENCE ROOM

With the exception of Aiko, everyone else is gathered
 around the table. Mika is not present.

PAT

As you all know, we now have the ability to monitor Joseph and Joss on the island, but as yet we are unable to retrieve them

BLADES

I still say our bets bet is sending me down to check it out

PORTER

There is still a risk

BLADES

More of a risk than what you guys do every day?

(Beat)

Besides, if I shut down, you can find me by my locator beacon

ZAC

Blades does have a point

PAT

I still say the risk is to great

BLADES

But it is a risk I am willing to take, if you let me

Pat sighs, he knows Blades is right.

PAT

Very well, you can go down Blades

BLADES

Thank-you

As Blades gets up, Pat calls out:

PAT

At the first sign of trouble you will be teleported to safety

BLADES

Of course

INT. GALAXY KNIGHT - CORRIDOR

Blades is running down the corridor.

BLADES

Make a hole

The Cyber Knights scramble out of the way to let him pass.

INT. GALAXY KNIGHT - LAUNCH BAY

Blades runs into the Launch bay and stands a few feet away from the bay doors.

BLADES

Ok Connie, open the launch doors

The door OPENS. The blue outline of the pressurization field is visible around the door.

CONNIE(V.O.)

Door opened

(Beat)

Are you sure you want to do this?

BLADES

Yes. Now drop the pressurization field

The blue outline fritzes then disappears from around the door and the bay de-pressurizes. There is a roar of air rushing out the door. Blades smiles and races towards the open door, he leaps out and into space.

EXT. SPACE - GALAXY KNIGHT

Blades swan dives away from the Galaxy Knight, his momentum carrying him clear of the massive vessel. Blades then converts to helicopter mode, but instead of his rotors, he was two wings. He banks right and jets towards Earth.

EXT. DESERT ISLAND - JUNGLE

Robo-Boa looks around and manages to duck just as an energy beam vaporizes the tree behind him.

RED GUARDIAN

Give in monster scum, there's only one of you

SILVER GUARDIAN

And there's two of us

Robo-Boa fires at them just long enough for him to turn and start running.

EXT. PACIFIC OCEAN

Blades rockets down and flies just above the ocean, skinning it's surface, he quickly retracts the wings and extends his rotors.

BLADES(V.O.)
Blades to Galaxy Knight, are you
receiving me?

INT. GALAXY KNIGHT - CONFERENCE ROOM

Everyone is seated around the table.

PAT
Yes Blades we here you

BLADES(V.O.)
I am approaching the island, I am
at a distance of miles from the
edge of the scattering field

EXT. PACIFIC OCEAN

Blades skims the ocean surface at a speed faster than any
human aircraft, then slows down and hovers.

BLADES(V.O.)
I am not at the edge of the
scattering field, beginning
sensor sweep

INT. GALAXY KNIGHT - CONFERENCE ROOM

There is a moments tense silence then;

BLADES(V.O.)
My scans can't penetrate the
scattering field, proceeding with
live fire test

EXT. PACIFIC OCEAN

Blades fires two missiles, they streak away from him and a
few seconds later, then seem to wobble and just drop out of
the sky. They hit the ocean and explode.

BLADES(V.O.)
The test was a failure, the
missiles crashed so I activated
the self destruct to prevent them
from being recovered

INT. GALAXY KNIGHT - CONFERENCE ROOM

Pat sighs.

PAT

Very well Blades, return to the ship, there is nothing more that can be done from down there

BLADES(V.O.)

Roger, returning now

EXT. PACIFIC OCEAN

Blades turns around and zooms away at top speed.

EXT. DESERT ISLAND - BEACH

The explosion sends Robo-Boa crashing down hard on the sand, the monster gets to his feet and fires a dozen energy blasts at Red Guardian, most of them miss but the last two hit, knocking Red Guardian down.

ROBO-BOA

You are weakening Guardian scum...

SILVER GUARDIAN

Wanna bet?

Silver Guardian lunges at Robo-Boa and knocks the monster to the ground, but Robo-Boa shakes off his attacker and the square off against each other.

ROBO-BOA

It's just you and me now silver-boy

INT. GALAXY KNIGHT - CONFERENCE ROOM

The others are watching the battle between Silver Guardian and Robo-Boa.

MATTHEW

There has to be SOMETHING we can do

PAT

There is nothing we can do for the moment, the scattering field stops any attempt to fire...

PORTER

(Interrupting)

I think I may have a solution
father

PAT
What is it?

PORTER
The scattering field prevents any technological device from entering, but what about a sustained energy field

ZAC
Are you palling on towing them out?

PORTER
Not exactly, but it will enable them to escape when the time is right

PAT
What ever it is, get on it right away

Porter gets up and leaves the Conference Room while the others continue to watch the battle.

EXT. DESERT ISLAND - BEACH

Robo-Boa slashes at Silver Guardian, causing sparks to erupts from his armor.

ROBO-BOA
Face it Guardian scum, there is no way that you will stop me and when the others find out you let Red Guardian DIE, they will KILL YOU....

INT. GALAXY KNIGHT - BRIDGE

Porter is working the controls when the others enter and take up their stations.

PAT
What is the plan?

PORTER
If I can re-configure the tractor beam to an inverse pulse, it should act as a nano-beam and repair the Guardian Glider

TAYLOR
That will burn out the tractor emitter

PORTER

A risk I think is worth it

TAYLOR

As do I, I was just pointing out
that it will burn out the emitter

CONNIE

I'll add it to the list of ever
growing repairs list

Porter works the controls.

PORTER

I've done it, firing beam

EXT. SPACE - GALAXY KNIGHT

From a point on the starboard bow, a crimson colored beam
of energy slices out down towards Earth.

EXT. DESERT ISLAND - BEACH

The battle between Silver Guardian and Robo-Boa stops when
both combatants see the crimson beam stab down and hit the
Guardian Glider wreckage.

ROBO-BOA

If you will excuse me Guardian
scum, my chariot awaits...

Robo-Boa pushes Silver Guardian away and makes a run
towards the Guardian Glider. Suddenly two energy beams
slices out of the jungle and slam into the monster, but
before he can hit the ground, a containment beam slices out
and Robo-Boa is contained. Red Guardian walks out of the
jungle and holsters his blasters.

RED GUARDIAN

I knew it would be down to me to
save the day

He helps silver Guardian to his feet and picks up the
Containment Jar.

SILVER GUARDIAN

What is that energy beam doing?

RED GUARDIAN

My guess is that it is a
temporary nano-beam, trying to
repair the glider so we can fly
back to the ship

They move down the beach just in time to see the energy beam flicker and fade away.

INT. GALAXY KNIGHT - BRIDGE

Everyone watches as the beam flickers and fades away.

PORTER

That's it, the emitter is burnt out

PAT

Let's hope it made the Glider sturdy enough to get them back up here

PORTER

It won't have made them that strong, they will have enough power to reach Westville, maybe a few miles further but they can't reach escape velocity

INT. GUARDIAN GLIDER - COCKPIT

Silver Guardian and Red Guardian have climbed into the cockpit and have strapped themselves in.

SILVER GUARDIAN

So you think this will work?

RED GUARDIAN

Only one way to find out...

FADE TO:

EXT. UPPER ATMOSPHERE

A loud rumbling noise fills the air, it gets louder and louder with each passing second.

INT. GALAXY KNIGHT - BRIDGE

Pat, the other Guardians, Car Robots and Mika are on the bridge, waiting nervously as Connie is frantically scanning for any signs of the Guardian Glider

PORTER

I can see it, and it's on fire.

We can see a small fireball that is growing larger with each second,

PAT

Connie, can you predict where it will crash?

CONNIE(V.O.)

Westville Badlands, sector 844

On hearing the co-ordinates, Porter takes a hand-held communicator out of his pocket.

PORTER

Attention all Cyber Knights, this is an emergency. All available Cyber Knights to sector 844, possible medical emergency

PAT

Connie, teleport us to their location

EXT. WESTVILLE BADLANDS - 5 MINUTES LATER

A large billowing plume of smoke can be seen rising up from the dry and arid desert ground. The Car Robots skids to a halt as the other Guardians, Pat and Mika get out. They convert to robot mode.

JOSS(O.S.)

Whoa, what a ride. Can we go and do it again?

The smoke slowly begins to clear; two humanoid shapes can be made out. As they advance towards us, they become more visible. A boot. A gauntlet. An armored hand. Soon, the smoke clears, revealing the Red and Silver Guardians, battered, bleeding, but ALIVE.

PAT

That was quite an entrance the two of you made, some might say you were showing off

RED GUARDIAN

Well, we wanted to make an entrance

SILVER GUARDIAN

Yeah, and what an entrance we made

Suddenly, there's an EXPLOSION OF ELECTRICAL ACTIVITY and the Silver and Red Guardians watch, as their de-materializes and they appear back in their civilian clothes. They move towards the Car Robots.

DRAGSTRIP

How about a ride back to HQ in
style...

They convert back to vehicle mode, Joseph gets into DragStrip while Joss gets into Rollbar. Pat takes out a communicator.

PAT

Connie, you can begin salvaging
the Glider now

CONNIE(V.O.)

Beginning salvaging process...

As pat gets into Sureshot, the wreckage of the Guardian Glider begins to disappear in the familiar flash of the teleporters.

INT. GALAXY KNIGHT - JOSEPH & AIKO'S QUARTERS - LATER

Joseph enters the room and the first thing he notices are the suit-cases and bags that are pack and at the foot of the bed.

AIKO(O.S.)

I won't be staying long

Joseph turns and sees Aiko stepping out of the bathroom, she puts a few toiletries into a bag then zips it up

JOSEPH

Where are you going?

AIKO

I'm just acting on what you told
me to do earlier

JOSEPH

So you're just going to leave?

AIKO

There is nothing further I have
to say to you

JOSEPH

But do you have to leave?

AIKO

There is no other choice left
open to me after your
accusations, insults and the way
you have treated me recently

JOSEPH

I know what you have been through
was not pleasant, but..

AIKO

(Interrupting)

I do not know why you are so
jealous, I have never cheated on
you, nor would I

JOSEPH

Well that is the impression that
you were giving me by flirting
with Joss

AIKO

There was nothing between us

JOSEPH

I know that. Now

AIKO

And now because of your lack of
trust and the way you have
treated me...

(Beat)

There is now nothing between us
That last bombshell hits Joseph
hard.

JOSEPH

You're leaving....

AIKO

Actually, YOU threw me out, I'm
just acting on what you told me
to do earlier

JOSEPH

Please, we can work this out...

AIKO

(Sadly)

I wanted to, but you made it
clear what you now think of me. I
will send you updates on how my
pregnancy is going, but other
than that, you won't hear from me
again

(Beat)

This is good-bye Joseph, I wish
it wasn't but you have left me no
choice

Aiko picks up her bag and leaves the room. Joseph just
stares after her, trying to keep the emotion of this heart-
break from his face.

PAT(V.O.)
Guardians, report to the
Conference room A.S.A.P.

Joseph sighs and heads out of the room.

INT. GALAXY KNIGHT - CONFERENCE ROOM

Everyone is enters the Conference room and takes up their usual places.

PAT
A few short minutes ago, we
received word from the G.S.A.
forces on Alpha Centarui

Everyone reacts to this news.

PORTER
What did they have to say?

PAT
They sent the following
message...

He picks up a print-out.

PAT(CONT'D)
(Reading Off Print-out)
"To G.S.A. Earth operatives,
construction of prison facility
proceeding right on schedule.
Estimated time to completion
within the next solar cycle.
maintain sub-space silence until
then"

Pat put the print-out down.

PORTER
Well, they're moving up the
schedule by a few stellar cycles

JOSEPH
Yeah, i hope they consult us
before the next phase of the plan

JOSS
What plan?

The others look to Joseph, who gives a nod.

PORTER
Ok Joss, it's time to bring you
in on our secrets...

FADE TO
CREDITS

END OF ACT FOUR