

Guardians
Episode 16 "The Last Flight"
by
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TEASER

FADE IN:

EXT. DESERT

The three Environmental-suited figures move through the driving sandstorm. One of them holds up a 22nd century scanner and studies the display.

RUSK

I've got a reading, bearing 121
mark 236 at a distance of 23
meters from our current position

DELL

That's what you said last time

RODGERS

The sandstorm is interfering with
the scanners and so their range
is limited to 10 feet, any
further and we'll start getting
false readings

The trio move forward a few more meters when Dell's left boot hits something, he looks down and sees a piece of metal picking out of the sand.

DELL

I think I found something...

Dell kneels down and brushes sand away from the piece of metal as Rusk and Rodgers join him.

DELL(CONT'D)

What ever it is, it's big...

Rusk and Rodgers join him in brushing sand away from the piece of metal, which we can now see is part of something MUCH larger.

RODGERS

What ever it is, it's huge

RUSK

How huge?

RODGERS

See for yourself...

He shows him the scanner

DELL(CONT'D)

I think we've found it's ass-end

We pull back and see that what ever the buried object is, it is huge and stretches into the distance.

FADE TO
CREDITS

END OF TEASER

ACT ONE

FADE IN:

EXT. DESERT

SUPER UP: 2 WEEKS LATER - DESERT RESEARCH OUTPOST - 2073

Where the buried object was, there is now a large dome. We can see military vehicles moving in and out of the dome and we can see at least a dozen smaller domes scattered into the distance.

INT. DESERT OUTPOST

START with BLACK SCREEN. Then someone breaks open a hidden chamber; we realize the camera is inside the secret chamber which is now starting to be filled with light. As a small opening appears, the young archaeologist Jack Zaskin has a look inside. He finds the chamber being filled with ARTIFACTS. There is some sort of lettering on the wall to the left of them.

JACK
(Excited)
A hidden chamber, you gotta see
this!

As he moves aside, another archaeologist Masaki and a young woman, not older than twenty-six have a look inside. The young woman is Julianna Mauriello.

JULIANNA
Great work Jack, you've found a
chamber filled with
unidentifiable crap

As the three of the step in, we get a clearer view of our three archeologists. Jack is a white guy in his mid twenties, Masaki is half Japanese/half American. Like Masaki, Julianna is half Japanese/half american. She is petite and has her tied back in a tight pony-tail.

MASAKI

I think he may be onto something

JULIANNA

Oh Really?

Julianna looks around and picks up what looks like a rusted blaster.

JULIANNA(CONT'D)

Everything we've discovered so far has either been old, junk or slagged beyond use

The three of them look around the room, and most of what they see is either old or slagged beyond use.

JACK

There has to be SOMETHING here that will justify this expedition, we should start looking

MASAKI

We'll see if we can find any more hidden chambers

Jack nods. Julianna and Masaki exit the chamber and see a team carrying artifacts along, the leader of the team seems very excited by this discovery.

MASAKI (CONT'D)

What are you so excited about?

ANDY

We've found a load of artifacts three levels down

JULIANNA

What sort of artifacts?

ANDY

See for yourself

Andy shows them one of the artifacts. Julianna turns it over in her hands. The artifact is a few centimeters long and 2 centimeters wide.

JULIANNA

And you get excited about this because?

ANDY

We find a huge facility buried in the desert, loaded with artifacts from the twentieth century, alien artifacts and you DON'T get excited?

JULIANNA

I guess I find it hard to get excited about ancient junk and alien crap

ANDY

If you don't find history interesting, that's your look-out I suppose

(Beat)

Who knows, maybe now we've found something interesting, the government will give us a nice big grant actually so we can keep this place going

JULIANNA

(a little sarcastic)

You really believe that, don't you?

ANDY

Oh, sure I do. Now if you non-believers in my discoveries will excuse me, I have to start translating these writings as soon as possible Andy and his team leave.

MASAKI

Ok, you take left, I go right?

JULIANNA

Ok

The two of them each move off down a rocky corridor.

INT. DESERT OUTPOST - ARTIFACT RESEARCH

Andy has some of the artifacts laid out on a table before him. There are research assistants cataloging the artifacts. Andy picks up the one he showed to Julianna earlier and looks at it.

ANDY

(To himself)

What the hell are you?

He puts the artifact down and picks up another artifact. This one is the size of a Blaster, but slightly larger. Like all the other artifacts, it is covered by years of dust and sand that have caked up around it.

ANDY (CONT'D)
(Calling Out)
Can someone get me some solution

An assistant runs over with a bottle of solution. Andy places the artifact in a medium-sized tray and pours some solution on it. After a few seconds, the mud, dirt and sand begins to erode away. As the object buried within becomes visible, a look of surprise registers on Andy's face.

ANDY (CONT'D)
My god, it's a Mark IV Cyber
Blaster

Andy picks up the ancient weapon and studies it.

RESEARCH ASSISTANT
It looks as if you found
something

ANDY
A mark IV Cyber Blaster is an
amazing find...

Andy looks at the weapon and gently lays it down on the table as he begins to examine the other artifacts.

EXT. DESERT

Jack, Julianna and Masaki move through the hot sun and sand towards a jagged piece of metal sticking out of the ground. Accompanying them are a team of desert camouflaged troops

MASAKI
I'm getting a faint energy
reading from this area

JACK
How faint?

MASAKI
Barley 0.1 percent. What ever it
is must have been left running
for decades

JULIANNA
If it's running at 0.1 percent,
it's more than likely to...

Julianna does not finish the sentence as along with Jack and Masaki, they are snatched out of the desert by a teleport beam. The leader of the troops accompanying them rushes forward.

MARKS

(Into His Radio)

This is marks to Outpost control,
we've got a problem...

INT. DESERT OUTPOST - CONTROL

The control room for the outpost is arranged like a busy office in any New York office-building. A woman is stood at the communications console and she has a headset on.

MARA

And you're saying they just
vanished in a teleport beam?

(Beat)

Ok, I'll let Dr Croft know when
he arrives, Control out

CROFT(O.S.)

What's going on?

Mara turns around to see a man in his late fifties walking towards her. This is Dr Croft, leader of this expedition.

MARA

Team 5 just vanished

CROFT

Excuse me?

MARA

That was Major Howard on the
line, he was with Team while the
investigated an energy reading in
quadrant 843. He says that as the
approached a jagged piece of
metal sticking out of the ground,
the three of them just vanished

CROFT

Is Major Howard drunk?

MARA

Would you like to talk to him and
ask him yourself?

CROFT

Yes

Mara hands him the headset.

INT. ABANDONED ROOM

START with BLACK SCREEN. Then someone turns on a flashlight and we can see Julianna, Jack and Masaki.

JACK

Ok, what the FUCK just happened?

MASAKI

It would appear that we were teleported somewhere, but where that somewhere is or why we were teleported here remains unknown

Julianna swings the flashlight around, and we only get brief glimpses of where our three friends are.

JULIANNA

This looks like another hidden chamber

JACK

(Looking Around)

If this is another hidden chamber, it's smaller than any other chamber previously discovered...

Jack takes a few steps forward and bangs into something.

JACK(CONT'D)

Oww...

Julianna moves forward.

JULIANNA

Are you ok?

JACK

Yeah, I'm ok, I just hit my leg on something, thanks for asking

Jack and Julianna smile at each other warmly, we get the hint that there is something going on between them both.

MASAKI

Will you two just get a room, but in the mean-time, we have to find a way out of where ever the hell we are

As they feel their way around, their flashlights not providing much light, Julianna sees something in the shadows that sends a chill down her spine.

JULIANNA

Oh Masaki, remember when you said
that Jack and I should get a
room, well, we've got one

She shines her flashlight on what she has seen, revealing a
bed.

MASAKI

We're in a bedroom?

Jack and Masaki shine their flash-lights on the bed then
around the room. We can see that the room is almost
identical to the quarters on the Galaxy Knight. But this
can't be th Galaxy Knight, can it?

JACK

Actually, I think these were
someone's quarters

MASAKI

Quarters... so this was an old
military or government facility?

JACK

It could have been, but why was
it shut down like this?

JULIANNA

Oh, I don't think it was shut
down, I think they dropped
everything and ran

Then turn to where she is standing, on the bedside table
there is a small bottle of milk, which has long since gone
off and a plate of half-eaten cookies.

JULIANNA(CONT'D)

Why would you shut a place down
before taking all your personal
stuff with you

she shines her flashlight on some personal possession that
are scattered on the floor. A shoe, glove, pair of knickers
and a battered and very dirty teddy-bear.

JACK

So this place wasn't shut down...

JULIANNA

It was abandoned, and in a hurry
to

Masaki moves to a wall where there is a slight crack
running from ceiling to floor.

MASAKI

I think I found the door

Putting his flashlight in his mouth, Masaki tries to open the doors, but they are rusted and corroded shut. Jack and Julianna join him.

JACK

On the count of three... THREE

They three of them then use the combined strength to force the door open, it's just wide enough for them to squeeze through, but only just.

INT. DESERT OUTPOST - CONTROL

Croft takes off the headset.

MARA

Any luck doctor?

CROFT

None. The soldiers have search a 2 mile square area and have found nothing

(Beat)

Contact command, inform them of the disappearances

MARA

Right away doctor

FADE TO:

EXT. G.S.A. EARTH EMBASSY

These are the same buildings once used for the NASA headquarters. Now they also include several new government departments.

SUPER: G.S.A. EARTH EMBASSY - HOUSTON, TEXAS

INT. AMBASSADOR RUBIT'S OFFICE

The office is similar to that of the US President, but 10 times larger and better. Seated behind the desk is G.S.A. Ambassador Rubit. He is an ashen skinned alien with dark brown hair. An aide enters the office.

AIDE

Mr Ambassador, we have a problem

AMBASSADOR RUBIT

Oh?

AIDE

An archeological dig on a small
Hawaiian island have run into
trouble. Three of the people were
teleported away

AMBASSADOR RUBIT

(Concerned)

What were their names?

AIDE

There names are...

As the aide is about to read the names, we:

FADE TO:

INT. ABANDONED CORRIDOR

Julianna, Jack and Masaki make their way down the corridor.

MASAKI

Do either of you know which way
we're going?

JACK

Sure, we're heading this way

MASAKI

Do you know how to get us OUT of
what ever the hell we are in?

JACK

No

MASAKI

Ok, so just to summarize things,
we're lost in an underground
facility, with no way to get out

JACK

That's basically it, yeah

They turn a corner and come face to face with a set of
doors that have rusted shut.

JULIANNA

Ok, let's double back and see
what was down the other junction
30 feet back

Masaki steps forward and looks at the door.

MASAKI

Let's not be too hasty, there
MIGHT be a way through here

Julianna kicks the doors, dislodging some dust and rust.

JULIANNA

Oh yeah, how?

Masaki kneels down and pulls open a wall panel, inside are wires and a dead power-conduit.

MASAKI

Whatever teleported us down here
had to get its power from
somewhere, so if there is enough
power to juice up the
teleporters...

JACK

(Catching On)

Then there might be enough power
to open the door. Good idea

MASAKI

That's the plan...

He pulls out several wires and begins twisting them back together.

JULIANNA

How do you know this will work?

With a hiss of stale air, the doors shakily slide open.

MASAKI

(Smiling)

Because it just has

He gets up and the three of them look at what the doors have revealed; an elevator.

JACK

So, do you think it still works?

MASAKI

Well, there's only one way to
find out isn't there

With a bit of hesitation, the three of them step into the lift and the doors creak shut.

INT. ABANDONED CORRIDOR - LATER

The elevator doors creak open but stop half-way. Jack, Julianna and Masaki exit the elevator and look around.

JULIANNA

Well, that was a waste of time,
we went from one corridor to
another and we're still no closer
to getting out of wherever the
FUCK we are

They move off down the corridor.

JACK

So, what do you think happened
here to cause everyone to just
drop their stuff and run?

MASAKI

Who knows? It could be anything
from a bomb or an alien attack

JULIANNA

Alien attack?

MASAKI

Yeah

JULIANNA

Have you been at the Sake again?

MASAKI

Not today, but I'm not lying
about the monsters

JULIANNA

Yeah right

JACK

He's telling the truth...

Julianna turns to face the two guys.

JULIANNA

Ok, you two can stop with the
joking around...

JACK

We're not joking

MASAKI

Have you never watched those
tapes your father left for you?

JULIANNA

No, I only got access to them
last week and haven't had time to
watch any of them yet

(Beat)

Wait a second, how did you know
my father left my some tapes?

JACK

We both got some tapes, left to us by our respective fathers

JULIANNA

Really?

JACK

Yeah...

MASAKI

(Interrupting)

I don;t think this is the time to discuss this, perhaps we should wait until we are out of here, wherever here is

The three of them move off down the corridor.

INT. AMBASSADOR RUBIT'S OFFICE

Stood before Ambassador Rubit is Dr Croft. Rubit is chewing our croft.

AMBASSADOR RUBIT

How could you let this happen, and to those three in particular

DR CROFT

There was no way we could have know that a teleport beam would sweep them away

AMBASSADOR RUBIT

But it happened didn't it?

DR CROFT

(Annoyed)

If you had told us that there was an active power source at the site, we would have been more careful

AMBASSADOR RUBIT

You will be held responsible if anything has happened to them, and I assure you...

DR CROFT

(Interrupting)

I will not be held responsible for YOUR failure to provide my expedition with all the pertinent information

AMBASSADOR RUBIT

My mistakes, how dare you speak
to me like that...

DR CROFT

And why not? You G.S.A. people
waltz in here, give us half-arsed
orders then BITCH about it when
it goes wrong. You failed to give
us all the information, so this
is YOUR fuck-up, not mine

That said, Dr Croft turns and walks out of the room. A few
moments after Croft has left, Ambassador Rubit picks up a
communicator.

AMBASSADOR RUBIT

Gateway Control, put me through
to General Preston

(Beat)

General Preston, this is
Ambassador Rubit. I need your
help with something

INT. ABANDONED CORRIDOR

Jack, Julianna and Masaki walk down the corridor. Masaki
stops and picks something up off the floor.

JULIANNA

Found something?

MASAKI

Take a look at this and tell me,
what does it look like to you?

He hands her what he picked up and she looks at it. It
resembles a P90.

JULIANNA

I'm not too good on my military
history, but it looks like a P90,
used by the US airforce before
First Contact

MASAKI

So what is it doing here?

JULIANNA

It might have been part of the
weaponry used here, where ever
this place is

JACK

We should keep looking

The three of them head off down the corridor.

INT. ABANDONED CORRIDOR - LATER

As the three of the head down the corridor, Jack is paying very close attention to his surroundings.

JULIANNA
(To Jack)
Are you ok?

JACK
Yeah...

He stops and picks up and piece of curved metal, he looks at it with interest then drops it back to the ground.

JACK(CONT'D)
Ever since we were teleported here, I've had the feeling that I've been here before

MASAKI
Come to think of it, so have I

They both stop and look at a wall panel. it is cracked and damaged beyond repair, but to the two of them, it is evidence of an ever growing sense of familiarity.

JULIANNA
How can you two have been here before, this place hasn't been used in over 40 years

MASAKI
I know, but that doesn't stop us from feeling if we have been here before, or at the least seen this place before

They stop at a set of doors that have been rusted into place. They try to force them open, they get them open a few inches, but not wide enough for them to squeeze through.

JULIANNA
Ok, now what?

Jack and Masaki look at the doors and a smile crosses Jack's face.

JACK
Masaki, would you say these doors are old and weak?

MASAKI

Yes, which is why we should....

They both slam into the doors, which crumple under their weight. they pick them selves up and enter the room.

JULIANNA

What is this place?

Jack and Masaki shine their palm beacons around, giving us glimpses at the room they are in. We don't see much, but what we do see should seem very familiar to us.

MASAKI

It can't be

JACK

But it is, how else do you explain this place

JULIANNA

What is this place?

MASAKI

This was supposed to have been destroyed during the final battle against the Dark Carrier

JACK

Obviously it was not destroyed, just shot down

JULIANNA

If i have to ask "What is this place" one more time, I swear to Thor that heads will roll

JACK

Well, there's only one way to be sure

Jack hits a wall panel and the lights flicker on, and even in the poor illumination, we can see that they are on the bridge of the Galaxy Knight.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

EXT. GALAXY KNIGHT CRASH SITE - 1 DAY LATER

Where it was once a simple archeological dig site, it is now a huge military recovery area. There are thousands of Cyber Knights helping with the recovery and more of the Galaxy Knight has been uncovered.

INT. GALAXY KNIGHT - BRIDGE

There are over a dozen engineers going over the shattered remains of the Galaxy Knight's bridge with a fine-toothed comb.

INT. AMBASSADOR RUBIT'S OFFICE

Jack, Julianna and Masaki are sat in the office, facing Ambassador Rubit.

JACK

What is going on? We were always told that the Galaxy Knight was destroyed during the final battle with the Dark Carrier

AMBASSADOR RUBIT

Up until now, we always assumed it HAD been destroyed, but your discovery will require a chance to the history books

(Beat)

Have you all viewed all of the historical tapes left to you by your parents?

JULIANNA

Well, I haven't watched any of them yet

AMBASSADOR RUBIT

May I suggest you all skip to the tape marked G7, you each have the same tape so it won't matter which one you watch

MASAKI

Why does the government have such an interest in us Mr Ambassador?

AMBASSADOR RUBIT

Do you all remember your parents?

JACK

Yes, what has that got to do with the Galaxy Knight?

AMBASSADOR RUBIT

Do you remember your parent's first names?

JULIANNA

My parent's first names were Joseph and Aiko

MASAKI

Mine was Porter and Mika

JACK

I was adopted, but my adoptive parents were called Joss and Aya

AMBASSADOR RUBIT

I suggest you all return home, view the tape I mentioned and everything will become clear

EXT. TOWER HEIGHTS APARTMENTS

A luxury apartment block, exclusively for the rich and famous. Our three friends exit an SUV and enter the building.

INT. TOWER HEIGHTS APARTMENTS - LOBBY

Jack, Julianna and Masaki cross the lobby of the apartment building and head into an elevator.

INT. TOWER HEIGHTS APARTMENTS -PENTHOUSE

The elevator opens and Jack, Julianna and Masaki step out into the biggest penthouse you have ever seen. It's customized and our three friends obviously live here.

MASAKI

You two wait here, I'll get the tape

JACK

Ok

As he moves off, Julianna and Jack sit on the couch and Jack slips his arm around Julianna's slim waist. Masaki enters the room, carrying a disk. He puts it in the holo-player and sits in the arm-chair.

MASAKI

Ok, it's show time

The lights dim as a holographic image of Joseph appears.

JOSEPH(HOLOGRAM)

If you three are playing this message, then it means you have found something which contradicts a big part of what you know of our history

(Beat)

As you are aware, we played a major part in first contact with the GSA, but what you may not know, because it was classified by the Command Council, is that my brothers, my wife and myself were the Guardians...

JULIANA

Pause playback

The image freezes mid-speech.

JACK

What's the problem?

JULIANNA

This has to be a joke, my father was NOT the Red Guardian

JACK

How else do you explain everything that happened to us today?

JULIANNA

We got teleported into the wreck of the Galaxy Knight, that's odd but nothing to write home about

MASAKI

Why don't we listen to the rest of the message first, before you start disbelieving what it says?

JULIANNA

Very well. Resume playback

The holographic message resumes playing.

JOSEPH(HOLOGRAM)

It is recorded in history that First Contact came about when a G.S.A. patrol cruiser entered Earth's solar system after detecting signs of life

(Beat)

(MORE)

JOSEPH(HOLOGRAM) (CONT'D)

That is wrong, the patrol cruiser came to Earth when the Nocrari tried to invade Earth, their invasion force was destroyed long before it got to Earth

(Beat)

What is not generally know is the part we played in First Contact

(Beat)

The cruiser had not planed to make First Contact, but it detected us battling a monster in orbit and altered course to investigate. Using our contacts on Earth, we were able to arrange First Contact so that it had the biggest impact on this planet. And so on the third of June. contact was made, in the city of...

JULIANNA

Pause playback

The image once again freezes.

MASAKI

What's wrong now?

JULIANA

I'm just having a hard time dealing with the fact that my parents were the legendary Guardians

MASAKI

My father was the Black Guardian, but I'm dealing with it

JULIANNA

This recording has told us nothing about the Galaxy Knight or why we are in this apartment and why we have been taken care of all our lives

JACK

You have a point

(Beat)

Computer, search this disk for any references to the Galaxy Knight and the three of us

COMPUTER(V.O.)

Working

The computer is silent for a moment, then:

COMPUTER(V.O.) (CONT'D)
 One entry found that matches the
 search parameters

JACK
 Play it

The holographic image of Joseph shifts slightly and resumes
 playback.

JOSEPH(HOLOGRAM)
 If this segment of the message is
 playing then you have found the
 wreck of the Galaxy Knight
 (Beat)
 The Galaxy Knight was shot down
 during the final battle with the
 Dark Carrier during Straxus'
 attempted invasion of Earth
 (Beat)
 As for the three of you, the
 Command Council decided to make
 sure you were taken care of, as
 each of you are heir to the...

The holographic image stutters then fades away.

JACK
 Computer, what happened?

COMPUTER(V.O.)
 End of message

For a moment, nothing is said, until:

JULIANNA
 It's a shame we can't send a
 message back in time and stop the
 Chinese from shooting down the
 Galaxy Knight, it would stop the
 war

Jack and Masaki share a look.

JULIANNA(CONT'D)
 Can we send a message back in
 time?

JACK
 It's possible, but we'd need a
 few things first

JULIANNA
 Like what?

MASAKI

A ship, a satellite and access to
the GSA database

JACK

Access to the database won't be a
problem, but how will we get a
ship and a satellite

JULIANNA

So it's possible?

JACK

Yes, it's possible

JULIANNA

There is one problem with our
plan

MASAKI

And that is?

JULIANNA

If we change history, we'll be
changing our past. If we fuck it
up, we might erase ourselves from
history altogether

JACK

Yes, there is that chance, but if
we can prevent the war, we will
save billions of lives

Julianna hesitates at the decision that now faces her. On one hand, she can do nothing and stay alive, but on the other hand, she had the chance to save billions of lives and alter the courser of history. She sighs, she has made her decision:

JULIANNA

Who am I to turn down the chance
to save billions of lives, let's
do it

JACK

Ok, if we are to change history,
we have a LOT of work ahead of us
and not a lot of time to do it

FADE TO:

CNN NEWS BROADCAST

Tight on a video image of a news reader seen sitting behind the desk. Text across the bottom of the screen identifies him as BARRY IMMS.

The headline above it reads: First Contact celebrations underway - anniversary celebrations of the end of Chinese Opposition also planned.

BARRY IMMS

Preparations for the First Contact celebrations are well underway, from California to Qubuec, Ontario to Florida, Americans nation-wide are gearing up for the biggest celebration of the year

The image on the screen shifts and now shows Washington DC, we can see hundreds of people getting the city ready for the upcoming celebrations. the streets are decked out with American and G.S.A. flags. The image the contracts, becoming a box chromakeyed behind the news reader.

BARRY IMMS (CONT'D)

U.E. President Lenard and G.S.A. Ambassador Rubit are both expected to attend the celebrations in Washington DC

(Beat)

In other news, the anniversary memorial for all those lost in the Chinese Opposition will take place tomorrow...

FADE TO:

EXT. WAREHOUSE

Jack, Julianna and Masaki get out of the SUV and look at the Warehouse. It is a huge building emblazoned with the G.S.A. logo on the front.

JULIANNA

So, do you think they'll just let us walk in and take what ever we want?

JACK

(Smiling)

Yeah, especially when we won't tell them what we're taking

JULIANNA

Stealing?

MASAKI

No, we are just going to borrow it and not return it

INT. G.S.A WAREHOUSE

The G.S.A. warehouse is like the warehouse from "Raiders of the lost Ark" if the "Raiders" warehouse had a budget of a couple of billion dollars. Jack, Julianna and Masaki look around. There are hundreds of Cyber Knights patrolling the visible parts of the warehouse.

JACK

Ok, we need to get to section 21
alpha on level 4

MASAKI

We have to stay in the shadows
and out of the main hallways and
corridors as much as we can, it
will minimize the risk of us
being discovered

That said, the three friends move off into the vast
warehouse before them.

INT. G.S.A. WAREHOUSE - UPPER LEVEL 4

The three friends hide in the shadows as a Cyber Knight
passes them by, once he has gone down a flight of stairs to
the level below, they emerge from the shadows.

JACK

OK, we need a subspace
transceiver

MASAKI

I'll get it

He moves to the shelf and begins looking through the boxes
of equipment.

JACK

Julianna, can you find a micro-
generator

JULIANNA

What size?

JACK

She moves to another shelf and begins looking through the
boxes of equipment.

JACK (CONT'D)

Ok, that leave me to find the
power modulator

He moves to another shelf and begins looking through the boxes of equipment.

INT. AMBASSADOR RUBIT'S OFFICE

Ambassador Rubit is watching a monitor, it displays security camera footage from the G.S.A. warehouse where our three friends are.

AMBASSADOR RUBIT
Computer, access Earth Station
database, accommodation section

INT. G.S.A. WAREHOUSE - UPPER LEVEL 8

Our three heroes are searching through stacks of boxes of electrical equipment.

JULIANNA
I think I've found it

She holds up a circular device a half meter in diameter.

MASAKI
Yeah, that's it

She puts it into Jack's back-pack that he got from the previous level and zips it shut.

JULIANNA
Ok, we have everything we need,
what do we do now?

JACK
We need to assemble the device

MASAKI
I know the perfect place,
c'mon...

They race along the corridor and down a flight of stairs.

INT. DISUSED GARAGE

The garage has long since abandoned by it's original owners. Masaki shows Julianna and Jack around.

MASAKI
I found this place about a week
ago while I was poking around the
old city ruins

JACK
Ok, we should get to work

JULIANNA

So what do we do once this device
is assembled?

JACK

We take it up to Earth Station,
once we're aboard, we'll move
onto phase 2

Jack takes off his backpack and takes the various gathered components out, puts them on a work-bench and the three friends starts assembling the device.

EXT. SPACE - EARTH ORBIT - 2 HOURS LATER

For a moment, nothing seems to be different, then a massive wall of metal fills the frame.

PULL BACK:

We see a massive space-station emblazoned with the G.S.A. logo. SUPER UP:

G.S.A. STATION - EARTH

INT. EARTH STATION - DOCKING BAY

An orbital shuttle has just docked and it's passengers are disembarking. Amongst them are Jack, Julianna and Masaki. We follow them through customs and into the arrivals area.

INT. EARTH STATION - ARRIVALS

Julianna and Jack are stood near a station directory. Masaki is at a kiosk, talking to an official looking man. he moves away and rejoins them.

JULIANNA

Well?

MASAKI

It would seem as if they already
have a room reserved for us

JACK

They do?

MASAKI

Yeah

JULIANNA

How could they have a room for us, no-one even knew we were coming up here

MASAKI

Well, since they have a room for us, I say we go there and begin preparations for phase 2 of our plan

JACK

Agreed

The three friends move off.

INT. EARTH STATION - ROOM 217

The three friends look around the luxurious room, it is exactly like their apartment down on Earth.

JACK

Ok, this I starting to get a little creepy

JULIANNA

Someone must be watching us or how else would they have this place ready for us

MASAKI

We should start work

They move to the dining table, take out the components from Jack's backpack and begin to assemble the device.

INT. AMBASSADOR RUBIT'S OFFICE

Ambassador Rubit is watching a monitor, it displays hidden camera footage from Room 217 on Earth Station. He is watching as Jack, Masaki and Julianna begin to assemble the device.

INT. EARTH STATION - ROOM 217 - 2 HOURS LATER

The device has only been partly assembled. Our three friends look tired.

MASAKI

Ok, I need to take a breather

JACK

Yeah, me to, my mind is starting to turn to clay

MASAKI

I'm going to go for a walk and see if I can find anything to help us speed up assembly of the device

JULIANNA

Ok, we'll be right here

Masaki turns and leaves the room, an almost right away, Jack and Julianna are on top of each other, kissing passionately.

INT. EARTH STATION - COFFEE SHOP

Masaki enters the coffee shop, and as he is queuing up, he watches a news report on an overhead monitor.

CNN NEWS BROADCAST

Tight on a video image of a news reader seen sitting behind the desk. Text across the bottom of the screen identifies him as BARRY IMMS. The headline above it reads: First Contact celebrations underway - U.E. President Lenard and G.S.A. Ambassador prepare to make speech at the old U.N. building in New York.

BARRY IMMS

In preparation for the upcoming First Contact celebrations, President Lenard and Ambassador Rubit are about to make their speech at the old United Nations building in New York

The image on the screen shifts and now shows the old United Nations building in New York city. The flags of all nations are still displayed outside, as is the G.S.A. Flag. The image the contracts, becoming a box chromakeyed behind the news reader.

BARRY IMMS (CONT'D)

Since the U.E. Charter was signed in 2010, the United Nations dissolved the following year, but the building has since been restored to it's former glory

(Beat)

In other news, the treaty dissolving the U.E.S.N. was signed in Bethesda today, all U.E.S.N. ships will now be converted to G.S.A. ships and...

FADE TO:

BLACK SCREEN

The very loud sound of people having sex. The sounds of deep moaning and sexual groaning. After a few seconds the sound grows even louder. It should sound as if the two people are having sex over a load-speaker.

JULIANNA(O.S.)

Oh yes, oh yes, oh yes, oh yes.

INT. EARTH STATION - ROOM 217

Laid on top of the bed covers Julianna is breathing extremely heavily; her face is red hot and sweaty. Every time she moves, she makes a deep moaning noise. Jack is moving about on top of her with rhythmic thrusts.

JOSEOH

Oh god...YES OH GOD YES

He thrusts into her one final time. They look into each other's eyes then kiss passionately. Jack lays down next to her and she cuddles up next to him, her arm draped across his chest. She pulls the covers up around them both.

JULIANNA

That was amazing...

JACK

You were mind-blowing, I can't believe we waited to do that

For a moment, they just remain silent and hugging each other.

JULIANNA

Do you think that after we alter the time-line, we'll still be born, meet and fall in love?

JACK

I believe we will

They roll over and once again kiss passionately.

INT. EARTH STATION - COFFEE SHOP

Masaki is sat in the coffee shop, drinking a large cup of coffee.

MASAKI
(To Himself)
Well, that should have given
those two enough time to screw
each other senseless by now

He finishes the coffee, gets up and leaves the coffee shop.

INT. EARTH STATION - ROOM 217

Masaki enters the room and sees Jack and Julianna sitting
at the table, working on the device.

MASAKI
(Smiling)
So, did you two have fun while I
was out?

JACK
Yes, we've been working on the
device...

MASAKI
(Smiling)
And each other it would seem...

He points to Julianna's shirt, which is open and Jack's
zipper, which is also open. They blush and adjust their
mistakes.

JULIANNA
So, did you get what you went out
for? Masaki places a bag of
components on the table.

MASAKI
Yes, i got them all, unlike you
two who were having it off while
I was out, I got some work done

He sits down at the table and removes the components from
the bag. They then return to work on the device.

JULIANNA
So, how will this device actually
work?

JACK
It will send a message through
the time-stream, that message
will alter the past

JULIANNA
How can a message do something
like that?

JACK

It won;t be a message in the traditional sense of the word, it will more than likely be a computer program that will alter something in the past

JULIANNA

Like what?

MASAKI

What say we get the device working first, then we can decide what to send back and to what time period

JULIANNA

Well, that is an easy one, the time period we send it back to should be before the Galaxy Knight was shot down

MASAKI

Well obviously, but what year?

JACK

We should send it back to our parents, but we have to keep what ever we send back to a minimum as to not pollute tie time-line

MASAKI

Not more than we plan to

JACK

Exactly

That said, the three friends continue their work.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

EXT. SPACE - EARTH ORBIT

We see Earth Station silently orbiting the home-world of Humanity.

INT. EARTH STATION - ROOM 217

The device has been assembled, but before we can get a look at it, Julianna loads it into Jack's back-pack.

JULIANNA

Ok, so what do we do now?

JACK

We need to get the device launched into orbit above Westville

JULIANNA

Why Westville, it's nothing but a...

JACK

(Interrupting)

Since the Galaxy Knight used to be in geo-stationary orbit above Westville, putting the device into orbit above Westville is the logical choice

MASAKI

And once the device is in orbit, all we have to do is send the message and hopefully history will be slightly changed

Julianna gets up and moves to a cabinet and pours three drinks, she carries them back and hands once each to Masaki and Jack, keeping the last one for herself.

JULIANNA

Here's a question; what kind of resistance will we encounter?

MASAKI

What do you mean "Resistance"

JULIANNA

I doubt the G.S.A. or the U.E.S.N. will just sit back and let the three of us change history

JACK

That's a good question, but between the launch of the device into orbit and the transmission of the message will be a minute, maybe a minute twenty

JULIANNA

That is still enough time for
them to shoot it down or block
the signal

Julianna looks at the plans and diagrams laid out before
them.

JULIANNA(CONT'D)

I suppose we couldn't put a pulse
launched or two on the device so
it could defend itself until the
message is sent?

JACK

We can't put any weapons on the
device

JULIANNA

Why not?

JACK

The device will need all the
power it has to open the vortex
and send the message back, if we
put weapons on it, we run the
risk of diverting power from the
vortex generator

(Beat)

Ok, let's get going, we have a
lot of work ahead of us

Jack slips on the back-pack and the three friends exit the
room.

INT. EARTH STATION - CORRIDOR

Jack stops and looks out of a view-port, Earth can be seen
below. Something catches his attention.

JULIANNA

Something wrong?

JACK

I'm not sure

Julianna and Masaki join him at the view-port. The three
friends watch as a beam of blue-energy slices down from
Earth Station to the Earth below.

JULIANNA

What the hell was that?

EXT. GALAXY KNIGHT CRASH SITE

The beam of blue energy slices down from the sky and hits the wreck of the Galaxy Knight. the entire crash-site turns a hazy-blue color as the beam continues. Then as abruptly as it started, it stops.

INT. EARTH STATION - CORRIDOR

Jack, Masaki and Julianna watch as the blue beam of energy fades away.

JULIANNA

Ok what the hell was that?

JACK

A tractor beam maybe?

MASAKI

I doubt it, because if it were, they would not have stopped after only a few seconds

JACK

Maybe it's burred down to far for them to pull out

MASAKI

I doubt it, it crashed at the very edge of the beach before the ocean was rerouted, there's nothing down there to hold it in except sand, mud and a few hundred tones of rocks

(Beat)

We had better get going, if we're going to launch the device, we need to make some very difficult calculations

The three of them then head off down the corridor.

INT. AMBASSADOR RUBIT'S OFFICE

Ambassador Rubit is watching a monitor, it displays footage of the energy beam that enveloped the Galaxy Knight wreck. The footage stops and shows the face of a G.S.A. officer, RUAN.

AMBASSADOR RUBIT

The power transfer failed?

RUAN(ON SCREEN)

Yes, it was like trying to hold water in a bucket with a billion holes in it, every-time we patched one up, another would open

AMBASSADOR RUBIT

It is that bad?

RUAN(ON SCREEN)

Yes, it is that bad. The exact reason the power transfer failed was that the wreck literally sucked up all the power we were using for the beam

AMBASSADOR RUBIT

Impossible...

RUAN(ON SCREEN)

Would you like to see the projection results yourself? We put aside enough power to run the state of Florida for a month and the wreck sucked it all up in less than a minute

AMBASSADOR RUBIT

Is there anything else you can do?

RUAN(ON SCREEN)

We're trying to think of ways to give it power without it sucking us dry

(Beat)

We could always repair it first

AMBASSADOR RUBIT

No, it has to be back in orbit in time for the speech

RUAN(ON SCREEN)

We could always tow it into orbit

AMBASSADOR RUBIT

Do what ever you can and keep me notified, Rubit out

The channel closes, briefly displaying the United Earth logo.

INT. EARTH STATION - STELLAR CARTOGRAPHY

A room filled with exotic-looking devices, sensors and computers which handle the enormous task of tracking the ships and other space-stations in space. The monitors around the room display various diagrams. Jack is sitting at a computer console which has a great deal of complex information on the screen. Julianna and Masaki are standing next to him.

JACK

Ok, I've isolated the correct orbital insertion point

The screen changes and shows a point above Earth.

JACK(CONT'D)

The insertion point is in direct orbit above Westville

JULIANNA

Remind me exactly why does it have to be right above Westville?

JACK

Observe the monitors and all will be explained

On the monitor, an image of Earth appears with a wire-frame image of the Galaxy Knight next to it.

JACK(CONT'D)

We know that in the time frame we've chosen to send the message to, the Galaxy Knight was in orbit directly above Westville

The image of the Galaxy Knight moves so that it is on top of North America.

JACK(CONT'D)

The message will enter the Galaxy Knight's computer and effect the required changes so that history will be altered

(Beat)

Do you now understand?

JULIANNA

No, but then again, temporal studies was never my strong-point at school

Jack studies the information flowing across the screen and frowns.

MASAKI

Problem?

JACK

There could be, yes

An image of a swirling vortex appears on either side are two images of Earth, the image of Earth on the right has PRESENT written beneath it while the one on the left has "TARGET DATE" written beneath it.

MASAKI

What's the problem?

JACK

Using the station's computer core, I've calculated the size of temporal vortex and therein lies our problem

(Beat)

The vortex will only be open for less than 7 seconds

MASAKI

Will that be enough to send the message?

JACK

It will have to be, because after 7 seconds, the device will burn out and will be useless

JULIANNA

So have we actually decided just WHAT we are going to send back because I doubt we could send a message that says "Nuke China"

MASAKI

What about a computer program? With a compression matrix, we could send it through the vortex before it collapses

JULIANNA

Good idea, a computer program won't take up to much space and can be sent back with little trouble, but what do we have the program do once it's in the past?

JACK

I was thinking about a virus that at the correct time, would alter the course of the Galaxy Knight, thus keeping it from getting shot down

JULIANNA

That sounds like a good idea

MASAKI

I suggest we think about this in our room, I told the operator we were researching a solar flair

Jack gets up and the three friends leave the room.

EXT. SPACE - EARTH ORBIT

Three stubby looking ships (tugs) exit Earth Station and head to Earth.

EXT. GALAXY KNIGHT CRASH SITE

The three tugs glide down and hover over the Galaxy Knight, one up front and two at the rear.

INT. AMBASSADOR RUBIT'S OFFICE

Ambassador Rubit is watching a monitor as the three tugs take up their positions, sitting in front of the desk and watching the same wall-monitor is Ruan, the officer we saw Rubit talking to earlier.

RUAN

The tugs are in position

AMBASSADOR RUBIT

And this will work?

RUAN

Our scans have shown that the Galaxy Knight, though a wreck of more than four decades old, is amazingly still space-worthy

AMBASSADOR RUBIT

Really? After all this time I thought it would have been a slag-heap?

RUAN

The holes and gashes in the hull will prevent us from having people on-board as we tow her into orbit, but the press have been notified so it should make quite an interesting item leading into your speech

AMBASSADOR RUBIT
Speaking of the speech, I'd
better get going

RUAN
I'll get back to Earth Command
and oversee the operation from
there

INT. EARTH STATION - ROOM 217

Jack, Masaki and Julianna are sat on the couch, there are
star-charts, calculations a diagrams covering the table.

JACK
Ok, I have to take a break or I
swear my head will implode

MASAKI
Is anyone else hungry?

JACK
I am, let's go out for pizza and
burgers

JULIANNA
Hey, before we go for lunch, turn
on the news, we might just catch
the President's speech

MASAKI
Computer, find CNN

CNN NEWS BROADCAST

Tight on a video image of a news reader seen sitting behind
the desk. Text across the bottom of the screen identifies
him as BARRY IMMS. The headline above it reads: Galaxy
Knight salvage attempt underway - plans in progress to
salvage the G.S.A. flagship.

BARRY IMMS
The Galaxy Knight was shot down
during the Chinese Rebellion, but
not before it dealt the death
blow to the Chinese resistance

The image on the screen shifts and now shows the three tugs
hovering above the galaxy Knight. The image the contracts,
becoming a box chromakeyed behind the news reader.

BARRY IMMS (CONT'D)
We now go live to Israel, where
an attempt is being made to
salvage the galaxy Knight...

EXT. GALAXY KNIGHT CRASH SITE - ISRAEL

The three tugs each fire three beams of crimson energy down at the wreck of the Galaxy Knight, for a moment, nothing seems to have changed. Slowly, tortuously and grudgingly, the huge hull creaks loudly as the tugs try to pry it from it's desert grave. The three tugs raise up, and the wreck of the Galaxy Knight, trembles and tears itself loose from the desert sand. Then, with an agonizing, wrenching groan, in a cloud of dust and sand, the wrecked starship rises up slowly, slowly, ponderously, then faster.

INT. EARTH STATION - ROOM 217

The three friends watch as the tugs raise up into the sky, towing the wreckage of the Galaxy Knight with them.

CNN NEWS BROADCAST

BARRY IMMS

And there it goes, the Galaxy Knight, after being shot down by the Chinese, has once again taken flight. The flagship of the G.S.A. has risen from it's grave and lives again

(Beat)

We now go live to the old United Nation building in New York city where U.E. President Lenard and G.S.A. Ambassador Rubit are due to make their speech before the celebrations for first contact get underway

FADE TO:

INT. UNITED NATIONS BUILDING - GENERAL ASSEMBLY

The general assembly is once again full of various Earth officials and G.S.A. dignitaries. As Ambassador Rubit and a man in his late thirties approach the podium, the assembled guests and dignitaries applaud. The man in his thirties steps up to the podium, this is U.E. President Lenard.

PRESIDENT LENARD

Thank-you everyone for being here today to help mark the anniversary of first contact

(Beat)

(MORE)

PRESIDENT LENARD (CONT'D)

When the Guardians were battling
the latest monster to attack
Westville, and drew the attention
of our new friends, the G.S.A.,
we realized that we weren't alone
in the galaxy

(Beat)

That act of heroism by the
legendary Guardians brought about
humanity's first contact with an
alien species, and not just any
species, but the great G.S.A.

The crowd applauds enthusiastically while the G.S.A.
officials and dignitaries observe them stoically.

PRESIDENT LENARD (CONT'D)

The G.S.A. honored the laws of
the United States and her allies
as they helped us overcome the
common enemies that have plagued
not just our America, but all of
mankind. I am talking tyranny,
poverty, disease and war

(Beat)

I now turn the floor over to the
G.S.A. Ambassador to Earth,
Zonhori Rubit

President Lenard steps aside and sits down as Ambassador
Rubit steps up to the podium.

AMBASSADOR RUBIT

When the G.S.A. detected the
Guardians fighting a monster in
orbit of this world, we knew that
we had found the home of the
legendary Guardians

(Beat)

When we arrived, we could tell
that Earth had it's fair share of
problems, but after we made
contact, and working with the
United States and her allies, we
were able to help you overcome
these problems and guide yo to a
unified world government and
membership within the G.S.A.

The crowd again applauds enthusiastically while as before,
the G.S.A. officials and dignitaries observe them
stoically.

AMBASSADOR RUBIT (CONT'D)

Let us now look to the future as
we move forward to a new age of
peace and happiness....

The crowd gives him a standing ovation.

INT. EARTH STATION - ROOM 217

Masaki turns off the TV.

MASAKI

Well, that was impressive

JACK

That it was, but we still have a mission to accomplish

JULIANNA

So what's the next step?

MASAKI

We have to finish the calculations

JACK

Let's go out for lunch now, if I don't eat soon I'll bust a gasket

JULIANNA

Good idea

MASAKI

Ok, let's go

That said, the three friends head out of the room.

INT. EARTH STATION - JEDDAH'S JOINT

Jack, Julianna and Masaki are seated at a table near a large view-port with a spectacular view of Earth. There are hot-cakes and sausages and biscuits and eggs. Pitchers of orange juice are dwarfed by the mountains of ham and other assorted food. The table literally sags under the weight of the food.

JULIANNA

I don't know how you guys can eat so much

JACK

Easy, I'm hungry

MASAKI

Yeah, me to...

She makes her self a bacon and sausage sandwich and takes a bite.

JULIANNA

Could we not make the device a little bigger so we can add at least on Pulse Launcher or Mega-Cannon?

JACK

We could, but the longer we wait, the less chances we have of sending the message to the right target date

JULIANNA

In that case, we will need to create a distraction so that the G.S.A. and U.E. forces will not know what we're doing until it's to late

MASAKI

Can you come up with a distraction?

JULIANNA

I think I can come up with something that will keep them busy and out of our way

JACK

Like what?

JULIANNA

(Smiling)
Sorry, but you'll just have to wait and see

EXT. SPACE - EARTH ORBIT

The Galaxy Knight hangs in orbit of Earth once more, now no more than a wreck, it still is an impressive sight.

INT. GALAXY KNIGHT - BRIDGE

There are a team of scientists and technicians in EVA suits examining the wrecked bridge of the G.S.A. flagship

EXT. SPACE - EARTH ORBIT

A small ship, the size of a small yacht approaches a massive tear in the side of the Galaxy Knight. The small ship is towing a huge barge behind and in the barge are three huge curved pieces of metal; replacement hull plates.

INT. EARTH STATION - JEDDAH'S JOINT

Jack, Masaki and Julianna are still sat at their table though there is not as much food as there was before.

JULIANNA

I wonder what our parents would have thought about what we're trying to do

JACK

They probably have done the same thing

MASAKI

Except they would not have sneaked around, they would have just done it and changed history

JULIANNA

Except they would have had a fully functional Galaxy knight to help them

(Beat)

Do either of you know exactly HOW the Chinks shot down the Galaxy Knight?

MASAKI

Not off the top of my head no, but we could always check it out in the library

JULIANNA

If we find out how, we could update the message we send so that the Galaxy Knight is out of range of any Earth-based weapons

JACK

Good idea, let's go

As they get up, Jack and Masaki each grab a huge burger then the three friends leave.

INT. EARTH STATION - ARCHIVE

The three friends enter the huge archive, think a library but with a billion dollar budget. They make their way over to an empty view-console and they sit down.

MASAKI

ok, let's see if this is on record

JACK

Computer, search files, audio and visual, for any references to the shooting down of the Galaxy Knight

COMPUTER(V.O.)

Searching
(Beat)
One file found

JULIANNA

Only one?

COMPUTER(V.O.)

One file found

JULIANNA

Only one, that doesn't seem right

JACK

I agree
(Beat)
Computer, alter search parameters, search entire G.S.A. and U.E. database, all files, audio and visual, for any references to the shooting down of the Galaxy Knight

COMPUTER(V.O.)

Searching

JACK

Let's hope there is more than just one file

COMPUTER(V.O.)

One file found

JULIANNA

Only one, that can't be right
(Beat)
Confirm computer

COMPUTER(V.O.)

Confirmed, one file found

JULIANNA

Ok, now that is just down right wrong, only one file for both databases on one of the biggest events in Earth history

MASAKI

Do you guys want my opinion
(Off Their Nods)
(MORE)

MASAKI (CONT'D)

Someone is trying to keep what really happened from the public, why else would there be only one file about it on record

JACK

Computer, are there any other files that mention the Galaxy Knight and the Chinese rebellion?

COMPUTER(V.O.)

There are no records on file that match your search parameters

Off that, we:

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

INT. EARTH STATION - ARCHIVE

JACK

Computer, confirm there is only one file matching our first search parameters

COMPUTER(V.O.)

Confirmed, one file found

JULIANNA

Computer, has any of the files concerning our search parameters been deleted or modified

COMPUTER(V.O.)

Negative

JACK

So, shall we watch the only file?
(Off Their Nods)
Computer, play the file

FADE TO:

EARTH ORBIT

We see the Galaxy Knight, hanging in orbit of Earth.

COMPUTER(V.O.)

For several years, the Galaxy Knight remained hidden on Earth, as the undercover G.S.A. operatives had to operate in secret

We see a G.S.A. ship enter the atmosphere and descend down, landing in front of a huge assembled crowd of dignitaries and military, government officials.

COMPUTER(V.O.) (CONT'D)

When the G.S.A. made contact, the undercover operatives no-longer needed to hide the existence of the Galaxy Knight

(beat)

But all was not well

INT. UNITED NATIONS HQ - GENERAL ASSEMBLY

COMPUTER(V.O.)

When the U.E. government was formed and installed in Washington DC, with the exception of four hold-outs, every nation on Earth signed the U.E. charter and a unifying world government was formed, and installed in Washington DC

We see various inter-national leaders signing a document while G.S.A. officials observe them.

COMPUTER(V.O.) (CONT'D)

A president was elected to a 8 year term with elections to follow

(Beat)

Four nations refuses to sign the U.E. charter and vowed "swift and brutal" punishments for those nations that signed the U.E. charter.

EXT. NORTH KOREA - SOUTH KOREAN BORDER

We see the heavily armed and guarded boarder between the two Koreas.

COMPUTER(V.O.)

The first of the hold-out nations to be pacified was North Korea, who launched a preemptive strike against South Korea, which failed when the G.S.A. intervened

Thousands of G.S.A./South Korean/American soldiers storm across the boarder, their weapons blazing and cutting down the North Korea forces.

COMPUTER(V.O.) (CONT'D)

With back-up from G.S.A. and American forces, the South Koreans crossed the boarder into North Korea and smashed the North Korean military

(Beat)

Unfortunately, the North Korean leadership fled the country as the South Korean forces closed in on them, it is believed they fled into China. The remaining North Korean military forces were easily rounded up

EXT. NORTH KOREA - 1 WEEK LATER

We see G.S.A. forces rebuilding the beleaguered former dictator-run country and helping it over-come it's problems.

COMPUTER(V.O.)

After the second Korean War, G.S.A. forces helped re-build the country and helped it grow, over-come it's problems and become a full member of the U.E. charter

FADE TO:

EXT. VENEZUELA - 2 WEEKS LATER

We see a Venezuelan Navy ship explode in a massive explosion, a Mexican destroyer glides past the sinking ship. Similar battles can be seen in the background.

COMPUTER(V.O.)

The second of the hold-out nations to be pacified was Venezuela, the battle only took three days due to the overwhelming U.E. forces that converged on the South American nation

EXT. CARACAS - 4 DAYS LATER

Venezuelan government officials sign a document signaling the end of the brief war with the U.E. forces.

COMPUTER(V.O.)

The Venezuelan government signed the cease-fire and a week later, they signed the U.E. Charter

FADE TO:

EXT. CUBA - 2 WEEKS LATER

We see a massive fleet of U.S. navy ship and U.E. aerial fighters heading towards the island nation.

COMPUTER(V.O.)

The third of the hold-out nations to be pacified was Cuba. The battle took a week longer than expected due to the Cuban military putting up a fight and not surrendering.

EXT. CUBA - HAVANA

U.E. and American troops are engaged in running gun battles with the broken remnants of the Cuban military.

COMPUTER(V.O.)

The island nation was easily taken and secured, after the broken remains of the Cuban military had been hunted down and destroyed, the island was pacified

EXT. HAVANA - 2 DAYS LATER

Cuban government officials sign a document signaling the end of the brief war with the U.E. forces.

COMPUTER(V.O.)

The Cuban government signed the cease-fire and 3 days later, they signed the U.E. Charter, leaving only one nation that had not signed the U.E. charter; China

EXT. CHINA - MONTAGE

Scenes of carnage FILL THE SCREEN with horrific images: cities in ruins, communities devastated, cannon-fire from side-streets and cities ravaged by natural disaster, INTERCUT with scenes of G.S.A. ships looming overhead or FIRING down at those below.

COMPUTER(V.O.)

When the G.S.A. and U.E. forces attempted to invade China, they were met with the full force of the Chinese military, the G.S.A. and U.E. forces managed to free Taiwan but could not make to to main-land China, which resulted in the G.S.A. ordering the orbital bombardment of China from space

(Beat)

Upon gaining it's freedom from Chinese rule, Taiwan immediately signed the U.E. Charter

EXT. SPACE - EARTH ORBIT

A large G.S.A. warship fires several missiles which streak down towards CHINA.

COMPUTER(V.O.)

It was hoped that the orbital bombardment of China would break the Chinese resistance to the U.E. charter, but it did not

EXT. CHINA - GREAT WALL

We see the famous Chinese landmark.

COMPUTER(V.O.)

It was decided that to defeat the Chinese, their spirit would have to be broken

Three missile streak down and slam into different sections of the Great Wall, which explode in flame and rubble.

EXT. CHINA - BEIJING

G.S.A. fighters swarm over the city, firing on the Chinese military and civilians, there are explosions all over the city.

COMPUTER(V.O.)

When the demoralization of the Chinese did not work, it was decided that attacking the Chinese civilians would be the only way to bring China into line

A woman and her three children cower as a G.S.A. soldier in full battle gear fires on them, killing them instantly. As the soldier moves off, a family home explodes into flames as a G.S.A. trooper fires on it with a bazooka.

COMPUTER(V.O.) (CONT'D)

The order to kill Chinese civilians was the key, it forced the Chinese government to surrender and stand down what remained of their armed forces

EXT. BEIJING - 2 DAYS LATER

Chinese government officials sign a document signaling the end of the brief war with the U.E. forces.

COMPUTER(V.O.)

The Chinese government signed the cease-fire and 3 days later, they signed the U.E. Charter

FADE TO:

INT. EARTH STATION - ARCHIVE

The viewer goes blank.

JULIANA

Well, apart from a history lesson, we have had ONE question answered?

MASAKI

And that is?

JULIANA

That China should have signed the charter and avoided all the bloodshed and violent that ensued when they didn't

JACK

Computer, verify the file we have just viewed contained information on the Galaxy Knight being shot down?

COMPUTER(V.O.)
That information is classified

JACK
Since when?

COMPUTER(V.O.)
Unable to answer, restate
question In annoyance, Jack
thumps the console and gets up.

JACK
Something is not right, the
computer said, TWICE, that the
information regarding the Galaxy
Knight WAS in that file we just
viewed, yet it clearly wasn't

JULIANNA
So what do we do now?

MASAKI
Now we get on with our plan, the
sooner history is altered, the
better

JACK
We still need a few more
components

MASAKI
Then let's pay a visit to
engineering, I;m sure they've got
a few parts we can take

JULIANNA
Won't they notice the three of us
wandering around taking parts?

JACK
Not if it's just one of us

MASAKI
I'll go, the two of you should
get the final pieces of the
device ready

The three of them then leave the Archive.

INT. EARTH STATION - ENGINEERING

Masaki sneaks into engineering.

MASAKI
Ok, I'll just get the component
we need and be out of here

He sneaks off into the shadows.

INT. EARTH STATION - ROOM 217

Jack and Julianna are sat on the couch, on the table in front of them is the device, but it's inside Jack's back-pack so we don't get to see it

JULIANNA

Do you really think that we can change history with our device?

JACK

Of course, it's just making sure that history plays out differently that will be the problem

JULIANNA

How so?

JACK

History will be altered, that fact is indisputable, but how the new time-line plays out is going to be impossible to predict

Masaki enters the room and walks up to them. he places a small rectangular device on the table in front of them.

MASAKI

It wasn't easy to get, but I managed to get hold of it

Jack picks up the device.

JACK

This should just about do it

Jack picks up the back-pack and moves to the dining table, he keeps his back to us as he removes the device from the back-pack and begins working on it.

MASAKI

I've also had a look at trying to get the device into orbit

JULIANNA

And?

MASAKI

It is going to be the hardest thing of this little mission of ours

JULIANNA
Harder than changing history?

MASAKI
We have to get the device into
either a ship or out an air-lock,
then it has to maneuver into
position and power-up without
being detected and destroyed

JULIANNA
Yeah, that is going to be
difficult

MASAKI
So, anyone have an idea on how to
get it into orbit without it
being detected and destroyed?

JACK
I think I might have a way around
that

He stands up and moves to one side, the device shimmers as
it turns invisible.

JULIANNA
A stealth generator?

JACK
(Smiling)
Yeah, I thought that would be a
good way to allow it to get into
position and power up without
being detected

Julianna and Masaki get up and move to the table. Julianna
reaches out and touches the device.

JULIANNA
I can feel it but can't see it

MASAKI
This takes care of one problem

JACK
Yeah, now all we have to do is
get it into orbit

JULIANNA
About that, I think I have an
idea

JACK
Oh you do, do you?

MASAKI
Well, out with it girl, what's
the plan?

JULIANNA
(Smiling)
Come on, I'll show you

INT. EARTH STATION - CORRIDOR

The three of them stop by a large view-port.

JACK
So, what did you want to show us?

JULIANNA
Wait a moment, it's almost time
(Beat)
There...

She points out the window and the three of them watch.

EXT. SPACE - EARTH STATION

A large grey object is ejected from Earth Station, it floats out into space for a few seconds then a beam of energy slices out and destroys it.

JULIANNA
All we have to do is get the
device into the industrial
garbage disposal and once it's in
space, it's only a few short
moments until history is changed

JACK
That's a good idea

MASAKI
Call me paranoid, but I get the
feeling that this Won't be as
easy as we want it to be

JACK
(Smiling)
Well paranoid, you could be right

MASAKI
(Smiling)
Oh god that was a bad joke

JACK
Well, at least my sense of humor
is better than yours, your jokes
still suck
(MORE)

JACK (CONT'D)

(Beat)

Ok, enough joking, we should head to garbage disposal and try to figure out a way to get the device into orbit without us being caught and the object found and destroyed

That said, our three friends move off down the corridor.

INT. EARTH STATION - GARBAGE DISPOSAL

The industrial garbage disposal on Earth Station is a large facility where the garbage that can't be handled by the disposal units is brought to be disposed of. There is a conveyor belt that carries the waste receptacles through a covered arch and when they come out the other end, they have been emptied, cleaned and sterilized.

JACK

Well, this is it, garbage disposal

The three of them enter and look around.

MASAKI

Ok, we have another problem

JULIANNA

How so? All we have to do is drop it in and away we go

MASAKI

When the garbage comes in, it's compacted and ejected...

JACK

(Interrupting)

It will be crushed in a heap of other garbage and be useless

JULIANNA

We have to try to get a way around that

(sniffs the air)

But can we do it somewhere that doesn't stink of crap?

The three of them leave Garbage Disposal.

INT. EARTH STATION - CORRIDOR

As the three friends walk down the corridor, an alarm blares out and U.E. personnel and G.S.A. personnel run past.

JULIANNA

What the hell is going on?

Jack stops a soldier as he runs past.

JACK

What is going on, what's the emergency?

SOLDIER

It's China, they've seceded from the U.E. treaty

EXT. G.S.A. EARTH EMBASSY

There are now hundreds of armed guards patrolling the grounds where there were once only a dozen or so.

INT. AMBASSADOR RUBIT'S OFFICE

Senior officers from both U.E. and the G.S.A. fill the room, wearing full service dress uniforms that set them apart from each other as well as from the U.E. politicians. U.E. President Lenard is also present. We can't help but notice that the blue-clad G.S.A. military is keeping to itself in one area of the room. We are in the middle of a heated debate. Ambassador Rubit bangs a gavel on the desk.

AMBASSADOR RUBIT

Ladies and gentlemen please, one at a time

General Preston of the G.S.A. military is the first to break the silence.

GENERAL PRESTON

This act of sedition can not be allowed to go unanswered, the Chinese President must be made to stand down and retract his speech of secession

(Beat)

There was a time when the G.S.A. would crush a rebellion. Today... it is tolerated.

(Beat)

Do we not have enough problems without having to divert resources to this trivial war

PRESIDENT LENARD

Are you prepared to grant them independence?

GENERAL PRESTON

We most certainly are not going
to give them independence

PRESIDENT LENARD

Ambassador Rubit, what is the
G.S.A. going to do about this?
There is only so much I can do

AMBASSADOR RUBIT

Have all your military forces
surrounding China put on high
alert

PRESIDENT LENARD

Already done

AMBASSADOR RUBIT

Then let us try the diplomatic
route once more before we go to
war

INT. EARTH STATION - CORRIDOR

Our three friends are staring out of a window.

JULIANNA

I think I have it, a way to get
the device into orbit

JACK

How?

JULIANNA

We simply drop the device into an
empty waste receptacle

MASAKI

That might just work

JACK

Only one way to find out now
isn't there

That said, they turn and head back down the way they came.

INT. EARTH STATION - GARBAGE DISPOSAL

They re-enter garbage disposal, which for the moment is
quiet and empty.

JACK

Ok, when the next receptacle
comes along, we empty the crap
out as fast as we can

MASAKI

Won't the device get crushed?

JULIANNA

Not if the receptacle is completely empty apart from the device

A receptacle slide in and locks into place on the conveyor belt. The three friends begin pulling all the garbage out as quick as they can.

JACK

Ok, that should do it...

Jack takes off his back-pack and removes the invisible device and places it into the receptacle.

JULIANNA

Ok, let's go and watch history being changed

INT. EARTH STATION - CORRIDOR

Our three friends are staring out of a window, watching as the device deactivates it's stealth device and moves off into the distance.

JACK

Head up, it's about to begin

EXT. SPACE - EARTH ORBIT

The device shimmers into view as it settles into orbit. A flashing point at the tip fires a beam 200 feet into space, a swirling vortex appears and seems to grow larger with every second. the vortex swirls and surges, then begins to fluctuate. The device shudders then explodes in a medium sized ball of flame. With the device gone, the vortex begins to fluctuate even more, then the vortex collapses in a flash of white light that fills the screen, and as it threatens to overwhelm us, we:

FADE TO:

INT. CYBERTECH HQ - CONFERENCE ROOM

Pat enters the Conference room and takes up his usual seat.

ISAAC

Father, what's going on?

Pat remains silent, the look on his face indicates he does not want to say what he is about to say, but he has to.

PAT

A few minutes ago, one of our Earth orbiting Sky- Spy satellites picked up a transmission

(Beat)

The transmission came from the future

MIKA

Another one?

PAT

Yes, it has been verified as coming from the future

PORTER

So, why the emergency call

PAT

You'll see

(Beat)

Connie, please play the transmission

CONNIE(V.O.)

I have cleared up the transmission as much as possible

(Beat)

Playing recorded transmission...

A hiss of static bursts from the comm system, a barely perceptible beeping can be heard. There is bad static and interference. The beeping is rhythmic, almost like morse code, then it suddenly stops.

MIKA

Is that it?

PORTER

That sounded like morse code

PAT

It was a coded signal, sent to the Galaxy Knight

TAYLOR

What did it do?

PAT

That's the strange thing, all it did was adjust the Galaxy Knight's orbit by 1.5 degrees Off that interesting face, we:

FADE TO
CREDITS

END OF ACT FOUR