

Guardians  
Episode 15: "The Wedding"  
by  
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TEASER

FADE IN:

INT. SHAKHAN MANSION - LIVING ROOM

With the exception of Joseph and Aiko, the Guardians and Car robots are in the living room.

PORTER

Ok, everything is set

MATTHEW

Mirage, it's time for you to go  
and do your thing

MIRAGE

Ok, and when I have him, where do  
I take him?

MATTHEW

Take him to Highway 112, we'll  
have a transport beam ready for  
when you get there

MIRAGE

Ok, i'll get going then. I'll  
signal you when I am at the  
teleport point

Mirage gets up and leaves the living room.

ZAC

So, do you think this will work?

ROLLBAR

Of course it will. Mirage can be  
very persuading when he wants to

PORTER

Ok, we all should get going as we  
want to be there when Mirage  
brings Joseph

They rest of them get up and leave the Living Room.

FADE TO  
CREDITS

END OF TEASER

ACT ONE

FADE IN:

EXT. WESTVILLE - HIGH-STREET

Mirage races down the road at top speed, swerving in and out of the traffic. Some motorists honk their horns and yell at him, but he ignores them.

EXT. CYBERTECH HQ

Mirage pulls up and converts to robot mode and enters the building.

INT. CYBERTECH HQ - LOBBY

Mirage strides across the lobby and steps into an elevator.

INT. CYBERTECH HQ - PAT'S OFFICE

Joseph is sat behind the desk, with his feet up reading the Financial Times when mirage enters the office.

JOSEPH  
Hey Mirage, how's it hanging?

MIRAGE  
There's a problem on Highway 112,  
the others need your help

JOSEPH  
What sort of problem?

MIRAGE  
Porter's ovaries have ruptured  
and they need an egg transfer  
from your ovaries to save him

Joseph looks up from the paper.

MIRAGE(CONT'D)  
You have to come quickly, Porter  
needs your help

JOSEPH  
What happened to him?

MIRAGE  
He's hurt and they need you to  
help him. We have to go right now

JOSEPH  
Well, let's get going then

Joseph gets up and follows Mirage out of the office

EXT. WESTVILLE BADLANDS - HIGHWAY 112

Mirage races down the dusty desert road at top speed.

INT. MIRAGE

Joseph is sat in the passenger seat.

JOSEPH  
So what exactly is the emergency  
(Looks outside)  
And where the hell are we going?

MIRAGE(V.O.)  
I got a secret to confess, there  
is no emergency

JOSEPH  
You don't say?

MIRAGE(V.O.)  
What gave me away?

JOSEPH  
(Smiling)  
You understanding of Human  
anatomy, or lack thereof

MIRAGE(V.O.)  
Yeah, and I got the species wrong  
(Beat)  
So what did i get wrong

JOSEPH  
(Smiling)  
Human men do not have ovaries or  
eggs, the females do

MIRAGE  
Well, my lack of knowledge of  
Human anatomy aside, I had to get  
you out here without you  
suspecting anything

JOSEPH  
What for?

MIRAGE  
You'll see

EXT. WESTVILLE BADLANDS - HIGHWAY 112

Mirage skids to a halt and Joseph gets out. Mirage converts to robot mode and takes out a scanner and taps the controls.

JOSEPH

So, what are we doing out here?

MIRAGE

You'll see soon enough? JOSEPH  
When?

MIRAGE (CONT'D)

Right about... NOW

A second later, Mirage and Joseph are teleported away.

EXT. BEACH HOUSE

A small beach-house stands a few feet away from a large swimming pool. Next to the pool there is a large bar. Rollbar is stood at the bar mixing drinks.

MATTHEW

OK, Mirage has signaled he is at  
the teleport point

A teleport beam deposits Joseph and Mirage near the pool.

MIRAGE

One soon-to-be-ex Bachelor, as  
ordered

JOSEPH

What's going on?

PORTER

(Smiling)

It's your bachelor party dear  
brother Rollbar moves from behind  
the bar and hands Joseph a drink.

ROLLBAR

Drink up Johnny, the party has  
only just begun

Joseph down the drink in one go as Smokescreen turns on a CD player and the loud music begins to play.

INT. SHAKHAN MANSION - LIVING ROOM

Aiko, Mika and Connie are having a party of their own. Connie is missing drinks while Mika and Connie do shots of Vodka and Whisky.

CONNIE

Ok, what will you girls be having next?

AIKO

A sex on the beach, and skip the beach...

MIKA

I think drunk were both  
(Beat)  
That didn't sound right

CONNIE

So, how much more drunk do you girls want to get?

AIKO

As much as it is possible to get without dying

MIKA

Ok, I can do that...

Connie hands the girls two large pink drinks.

CONNIE

(Smiling)  
Try these, I call them "Hangover Givers Mark 1"

Aiko sniffs it, then takes a drink. Connie watches her closely.

CONNIE

Well...?

AIKO

Absolute rot-gut  
(Beat)  
More please

Connie smiles and pours another drink.

INT. CYBERTECH HQ - PAT'S OFFICE

Pat is sat behind the desk, studying the viewscreen on which is displayed a seating arrangement for the wedding.

Connie's holographic body is stood in front of the desk, also watching the screen.

PAT

Well, I think this has finally been sorted out

CONNIE

Right, what do you want to sort out next?

PAT

Has everyone R.S.V.P?

The screen changes images and displays a flowing list of names.

CONNIE

Yes, everyone has replied and everyone invited will be attending

PAT

Good. What about the arrangements for their honeymoon?

The screen changes and displays an idyllic house on a secluded Hawaiian beach.

CONNIE

Everything has been taken care of as per your specifications

PAT

Good  
(Beat)  
Is that everything?

CONNIE

Not quiet, we still have to check on how the arrangements for the reception are going and if the priest has arrived

PAT

Ok, let's get going then

Pat stands up and is teleported out of the office as Connie's holographic body crackles and fades away.

EXT. SPACE

We see a medium sized yellow/brown colored planet in orbit of which we can see a huge pentagon-shaped device, this is a warp-gate. There are a fleet of fighters positioned in front of the gate.

INT. BLADES' FIGHTER

The robot we shall come to know as Blades grips the controls tightly.

BLADES

Ok everyone, hang tight. we can't let that troop ship get through the gate, we have to stop it at all costs

(Off His screen)

Heads up, here they come...

EXT. SPACE

A huge alien ship slowly approaches the gate, led by a squad of alien fighters. The alien fighters break off and attack the fighters defending the warp gate.

INT. BLADES' FIGHTER

Blades grips the controls as he fires on the enemy ships.

BLADES

Wing one and two, target the oncoming fighters, Wing 3, cut us a wedge through to the troop ship

EXT. SPACE

The two fleets of fighters slam into each other and a massive space battle begins. While all this is happening, the troop ship does not move.

INT. TROOP SHIP - BRIDGE

Standing on the bridge of the massive ship is BlazeRage.

BLAZERAGE

BlazeRage to all fighters, target the ships surrounding the gate, we have to get these troops through to our master

(Beat)

Activate the Warp gate

EXT. SPACE

The attacking alien fighters target and open fire on the fighters trying to defend the warp gate.

A warp vortex is opening; a maelstrom of light and energy stretching into infinity. ENERGY explodes as the vortex is formed

ANGLE ON: BLADES' FIGHTER

As it's HIT by the tremendous energy blast from the vortex. The ship spins around, nearly rips apart.

INT. BLADES' FIGHTER

Consoles sparking and power failing.

COMPUTER(V.O.)  
Main power off-line!

BLADES  
Switching to emergency back-ups.  
Blades checks a console.

BLADES (CONT'D)  
This can't be right. Computer,  
scan the vortex

COMPUTER(V.O.)  
This fighter is caught in a  
gravimetric field emanating from  
the trailing edge of the vortex

BLADES  
All engines, full reverse

EXT. SPACE

Blades' fighter tumbles end over end as it is pulled into the warp gate vortex. There is an explosion that consumes the Warp Gate.

FADE TO:

EXT. BEACH HOUSE

The bachelor party is in full swing. The Car Robots are dancing, drinking and having a good time, as are the Guardians. Joseph downs three shots of a brown colored liquid.

SMOKESCREEN  
Ok, who's for a drink?

PORTER  
(Smiling)  
Why not, we've not had any booze  
yet

Smokescreen pours everyone a large pitcher of a green colored liquid and everyone takes one.

SMOKESCREEN

To Joseph, long may he and Aiko  
be together

Everyone toasts.

SURESHOT

Ok, what about these strippers  
you said we were having. I've  
never seen a Human striper so it  
might be fun

MATTHEW

Well, since we can't have any  
REAL strippers here, we have  
THESE strippers

Seven holographic strippers appear and music begins to play.

INT. SHAKHAN MANSION - LIVING ROOM

Aiko and Mika are now well on their way to being totally drunk while Connie remains totally sober.

AIKO

(Slurred)

Hey Connie, how come drunk you're  
not?

CONNIE

(Smiling)

This android body can't get drunk

MIKA

Have you tried?

CONNIE

Yes, sorry...

MIKA

Is there nothing you can just  
turn off that can allow you to  
get drunk with us?

CONNIE

One moment and I will see?

Connie falls silent for a few moments, then:

CONNIE (CONT'D)

While I can't get drunk, I can  
simulate the effect of being  
drunk

MIKA

How?

CONNIE

It would take a while to explain,  
but I shall now be joining you in  
the drunken fun

EXT. SPACE - MARS ORBIT

A warp-hole opens and Blades fighter shoots out, spitting  
fire, plasma and bits of damaged parts. The warp hole  
slowly closes behind him.

INT. BLADES' FIGHTER - COCKPIT

Blades grips the controls tightly.

BLADES

Computer, damage report

COMPUTER(V.O.)

Reactors one through four  
breached. Containment failure in  
four minutes

BLADES

Scan for the solar system and  
identify

COMPUTER(V.O.)

Working  
(Beat)  
Solar system identified as Sol

BLADES

Confirm?

COMPUTER(V.O.)

Confirmed, solar system has been  
positively identified as the Sol  
system

Upon hearing this, Blades works the controls frantically.

BLADES

Computer, locate and plot a  
course to Earth, maximum speed

COMPUTER(V.O.)  
Course plotted. Engines can-not  
take strain of maximum burn

BLADES  
Override and engage

EXT. SPACE - MARS ORBIT

Blades' damaged fighter shoots off at top speed, heading directly for Earth.

EXT. BEACH HOUSE

The party is still in it's early stages. The Guardians are hollering and cheering for the holographic strippers. The Car Robots are watching the strippers, except for DragStrip, who is trying to balance a knife ion the tip of his finger.

DRAGSTRIP  
This is increasingly difficult

PORTER  
(Smiling)  
It is when you're drunk

DRAGSTRIP  
I so not am drunk...

PORTER  
(Smiling)  
Yes you are my friend

MATTHEW  
I didn't think they could get  
drunk, being robots and all

PORTER  
They can when we drink Evorian  
Ale

MATTHEW  
Isn't that illegal?

PORTER  
(Smiling)  
One of the advantages of being a  
thousand light years from G.S.A  
space

DragStrip drops the knife and bends down to get it, and promptly falls down.

SMOKESCREEN

Isn't there a Human tradition  
where you shave a drunk friend  
bald

ZAC

Yeah, we're going to do that to  
Joseph later

SMOKESCREEN

We should do something like that  
to DragStrip, except instead of  
shaving him, we pain him pink  
with yellow spots

SURESHOT

Or we could just do this...

Sureshot creeps up to DragStrip and picks him up gently and  
throws him into the pool.

DRAGSTRIP

Sureshot, you're a dead-bot when  
I get out...

DragStrip wades to the side and gets out. He then starts  
chasing Sureshot and trying to push him into the pool.

EXT. SHAKHAN MANSION - REAR LAWN

Pat is watching as hundreds of people are busy getting  
everything set up for the wedding and subsequent reception.

CONNIE

So far everything is right on  
schedule

PAT

Good. What about the catering?

CONNIE

The Syntha-tron is going to have  
a nervous break- down with all  
the work it's been doing, but  
it's all right on schedule

(Beat)

Father Winder has asked me to ask  
you what sort of ceremony it will  
be

PAT

Excuse me?

CONNIE

Will it be a traditional ceremony pertinent to his religion, or a wholly Japanese ceremony

PAT

Tell him it will be a traditional Japanese ceremony

CONNIE

Well then, we have a problem

PAT

He doesn't know how to perform a traditional Japanese ceremony?

CONNIE

No

PAT

OK, tell him that he is fired and I'll find someone who can conduct a traditional Japanese ceremony

CONNIE

No problem

As Pat walks back into the mansion, Connie's holographic body crackles and fades away.

EXT. BEACH HOUSE

DragStrip has Sureshot in a head-lock and is trying to throw him into the pool.

JOSEPH

(Slurred)

So, drunk how much I am?

PORTER

(Slurred)

I don't know, drunk as I am much

MATTHEW

Ok, since we've drunk enough booze to flood the grand canyon, I think it's time

SURESHOT

What for, more booze?

MATTHEW

No

(To Joseph)

You know what it's time for

JOSEPH

That I do. But we need father  
before we can continue

MATTHEW

That we do  
(Beat)  
Connie, can you hear me?

CONNIE(V.O.)

Loud and clear

MATTHEW

Can you teleport father here  
please

CONNIE(V.O.)

One moment please

There is a moment's silence, then:

CONNIE(V.O.) (CONT'D)

Ok, he's teleporting in now...

A teleport beam deposits Pat next to the bar. he looks  
around and sees that everyone is either drunk or passed  
out.

PAT

(Smiling)  
So, having fun are we?

Joseph responds with a drunken belch.

PAT(CONT'D)

I take it that it is time for the  
Remembrance Ceremony?

MATTHEW

(Slurred)  
Yes...

PAT

(Smiling)  
Then it's a good thing I brought  
this with me...

He holds up a syringe-type device full of a clear liquid.  
The Injector has no needles.

MATTHEW

(Slurred)  
Ok, let's do it...

Pat presses the Injector against Matthew's wrist, there is  
a slight hiss and almost instantly, Matthew is no longer  
drunk.

PAT  
Feeling better?

MATTHEW  
Much better, thank-you father

Pat hands Matthew another Injector.

PAT  
You see to your brothers, I'll  
handle the Car Robots

MATTHEW  
No problem

They both move off and begin using the Injectors on the others.

EXT. SPACE - LUNAR ORBIT

Blades' fighter sails past the moon, explosions ripple across the fighter's surface.

INT. BLADES' FIGHTER - COCKPIT

Try as he might, Blades can't control the fighter for much longer.

COMPUTER(V.O.)  
Warning, hull breach in 30  
seconds

BLADES  
Computer, scan Earth for possible  
safe landing sites

COMPUTER(V.O.)  
Landing site found, grid-  
coordinates 2404 reference E

BLADES  
ACTIVATE EJECTION SYSTEM, NOW

EXT. SPACE - LUNAR ORBIT

Blades' fighter sails past the moon, dozens explosions ripple across the fighter's surface. The canopy explodes and Blades shoots out towards Earth. A few seconds later, the fighter explodes. The explosion sends bits of flaming wreckage in all directions. One piece of that wreckage sails through space and slams into Blades, just as he is entering Earth's atmosphere.

EXT. BEACH HOUSE

Everyone has now been cured of their drunken state.

JOSEPH  
The Injector certainly does the  
trick don't it?

PORTER  
Yeah, I feel like I did before we  
started drinking

Pat steps up to them.

PAT  
OK, let's get this started

Everyone gets up and moves into the beach house.

INT. BEACH HOUSE

Everyone is sat around a circular dinner table.

PAT  
We are all gathered here to day  
for the ceremony of remembrance  
which proceeds the marriage of  
Joseph to Aiko  
(Beat)  
Today we remember those who went  
before us  
(Beat)  
Joseph, you are to be first

Joseph stands up.

JOSEPH  
I remember Drax, who is no longer  
with us and who left us at the  
battle of Kiomuk

Joseph sits down as Porter stands up.

PORTER  
I remember our friends onboard  
the Defender which was lost in  
the closing days of the war

Porter sits down as Matthew stands up.

MATTHEW  
I remember Zito

Matthew sits down as Zac stands up.

ZAC

I remember those of our friends  
who were lost at the battle of  
Volga

Zac sits down as Taylor stands up.

TAYLOR

I remember Maya

Taylor sits down as Isaac stands up.

ISAAC

I remember Majiro

Taylor sits down as pat stands up.

PAT

I remember my beloved wife  
Musashi

INT. SHAKHAN MANSION - LIVING ROOM

The girls and Connie are now well and truly on their way to  
being totally drunk.

MIKA

(Slurred)

I think we've little to much a  
drunk

(Beat)

Wait, that's not right...

Aiko stands and stumbles to the mantle and picks up an  
Injector and uses it on herself, she then moves to Mika and  
Connie and uses it on them.

CONNIE

Why'd you do that? we were having  
fun?

AIKO

It's time for the Remembrance  
Ceremony

MIKA

The what?

AIKO

The Remembrance Ceremony, where  
we each remember someone from our  
past who is no longer with us

EXT. BEACH HOUSE

Pat, the Guardians and Car Robots are now stood outside, each of them holding a drink.

PAT  
We now raise a glass to celebrate  
the memory of those who are now  
longer with us

They raise their drinks and toast to the memory of those no longer with them.

EVERYONE  
We will remember

They down their drinks.

SURESHOT  
So, what now?

PAT  
(Smiling)  
Now we get drunk and have one  
hell of a party

INT. SHAKHAN MANSION - DINING ROOM

Aiko, Connie and Mika are sat at the dining room table.

CONNIE  
We are all gathered here to day  
for the ceremony of remembrance  
which proceeds the marriage of  
Joseph to Aiko  
(Beat)  
Today we remember those who went  
before us  
(Beat)  
Aiko, you are to be first

Aiko stands up.

AIKO  
I remember my friend Zarana, she  
died a year before I came here

Aiko sits down as Mika stands up.

MIKA  
I remember my brother Koji Mika  
sits down.

AIKO  
Ok Connie, you're next

CONNIE

I don't know who to remember  
since everyone I care about is  
still alive

MIKA

There is no-one you want to  
remember?

CONNIE

Not really as everyone I love is  
still alive

AIKO

That's ok Connie, since you're  
not that old, you haven't lost  
anyone, so be thankful of that

CONNIE

Oh I am thankful, believe me

MIKA

Then you are lucky not to have  
lost anyone that you love or care  
about

AIKO

We now raise a glass to celebrate  
the memory of those who are now  
longer with us

They raise their drinks and toast to the memory of those no  
longer with them.

AIKO/CONNIE/MIKA

We will remember

They down their drinks.

EXT. BEACH HOUSE

The party is now back in full swing.

PORTER

Well, this is certainly the best  
booze-up I've ever been to

PAT

(Smiling)

Yes, it is certainly a fun day

JOSEPH

This is the most fun I've had  
without Aiko since I met her

DRAGSTRIP

As the Humans would say "Today is a good day, so watch someone go and spoil it"... A sonic boom can be hear.

ROLLBAR

You just had to say that didn't you DragStrip, now something HAS spoiled it

A second sonic boom is heard.

SURESHOT

(Pointing)

Look, in the sky

(Beat)

By the sacred circuit, that sounded so cliched

Everyone looks up into the sky where we see Blades, in robot mode, with a pair of heavily damaged glide wings extended, plummeting towards the ground, trailing a long, black jet of smoke behind him and he descends down.

TRACK WITH BLADES

As he rockets towards the ground, yelling and waving his arms about madly.

BLADES

(Yelling)

MAKE WAY FOR BLADES

TRACK WITH  
BLADES:

As he hits the path with a heavy CRASH. He bounces along the ground, his body getting dented and scraped. It occasionally emits a brief burst of sparks before he SLAMS into the wall.

BLADES (CONT'D)

(Dazed)

Ooh, price check on cat food, Uhh

Blades turns around and promptly falls flat on his face. Smoke pours from mouth and sparks sputter and jump from his joints.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

EXT. SPACE - GALAXY KNIGHT

The huge starship is orbiting Earth.

EXT. GALAXY KNIGHT - SCIENCE LAB 1

Standing just inside the lab are two Cyber Knights in full armor, powerful shock-rifles, expressions empty and cold.

INT. GALAXY KNIGHT - SCIENCE LAB 1

ANGLE ON: CLOUDRAKER

He is laid out on a repair bench with Smokescreen and Porter working over him.

PAT

Well, what's the prognosis?

PORTER

He suffered a lot of damage, and not just when he crashed down on the island

PAT

Oh?

PORTER

Who ever this bot is, he was in one hell of a fire- fight before he crashed on the island

PAT

Can he be saved?

SMOKESCREEN

We're doing our best to save him, and we'll stay here all day and night if it gives us a chance to save him

Porter uses a set of wire cutters to removes a section of burnt wiring.

PAT

That looks like a U.S.B. cable

PORTER  
(Examining the cable)  
I think this could be an  
actuation server cable

He puts it down and moves to a shelf and picks up a length of cable and trims it down with the set of wire cutters.

SMOKESCREEN  
Is that 2.4 or 2.3?

PORTER  
with the filament reinforced  
outer casing

Porter moves back to Blades and begins installing the new cable.

ROLLBAR  
Is there any indications as to  
where he came from or who he is?

SMOKESCREEN  
No, his I.F.F unit is slagged and  
a new one will need to be  
fabricated

PORTER  
Well, this should just about do  
it

SMOKESCREEN  
There's only one way to tell  
isn't there

Smokescreen replaces a panel on Blade's left side and it locks into place. A few seconds later, Blades sits upright and looks around his new surroundings.

BLADES  
Where am I?

MATTHEW  
You're aboard the G.S.A. ship  
Galaxy Knight

CLOUDRAKER  
The G.S.A. are on Earth? My scans  
didn't reveal your presence

ISAAC  
Well, we are here

MATTHEW  
Our presence on Earth is more  
than a bit complicated to explain

ZAC

Speaking of explanations, would you mind telling us who you are and why you crashed?

BLADES

My name is Blades, and I crashed on Earth because my fighter was damaged during the fight

PORTER

What fight?

BLADES

The fight to keep BlazeRage from getting the troop ship through the Warp Gate

Upon hearing the name "BlazeRage" the Guardians tense up slightly, Blades notices this.

BLADES(CONT'D)

I take it that by your reaction you have met BlazeRage?

JOSEPH

Yes, we had a dealing with him a few weeks ago

MATTHEW

Yeah, and if I see him again, he's a dead-monster walking

PORTER

Wait a second Blades, did you say troop ship?

BLADES

That's right, with fifty two hundred fully armed monsters on board

JOSEPH

Fifty-two hundred... There's no way we could stop that many monsters

PORTER

Was the ship destroyed?

BLADES

No, but the warp gate was destroyed. It took a direct hit and exploded, which is how I ended up here

PAT

How so?

BLADES

The warp gate surged and I got sucked in. there was a massive energy backwash which damaged my fighter. A backwash of that magnitude could only come from the destruction of the warp gate

Blades swings his feet down and gets off the repair bench

BLADES(CONT'D)

I just want to thank you for repair me

PORTER

No problem, and you're welcome

SURESHOT

So, are you a friend or foe  
(Off everyone's look)  
Well, someone had to ask it

PAT

I think he can be trusted  
Sureshot. Besides, no enemy is so suicidal as to try and crash right onto the Guardians

Upon hearing the name "Guardians" Blades looks slightly shocked.

BLADES

You are the Guardians?

JOSEPH

Yes

BLADES

Then I know I am amongst friend.  
The exploits of the Guardians have reached as far as the G.S.A.

JOSEPH

Speaking of the G.S.A. how is home-world these days?

BLADES

Home-world is as great as it ever was. The G.S.A. is stronger than it ever has been in the past....  
Blades trails off and looks at the Guardians.

BLADES (CONT'D)  
Which one of you is Joseph?

JOSEPH  
That would be me, why?

BLADES  
The G.S.A. received your data-burst, the one concerning the Negrari female

Joseph sighs as he remembers sending that data-burst.

JOSEPH  
And what did they have to say about it?

BLADES  
They gave me their response, and if I came to Earth in pursuit of BlazeRage, I could give it to you in person

JOSEPH  
And what was their response?

BLADES  
They reviewed the information and have authorized you to proceed as you see fit

Joseph breaths a sigh of relief.

BLADES (CONT'D)  
You are relived?

JOSEPH  
Yes my new friend, I am

Blades gets a confused look on his face.

BLADES  
Why would you be relieved?

JOSEPH  
(Smiling)  
It's a long story. I'll explain back down on the island

PORTER  
So, when do we tell the girls about our new friend

PAT  
When we get back down to the island

BLADES

There is something that confuses me

PAT

And that is?

BLADES

Is this vessel a Hyperion Class battle-cruiser?

(Off Pat's nod)

Then why have you not hunted BlazeRage down and destroyed him and who ever he works for?

JOSEPH

The Galaxy Knight was damaged in a battle some time ago and we have only recently got the sub-light engines back on-line

BLADES

If there is anything I can do to help, please let me know as I owe you for helping me

PORTER

(Smiling)

You're welcome. And there is no need to pay us back for anything

BLADES

Are you sure?

JOSEPH

(Smiling)

Yes, your friendship is more than enough

BLADES

I am honored you would call me "friend"

PAT

Let's teleport down to the island, we can get comfortable

(To Blades)

And you can tell us more about how you came to be here

BLADES

Of course

EXT. BEACH HOUSE

The teleport beam deposits the group back at the beach house.

PAT

If you will excuse me, I need to go inform the girls of our new friend

That said, Pat walks up into the house and disappears inside.

JOSEPH

OK Blades, help yourself to a drink and tell us just exactly HOW BlazeRage ended up at a warp gate on a troop transport

Blades gets himself a large drink, downs it then pours another one.

BLADES

After BlazeRage was defeated by you guys, his master retreated out of the solar system where they were trying to formulate a way to attack and invade Earth

PORTER

I take it none of their plans came to fruition?

BLADES

(Sips his drink)

No, and since you launched the Galaxy Knight into orbit, they knew anything they did would incur the wrath of your battle cruiser

(Sips his drink)

He made his way to Deacon Blue where he acquired a troop ship and troops

JOSEPH

But why go to Deacon Blue? That place is a galactic rat-hole

ZAC

Deacon-Blue should be destroyed as to put it out of the rest of the galaxy's misery

BLADES

If you want weapons, troops,  
ships and other war supplies no  
questions asked, you go to Deacon  
Blue

TAYLOR

Can you be certain the Warp Gate  
was destroyed?

BLADES

Yes, the energy discharge that  
damaged my fighter and threw me  
into this solar system could only  
have come from the destruction of  
the Warp Gate

Porter gets himself a large plate of fries and covers them  
with mustard.

PORTER

I thought you had to have two  
Warp Gates for it to work. One on  
the point of origin and the other  
at your destination

BLADES

True, but BlazeRage was trying to  
cut corners and save his master  
the extra expense

ZAC

Do you know who BlazeRage is  
working for, all we saw was a  
shadowy outline

BLADES

Your guess is as good as mine

Pat exits the house and walks back down to the others.

PAT

I've informed the girls about our  
new friend

ISAAC

And?

PAT

They want to know why we didn't  
tell them about it

BLADES

Girls?

PAT

Aiko and Mika. Aiko is the Silver Guardian and Mika is her best friend...

PORTER

And my girlfriend

BLADES

And what happened to that Nocrari woman?

JOSEPH

Are you sitting comfortably  
(Off Blades Nod)  
Then I shall begin...

As Joseph begins his explanation we:

FADE TO:

INT. SHAKHAN MANSION - LIVING ROOM

AIKO

They should have told us about that robot crashing on the island

MIKA

I agree

CONNIE

We could not have done anything so why worry about it

AIKO

They still should have told us  
(Beat)  
And if it were not bad luck, I'd teleport over there and see it for myself

EXT. BEACH HOUSE

Joseph is just finishing explaining everything to Blades.

JOSEPH

...and that's everything

BLADES

Well, now I know why you haven't shot her. Again

JOSEPH

Exactly

PORTER

You're more than welcome to stay  
with us at the mansion

BLADES

Thank-you, I appreciate it

DRAGSTRIP

So, do you have an alternate mode  
yet?

BLADES

Not yet. I probably should go and  
try and get one

(Beat)

Do you have any suitable vehicles  
I could scan?

PAT

Not on this island no, but we can  
get you one once we return to  
Westville

ISAAC

Any ideas as to what you want  
your alternate mode to be?

BLADES

Any air vehicle will suit me fine

INT. SHAKHAN MANSION - LIVING ROOM

Aiko, Connie and Mika are sat around the coffee table, each  
of them has a bottle of Vodka next to them.

CONNIE

Well, it's not long now

MIKA

Until what?

CONNIE

After a separate party for  
Joseph, it is customary for the  
two parties to join together for  
one almighty booze-up. It is to  
celebrate the deaths of their  
lives as single people

MIKA

A booze up with the guys, this  
should be interesting

CONNIE

You girls had better pace yourselves when we go to the island as the guys can hold their drink

AIKO

(Smiling)

We'll give them a run for their money

MIKA

So, when does this double-party begin?

CONNIE

As soon as the guys are ready

EXT. BEACH HOUSE

Blades is watching as Smokescreen and DragStrip as they try to push each other into the pool.

BLADES

Are they always like this?

ISAAC

(Smiling)

Most days, yes

BLADES

I believe the saying "You live in a mad-house" would seem appropriate

ISAAC

That's true, but I would not have it any other way

DragStrip pushed Smokescreen away, causing him to stumble back and knock Blades drink over. Smokescreen gets up and goes back to DragStrip where they continue to fight.

BLADES

Excuse me for a moment will you

ISAAC

Of course...

Blades gets up and walks over to DragStrip and Smokescreen, and pushes them into the pool then he calmly walks back to Isaac.

BLADES

Now, can I get you another drink?

Taylor laughs. As Smokescreen and DragStrip climb out of the pool, Pat walks up to everyone.

PAT

Ok everyone, it believe it is time for the joint celebration to begin

BLADES

The what?

PAT

The joint celebration, a party where Joseph and Aiko celebrate the deaths of their single lives as they prepare to get married

BLADES

Sounds like fun

PORTER

(Smiling)

Oh, it will be, trust me on this

JOSEPH

Ok father, signal the girls it's clear to teleport in

Pat moves to the bar and taps a key on a keypad, and a few seconds later, Aiko, Mika and Connie teleport in.

JOSEPH (CONT'D)

(Smiling)

Welcome to the party girls

Aiko walks up to Joseph, an annoyed look on her face.

AIKO

You should have told us about the new robot

JOSEPH

We didn't want to spoil your party. Besides, there was no emergency as he is a friend

AIKO

What if it HAD been an emergency? Pat steps up to them both.

PAT

OK, let's not argue today

(To Joseph)

You should have told her

(To Aiko)

(MORE)

PAT (CONT'D)

And you should have know that IF  
it had been a bad situation,  
Joseph would have called on you

Porter walks up to them with two large drinks and hands them to them both.

PORTER

OK you two, drink up as we have  
an endless supply of booze to get  
through

Joseph and Aiko take a sip of their drinks as the music resumes play and the party begins.

AIKO

So, where is this new robot  
friend?

JOSEPH

Oh that's right, you've not met  
him yet

(Beat)

Blades, a moment of your time  
please Blades grabs a drink and  
walks up to Joseph.

BLADES

Is this important as I have to go  
drown DragStrip

JOSEPH

Blades, I'd like you to meet my  
wife-to-be, Aiko

BLADES

(To Aiko)

So you're the Nocrari who died  
then came back and became human.  
I thought you'd be taller

(To Joseph)

If I may be excused?

Blades turns and heads back to the other Car Robots.

AIKO

Blades seems ok

Porter walks up to them, carrying two large plates of  
barbecue food and gives one to Joseph and one to Aiko.

PORTER

So Aiko, what do you think of our  
new friend?

AIKO

He seems nice, and he thought I'd  
be taller

PORTER

When we go back to Westville, we have to find him a vehicle he can scan for his alternate mode

AIKO

He hasn't got one?

PORTER

No, but we can sort that out when we get back to Westville

JOSEPH

(Smiling)

Now would you look at that

PORTER

(Smiling)

If I hadn't seen it with my own two eyes, I'd never have believed it

ANGLE ON: THE CAR ROBOTS

DragStrip shoots the other Car Robots with a water blast while Blades creeps up on him and slaps him up side the head with a water balloon.

AIKO

Well, it's good to see them having some fun

Joseph takes a large bite out of a burger.

JOSEPH

So, did you enjoy your own little party?

AIKO

Oh yeah

(Teasing)

And the male strippers were just so SEXY

Joseph nearly chokes on his burger when he hears that.

JOSEPH

Strippers?

AIKO

Oh yeah

MIKA

There was one stripper, what he did was just... amazing

AIKO  
And he is certainly good looking  
AND had a nice bum

JOSEPH  
(Shocked)  
You had strippers?

Then it hits Joseph that Aiko and Mika are teasing him.

JOSEPH (CONT'D)  
(Smiling)  
What is this, pick on Joseph  
week?

AIKO  
(Smiling)  
You're such an easy mark

JOSEPH  
Remind me to pay you back for  
this

AIKO  
I'm REALLY shaking  
(To Porter)  
You won't let him get me, will  
you?

PORTER  
(Smiling)  
I'll keep him under tight control

JOSEPH  
Like hell you will, no one  
controls me

AIKO  
You'll do as your told, right  
Joseph?

JOSEPH  
(Smiling)  
Yes dear

AIKO  
Just you wait and see, I'll Make  
him into the PERFECT husband

PORTER  
(Smiling)  
Married life is going to suit you  
Joseph

JOSEPH  
I know, and I am looking forward  
to it

Joseph slips his arm around Aiko's waist.

JOSEPH (CONT'D)  
So Mika, when are you going to  
make an honest man out of my  
brother?

Mika looks at Porter and smiles.

MIKA  
Yeah, we could make it a double  
wedding  
(To Porter)  
So, what do you think?

Porter picks up that Mika is teasing him, so he decided to  
play along.

PORTER  
Ok, let's do it. Let's have a  
double wedding and we can  
honeymoon with Joseph and Aiko  
(To Joseph)  
If that's ok with you

JOSEPH  
(Smiling)  
Sure, it will be a blast

Mika picks up that Porter is teasing her.

MIKA  
Oh, you are so going to pay for  
that

PORTER  
(Smiling)  
Promises promises

Rollbar gets out of the pool and walks up to them.

ROLLBAR  
We have a problem

AIKO  
Is it serious?

ROLLBAR  
Oh yes, very serious

AIKO  
What is it?

ROLLBAR  
Well, the problem is that you are  
all nice and dry

JOSEPH  
What are you talking about?

ROLLBAR  
This...

Rollbar picks Joseph up and throws him into the pool where he lands with a splash.

ROLLBAR (CONT'D)  
(Smiling)  
There you go, problem solved

Porter laughs at Joseph.

PORTER  
(Laughing)  
Hey Johnny, did you get wet?

ROLLBAR  
Why don't you go and see for yourself

Rollbar picks Porter up and throws him into the pool where he lands with a splash near Joseph.

ROLLBAR (CONT'D)  
(Smiling)  
Hey porter, did you get wet?

As Rollbar run and dives into the pool, Aiko and Mika move to a small table and sit down.

MIKA  
What else do we need to sort out for you?

AIKO  
There's not much left to do, except my final dress fitting

MIKA  
When is it?

AIKO  
In twenty minutes at that dress-shop in New York

MIKA  
Shouldn't we get going already?

AIKO  
Why, when we can just teleport there?

MIKA

Good point

(Beat)

Will we be going on our own or  
will we be taking transport with  
us?

AIKO

I'll ask one of the Car Robots to  
come with us Mika takes a sip of  
her drink.

MIKA

So, have you thought to ask what  
your child will look like?

AIKO

Excuse me?

MIKA

I mean since you are an alien,  
will it look like you, Joseph or  
a mixture of both

AIKO

I hadn't thought of it that way  
(Yelling)  
Joseph, a word please...

Joseph walks over to them.

JOSEPH

So, what can I do for you  
beautiful?

AIKO

What will our child look like?

JOSEPH

Excuse me?

AIKO

I mean since you I'm an alien,  
will it look like you, me or a  
mixture of both

JOSEPH

He will look normal, but normal  
for a hybrid

MIKA

A what?

JOSEPH

A hybrid, our child will be half  
human and half alien

AIKO  
But will it look normal?

JOSEPH  
Since your body is now Human, it  
should look perfectly normal

Connie and Rollbar walk up to them.

CONNIE  
Sorry to interrupt  
(To Aiko)  
We should get going

Rollbar converts to vehicle mode.

AIKO  
To New York, driver, and don't  
spare the whip

Aiko, Mika and Connie climb inside Rollbar. As he drives away, he is engulfed in the glow of the teleporter and vanishes from the island.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

EXT. NEW YORK - CITY STREET

A jet black SUV skids around the corner and skids into a parking spot in front of a bridal store. Some pedestrian move out of the way, some even curse at the driver for reckless driving. Aiko, Mika and Connie get out.

MIKA  
Well, that was close, you could  
have hit someone

ROLLBAR  
You mean I didn't?

MIKA  
No

ROLLBAR  
(Feigning annoyance)  
Dam shame I didn't hit anyone

AIKO  
Will you be ok out here Rollbar?

ROLLBAR  
I'll be fine

The three girls enter the bridal salon.

INT. SHEFFIELD BRIDAL SALON

Aiko and Mika look around at the wedding gowns, a sense of wonder and amazement on their faces.

MIKA  
Look at all these dresses,  
they're beautiful

AIKO  
I've never seen any wedding dress  
look so good

FRAN(O.S.)  
I'm glad you two girls approve...

The girls turn around and see the owner of the salon, Fran Sheffield standing before them. He's a gay man working in his dream job.

AIKO  
Mr Sheffield, these dresses are  
perfection

FRAN  
(Smiling)  
I'm glad you like them. I presume  
you are Aiko Itsuki?

AIKO  
(Smiling)  
Yes, that's me

FRAN  
Mr Shakhan is certainly a lucky  
man, when he sees you in the  
dress that I have made just for  
you, he'll want to marry ME as  
thanks for what I have done

AIKO  
You have the dress ready?

FRAN  
Yes, you should try it on so we  
can see if there are any  
alterations to be made

MIKA

Connie and me will wait out here  
for you

EXT. BEACH HOUSE

Joseph and the others are all laid around the pool on  
recliners, except Pat, who's stood behind the bar, talking  
on a comm unit.

SMOKESCREEN

So you are not just the least bit  
curious?

JOSEPH

I never said that I wasn't, I  
just said I didn't want to know  
until the wedding

SMOKESCREEN

Why not?

JOSEPH

Because it's bad luck to see the  
bride before the wedding

SMOKESCREEN

But that's a Human superstition

JOSEPH

Your point being?

SMOKESCREEN

Your G.S.A. so you don't have to  
be bound by Human superstitions

JOSEPH

I know I don't. But back home it  
is considered bad luck to see  
your betrothed after the joint  
celebration and before the  
ceremony, to do so would be bad  
(Beat)

If we wish to receive the  
blessing of Thor, we must  
maintain our traditions which  
means me not seeing Aiko until  
the ceremony

Smokescreen takes a bite of his burger followed by a swig  
of his drink.

SMOKESCREEN

And that's another thing that  
confuses me

JOSEPH

What?

SMOKESCREEN

How can Thor be YOUR god? Wasn't he the Norse god of Thunder?

JOSEPH

Yes, he was

SMOKESCREEN

And he was your god as well?

JOSEPH

Yes SmokeScreen, he was

SMOKESCREEN

But how can he also be the Thunder god to the people of...

PAT

(Interrupting)

Ok, if I can have everyone's attention Pat walks up to them.

PORTER

What's the problem father?

PAT

We need to sort out just a final few details of the ceremony

PORTER

Ok

PAT

We should go inside to do it. Although there is not much to sort out, it will take some time to sort out what we have left to sort out

Everyone gets up and heads into the beach house.

EXT. SPACE

The troop ship we saw before now hangs unmoving in space, surrounded by a massive field of debris. A large chunk drifts past, and from the shape of it we recognize it to be part of the Warp Gate.

INT. TROOP SHIP - BRIDGE

BlazeRage is sat in the command chair on the bridge of the ship, looking at a manacled robot that is kneeling before him. The robot is battered and broken; if it were human it's injuries would indicate it has been tortured. There are two guards standing on either side of BlazeRage. The robot has an electronic device welded to his chest.

BLAZERAGE

Where is your fleet hiding? The  
one than sent you to attack my  
ship?

When the robot stays silent, BlazeRage thumbs a control on the arm-rest . The device emits a burst of energy through the robot's limbs and body.

BLAZERAGE(CONT'D)

I will ask you this one more time  
scum, where is your fleet hiding

Dria cries out in pain as a bolt of energy passes through his body.

BLAZERAGE

Where have your leaders sent your  
fleet

DRIA

(In Pain)

I say again; I will not tell you  
anything

BLAZERAGE

Why do you continue to resist?  
Tell me what I want to know and  
this will all end

DRIA

(In Pain)

Go chew an asteroid

BLAZERAGE

Although you do not deserve it,  
I'm going to return the favor...  
give you a chance to save your  
precious G.S.A.

(a beat)

All you have to do is convince  
them to follow Wanti's example

DRIA

(In Pain)

If you expect us to join the  
Necrari you're more stupid than I  
thought

BLAZERAGE

I expect you to behave  
rationally. Joining the Necrari  
will save billions of lives. And  
keep the G.S.A. from fading into  
the mists of history.

DRIA

(In Pain)

By allowing it to exist under  
Necrari rule? fat chance

BLAZERAGE

I'm afraid you'll like the  
alternative even less

DRIA

(In Pain)

We'd rather DIE...

BLAZERAGE

And so you will

DRIA

(In Pain)

Go stick your head in a black  
hole

BLAZERAGE

I hope you'll last long enough to  
see the approaching demise of  
your rotting empire

DRIA

(In Pain)

The G.S.A. will outlive the  
Necrari by many centuries.

BLAZERAGE

Your loyalty to a hopeless cause  
is admirable, but futile

Dria cries out in pain as another painful bolt of energy  
passes through his body. BlazeRage studies his nails. Takes  
a turn around the bridge. Settles himself back in the  
command chair.

BLAZERAGE(CONT'D)

Why do you continue to resist me  
when you must know that you will  
die for it?

DRIA  
 (In Pain)  
 Go to hell

BLAZERAGE  
 The Necrari will rise up and  
 sweep away the G.S.A. and punish  
 it's leaders for the crimes they  
 have perpetrated against us  
 (Beat)  
 Now, one last time, where is your  
 fleet hiding?

DRIA  
 (In Pain)  
 Go rotate yourself

BLAZERAGE  
 Since you refuse to cooperate,  
 your usefulness is now at an end

Mercifully we fade to black; we can now only HEAR the bone  
 chilling SCREAMS of the poor robot being tortured.

INT. BEACH HOUSE

Everyone is gathered around the table.

PAT  
 Ok, the seating arrangements have  
 been taken care of and has the  
 order of the ceremony  
 (Beat)  
 That just leaves two things, the  
 wedding gifts and the best man

BLADES  
 What is a Best Man?

JOSEPH  
 The best man stands next to me  
 during the ceremony and gives a  
 speech at the reception

BLADES  
 Is it anything like the Master of  
 Ceremonies from your home-world?

JOSEPH  
 Yes, it's similar

PAT  
 So Joseph, have you decided who  
 it is to be yet?

JOSEPH

I would like to follow the  
traditions from home

PAT

Then it is decided  
(To Porter)  
You are to be, as the Humans call  
it, the best man

PORTER

I am honored that you chose me  
Joseph

JOSEPH

So you accept?

PORTER

Of course, there could have been  
no other answer

PAT

Well, now that we have that  
sorted out that only leaves the  
wedding gifts

JOSEPH

Concerning the wedding gifts, I  
would like to follow the  
traditions of Earth

PORTER

You want the gifts at the  
reception?  
(Off Joseph's Nod)  
Earth wedding ceremonies are  
confusing

JOSEPH

You're telling me, and I'm the  
one getting married  
(Beat)  
You have to go and work on your  
Best Man speech brother, and that  
should be worth a chuckle or two

PAT

On a more serious note, I have  
begun reading your reports of  
what happened to you in the  
future

PORTER

Yeah, that's something I'd rather  
not have to go through again

PAT

I would sort it all out with you,  
but it will have to wait until  
after Joseph and Aiko get back  
from the honeymoon

JOSEPH

I hope Aiko likes the cruise

INT. SHEFFIELD BRIDAL SALON

Mika and Connie are sat on a couch.

MIKA

I wonder what the dress is like?

CONNIE

For what this guy charges it  
should be perfection

FRAN(O.S.)

Ok, are you two ready to see the  
masterpiece I have created?

MIKA

Yes, we're ready

FRAN(O.S.)

Then here she is in all her  
glory...

Fran steps around the corner, leading Aiko by the hand.

FRAN

Well, what do you think?

Aiko's wedding dress is the most beautiful and elegant gown  
you could possibly imagine.

AIKO

(To Fran)

You sir, are a genius

(To Aiko)

You look amazing

MIKA

(Smiling)

You look beautiful Aiko

AIKO

(Smiling)

Thank-you

CONNIE

You look simply stunning

AIKO  
(Smiling)  
Thank-you Connie

FRAN  
I'm glad everyone likes my work  
(To Aiko)  
All that needs to be done now is  
the veil and you'll look  
perfection given human form on  
your big day

INT. BEACH HOUSE

Everyone is still gathered around the table.

SMOKESCREEN  
So, tell us more about this  
cruise you're taking Aiko on?

JOSEPH  
It's a round the world cruise,  
first class all the way

SMOKESCREEN  
Sound relaxing

JOSEPH  
Well, a honeymoon is supposed to  
be relaxing. It's a time when  
myself and my new bride will be  
able to spend time alone and not  
worry about fighting giant  
monsters or other nasty aliens  
that attack Earth

BLADES  
What if the Guardians are needed  
while you two are on your  
honeymoon?

JOSEPH  
If it is an emergency, we can  
always teleport to the battle  
then back to the ship

PAT  
But let us hope that will not be  
needed as you and Aiko are going  
to enjoy your honeymoon and not  
think about work or the Guardians  
until you get home

## INT. BRIDAL SHOP

Mika has fallen asleep in a chair while Connie is running over Aiko with a Scanner.

FRAN

I assure you, this dress is a work of perfection

CONNIE

Oh I know it is, I just want to make sure everything is as Aiko ordered it Connie looks at the results of the scan.

CONNIE (CONT'D)

The left strap is 1 percent tighter and shorter than the right

FRAN

(To Aiko)

Is it?

AIKO

Yes, but I didn't want to say anything

FRAN

Well, let's get that dress off you so we can alter it and make it perfect

## INT. BEACH HOUSE

Everyone is still sat at the table, they are playing cards when the alarm sounds.

PAT

What is it Connie?

CONNIE(V.O.)

I've detected an unusual energy reading near Westville High-school

PAT

A monster?

CONNIE(V.O.)

It is possible

JOSEPH

Ok, let's go...

PAT  
 (Interrupting)  
 I believe the Car Robots can  
 handle this as you have to try  
 your suit on

JOSEPH  
 Ok father, I'd forgotten about  
 that  
 (To DragStrip)  
 Can you handle going to check it  
 out?

DRAGSTRIP  
 Sure

PAT  
 Take Blades with you  
 (To Blades)  
 You might find a suitable  
 alternate mode in Westville

DragStrip and Blades get up and walk out of the house.

EXT. WESTVILLE HIGH FOOTBALL FIELD - 5 MINUTES LATER

A football game in progress. The stands are pretty full,  
 the crowd enthusiastic. The Westville High football stadium  
 is just that; a real stadium, not just makeshift stands on  
 grass. Suddenly, the sound of an approaching engine being  
 gunned can be heard. DragStrip skids around the corner, he  
 converts to robot mode and runs onto the field just as a  
 giant humanoid crow swoops down.

DRAGSTRIP  
 Oh no you don't...

As people scream and run, DragStrip grabs the monster and  
 they slam into the ground.

CROW-BLOW  
 That's a fifty-yard fowl...

Crow-Blow squirms away from DragStrip and the two  
 combatants face off against each other.

CROW-BLOW (CONT'D)  
 This is MY game, and you are NOT  
 invited

DRAGSTRIP  
 Just come peacefully and you will  
 not be harmed

Crow-Blow charges at DragStrip, who stiff arms him with a shudder, dropping him to the floor. He holds out his containment blaster and fires, containing Crow-Blow.

DRAGSTRIP (CONT'D)  
You're contained...

As DragStrip picks up the Containment Jar, he looks around the empty field.

DRAGSTRIP(CONT'D)  
Where the FRAG is Blades?

DragStrip's communicator crackles. He takes it out.

DRAGSTRIP(CONT'D)  
Ok Blades, where were you? You vanished and left me to sort this out of my own

BLADES(V.O.)  
Sorry about that, but I found the perfect vehicle for my alternate mode

DRAGSTRIP  
What is it?

BLADES(V.O.)  
It's one of those vehicles we passed as we drove into the city  
(Beat)  
Do you need transport back?

DRAGSTRIP  
I'm fine, I'll teleport to Monster Land then back to the beach house

EXT. PACIFIC OCEAN - SKY - LATER

A MASSIVE MH-53 PAV SPECIAL OPS COMMAND HELICOPTER swoops down out of the clouds and heads towards the island.

EXT. BEACH HOUSE

The sound of ROTORS Thumping. As the the arriving chopper settles to Earth, The Car Robots and Guardians race out onto of the house, circling the chopper and each trains their weapons on the chopper.

PORTER  
Unidentified Aircraft, shut down and step out now

The chopper then begins to change and converts into a familiar form.

BLADES  
(Smiling)  
Don't shoot, it's me

The Guardians and other Car Robots holster their weapons.

JOSEPH  
You scared the crap out us us  
Blades

BLADES  
(Smiling)  
Sorry, but I wanted to try out my  
alternate mode  
(Beat)  
So, what do you think?

JOSEPH  
You chose a good form

BLADES  
I think so to. When I saw this  
vehicle, I knew that I just had  
to scan it for my alternate mode

INT. BEACH HOUSE

Porter moves to the bar and begins mixing several pitchers of exotic looking drinks.

BLADES  
So if you do not mind me asking,  
but why have you not used your  
ship to hunt down and capture  
BlazeRage? Even in it's current  
state, it could put up one hell  
of a fight

MATTHEW  
We know that Blades, but why risk  
a fight when we might loose,  
we'll get the Galaxy Knight  
repaired first then when it is  
fully operational, we'll deal  
with BlazeRage and his taskmaster

Porter brings over a tray full of pitches and places it on the table and everyone takes one. Porter takes the last one for himself.

PORTER

Ok, we have everything for the wedding sorted out except the man to conduct the ceremony

ZAC

The priest we originally hired did not know how to do a Japanese ceremony so we have to find one that does

DRAGSTRIP

Why does it have to be a priest? Could you not get a holy man from Japan to perform the ceremony?

PAT

That is one of the possibilities we are looking into

MATTHEW

(To Joseph)

I remember when you and Aiko spent the night together for the first time, we could head the two of you rocking' the casaba

JOSEPH

(Smiling)

You heard us?

MATTHEW

I'm not surprised if half the planet heard your romantics

JOSEPH

I'm only Human

PORTER

(Smiling)

Yeah, well I'd rather wait for the test results on that one

JOSEPH

Oh very funny

PORTER

I thought so

INT. BRIDAL SHOP

Mika and Connie are now dresses in beautiful bridesmaid's gowns.

FRAN

Oh you two look so darling Mika  
and Connie check themselves out  
in a mirror.

MIKA

These gown are beautiful

FRAN

I'm glad you girls like them

CONNIE

You've done an amazing job,  
simply amazing

FRAN

Thank-you. Now there are just one  
or two more adjustments to be  
made and everything will be ready

EXT. SPACE

The troop ship is still surrounded by the massive field of  
debris.

INT. TROOP SHIP - BRIDGE

The viewscreen flickers to life and displays a shadowy  
image, we can barley make out the outline of someone or  
something sitting in the shadows; this is BlazeRage's  
master, who or what he or she is, for the moment will  
remain a mystery

SHADOW

You failed BlazeRage

BlazeRage is visibly scared of his master.

BLAZERAGE

Please master, I beg for your  
forgiveness. There was no way to  
know that the G.S.A. ships would  
destroy the warp gate after  
sending one of their own through

SHADOW

More of your pathetic excuses

BLAZERAGE

Please master...

SHADOW

I gave you command of my armed  
forces, and you have been beaten  
back by six pieces of G.S.A.

(MORE)

SHADOW (CONT'D)  
scum and an Earth girl, and their  
leader, a decrepit old human man

BLAZERAGE  
My master, please. I will not  
fail you again

SHADOW  
Every time you fail, I have to  
hear your tired and pathetic  
excuses

BLAZERAGE  
Please master, I beg you to give  
me another chance, I will not  
fail

SHADOW  
No, you will not fail again  
BlazeRage and to make sure that  
you do not, I am sending yo some  
assistance

BLAZERAGE  
Master?

SHADOW  
I am sending you Mele, you will  
give her all the assistance she  
requires

BLAZERAGE  
Yes master, but am I still in  
charge of the Earth invasion?

SHADOW  
You will work with Mele when she  
arrives  
(BEat)  
Fail me again and I will have  
your head on a spike

The screen fritzes out. BlazeRage gets up and walks out of  
the bridge, growling to himself.

EXT. BEACH HOUSE

Zac is sat on the floor, opposite him is Matthew, and they  
are in the middle of an arm wrestling match.

ZAC  
The winner of this Next round Is  
KING OF THE WORLD

MATTHEW  
Yeah, so BOW before your king

Porter comes staggering in, he's not completely pissed, but he's working on it, he crashes down on the couch and puts a six-pack on the table.

ZAC  
(To Porter)  
Are you drunk yet?

PORTER  
(Belches)

MATTHEW  
I think that's a yes

Zac smiles and slams Matthew's hand onto the table.

ZAC  
I win, oh yeah, I'M KING OF THE  
WORLD

MATTHEW  
Best two out Of three?

ZAC  
You're on

As they start another arm wrestling match, Joseph walks up to Pat, who is stood behind the bar.

PAT  
So, all ready for the big day my  
son?

JOSEPH  
Actually, I'm feeling a little  
nervous right now

PAT  
(Smiling)  
This coming from the man who  
fights monsters and aliens?

JOSEPH  
That's different though father. I  
don't care about those aliens and  
monsters we fight, but I care for  
and am in love with Aiko

PAT  
You will be fine Joseph

JOSEPH  
How can you be so sure father? I  
love Aiko and I don't want to  
screw it up

PAT  
(Smiling)  
Trust me, you won't

JOSEPH  
How can you be so sure about  
that?

PAT  
It's simple. Do you love Aiko?

JOSEPH  
Yes, with all my heart

PAT  
And does Aiko love you?

JOSEPH  
Yes

PAT  
(Smiling)  
Then the two of you will do just  
fine. In my entire life, I've  
never seen two people more suited  
for each other than you and Aiko

JOSEPH  
(Smiling)  
Thank-you father

The others walk up to them and sit down. Porter places a large tray of drinks in front of them.

PORTER  
(Smiling)  
Ok, enough talk for the moment,  
it's time to drink

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

EXT. BEACH HOUSE

Pat is asleep in a recliner.

## INT. BEACH HOUSE

Commander Porter is out of it. He is passed out on the couch, clutching a six-pack of beer like it was his only child. Laid next to Matthew is a holographic stripper, wearing only her knickers. The party is on its last legs. Zac and Taylor are laid across the table; Zac's drool is pooling on the table and Taylor occasionally grunts and groans in his sleep. Isaac is asleep on an armchair while Joseph is laid on the break-fast bar.

## INT. BEACH HOUSE - HALLWAY

Smokescreen and Sureshot are fast asleep in the corridor. A few feet up is Mirage, who is also asleep, he has a pair of boxer shorts on his head. Laid across his lap is Blades, who has a party hat on and a streamer in his mouth. His left foot is in the doorway to the bathroom, the door can't close properly and slides open, then tries to close, his foot blocks it so it opens again. This happens repeatedly.

## INT. BEACH HOUSE - BATHROOM

DragStrip is asleep in the shower stall. Upside down.

## INT. BEACH HOUSE

Joseph is talking in his sleep.

JOSEPH

(Mumbling Softly)

Heavy damage in sector 3, reactor  
off-line

(Beat)

Barley enough time to use the  
escape pods

(Beat)

All hands, brace for impact...

## EXT. BEACH HOUSE - 10 MINUTES LATER

Everyone is starting to gather at the table. There is a large pot of coffee in the middle. Mirage wanders up and sits down

PORTER

Fancy a drink?

MIRAGE

No so loud, my head hurts

Porter looks at Mirage and notices that he has the bermuda Shorts on his head.

PORTER  
You do realize you have Bermuda shorts on your head

MIRAGE  
I know, I like them

PORTER  
(Laughing)  
You look like an idiot

MIRAGE  
An idiot with a fashionable pair of bermuda shorts on his head, not every idiot would have that

Blades joins them at the table and sits down. He grabs an apple and begins methodically cutting it into wedges before eating them.

BLADES  
Does everyone else feel as bad as I do?  
(Off Their Nods)  
Good, so it's not only me then

Joseph and the other Guardians exit the house and sit around the table.

PAT  
(Smiling)  
Have a bit of a hang-over do we?

JOSEPH  
Substitute "bit of a hangover" for "State-sized Hangover" and you'll be right on the money  
Porter hands Joseph a cup of coffee.

PORTER  
Well, we've drunk enough booze to fill the grand canyon twice over and have enough remaining to give everyone in Ohio a hangover for a week

JOSEPH  
Human booze wouldn't be as much fun, which is why we were drinking Evorian Ale and other such drinks from home

PAT

Evorian Ale is good, but in small doses

JOSEPH

Plus it's the only known drink that can intoxicate a machine

DRAGSTRIP

(Belching)

Yeah, evorian ale is the good stuff, it tastes great AND gives you a prime-class hangover, be you man or machine

INT. BRIDAL SALON

Aiko, Mika and Connie are about to leave the bridal salon.

FRAN

Well, your gowns are all loaded into your SUV

AIKO

(Smiling)

Once again, thank-you for these amazing dresses

FRAN

Oh you're more than welcome my dear

CONNIE

Are you sure we can't convince you to come to the wedding? Mr Shakhan would not object if you did

FRAN

(Smiling)

I would love to, but I have another wedding to sort out and I can't get the time away

MIKA

We feel guilty that you can't attend

FRAN

(Smiling)

Save me a piece of cake and we'll be fine

AIKO

You're on

EXT. BEACH HOUSE

Everyone is sat around the table. Joseph is not present.

MATTHEW

What is taking him so long? He should have been back down by now

ZAC

You know Joseph, always hates wearing suits even for work

PAT

Well this is one occasion he HAS to wear a suit and there is no way around it

DRAGSTRIP

Unless he decides to go for a traditional Kobal Wedding ceremony

MATTHEW

(Smiling)

Yeah, but I don't think Aiko's parents would go for that

JOSEPH(O.S.)

Go for what Matthew?

Everyone looks up as Joseph exits the beach house and walks up to them. he is wearing a smart tuxedo with a white shirt and black shoes.

JOSEPH(CONT'D)

(Smiling)

So, how do I look?

PAT

You look great

JOSEPH

(Smiling)

Thank-you father

(To Matthew)

And Aiko and myself discussed having a traditional Kobal ceremony, but having everyone in their birthday suits isn't what we were after

MATTHEW

(Smiling)

Yeah, you want to save all your nakedness for your honeymoon

JOSEPH

Oh yeah

MATTHEW

(Smiling)

The way you to go at it, I'm surprised you've got anything left to do on your honeymoon

JOSEPH

Oh come on, we're not that bad

(Beat)

Are we?

PORTER

(Smiling)

Sorry to have to say this Johnny, but Matthew is right

JOSEPH

Oh?

PORTER

(Smiling)

Yeah, your room is next to mine and when you two are going at it, I can hear you, I'm surprised that there hasn't been a complaint about the noise

JOSEPH

(Smiling)

We're that loud?

PORTER

Yes, I'm afraid so dear brother

JOSEPH

(Smiling)

Well then, the solution is simple, use ear plugs and you won't be able to hear us

PORTER

Now why didn't I think of that?

INT. ROLLBAR - LATER

Connie, Aiko and Mika are sat inside Rollbar, listening to the radio. The host is a man called Leon Vero and the show is called "Vero's Views" and is a talk-show.

VERO(V.O.)

...People who bitch and moan about Mexicans illegally crossing the boarder and do nothing about it are jerks if you ask me. Face it, they see these people illegally crossing the boarder into our country and they do nothing about it. In my opinion, these people who complain and do nothing about it have two choices, do something about it like inform the authorities about the boarder crosses and those who would harbor them, or shut up about it

Rollbar drives through a green light and turns left.

ROLLBAR

This guy is a nut-ball

MIKA

Yeah, but it's fun to listen to him rant, in a second, he'll rant about something different As if to prove Mika's point, Vero changes rants:

VERO(V.O.)

Well the news of the day is good and bad. The good news is the Lakers lost again last night and you know how much I hate The Lakers. The bad news is Vice President McGowan says she's gonna stand in the upcoming presidential election

Mika frowns, glancing at the radio.

AIKO

This guy is a real nut-job

VERO(V.O.)

Now don't get me wrong; McGowan has been an okay Vice-President, but I was hoping they'd convince Senator Boama to make a run for it where we'd have a chance to have an honest man in the White House, who'd do things right for a change

Mika stares at the radio with deeply annoyed scowl.

PORTER

Ok, this is just getting annoying

VERO(V.O.)

In local news, Mayor Berkowitz has decided to allow those robots than work at CyberTech get this; the freedom of the city!

(biting, sarcastic)

Great idea Ronny. That's all we need, robots on our fair city A few more proposals like that and we'd might as well just turn over our nation to those alien scumbags and tell the Guardians the fight is over and the aliens have won

(Beat)

Enough said!

ROLLBAR

Ok, this guy is a real nut-job

AIKO

Yeah, I'd pay good money to see him die in a horrific accident

ROLLBAR

You and everyone else my friend

MIKA

Can we listen to something else less depressing?

ROLLBAR

Ok, how about number one on the bottom 40

The radio goes to static then a lively pop record plays, replacing the talk-show.

EXT. BEACH HOUSE

Pat runs a scanner over Joseph.

PAT

(Off the scanner)

Everything seems to fit well

(To Joseph)

How does it feel?

JOSEPH

Comfortable, I feel like an idiot but the suit is comfortable

BLADES  
It suits you

JOSEPH  
Thanks

Pat puts the scanner down.

PAT  
Ok, you can change out of the  
suit for now

JOSEPH  
Thanks father, I'll be right...

A beeping noise interrupts them. Joseph moves to the bar  
and checks the comm. unit.

PAT  
What is it?

JOSEPH  
Aiko and the others have got  
their gowns and are about to  
teleport back to the mansion

PAT  
Well, you'd better go and get  
changed out of the suit, you  
don't want it wrinkled before the  
ceremony

JOSEPH  
Ok, I'll be right back down  
Joseph turns and walks back into  
the Beach House.

INT. SHAKHAN MANSION - HALLWAY

In a flash of light, Rollbar teleports into the mansion  
hallway and Aiko, Mika and Connie get out.

AIKO  
Home sweet home

Connie and Mika get the gowns out Rollbar's boot, who then  
converts to robot mode.

ROLLBAR  
Well, that was a quick drive back

CONNIE  
Well, that's one of the  
advantages of having  
teleportation technology

ROLLBAR

Well, if you girls don't me, I'd  
like to get back to the others  
before they drink all the booze

AIKO

(Smiling)

Of course Rollbar, off you go

Rollbar is teleported out of the hallway in a flash of  
light.

AIKO(CONT'D)

Ok then, let's go up and start  
getting ready

EXT. BEACH HOUSE

Rollbar teleports in.

PAT

Welcome back Rollbar

ROLLBAR

(Smiling)

It's good to be back, now, how  
about...

Porter hands him a large pitched of a dark blue colored  
liquid.

PORTER

Evorian ale, drink up my  
friend...

Joseph exits the house, having changed back into his casual  
clothes.

ROLLBAR

Hey Johnny, you should see Aiko's  
dress...

JOSEPH

It's good?

ROLLBAR

By Human standards, it is amazing

Joseph grabs a cup of coffee from the bar and sits down  
with the others.

JOSEPH

I can't believe that in a few  
hours, I'll be married to the  
most beautiful girl on Earth

MATTHEW  
 (Feigning Shock)  
 You're marrying Angelina Jolie

JOSEPH  
 (Playing Along)  
 Yeah, I wanted to keep it a  
 secret, but I guess it's out of  
 the bag now isn't it

BLADES  
 Here's a question, who'll be in  
 command while Joseph is away on  
 his honeymoon

PORTER  
 That's easy, I will

MATTHEW  
 Oh, and what makes you so sure of  
 that?

PORTER  
 I'm the eldest after Joseph and  
 so command responsibility fall to  
 me

MATTHEW  
 Oh really? well what say I fight  
 you for it?

Porter realizes Matthew is having a joke and decides to  
 play along.

PORTER  
 Ok, then let's settle this, like  
 MEN

They both get up and when it looks as if they are about to  
 start fighting, Porter pushes Matthew into the pool.

PORTER(CONT'D)  
 I win, I'm in charge

PAT  
 (Smiling)  
 I need to go and check with  
 Connie to see how the girls are  
 doing  
 (To Joseph)  
 You're in charge while I'm  
 inside, Mister Itsuki

Pat heads into the Beach House and the other Guardians and  
 Car Robots heartily enjoys Joseph's momentary demotion to  
 house husband.

INT. SHAKHAN MANSION - JOSEPH & AIKO'S ROOM

MIKA

Is it ok if I grab a shower?

AIKO

Sure, help yourself

Keeping her back to us, Mika removes her T-shirt then picks up a towel off the floor and wraps it around herself. She reaches under the towel and removes her shorts and then heads into the bathroom. A few moments later, we hear the sounds of running water from the shower.

CONNIE

So, are you nervous?

AIKO

Oh god yes. This is the most nerve-wracking thing I've ever done

CONNIE

Really?

AIKO

Most definatly

CONNIE

Even more so, if you don't mind me mentioning it, than Joseph fining out you were Negrari?

AIKO

Yes. And the reason is that after he found out, and after I came back, I was unsure of his feelings for me even though I never stopped loving him and I never will stop loving him

(Beat)

When I was being interrogated, I never stopped loving Joseph and when I dies I still loved him

CONNIE

Now if that isn't the most romantic thing I've ever heard

(Beat)

Mr Shakhan is calling us

AIKO

Why? is everything ok?

CONNIE

I believe he just wants to check  
up on us

AIKO

Ok then, put him through

EXT. BEACH HOUSE

The Guardians and Car Robots are sat around the table, they are each eating a huge meal. Every breakfast food imaginable has been laid upon the table. There are hot-cakes and sausages and biscuits and eggs. Pitchers of orange juice are dwarfed by the mountains of ham. The table literally sags under the weight of the food.

PORTER

You know Johnny, you might not be  
the only married guy in the  
family soon

JOSEPH

Mika thinking of making an honest  
man out of you?

PORTER

Yeah, and if she asked, I'd  
defiantly say yes

JOSEPH

Well, if you love Mika as much as  
she loves you, you'd be a fool  
NOT to marry her

PORTER

(re: Rollbar's plate)  
Not to mention, I've never seen a  
robot eating human food before.

Close ON Rollbar's plate, containing a steak, potatoes and  
bacon, just as Joseph's and Porter's. Then back to inter-  
cutting between them.

ROLLBAR

We don't have to eat, but we can  
do to supplement our fuel or we  
can ingest food in place of our  
fuel

(Beat)

Besides, I find it most  
satisfying

Blades piles his plate with pancakes and sausage.

BLADES

So, at what time is the ceremony?

JOSEPH

We've arranged it so that it  
coincides with sunrise back home

BLADES

That's a nice touch

JOSEPH

Yeah, since we can't be on home  
world for the ceremony, we can do  
this one little thing to honor  
our ways

ROLLBAR

(A little proudly)

This will be the first Human  
wedding any of us have ever  
attended

Pat exits the house and joins them at the table.

JOSEPH

So, how are the girls?

PAT

They are all fine, they are  
getting ready which we should all  
think about doing

INT. SHAKHAN MANSION - JOSEPH & AIKO'S ROOM

Mika has finished her shower and is sat at the table, doing  
her nails. We can hear the sound of running water coming  
from the bathroom.

MIKA

I hope I didn't use all the hot  
water

CONNIE

You haven't, trust me

Mika looks at her nails.

MIKA

Is blue a good color do you  
think?

CONNIE

I think it suits you, blue seems  
to be your color

MIKA

So, at what time is the ceremony?

CONNIE

This afternoon, around 1pm give  
or take a few minutes

MIKA

This is going to be the best  
wedding I've ever been to

CONNIE

Yes, it should be a great event

MIKA

With all this going on, I've been  
thinking about asking Porter to  
marry me

CONNIE

(Smiling)

Now that is a good idea, the two  
of you are perfect for each other

The sound of the running water stops and a few moments  
later, Aiko steps out of the bathroom with a towel wrapped  
around her.

AIKO

Well, that was refreshing

CONNIE

Ok, now that you both have had a  
shower, we should think about  
starting to get you girls into  
your gowns

(Beat)

And me into mine

EXT. BEACH HOUSE

The massive pile of food has all been finished.

BLADES

That was delicious

With that, Blades pops a switch blade from his hand. It  
glistens as he uses it to pick his teeth. He grins and then  
belches.

BLADES (CONT'D)

(burp)

PAT

Yes, that was certainly a meal to  
remember

PORTER

I just hope I've left enough room  
for the food at the reception

BLADES

(Surprised)

There's more food to come?

PORTER

Oh yes, Human weddings often have  
really good food at them

PAT

We should all think about getting  
changed

ROLLBAR

You guys go right ahead, we'll  
wait here for you

PAT

That means you as well

ROLLBAR

We don;t need to get changed, we  
don't wear clothes

PAT

I have got the things necessary  
to give you all a clean and a  
fresh coat of wax so you'll all  
look in mint condition

BLADES

(Smiling)

Thanks

PAT

You're welcome, now let's all get  
going, time's a wasting

They all get up and head into the beach house.

INT. SHAKHAN MANSION - JOSEPH & AIKO'S ROOM

CLOSE ON: AIKO

Her eyes are closed, a Psychic Lover CD is playing in the  
background. Widen to see that she is sitting on the floor  
of her quarters, and that Connie herself is on the bed  
behind her, brushing Aiko's hair. Mika is sat at the table,  
using a table-mirror to put eye-shadow on.

CONNIE

Do you want me to put it up?

AIKO  
Up, if you don't mind

CONNIE  
You have lovely hair. And I'm  
sure that when everyone sees you,  
they will agree with me

Connie herself is on the bed behind her, brushing Aiko's hair, which is now in a bun on the back of her head.

CONNIE (CONT'D)  
There you go, you look absolutely  
delectable

Aiko looks at her reflection in a hand-held mirror and smiles approvingly.

AIKO  
Thank-you Connie, I appreciate  
this

CONNIE  
(Smiling)  
I enjoy it actually. Since I  
don't have to sort out my own  
hair, sorting yours out has been  
fun

AIKO  
You don;t have to sort our hair?

CONNIE  
No, this android body can shorten  
or grow m hair to any length  
desired

AIKO  
Really, can you show me?

CONNIE  
Sure, why not...

Aiko turns around and watches as Connie's hair suddenly grows long then returns to it's previous length.

AIKO  
That is so cool

MIKA  
Yeah, everyone on the planet  
would pay a fortune for hair that  
could do that

CONNIE  
 (Smiling)  
 Sorry to disappoint them, but  
 it's exclusive to me, well for  
 the moment anyway  
 (To Aiko)  
 I need to finish your hair

Aiko turns back around and Connie continues doing her hair.

INT. BEACH HOUSE - LATER

The Car Robots are stood in the living room. They all look as if they are in mint condition.

BLADES  
 Well, I must admit that buff and  
 wax certainly has brought me to a  
 high shine

MIRAGE  
 So, how are we getting to  
 Westville  
 (To Blades)  
 Are you flying us?

BLADES  
 I think so

PAT(OS)  
 Actually, we'll teleport directly  
 to the mansion once everything is  
 ready

Pat walks down the stairs and stands with the Car Robots.  
 he's wearing a smart black suit.

SURESHOT  
 That suit suits you Mr Shakhan

PAT  
 (Smiling)  
 Thank-you, and may I say you  
 robots look as if you are in mint  
 condition

SURESHOT  
 Thanks. I haven't looked this  
 good in a long time

DRAGSTRIP  
 Are they still getting changed?

PAT  
 Yes

SURESHOT

What is taking them so long? They should have been changed and back down here by now

PAT

They are trying to make sure they look perfect and that Joseph looks perfect plus 10 for his big day

SURESHOT

They seem to be taking their time about it

PAT

You can't rush these things  
SureShot

(Glances at his watch)

Although if they don't get the lead out, they'll be late for the ceremony

SURESHOT

Shall I go and see what's taking them so long?

PAT

I'll go SureShot, while I'm hurrying the guys along, could you call the mansion and see how the girls are getting along?

SURESHOT

No problem

PAT

Thank-you

(Yelling)

Are you ready yet Joseph, because at this rate, you'll be late for your own wedding

Pat then heads back up the stairs.

FADE OUT.

END OF ACT FOUR

ACT FIVE

FADE IN:

INT. BEACH HOUSE - HALLWAY

Matthew is stood in the hallway, he's looking in a mirror and adjusting his collar.

PORTER(OS)

No matter how many times you do that, you'll always look second best compared to me

Porter exits the bedroom, dresses in his smart suit. Porter checks his appearance in the mirror.

MATTHEW

So, is he nearly ready?

PORTER

I figure he's going to be about another, two maybe three hours before he gets everything the way he wants it

MATTHEW

Honestly, what is taking him so long? all he needs to do is put the suit on and he's done

PORTER

So we'll only be here another few hours?

MATTHEW

Depends on how much gell Joseph puts on and how long he is planning to stare at his hair in the mirror

INT. BEACH HOUSE - BEDROOM

Joseph is stood at the foot of the bed in just his boxer-shorts, and once again we can see that he is in amazingly good shape and is very buff and obviously works out. He is looking in a mirror while brushing his hair.

PORTER(OS)

Need a hand?

JOSEPH

I'll be ok  
(To Himself)  
At least I think I will

PORTER(OS)

If you need a hand, I can help

JOSEPH  
I'm ok Porter, really

PORTER(OS)  
Well what's the hold up? If you  
wait any longer, you're going to  
be late for your own wedding

INT. BEACH HOUSE - HALLWAY

The other Guardians are now in the hallway, waiting for Joseph.

TAYLOR  
(Looking around)  
So, where is he?

PORTER  
Take a wild guess

TAYLOR  
Don't tell me he's still doing  
his hair?

PORTER  
Ok, I won't tell you he's still  
doing his hair

TAYLOR  
Oh for the love of Thor, how long  
does it take to do his hair?

PORTER  
He's trying to make sure he looks  
perfect for his big day  
(Beat)  
Come to think of it, he's worse  
than a woman when it comes to his  
appearance

TATLOR  
At least with a woman, she is  
eventually ready at some point

JOSEPH(OS)  
Oh will you guys just relax...

INT. BEACH HOUSE - BEDROOM

Joseph is now putting hair jell on.

JOSEPH  
I'll be done when I'm done, which  
will be in plenty of time so just  
cool your jets

ZAC(OS)  
For the love of Thor Joseph,  
hurry up

JOSEPH  
(Smiling)  
Why, is something important  
happening today?

ZAC(OS)  
Yeah, your funeral if you don't  
GET THE LEAD OUT ALREADY

JOSEPH  
(Smiling)  
Why? am I taking to long little  
brother?

INT. BEACH HOUSE - HALLWAY

MATTHEW  
What is taking him so long? He  
should have been out here by now

ZAC  
If I wait any longer, I'm gonna  
bust the door down and drag him  
out

JOSEPH(OS)  
Oh will you guys just relax,  
PLEASE. I've already told you  
that I'll be done when I'm done,  
which will be in plenty of time,  
I won't be late for the wedding  
so just cool your jets

ZAC  
Then hurry up for the love of  
THOR. I've know ice- ages that  
didn't take as long as you

BLADES  
Does Joseph always take this long  
to get ready?

PORTER  
Not usually, he normally just  
wets his hair and ties it back

INT. SHAKHAN MANSION - JOSEPH & AIKO'S ROOM

Aiko is stood at the foot of the bed in just her underwear, and once again we can see that she has a drop-dead gorgeous body and is very slim and slender. She is looking at the wedding dress that is laid out on the bed before her.

CONNIE(OS)  
Need a hand?

AIKO  
I'll be ok  
(To Herself)  
At least I think I will

INT. SHAKHAN MANSION - HALLWAY - 10 MINUTES LATER

Connie and Mika are stood outside Joseph and Aiko's room. They are in their bridesmaid gowns and they look amazingly good.

AIKO(OS)  
Are you ready?

MIKA  
We're ready

AIKO(OS)  
Ok, here I come...

The door swings open and Aiko steps out and we get our first look at Aiko in her wedding dress.

CONNIE  
You look stunning

MIKA  
Simply amazing

With the veil lifted back, Aiko looks amazingly stunning. The wedding gown flows off her as if it were a cloud.

AIKO  
(Smiling)  
Now don't you two look good

CONNIE  
(Smiling)  
Thank-you

MIKA  
But you look the most beautiful  
(To Connie)  
What say you Connie?

CONNIE  
Oh by far the most beautiful

INT. BEACH HOUSE

With the exception of Joseph, everyone is gathered in the living room.

MATTHEW

What is taking him so long? He should have been back down by now

DRAGSTRIP

If I wait any longer, I'm gonna bust a gasket...

JOSEPH(OS)

It's ok DragStrip, I'm here...

Joseph walks down the stairs, in his suit.

MATTHEW

Well, glad you could finally join us

JOSEPH

Yeah, I had to make sure I had this..

He reaches into his pocket and brings out a jet-black ring box.

JOSEPH(CONT'D)

(To Porter)

As Best Man, I believe you'll be needing this

Porter takes the ring box and slips it into his pocket.

MATTHEW

Well, it's not long now is it

ZAC

(Smiling)

Yeah, any last words?

JOSEPH

No, as I am looking forward to this more than anything in my entire life

PORTER

Really?

JOSEPH

Yes, marrying the girl of my dreams is about a perfect a day as I could possibly wish for

PAT

Well, since time is running out on us, I suggest we should teleport to the mansion

INT. SHAKHAN MANSION - LIVING ROOM

The teleport beam deposits Pat, the Guardians and the Car Robots in the living room.

PAT

Ok, we have a few minutes before we have to get into position

BLADES

So Joseph, are your feet at an adequately sufficient temperature?

JOSEPH

(Frowning)

Excuse me?

BLADES

I heard that when Humans get married, sometimes their feet are not adequately heated so I was just asking if your your feet at an adequately sufficient temperature?

PORTER

He means do you have cold feet

BLADES

That's what I said

JOSEPH

(Smiling)

No Blades, I do not have cold feet. I am nervous however

BLADES

Having first thoughts?

JOSEPH

It's called second thoughts, and no, I am not having second thought, I'm just nervous, most human males are nervous on their wedding day

BLADES

"Human males"?

JOSEPH

Figure of speech, I meant to say  
most males are nervous on their  
wedding day

BLADES

Yeah, but "Human males"?

JOSEPH

So I'm nervous and made a  
mistake, I am getting married  
today

PAT

Now remember Joseph, you and Aiko  
are not to think or talk about  
work or the Guardians while you  
are on your honeymoon. All you  
two should be thinking about is  
each other

JOSEPH

But what if there is a monster  
attack and we're needed

PAT

Then the other Guardians can  
handle it

JOSEPH

But what...

PAT

(Interrupting)

I have already said that the  
other Guardians can handle it

(Beat)

Unless you think they can't

The other Guardians turn to face Joseph.

PORTER

So, you think we can't handle it  
without you?

MATTHEW

You think we can't handle a few  
monsters without calling for your  
help is that it?

JOSEPH

That is NOT it. I don't want you  
guys risking your lives when we  
could be at the battle within a  
few minutes

ZAC

With all the loving you two are going to be doing, you won't have time to fight any giant monsters, not unless you can get your loving done in two minutes

PORTER

Trust me, the only man who can satisfy a woman in two minutes is Colonel Sanders

PAT

Besides your brothers, we have the Car Robots, who can assist the Guardians in battling any monsters that BlazeRage, his master or any other fool sends our way

PORTER

So there's no need to worry as Earth will be in good hands while you're away

Joseph leans against the back of the couch and sighs.

PAT

Something wrong?

JOSEPH

I just wish mom was here to see this

As Pat moves to Joseph, Rollbar sneaks out of the living room

PAT

She is watching down on you from Valhalla  
(Looking Up)  
See Mio, I told you'd he'd get a girl to make an honest man out of him

Rollbar enters the room carrying a tray with 12 small glasses of whiskey.

PAT (CONT'D)

What's the whisky for?

ROLLBAR

I thought we could raise a toast to your wife and their mother, seeing as she can not be here today

Everyone takes a glass of whisky.

PAT  
To absent family

They toast Mio, Pat's wife and mother of the Guardians.

PAT(CONT'D)  
We should all get into position

They put down their empty glasses and begin to exit the living room.

CONNIE(V.O.)  
We have a problem

PAT  
What is it?

INT. SHAKHAN MANSION - JOSEPH & AIKO'S ROOM

Mika enters the room.

MIKA  
Ok, the guys have gotten into position

CONNIE  
We have a problem

AIKO  
What is it?

CONNIE  
We were unable to find a priest who would perform the ceremony and we were unable to locate the right Japanese holy man

AIKO  
Do the guys know?

CONNIE  
Yes, I've informed Mr Shakhan, who has come up with a solution to the problem

AIKO  
What?

CONNIE  
(Smiling)  
You'll see

MIKA  
Ok, I think it's time

CONNIE

I agree  
 (To Aiko)  
 Are you ready?

AIKO

I've never been more ready for  
 anything in my life

EXT. SHAKHAN MANSION - REAR LAWN

Everyone is in their positions.

PORTER

(Off his watch)  
 Ok, I think it's time

BLADES

Are you ready?

JOSEPH

I've never been more ready for  
 anything in my life

As if on cue, the wedding music starts. Everyone turns and watches as Aiko walks down the aisle accompanied by Mika and Connie. When Joseph sees Aiko in her beautiful wedding gown, he smiles the biggest smile he can do. She steps up to him and stands beside him.

AIKO

Ready?

JOSEPH

You bet

They turn to face the holy-man, which is none other than Pat.

PAT

(Off their confused  
 looks)  
 We couldn't find anyone to do the  
 ceremony, so I called the mayor  
 and got permission to do this  
 myself  
 (Beat)  
 Now, what say we get you two  
 married

EXT. SHAKHAN MANSION - REAR LAWN

FADE UP: ONE HOUR LATER

Joseph and Aiko stand before Pat; who is finishing the wedding ceremony. Porter the best man, is standing off to Joseph's right, while maid of honor Mika stands to Aiko's right.

PAT  
 I now pronounce you, husband and  
 wife  
 (Beat)  
 You may kiss the bride

Joseph and Aiko turn to face each other. He lifts her veil and they kiss each other passionately.

EXT. SHAKHAN MANSION - REAR LAWN - 10 MINUTES LATER

Mika stands up and gently bangs a knife on a glass, getting everyone's attention.

MIKA  
 Ladies and Gentlemen and invited  
 guests, if I could have your  
 attention please. It is my honor  
 to present to you, Mr and Mrs  
 Shakhan...

Joseph and Aiko smile as their assembled guests clap at the newlyweds.

PORTER  
 (Smiling)

WE WANT A SPEECH

Joseph smiles and stands.

JOSEPH  
 If you had come to me this time  
 last a year and a half ago, and  
 made a bet with me that in a  
 year, I would be getting married,  
 I would have said true love isn't  
 for me and that you were having a  
 laugh  
 (Laughter)  
 But that was before I met Aiko

Joseph looks at Aiko lovingly, then continues with his speech:

JOSEPH(CONT'D)  
 Any doubts I had about true love  
 not being for me were evaporated  
 when I first met Aiko in the  
 hotel in downtown Ginza.  
 (MORE)

JOSEPH (CONT'D)

From the moment I laid eyes on  
the young woman crossing the  
lobby, I knew instantly that she  
was the one I was to spend the  
rest of my life with

(To Aiko)

Aiko, you are my conscience and  
best guide, the touchstone to the  
better parts of myself. You are  
my family

The guests cheer as Joseph sits down, he leans over and  
kisses his new bride, who then stands up to deliver her  
speech.

AIKO

When I first came to America, I  
thought it was just for a  
vacation and that I would be  
going back home, which I did. But  
what I was not expecting was that  
I would meet someone, fall in  
love with him and that Westville  
would become my new home, despite  
the monster attacks

(Laughter)

But that was before I met Joseph

Aiko glances at Joseph then continues with her speech.

AIKO (CONT'D)

As the song says "What can you do  
when you fall in love?" Well in  
my case, I married the man I fell  
in love with

(Beat)

From the moment Joseph and myself  
met, there was a spark between  
us. That spark grew into love and  
it is that love that brought me  
to Joseph

(To Joseph)

I have loved you from the moment  
we met, I love you now and I will  
always love you forever more

The guests cheer as Aiko sits down, she leans over and  
kisses her new husband. Porter stands to give his best man  
speech.

PORTER

For a long time, my older brother  
struck me as a bachelor who'd  
never get married to ANY girl in  
fact, we made a tiny little bet  
on it

(To Joseph)

You owe me twenty

MATTHEW

(Shouting)

Good luck, you've more chance of  
getting water from a stone

There's laughter from the crowd at Matthew's joke.

PORTER

(Smiling)

Very funny matthew

(Beat)

I feel like the only single guy  
in the entire city But have you  
two thought how much this wedding  
will screw up my schedule

(laughter)

With you on your honeymoon, I'll  
have no-one to ride shotgun with  
me and enjoy random acts of  
violence on unsuspecting monsters  
or aliens

(Beat)

R.I.P. Joseph, you're now a house-  
husband and therefore by law,  
aren't allowed to act like a guy  
anymore isn't that right Aiko

Aiko nods her head and coos sympathetically. Hearty,  
wonderful LAUGHTER!

PORTER(CONT'D)

With Joseph no longer able to  
come to the mud wrestling with  
me, I'll have to take Rollbar and  
the others

BLADES

(Smiling)

Let the mud flow

There's laughter from the crowd at Blades' joke.

PORTER

Now, I know that on an occasion  
such as this, as Bets Man I it is  
expected that I be gracious and  
fulsome with praise on the  
wonders of this blessed union AND  
have an embarrassing story about  
my older brother

(Beat)

I remember when Joseph first met  
Aiko, he saw her across the lobby  
and couldn't stop staring at her,  
and as a result, he fell down a  
flight of stairs and got a  
concussion

There's laughter from the crowd at Porter's story.

JOSEPH

(Smiling)

If I can pay your back for that,  
I will

PORTER

(Smiling)

I'd like to see you try

(Beat)

Can I could offer you one piece  
of advice?

JOSEPH

Anything.

PORTER

When your new bride insists that  
you can't go on dangerous  
missions with us... Ignore her

JOSEPH

(Smiles)

I intend to

AIKO

(Smiling)

I'll keep him under tight control

JOSEPH

Like hell you will, no one  
controls me

AIKO

You'll do as your told, right  
Joseph?

JOSEPH

(Smiling)

Yes dear

AIKO

Just you wait and see, I'll Make  
him into the PERFECT husband

PORTER

Well Joseph, not only have you  
have been my trusted older  
brother; you have also been my  
best friend

(Beat)

My friend and brother, here's to  
you

They drink.

EXT. SHAKHAN MANSION - REAR LAWN - 10 MINUTES LATER

The wedding reception is in full swing. The party guests mingle as a band plays. The others are dancing, or helping themselves to the impressive buffet. Joseph is sat at a table, playing poker with Mirage, Rollbar, and Porter. Aiko walks up to Joseph and sits next to him.

MIRAGE  
(Placing Cards On Table)  
I believe this is a full house

PORTER  
That's four hands in a row. How does he do it?

MIRAGE  
I cheat

Joseph's head snaps up in shock.

MIRAGE (CONT'D)  
(Continuing)  
I'm kidding

ROLLBAR  
(Smiling)  
I suspect conspiracy. But far be it for me to accuse my friend of being a lying and cheating pile of junk.

MIRAGE  
You're just sour because you know  
You're SO CRAP at cards

ROLLBAR  
Bite me

AIKO  
(To Joseph)  
I told you I'd get you

JOSEPH  
Who says you got me, I could Have easily got you

PORTER  
You guys are gonna enjoy your honeymoon

ROLLBAR  
A world cruise on the most expensive ocean liner on Earth, just the two of you. You're gonna get down to some serious loving'

AIKO

You've got a dirty mind and you  
happen to be correct

JOSEPH

So Porter, can you hold down the  
fort while I'm otherwise  
detained?

PORTER

I think so

ROLLBAR

Here's a question for you, what  
do you Do if there is a monster  
attack and all Of the Guardians  
are needed to combat it?

AIKO

Hopefully it won't come to that,  
but if It does, then he'll have  
to help out, then Get his sweet  
behind back to me

ROLLBAR

Don't worry Joseph, I'll make  
sure Porter keeps this planet  
safe while you and Aiko are  
getting down to some hot loving  
on the high seas

PORTER

Oh, and while you're keeping an  
eye on me Rollbar, who'll be  
keeping an eye on you?

ROLLBAR

You will, unless the thought of a  
robot beating you at keeping  
Earth safe makes you nervous

PORTER

Don't push it Rollbar, or you'll  
wake up and find yourself in-bed  
with a horse-head

(Beat)

Mind you, you are already a  
horses-ass

ROLLBAR

Oh that does it, you are going  
down

AIKO

(To Joseph)

Bouken no hajimari sa

JOSEPH  
 (Smiling)  
 That it is my dear

Mika walks up to them

MOTO  
 (To Joseph)  
 May I have this dance?

JOSEPH  
 With pleasure

As they get up to dance, Rollbar looks to Aiko

ROLLBAR  
 Shall we?

AIKO  
 Of course

They get up and join the others. The dancers hold each other gently as they sweep past the other Car Robots.

MIRAGE  
 (To Porter)  
 Mind if I cut in?

JOSEPH  
 (Grinning)  
 Not at all

He holds Joseph and begins to dance with him. They laugh and Joseph walks back up to Aiko.

JOSEPH  
 Care to dance beautiful

AIKO  
 (Smiling)  
 I'd love to

They gently hold each other and join the others, who are dancing and enjoying themselves totally, even the Car Robots

AIKO (CONT'D)  
 I love you

JOSEPH  
 And I, you

They kiss passionately.

MIRAGE  
 (Smiling)  
 Save something for the honeymoon

Rollbar and Blades walk up onto the stage and Rollbar whispers something to the band leader.

BLADES

Ok people, if I can have your attention...

ROLLBAR

Since everyone is enjoying the celebrations, I thought I'd get into the swing of things and have some fun

The band then launches into a version of 'Cosmic Castaway' by Electrasy.

ROLLBAR(CONT'D)

(Sings)

"Loose my head to the chemical freeway, coming up on overload. In a mystic new dimension, purify and sanctify me. What, so I'm in no end-game move my piece right off the board, loosing sure is easy so I am no more"

The crowd is appreciative. Meanwhile, Joseph and Porter are anxious as kids to join the band.

JOSEPH

Can I, please?

PORTER

Yeah, can we, please?

AIKO

(Smiling)

All right, go ahead, you've earned it

The two friends eagerly join the band. Porter works the drums while Joseph grabs the guitar, they start jamming with the orchestra. The song really swings.

ROLLBAR

(Sings)

"But I'm not broken, in my dream I win. In here I'm nothing; the cosmic castaway"

The crowd gets into the swing of the song. All the guests dance and enjoy the celebration. We revolve away from the wedding and move off into the clear blue sky. Then ZOOM forward into the cosmos as the rousing Guardians theme explodes over END CREDITS.

FADE TO  
CREDITS

END OF ACT FIVE