

Guardians
Episode 13: "Flight Of The Galaxy Knight"
by
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TEASER

FADE IN:

INT. SHAKHAN MANSION - JOSEPH & AIKO'S ROOM

Joseph yawns as he walks from the bathroom to the bedroom. He's already dressed in a smart business suit, ready for work. Aiko is sat on the edge of the bed wearing jeans and a T-shirt.

AIKO
Morning baby

JOSEPH
Morning... oh GOD I hate mornings, if it were not for the fact that I have to go to work, I'd stay in bed all day

AIKO
And I'd like to stay in bed all day with you, but we both have things to do

JOSEPH
Yeah, sucks doesn't it

AIKO
Have you got time for breakfast?

JOSEPH
Sorry, I have to be at HQ early today

AIKO
What for?

JOSEPH
Rollbar and the others claim to have had a major breakthrough on the Special Project

AIKO
Well, if you have such a big day ahead of you, you need something more substantial than just coffee and toast

JOSEPH
I haven't got time. But I promise I'll get a full breakfast at HQ, ok?

AIKO
Ok...

She gets up and they kiss passionately.

CONNIE(V.O.)
Sorry to interrupt, but the
others are waiting for you Joseph

Joseph breaks the kiss.

JOSEPH
Ok, tell them I'm on my way
(To Aiko)
I have to go

He smiles at her before heading out of the door. He stops,
turns back and looks at her.

JOSEPH (CONT'D)
Well, are you coming or not?

She smiles and follows him out of the room.

FADE TO
CREDITS

END OF TEASER

ACT ONE

FADE IN:

INT. CYBERTECH HQ - LOBBY

Pat and the seven Guardians walk across the vast lobby, we
can see various people going about their business at the
start of the day.

PAT
Rollbar seemed excited when he
called me from the dry-dock this
morning

MATTHEW
Did he say what the news was?

PAT
No, he won't say anything about
it,he was very mysterious about
it.

ZAC
Does anyone have any idea what
this is all about?

PAT

All he said was we would have to go to the Conference Room to find out

Mika comes walking across the lobby and joins them.

MIKA

So, what's Rollbar's big announcement?

PORTER

That's what we're going to find out

MIKA

Where has Rollbar been anyway? Him and the other Car Robots have been out every night for the past week

PORTER

They've been working on the Special Project

AIKO

And what is the "Special Project"?

JOSEPH

You'll see, when the time is right

They head to an elevator and steps in just before the doors slide shut.

INT. CYBERTECH HQ - CONFERENCE ROOM

The Guardians enter the Conference Room and sit down in their usual seats, Rollbar and the Car Robots are already present.

PAT

Ok Rollbar, what's the reason for the early morning call?

ROLLBAR

As you are all already aware, we have been working on the Special Project for some time now and we have made significant progress towards restoring it to it's full operational status

(Beat)

(MORE)

ROLLBAR (CONT'D)

As of 0230 this morning, the sub-
light engines are fully repaired
and on-line

There is a murmur from the male Guardians and Pat.

PAT

Truly?

ROLLBAR

Yes, it's ready to launch

MIKA

What is ready to launch?

ROLLBAR

The Special Project

AIKO

Ok, I've had enough of this, will
someone please tell me what is
the special project?

JOSEPH

The special project is a special
project we have been working on
in secret for the past several
years

AIKO

But what is it?

JOSEPH

Why tell you when we can SHOW you
(To Pat)
It's about time they saw it

PAT

I agree. Ok, let's get going

AIKO

Where are we going?

JOSEPH

12 levels below generator c
(Off Her Confused Look)
You'll see when we get there

Everyone gets up and heads out of the office.

INT. DRY-DOCK - CORRIDOR - LATER

Everyone makes their way down a long corridor.

PORTER

When you see the special Project,
you will not believe what you see

AIKO
I'm slightly nervous, after
hearing about the special project
for so long

JOSEPH
Well, there's no need to be
nervous

PORTER
I needn't remind you girls that
what you are about to see is
classified

MIKA
Of course

AIKO
We won't say a single word to
anyone

They approach a huge steel door which slides open as they approach it. They step into:

INT. DRY-DOCK - MAIN BAY

JOSEPH
(Proudly)
Behold, the GALAXY KNIGHT

Standing before us is the GALAXY KNIGHT. Possibly the biggest starship in existence, measuring in at an unbelievable 5.5 miles long. The Galaxy Knight is a muscular vessel, which fills the huge hangar. It's primary color is silver, with black highlights. It's front end is rounded off and has two Mega Laser cannons on top and underneath. It has two stubby looking engine casing up front on either side. On top of each engine casing, and underneath, is a Mega Laser cannon. On top of the Galaxy Knight are two HUGE Mega Laser cannons. At the rear end of the Galaxy Knight are two engines casings, twice as big as the ones on the front. On top of the Galaxy Knight, at the rear, is a raised section 12 stories high. This is the bridge and command center of the Galaxy Knight. on either side of the Bridge are two mega Laser cannons. Behind the bridge are two more Mega Laser cannons. Beneath the ship, halfway down is the launch bay, which is closed. The Galaxy Knight is resting on five massive landing struts. A boarding chute extends from Launch Control and clamps around one of the air-locks.

JOSEPH (CONT'D)
So, what do you girls think?

Aiko and Mika stare at the unbelievably large starship in front of them, speechless at what they are seeing.

PORTER
Let's show them it close up

JOSEPH
Good idea

They make there way towards an elevator and step inside just before the doors slide shut.

INT. DRY-DOCK - LAUNCH CONTROL

The elevator doors slide open and they step out into Launch Control, which is like Mission Control at Nasa, except smaller.

MIKA
Wait a second. How the SLAG did you find a crew for this thing? It looks as if it would take a crew of thousands just to get it off the ground

PORTER
You don't think that the Cyber Knights in Westville are the only ones we have do you?

MIKA
You mean there are more?

PORTER
(Smiling)
One or two. I'll explain everything once we're aboard...

Everyone then heads down another corridor.

INT. GALAXY KNIGHT - BRIDGE

The elevator doors slide open and everyone steps out onto the bridge.

AIKO
This is AMAZING

A single Captain's chair dominates the room, and surrounding consoles and stations all face inward instead of out, giving the commander of the Galaxy Knight instant access to his officers. Joseph moves to the command chair and sits down.

JOSEPH

The Galaxy Knight is a hyperion-class battle cruiser, built for battle, not science or exploration

Aiko and Mika look around the bridge in amazement.

MIKA

And you've been building this thing down here all this time?

JOSEPH

(To Porter)

Are you going to tell them or shall I tell them?

PORTER

Let's tell them together

JOSEPH

Good idea

(To Aiko & Mika)

If you girls will come with us to the Conference room, we will explain everything

MIRAGE

You girls will love what they have to say

AIKO

You already know?

MIRAGE

Oh yes

INT. GALAXY KNIGHT - CONFERENCE ROOM

The Conference room is the same as the one in CyberTech HQ, except that out of the massive view-ports, where you would ordinarily see the stars, we see that gantry holding the Galaxy Knight in place and the interior of the Dry-Dock. Everyone takes up their positions.

PAT

Aiko, Mika, what you are about to see is classified

(To Aiko)

As a Necrari, you might already know some of this

(Beat)

Connie, play historical record 12-21

(To Aiko & Mika)

(MORE)

PAT (CONT'D)

First of all, we'll tell you how
the Galaxy Knight came to be here
on Earth

The viewscreen flickers to life.

FADE TO:

EXT. SPACE

A slow, beautiful pan across the interstellar reaches, showing the glimmering stars, glowing nebulae, drifting asteroids. Suddenly, with a crackling of power, a giant transwarp wormhole rips open in the nothingness of the interstellar void. In the next instant, a Nocrari Warship blasts from the wormhole, thundering straight toward cam. Even as the Nocrari ship passes cam, the wormhole surges again and the familiar form of the Galaxy Knight bursts from it, guns already FIRING at the Nocrari ship.

PAT(V.O.)

The Galaxy Knight was chasing
down a Nocrari cruiser, which had
raided one of the G.S.A.'s
research colonies and stolen a
map that was claimed to show the
way to a world ripe with natural
resources and an ever-growing
population of billions

The Nocrari warship fires a massive broadside. The Galaxy Knight rocks with the blast, its whole middle section blown away.

PAT(V.O.) (CONT'D)

The Galaxy Knight pursued the
Nocrari warship to this solar
system, where it engaged it in
battle and destroyed it

The Galaxy Knight fires a massive volley of missiles at the Nocrari warship, they smash through it's shields and the warship explodes.

PAT(V.O.) (CONT'D)

Although the Galaxy Knight had
destroyed the Nocrari warship, it
was too heavily damaged to return
home

EXT. WESTVILLE BADLANDS

The harsh and dry desert of the Westville badlands stretches out as far as the eye can see in every direction.

PAT(V.O.)

The Galaxy Knight could not remain in Earth orbit as it would undoubtedly be detected by Earth based radar or orbiting satellites, so we had to find a place where repairs could be conducted

INT. DRY-DOCK MAIN BAY

The roof opens and the heavily damaged Galaxy Knight descends down into the hangar, it's landing struts extended.

PAT(V.O.)

The underground dry-dock was the perfect place to keep the Galaxy Knight while we began repairs

The Galaxy Knight touches down. Clamps extend and clamp around the massive alien ship as the roof slides shut.

FADE TO:

INT. GALAXY KNIGHT - CONFERENCE ROOM

AIKO

So you hid the Galaxy Knight while you repaired it?

PORTER

On the contrary, the Dry-dock was built for such an event, we were just planning on building ships there, not just repairing them

Mika looks at Porter.

MIKA

Why did you have a dry-dock built in the middle of the desert?

PORTER

(Smiling)

We couldn't build it in the middle of the city now could we

MIKA

That's not what I meant. I meant why have a dry-dock built at all

AIKO

I want to know why to

Porter looks to Pat, who gives a barely perceptible nod.

PORTER

We built the dry-dock at the
behest of the G.S.A. to help them
out when they need it

MATTHEW

So we knew we'd be repairing
ships there, just not one as big
as the Galaxy Knight

AIKO

So you have contacted the G.S.A.?

PORTER

Yes, but only in emergency
situations or when we've repaired
a ship for them

MIKA

So how many ships have you
repaired?

MATTHEW

Including the Galaxy Knight
(Off Her Nod)
Only one

EXT. SPACE

An alien starship shimmers into view. While not as big as the Galaxy Knight, the alien starship looks more to be a cruiser than a warship. It is studded with defensive weaponry and armor. It is slowly passing by the familiar red planet that is Mars.

INT. GALAXY KNIGHT - CONFERENCE ROOM

CONNIE(V.O.)

One of our monitor stations on
Mars just detected an alien
starship passing by, and guess
where it's headed for

PORTER

This is great, we can finally
test the Galaxy Knight in combat
(To Rollbar)
It is combat ready, right?

ROLLBAR

Well, she'll fly on sub-light engines, no problem but as for being combat ready, just don't fight an opponent of equal size or strength and you'll be fine

CONNIE(V.O.)

That won't be a problem as the ship is about the size of a medium range cruiser

MATTHEW

Show us please

The screen flickers to life and shows the alien ship heading towards Earth.

CONNIE(V.O.)

It has not responded to any attempts at communication

PAT

Open a channel

CONNIE(V.O.)

Channel open

PAT

Attention alien starship, you are entering Earth space, identify yourself

There is no response.

PAT(CONT'D)

I repeat, alien starship, you have entered Earth's solar system, you will identify yourself. Failure to do so will be construed as an act of aggression and we will respond in kind...

They watch as the alien ships fires something from it's front section.

CONNIE(V.O.)

It has fired some sort of energy pulse at Earth

(Beat)

What ever it is, it's landed in the city center

JOSEPH

Ok, let's go and see what the aliens have sent us

EXT. WESTVILLE - CITY CENTER

The seven guardians arrive at the scene and are greeted by a dozen armed CrocoTrons.

RED GUARDIAN
Ok, now do these guys look familiar yo anyone

GREEN GUARDIAN
These things were used by the Hunters
(Beat)
Do you think there's more of the Hunters?

SILVER GUARDIAN
I doubt it

RED GUARDIAN
Ok, let's take these fools down before things get...

BLAZERAGE(O.S.)
Get what Red Guardian? Before things get ugly? Well, it's to late for that now

In a burst of flame, a monster teleports in. BlazeRage is a dragon monster with silver hair, red reptile eyes, and clothed in a leather jacket with sleeves torn out to show off his massive biceps. His long red tail is covered with small holes from which an occasional burst of flame erupts. he looks over the Guardians reproachfully.

BLAZERAGE (CONT'D)
So, you are the six Humans that have been causing so much trouble, you seem hardly worth the effort
(To Crocotrons)
Attack and destroy them

The Crocotrons charge at the Guardians while BlazeRage stands off to one side, observing the battle carefully.

INT. GALAXY KNIGHT - CONFERENCE ROOM

Pat, Mika and the Car Robots are watching the battle.

MIKA
Crocotrons, but how?

PAT

It would seem those Hunters were
not the only ones to use them

DRAGSTRIP

Or they could have been given
some to use to try and take down
the Guardians

MIKA

So is that what that dragon is
doing?

DRAGSTRIP

I do not know

EXT. WESTVILLE - CITY CENTER

Trimming his nails with his dagger, BlazeRage looks up in
time and sees Silver Guardian knee the last CrocoTron in
the face, sending it crashing down.

BLAZERAGE

So, you managed to beat the
CrocoTrons

The Guardians face off against BlazeRage.

GREEN GUARDIAN

And like they were beaten, so
will you be...

BLAZERAGE

Wanna bet?

In a lightning quick move, he charges at the Guardians,
hitting each of them and knocking them to the ground. As Red
Guardian gets back onto his feet, BlazeRage grabs him by
the throat and lifts him off the ground.

BLAZERAGE (CONT'D)

So, you are the ones who
destroyed Dameacon, you are
nothing more than children...

Red Guardian kicks his feet out and slams them into
BlazeRage's chest.

RED GUARDIAN

And you, you're TOAST...

He fires his thrusters, the jets of flame burning BlazeRage
and causing him to let Red Guardian go, who flies above
then lands back down.

BLAZERAGE
You will pay for that

RED GUARDIAN
(Mimicking BlazeRage)
Wanna bet?

BlazeRage charges at Red Guardian and slams into him, knocking him down. he then elbow drops him, causing sparks to erupt from his chest armor.

BLAZERAGE
Give it up Red Guardian, you may have been able to defeat Dameacon, but I am not so easy a target to...

The rest of the sentence is cut off as six energy beams slam into BlazeRage, pushing him off Red Guardian.

BLACK GUARDIAN
You may not be an easy target like Dameacon, but you'll go down just the same

Red Guardian gets to his feet and stands with the others.

SILVER GUARDIAN
Surrender or be contained

BLAZERAGE
I choose neither...

Along with the CrocoTrons, BlazeRage teleports away in a burst of flame.

RED GUARDIAN
Ok, is anyone else as confused by this as I am?

INT. GALAXY KNIGHT - CONFERENCE ROOM

Pat watches as the Guardians take to the sky.

PAT
Connie, any luck in getting through to the alien ship yet?

CONNIE(V.O.)
No, it still refuses to answer my hails

PAT
It is a safe to assume that they are responsible for sending down BlazeRage and the CrocoTrons

SURESHOT

I say we take off and blow that alien ship out of the stars

PAT

A good suggestion, but Rollbar already mentioned that the Galaxy Knight is not fully combat ready

(To Rollbar)

Right?

ROLLBAR

Yes, but it MIGHT be able to fight, just not very well and certainly not against a battle cruiser

MIKA

This ship is 5.5 miles long, how on EARTH could it lose against a small ship like that cruiser?

ROLLBAR

Yes, this ship is indeed 5.5 miles long, but its defense grid is operating at least 1 percent

MIKA

Which means what?

ROLLBAR

Which means that quadriplegic eight-year old girls in rusty wheelchairs armed with straws and spit-balls could shoot this ship down

(To Pat)

The defense grid is REALLY that bad

PAT

Then I suggest we make that the next item the next on the repair list

SMOKESCREEN

It already is number 1 on the list, with the teleporters and everything else behind it

The Guardians enter the room and take up their seats.

JOSEPH

I take it y'all were watching our little battle?

PAT

That we were, yes

JOSEPH

See anyone familiar there?

PAT

I take it you are referring to the CrocoTrons?

(Off His Nod)

Yes, we saw them to. We were saying that it would seem those Hunters were not the only ones to use them

DRAGSTRIP

I still say the Hunters were given some CrocoTrons to use to try and take down you guys

MATTHEW

Who ever sent BlazeRage, they could be the ones who hired the hunters

PORTER

So, what do we do about that alien starship?

ROLLBAR

We can't fight it, but if we launched the sight of the Galaxy Knight could intimidate it

PORTER

It's worth a shot, what have we got to loose?

PAT

Ok, let's begin the pre-launch sequence

ROLLBAR

I MIGHT be able to squeeze enough juice and get the Stealth Generator to work for a minute, maybe two

PAT

That would be great, it would make the ascent into orbit easier and decrease the chance our us being detected

ROLLBAR

I'll get down to engineering and get the Stealth generator ready
(MORE)

ROLLBAR (CONT'D)

(Beat)

If this works, the Stealth
Generator will NEVER work again
unless a replacement is ordered

PORTER

That's fine

JOSEPH

Ok, let's go and get this bird in
the air

PAT

You all go ahead, will remain
here and try to figure out who
our alien friend is

With the exception of Pat, everyone gets up and leaves the
Conference Room.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. GALAXY KNIGHT - BRIDGE

Joseph takes the Captains chair. Porter takes up the
tactical station while Matthew stands with him, Taylor
takes the helm, Zac sits at ops and Isaac sits at the
science station.

JOSEPH

Ok, let's get this show on the
road

(Beat)

Departure stations everyone

The ship goes to launch status and everyone is tense.

PORTER

All decks report ready

JOSEPH

Galaxy Knight to Launch Control,
we're ready if you guys are

CONNIE(V.O.)

Launch control here, ready to go
Galaxy Knight?

JOSEPH
Oh yeah, we're itching to stretch
our wings

INT. DRY-DOCK - LAUNCH CONTROL

Connie's holographic body is stood next to the Cyber Knight seated at the controls.

CONNIE
Open launch doors

CYBER KNIGHT MADDOX
Aye ma'am

EXT. WESTVILLE BADLANDS

The dry desert ground begins to rumble. Then the desert ground begins to split open, not crack open, but a perfectly straight split that stretches off into the distance. The two halves of the desert drop down a few meters then begin to slide back.

INT. DRY-DOCK - MAIN BAY

The sunlight pours into the dry-dock. The entire Galaxy Knight begins rising up on a huge launch platform.

INT. GALAXY KNIGHT - BRIDGE

TAYLOR
We're almost in position

JOSEPH
Fire up the Anti-Grav thrusters
and Prepare to go airborne

TAYLOR
Aye sir

EXT. WESTVILLE BADLANDS

From beneath the desert, the Galaxy Knight rises up. The sunlight glinting off it's immaculate hull. The launch platform finishes rising up and locks into place.

INT. GALAXY KNIGHT - BRIDGE

TAYLOR
Launch platform locked

ROLLBAR(V.O.)
Engineering to bridge, Stealth
Generator is on-line

PORTER
Engaging Stealth Generator

JOSEPH
Ignition and....

He waits for a few moments as the whine of the engines
grows louder.

JOSEPH (CONT'D)
HIT IT

Taylor slams his hand down on the helm.

EXT. WESTVILLE BADLANDS

As the Galaxy Knight slowly lifts off from the platform, it
shimmers and disappears from view, gaining more and more
height with each second.

INT. GALAXY KNIGHT - BRIDGE

TAYLOR
We're on course for orbital
insertion

PORTER
Stealth Generator loosing power,
now at 81 percent

JOSEPH
Will it hold until we're in
orbit?

PORTER
I think so

EXT. SPACE - EARTH ORBIT

A large ripple passes over the Galaxy Knight as the Stealth
Generator fails just as the massive ship settles into a
high orbit.

INT. GALAXY KNIGHT - BRIDGE

TAYLOR
High orbit above Westville has
been achieved

PORTER
Stealth generator has failed

PAT(V.O.)
Guardians, could you all join me
in the Conference Room please

INT. GALAXY KNIGHT - CONFERENCE ROOM

The Guardians enter the Conference Room and take up their usual seats.

PAT
I have been studying the list of damage done to the Galaxy Knight, and I fear it will be many months before she has any kind of weaponry to bring to bear

PORTER
So she's a sitting duck up here, that's just PRIME

PAT
I have asked Rollbar and the others to work on the shields and deflectors first

PORTER
But until then, we're vulnerable...

CONNIE(V.O.)
Sorry to interrupt, but we're being hailed

AIKO
By who, no-one knows we're up here

CONNIE(V.O.)
It's coming from the alien ship

PAT
Let's see it

The viewscreen flickers to life and displays a shadowy image, we can barely make out the outline of someone or something sitting in the shadows.

SHADOW
Your ship is large, but defenseless. You can not stop us

PORTER

Wanna bet? We would have kicked BlazeRage reptile rump if he had not teleported away like the coward he is

SHADOW

I recalled BlazeRage as he was only sent down to test your defenses

TAYLOR

We'll send him down and we'll finish him off, then we'll come for you alien scum

SHADOW

Such vulgarity, you would be wise to curb your tongue

TAYLOR

Fuck you

SHADOW

More vulgarity, how crude of you
(Beat)
Your vulgar language aside, I give you this chance, join me and aid me in my mission to take Earth or die

PAT

Why would we ever join you?

SHADOW

Because the penalty for refusing my offer is death

PORTER

We will NEVER help alien scum like you take Earth. If you set one FOOT on the planet, we will beat the LIFE out of you and then contain you for the rest of time

SHADOW

Your threats mean nothing to me. If you try and stop me, you will die at my hand...

The screen flickers then goes blank.

MIKA

Friendly sort isn't he?

ZAC

Just when we'd got rid of
Dameacon, this nut shows up

AIKO

So you think he'll be our new
nemesis?

ZAC

I'd say there's a good chance of
that

PAT

Connie, can you give us a full
tactical reading on the alien
ship?

CONNIE(V.O.)

I would if I could, but it seems
to have gone

MATTHEW

They could have stealth
technology like ours

AIKO

So what now? We can't go after
the aliens until they...

CONNIE(V.O.)

Aiko, there is a telephone call
for you at the mansion

AIKO

Who is it?

CONNIE(V.O.)

Your father

AIKO

I've been expecting this call
(To The Others)
If I may be excused?

PAT

Of course, take all the time you
need

With the exception of Aiko, everyone leaves the Conference
Room.

AIKO

Ok Connie, can you put the call
through up here please

CONNIE(V.O.)

No problem

There is a moment of silence before the familiar voice of Aiko's father filters out of the comm. system.

SHINZO(V.O.)
Aiko my dear, how are you?

AIKO
Fine thanks daddy, what's up?

SHINZO(V.O.)
It's your mother

AIKO
(Slightly Worried)
Is she ok?

SHINZO(V.O.)
It's serious
(Beat)
She wants to meet Joseph

INT. GALAXY KNIGHT - BRIDGE - LATER

Joseph is sat in the command chair, reading a status report when Aiko walks up to him

AIKO
We have to go back down to the mansion

JOSEPH
(Without looking up)
Why?

AIKO
Don't tell me you've forgotten?

JOSEPH
(Without looking up)
Ok, I won't tell you that I've forgotten

AIKO
(Smiling)
It's a good thing you're sexy and have brains, because you have a lousy sense of humor
(Beat)
You have to meet my parents

JOSEPH
(Without looking up)
I've already met your father, and a nice man he was to

AIKO

Although you met my father, you didn't meet my mother. And if we're to be married, you have to ask their permission and though I'm sure father will say yes, mother will be a tough cookie to crack. If she doesn't like you, then she won't give us her blessing to get married

JOSEPH

(Without looking up)
But without it, we can still get married, right?

AIKO

Yes

JOSEPH

(Without looking up)
Then I don't see the problem

Aiko wraps her arms around him lovingly. Joseph puts the report down and returns the hug.

AIKO

Please, this would mean a lot to me

JOSEPH

I love you Aiko, and since it is important to you, I'll meet your mother

AIKO

(Smiling)
Great. I'll go and let my father know then I'll let you know when it's time to go own to the mansion to meet mom

She kisses him then exits the bridge.

INT. GALAXY KNIGHT - LOUNGE 12 - LATER

Lounge 12 is just one of the places on the Galaxy Knight where the Gateway Guardians can come and relax after a hard day saving the galaxy. There is a small kitchen to the left, complete with fridge. There is a small dining table in the middle of the room and a couch and arm-chairs set up in a semi-circle around a wall mounted TV. Joseph enters the lounge.

PORTER

Hey Johnny, why the long face?
 (Beat)
 Did they stop making Dr Pepper?

JOSEPH

Ha-ha very funny
 (Beat)
 But no, that's not the problem

Joseph joins the others at the coffee table.

ISAAC

So, not long until the big day is
 it

JOSEPH

(Smiling)
 Just a little over a month

ZAC

What is the exact date of your
 big day?

JOSEPH

The 23rd of next month

TAYLOR

You must be nervous, I know I
 would be if I were getting
 married

JOSEPH

I'd be lying if I said I wasn't
 nervous, but not about the
 wedding. I have to meet her
 mother

PORTER

(Smiling)
 Well, it was nice knowing you.
 After her mother kills you for
 taking her daughter away from
 her, can I have your D.V.D.
 collection?

MATTHEW

Did you say the 23rd of next
 month?

JOSEPH

Yeah, why?

MATTHEW

If you can convince her to put it
 off until the of next month, it
 will coincide with Union Day

JOSEPH

(Smiling)

Now why hadn't I thought of that.
Getting married on Union Day
would be perfect

PORTER

So, think she'll go for it?

JOSEPH

Why not, all I have to do is tell
her, when I meet her mother, that
there has been a hitch and
everything has been put back a
day

INT. GALAXY KNIGHT - CORRIDOR

Aiko is walking down the corridor when Connie's holographic
flickers into life.

CONNIE

You have a problem

AIKO

Excuse me?

CONNIE

Guess who's going to be at the
mansion in under an hour?

AIKO

Who?

CONNIE

Your father and mother

AIKO

You can't be serious

CONNIE

Of that I am serious McEnroe.
I've been tracking them since
they landed at the airport an
hour ago

AIKO

I have to get to the mansion
before they get there

CONNIE

(Smiling)

Well, if you jump out, you should
hit Earth's surface just as they
get to the mansion

AIKO

Oh ha-ha very funny. Been taking
comedy tips from Joseph have you
(Beat)

Seriously, I have to get down to
the mansion quickly...

CONNIE

Then please stand still...

AIKO

What are you...

Aiko is snatched away from the corridor in the familiar
flash of light.

INT. SHAKHAN MANSION - JOSEPH & AIKO'S ROOM

Unlike last time we saw it, the bedroom is not a mess, and
in fact it is clean and tidy. Aiko teleports in.

AIKO

Ok, some warning would be nice
next time you do that would be
nice

The buzzing of the door-chime gets Aiko's attention.

AIKO (CONT'D)

Oh SHIT there here...

INT. SHAKHAN MANSION - FRONT DOOR

Aiko waits a few moments before she opens the door.

AIKO

(Smiling)

Mom, dad, please come in

They enter the mansion and Aiko closes the door behind
them. Her mother and father move to the living room and sit
down on the couch.

AIKO (CONT'D)

Can I get you a drink?

MR ITOH

Coffee?

AIKO

Mother, what can I get you?

MRS ITOH

Coffee for me as well please

AIKO
Two cups of coffee coming right
up

Aiko disappears into the kitchen, then appears a few minutes later with a tray with three cups of coffee on, which she puts on the coffee table and takes a cup for herself.

AIKO (CONT'D)
So Mom, dad, what are you doing
here?

She moves over to the arm-chair and sits facing her parents.

MRS ITOH
We just came to check up on you,
see if you are well

AIKO
Why wouldn't I be?

MRS ITOH
I suspect that your father has
already told you why we are here

AIKO
Yeah, he said you wanted to meet
Joseph

MRS ITOH
That's right
(Beat)
So, where is he?

AIKO
He asked me to apologize to you,
but he was caught up in a meeting
and will join us as soon as he
can

MR ITOH
(To His Wife)
You see, I told you this might
happen
(To Aiko)
Your mother wanted Joseph to be
here to meet us, but I told her
he would be busy

MRS ITOH
He should make the time to meet
us. If he wants to marry you
Aiko, he should be here

AIKO
I'll go and call him and see if
he can get away a little early

INT. GALAXY KNIGHT - BRIDGE

Joseph is sat in the command chair, reading a status report when Connie's holographic body flickers into life.

CONNIE
Aiko has requested your presence
down on Earth as her parents have
arrived at the mansion and her
mother wants to meet you

JOSEPH
(Without looking up)
Yeah, I'll be there in 10

CONNIE
Make it 5

JOSEPH
(Without looking up)
Done

INT. SHAKHAN MANSION - LIVING ROOM

Aiko enters the living room and sits back down

AIKO
Joseph has left CyberTech HQ will
be here in 5 minutes

MRS ITOH
He should be here now

AIKO
He is getting here as fast as he
can

MRS ITOH
He has no respect

AIKO
Yes he does mother, and you have
to remember he has a business to
run

MRS ITOH
This is intolerable, HE should
have been here to greet us with
you, not leave you here on your
own

MR ITOH
 (To Mrs Itoh)
 I told you he might be late in
 getting here

MRS ITOH
 He should have MADE the time

AIKO
 Well, if I had known you were
 coming, I would have made sure he
 was here, but since you turned up
 unannounced, I couldn't get him
 here

MRS ITOH
 Do not speak to me in that tone
 (Beat)
 I can not have our only daughter
 marrying a man like Joseph
 Shakhan, no matter how rich and
 powerful he is

Aiko looks nervous, not liking the tone her mother is
 taking.

AIKO
 What are you saying mother?

MRS ITOH
 You are not to marry Joseph
 Shakhan

MR ITOH
 Come on now, isn't this a bit
 harsh on him for not being here

MRS ITOH
 No, my decision is final
 (To Aiko)
 Pack your things, you're coming
 home with us at once

AIKO
 No, I am not

A look of anger crosses Mrs Itoh's face. She fixes her
 daughter with a steely gaze.

MRS ITOH
 I am your mother and you will do
 exactly as I say, do you
 understand me?
 (Beat)
 (MORE)

MRS ITOH (CONT'D)

You are NOT marrying Joseph Shakhan, you will return home with us where I will find you a decent man, one who shows respect to me

AIKO

No, I am not. I love Joseph and I AM going to marry him with or without your approval mother Mrs Itoh's face is now one of rage and anger.

MRS ITOH

(Angry)

I have had just about enough of your disobedience you little tart. You will do as I say and come home with us NOW

MR ITOH

Come on now Nao, there was no need to resort to name-calling

MRS ITOH

(Angry)

She is what she is

(To Aiko)

You have always done what you want and NEVER listened to me, when I know what's best for you

AIKO

If I had listened to you, I would have stayed in Japan and married Akiva, who was a wife-beater

MRS ITOH

(Angry)

He would have beat some SENSE into you and taught you respect

MR ITOH

Now this has gone on for long enough, there is...

MRS ITOH

(Interrupting)

She does not do as I tell her, and you are no better than her, you allow her to do what she wants without regard for how I feel about it or how it looks for me

AIKO

I will not allow you to run my life mother.

(MORE)

AIKO (CONT'D)

I will marry Joseph Shakhan
because we LOVE each other, and
if you can't handle that, then
don't bother coming to the
wedding

MRS ITOH

(Angry)

You will do as I tell you, you
little tramp

AIKO

(Angry)

NO, I will NOT go home with you.
If you can't be happy that I am
getting married, then TOUGH LUCK

(Beat)

All my life I did what you
wanted, but not now. I am
marrying Joseph and that is that

MRS ITOH

(Angry)

Now listen to...

AIKO

Get out

MRS ITOH

(Shocked)

What!!!

AIKO

You heard me, get out of this
house. You are no longer welcome
here. No longer will you tell me
what I can and can't do just
because you don't like it or how
it might reflect on you

(Beat)

So get up and get the HELL out of
this mansion

(To Her Father)

You are welcome father, but not
mother

Mrs Itoh glares at Aiko, then gets up and storms out of the
living room.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

INT. GALAXY KNIGHT - BRIDGE

Joseph is still sat in the command chair, reading a status report. The doors slide open and Aiko steps onto the bridge.

PORTER
Aiko, is everything ok?

AIKO
I need to speak to Joseph

PORTER
Sure, he's over there

Aiko moves up to Joseph, who looks up and smiles at Aiko.

MAT
Hi beautiful, what's wrong?

AIKO
We need to talk

JOSEPH
We can talk in the Conference
room

Joseph takes Aiko by the hand and heads towards the Conference Room

INT. GALAXY KNIGHT - CONFERENCE ROOM

Joseph and Aiko step into the Conference Room.

JOSEPH
What's wrong babe?

AIKO
We have a very serious problem.
My mother has decided that I am
not to marry you and have forbade
the wedding from taking place
(Beat)
You have been forbidden to join
our family

JOSEPH
What about your father?

AIKO
he still likes you and has no
objection, but my mother had
forbade me from marrying you

AIKO (CONT'D)

This is a very bad turn of events. Without my mothers approval, no-one from my family will be able to attend the wedding

JOSEPH

I do understand, and I don't see the problem. Your mother has said we can't get married, but can she actually STOP us. No, she can't so I don't see the problem

AIKO

You're right, she can't stop us. But the rest of my family will abide by her decision

(Beat)

Except my father

JOSEPH

(Realizing)

So without your mothers permission to get married, they won't attend the wedding

AIKO

Exactly

JOSEPH

So let me see if I understand you. You want me to go crawling on my hands and knees to your mother, beg for her forgiveness and ask her to give her persimmon for the wedding to take place

AIKO

Yes, that's it

JOSEPH

From the moment I decided to marry you, you've known that sooner or later, I knew I'd have to ask for your parents permission to marry you

(Beat)

Ok, I'll do it

CONNIE(V.O.)

That will have to wait, BlazeRage has returned to the city

JOSEPH

Alert the others

EXT. WESTVILLE - OUTSKIRTS

The Guardians land and see BlazeRage holding his sword and leaning against a burning car.

BLAZERAGE
So glad you could join me
Guardians

SILVER GUARDIAN
Surrender scum and you will not
be harmed

BLAZERAGE
Such a harsh response, when I
have come to offer you a way to
save Earth
(Beat)
, I am truly impressed by your
effort to save this wretched
little world. Why not swear an
oath of loyalty to me; and I will
forego your executions
(Beat)
What say you to my offer?

BLUE GUARDIAN
Here's a hint!

BLAZERAGE'S P.O.V - THE GUARDIANS

As they whip out their Guardian Blasters and open fire, the blast hitting him square in the chest and sending him crashing to the floor.

BLAZERAGE
Now that was very unwise. Now I
will kill you and my masters will
RAZE Earth to the ground...

BlazeRage leaps to his feet and attacks the Guardians.

INT. GALAXY KNIGHT - BRIDGE

Pat and the Car Robots are watching the battle as it unfolds on the view screen.

PAT
Connie, has there been no sign of
the alien ship since it first
showed up?

CONNIE(V.O.)

None, I've been scanning for it since BlazeRage first appeared and have found nothing

PAT

Keep on it

CONNIE(V.O.)

No problem

DRAGSTRIP

You know what the problem is don't you?

PAT

No, what is it?

DRAGSTRIP

If you killed the monsters instead of trying to contain them, then this battle would have been over when BlazeRage first appeared

PAT

If we kill the monsters, that makes us no better than them

DRAGSTRIP

They attack because they want to conquer Earth, and so if you killed them, it would be in self defense

PAT

But if we kill every monster that comes to Earth, we will be no better than them

DRAGSTRIP

So you keep saying, but I still think you should execute the monsters, it would save a lot of time and effort

(Beat)

And it would send a message to all the would-be conquerors out there that you will do what ever it take to safe-guard Earth

PAT

No, we will not execute the monsters, they are to be captured and contained

EXT. WESTVILLE - OUTSKIRTS

BlazeRage whips his tail around and slams it into Green Guardian, sending him crashing into the side of the burning diner.

BLAZERAGE

This senseless violence can only
be stopped by either your
surrender or your deaths

Silver Guardian picks up a piece of masonry and hurls it at BlazeRage. he ducks out of the way and responds bu hurling a fireball at her. it slams into her, sending her crashing into the side of a burning car.

BLAZERAGE (CONT'D)

Why do you fight me when you must
know that I will be the victor in
our fight

GREEN GUARDIAN

Wanna bet?

Green Guardian fires his Guardian Blaster, hitting BlazeRage in the face, he draws his Containment Blaster and is about to fire when BlazeRage rolls out of the way, breathing as jet of flame at him. Green Guardian dodges the jet of white-hot flame and fires his Guardian Blaster.

BLAZERAGE

You Guardians fight well, it is a
shame you fight for the wrong
side

BLACK GUARDIAN

We fight to defend Earth from
scum like you

(Beat)

And because the G.S.A. commands
it

Upon mention of the G.S.A. thunder rumbles and the sky lights up with a flash of lightning.

BLAZERAGE

So it is the G.S.A. that defend
Earth. My masters will take great
pleasure in your defeat

BLACK GUARDIAN

Bite me

BLAZERAGE

As well I might...

BlazeRage leaps forward and bits down in Black Guardian's left leg, causing him to howl in pain.

BLACK GUARDIAN
(In Pain)
Let go of me you alien scum...

He draws his Guardian Blaster and puts it up against BlazeRage's head. The monster looks up at Black Guardian as he fires. the close quarters and force of the blast tears BlazeRage off Black Guardian's leg and sends him flying through the air where he hits a light pole and slumps to the ground.

BLACK GUARDIAN (CONT'D)
Now to end this...

Black Guardian holsters his Guardian Blaster and draws his Containment Blaster and fires; but BlazeRage is ready for this, he holds up a bent piece of metal that bounces the containment beam back at Black Guardian, the beam hits him in the chest, containing him.

BLAZERAGE
(Sarcastically)
Oops, look what I just did

BlazeRage gets to his feet and teleports away. Blue Guardian rushes over to the containment canister and picks it up.

BLUE GUARDIAN
Ok, so how do we get him out?

RED GUARDIAN
Let me see it

He hands him the canister, he looks at it and twists the top, causing the canister to glow. the canister begins to dissolve and it emits a beam of white energy that forms into Black Guardian. The canister dissolves away into nothing.

BLACK GUARDIAN
Ok, did I just get contained?

SILVER GUARDIAN
Yeah, how'd it feel?

BLACK GUARDIAN
It's not something I would care
to repeat...

He stumbles forward, but White Guardian catches him.

WHITE GUARDIAN
Are you ok?

BLACK GUARDIAN

I have one hell of a case of pins
and needles

RED GUARDIAN

We'd better get you back to the
Galaxy Knight for a check-up,
just to be sure there are no side
effects of the containment
process

INT. GALAXY KNIGHT - CONFERENCE ROOM - LATER

The Guardians enter the Conference Room and take up their
usual seats.

PAT

What did the medical scans
reveal?

BLACK GUARDIAN

Apart from a case of pins and
needles, I'll be fine

PAT

Well, at least we know
Containment is safe for Humans

MIKA

Maybe you could sell Containment
Blasters to the US government,
that way they could cut down on
overcrowded prisons

PAT

A good idea, and we will look
into it, but for now, we have
other things to deal with

ZAC

There's something about BlazeRage
that really bugs me

AIKO

The fact that he almost beat us
both times we fought him?

ZAC

No. Every time we fight him, it
feels as if we are being tested

MATTHEW

Yeah, I've had that feeling as
well

PAT

Perhaps Shadow is testing you, to see if Earth's defenders can hold up against his attacks

JOSEPH

Well, isn't this just PRIME. We get rid of Dameacon and another wacko shows up

PAT

Well, it would seem as if we have had some luck today

TAYLOR

How so?

PAT

With the launch of the Galaxy Knight into orbit, the alien starship we detected seems to have vanished

ISAAC

They're just trying to decide whether their rusting heap of junk is any match for the G.S.A. flagship. Connie's holographic body flickers into life.

CONNIE

I've just scanned the entire solar system and the surrounding space for the ninth time and there is no sign of the alien ship

MATTHEW

So they have ran away?

CONNIE

No, I've detected an Ion trail from their engines, they appear to have left the solar system outside my scanner range

MIKA

Which means what?

CONNIE

Which means that they can't send an army down to Earth as they are too far, all they can do is send a monster and some CrocoTrons once or twice a week, but no-more

AIKO

Well, that's something to be thankful for at least

JOSEPH

There is that

AIKO

Well, if there is nothing else for us to do up here
(To Joseph)
We need to go smooth things over with my parents

JOSEPH

Yeah, no problem
(To Pat)
May I be excused father?

PAT

Of course, good luck

AIKO

Thank-you

JOSEPH

(To Rollbar)
We'll need transport

ROLLBAR

Let's roll

EXT. WESTVILLE HEIGHTS HOTEL

The Westville Heights Hotel is a soaring glass-box atrium. Designed to inspire awe, it does. Rollbar drives up and slows to a halt, Aiko and Joseph get out he then converts to Robot Mode.

ROLLBAR

Well, this place is impressive, but HQ is better The three of them then head inside.

INT. WESTVILLE HEIGHTS HOTEL - LOBBY

The lobby is that of any expensive hotel in New York. Joseph, Aiko and Rollbar walk up to the front desk.

CONCIERGE

Welcome to the Westville heights hotel Mr Shakhan, how can I help you?

JOSEPH
Mr and Mrs Itoh, what room are
they in

CONCIERGE
One moment please sir

He checks the computer.

CONCIERGE(CONT'D)
They are in Executive Sweet 3,
top floor

JOSEPH
Thank-you
(To Rollbar)
You stay here, this shouldn't
take long

ROLLBAR
I'll go to the bar and have a
drink or twelve

AIKO
Have fun

ROLLBAR
Same to you

INT. WESTVILLE HEIGHTS HOTEL - CORRIDOR

Aiko and Joseph step out of the lift and move down the
plush hallway. They stop outside a room marked "Executive
Sweet 3".

AIKO
Ok, here goes...

She knocks on the door and waits; a few moments later, the
door opens revealing Mr Itoh.

MR ITOH
Aiko, Joseph, please come in

JOSEPH
Thank-you

The two of them step into the room.

INT. WESTVILLE HEIGHTS HOTEL - EXECUTIVE SWEET 3

Sitting in the two arm-chairs on either side of the table
are Aiko's parents, Aiko is sat to the left of her father
while Joseph is stood before them.

JOSEPH

I understand that you both came to the mansion today, I am sorry I missed you, I was caught up in a business meeting

MR ITOH

That's ok Joseph, we understand

MRS ITOH

No, we do NOT understand. You should have been there to greet us but instead you left that to our daughter

JOSEPH

As I said, the business meeting over-ran

MR ITOH

I understand that you have come here to ask us something?

JOSEPH

That I did

(Beat)

From the moment I first saw Aiko in the lobby of that hotel in Tokyo, from the moment that I first laid eyes on the young communications student, I knew instantly that she was the one I was to spend the rest of my life with

(Beat)

I therefore humbly ask you, as Aiko's parents, for your daughter's hand in marriage

MR ITOH

You have honored us by asking for our permission

(Beat)

You have my permission to marry Aiko Joseph

MRS ITOH

You do NOT have my permission

JOSEPH

May I ask why?

MRS ITOH

You are a disrespectful ill-mannered man

JOSEPH

I have already explained that I was in a meeting and could not get away, I would have done if I had know you were coming

MRS ITOH

From the moment I heard about you, I had my doubts about you

(Beat)

There is no way you are going to marry our daughter

JOSEPH

Just hold on...

MRS ITOH

(Interrupting)

Listen to me Mr Shakhan There is no way you are EVER going to marry our daughter, as she is far to good for a disrespectful, arrogant jerk like you

That last comment is the straw that broke the camels back. Keeping calm, Joseph speaks to Aiko's parents in a calm tone that betrays how angry he is at them.

JOSEPH

You listen to me..

MRS ITOH

How dare you speak to us like this...

JOSEPH

Do you mind, I am talking now
(Off her silence)

I'm not the most successful guy in the world, Canadians confuse me, I have the sense of humor of a hyper-active rodent and Aiko loves me and I love her, and that should be enough for you

(Beat)

Now if you will excuse me, I have a wedding to plan

(To Mr Itoh)

It was a pleasure seeing you again sir

MR ITOH

(Smiling)

Always a pleasure Joseph

That said, Joseph turns on his heels and exits the room. Aiko gets up and faces her mother.

AIKO
 Very good mother, you've just
 upset the man I am going to marry

MRS ITOH
 You are NOT marrying him

AIKO
 Yes I am mother, and there is
 nothing you can do to stop it, so
 get used to it

That said, Aiko turns and walks out of the room, slamming
 the door behind her. There is silence until a few moments
 after they have gone.

MR ITOH
 Well, that was a good performance

MRS ITOH
 Yes, let us hope that they
 believe our explanation

INT. HOTEL CORRIDOR

As Joseph and Aiko wait for the elevator, Aiko's parents
 walk down the corridor towards him.

JOSEPH
 Come to insult me some more?

MRS ITOH
 Quite the reverse actually
 (Beat)
 You ate crow and came to ask us
 for permission to marry Aiko,
 even though you knew that I would
 say no

JOSEPH
 Your point being?

MRS ITOH
 You stood up to us and defended
 your right to marry Aiko

JOSEPH
 I know, I WAS there

MRS ITOH
 We wanted to make sure you were
 right for our daughter, that you
 would stand up for her, and now
 we know you will

AIKO

Are you saying that all this was a test?

MR ITOH

Yes, it was

JOSEPH

You were in on it as well?

MR ITOH

Yes, I had to keep quiet so that you would think that my wife was being unduly mean towards you

JOSEPH

Which means what?

MRS ITOH

(Smiling)

We would be honored if you married our daughter

JOSEPH

You mean I have your permission?

MRS ITOH

(Smiling)

Yes Joseph, you have our permission

JOSEPH

Thank-you, thank-you both so much

MRS ITOH

Well, who better to protect my daughter than the Red Guardian

MR ITOH

I know I said I would not tell anyone, but I had to tell my wife, she can be trusted

JOSEPH

Really?

(Off His Nod)

Then that is good enough for me

AIKO

So, you and the rest of the family are coming to the wedding?

MRS ITOH

(Smiling)

Just try and stop us. When IS the wedding by the way?

JOSEPH
The 23rd of next month

MR ITOH
Well, we look forward to
receiving our invites

AIKO
(Smiling)
They'll be in the post within the
week, along with the invites for
the rest of the family

MR ITOH
All of them?

JOSEPH
Yes sir, everyone in your family
is invited

INT. WESTVILLE HEIGHTS HOTEL - LOBBY

Aiko and Joseph cross the lobby and head to the bar, where
Rollbar is sat, reading the financial times.

JOSEPH
Ok Robo-buddy, let's go

ROLLBAR
They gave their permission?

AIKO
That they did Rollbar, that they
did

ROLLBAR
Well, we should get back to HQ
ASAP as I have a bachelor party
to plan

They move away from the bar and head across the lobby
towards the exit.

AIKO
Ok, just don't make it to wild

ROLLBAR
Ok, I'll keep it nice and quiet
(Beat)
Now, where do I find some
strippers

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

INT. GALAXY KNIGHT - LOUNGE 12

The Guardians are sitting down at the table drinking coffee.

JOSEPH

So, Rollbar wants to plan the bachelor party

PORTER

Oh boy, if he does, that will be one wet and wild weekend

ZAC

So I'd clear your calendar Johnny boy, and make sure you don't mind having your hair dyed pink

MATTHEW

(Smiling)

If that happens, he'll have to be the PINK Guardian

PORTER

Matthew, this isn't about he stag-party, it's about getting our eldest brother totally and utterly drunk and painting Joseph's hair purple.

CONNIE(V.O.)

Wow, you are all caught up on the spirit aren't we?

JOSEPH

I'm more nervous about the bachelor party than the wedding

ISAAC

I don't see why you are, we're not going to do anything TO bad to you

(Beat)

By the way, would you mind if we pierced your nipples?

JOSEPH

(Smiling)

Only if you want me to nail you to the flag-pole

ZAC
 (Smiling)
 Ok, no nipple-piercing

CONNIE(V.O.)
 I'm helping Mika plan Aiko's hen-party and it is tame compared to what you guys are planning on doing

MATTHEW
 We're going to make sure that our eldest brother enjoys last weekend as a single man by getting as drunk as is possible and doing very stupid things that we will regret once we're sober

ZAC
 What about strippers? We could have strippers

MATTHEW
 I don't think Aiko would appreciate strippers at the bachelor party

ZAC
 Then we won't tell her

MATTHEW
 Sorry Zac, no strippers

ZAC
 But there will be a limitless flow of booze right?

MATTHEW
 Of course

ZAC
 Good
 (To Joseph)
 We'll need you completely smashed out of your skull for what we have planned for you

JOSEPH
 And that is?

ZAC
 (Smiling)
 Wouldn't you like to know?

JOSEPH
 Yes

ZAC

Well, it's won't be a surprise if you know in advance, plus I don't want you getting any advanced warning of what is to come

INT. GALAXY KNIGHT - CONFERENCE ROOM

Aiko and Mika are in the Conference Room alone, they are sat on opposite sides of the table, drinking coffee and planning Aiko's hen-party.

MIKA

So, how nervous are you?

AIKO

You have no idea how nervous I am
(Beat)
I'm more nervous about getting married than I am going into battle

MIKA

So, have you got everything sorted out, seating plans, invites, your dress and everything else sorted out

AIKO

Connie is working on the invites and seating plan, so that just leaves the dress to sort out

MIKA

Well, that's something us girls can do together

AIKO

I'd love to. Shall we go sort it out now?

MIKA

Sure

AIKO

Mika, I would be honored if you would be my maid of honor

MIKA

(Smiling)
I would love to

AIKO

Connie, can you teleport us down to the mansion please, Mika and myself are going to sort out my dress

CONNIE(V.O.)

No problem, and might I suggest taking one of the Car Robots with you as your transport

MIKA

Thank-you Connie, that will be fine

INT. GALAXY KNIGHT - BRIDGE

Pat is sat in the center seat when the alarm flashes.

CONNIE(V.O.)

It would seem as if BlazeRage has returned yet again

PAT

Alert the other Guardians

EXT. WESTVILLE - OUTSKIRTS

BlazeRage roars as he blows up a passing car.

BLAZERAGE

Come out Guardians, come out and face your doom

The Guardians land and face off against BlazeRage.

SILVER GUARDIAN

Well, this must be the dumbest creature we've ever face

BLUE GUARDIAN

How so?

SILVER GUARDIAN

Well, we keep beating him and he keeps coming back for more

BLAZERAGE

Now you are insulting me, soon you will be begging me for mercy, for which I will not grant you

That said, BlazeRage roars and charges at the Guardian and the fight begins again.

INT. GALAXY KNIGHT - BRIDGE

Pat and the Car Robots are watching the battle as it unfolds on the viewscreen.

DRAGSTRIP
 Connie, can you pin-point where
 BlazeRage came from?

CONNIE(V.O.)
 As annoying as it might be, no I
 can;t track him back to that ship

DRAGSTRIP
 Well, this is going to be one of
 those days isn't it

EXT. WESTVILLE - OUTSKIRTS

Silver and Green Guardians back-flip away as BlazeRage blows up a mail- truck.

BLAZERAGE
 Why won't you FREAKS ever DIE...

BlazeRage howls angrily and charges down after them. He tries to strike Silver Guardian with his sword, only to be hit in the face by Red Guardian's left boot, the impact sends BlazeRage staggering back.

RED GUARDIAN
 Are you going to surrender or are
 you going to make this hard on
 yourself?

BLAZERAGE
 Here's a hint...

With a roar, BlazeRage sends a light-green surge of energy flying toward Red Guardian, hitting him directly. His screaming trails off, as he's knocked off his feet, and rolls horizontally in the air. A third blast is shot, but it misses him, causing the ground to erupt as he passes, and eventually crashes against the ground with a winded grunt.

BLAZERAGE (CONT'D)
 Ok, who's next?

Black Guardian fires his Guardian Blaster, hitting BlazeRage on the right ankle.

BLAZERAGE
 Is that supposed to hurt me?

SILVER GUARDIAN(O.S.)
No, but this might...

BlazeRage whirls around, only to be hit in the face by a flaming piece of rubble. Silver Guardian fires her Guardian Blaster several times, hitting BlazeRage on the right ankle.

BLAZERAGE
You will die a thousand times...

BLUE GUARDIAN
Wanna bet?

Blue Guardian fires a bolt of turquoise energy from his Guardian Blaster that results in a tremendous explosion when it hits the ground just behind the alien monster, knocking him forward.

BLUE GUARDIAN
Surrender and you will be granted
mercy

BLAZERAGE
NEVER...

BlazeRage unleashes a series of fireballs their way, but the Guardians duck the blasts.

BLAZERAGE(CONT'D)
I will accept your surrender now,
Guardian scum

RED GUARDIAN(O.S.)
No, you won't

BlazeRage turns around and is hit by Red Guardian, the force of the impact knocks them a few feet away from the other Guardians.

BLAZERAGE
Give it up, you will not be able
top defeat my master

RED GUARDIAN
Yes, we will. We will always win
because evil, like you, is
STUPID...

BLAZERAGE
You will PAY for that insult

RED GUARDIAN
Wanna bet?

Red Guardian grabs BlazeRage by the tail and starts to swing him around.

RED GUARDIAN (CONT'D)

Round and round he goes, where
will he stop? Who gives a fuck...

He lets him go and he sails through the air. Black and White Guardians draw their Guardian Blaster and fire, their energy beams slam into BlazeRage and knock him down to the ground. He lands so hard that he crack the road.

WHITE GUARDIAN

Green, fancy a crack?

GREEN GUARDIAN

Yes, why not...

Green Guardian rushes over to BlazeRage and elbow drops him several times, causing sparks to erupt from his chest. Green gets up and grabs BlazeRage by the tail and starts to swing him around.

GREEN GUARDIAN (CONT'D)

Round and round he goes, where
will he stop? Who gives a fuck...

He lets him go and he sails through the air. Silver and Red Guardians draw their Guardian Blaster and fire, their energy beams slam into BlazeRage and knock him down to the ground. He lands on a burning car and crumples it instantly.

GREEN GUARDIAN (CONT'D)

Ok, is it wrong to enjoy whaling
on this goon so much?

RED GUARDIAN

Of course it's not wrong, it it
were, what I am about to do would
make me a very bad man

As BlazeRage pulls himself to his feet, Red Guardian rushes over and slides between BlazeRage's legs, as he passes underneath, he fires his Guardian Blaster right between BlazeRage's legs. The ultimate kick in the crotch. BlazeRage shoots up a few feet, then crashes back down, wincing in pain.

BLAZERAGE

(High-pitched Voice)
That was a low blow Guardians

BLACK GUARDIAN

THat was, but this isn't...

He fires his Guardian Blaster at BlazeRage's left foot, the beam slices into it, causing BlazeRage to howl out in rage and pain.

BLACK GUARDIAN (CONT'D)
 So, are you going to surrender or
 do I have to hack of your left
 leg before you give in?

BLAZERAGE
 (In Pain)
 I may be injured, but I can still
 best all of you....

With a howl of anger, BlazeRage releases an energy wave that radiates outwards, slamming into all of the Guardians. it lifts them off their feet and slams them into a wall, where with the exception of Red Guardian, they all power down.

BLAZERAGE (CONT'D)
 (In Pain)
 It's just you and me now Red
 Guardian, let us see if you have
 the courage to take me on
 yourself

RED GUARDIAN
 I will take you down AND contain
 you, scum

BLAZERAGE
 Such brave words coming from a
 condemned man

RED GUARDIAN
 You are SO going down

That said, BlazeRage roars and charges at the Guardian and the fight begins again.

INT. GALAXY KNIGHT - BRIDGE

Pat, the Car Robots and Mika watch as Red Guardian fights BlazeRage one on one.

DRAGSTRIP
 Shall we go down and help him?

PAT
 Be prepared to go and help, but
 do not go unless I say. BlazeRage
 is a powerful adversary and
 caution is advised

DRAGSTRIP
 Why wait when we could be down
 there and helping him

PAT

We could complicate matters by
sending you all in

DRAGSTRIP

Then just send me

PAT

We will wait, if nothing changes,
you can go in

EXT. WESTVILLE - OUTSKIRTS

BlazeRage blocks Red Guardian's kick and punches him in the chest, sending him skidding backwards. Red Guardian fires his Guardian Blaster, but BlazeRage flips out of the way and blasts Red Guardian with a fireball that slams into his chest.

BLAZERAGE

Had enough yet Red Guardian or
are you still going to resist
your FATE?

RED GUARDIAN

There's more fight left in me, so
bring it lizard lips

Red Guardian holsters his Blaster and does a spin-kick, slamming his heels into BlazeRage's head, the monster goes down. Red Guardian then Elbow drops him in the head, causing him to roar out in anger and pain.

RED GUARDIAN (CONT'D)

(Mimicking BlazeRage)

Had enough yet Red Guardian or
are you still going to resist
your FATE?

BLAZERAGE

Mocking me will not hasten your
victory

Red Guardian draws his Guardian Blaster and Containment Blaster and fires them both at BlazeRage, the combined energy beams slam into the monster's right foot with a sickening crunch.

BLAZERAGE (CONT'D)

(In Pain)

OW, MY FOOT...

Red Guardian holsters both of his Blasters and calmly walks up to BlazeRage and kicks his inured ankle.

BLAZERAGE (CONT'D)
(In Pain)

MY FOOT... Red Guardian grabs BlazeRage by the neck and throws him against the wall.

RED GUARDIAN
Are you going to surrender?

BLAZERAGE
(In Pain)
Go to hell

RED GUARDIAN
You first

BlazeRage lunges at Red Guardian, knocking him to the ground. BlazeRage tries to smack Red Guardian in the head, but only gets in one hit before Red Guardian kicks the monster off him and both combatants are back on their feet.

BLAZERAGE
Why don't you just DIE Guardian
scum, my master will soon take
Earth and exact punishment on you
for daring to stop him and stand
in his way

RED GUARDIAN
Your master, like all the other
scum before him will fail as
Earth is defended by us, by the
Guardians

BLAZERAGE
You will fall before the awesome
power of my master

RED GUARDIAN
Oh you are SO wrong, I don't know
where to begin

BLAZERAGE
How about with your DEATH?

BlazeRage decks Red Guardian with a stunning right hook that staggers Red Guardian back.

BLAZERAGE(CONT'D)
I think I will make your death a
slow and painful one, so that
your fellow Guardians will know
what awaits them...

He laughed cruelly as he pummels Red Guardian

BLAZERAGE (CONT'D)

So much for the mighty Red
Guardian. If I had know it was
this easy, I would have done this
long before my master instructed
me to do so

Red Guardian falls to the floor. BlazeRage grabs his arm
and yanks him back to his feet. He then kicked red Guardian
full in the stomach, and he doubled over like a folding
ruler.

RED GUARDIAN

Ok, this ends NOW

Red Guardian gets to hi feet and hurls a broken pipe at
BlazeRage, the jagged edge slices into his left eye,
causing the dragon monster to scream in pain and anger. Red
Guardian grabs a jagged, spear-like piece of steel and
hurls it at BlazeRage. The steel "spear" pierces his side
and sticks in him. Red Guardian stands over BlazeRage.

RED GUARDIAN (CONT'D)

Beg for mercy scum

BLAZERAGE

Drop dead...

BlazeRage he gathers his remaining strength and smashes Red
Guardian with both fists clasped together. Red Guardian is
knocked back and falls to the ground, which gives BlazeRage
a chance to pull the "spear" from his side. Red Guardian
quickly gets back to his feet. In a lightning quick-move,
Red Guardian draws both his Blasters and takes aim at
BlazeRage.

RED GUARDIAN

Care to revise your previous
statement?

BLAZERAGE

Threaten me all you want, it will
do you no good

RED GUARDIAN

Hey, BlazeRage, tell your master
that if he sends any more freaks
to Earth, we'll kick their tails
across the galaxy

BLAZERAGE

I will be sure to tell him Red
Guardian, so that when you are
kneeling before him, he will know
who to kill first

BlazeRage then teleports away in a burst of flame, Red Guardian holsters his Blasters and powers down and the other Guardians walk up to him.

ISAAC

Well, now that we've sent him running back to his shadowy paymaster, what say we return to the ship and continue planning Joseph's bachelor party

PORTER

Now that is a GREAT plan

AIKO

What exactly are you guys planning on doing to him?

PORTER

Oh, nothing you need to worry about

AIKO

Yeah, which makes me think it IS something to worry about

The Guardians then turn and walk away.

INT. GALAXY KNIGHT HQ - CONFERENCE ROOM - LATER

Everyone is gathered around the table in their usual seats, looking slightly tense.

PORTER

Does anyone know what's going on? Why were we all summoned here on an emergency call?

JOSEPH

I have no idea, all I was told was to get here asap, this is a code alpha zero emergency

DRAGSTRIP

What is a code Alpha zero emergency?

MATTHEW

It's a high priority call, basically it means drop everything and pay attention, all other priorities are rescinded

ZAC

It's our highest alert status
without going to a code red
emergency

SMOKESCREEN

And what would warrant a code
red?

ZAC

Alien invasion, world war 3, that
sort of thing

SMOKESCREEN

So I take it code red is bad?

ZAC

Yes, very bad

PAT(O.S.)

And trust me, when you hear what
I have to say, you will all want
to upgrade to a code red
emergency at once

Pat enters the Conference room and takes up his usual seat.

ISAAC

Father, what's going on?

Pat remains silent, the look on his face indicates he does
not want to say what he is about to say, but he has to.

PAT

A few minutes ago, one of our
Earth orbiting Sky- Spy
satellites picked up a
transmission

(Beat)

The transmission came from the
future

AIKO

From the future, impossible.
Radio waves can't go backwards
through time, or forwards for
that matter

PAT

I know, but nevertheless, Sky-Spy
19 received a transmission, which
has been verified as coming from
the future

ROLLBAR

So why the big emergency call?

PAT

What was said in the transmission necessitated the emergency call, and when you hear it, you will agree with the emergency call

(Beat)

Connie, please play the transmission

CONNIE(V.O.)

I have cleared up the transmission as much as possible

(Beat)

Playing recorded transmission...

A hiss of static bursts from the comm system, a barely perceptible voice can be heard. There is bad static and interference. Gradually, a female voice fades in.

RADIO VOICE(V.O.)

If anyone can here this, please you have to send help. Today July 11th is the 15th anniversary of the...

(static)

...takeover of our planet earth. July 11th the same day the Guardians fell leaving us defenseless; the...

(Static)

...forces have flushed out all but a few pockets of freedom fighters have....

(Static)

....We have sent out scouts to look for help but have not heard word from any of them, we have to sign off July 11th 2023

There is a burst of static and the comm. system crackles and goes dead. For a moment, no-one says a word until:

PORTER

So sometime in the next year or so, we fall in battle and Earth gets invaded

PAT

So it would seem

PORTER

Who beats us and invades Earth? The message was too garbled in places to make those parts out

PAT

I have no idea, but from now on,
we must be on high alert and all
emergencies must be dealt with
swiftly

(Beat)

I am issuing you all with a shoot-
to-kill order, should the
monsters be unable to be
contained, you are to terminate
them

MIKA

(Shocked)

Is that necessary?

PAT

Given what this message states
what happens in the future, I am
not taking any chances

(Beat)

And given the choice between the
lives of my sons and the life of
some homicidal alien monster, I
choose my sons

FADE TO
CREDITS

END OF ACT FOUR