

Guardians  
Episode 10: "The Traitor"  
by  
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TEASER

FADE IN:

INT. SHAKHAN MANSION - PAT'S OFFICE

The office is dark, with the only source of light coming from the viewscreen. Joseph is sat behind the desk, watching the footage as it plays out on the screen: it is of Joseph and Aiko playing table-tennis by the pool.

JOSEPH  
(To Himself)  
How could you possibly be a  
traitor...

He watches the footage as Aiko celebrates winning

AIKO(ON SCREEN)  
And I win, yet again

Joseph calmly walks over to her and pushes her into the pool.

JOSEPH(ON SCREEN)  
And now you're all washed up

Joseph watches as the Joseph on the screen waves at Aiko in the pool.

JOSEPH (CONT'D)  
(To Himself)  
Love is a state in which a man  
sees things most decidedly as  
they are not

Joseph watches the footage as Aiko climbs out of the pool and pushes him in, as he falls, he grabs Aiko and pulls her in with him. Connie's holographic body flickers into life.

CONNIE  
Am I disturbing you?

Joseph reaches forward, taps a key on the keyboard and the footage stops and the lights flicker on.

JOSEPH  
Just reliving old memories  
(Beat)  
What can I do you you my digital  
beauty?

CONNIE  
The test results are in

Joseph sits up, he is dreading the results of the tests.

JOSEPH  
And what have they proven? Human,  
Necrari or Human spy working for  
the Necrari

FADE TO  
CREDITS

END OF TEASER

ACT ONE

FADE IN:

INT. SHAKHAN MANSION - CORRIDOR

Aiko turns down a corridor, she looks around and makes sure no one is looking before she reaches into her pocket and brings out a small communicator, she taps the controls then slides it back into her pocket and continues on her way.

EXT. CYBERTECH TESTING FACILITY - VERDANT MEADOWS - RACE TRACK

Matthew and Rollbar are stood by the edge of the track, Matthew is holding a stop-watch. Dragstrip races up to them at top speed, and without slowing down, converts to robot mode and skids to a halt

DRAGSTRIP  
So, how fast was I?

ROLLBAR  
You knocked two seconds off your  
last time

MATTHEW  
You seem to keep getting faster  
and faster

DRAGSTRIP  
(Smiling)  
Yeah, good isn't it

MATTHEW  
You have to be the fastest living  
thing on Earth

The other Car robots drive up and convert to robot mode.

SURESHOT  
Ok, it's just insane how fast you  
can go DragStrip

SMOKESCREEN

Yeah, you must have passes us at least three times

MIRAGE

Well, that was a fun race where we got our tail- pipes well and truly kicked

DRAGSTRIP

You're just jealous I'm faster than you

MIRAGE

Oh cram it up your reactor linkage

DRAGSTRIP

You're just envious of me and how fast i can go

MIRAGE

No, I'm not envious, you piston....

(Beat)

We're getting a signal from Connie

MATTHEW

What's it say?

MIRAGE

The blood test results are in, we're to head to the mansion at once

DRAGSTRIP

Ok, let's go...

DragStrip grabs Matthew and converts to vehicle mode and races off, Rollbar and the others convert to vehicle mode and drive off after him

INT. SHAKHAN MANSION - PAT'S OFFICE

With the exception of Mika and Aiko, everyone is in the office.

PAT

Do we know where Aiko is?

CONNIE (V.O.)

She's at CyberTech HQ

JOSEPH

Then let's go and get her so we  
can tell her the results of the  
tests...

INT. CYBERTECH HQ - GUEST QUARTERS - LATER

The guest quarters are modestly decorated and are the size of a master bedroom in any average american house. The door slides open and A.U. Aiko steps in. As the door slides shut behind her, she once again takes out the communicator, she taps the controls then tosses it onto the bed and exits the quarters as quickly as she entered.

INT. CYBERTECH HQ - EMPTY OFFICE 23

Aiko enters the office and looks around. It is a simple office, mainly used for administration work but at the moment, it's empty. She moves to the computer and sits down. She places the Negrari communicator on the side of the monitor.

AIKO

Activate subspace transmitter.  
Open channel 26

The monitor flickers to life and displays an image of a person, we can't get a clear look at the person as the image is distorted and filled with static.

RANRU(ON SCREEN)

Status report

AIKO

They're onto me, they took some  
blood samples and they'll find me  
out. What do I do?

RANRU(ON SCREEN)

That is not good. I am  
authorizing you to move onto the  
next...

The transmission ends suddenly subspace hiss and snow fills the screen. The door slides open and two energy beams slice in and slam into the computer monitor, it explodes and throws Aiko to the floor.

AIKO

What the fuck is going on?

Aiko watches as Joseph and DragStrip enter the room, Cyber Blasters drawn and aimed at her.

JOSEPH  
Get up, slowly...

Aiko gets up and takes a step towards Joseph.

AIKO  
What's going on?

DRAGSTRIP  
Don't try and lie any more

AIKO  
I have no idea what you are  
talking about...

JOSEPH  
(Interrupting)  
We detected the Necrari  
transmission to this room  
(Beat)  
You're under arrest...

AIKO  
You can't arrest me, I'm your  
girlfriend Joseph...

Joseph looks to DragStrip, he fires his Cyber Blaster,  
hitting Aiko on the left hand.

AIKO (CONT'D)  
(Angry)  
You idiot Joseph, I have done  
nothing wrong...

Six armed Cyber Knights arrive and enter the room.

JOSEPH  
Place her under arrest...

The Cyber Knights move forward and grab Aiko, they cuff her  
hands behind her back.

JOSEPH (CONT'D)  
Let's get this piece of CRAP out  
of here and to a holding cell

The Cyber Knights Push the manacled Aiko forward and out of  
the room.

EXT. MOON - DAMEACON'S CAVERN

A monster is kneeling outside Dameacon's cavern.

DAMEACON(O.S.)

You understand your mission  
HydroSect? The insect monster  
bows his head.

HYDROSECT

I will go to Earth and with my  
waters, I will drown the  
Guardians for their defiance

DAMEACON(O.S.)

Do NOTHING to bring ruin to  
Earth, do you understand?

HYDROSECT

Yes my lord

DAMEACON(O.S.)

When the Nocrari forces arrive.  
Earth and all of it's cities must  
remain intact so they can claim  
them as their own

HydroSect gets up, bows then teleports away.

INT. CYBERTECH HQ - PAT'S OFFICE

With the exception of Aiko, everyone is gathered in the  
office, including Mika, who has been given the antidote and  
is now almost completely well again. They are looking at  
the view screen which displays security camera footage of  
Aiko in a holding cell.

MIKA

I can hardly believe it, she's a  
spy...

PORTER

That's not entirely untrue, nor  
is it true

MIKA

I don't understand

PORTER

She's not just a Nocrari spy, she  
IS a Nocrari

MIKA

She's an alien?

PORTER

Yes, a rather nasty, evil, foul  
alien

MIKA

They sound bad

PORTER

Oh they ARE bad. Imagine the nazis in space, then magnify that by a factor of 500 and you're right on the mark for just how bad the Nocrari are

JOSEPH

The Nazi's are a bunch of playful Jewish kittens from Israel compared top the Nocrari

CONNIE(V.O.)

Speaking of aliens, I'm detecting an alien at the water-park

Joseph steals one last look at the view screen.

JOSEPH

Let's get going Guardians

EXT. WESTVILLE WATER-PARK

The Guardians land and see a humanoid insect monster waiting for them.

HYDROSECT

Ok, you must be the Guardians...

RED GUARDIAN

Yes, and we're here to...

HydroSect blasts the Guardians with a jet of water, knocking them back.

HYDROSECT

You are here to die at my hand...

As the Guardians get to their feet, HydroSect charges at the Guardians, hitting them with jets of water to keep them off their feet.

INT. CYBERTECH HQ - PAT'S OFFICE

ROLLBAR

So, is Aiko...

(twirling a finger near his temple in the universal sign for crazy)

Insane or a traitor?

PAT

She is a Nocrari

MIRAGE

You mean a Nocrari spy?

PAT

No, she is a full-blooded Nocrari

DRAGSTRIP

Ok, I say we kill her now, being  
Nocrari is reason enough

PAT

I agree, but we need to find out  
what she has told them and what  
her mission on Earth was before  
you run her down

EXT. WESTVILLE WATER PARK

HydroSect is using his aquatic abilities to keep the Guardians from getting a hit on him. Every time they fire the Guardian Blasters at him, he liquefies and the shot passes right through him.

HYDROSECT

Give it up Guardians, you can't  
hope to win against my water-  
power

BLACK GUARDIAN

Wanna bet wet-wipe?

Black Guardian fires his Guardian Blaster continuously at HydroSect, the beam just passes through him.

HYDROSECT

Is that the best you can do?

BLACK GUARDIAN

It's going to be enough to take  
you down

The other Guardians join in and fire their Guardian Blasters. At first, HydroSect is unaffected by their combined attacks.

HYDROSECT

Is this all you have to offer?

GREEN GUARDIAN

It's enough...

HydroSect takes a step forward, but stops when steam, begins to rise from his body.

HYDROSECT  
 (With Difficulty)  
 What's happening to me...

In a quick fluid motion, Red Guardian signals to the others to stop firing, he draws his containment Blaster and fires, quickly containing HydroSect. Red Guardian holsters his weapons and picks up the containment Jar.

RED GUARDIAN  
 Yes, he's collectible now

BLACK GUARDIAN  
 Let's get back to HQ, as we have something more important to deal with than a single Nocrari monster

EXT. MOON - DAMEACON'S CAVERN

The area outside Dameacon's cavern, usually silent is now filled with the screams and rants of Dameacon, driven to a psychotic rage by HydroSect's quick defeat and capture.

DAMEACON(O.S.)  
 The Guardians, yet again they  
 INTERFERE WITH MYPLANS  
 (Beat)  
 They think they can hold out forever, they are wrong  
 (Beat)  
 The next battle they have, it will be their LAST

Several dozen monsters run out of the cavern as a strange glow begins to emit from Dameacon's hiding place.

INT. CYBERTECH HQ - PAT'S OFFICE - 10 MINUTES LATER

The now powered-down Guardians enter the office and take up their usual seats, with the exception of Joseph, who remains standing.

PAT  
 That has to be your quickest battle yet

PORTER  
 Yeah, we wanted to get back for the interrogation

PAT  
 Joseph, if you want, you can start the interrogation now

JOSEPH

Can I take DragStrip with me, as  
I'm sure the threat of turning  
him loose on her will loosen  
Aiko's tongue

PAT

Of course

DRAGSTRIP

(Smiling)

Shiny

INT. CYBERTECH HQ - DETENTION FACILITY

Joseph and DragStrip enter the detention facility. There are two Cyber Knight guards standing rigid on either side of the door. Full armor, powerful shock-rifles, expressions empty and cold.

JOSEPH

You two wait outside

The Cyber Knights nod then leave. DragStrip moves to a console and sits down. Joseph looks into Aiko's holding cell, it has a bed and lavatory off to one side.

JOSEPH (CONT'D)

So Necrari filth, we found you  
out

Aiko gets up off the bed and steps toward the forcefield, Joseph has to fight the urge to step back, keep the distance between them.

AIKO

You look tired, sexy but tired

Joseph takes the compliment in without comment, Aiko's voice suddenly goes angry.

AIKO (CONT'D)

Now let me out of here

JOSEPH

Not going to happen

AIKO

(Angry)

You've ruined everything

JOSEPH

You are a Nocrari, and as such,  
we will interrogate you until we  
have all the information we need,  
then I'm going to let DragStrip  
run you down

Aiko glances at DragStrip.

DRAGSTRIP

You're gonna be road-kill Nocrari  
bitch

AIKO

Joseph, you have to let me out of  
here, please

JOSEPH

What was your plan here on Earth?

INT. CYBERTECH HQ - PAT'S OFFICE

Everyone is watching the interrogation on the viewscreen.

AIKO(ON SCREEN)

I have no mission

JOSEPH(ON SCREEN)

Ok, here's how it goes, every-  
time you lie to me, you will feel  
pain...

As if on cue, Aiko doubles over in pain, she drops to the  
floor.

JOSEPH(ON SCREEN) (CONT'D)

That was setting 1, every time  
you lie, DragStrip will increase  
the setting, causing you more  
pain

ROLLBAR

How was that possible?

PAT

Sensors inside the cell were  
calibrated for Nocrari  
physiology, so what ever we want  
her to feel, she'll feel it be in  
pain or pleasure

MIRAGE

Not to much pleasure I hope, I  
wouldn't want to deprive  
DragStrip of his fun

INT. CYBERTECH HQ - DETENTION FACILITY

Joseph paces about up and down in front of the cell as Aiko squirms about on the floor in pain, Joseph signals to DragStrip, who hits the button and the pain stops.

JOSEPH

One more time, what was your mission her on Earth, filth?

AIKO

What mission? I am your girlfriend Joseph, I'm not an alien, I was born in Kyoto to...

With a barley perceptible nod of his head, Joseph signals to DragStrip, who presses a control on the console, interrupting Aiko in mid-sentence as she cries out in pain.

JOSEPH

You lied, and for that lie the setting is now level two

AIKO

Please, I'm not a...

She screams out in pain and collapses to the floor, tears streaking down her face.

JOSEPH

What was your mission here on earth?

AIKO

In Pain) Please, you have to believe me...

She sees Joseph turn to DragStrip, Aiko gets to her knees, her tone pleading.

AIKO (CONT'D)

Please, I'll tell you

(Beat)

I was assigned here by Parliament to asses Earth

DRAGSTRIP

Why?

AIKO

We detected a G.S.A. presence on Earth and an under- cover operative was assigned

DRAGSTRIP

You?

AIKO

Yes, I was placed with a Human family and took the form of their daughter

JOSEPH

You killed her?

AIKO

Not me

JOSEPH

You filth killed an innocent girl

Joseph nods to DragStrip, who presses the control, causing Aiko to scream in pain and collapse onto the floor.

AIKO

(In Pain)

I was told to seek out the G.S.A. and get close to it, by any means necessary

DragStrip hits the control, and the pain stops.

JOSEPH

So, sleeping with me was part of your plan?

DRAGSTRIP

You might wanna take a couple thousand hot showers to get the STENCH of necrari whore off you Johnny

JOSEPH

Yeah, good idea my friend

AIKO

(In Pain)

What I feel for you is real, you have to believe me

JOSEPH

I do not have to believe ANYthing you have to say, scum

Joseph looks over her reproachfully.

JOSEPH (CONT'D)

And to think I was going to ask you to marry me...

Upon hearing that, Aiko looks at him, tears streaking down her face.

AIKO  
 (Crying) Please Joseph, I never  
 meant you any harm, you have to  
 believe...

Joseph nods to DragStrip, who presses the control, causing Aiko to scream in pain and collapse onto the floor. Joseph studies his nails. Takes a turn around the detention facility. Then settles himself against the wall.

DRAGSTRIP  
 Joseph?

JOSEPH  
 (a beat)  
 Let her up

DragStrip hits the control, and the pain stops. Aiko still lays on the floor, crying in pain.

AIKO  
 (Crying)  
 Why are you doing this...

JOSEPH  
 You are Negrari...

AIKO  
 (Interrupting)  
 I love you Joseph, I am your  
 girlfriend...

Dragstrip presses a button and the forcefield blinks off, Joseph steps into the cell and pulls Aiko to her feet, he grabs her by the throat and lifts her off the ground.

JOSEPH  
 You are nothing to me, Negrari  
 filth, it sicken me to think that  
 I laid down with you each night  
 (Beat)  
 When I return, you will tell me  
 what we need to know

He roughly throws her down and steps out of the cell as DragStrip reactivates the force-field.

INT. CYBERTECH HQ - PAT'S OFFICE

Everyone watches as Joseph and DragStrip leave the detention area, with Aiko yelling after them.

PORTER  
 Well, that was a waste of time,  
 she told us nothing

PAT

Actually, she did give us two tidbits of information. She replaced the original Aiko and was told to get close to the G.S.A. presence on Earth

PORTER

Well, it's still not much to go on now is it?

Joseph and DragStrip enter the office and take up their usual seats.

PAT

So DragStrip, you enjoyed administering pain to Aiko?

DRAGSTRIP

(Smiling)

Yeah, giving it to the Nocrari bitch was fun

MIKA

Aren't there laws against torture?

MATTHEW

Yes, but that only applies to nations here on Earth, and not to the Nocrari

(Beat)

I say we use physical force next time

DRAGSTRIP

I'll do it, I'll beat what you need out of her

MIKA

Can't you just ask her to tell you?

DRAGSTRIP

Don't tell me you feel sorry for that Nocrari whore?

MIKA

It's hard not to feel sorry for her, she was my friend for many years

(Beat)

I still find it hard to believe she's an alien spy

ZAC

Well you'd better believe it as  
the Negrari are as evil as they  
come

EXT. ALIEN CITY

ZAC(V.O.)

They are conniving, treacherous,  
and evil to the core.

We see thousands of monsters marching like nazis.

ZAC(V.O.) (CONT'D)

They've caused the destruction of  
many civilizations through out  
the universe

EXT. SPACE

Negrari ships are destroying other space ships and even a  
planet.

INT. CYBERTECH HQ - PAT'S OFFICE

ZAC

If the Negrari come to your  
world, you have only two choices,  
fight back or be enslaved by them

JOSEPH

So you see, the Negrari are not  
to be trusted, they are hostile  
and will kill you if you don't  
shot them first

MIKA

So what's this G.S.A. she  
mentioned?

PAT

(Ignoring Mika's  
Question)

We have to consider the fact that  
what ever she was going to do,  
she might have already done it

ISAAC

That would explain why she told  
us those two small tidbits of  
information

JOSEPH

Shall I go and have another shot  
at her?

PAT

Yes, that would be the...

CONNIE(V.O.)

(Interrupting)

The interrogation will have to  
wait, I'm detecting a HUGE  
monster presence at the edge of  
the city

PAT

How many?

CONNIE(V.O.)

Only one, and it's BIG...

MIRAGE

Show us...

The viewscreen flickers to life and shows a giant monster  
striding towards the edge of the city. The monster is a  
gigantic humanoid reptile with a long barbed tail and a  
mouth filled with fangs.

DAMEACON

COME OUT AND FIGHT ME GUARDIANS,  
YOU WILL SEE THAT

I WILL NOT GO DOWN AS EASILY AS HYDROSECT

PAT

Dameacon himself....

MIKA

Is that the alien who was sending  
all those monsters down?

ISAAC

Yeah, that's him

JOSEPH

He may be the Nocrari responsible  
for sending down the monsters,  
but he'll go down and be  
contained just like the rest,  
let's go Guardians

The Guardians get up and run out of the office.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

EXT. WESTVILLE - OUTSKIRTS

Ultron lands and faces off against Dameacon.

DAMEACON  
You weak pathetic fools, you will  
bow before my awesome power

RED GUARDIAN(V.O.)  
Not going to happen, but we will  
do THIS...

Ultron fires eye-beams at Dameacon, they slam into his chest but seem to do little damage.

DAMEACON  
Is that the bets you have to  
offer...

RED GUARDIAN(V.O.)  
We can also do THIS...

Ultron fires more eye-beams at Dameacon, hitting all over his body but doing little or no damage.

DAMEACON  
My turn

Dameacon charges at Ultron and knocks the giant robot to the ground then proceeds to kick and stomp on it.

DAMEACON (CONT'D)  
If I had known it was this easy  
to fight you, I would have done  
it myself...

He is cut off as Ultron forms the Blazing sword, which knocks him back, Ultron gets to it's feet and grips the Blazing Sword tightly.

INT. ULTRON - COCKPIT

The cockpit is filled with smoke ad two panels have exploded and are on fire.

RED GUARDIAN

This guys is tough, one hit took  
us down

BLACK GUARDIAN

Then let's make sure it's the  
only one he gets

EXT. WESTVILLE - OUTSKIRTS

With the Blazing Sword fully charged, Ultron charges at Dameacon, who swings his tail at the giant robot, smashing it into it's chest. Ultron swings the blazing sword, knocking his tail away as it comes up for a second hit. Dameacon turns and pummels Ultron with a series of punches and head-butts, forcing the giant robot back. He delivers a series of blows to Ultron's head.

DAMEACON

Your time is soon at an end,  
Guardians

As dameacon pulls back his fist, Ultron swings up the Blazing Sword, slicing off Dameacon's hand, which falls to the ground and explodes.

DAMEACON (CONT'D)

(Wordless Roars Of Rage)

Dameacon whips his tail at Ultron, knocking it down, then the injured monster teleports away, his voice echoing after he has gone.

DAMEACON(V.O.) (CONT'D)

This round is yours, but the  
final battle will be MINE

INT. CYBERTECH HQ - PAT'S OFFICE - LATER

PAT

Connie, what's the status on  
Ultron?

CONNIE(V.O.)

Ultron has sustained 11 percent  
damage and is down to 80 percent  
power

SURESHOT

It's a miracle the Guardians  
survived

MIRAGE

They only survived because they hacked off Dameacon's hand right out of the starting gate, next time they won't have that chance

The Guardians enter the office and take up their usual seats.

PORTER

Well, that was one hell of a close call

ZAC

Yeah, Ultron is going to be in the shop for a month getting all the repairs done

ROLLBAR

Would now not be a good time to use your space-based weapons on Dameacon?

MATTHEW

If we could have one of our Ion Cannons ready, we could bore a hole right through Dameacon next time he raises his ugly head

JOSEPH

How long will it take to get on ready?

MIRAGE

You mean it's not ready?

JOSEPH

We don't keep them active as to avoid them being detected by any earth-based equipment

MIRAGE

A wise decision

INT. CYBERTECH HQ - DETENTION FACILITY

Joseph and DragStrip once again enter the detention facility. There are two Cyber Knight guards standing rigid on either side of the door. Full armor, powerful shock-rifles, expressions empty and cold.

DRAGSTRIP

You two wait outside

The Cyber Knights nod then leave. DragStrip moves to the console and sits down.

AIKO  
Please, no more...

JOSEPH  
(To DragStrip)  
We've not even begun and she's  
already begging for mercy

DRAGSTRIP  
Then let's give her something to  
beg about

He hits the control, causing Aiko to scream out in pain.

JOSEPH  
What information have you sent to  
your Nocrari superiors?

AIKO  
(Screaming In Pain)  
PLEASE, STOP THIS... PLEASE

JOSEPH  
Then tell me what I want to know

AIKO  
(Screaming In Pain)  
NOTHING, I TOLD THEM NOTHING

JOSEPH  
I do not believe you, Nocrari  
filth...

AIKO  
(Screaming In Pain)  
PLEASE, STOP THIS. NOTHING, I  
TOLD THEM NOTHING

JOSEPH  
(Calmly)  
You are lying  
(Beat)  
Connie, if you wouldn't mind  
showing the whore the evidence

DragStrip hits the control, and the pain stops. A hologram appears in front of the holding cell. Aiko leans against the bed and watches as it plays out.

AIKO(HOLOGRAM)

Activate subspace transmitter. Open channel 26

The monitor flickers to life and displays an image of a person, we can't get a clear look at the person as the image is distorted and filled with static.

RANRU(HOLOGRAM)

Status report

AIKO(HOLOGRAM)

They're onto me, they took some blood samples and they'll find me out

RANRU(HOLOGRAM)

That is not good. I am authorizing you to move onto the next... The hologram flickers then disappears.

JOSEPH (CONT'D)

Care to change your story?

AIKO

Please, you do not understand...

JOSEPH

(To DragStrip)

You may indulge yourself with the settings, but don;t kill her just yet

DRAGSTRIP

Ok, here goes

He hits the control, causing Aiko to scream out in pain, a lot louder than she did before.

DRAGSTRIP (CONT'D)

The setting it is at now is equal to the amount of pain you would experience if you had one of your arms or legs ripped off

AIKO

(Screaming In Pain)

PLEASE, PLEASE

JOSEPH

Then tell me what I want to know

DragStrip hits the button, and the pain stops. Joseph steps up to the forcefield and crouches down, looking at Aiko.

JOSEPH (CONT'D)

(Lying)

I do not enjoy torturing you, tell me what I want to know and I will end it quickly

Fighting the pain, Aiko just barley manages to get to her feet. Joseph stands up and looks at her.

AIKO

(Crying)

There was a time when you loved me

(Beat)

I still love you...

JOSEPH

You must enjoy being tortured, other wise you would have told me what I want to know

(Beat)

You saw the holographic recording, we caught you communicating with your necrari masters

(Beat)

Now tell me what I want to know or I will let DragStrip indulge himself once again

AIKO

(Crying)

Ok, if you will just stop the pain, i will tell you

(beat)

I was telling them that...

DRAGSTRIP

Interrupting) Johnny, we've got a problem, Dameacon is back

Joseph rushes over to the console and sees Dameacon standing in he center of the city. Roaring evilly. his enormous foot drops down and crushes a car into oblivion.

DAMEACON(ON SCREEN)

Bow before the might of the Necrari

He then bashes in the side of a building, sending glass and debris everywhere.

JOSEPH

Alert the others

(Glancing at Aiko)

(And keep an eye on it until I get back)

DRAGSTRIP

Can I play with it while you are busy?

Joseph answers as he runs out of the room.

JOSEPH

Yes, just don't kill it just yet

As the door close, DragStrip snarls at Aiko as he hits the control, causing her to scream out in pain.

DRAGSTRIP  
Ready for more pain Necrari  
whore?

EXT. WESTVILLE - CITY CENTER

Ultron staggers back as the one-handed Dameacon pummels the giant robot with his one good hand and whips it repeatedly with it's tail.

DAMEACON  
Can you feel it Guardians? The  
cold hand of DEATH is upon you,  
and that hand is MINE...

Ultron stumbles back and manages to pick up the Blazing Sword.

GREEN GUARDIAN(V.O.)  
Give it up Dameacon, unless you  
want to loose more than a hand

DAMEACON  
Such impudence, I will have to  
BEAT it out of you...

INT. ULTRON - COCKPIT

The consoles spark and smoke drifts up from two of them as they take another beating from Dameacon.

BLACK GUARDIAN  
This is insane, he's beating the  
SHIT out of us, and he's only got  
one hand...

GREEN GUARDIAN  
Then let's make sure he looses it  
shall we?

EXT. WESTVILLE - CITY CENTER

Dameacon roars and with his one remaining hand, grabs Ultron by the "Throat" and lifts it up and hurls it through the side of an expensive high-rise building.

INT. ULTRON - COCKPIT

The cockpit shakes as Ultron smashes through the high-rise, which collapses on top of them.

RED GUARDIAN  
Ok, we're back on our feet

BLACK GUARDIAN  
Yeah, but for how long?

RED GUARDIAN  
Ok, that was...

Suddenly they're hit by a massive explosion, Red Guardian is caught by flying debris and he goes down.

EXT. WESTVILLE - CITY CENTER

The source of the explosion is Dameacon, who is breathing a series of huge fireballs at Ultron, the first having hit the robot's head.

DAMEACON  
It is over for you Guardians,  
your death is...

Dameacon is interrupted when a blue-white beam of energy slices down from the sky and slams into him, slicing off his left arm, which drops to the ground and explodes.

DAMEACON (CONT'D)  
(Wordless Roars Of Rage)

Dameacon stumbles back as Ultron smashes it's fist into Dameacon's jaw, knocking him down.

DAMEACON (CONT'D)  
(In Pain)  
You may have cut off my arm, but  
I will still prevail...

With a flash of sickly energy, Dameacon teleports away.

INT. CYBERTECH HQ - PAT'S OFFICE

Everyone watches as Dameacon teleports away.

PAT  
It looks as if the Ion cannon  
was...

BLACK GUARDIAN(V.O.)  
(Interrupting)  
Father, prepare the Medical Bay,  
we have a casualty...

PAT  
Who?

BLACK GUARDIAN(V.O.)  
Joseph, a console explodes and he  
took the full force of it

PAT  
It will be ready when you get  
here

INT. CYBERTECH HQ - MEDICAL BAY - LATER

Joseph is hooked up to various medical systems and life  
support machines.

CONNIE(V.O.)  
Joseph is in a coma

PORTER  
Will he recover?

CONNIE(V.O.)  
Yes, but WHEN he will recover,  
that is another question

MIRAGE  
Can you not heal him?

CONNIE(V.O.)  
We could heal him within a few  
minutes, the medical technology  
on the Special Project could do  
it no problem

MIRAGE  
Then why not use it?

PORTER  
Because the special project is  
still undergoing repairs and the  
underground dry-dock

Porter looks at the unconscious form of his older brother  
then turns to face the others.

PORTER (CONT'D)  
Ok, we need to get the special  
project on-line as quick as we  
can

(Beat)  
Ok Car Robots, will you go with  
Taylor and Zac and assist in them  
in getting the Special Project's  
auto-repair system on-line

ROLLBAR  
No problem

The Car Robots, Taylor and Zac exit the Medical Bay.

PORTER

Matthew, you and Isaac go with them to the dry-dock, interface with the G.S.A. database and see if you can't help the others speed up repairs on the Special Project

MATTHEW

No problem...

Matthew and Isaac leave the room.

PAT

What are you going to do, as if I even have to ask

PORTER

I'm going to pay our Nocrari whore a visit

INT. CYBERTECH HQ - DETENTION FACILITY

Porter enters the detention facility and sees DragStrip examining his reflection in a mirror while Aiko rolls around on the floor, screaming in pain.

DRAGSTRIP

How went the battle?

PORTER

Good and not good. The good part is we hacked off Dameacon's arm

DRAGSTRIP

And the bad part?

PORTER

The helm exploded right in his face, his armor took most of the impact, he's in a coma

DRAGSTRIP

Well, in that case, what say we increase the pain on our Nocrari whore

PORTER

To what level?

DRAGSTRIP

Level 10

DragStrip turns back and presses the button, but nothing happens, he slams his fist down on it but still nothing happens.

DRAGSTRIP (CONT'D)  
Peace of SLAG...

PORTER  
What's wrong?

DRAGSTRIP  
I can't get it to go above level  
2

PORTER  
Let me take a look at it

Porter examines the controls and growls in frustration.

DRAGSTRIP  
Yeah, annoying isn't it

PORTER  
Connie, do a medical scan of Aiko

CONNIE(V.O.)  
First you have to stop the pain  
as it interferes with the scan...

Porter hits the control, and Aiko stops screaming and starts crying.

CONNIE(V.O.) (CONT'D)  
Conducting medical scan...  
(Beat)  
We have a problem. She's  
pregnant...

INT. CYBERTECH HQ - PAT'S OFFICE

Porter, DragStrip, Pat and Mika look at the viewscreen which displays a futuristic ultra-sound, showing Aiko's unborn child.

DRAGSTRIP  
I wouldn't put it past her to  
reproduce a-sexually and try to  
pass it off as Joseph's child

MIKA  
Then this settles it, you have to  
stop the interrogation

DRAGSTRIP  
Why, just because she is  
pregnant?

MIKA

Yes

DRAGSTRIP

Hell no, I say we rip that  
(Points To The Screen)  
Piece of SLAG right out of her  
and carry on

Mika turns to look at Dragstrip, a look of disgust on her face.

MIKA

(Angry)

How can you say that DragStrip,  
that has to be one of the most  
vile, disgusting and inhuman  
things I have ever heard

DRAGSTRIP

(Annoyed)

Here's a news-flash for you, you  
dumb flesh-bag, I'm not Human

MIKA

(Angry)

Well, you are on OUR planet, and  
our laws regarding the treatment  
of prisoners applies to even to  
you

DRAGSTRIP

(Heated)

Well, it's a good thing your the  
only human in here then isn't it  
Meat-Thing, as your silly laws do  
not apply to non-humans...

Porter makes a discreet "Cut it" motion to DragStrip, who quickly changes subject.

DRAGSTRIP(CONT'D)

Ok, changing the subject, so when  
does the interrogation resume,  
soon I hope

PAT

I'm sorry DragStrip, but Mika is  
right, we can't continue the  
interrogation with Aiko in her  
current condition

DRAGSTRIP

(Annoyed)

RATS!!!

MIKA

So, what now?

PAT

Connie, have an armed escort take Aiko to the Medical bay down on level 31, it has a neonatal unit

CONNIE(V.O.)

I'll have a Cyber Medic treat her for any injuries she sustained during the interrogation

PAT

Good idea

The viewscreen image changes back to a partial schematic of a piece of technology, we can't make out what it is, but the schematics should indicate it is very advanced.

INT. CYBERTECH HQ - DETENTION FACILITY

Aiko is laying on the floor, she has been sick in the corner of the cell. The door opens and a team of heavily armed Cyber Knights enter the room, accompanied by Connie's holographic body. The forcefield flickers and fades away.

CONNIE

Pick her up...

Two of the Cyber Knights moves forward and grab Aiko, she tries to fight but she is too weak.

AIKO

(Weakly)

Please, I will tell you...

CONNIE

You know where to take her?

CYBER KNIGHT SOMBRA

Yes ma'am

CONNIE

Then take her there quickly but quietly

CYBER KNIGHT SOMBRA

We'll take her via the service elevator

CONNIE

Good choice...

As they Cyber Knights drag her out, we can hear Aiko whimpering and sobbing gently.

INT. CYBERTECH HQ - PAT'S OFFICE - LATER

Porter and DragStrip are studying the schematics that are displayed on the viewscreen.

DRAGSTRIP

What about rerouting it through the secondary PTC?

PORTER

No, the secondary PTC is down, as is the tertiary PTC and both reserve back-ups

DRAGSTRIP

What about routing it through the secondary distribution grid?

Porter studies the schematics for a moment.

PORTER

That might work

Porter moves to behind the desk and sits down, he works the center keyboard and the schematics change slightly.

CONNIE(V.O.)

I've sent the updated schematics to the dry-dock

DRAGSTRIP

How long until it is ready?

PORTER

Not for a while yet

DRAGSTRIP

If we could get the engineering section on-line, the auto-repair system would kick in and it would be, as the british would say "ship shape and ready to go" in no time at all

PORTER

That is what we have been trying to do for the past year, we're also trying to repair as much of it ourselves so that when the auto-repair system is on-line, it won't have as much to repair

DRAGSTRIP

Good idea

(Beat) So what now?

PORTER  
 Let's try and get the  
 navigational array on-line  
 (Beat)  
 You almost gave us away earlier

DRAGSTRIP  
 I did?

PORTER  
 Yes, when you were arguing with  
 Mika

DRAGSTRIP  
 Did I? what did i almost...  
 (Realizing)  
 Oh yeah, I'm sorry about that

PORTER  
 It;s ok, no harm was done, I  
 don't think Mika realized just  
 exactly what you said

DRAGSTRIP  
 You mean you've not told her?

PORTER  
 No, and with Aiko being revealed  
 as a Necrari, I'm glad we didn't

DRAGSTRIP  
 (Smiling)  
 Well, here's to the that your  
 meat-sack is a "dullard" as the  
 Americans say

INT. CYBERTECH HQ - MEDICAL BAY 2 - NEONATAL UNIT

The neonatal unit at CyberTech HQ is the most advanced one on the face of the Earth. There are a few women present, one is heavily pregnant while the other two are asleep, with their newborns in cots beside their beds. At the far end, Aiko is laid on a bed, fast asleep, there are two armed Cyber Knights on either side of her bed.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

INT. CYBERTECH HQ - PAT'S OFFICE

Porter is laid on the couch while DragStrip is sat behind the desk and is stabbing a letter-opener in between his fingers (Like Bishop in Aliens).

DRAGSTRIP

Is there no other way to get the fusion batteries charged?

PORTER

None that I can think of that wouldn't involve a nuclear detonation, no

Dragstrip stops stabbing in between his fingers and looks at the schematics for the fusion batteries that are displayed on the viewscreen.

DRAGSTRIP

Would it have to be a nuclear explosion? What about an armed warhead, would that do it?

PORTER

It might, but we don't have any nukes laying around so that's the end of that idea

DRAGSTRIP

(Smiling)

But the Americans have nukes

PORTER

Yeah, let's just call the president and ask for one

DRAGSTRIP

He'd give you one, if the Guardians asked for it to help them save Earth

PORTER

While that is a good idea, we can't ask for a nuke without telling why we need it and revealing information about the special project, and we can't do that, not just yet

DRAGSTRIP

Forgive me for sounding dumb, but why not?

PORTER

Because the Humans are not ready  
yet

INT. CYBERTECH HQ - MEDICAL BAY 2 - NEONATAL UNIT

Aiko is sat up in bed, reading a news-paper. Unlike the other women, who have visitors and flowers, she has no one and no flowers decorate her bedside table.

INT. CYBERTECH HQ - PAT'S OFFICE - LATER

Porter is still laid on the couch while DragStrip is still sat behind the desk and is stabbing a letter-opener in between his fingers (Like Bishop in Aliens).

DRAGSTRIP

Well, I'm out of ideas

PORTER

Connie, apart from a nuclear war-head, is there any way to get enough power?

CONNIE(V.O.)

We don't need a nuclear warhead to generate that much power

PORTER

Well, how do we get 700 gigawatts of energy?

DRAGSTRIP

That's roughly eighty percent of the power generating capacity of the continental United States.

PORTER

So, you see why it's not doable

CONNIE(V.O.)

We could use solar power

DRAGSTRIP

How would that generate the required 700 gigawatts of power?

CONNIE(V.O.)

We tie a solar power generator into the dry-dock, it may taker a while, but it will work

PORTER

How long will it take?

CONNIE(V.O.)

Eight, maybe nine months, and there is the problem of the generator, it will need to be the size of 10 football pitches

DRAGSTRIP

Well, that's another plan slagged then isn't it Porter sighs and sits up. He looks at the viewscreen and studies the schematics.

PORTER

What's the amount of damage done to the auto-repair system?

CONNIE(V.O.)

It's 71 percent damaged and operating at .5 percent of normal

(Beat)

We have a problem, Dameacon has returned

PORTER

Show us

The viewscreen flickers to life and shows the one-armed Dameacon attacking the outskirts of the city.

PORTER

Alert the others

Porter gets up off the couch and runs out of the office.

EXT. WESTVILLE - OUTSKIRTS

The five remaining Guardians land and face off against the normal-sized one-armed Dameacon.

BLACK GUARDIAN

Ok you one armed freak, are you going to come quietly?

Dameacon roars and charges at the Guardians, he slams into them and scatters them like a set of bowling pins.

DAMEACON

You are one man down Guardians, that only leaves you five for me to destroy, then Earth will be MINE

He grabs a light-pole and tears it out of the ground. He roars and uses it as a lance, trying to stab and impale the Guardians.

INT. CYBERTECH HQ - PAT'S OFFICE

Pat and the Car Robots are watching the battle unfold on the viewscreen.

PAT

It is interesting to see that even with only one arm, Dameacon is still more than a match for them

ROLLBAR

Then wouldn't you say they could use some help?

PAT

(Smiling)

Then what are you waiting for

The Car Robots get up and rush out of the office as fast as they can.

EXT. WESTVILLE - OUTSKIRTS

Dameacon throws the dented light-pole to the ground and grabs hold of Black Guardian by the throat.

DAMEACON

Can you feel it, G.S.A. scum? The cold embrace of DEATH is...

Dameacon suddenly drops Black Guardian as a barrage of energy slams into him.

ROLLBAR(OS)

You're going down, Nocrari scum

Dameacon whirls around and sees the Car Robots standing a few feet away, each of them is holding a Cyber Blaster, except DragStrip, who's holding a massive Machine Blaster(think the Mini-gun from T2 combined with a phaser from Star Trek).

ROLLBAR (CONT'D)

Well Nocrari filth, are you going to surrender?

Dameacon roars and takes one step forward before he is hit by another barrage of energy that lifts him off his feet and sends him crashing into the side of an over-turned and burning truck.

ROLLBAR (CONT'D)

I take that as a no...

The Guardians get to their feet and move over to the Car Robots.

BLACK GUARDIAN  
Thanks for the assist guys

SURESHOT  
No problem

DRAGSTRIP  
Although I would have like to  
have slagged Dameacon, causing  
him immense pain is ok to

Dameacon roars as he pulls himself out of the burning truck, he turns and faces the Guardians and Car Robots.

DAMEACON  
(In Pain)  
You will not stop me... scum...

With a great deal of difficulty, Dameacon teleports away.

GREEN GUARDIAN  
Well, that was short and painful

BLUE GUARDIAN  
Well, if you guys don't object,  
we have to get back to the dry-  
dock

BLACK GUARDIAN  
No problem, DragStrip and myself  
will be back at HQ trying to help  
you guys out

INT. CYBERTECH HQ - PAT'S OFFICE - LATER

Porter is stood in front of the viewscreen studying the schematics, which are different than before.

PORTER  
Ok, try re-routing through the  
secondary shield grid

The schematics change slightly.

CONNIE(V.O.)  
That worked, but now the primary  
shield grid is powerless

PORTER  
The secondary can handle it until  
the primary grid is repaired

CONNIE(V.O.)

Ok, what next?

PORTER

Let's try and get the  
navigational deflector on- line

DRAGSTRIP

What about the engines, are they  
on-line?

PORTER

Yeah, but we have no power to  
them, why?

DRAGSTRIP

If you could get it into orbit,  
you could power everything down  
and divert it all to getting the  
auto-repair system back on-line

PORTER

Connie, could we do that?

CONNIE(V.O.)

No, we haven't got life-support  
on-line, but if we could get the  
remote activation unit working,  
we could pilot it up from here,  
without a crew

PORTER

What do we have to do next to get  
it on-line?

INT. CYBERTECH HQ - MEDICAL BAY 2 - NEONATAL UNIT

A doctor has just examined Aiko, he is writing on her  
chart.

AIKO

Can you tell me when I can leave?

DR COUGIL

That is not up to me

AIKO

Well, can you at least tell  
Joseph I'm in here

Dr Cougil puts the chart back on the end of the bed and  
walks away without saying another word to Aiko.

INT. CYBERTECH HQ - PAT'S OFFICE - 20 MINUTES LATER

Porter rubs his eyes and returns his attention to the  
viewscreen.

PORTER

For the last time DragStrip, we  
can't take off without the  
Stealth Device activated  
otherwise every radar and  
detection system from here to  
Vladivostok would detect not only  
the launch, but where it launched  
from

DRAGSTRIP

It was only a suggestion

PORTER

Yes, a very bad one

DRAGSTRIP

I don't see you coming up with  
any good ideas

(Beat)

Is it me or is this beginning to  
make us all on- edge?

PORTER

(Sighing)

We should take a break...

CONNIE(V.O.)

The whore is asking to see Joseph

DRAGSTRIP

She doesn't know that Joseph is  
in a coma does she

CONNIE(V.O.)

No, do you want to be then when I  
tell her?

PORTER

Why not, it should be a giggle or  
two

INT. CYBERTECH HQ - MEDICAL BAY 2 - NEONATAL UNIT

Porter and DragStrip enter the unit. The women that are  
awake stare in open-mouthed shock at the sight of DragStrip  
casually walking through.

PORTER

(Smiling)

It looks as if you have made an impression

A two-year old toddles up to DragStrip and grabs his leg, sliming it with drool.

PORTER (CONT'D)

(Smiling)

Look DragStrip, you've mad a new friend

DragStrip looks down at the tiny kid, fascinated. He picks up the child with one huge hand and looks at it. A nurse walks up to DragStrip.

NURSE HARRY

I hope Diego isn't bothering you

DRAGSTRIP

I believe this belongs to you

DragStrip hands her the child, and as soon as Nurse Harry has a hold of Diego, he squirms and wants to go back to DragStrip.

NURSE HARRY

(Smiling)

I think Diego likes you

DragStrip leans in closer to Diego, who gurgles at him.

DRAGSTRIP

I have never seen a Human infant before. They are... interesting creatures

NURSE HARRY

(Smiling)

That they are

DRAGSTRIP

If you will excuse me, I have business to attend to...

DragStrip waves at Diego before joining Porter at Aiko's bedside.

DRAGSTRIP (CONT'D)

So, have you told the whore yet?

PORTER

Not yet, I was waiting for you

AIKO

What's going on?

PORTER  
We have some news for you about  
Joseph

Despite what she has been through, Aiko brightens up.

AIKO  
(Hopeful)  
Is he coming to see me?

PORTER  
That's going to be difficult  
since your Negrari friends  
attacked us and put Joseph in a  
coma

Aiko looks crestfallen, but not too surprised.

AIKO  
Will he wake-up?

DragStrip looks as if he wants to punch Aiko in the face,  
but restrains himself.

DRAGSTRIP  
If he wakes up, then you will get  
to live, but if he dies, then we  
will rip that child out of you,  
kill it then you, understand?

Scared out of her wits by DragStrip's threat, Aiko can do  
nothing but nod silently.

INT. CYBERTECH HQ - PAT'S OFFICE - LATER

Once again, Porter is laid on the couch and DragStrip is  
sat behind the desk, once again the schematics are  
displayed on the viewscreen.

PORTER  
Connie, what's the status of the  
remote activation unit?

CONNIE(V.O.)  
It has sustained 90 percent  
damage

DRAGSTRIP  
Just out of idle interest, what  
is the total amount of damage  
done to the special project?

CONNIE(V.O.)  
It sustained 91 percent damage.  
But the repairs have that down to  
86 percent

DRAGSTRIP

What class is it?

PORTER

Hyperion, why?

DRAGSTRIP

And it sustained 91 percent damage? Who were you fighting, everyone in the known universe, you'd have to be to do that much damage

PORTER

We had the superior technology, we were just vastly out-numbered

(Beat)

A lot of good people lost their lives on that day

DRAGSTRIP

How did you beat them?

PORTER

It's been so long I can hardly remember

(beat)

Oh yeah, we invaded Loran

DRAGSTRIP

Wait a second, how could you invade Loran with 91 percent damage?

PORTER

I'm trying to remember, there were an awful lot of casualties that day

(Beat)

Oh yeah, now I remember. While their fleet engaged us, our fleet hit their home-world

DRAGSTRIP

And the casualties?

PORTER

Heavy on both sides, but they suffered the worst Pat enters the office.

PAT

So, how is everything going?

DRAGSTRIP

Slow, but getting there

PAT

And Aiko?

PORTER

A drain on our resources that  
should be terminated right away

Pat sits in an armchair.

PAT

We can't kill her now that we  
know she's pregnant

DRAGSTRIP

Yeah, some stupid human law about  
it being cruel and unusual

PAT

No, it's not that. if we kill a  
pregnant Necrari girl, that makes  
us no better than the ones we're  
trying to defeat

PORTER

Yeah, but sinking to the level of  
the enemy can be so much fun at  
times

(Beat)

But I agree with you father,  
until Joseph is awake and has  
been informed, we can't do  
anything

The viewscreen flickers to life and shows the one-armed  
Dameacon attacking a school at the edge of the residential  
district.

CONNIE(V.O.)

Dameacon has returned

PORTER

Ok, signal the others and the  
other Car robots to meet us at  
the scene

CONNIE(V.O.)

Already on it

PORTER

If you will excuse us father, we  
have work to do

PAT

Of course, good luck

Porter and DragStrip get up and run out of the office.

EXT. WESTVILLE JUNIOR SCHOOL

Even though he is down to one arm, Dameacon is still a very dangerous threat.

DAMEACON  
Come out and fight me Guardians,  
fight me and

DIE...

The five remaining Guardians land and face off against the normal-sized one-armed Dameacon.

BLACK GUARDIAN  
Ok you one armed freak, are you  
going to come quietly?

DAMEACON  
This is your time to die  
Guardians, accept your fate and  
it will be painless...

ROLLBAR(OS)  
You talk to much...

Dameacon whirls around and sees the Car Robots facing him, each holding a Cyber Blaster while DragStrip holds his massive Machine Blaster.

DRAGSTRIP  
You can't hope to fight 10 of us,  
and I'm sure that now you've only  
got one arm, you're stuck at  
normal size

DAMEACON  
I will crush you with my bare  
hand...

Dameacon roars and charges at the Guardians, who dodge out of the way and fire with the Guardian Blasters.

BLACK GUARDIAN  
Rollbar, you and the others, go  
help evacuate the kids from the  
school

ROLLBAR  
We're on it...

The Car robots holster their weapons then turn and run towards the injured kids and begin helping them.

INT. CYBERTECH HQ - PAT'S OFFICE

Pat watches the viewscreen as the Car Robots begin helping the emergency services evacuate the injured students and faculty from the school.

CONNIE(V.O.)

It looks as if the Car Robots  
will be seen doing good and  
helping people

PAT

Maybe this will be the exposure  
they need. Get them seen doing  
good and helping the Guardians,  
then maybe they can walk around  
the city without causing a panic

CONNIE(V.O.)

Now that would be good. And in  
DragStrip's defense, the only  
person who saw him when he  
sneaked out was a couple of  
stoners

EXT. WESTVILLE JUNIOR SCHOOL

Mirage helps load an injured girl into an ambulance, he closes the door and watches as it drives away.

MIRAGE

That's it, all the injured people  
are out of the way

DRAGSTRIP

Then let's return to the battle  
before there is nothing left of  
Dameacon for...

Before he can finish the sentence, Dameacon crashes to the ground in front of them, they move back and draw their weapons.

DRAGSTRIP (CONT'D)

Ok scum, are you going to  
surrender

(Beat)

Ok, I take that as a no, FIRE...

As they open fire, Dameacon rolls out of the way, but does not avoid getting hit, the energy blasts tear into his back, severing his tail from his body.

DAMEACON

(Wordless Roars Of Pain)

DragStrip kicks Dameacon's tail away before it explodes, knocking the severely injured monster to the ground. The Guardians land, with their weapons drawn.

BLACK GUARDIAN

Ok dameacon, you've just lost your tail, are you going to surrender?

DAMEACON

With Difficulty) You may have won, but the war will be MINE

With an even greater deal of difficulty than before, Dameacon teleports away.

BLACK GUARDIAN

Ok everyone, that was an interesting battle. We hacked off Dameacon's tail AND the Car Robots helped evacuate injured civilians

GREEN GUARDIAN

Yeah, with the news crews filming our battle, you guys will look like hero's for helping us

WHITE GUARDIAN

It might even go a long way to allowing you guys to walk around the city without causing a panic

DRAGSTRIP

Oh come on, those two were stoners, they probably put my appearance down to the stuff they were smoking

BLACK GUARDIAN

Ok, we should head back to HQ

INT. CYBERTECH HQ - PAT'S OFFICE - LATER

The powered-down Guardians, followed by the Car Robots enter the office and take up their usual positions.

PAT

Well, the media is certainly having a field day talking about the "mysterious and heroic robots that assisted the Guardians in their latest battle"

ROLLBAR  
(Smiling)  
We're just glad we can help out

SURESHOT  
How's Joseph doing?

PAT  
There's no change at the moment  
(To Porter)  
Aiko has been asking to speak to  
you

PORTER  
She can go rotate herself, I have  
nothing to say to her, none of us  
has

PAT  
I think you should go, she has  
said she wants to make a full  
confession of what she has told  
the other Necrari

PORTER  
Very well  
(To DragStrip)  
Let's go see what the whore wants

Porter and DragStrip get up and leave the office.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

INT. CYBERTECH HQ - MEDICAL BAY 2 - NEONATAL UNIT

Porter and DragStrip once again enter the NeoNatal unit and  
walk up to Aiko.

DRAGSTRIP  
Ok whore, we were told you wanted  
to confess, so spill it before I  
spill your guts all over the  
floor

AIKO  
All that I have transmitted to  
the Necrari...

DRAGSTRIP  
(Interrupting)  
You mean your people

AIKO  
Yes, my people  
(Beat)  
What I have transmitted to my  
people is the following  
information: An update on my  
mission to get close to the  
G.S.A. source on Earth and  
several hundred reports on Earth.  
The transmission I was sending  
when you caught me was going to  
be the once where I tell them  
about you guys being the  
Guardians  
(Beat)  
Under the witness of you two  
G.S.A. officers, I swear that is  
everything and I officially  
surrender

PORTER  
Is that all you told your people?

AIKO  
That is everything

DRAGSTRIP  
I do not believe you

AIKO  
I swear it is the truth, and  
under G.S.A. law, you have to  
treat me better

PORTER  
You're forgetting something  
(Indicates DragStrip)  
He's not G.S.A. so your plan for  
better treatment has failed, but  
the information you gave us has  
postponed your execution for a  
while, until we can verify what  
you have told us

AIKO  
Please, you have to believe me

DRAGSTRIP  
Tell me, why should we believe  
you? You are Necrari

AIKO  
I am telling the truth. Do you  
think that I want to go back the  
cell and be tortured?

DRAGSTRIP  
Hey, what-ever floats your boat

AIKO  
Angry) You arrogant G.S.A.  
idiots, I AM telling you the  
truth, you HAVE TO BELIEVE ME

PORTER  
(Calmly)  
If you want to prove to us that  
you are telling the truth, tell  
us the location of the ship you  
sent your last transmission to

AIKO  
I can't...

PORTER  
(Calmly)  
Then your fate has been sealed.  
Once your child has been born and  
executed in front of you, we will  
execute you

DragStrip and Porter turn and walk away.

AIKO  
Yelling)  
Ok, ok, I'll tell you...

They walk back to her bedside.

PORTER  
Where is the ship you sent your  
last transmission to?

AIKO  
(Concerned)  
What are you going to do to them?

DRAGSTRIP  
(Lying)  
We are going to warn them that  
they are in G.S.A. protected  
space and that they have to leave  
at once

AIKO  
I have your word on this?

DRAGSTRIP

(Lying)

Yes

Aiko sighs, she has the choice of cooperating by telling them what they want to know or see her new-born child executed in front of her.

AIKO

(sighing)

The ship is located at grid coordinates 2125 by

PORTER

That would put it in a polar orbit above the moon

AIKO

That's right

PORTER

We will return once we have "warned" your Nocrari friends to leave the solar system

DRAGSTRIP

Before we go "warn" your scum-like brethren, answer me one more question

AIKO

What?

DRAGSTRIP

Why were you willing to betray us? Have the Guardians not treated you like you were a queen?

AIKO

(Quietly)

I don't know

DRAGSTRIP

I know for a fact that Joseph was in love with you, he doted over you. Connie never trusted you, but Joseph ignored that because he loved you. You ripped out his heart, tore it into a billion fragments and tossed them to the wind

(Beat)

Why?

AIKO  
(Quietly)  
I don't know

DragStrip and Porter turn and walk away.

INT. CYBERTECH HQ - PAT'S OFFICE

PORTER  
The whore says the ship is  
located at grid coordinates 2125  
by 2819

PAT  
Connie, can you find it?

CONNIE(V.O.)  
Observe the view screen

The screen flickers to life and shows a real-time view of  
the moon.

DRAGSTRIP  
I can't see it, I knew she lied.  
Right, I'm going back down there  
to BEAT the answer out of her

CONNIE(V.O.)  
Have patience DragStrip, and look  
closer...

A blurry image becomes apparent, as the image clears up, it  
can be made out as a Nocrari long-range cruiser.

PORTER  
What weapons do we have near it?

CONNIE(V.O.)  
Ion Cannon's 4, 5 and 7

PAT  
Target the Nocrari cruiser, but  
do not power them up yet

DRAGSTRIP  
That would be a bad idea, if they  
see us targeting them with the  
weapons powered-down, they'll  
know we're onto them and take out  
our weapons

PORTER  
What do you suggest then?

DRAGSTRIP

Power them up slowly and do not target the Negrari ship until all three available weapons are at 60 percent power, that way, if you have to fire before they are at full power, they should be able to do SOME damage

PAT

That is a sound plan, let's get...

CONNIE(V.O.)

(Interrupting)  
We have a problem

PORTER

Dameacon?

CONNIE(V.O.)

No, the Negrari ship is on the move...

They turn their attention back to the view screen, where the real-time image of the Negrari ship has moved, it is larger than it was before.

PORTER

Ah hell, it's heading right for us

PAT

Connie, turn all space-based weapons that are near the Negrari ship towards it, begin powering them up

CONNIE(V.O.)

Already on it...

EXT. SPACE - EARTH ORBIT

Several CyberTech satellites turn away from Earth. Hatches and panels open up on the, transforming them from satellites into powerful space-based weapons.

INT. CYBERTECH HQ - PAT'S OFFICE

On the view screen, several dots light up near Earth.

CONNIE(V.O.)

The weapons are powered up to 28 percent and are targeted at the Negrari ship

DRAGSTRIP

Will that be enough to destroy  
the Nocrari ship?

PORTER

Let's find out. Connie, FIRE

EXT. SPACE - EARTH ORBIT

For a moment, the weapons are silent and still, but then in the blink of an eye, the weapons let loose a series of energy beams that streak through space. They pass directly through the Nocrari shields and slam directly on the hull.

INT. CYBERTECH HQ - PAT'S OFFICE

CONNIE(V.O.)

The weapons have cut through the  
Nocrari shields and have hit  
their hull directly

PORTER

Damage report?

CONNIE(V.O.)

It has sustained 5 percent damage

DRAGSTRIP

Is that all?

CONNIE(V.O.)

With the weapons at the low  
settings they are at, it is the  
best we can do

PAT

What charge are they at now?

CONNIE(V.O.)

9 percent

PAT

Continue firing

EXT. SPACE - EARTH ORBIT

The Nocrari ship turns and tries to leave lunar orbit, but the CyberTech weapons fire on them. They have a more devastating effect when they hit the hull, causing explosions to ripple across the hull.

INT. CYBERTECH HQ - PAT'S OFFICE

CONNIE(V.O.)  
We're getting a signal

PORTER  
Who from?

CONNIE(V.O.)  
It's the Nocrari, it looks as if  
they want to talk

PAT  
Put it on screen

Ranru's image appears on screen, reception is breaking up.  
There is some shaking.

PORTER  
Nocrari scum, calling to  
surrender?

RANRU(ON SCREEN)  
(calm but worried)  
G.S.A. forces, this is Ranru of  
the Nocrari... we're calling you  
to discuss an end to hostilities

PORTER  
Then you must unconditionally  
surrender.

RANRU(ON SCREEN)  
We are prepared to meet to  
discuss your terms.

PORTER  
(a beat)  
It is unlikely that you are  
prepared to discuss terms. It is  
more likely that this is an  
attempt at deception.

RANRU(ON SCREEN)  
G.S.A. forces, I am willing to  
offer you...

The transmission ends suddenly, subspace hiss and snow  
fills the screen.

PAT  
What happened?

CONNIE(V.O.)  
Her ship has taken massive damage

EXT. SPACE - EARTH ORBIT

Explosions ripple across the hull of the Nocrari ship, then in one massive explosion, the ship implodes, completely destroyed.

INT. CYBERTECH HQ - PAT'S OFFICE

PAT

Status?

CONNIE(V.O.)

The Nocrari ship has been completely destroyed, no survivors

DRAGSTRIP

Score one of the good guys...

DRAGSTRIP (CONT'D)

So, when can we tell the whore that her friends are all DEAD?

PAT

You two can go tell her now

INT. CYBERTECH HQ - MEDICAL BAY 2 - NEONATAL UNIT

Porter and DragStrip once again enter the NeoNatal unit and walk up to Aiko.

PORTER

We have something to show you...

DRAGSTRIP

Yeah, it's a little home movie we think that you might enjoy

AIKO

What happened to the Nocrari ship? Did you make contact with them?

PORTER

Connie, show the whore the fate of the Nocrari ship

Upon hearing the words "fate of the Nocrari ship" a chill ran down Aiko's spine. She watches in horror as the holographic image that plays out in front of her shows the destruction of the Nocrari ship.

AIKO  
(Shocked)  
You killed them...

PORTER  
They tried to attack so we fired  
on them

AIKO  
(Angry)  
They were coming to surrender and  
you killed them...

DRAGSTRIP  
They never once said "We  
surrender". They offered to  
discuss it, which in Negrari  
terms means they were reloading  
their weapons for the kill-shot

PORTER  
Your friends put Joseph in a  
coma, therefore they deserved  
what ever we did to them

AIKO  
You said you were going to warn  
them

DRAGSTRIP  
Yeah, we lied about that

PORTER  
You are Negrari and you deserve  
no sympathy...

As they turn and walk away, Aiko lets out an angry and  
sorrowful scream, she stands up on the bed and lunges at  
Porter, knocking him to the ground.

AIKO  
(Angry, crying)  
You ruined everything G.S.A., YOU  
RUINED EVERYTHING...

DragStrip grabs Aiko with one hand and pulls her off  
Porter, throwing her down the room.

DRAGSTRIP  
That was your last chance...

With tears running down her face, Aiko moves to her bedside  
cabinet and brings out the Negrari communicator, she  
unfolds it into a small blaster and aims it at Porter.

AIKO  
 (Crying)  
 Tell Joseph I love him...

With the tears streaming down her face, Aiko raises the gun to her own head and fires, she drops down dead. There are a few screams from some of the women present.

DRAGSTRIP  
 (Apologetically)  
 We're sorry for the noise and unpleasantness, it will be cleared up ASAP

As they walk away, Aiko's body is teleported away and 4 cleaners come in and begin to clear away the blood and broken glass.

INT. CYBERTECH HQ - PAT'S OFFICE

Porter and DragStrip enter the office and sit down.

PAT  
 I saw what happened, you had no choice

DRAGSTRIP  
 Although she as scum, I feel sorry for Joseph as he has lost not only his fiancée but his unborn child

PAT  
 There was no way for you to know that she was going to kill herself

DRAGSTRIP  
 I was going to be the first to rip off her head and use her brains to paint the mansion, but now, I just feel wrong

PAT  
 It's called guilt. You wanted to kill her for what she is, but when you did, you felt guilty because she was Joseph's fiancée

DRAGSTRIP  
 Yeah, that's exactly it

PAT  
 Don't worry, the feeling of guilt will go away eventually, you just have to give it time

CONNIE(V.O.)

(Interrupting)

Sorry to interrupt, but our favorite one-armed Negrari warlord is back. He's at the shopping mall on 23rd and Lexington

PORTER

Alert the others  
(To DragStrip)  
Feel like helping out again?

DRAGSTRIP

You bet, no sweat

EXT. REMIC SHOPPING MALL

Dameacon roars, and with one hand picks up a motorcycle and hurls it into the side of a passing car, causing both vehicles to explode.

DAMEACON

COME OUT AND FIGHT GUARDIANS

BLACK GUARDIAN(OS)

Ok, Negrari scum, you asked and we came

Dameacon roars at the Guardians, who dodge out of the way and fire with the Guardian Blasters.

BLACK GUARDIAN (CONT'D)

Rollbar, you and the others, go help evacuate the civilians from the combat zone

ROLLBAR

We're on it...

The Car robots holster their weapons then turn and run towards the injured people and begin helping them.

BLACK GUARDIAN

Ok dameacon, this is where it ends for you, you have made it this far, BUT NO FURTHER

DAMEACON

Trey and stop me, Guardian filth

GREEN GUARDIAN

With pleasure...

The Guardians charge at Dameacon and the fight begins again.

INT. CYBERTECH HQ - PAT'S OFFICE

Pat watches the viewscreen, it is split into two halves, with one half showing the Car Robots begin helping the emergency services evacuate the injured people from the mall and the other half shows the Guardians battling Dameacon.

CONNIE(V.O.)

I have assigned Dr Grayson to perform the autopsy on Aiko

PAT

Have him check to see if she really was pregnant, and if she was, I want him to find out for certain if it was Joseph's or if she reproduced asexually

CONNIE(V.O.)

I'll make sure he checks for that first. Anything else he should check for?

PAT

Have him check for any Nocrari viruses, plagues anything else she might have been carrying

EXT. REMIC SHOPPING MALL

Ducking as a burning car skims just above him, Black Guardian fires his Guardian Blaster, hitting Dameacon in the left side of his chest. Black Guardian gets to his feet as regroups with the others.

BLUE GUARDIAN

This is getting us no-where

WHITE GUARDIAN

We need to be able to fight him without causing injury to any civilians...

ROLLBAR(OS)

Any you won't, all civilians have been cleared out

The Car Robots join the Guardians and face off against Dameacon.

DRAGSTRIP

Ok Nocrari slime, ready to surrender?

Dameacon responds by hurling a burning trash-can at them.

DRAGSTRIP (CONT'D)

Ok, I take that as a no

BLACK GUARDIAN

Ok Dameacon, you asked for this

(Beat)

FIRE

The Guardians and Car Robots open fire with their weapons. The torrent of energy slams into the Nocrari warlord's hide, causing him to roar out in pain and sending him skidding across the ground.

YELLOW GUARDIAN

Ok, let's contain this...

Interrupting Yellow Guardian, Dameacon sits up and spits a massive fireball at them. It slams into the ground in front of them, sending them crashing.

SURESHOT

Fan out and surround him...

The Guardians and Car Robots fan out and surround Dameacon, keeping their weapons trained on the vile Nocrari creature.

BLACK GUARDIAN

This is your last chance,  
surrender or be destroyed

DAMEACON

The G.S.A. will fall before our  
might, on that you have my word

BLACK GUARDIAN

Ok, I take it as a no

(Beat)

FIRE

The Guardians and Car Robots open fire on Dameacon, the torrent of energy causes him to twist and turn, roaring out in pain.

BLUE GUARDIAN

Head up, he's gonna blow...

The Car Robots rush over to the Guardians and they all turn away from Dameacon as he slowly falls to the ground, explosions erupting all over his body.

DAMEACON

NECRARI FOREVER

Dameacon then explodes.

ROLLBAR

You guys did well

WHITE GUARDIAN

Yeah, but I still would have liked to have contained him

MIRAGE

Well, you did your best, and in the end, that's all that anyone can do

DRAGSTRIP

There was no way we could have contained Dameacon anyway, he was too violent and would never have been subdued long enough for him to be contained

BLACK GUARDIAN

Well, let's head back to HQ, we're done here

INT. CYBERTECH HQ - MEDICAL BAY - LATER

Joseph lies unconscious in a medical bed. His heartbeat is shown on the scanner next to him. Joseph's hand begins to move. Then the heartbeat scanner flat-lines.

INT. CYBERTECH HQ - PAT'S OFFICE

Where the other Guardians, Car Robots, Pat, Mika and Connie are discussing their current situation. Suddenly a blue light flashes and warning alarm yells.

PORTER

What's going on?

PAT

(Very worried)

Oh no, Joseph's flat-lining!

PORTER

We got to save him now

Everyone rushes out of the Power Chamber.

INT. CYBERTECH HQ - MEDICAL BAY

Everyone runs into and are surprised to see Joseph up and about.

JOSEPH

What's up with you guys?. You all look like it's the end of the world.

PORTER

Joseph, I hate to be the one who has to tell you this...

JOSEPH

(Interrupting)  
Aiko is dead?

PORTER

I'm sorry, but she drew a weapon and took her own life  
(Beat)  
I also wish I didn't have to tell you this, but she was pregnant

JOSEPH

I understand. You did what you had to do Porter steps up and hugs Joseph in relief.

PORTER

You're okay, and that's all that matters for the moment.

Joseph hugs Porter back.

PORTER(CONT'D)

(Smiling)  
It's good to have you have you back

JOSEPH

(Smiling)  
It's good to be back

FADE TO  
CREDITS

END OF ACT FOUR