

Guardians
Episode 9: "Seeds Of Dissent"
by
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TEASER

FADE IN:

INT. SHAKHAN MANSION - LIVING ROOM

JOSEPH(V.O.)

It all started to come together
after Porter told me what
happened to him in the other
reality; Aiko was a Necrari Spy,
and she could be one here to

When we hear Joseph's voice, at first we assume he is talking to someone, but on closer inspection, Joseph is sat alone on the couch, the voice we're hearing is Joseph's narration. He's staring at a picture of him and Aiko; they have their arms wrapped around each other in a loving embrace.

PORTER(O.S.)

Penny for your thoughts?

Joseph looks up and sees Porter entering the living room.

JOSEPH

Hey...

PORTER

Are you still thinking about what
I said?

JOSEPH

T'aint nothing been on my mind
BUT what you told me

PORTER

Well, I did warn you that you
wouldn't like it

JOSEPH

I'm starting to wish that I never
asked you

PORTER

It's better out than in, and I
had always planned on telling you
so you could decide what to do

JOSEPH

I know. What ever we decide to
do, i can tell you one thing

PORTER

And that is?

JOSEPH
I will miss her...

Joseph picks up the picture from the desk and drops it into a waste paper- basket.

FADE TO
CREDITS

END OF TEASER

ACT ONE

FADE IN:

INT. SHAKHAN MANSION - PAT'S OFFICE

Joseph enters his father's office.

PAT
Hello Joseph

JOSEPH
Hello father, what's the word?

Joseph sits in the chair facing the desk.

PAT
Well, for the moment, all is
quiet on the Earth front

JOSEPH
Yeah...

Pat can see something is troubling Joseph.

PAT
What weigh heavily on your mind?

JOSEPH
What troubles me is rather
personal

PAT
Is it what Porter told you about
the other Aiko?

JOSEPH
He told you?

PAT

Yes, he told me everything after he came back from the other reality. He was hesitant to tell you, but I see that he has

JOSEPH

(Sighing)

What do I do father? I love Aiko more than anything, but if she is a Negrari spy...

PAT

There are ways to find out other than directly asking her. You could always expose her to some of the G.Z. virus and see if she has the desired reaction

JOSEPH

And if she does?

PAT

Then she has to be taken care of

JOSEPH

Then you will understand why I hope our suspicions about her are wrong

(Beat)

What if she isn't a Negrari spy? what will that do to our relationship?

PAT

What I am about to say may seem harsh, but your relationship with her is not as important as stopping the Negrari

JOSEPH

I know, but that doesn't stop it from being the most unpleasant thing I've ever had to consider doing does it

PAT

Should she be revealed as a Negrari spy, and the time comes to deal with her, you need not deal with it yourself

JOSEPH

I appreciate the offer father, but should that time come, it is only right that I am the one to deal with it

INT. SHAKHAN MANSION - SWIMMING POOL

JOSEPH(V.O.)

I knew what had to be done to Aiko if she was indeed a Nocrari spy, but thankfully the others were on hand with suggestions

Porter and Rollbar are at the bar. Porter is behind the bar mixing a drink. Connie's holographic body is standing near them.

ROLLBAR

So, you think she is a Nocrari spy?

PORTER

She was in the other reality so why not here

CONNIE

I always knew there was a reason you shouldn't be with her, and now I am right

(Beat)

So, do we have her shot now or AFTER we expose her as the traitorous dog she is?

JOSEPH

We will not shoot her
(Of Connie's annoyed look)

We will try to determine if she is a Nocrari spy, and if she is...

PORTER

(Interrupting)

Then we use her to funnel false information to the Nocrari, get what ever information we can out of her...

JOSEPH

(Interrupting)

Then I will terminate her

CONNIE

As long as her punishment is painful and humiliating, i'm all for it. So, what will

(Beat)

We have a monster alert, a giant dragon has appeared and is heading for the city

PORTER
Alert the others
(To Joseph)
We've got work to do

JOSEPH
Yeah, perhaps blasting this
monster into a flaming slag heap
will help me think

EXT. HIGHWAY I35

There's all kinds of crashing and bashing and explosions as the giant dragon stomps down the highway, destroying the cars and other vehicles as it makes it's way towards Westville. The dragon turns it's attention to the railroad tracks that run along side the highway. As it reaches for the track, a beam of energy slices out of the sky and slams into the dragon, knocking it away, and allowing the monorail to race to safety.

INT. ULTRON - COCKPIT

The Guardians watch as the dragon crashes to the ground.

BLACK GUARDIAN
This should be an easy fight, so
let's not make it last longer
than we have to

RED GUARDIAN
I agree

EXT. HIGHWAY I35

Ultron descends down from the sky and lands, gripping the Blazing Sword tightly in one hand. As the dragon gets back to it's feet, the gestalt robot charges at it.

INT. SHAKHAN MANSION - PAT'S OFFICE

Pat and the Car Robots are watching the battle as it unfolds on the viewscreen.

DRAGSTRIP
I got ten liters of oil that says
the dragon goes down before they
power up the sword

SMOKESCREEN
Deal

CONNIE(V.O.)

Aiko wants to know where you all
are?

ROLLBAR

If she is a spy, you can't let
her in here

PAT

Connie, lock the door, do not let
her in

CONNIE(V.O.)

Already done

EXT. HIGHWAY I35

Swinging the Blazing Sword, Ultron cuts a gash across the
dragon's hide, the creature roars out in pain and staggers
back.

INT. ULTRON - COCKPIT

BLACK GUARDIAN

(Off His Scanners)

Ok, I'd say this thing is ready
to be contained

RED GUARDIAN

I agree

EXT. HIGHWAY I35

Ultron aims the Blazing sword at the dragon.

RED GUARDIAN(V.O.)

You're contained

The Blazing Sword fires a beam of energy that wraps around
the dragon, in a flash of light, the energy constricts and
the Dragon has vanished.

INT. ULTRON - COCKPIT

Red Guardian picks up the containment jar and looks at it.

RED GUARDIAN

Yes, very collectible indeed...

BLACK GUARDIAN

(Off His Scanners)

Guys, i'm detecting a large chunk
of metal right at our feet

YELLOW GUARDIAN

It's probably a piece of wreckage
from one of the wrecked cars on
the freeway

BLACK GUARDIAN

No, this metal isn't of the same
composite, it has the same
signature as the dragon

The comm system crackles to life and Pat's voice filters
out.

PAT(V.O.)

We also detected the piece of
wreckage and have teleported it
back to the conference room,
Connie is analyzing it

GREEN GUARDIAN

Are the teleporters working
again?

PAT(V.O.)

So far they only work on
inanimate objects, we're running
more tests to get them back to
full operational status

RED GUARDIAN

Ok, we're on our way back to the
mansion

INT. SHAKHAN MANSION - CONFERENCE ROOM - 10 MINUTES

The powered-down Guardians enter the room. A large chunk of
jagged metal is resting on the table. It seems featureless,
the color of brushed aluminum.

ROLLBAR

Monster land?

ZAC

Yeah, we dropped off the latest
addition to their ever-growing
menagerie

CONNIE

There's something here that you
should see, it's a bit dirty but
there is something here

Rollbar goes to see what Connie has found.

ROLLBAR
 (Frowning)
 That symbol, I not recognize it

Joseph moves to see what Rollbar is looking at.

ROLLBAR (CONT'D)
 Do you recognize it?

JOSEPH
 (quietly stunned)
 Yes, I do

Joseph turns the piece of wreckage around to show the others.

PAT
 I don't see anything, save for a
 dirty smudge

JOSEPH
 (Brushing away some of
 the dirt)
 How about now?

As the dirt falls away, a flag can clearly be seen. It is the flag of the United Kingdom.

PAT
 (Frowning)
 The English are behind this?

JOSEPH
 I doubt those soccer-playing
 scone eaters have the
 technological ability to build a
 monster

CONNIE(V.O.)
 I've scanned the piece of
 wreckage, and it all the scans I
 have run confirm that the metals
 used in that wreckage came from
 Earth

SMOKESCREEN
 So, now that we've discovered the
 British are behind this, what
 now?

PAT
 There is no evidence that they
 are

Smokescreen taps the wreckage with his finger.

SMOKESCREEN

I'd think this is all the proof
you would need

PAT

The evidence may have been planted
to indicate the British are
behind it

SURESHOT

The human phrase "Oh what a
tangled web" would seem rather
apt at the moment

CONNIE(V.O.)

Aiko and Mika want to know why
they've been left out And they
want to come in

SMOKESCREEN

Let them in, but hide the
wreckage first so if Aiko is a
Necrari spy, she won't know about
the wreckage and who it seems to
point blame at

(Off Joseph's Look)

Porter has filled us in on what
happened in the alternate reality

JOSEPH

It's a good plan...

The piece of wreckage is teleported away.

PAT

Ok, let them in...

The Conference Room doors open and Aiko and Mika walk in.

AIKO

Why were we locked out?

JOSEPH

We were working on a classified
project and couldn't be disturbed

MIKA

You could have just told us

PORTER

Sorry about that, next time we
will tell you

Aiko stands behind Joseph and wraps her arms around him
lovingly.

AIKO
So, what's on the agenda for today?

ROLLBAR
(Lying)
Joseph, myself and the other Car Robots were about to go out

AIKO
(Smiling)
Great, I'll come with you, I could use the time to do some shopping

SMOKESCREEN
(Lying)
Actually, we won't be going near the stores, we're going to the race-track to test our vehicle modes

SURESHOT
(Lying)
Then we're going to see about trying to get us out of the mansion in robot mode without causing a fuss

If Aiko knows they're lying, she doesn't let on, instead she feigned disappointment.

AIKO
Oh, ok then. I'll go and find something to keep me busy
(To Mika)
Wanna join me?

MIKA
Sure

The two girls turns and walk out of the conference room.

PAT
Well, that was close

CONNIE(V.O.)
Not really

MATTHEW
Oh?

CONNIE(V.O.)
I scanned Aiko, and her galvanic skin response indicates that she was being deceptive.
(MORE)

CONNIE(V.O.) (CONT'D)
I don't think she is onto us but
there is every chance she didn't
believe our cover story

SMOKESCREEN
So what now?

PAT
We have to play it carefully from
now on, we can't let her suspect
anything further
(To Joseph)
Take the Car Robots to the
Testing Facility in Verdant
Meadows

SMOKESCREEN
I was lying about testing our
vehicle modes

PAT
I know, but at the testing
facility you can work on the
fragment of wreckage, and when
Aiko asks where you are, I can
truthfully tell her where you are

SMOKESCREEN
Ok, when do we leave?

PAT
Right away. I'll have the
wreckage teleported there so it
will be waiting for you when you
arrive

JOSEPH
Ok guys, let's get going...

PAT
Actually Joseph, just you

JOSEPH
We'd get done a lot faster if all
of us went

SMOKESCREEN
Actually, for the deception to
work, it just has to be you,
Rollbar only mentioned you and
not the others

JOSEPH
(Sighing)
I just wish for certain that we
knew if she was a traitor or not,
this waiting around is really
annoying
(MORE)

JOSEPH (CONT'D)

(Beat)

Well, let's get going then

SMOKESCREEN

You can ride in me Joseph

DRAGSTRIP

No, he'll ride in me...

They begin arguing as they leave the conference room, Joseph shakes his head and follows them out.

EXT. CYBERTECH TESTING FACILITY - VERDANT MEADOWS

The testing facility is a medium sized seven-story complex, at the rear a massive race-track can be seen.

INT. CYBERTECH TESTING FACILITY - RESEARCH LAB - LATER

JOSEPH(V.O.)

We took the piece of wreckage we recovered from the dragon to one of our testing facilities for further analysis. it also gave me chance to talk with the Car Robots about Aiko's fate should she be revealed as a Necrari spy

Joseph is studying the piece of wreckage with the Union Jack on it.

JOSEPH (CONT'D)

What does the metallurgy tests say?

SURESHOT

All the tests we have run back-up what Connie told us, the metal was made her on Earth

ROLLBAR

We might just have to face up to the fact that this was made on Earth

JOSEPH

It might have been made on Earth, but Humans were not behind this, they don't have the technological skills for this

Smokescreen tears a print-out from a printer and looks at the results.

SMOKESCREEN

Well, this confirms it, this piece of wreckage made on Earth. But I agree with Joseph, this could have been made by Negrari agents

ROLLBAR

I'd lay money on it being the Chinese

DRAGSTRIP

Why the Chinese?

ROLLBAR

They're communists, what other reason should I have for blaming them other than the fact they are communists

Rollbar stares at the piece of wreckage and taps it with his finger.

ROLLBAR(CONT'D)

Is there any way we can find out where on Earth the composite metals came from?

JOSEPH

Unfortunately no, the refining process would have destroyed any trace evidence indicating where they were mined from

SURESHOT

So can we safely assume the British are not behind this?

JOSEPH

No, the British are not behind this

DRAGSTRIP

Well, since we've run all the scans that...

CONNIE(V.O.)

Joseph, another giant dragon has been sighted heading towards Westville Harbor

JOSEPH

Ok, I'm on my way

Joseph gets up and runs out of the Lab.

EXT. WESTVILLE HARBOR

A second giant dragon, identical to the first one, roars as it rises up out of the water. It reaches out with a clawed hand and smashes through a cruise ship, which explodes in a massive ball of flame. As the dragon turns it's attention to another ship, it is hit by a series of energy blasts. Ultron descends down out of the sky and lands on dry land, facing the dragon.

INT. ULTRON - COCKPIT

The Guardians watch as the dragon stumbles back.

YELLOW GUARDIAN

Ok, who wants to open the bet as to where this dragon is from?

RED GUARDIAN

Who cares about where it's from, all I'm concerned about is how to take it down

EXT. WESTVILLE HARBOR

The dragon steps onto dry land, only to be met by Ultron's left fist, which smashed the dragon on the jaw, knocking it back into the water.

INT. SHAKHAN MANSION - PAT'S OFFICE

Pat watches the battle as it unfolds on the viewscreen.

PAT

Connie, can you determine where this dragon came from?

CONNIE(V.O.)

No, it wasn't there one moment, then the next moment, it was

PAT

Are you sure?

CONNIE(V.O.)

I've checked my scanners three times since, and as I said, it wasn't there one moment, then the next moment, it was

PAT

Lock on all scanners, I want full work-up on that dragon.

(MORE)

PAT (CONT'D)
Let's see if we can find out
which one of our neighbors is
indicated in building it

EXT. WESTVILLE HARBOR

The dragon roars and charges at Ultron, but the giant robot side-steps it and slams it's fists into the back of it's head, forcing it to the ground. as the dragon tries to get to it's feet, Ultron kicks it in the head, sending it crashing back down.

INT. ULTRON - COCKPIT

GREEN GUARDIAN
Ok, what say we take this thing
down?

BLACK GUARDIAN
Now that is a good idea. Joseph,
if you wouldn't mind

RED GUARDIAN
I'd love to...

EXT. WESTVILLE HARBOR

Ultron aims the Blazing sword at the dragon.

RED GUARDIAN(V.O.)
You're contained

The Blazing Sword fires a beam of energy, the dragon roars and rolls out of the way. Ultron fires a second beam of energy that wraps around the dragon, in a flash of light, the energy constricts and the Dragon has vanished.

INT. ULTRON - COCKPIT

Red Guardian picks up the containment jar and looks at it.

RED GUARDIAN
Yes, very collectible indeed...

BLACK GUARDIAN
Did you all see the way it dodged
the first containment blast?

YELLOW GUARDIAN
Yeah, they never dodge them,
usually a good beating is enough
to keep it down long enough to be
contained

RED GUARDIAN

Ok, let's head back to the mansion

WHITE GUARDIAN

Joseph, you should head back to the test facility, to keep up the pretense we're not onto her

INT. SHAKHAN MANSION - CONFERENCE ROOM - 10 MINUTES

Minus Joseph, the powered-down Guardians enter the room and take up their seats.

PAT

We were monitoring the battle, and unlike the first one, no wreckage was detected falling from the dragon

PORTER

So I take it we've made no progress with the metal fragment?

PAT

We've deduced that it was DEFINITELY made here on Earth, but who made it and in what nation are still unknown to us

ZAC

This all seems to unreal. Why would a nation build a dragon monster and attack when they more than likely knew we'd stop it

MATTHEW

To frame the British
(Off Their Looks)
Who ever built the dragon knew we'd stop it, and they knew that we'd find the only piece of wreckage to conveniently fall off it

JOSEPH(V.O.)

That was when we switched suspicions from the Nocrari to a nation here on Earth, although we still suspected they had help from Nocrari agents

PORTER

I think we're getting ahead of ourselves.

(MORE)

PORTER (CONT'D)

Who ever built this monster hoped somebody would find the wreckage, but they didn't know WE'D be the ones to find that wreckage, I think it was by chance that we found it

MATTHEW

Who ever this is, what ever nation built this dragon they have some advanced tech at their disposal

TAYLOR

Is it just me or does this whole situation feel increasingly uncomfortable

PAT

I agree, it feels as if we are being pushed towards the conclusion that the British are behind the first attack

TAYLOR

I think that wreckage was deliberately left for us to find

Off Taylor's statement we:

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. SHAKHAN MANSION - JOSEPH & AIKO'S ROOM

Aiko is sat on the edge of the bed, she has a photo in her hand. It's the same photo that Joseph dropped into the bin during the teaser.

MIKA(O.S.)

You don't look to happy...

Aiko looks up and sees Mika standing in the doorway.

MIKA(CONT'D)

What's troubling you?

Mika enters the room and sits on the bed next to Mika.

AIKO
(Showing Mika The
Picture)

I went into the office to call
Joseph, and I found this in the
waste bin next to the desk

MIKA
It might have got knocked in by
accident

AIKO
How? The picture was in the
middle of the desk so someone had
to put it in the bin on purpose

MIKA
I doubt anyone would do it on
purpose

AIKO
if she could I'd swear Connie
would have put it in the bin.
That digital woman, for some
reason, doesn't like me

MIKA
She's just protective

AIKO
No, she hates me. The fucking
computer HATES me

MIKA
Should you really call her the
"fucking computer" as she is
probably listening to you

AIKO
No, she can't hear us, not in
here

MIKA
Oh, why not? I thought she was
everywhere in the mansion?

AIKO
Not in this room, when i agreed
to move in, i had Joseph promise
that Connie won;t listen in,
enter or come near this room
without asking me or him first

MIKA

All the same, I wouldn't say that about Connie as you're more than likely to get an ice-cold shower and find that every secret you have has been broadcast around the world

(Beat)

I've never had a problem with Connie, she seems to be a bit over-protective of Joseph through

AIKO

And you don't find that strange?

MIKA

No, but I did find it a little strange getting used to a sentient computer

AIKO

If it were possible, I'd say Connie has a crush on Joseph

MIKA

Don't be stupid, how can she have a crush on him?

AIKO

Why is it stupid? Men have a crush on Lara Croft and she's just a computer character

MIKA

I know, but i still find it hard to believe that Connie has a crush on Joseph Aiko senses she has a chance, so she goes for it.

AIKO

I think he's having an affair

MIKA

No, Joseph wouldn't do that. he may be obsessed with his job and talks down to you, but he's not the type to have an affair

AIKO

Why not? It would explain why he's been so cold and distant with me these past two weeks

MIKA

They could have been busy?

AIKO

For two weeks straight? He's not even touched me ONCE in all that time

Aiko starts to cry, Mika hugs her best friend, who returns the hug As the two girls hug, a devious smile crosses Aiko's face.

INT. CYBERTECH TESTING FACILITY - RESEARCH LAB

JOSEPH(V.O.)

With all of the research we could do on the wreckage pointing to an Earth-based nation, we decided to wait until we could return to the mansion without arousing Aiko's suspicions

The Car Robots and Joseph are sitting around, and they look totally bored.

SURESHOT

Ok, we've scanned and tested and theorized the wreckage, there's nothing left for us to do so why are we still here?

SMOKESCREEN

The lie we told Aiko was that we're supposed to be testing our vehicle modes, we couldn't have done it in such a short amount of time

SURESHOT

If I have to sit around here doing nothing for much longer, I swear I'll go insane

CONNIE(V.O.)

I know this might not be the best time to mention this

DRAGSTRIP

What ever it is, it cant be as bad as being as bored as we are right now

CONNIE(V.O.)

You all might be interested to know that Aiko has just had a very interesting little chat with Mika

SURESHOT

So? they chat all the time,
they're friends

CONNIE(V.O.)

Yes, I know they are, but I think
this conversation is of some
relevance to our current
predicament surrounding Aiko

DRAGSTRIP

(Hopeful)

She's confessed?

CONNIE(V.O.)

Sorry, she didn't

DRAGSTRIP

(Annoyed)

RATS!!!

CONNIE(V.O.)

She thinks you are having an
affair Joseph

JOSEPH

(Incredulously)

She what?

CONNIE(V.O.)

See for your self...

A holographic image of mika and Aiko appears in the middle
of the room.

MIKA(HOLOGRAM)

No, Joseph wouldn't do that. he
may be obsessed with his job and
talks down to you, but he's not
the type to have an affair

AIKO(HOLOGRAM)

Why not? It would explain why
he's been so cold and distant
with me these past two weeks

The holographic image crackles and fades away.

JOSEPH(V.O.)

It's times like this that I
thankful Connie has access to the
entire mansion

JOSEPH (CONT'D)

I can't believe she thinks I'm
having an affair

DRAGSTRIP

Ok, I say we run her over now and get it over with

JOSEPH

(Smiling)

I appreciate the thought, but we have to wait and find out if she is a spy before we have her shot

DRAGSTRIP

Not shot, I want to run her down

JOSEPH

(Smiling)

Ok, if she's a Nocrari spy, you can run her down

DRAGSTRIP

(Smiling)

Thanks

INT. SHAKHAN MANSION - PAT'S OFFICE

Porter enters the office and closes the door behind him.

PORTER

You wanted to see me father?

PAT

I think we should make a move on Aiko and see if she really is a spy or not

PORTER

Ok, how can I help?

PAT

How did you find out she was a spy in the alternate reality

PORTER

We detected transmissions she was sending to the Nocrari. But if I might suggest a different course of action?

PAT

Of course, what do you have in mind?

PORTER

We know the Nocrari react to the G.Z. Virus like a human would to a severe illness, so I say we infect Aiko with the G.Z. virus

JOSEPH(V.O.)

It was at this point we decided to use the G.Z. virus against her

PAT

If she is a Nocrari, she will react to the infection. A good plan, but with only one flaw

PORTER

Oh, and that is?

PAT

If she is Human, she will react much in the same way a Nocrari would

PORTER

That's easy to overcome, when she is infected, we take a blood sample from her

PAT

When can you have the G.Z. virus ready?

PORTER

Two, maybe three hours. It will take that long to adjust the virus for our plan

CONNIE(V.O.)

That's not entirely accurate

PAT

Oh, and why not?

CONNIE(V.O.)

I can have the G.Z. virus ready to go when ever you are ready

PORTER

That's great, we can soon expose her as a Nocrari spy all the sooner. Good work Connie

CONNIE(V.O.)

Thanks Porter

PAT

Ok then, I'll leave you in charge Porter. Inform Joseph and the others of what we intend to do

INT. CYBERTECH TESTING FACILITY - RESEARCH LAB

The Car Robots and Joseph are sitting around, and unlike last time, they are not board, they are playing cards; five card stud; four cards have been dealt.

SMOKESCREEN

I'll buy another card, Rollbar
Throws a pair of chips in.

SURESHOT

This game sucks

ROLLBAR

That's because you are loosing

CONNIE(V.O.)

I've been keeping an eye and ear
on Aiko, and since she accused
you of cheating on her, she's
been remarkably silent

DRAGSTRIP

I'll bet she's the one who's
cheating on you Joseph

JOSEPH

If she's Nocrari, then I'll bet
dollars to donughts she is

SURESHOT

What if she's Human?

CONNIE(V.O.)

I don't think she is

SURESHOT

But what if she IS human, then
what?

JOSEPH

If she is Human, then my
relationship with her will be
over as I doubt she will ever
trust or forgive me for
suspecting her

Connie's holographic body flickers on and circles the table, looking at their cards as she does so.

CONNIE

Even if she is Human, you're
better off without her. She's a
cheap tramp and you deserve
better

DRAGSTRIP

(Smiling)

Do I detect a hint of jealousy in
your voice Connie?

Connie looks at Dragstrip.

CONNIE

(Smirking)

DragStrip has a full house

The others all fold. Dragstrip drops his cards on the table
and glares at Connie.

DRAGSTRIP

You did that on purpose didn't
you?

CONNIE

Yes. And to answer your question,
me being jealous is neither here
nor there, I do not think Aiko is
good enough for Joseph

SURESHOT

Why not? she seemed ok before we
suspected her of being a Negrari
spy

SMOKESCREEN

Hindsight is a wonderful thing
ain't it?

CONNIE

I think it's safe for you guys to
head back to the mansion now,
as...

She trails off, then turns to face Joseph.

CONNIE (CONT'D)

Incoming signal from Porter

JOSEPH

Let's hear it...

The comm system crackles to life and Porter's voice filters
out.

PORTER(V.O.)

Joseph, we've decided to test
Aiko to see if she is a Negrari
spy?

DRAGSTRIP

(Hopeful)

You're going to vivisect her?

PORTER(V.O.)

Not yet DragStrip, we're going to expose her to the G.Z. virus and monitor the rate of infection

JOSEPH

And interesting plan, when will the infection take place?

PORTER(V.O.)

We're going to distribute the virus in gas-form into your bedroom when she's next in there. It's quiet and she won't suspect a thing

DRAGSTRIP

So it won't hurt her?

PORTER(V.O.)

No, sorry DragStrip, it's won't hurt her

DRAGSTRIP

Can you MAKE it hurt her?

PORTER(V.O.)

That's not a good idea, she might suspect something. Necrari are suspicious scum-bags

JOSEPH

No, MAKE it painful, but just enough to keep her in bed and out of our way

DRAGSTRIP

(Smiling)

So she'll be in pain AND unable to spy on us. Now that's what I call a plan

PORTER(V.O.)

We're going to do it ASAP, so you might not be here when she is infected

JOSEPH

We're about to leave so we MIGHT be there, but if we're not, don't wait for us, proceed as soon as you et the chance, ok?

PORTER(V.O.)

Ok, see you when you get back... The comm. System crackles then goes dead.

DRAGSTRIP

OK, let's get going back to the mansion, I want to be there when she's infected

Connie's body crackles and fades away as they get up and leave the room.

INT. SHAKHAN MANSION - JOSEPH & AIKO'S ROOM

Aiko walks into the room and closes the door behind her. She moves to the bed, sit down and starts to peel off her clothes. Keeping her back to us, she removes her T-shirt then picks up a towel off the floor and wraps it around herself. She reaches under the towel and removes her shorts and then heads into the bathroom. A few moments later, we hear the sounds of running water from the shower. A few moments later, Connie's holographic body flickers into life. She looks towards the bathroom and smiles.

CONNIE

OK, the whore is in the bathroom, I'm releasing the gas

Connie's body crackles and fades away, and a few moments later, we can hear a very slight hissing noise.

JOSEPH(V.O.)

And so the gas was released into our bedroom, now all we had to do was wait while she was infected

EXT. SHAKHAN MANSION - FRONT PORCH

The car Robots race up and skid to a halt, Joseph gets out of Rollbar.

JOSEPH

I hope we're not to late

The Car Robots convert to robot mode and they follow Joseph into the mansion.

INT. SHAKHAN MANSION - PAT'S OFFICE

Joseph and the Car Robots race into the office.

PORTER

Sorry, you were just a few seconds to late

JOSEPH

You released the gas?

PORTER

Yes, while she was in the shower, the whole room will be filled with the gas, she should be infected any time now

INT. SHAKHAN MANSION - JOSEPH & AIKO'S ROOM

With a towel wrapped around her wet body, Aiko exits the bathroom, drying her hair with a smaller towel. She finishes drying her hair and drops the towel on the floor and yawns. She moves to the bed then sneezes twice in succession.

JOSEPH(V.O.)

With those sneezes, Aiko had been infected by the virus, now all we had to do was wait until the virus took hold

INT. SHAKHAN MANSION - PAT'S OFFICE

CONNIE(V.O.)

She has now been infected with the virus

JOSEPH

How long will it be before we can determine if she is a Negrari or not?

PAT

It would be advisable to wait a few days, let the virus have a chance to take hold in her system, then when she is feeling her worst...

DRAGSTRIP

(Interrupting)
We get to vivisect her?

PAT

(Smiling)
No, we get to find out if she is Human or Negrari

DRAGSTRIP

And if she is Negrari, you're going to vivisect her I hope?

JOSEPH

If she is, you can do it if you want

DRAGSTRIP

Thanks

JOSEPH(V.O.)

What should have been something that made me miserable, was made funny by DragStrip's blood-lust

PAT

Ok, now that our plan to uncover her as a Nocrari spy is underway, I suggest we turn our attentions to other matters such as the people responsible for the dragons

INT. SHAKHAN MANSION - JOSEPH & AIKO'S ROOM

Now in just a T-shirt and panties, Aiko looks as if she has a really bad cold. She sneezes and coughs as she crawls into bed.

EXT. WESTVILLE DOCKS

Another giant dragon, exactly the same as the previous two rises up out of the water, it roars as it stomps onto dry land. Then the dragon does something that the previous two never did, it roars loudly and breaths a jet of fire at a ship in dry-dock, causing it and the dock to explode in a massive ball of flame wreckage.

JOSEPH(V.O.)

This dragon would prove to be more of a challenge than the first two would

INT. SHAKHAN MANSION - PAT'S OFFICE

CONNIE(V.O.)

I have interesting news, it would seem as if Aiko has taken a turn for the worse and is now in bed

JOSEPH

She is showing symptoms?

CONNIE(V.O.)

Yes, and that is rather odd as she has stage 2 symptoms already

JOSEPH

Impossible

ROLLBAR

Why is it?

JOSEPH

Well, stage 2...

CONNIE(V.O.)

(Interrupting)

Another giant dragon has appeared
at the docks

JOSEPH

Looks like we've got an
appointment to keep

EXT. WESTVILLE DOCKS

Ultron descends down out of the sky and lands near the dragon, and before the gestalt robot can do anything, the dragon roars and breaths a huge jet of fire directly at Ultron's head causing the robot to stumble back.

INT. SHAKHAN MANSION - PAT'S OFFICE

Pat and the Car Robots watch Ultron as it tries to battle the fire-breathing dragon.

SMOKESCREEN

A fire-breather?

PAT

Yes, this dragon would seem to
have an advantage over the other
two

SMOKESCREEN

Ultron still has the advantage
over the dragon and will win the
fight easily

EXT. WESTVILLE DOCKS

The dragon continues to breath fire on Ultron.

INT. ULTRON - COCKPIT

Condensation can be seen on some of the panels and
consoles, and on the view screen as well.

BLACK GUARDIAN
(Off His Console)
Cockpit temperature is rising by
200 degrees every three seconds,
at this rate, we'll fry in here

WHITE GUARDIAN
Then what say we put out it's
flame, for good

EXT. WESTVILLE DOCKS

Ultron charges forward and rams into the dragon, it stops breathing fire on the giant robot as it is knocked back and crashes down into the water. As Ultron follows the giant dragon, the monster resurfaces and it slams it's tail into the gestalt, knocking it back a few steps. It uses this time to turn and dive under the water and swim away. Ultron releases a series of energy beams into the water, none of which hit the fleeing dragon.

INT. ULTRON - COCKPIT

Red Guardian watches as the dragon swims away.

RED GUARDIAN
You can run but you'll only die
tired...

The comm. system crackles to life and Pat's voice filters out.

PAT(V.O.)
Guardians, our scanners indicate
the creature is swimming out into
the pacific ocean, you are unable
to continue pursuit

WHITE GUARDIAN
We would be able to locate it if
the scanners on the special
project was working

RED GUARDIAN
Along with everything else
onboard

PAT(V.O.)
I advise you to return home, as
Aiko is now well into stage 2 of
infection

INT. SHAKHAN MANSION - PAT'S OFFICE - LATER

The now powered-down Guardians enter the office and take up their usual seats.

DRAGSTRIP

Would you believe it, she's still not dead

JOSEPH

How is she doing?

PAT

She's well into stage 2

ROLLBAR

What is stage 2?

JOSEPH

Well, once infected with the virus, it works in five stages. Stage 1 is a slight sniffle, Stage 2 is a bad cold, stage 3 is a major case of flue, stage 4 is requires a stay in an I.C.U. and hospital and stage 5 is fatal.

DRAGSTRIP

So she has advanced stage 2?

PAT

Yes, and that in itself is unusual, as she should not have progresses this far so quickly which leads me to think that she really is a Negrari spy

CONNIE(V.O.)

Sorry to interrupt, but Aiko is asking for Joseph

PAT

You'd better go and see her, to keep up the pretense that we're not onto her

JOSEPH

What would I say to her?

PAT

Just act as if everything is normal, ok?

JOSEPH

Ok, I'm on my way

Joseph gets up and leaves the office.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

INT. SHAKHAN MANSION - JOSEPH & AIKO'S ROOM

Aiko was asleep when Joseph entered the room, so he pulled up a seat beside the bed and waited. He didn't have to wait long. As though sensing his arrival, Aiko opened her eyes and looked at him blearily.

JOSEPH(V.O.)

Seeing her lying there, looking as unwell as she did almost made me forget what she might be

AIKO

(Smiling)

Joseph...

JOSEPH

Hi, beautiful, how do you feel?

AIKO

Mostly just numb and achy

JOSEPH

Next time you've got any kind of real pain like this, you need to tell someone, okay?

AIKO

(Smiling)

I promise, Doctor Shakhan

She absently reached to pat his hand, he gently takes it and holds it gently.

JOSEPH

Is there anything I can get for you?

AIKO

Stay with me for a while?

JOSEPH

Sure, no problem

AIKO
I love you Joseph

JOSEPH
And I love you Aiko

INT. SHAKHAN MANSION - PAT'S OFFICE - LATER

Joseph enters the office and takes up his usual seat.

PAT
How is she?

JOSEPH
She's feeling like a giant sack
of crap

DRAGSTRIP
So, no confession of her guilt
then?

JOSEPH
Not yet, no

PORTER
All joking aside, what do we do
with Aiko if she is a Negrari
spy?

DRAGSTRIP
Run her down

PORTER
I said joking aside. We have to
figure out what to do with her

MATTHEW
We keep her locked up until
someone from home can come and
get her, after that, she's no
longer our problem

PORTER
I'll see if I can get the
subspace transceiver working,
just to be ready

JOSEPH
Why is everyone acting like she's
already been found out as a spy?

CONNIE(V.O.)
Because it's easier than trusting
someone I do not trust

PORTER
That and the way she has reacted
to the infection

TAYLOR
(Sighing)
I can't wait until all this is
over

JOSEPH
Yeah. I could do with a nice hot
bath, nice hot meal and a nice
hot...

An alarm blares out, interrupting Joseph.

JOSEPH (CONT'D)
(Sarcastically)
Oh joy, more trouble

CONNIE(V.O.)
Guess what's back at Gillman
Cove?

PORTER
Nude sunbathers?

CONNIE(V.O.)
No, not nude sunbathers, a
certain giant fire breathing
dragon. See for your self

The screen flickers to life and shows the giant dragon
wading ashore.

JOSEPH
Well, back to the grind I suppose

EXT. WESTVILLE BEACH - GILLMAN COVE

The dragon roars loudly as it wades ashore. It roars in
anger as it sees Ultron descend down from the sky and land
opposite it. The dragon then breaths a jet of flame at
Ultron.

JOSEPH(V.O.)
The third dragon had returned to
face us once more

INT. ULTRON - COCKPIT

The Guardians watched as the flame hit Ultron's' head with
no apparent damage.

WHITE GUARDIAN

As before, the flame is increasing in temperature, but we have sustained no damage

BLACK GUARDIAN

If this temperature continues to rise, it could affect our systems and hamper our ability to fight back

RED GUARDIAN

Then what say we fight back?

EXT. WESTVILLE BEACH - GILLMAN COVE

With the jet of flame still spewing at it's head, Ultron charges forward and slams into the dragon, knocking both combatants to the ground. Ultron slams it's fists into the dragon and tries to slam it's head into the ground, but the dragon fights back; it squirms away from Ultron's grasp.

INT. SHAKHAN MANSION - PAT'S OFFICE

Pat and the Car Robots watch the battle unfold on the view screen.

SMOKESCREEN

Ok, I got fifty liters of oil that says the dragon goes down in this round

PAT

It is interesting to note that this dragon escaped containment and seems a better combatant than the previous two

ROLLBAR

You could always ask the American military for help in fighting the dragon and any other monsters

PAT

An interesting idea, but not one that we will use for the foreseeable future

ROLLBAR

Why not?

PAT

The Humans can not be trusted with keeping such creatures under lock and key, they would try to study them and find out what can be learned from them

ROLLBAR

And that is a bad thing?

PAT

At the present, the Humans are a dangerous, savage race that needs to be guided and nurtured. They still slaughter thousands of their own kind in silly arguments about how to divide the resources of their little world. There have been little or no indications that humans will ever change

SMOKESCREEN

Not all Humans are that bad

PAT

No, some Humans show a marginal amount of promise more than others

CONNIE(V.O.)

I'm detecting some unusual readings in the dragon...

PAT

Show us...

EXT. WESTVILLE BEACH - GILLMAN COVE

The dragon backs away from Ultron. It is clearly injured and beginning to show signs of weakness.

INT. ULTRON - COCKPIT

The Guardians watch as the dragon stumbles back and almost falls to the floor.

YELLOW GUARDIAN

It's almost down

GREEN GUARDIAN

Let's take it down before...

RED GUARDIAN

To late...

EXT. WESTVILLE BEACH - GILLMAN COVE

The dragon rolls away and into the ocean, it begins to swim away, albeit slower than it did before.

JOSEPH(V.O.)
 Yet again, the dragon eluded
 capture

INT. ULTRON - COCKPIT

Red Guardian watches as the dragon swims away.

RED GUARDIAN
 Ok, seeing that dragon's
 retreating ass is not a sight I
 wanted to see

The comm. system crackles to life and Pat's voice filters out.

PAT(V.O.)
 Guardians, our scanners indicate
 the creature is Once again
 swimming out into the pacific
 ocean, you are unable to continue
 pursuit

BLACK GUARDIAN
 Ok, next time it shows up, I say
 we contain it on sight

PAT(V.O.)
 I advise you to return home, as
 Aiko is now into the middle of
 stage 2 of infection
 (Beat)
 Porter, inform Joseph of the
 plan, we're going for the blood-
 test option

BLACK GUARDIAN
 Ok father, I will

As the comm system crackles and goes dead, Black Guardian turns and faces Red Guardian.

RED GUARDIAN
 What plan?

BLACK GUARDIAN
 Ok bro, listen up 'cause this is
 what we have planned

INT. SHAKHAN MANSION - JOSEPH & AIKO'S ROOM - LATER

Joseph enters the bedroom and walks up to the bed and kneels down next to it.

JOSEPH
How're you feeling?

AIKO
Same as before, but maybe a bit worse

JOSEPH
We might be able to help you, but the help we can give would require a blood sample

AIKO
Ok, do what you have to...

JOSEPH(V.O.)
Her agreeing to the blood-tests is what set the alarm bells ringing. If she was Necrari, the tests would prove it and if she was a spy, she would do what ever it takes to keep her identity secret

JOSEPH (CONT'D)
It will take a few hours to get everything sorted out, can you hold out until then?

AIKO
(Smiling)
You can't get rid of me that easily...

JOSEPH
I would never want to girl rid of the girl I love...

INT. SHAKHAN MANSION - PAT'S OFFICE

Joseph enters the office and takes up his usual seat.

JOSEPH
She agreed to the blood test

With the exception of the Car Robots, the others can't believe what Joseph has just told them.

PORTER
I don't believe it

MATTHEW

There's no way she'll go through
with it, it will blow her cover

MIKA(O.S.)

Who's cover? What's going on?
Porter turns to see Mika standing
in the doorway.

PORTER

(Lying)

It's nothing, we're just planning
a business meeting

MIKA

What did you mean by "It will
blow her cover"

PORTER

(Lying)

We've got someone under-cover at
a rival corporation and she's...

MIKA

You're lying

PORTER

(Lying)

No, I'm not lying. We do have an
under-cover operative working for
a rival corporation. We want her
to steal some technology for us,
but if she does that, her cover
will be blow

MIKA

Now I defiantly know you're lying

PAT

How can you tell he is lying when
he speaks the truth?

MIKA

That explanation was good, to
good in fact. It was as if you
had it prepared in case I asked
what I asked

JOSEPH

Mika, we do not have time for
this, Aiko is very ill and we
have to sort out her medical
treatment

MIKA

I know something is going on.
You've all been acting strange
for two weeks

(Beat)

I want in on it

PORTER

I'd reconsider that if I were you

MIKA

Oh, and why not?

JOSEPH

Because what we were discussing,
you won't want to hear when it is
about someone close to you

MIKA

I want in and I want you to tell
me what's going on. Tell me
EVERYTHING, and don't leave
anything out

JOSEPH(V.O.)

It was at this point we had to
bring Mika in on what we
suspected about Aiko

PORTER

(Sighing)

Ok, but you won't like what I
have to say

Mika sits on the couch as Porter explains what happened
with the Mirror Aiko.

INT. SHAKHAN MANSION - PAT'S OFFICE - 10 MINUTES LATER

JOSEPH(V.O.)

Mika listened to what Porter had
to say about his experiences in
the mirror reality, including how
we planned to test Aiko by
infecting her with the G.Z.
virus. She took it better than I
thought she would Porter finishes
speaking.

MIKA

I feel like I'm gonna throw up

JOSEPH(V.O.)

And she did throw up, twice to be
exact, but I digress...

She looks around at them, clutching the couch like she's about to blow chunks.

MIKA

And you all believe this?

JOSEPH

Yes, and now that you know, you have to keep this to yourself

MIKA

How am I supposed to keep something as big as my best friend is a possible alien spy, to myself

JOSEPH

You have no choice Mika. We can't let her in on our suspicions until the blood-tests prove her guilt or innocence

MIKA

She's my best friend, how am I going to explain why I am avoiding her

ROLLBAR

You could always feign having an illness and stay in bed, that way you could avoid her, at least for a short amount of time

INT. SHAKHAN MANSION - PORTER & MIKA'S ROOM

Mika is in her pajamas and sat up in bed. Porter's room is the exact same layout as Joseph's, except it is more tidy.

JOSEPH(V.O.)

Fearing she might accidentally say something to Aiko that would alert her that we are onto her, Mika agreed to be intentionally infected with a strain of the G.Z. virus equal to a mid level stage infection

Porter enters the room, Connie's holographic body crackles into life and appears next to the bed.

CONNIE

Everything is set up and ready to go when you are

MIKA

Will it hurt?

CONNIE

No, you'll just start to feel sick after a while

(To Porter)

I've given the virus a half-life of 24 hours so as to not arouse Aiko's suspicions

PORTER

Thank-you Connie, I appreciate that

MIKA

Half-life?

CONNIE

That means after exactly 24 hours, the virus will die and you'll start to feel better over a couple of days

PORTER

I'll have to leave the room so I won't get the virus, but i'll be back in a few hours to check on you, ok?

MIKA

Ok. I'm ready

Porter kisses Mika, then turns and leaves the room, closing the door behind him.

CONNIE

Remember to breath deeply

Connie's body crackles and fades away, and a few moments later, we can hear a very slight hissing noise.

JOSEPH(V.O.)

And so the gas was released into their bedroom, and the deception towards Aiko continued

INT. SHAKHAN MANSION - PAT'S OFFICE - LATER

CONNIE(V.O.)

Mika has been infected with the virus and I've pumped all the gas out of your room. She should start showing symptoms in the next few minutes

PORTER

Ok, thank-you Connie

ROLLBAR

Well, this is interesting, we infect one human girl to see if she is Nocrari and infect another one to keep her away from the first one

SURESHOT

I believe the human phrase "Oh what a tangled web" seems appropriate

JOSEPH

I will be glad when this is all over and done with

TAYLOR

At least the Aiko of this reality hasn't given away any vital information to the Nocrari

PORTER

That we know of. She could have transmitted anything to the Nocrari by now. She is privy to some sensitive information that would help the Nocrari should they get it such as our identities, the location of our HQ and the disposition of our ground forces

(Off Smokescreen's
confused Look)

The Cyber Knights

PAT

That would indeed be useful information to the Nocrari, so we must take steps to make sure that she learns of nothing else

DRAGSTRIP

(Hopeful)

I can run her over?

JOSEPH

Not yet my friend

DRAGSTRIP

(Annoyed)

RATS!!!

JOSEPH

But father is right, we all must be careful what we say around Aiko until the tests results are in

PAT

Connie, what is Aiko's condition?

CONNIE(V.O.)

If you are referring to the blood tests, now would be the best time to take it

DRAGSTRIP

I'll get the blood from her

JOSEPH

(Smiling)

I think I'll do it DragStrip, we only need a small amount, not a full pint

INT. SHAKHAN MANSION - JOSEPH & AIKO'S ROOM

Joseph enters the room and slowly walks up to the bed. Aiko is fast asleep as he sits down beside her.

JOSEPH(V.O.)

You know, as I looked at her sleeping form, I almost forgot why I was there Aiko stirs and slowly opens her eyes.

AIKO

(Smiling)

Hey...

JOSEPH

Hey, how're you feeling?

AIKO

Tired...

JOSEPH

I need to take a sample of your blood to find out how to combat the virus

AIKO

Ok, that's fine. Let's hope no one else catches what I've got

JOSEPH

Well, that is going to be hard as Mika has caught it as well

AIKO

Is she ok?

JOSEPH

She's going to be fine

JOSEPH(V.O.) (CONT'D)
The Humans have a saying
"Hindsight is a wonderful thing".
Looking back, I can tell she
didn't believe me, but at that
time, I believed her

Joseph takes a small medical kit from his pocket. He opens it and takes out a hypodermic needle.

JOSEPH (CONT'D)
This is for the blood sample

AIKO
OK, take it from my arm...

She rolls up her sleeve as Joseph prepares the needle.

JOSEPH
This might sting a little

AIKO
OK...

Joseph puts the needle in her arm and takes some of her blood. He removes the needle and Aiko rubs where it went in.

AIKO (CONT'D)
Now what?

JOSEPH
Now we run tests on your blood to
determine what exactly is making
you unwell

For a moment, Aiko looks slightly nervous at the mention of the blood tests, but she tries to hide it.

AIKO
Oh ok then

JOSEPH(V.O.)
That was when I realized that she
was onto us, but I didn't let on
that I knew she knew and if she
knew, she didn't let on either

Joseph packs away the medical kit and needle.

JOSEPH (CONT'D)
Well, I best be going and get the
tests underway

Joseph gets up and heads to the door then stops and turns back.

JOSEPH (CONT'D)
Get well soon...

AIKO
(Smiling)
I will, as long as I have you

JOSEPH
Don't worry, I'm not going
anywhere

Joseph smiles at her, then leaves the room.

INT. SHAKHAN MANSION - PAT'S OFFICE

JOSEPH(V.O.)
As soon as I had the blood
samples, I had to tell the others
that Aiko was onto us

Joseph enters the office and takes up his usual seat and places the blood sample on the desk.

JOSEPH (CONT'D)
She's rumbled us

PORTER
Are you sure?

JOSEPH
Oh yes, when I told her about
running tests on her blood, she
became very nervous

DRAGSTRIP
Ok, we have to run her over NOW,
before she passes on any
information to the Negrari

PORTER
No, we have to let her make the
first move
(Beat)
Connie, can you set up a
detection grid to track any
outgoing transmissions of a non-
terrestrial origin?

CONNIE(V.O.)
Yes, i'll start scanning
immediately

JOSEPH(V.O.)
And so, we began to get ready to
close the net around Aiko at the
first sign of betrayal.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

INT. SHAKHAN MANSION - JOSEPH & AIKO'S ROOM

Joseph is sat on the bed beside Aiko, she is resting her
head on his shoulder and they seem to be chatting to each
other.

JOSEPH
So, and how are we feeling?

AIKO
(Smiling)
The same, but I'm ok now that you
are here

JOSEPH(V.O.)
At that moment, I would have
rather have been anywhere but
with her, but until the tests
were in, I had to play it safe

AIKO
So, any plans for tonight?

JOSEPH
No, how about you?

AIKO
Well, I would really like to
spend some time with my boyfriend

JOSEPH
Well, I'd better get going before
he arrives

AIKO
(Smiling)
Yeah, when you're with Johnny
Depp, you want to be left in
peace and quiet

JOSEPH(V.O.)

For some reason, her joke wasn't funny, maybe it's because she could be a Negrari spy, or maybe it's because Human humor takes a lot of getting used to. Either way, I had to feign finding it funny, when it clearly was not funny

Joseph laughs and cuddles closer to Aiko.

AIKO

Even though I feel like a huge bag of crap, I feel better now that you're here with me

JOSEPH

(Smiling)

I'm glad I could help

INT. SHAKHAN MANSION - PAT'S OFFICE

Dragstrip is twirling a dagger between his fingers.

DRAGSTRIP

If we tie her hands behind her back, then set her in the middle of the race-track, i can build up a good run and when i smack into her...

(Stabs The Dagger into the desk)

I'll hit her so hard they'll be nothing left to bury

PAT

Remember Dragstrip, first we have to interrogate her, to find out what she has told the Negrari

DRAGSTRIP

Then I can run her down?

PAT

Yes

DRAGSTRIP

(Smiling)

Excellent

JOSEPH(V.O.)

Once again, DragStrip's blood lust brought a smile to my face

SURESHOT

If she is found out to be a
Necrari spy, does she not get a
trial?

DRAGSTRIP

Yes, and to save time, we've
decided that the verdict is
guilty

SURESHOT

Well, as long as she gets a
trial, even if it's a show-trial,
we can present all the evidence
against her to her in person

JOSEPH(V.O.)

The idea of a drum-head trial,
where we could dispense summary
justice, make quick decisions and
make the punishments severe and
deny her appeals was a good idea

DRAGSTRIP

Then I get to run her over

CONNIE(V.O.)

As much as it get's my circuits
buzzing talking about whacking
Aiko, we have a problem...

The viewscreen flickers to life and shows the third dragon
as it rises out of the ocean and stomps onto dry-land at
the docks.

PAT

It looks as if our reptilian
friend has returned for another
round

CONNIE(V.O.)

I've alerted Joseph and he's
standing by

ZAC

Then let's make sure this is it's
LAST round

EXT. WESTVILLE DOCKS

As before, the dragon roars as it sets foot on dry land,
but instead of waiting, it continues forward, moving away
from the docks.

INT. ULTRON - COCKPIT

The Guardians watch as the dragon moves swiftly away from the docks.

WHITE GUARDIAN
(Off His Console)
It is on a direct heading for the
center of the city

BLACK GUARDIAN
Then let's erect a road-block
shall we

EXT. WESTVILLE HIGHWAY

Ultron drops out of the sky and lands with a thud, as the Dragon turns to face it, it is his in the face by Ultron's eye-beams that force the dragon to the ground. As the dragon tries to get to its feet, Ultron rushes over and begins to punch and kick the dragon.

INT. SHAKHAN MANSION - PAT'S OFFICE

Pat and the Car Robots are watching the battle on the view screen.

PAT
Connie, have your scans revealed
who created the dragons?

CONNIE(V.O.)
No, and I've scanned Earth 7
times, and found no trace of any
other dragons or similar
creatures

DRAGSTRIP
Why not just fire a dozen
missiles at it, that would take
it down

PAT
Because we do not kill the
monsters DragStrip, we capture
and contain them

DRAGSTRIP
That doesn't include Necrari
spies does it?

PAT
No, it doesn't

DRAGSTRIP
 (Smiling)
 Good

EXT. WESTVILLE HIGHWAY

Ultron grabs the dragon by the neck and picks it up. it pulls back it's fist and smashes it in the head before slamming it back down to the ground.

INT. ULTRON - COCKPIT

BLACK GUARDIAN
 (Off his console)
 I'm detecting some unusual readings from our reptilian opponent

WHITE GUARDIAN
 What sort of readings?

BLACK GUARDIAN
 I have no idea, but something is happening to it

EXT. WESTVILLE HIGHWAY

From the dragon's back, a pair HIDEOUS, BAT-LIKE WINGS ERUPT. The dragon roars and jumps up into the sky and flies away.

RED GUARDIAN(V.O.)
 LET'S FLY!

Ultron takes to the skies in pursuit of the dragon.

INT. SHAKHAN MANSION - PAT'S OFFICE

CONNIE(V.O.)
 The dragon is heading away from the city

ROLLBAR
 What's it's course?

CONNIE(V.O.)
 It's heading into space

EXT. SPACE - EARTH ORBIT

As he dragon soars free from Earth's atmosphere, it turns around and breaths a dozen fireballs at Ultron.

INT. ULTRON - COCKPIT

The cockpit shakes as the fireballs all slam into Ultron.

GREEN GUARDIAN
Shields holding at 81 percent

BLUE GUARDIAN
It would seem as if our friend
has been modified since last we
met

RED GUARDIAN
Then let's hope they are still
under warranty

EXT. SPACE - EARTH ORBIT

Ultron rockets up from Earth's atmosphere and slams into the dragon. The two go spinning away from Earth in a shower of sparks.

INT. SHAKHAN MANSION - PAT'S OFFICE

CONNIE(V.O.)
Ultron hit the dragon head-on

PAT
Are they ok?

CONNIE(V.O.)
Yes, I'm still picking up their
life-signs

ROLLBAR
Do you not have space-based
weaponry that could assist them?

PAT
Nothing that is within range, all
of our spaced- based weaponry
points towards Earth, none of it
points away from Earth

EXT. SPACE - EARTH ORBIT

Ultron kicks the dragon away and fires a series of eye beams at it, but the reptilian monster easily dodges them and counters with a blast of fireballs that slam into Ultron's chest.

INT. ULTRON - COCKPIT

Consoles spark and spurt jets of sparks.

YELLOW GUARDIAN
Shields down to 78 percent

WHITE GUARDIAN
Ok, i've had it with this
reptilian reject, let's just snap
it's neck and head on back down
to the mansion

RED GUARDIAN
That's it, I know how to take
down the dragon

WHITE GUARDIAN
How?

RED GUARDIAN
We clip it's wings

EXT. SPACE - EARTH ORBIT

Ultron summons the Blazing Sword and charges at the Dragon; the reptilian creature tries to get out of the way, but it's left wing is hit by the Blazing Sword which cuts into the tip of the left wing, causing the dragon to spin out of control.

INT. ULTRON - COCKPIT

The Guardians watch as the Dragon spins away from them.

GREEN GUARDIAN
Ok, I'd say he is weak enough,
let's contain it

RED GUARDIAN
With pleasure...

EXT. SPACE - EARTH ORBIT

As Ultron aims the Blazing Sword at the dragon, the reptilian creation turned and flew straight at Ultron.

INT. SHAKHAN MANSION - PAT'S OFFICE

CONNIE(V.O.)
The dragon hit Ultron head-on

PAT
Are they ok?

CONNIE(V.O.)
As before, I'm still picking up
their life-signs

ROLLBAR
How long would it take to re-
align one of space- based weapons
to fire at the dragon?

PAT
At least an hour, and the battle
should be over by then

EXT. SPACE - EARTH ORBIT

Ultron and the dragon go TWISTING THROUGH THE STARS. The
dragon get's Ultron in a lethal bear hug.

INT. ULTRON - COCKPIT

Black Guardian opens a metal switch cover.

RED GUARDIAN
What're you doing?!

Inside is a red switch.

BLACK GUARDIAN
Taking care of business.

He flicks the switch.

EXT. SPACE - EARTH ORBIT

The dragon open's it's mouth and is about to blast Ultron
with a jet of flame at point-blank range when Ultron's knee
suddenly rises and hits the dragon in the groin. The sudden
shock causes the dragon to let go of Ultron and float away,
groaning in pain. Ultron then spins around, kicking the
dragon in the head and sending it spinning away even
faster.

INT. ULTRON - COCKPIT

BLACK GUARDIAN
Ok, I would say he's ready to be
contained

RED GUARDIAN
 Oh, now where's the fun in that?
 A little torment I think first,
 yes? eye-beams, FIRE!

EXT. SPACE - EARTH ORBIT

JOSEPH(V.O.)
 After our encounters with the
 previous two dragons, I wanted
 some fun with this one, and I got
 it

Ultron releases a series of eye-beams at the dragon, they
 slam into it, causing the monster to spin away and roar out
 in silent pain.

INT. ULTRON - COCKPIT

BLACK GUARDIAN
 Ready fore containment?

RED GUARDIAN
 Now that I've had that bit of
 fun, yes

EXT. SPACE - EARTH ORBIT

Ultron aims the Blazing sword at the dragon.

RED GUARDIAN(V.O.)
 You're contained

The Blazing Sword fires a beam of energy that wraps around
 the dragon, in a flash of light, the energy constricts and
 the Dragon has vanished.

INT. ULTRON - COCKPIT

Red Guardian picks up the containment jar and looks at it.

RED GUARDIAN
 Yes, very collectible indeed...

BLACK GUARDIAN
 Ok, let's head on home

Ultron does a barrel-roll as it flies back towards Earth.

INT. SHAKHAN MANSION - PAT'S OFFICE - LATER

The powered-down Guardians enter the office and take up their seats.

PAT

Congratulations on containing the dragon

PORTER

It was easy, considering we almost beat the life out of it

DRAGSTRIP

As long as you guys survived and the monster was contained, who cares, right?

ZAC

You said it my friend

CONNIE(V.O.)

Unfortunately, I have been unable to determine who created the dragon, but I have made one advance in that area

TAYLOR

Oh, and what is it?

CONNIE(V.O.)

I've scanned the genetic make-up of the dragon so if whoever created sends any more, I'll be able to detect them

MATTHEW

Well, that's good, it balances out us not being able to figure out who created the dragons or why they created them

ROLLBAR

I still say it's those dam communist FREAKS in China that are behind all this

CONNIE(V.O.)

After your last comment about the Chinese being behind it, I scanned mainland China twice, there's nothing there that would indicate they were behind the dragons

ROLLBAR

Maybe there is, but you can't find it because those dammed REDS have hidden it or shielded it from your scans, but knowing them, it's hidden AND shielded

PAT

There always is that possibility

ROLLBAR

I say we drop a few hundred nukes on China, that should bring them into line, and if they try to retaliate, we shoot down their missiles from space

SMOKESCREEN

Any news on the test results?

CONNIE(V.O.)

Not yet, I'm still running the DNA tests, which should take a day or two, then we should know the truth: Human or Nocrari

SURESHOT

Here's a thought, what if she's a Human who's working for the Nocrari? The tests will show her to be Human

PAT

I have thought of that and have all our bases covered

SURESHOT

Care to let the rest of us in?

PAT

When the time is right, you'll see

PORTER

Well, even though she's been infected on purpose, i'd better go and see how Mika is doing

PAT

The rest of you have earned your rest, so enjoy it while you can

INT. SHAKHAN MANSION - PORTER & MIKA'S ROOM - LATER

Porter is sat on the bed with Mika, they are playing cards and seem to be having fun.

PORTER

You should start to feel better soon, or if you like, we can cure you tomorrow morning

MIKA

Thanks, I'd like that. I don;t mind helping you guys out, but I'd rather not have to put up with feeling like this for much longer

PORTER

Ok, I'll get the antidote for you first thing tomorrow morning

JOSEPH(V.O.)

The plan to infect Mika to keep Aiko from figuring out we were onto her failed, but at least we know how far Mika is willing to go to help us. She can be trusted

INT. SHAKHAN MANSION - JOSEPH & AIKO'S ROOM - LATER

Aiko is sat up in bed, reading "Nemesis" by Bill Napier and drinking a cup of coffee. She puts the book down and reaches under the pillow and brings out a communicator and places it in front of her. She takes a sip of her drink while staring at the communicator. She looks over at the picture of her and Joseph she recovered from the trash; she reaches over and picks the picture up and puts the picture next to the communicator. For a few moments, she just looks at the picture. And then as she reaches for the communicator, we:

FADE TO:

INT. SHAKHAN MANSION - PAT'S OFFICE - LATER

We see Joseph sat at a computer terminal, we can't see what he is doing as we are facing him from behind. We hear the sound of him typing on the keyboard.

JOSEPH(V.O.)

So, that is about everything that happened during our last encounter. I thought I would include the information on the three dragons we fought and contained

The camera moves around, and we can now see that Joseph has a head-set microphone on and is speaking into it.

The narration we've been hearing has been Joseph recounting the events after they have happened.

JOSEPH (CONT'D)

We're still waiting on the results of the blood- tests to determine if Aiko is a Nocrari spy. I've attached all relevant data for your study. We still haven't got the "Special Project" off the ground, but we are now at 49 percent of it's operational status, an improvement of 2 percent since our last data-burst

(Beat)

Smokescreen raised the question of what if Aiko is a Human who is working for the Nocrari, the blood tests will prove her to be human. Well, I've attached all the relevant data on how we plan to catch her out should the tests reveal her to be a human that is collaborating the Nocrari

(Beat)

Well, that is just about everything. If you have any suggestions concerning Aiko and what we should do with her, please forward them onto us

(Beat)

Connie, end recording and encode for transmission back home

CONNIE(V.O.)

Recording terminated,
transmission encoded

JOSEPH

Send it

Joseph takes off the headset and walks out of the office, switching the lights off as he leaves.

INT. OFFICE

Cheng, a middle-aged chinese man in an expensive suit enters the plush office and walks up to a large desk where Zhao, an older chinese man is seated.

ZHAO

(Chinese, subtitles)

What news of the creature?

CHENG

(Chinese, subtitled)
The last of the creatures was
captured by the Guardian

ZHAO

(Chinese, subtitled)
Then the First Wave's mission was
a failure.

CHENG

(Chinese, subtitled)
Forgive me, sir, but it was
expected that the Guardians would
destroy the creatures

ZHAO

(Chinese, subtitled)
Despite their defeat and the
failure of First Wave, the
creatures have given us
invaluable data for Second Wave

CHENG

(Chinese, Subtitled)
When is Second Wave to be
initiated?

Zhao gets up from behind the desk and moves to a large window, out of which we can see the Chinese capitol, Beijing.

ZHAO

(Chinese, Subtitled)
Second Wave will be initiated
when the data from First Wave has
been analyzed

CHENG

(Chinese, Subtitled)
I will make sure that the
mistakes of First Wave are
studied as to avoid making them
with Second Wave

ZHAO

(Chinese, Subtitled)
As soon as Second Wave is ready,
I want to be notified at one

CHENG

(Chinese, Subtitled)
Of course, sir. But Second Wave
will not be ready for some time
as new creatures have to be
designed and grown

ZHAO

(Chinese, Subtitled)

Tell Program Director Lao to use different creatures, the dragons were to easily defeated

CHENG

(Chinese, Subtitled)

Of course sir, What of the target nation's military?

ZHAO

(Chinese, Subtitled)

For the moment, they are not our concern, but when Second Wave is ready, we will use their attack to stage a strike on the target nation.

CHENG

(Chinese, Subtitled)

What of the plan to plan evidence blaming another nation? Is that to still be used?

ZHAO

(Chinese, Subtitled)

The plan must have failed or the United States would have taken some sort of action against the british. That part of the plan is to be discontinued

(Beat)

Now go and give Program Director Lao the information on First Wave

Cheng turns to leave, he reaches the door then turns back to Zhao.

CHENG

(Chinese, Subtitled)

Program Director Lao will want to know what are the co-ordinates he needs to program Second Wave for, so what shall I tell him is the target?

ZHAO

(Chinese, Subtitled)

For to long, we have played second fiddle to them in all international matters. Where ever we try to set a foot-hold, they already have or they begin countering our efforts when we get there

(Beat)

(MORE)

ZHAO (CONT'D)

They had the bare-faced nerve and
mordacity to interfere with an
internal Chinese matter when they
helped defend Taiwan when they
seceded from the mainland. This
must stop immediately, their
influence is growing while our
diminishes and that must change

(Beat)

Tell Program Director Lao that
the target for Second Wave's
attack; is Washington DC

FADE TO
CREDITS

END OF ACT FOUR