

Guardians
Episode 5: "Family Ties"

by
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TEASER

FADE IN:

INT. WESTVILLE AIRPORT - ARRIVALS

As the passengers disembark from the flight from Tokyo, we focus on one man out of all the other passengers. He a Japanese man in his early sixties. He is dressed in an impeccably smart business suit and is carrying a lap-top bag over his left shoulder and has a suitcase in his right hand. He looks around for a moment then sees someone holding his name on a notice; he walks up to him.

HENDRICKS

I'm Hendricks and I am your driver

MR ITSUKI

Shall we get going as I don't want to be late

HENDRICKS

Of course sir, this way. I'll take your bag

MR ITSUKI

Thank-you

Hendricks take the suitcase and leads him out of the airport to a limousine parked outside. Hendricks puts the suitcase in the trunk then open the door.

HENDRICKS

Where do you wish to go sir?

MR ITSUKI

Take me to the Shakhan Mansion

HENDRICKS

Are you sure sir? It is rather late, you have had a long journey, wouldn't you prefer to get some rest first

MR ITSUKI

Very well, take me to my hotel, then first thing in the morning, I want you to take me to the Shakhan Mansion

HENDRICKS

Yes sir

Mr Itsuki gets into the limo, Hendricks closes the doors, gets in the front and drives away.

FADE TO
CREDITS

END OF TEASER

ACT ONE

FADE IN:

INT. SHAKHAN MANSION - LIVING ROOM

The living room, normally neat and tidy, is strewn with the wreckage of one hell of a party. The couch is covered with empty beer bottles, cans and a ton of other crap. The pile of rubbish moves slightly.

ZOOM IN:

On the rubbish pile as a plate slides off the couch to reveal TAYLOR fast asleep.

CUT TO:

INT. SHAKHAN MANSION - SWIMMING POOL

The morning sunlight poured in through the windows and was reflected off the glassy calm. Floating in the middle of the pool, on an inflatable recliner is McArthur. He's fast asleep. At the side of the pool, Zac is asleep, with one hand dangling in the pool

FADE TO:

INT. MATTHEW'S BEDROOM

Mika and Matthew are fast asleep in bed together. PAN LEFT to reveal Isaac asleep on the chest of drawers. He is laid on his back with his legs dangling over the edge.

CUT TO:

INT. EXECUTIVE BATHROOM#5

Executive bathroom#5 is just like all the other bathrooms. It is a combination of ultra high-tech and 20's art deco trimmed with gold and silver. At the rear of the bathroom is a huge sunken bath, trimmed with gold and silver. At the other end of the bathroom is a combination shower/Jacuzzi.

Hanging on the wall above the Jacuzzi is a large screen plasma TV. On the other side of the bathroom is a tanning bed.

ANGLE ON: PORTER

He's asleep on a massage table in the middle of the bathroom. He's dead to the world and hugging a stuffed rabbit in one hand and his Cyber Blaster in the other. He's still wearing his Cyber Knight uniform, but it's seen better days. It has numerous alcohol stains down the front. He twitches and begins talking in his sleep.

PORTER
(Talking In His Sleep)
Flying higher then ever
before....

Still asleep, he sits up, throws the rabbit across the room. He fires His Cyber blaster at it, the lays back down, still fast asleep. He turns over and falls back asleep. He shifts and falls off the table, still clutching his Cyber Blaster and still fast asleep.

INT. SHAKHAN MANSION - OUTSIDE JOSEPH'S BEDROOM.

Hastily removed male and female clothes are strewn about outside Joseph's bedroom.

INT. JOSEPH'S BEDROOM

The bedroom is a complete and utter MESS. There is evidence that the party reached here as well.

JOSEPH
(Quietly)
Oh god...any body Get the name of
The GALAXY that hit me

The bed covers shift and slide down, revealing Joseph. His hair is all tangled up and in a mess. He has bags under his eyes. He has all the classic symptoms of a hangover and he looks like crap. Next to him, Aiko moans gently as she shifts slightly.

AIKO
Morning

JOSEPH
(Wincing)
Not so loud, my head hurts

AIKO

With the amount You drank last
night I'm surprised That you're
not dead...

JOSEPH

Did I drink a lot? I can't
remember, it's all blurry

AIKO

(Smiling)

You matched Porter drink for
drink and you know how he gets
when he lets his hair down

JOSEPH

That would explain the universe
sized headache I have

(Beat)

It's not fair, why aren't you
drunk?

AIKO

(Smiling)

I am not drunk because I didn't
challenge the auto- pilot to a
vodka drinking contest

Aiko snuggles closer to Joseph and kisses him gently on the
cheek.

AIKO (CONT'D)

So, how about giving me some
lovin' before breakfast or are
you too hung over to have a good
time

JOSEPH

(Groaning)

It hurts to talk

AIKO

(Smiling)

I take that as a no then

(Beat)

Can you take a shower at least?
You do have a rather strong
alcohol scented odor about you

JOSEPH

(Groaning)

I'll try

Aiko gets out of bed and grabs Joseph's hands.

AIKO

Let's go...

She drags him out of bed and across the room, they go into the bathroom where the door slams shut.

JOSEPH

(OS)

Not so loud

INT. SHAKHAN MANSION - DINING ROOM - LATER

Matthew Zac, Taylor Isaac, Porter, Mika, Vance, McArthur and the Car Robots are having breakfast around the huge dining room table. With the exception of Pat and the Car Robots, everyone around the table looks like they had a GOOD time. The Car Robots are eating what looks like rice with ketchup.

PORTER

I hurt all over, including in several places That I never knew I had

MIKA

(Smiling)

Yeah, that was one WILD party last night

PORTER

We must have drank enough booze to fill Hoover dam

TAYLOR

WE?. What's with all this we stuff, You and Joseph Drank more than the rest of us

PORTER

Really?

ISAAC

Oh yeah

ZAC

I think the highlight of the evening was the drink- a-thon the two of you held

(Beat)

You won by a single shot of 18 year old malt whisky

PORTER

(Smiling)

Last thing I remember was holding up a glass of whisky then waking up in bed

(Beat)

(MORE)

PORTER (CONT'D)

How did WE get home, I doubt any
of us were in a fit state to
drive

PAT

Rollbar drove you home

Pat takes a drink of coffee.

PAT(CONT'D)

I'm glad you enjoyed yourselves
last night

Porter yawns, then he takes a drink of coffee.

PORTER

It was a hoot

MIKA

I certainly enjoyed it

Mika looks over at Porter and winks and blushes. Joseph and
Aiko walk into the dining room, hand in hand.

ZAC

Glad you two Finally joined us
(Beat, inquisitively)
Where have you been?

JOSEPH

(smiling)
I plead the fifth

ZAC

(In An English Accent)
As the English would say, you've
Been indulging in a spot of early
morning Tiffin old boy

JOSEPH

Oh knock it off Zac, it hurts to
talk

CONNIE(V.O.)

I'm sorry to interrupt you trying
to recover memories from last
night's alcohol fueled shin-
dig...

Her holographic body flickers into life.

CONNIE (CONT'D)

But someone has just made an
appointment to see
(To Aiko)
You my dear, he should be here in
the next five minutes

AIKO
Who would want to make an
appointment to see me? Did he say
who he was?

CONNIE
(Smiling)
Shinzo Itsuki

Upon hearing that name, Aiko's turns to face Joseph, her
face now a mask of worry and nervousness.

AIKO
Oh no, my FATHER, he can't see
you like this

JOSEPH
I can't help it, we haven't yet
invented the cure for a hang-over

PAT
Connie, when will Mr Itsuki get
here?

CONNIE
He should be here within the next
few minutes

DRAGSTRIP
Cool, we get to meet Joseph's
future father-in-law, this should
be fun

VANCE
As much as we know they're good
guys, we should keep the Car
Robots out of sight while Aiko's
father is here

SMOKESCREEN
Oh come on now, we won't do
anything wrong and I promise we
won't try to run him over

AIKO
Oh, like you didn't try to kill
me two days ago?

ROLLBAR
That wasn't our fault, we'd never
heard you two making those noises
before

PAT

Joseph and Aiko's noisy love-making aside, Vance is right, so until we have sorted you guys out, it would be advisable for you to stay hidden

SMOKESCREEN

Fair enough, we'll go too the garage and try not to alert him to our presence

INT. SHAKHAN MANSION - PAT'S OFFICE - LATER

Joseph is sat behind the desk while Aiko is sat on his lap. Joseph is dressed in a smart suit and looks rather uncomfortable.

JOSEPH

(Annoyed)

Do I have to wear this wretched monkey suit?

AIKO

Yes you do. I want my father to like you from the moment he sees you and being dressed right will help

JOSEPH

I was hoping he'd like me for who I am, not what I wear

AIKO

I'm sure he will, but since this is the first time the two of you have met, it would be nice if he saw you as a businessman

JOSEPH

So why not meet him at HQ?

CONNIE(V.O.)

He's here...

JOSEPH

(Quietly)

Showtime...

Joseph and Aiko stand up as Pat enters the office with the man we saw at the airport.

PAT

Joseph, this is Mr Shinzo Itsuki, Aiko's father...

Joseph moves from behind the desk and shakes Mr Itsuki's outstretched hand.

JOSEPH

Mr Itsuki, it is an honor to meet you at last sir

MR ITSUKI

So you are the Joseph Shakhan I have heard so much about

JOSEPH

Don't believe a word of it sir, I'm a nice guy really. Please, have a seat

Mr Itsuki sits in a chair facing the desk while Joseph sits behind the desk. Aiko stands next to Joseph.

MR ITSUKI

I must say Joseph, I am surprised that you haven't moved out of Westville, with the monster attacks and all

JOSEPH

We have the Cyber Knights to defend us, and let's not forget the Guardians, they do good work in saving the planet

MR ITSUKI

You are the eldest of six brothers, is that right?

JOSEPH

Yes sir

MR ITSUKI

Where are they? I had hoped to meet with all of you

Joseph reaches forward and thumbs a button.

JOSEPH

Guys, could you all come in please, Mr Itsuki would like to meet you all...

AIKO

They wanted to give us some time alone father, so you and Joseph could get to know each other better

MR ITSUKI

I appreciate that. We will need some time alone later, but for now, I'd like to meet the entire family

The office door swings open and Pat, followed by Matthew, Zac, Taylor and Isaac enter the room.

JOSEPH

I believe you have already met my father

MR ITSUKI

That I have yes

JOSEPH

Then may I introduce my brothers, Porter, Matthew, Zac, Taylor and Isaac

MR ITSUKI

It's an honor to meet you all

PORTER

It's an honor to meet you to sir, we've heard all about you from Aiko

The others sit down. Joseph gets up from behind the desk and indicates that Pat should sit down, he does while Joseph stands at his side.

JOSEPH

So, what brings you to Westville?

MR ITSUKI

After hearing that you had proposed to my daughter, I thought I had better come and meet you for myself

(Beat, to Aiko)

So, has he been treating you right?

AIKO

Yes father, of course he has. For me, Joseph is the perfect man

JOSEPH

Thank-you

AIKO

He does have his faults, but what man doesn't

MR ITSUKI

Oh, and what would these faults be?

AIKO

He is a workaholic and does tend to be a bit condescending when he talks to Mika and myself about business

MR ITSUKI

Is this true?

JOSEPH

Yes, on both counts sir and I can explain the condescending part

MR ITSUKI

Ok, go on then, explain why you speak to my daughter in a condescending attitude?

JOSEPH

Well, when I talk business with the others, they know what I am talking about, which is usually weapons technology, which Aiko knows nothing about

MR ITSUKI

Have you never thought to include Aiko in the business meetings? She might be able to help, after all, she helped the Guardians during their last battle

PORTER

(Feigning Ignorance)
She did, how?

MR ITSUKI

Well, she called me, and I used my...

The phone ringing interrupts Mr Itsuki.

PAT

If you will excuse me, I need to answer this

MR ITSUKI

Of course, go ahead

PAT

Thank you
(Picks up the phone)
Hello

CONNIE(V.O.)

Mr Shakhan, I dare not announce
this while Mr Itsuki is in the
room, but we have a problem

PAT

Oh, and what sort of problem?

The Guardians pay close attention upon hearing the word
"Problem"

CONNIE(V.O.)

A monster has appeared at the
edge of the city

PAT

A code 7G you say, well we'll be
there as soon as we can

The Guardians hear 7G and know it is a monster attack.

MR ITSUKI

Problems?

PAT

Yes I'm afraid there is, my sons
are needed as a project they
conceived need their immediate
attention

As they get up to leave, Mr Itsuki stops Joseph.

MR ITSUKI

We need to continue our little
chat, can the others handle the
problem without you?

JOSEPH

Yeah, they should be able to

PORTER

We'll bring you back a full
report Johnny

JOSEPH

Have fun

Joseph sits back down as the others leave the office.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

EXT. OUTSKIRTS OF WESTVILLE

The five remaining Guardians land at the outskirts of the city and face off against the monster which looks like a humanoid cyborg frog.

TOAD-BORG

Ah, my opponents have arrived.
Will you surrender now or do i
have to BEAT it out of you?

BLACK GUARDIAN

Oh you can TRY to beat us, but in
the...

He is cut off when Toad-Borg leaps at him, slams into him and knocks him to the ground. Then in a lightning quick move, Toad-Borg leaps slams into the others and knocks them to the ground to.

TOAD-BORG

If this is the best you can do,
then this shall be a quick fight
indeed

INT. SHAKHAN MANSION - PAT'S OFFICE

Joseph, Pat, Aiko and her father are still in the office.

MR ITSUKI

Tell me Joseph, what if Aiko had
a suggestion and you dismissed it
because of your condescending
attitude towards her

JOSEPH

I am not condescending towards
her, it is just when my brothers
and I get talking about weapons,
we talk hi-tech, most of which I
doubt Aiko would understand

PAT

In Joseph's defense, when he gets
talking about weapons, some of it
goes over MY head, and that takes
some doing let me tell you

JOSEPH

(To Aiko)

I am sorry that I ever spoke to you in a condescending manner, I get so wrapped up in what I am doing I don't realize what I am saying or how I am saying it

AIKO

(Smiling)

I forgive you

They hug tightly then settle back down.

MR ITSUKI

Now, I know you have only recently become engaged, but let's talk about the wedding for a moment shall we

EXT. OUTSKIRTS OF WESTVILLE

Dodging the boulder hurled at him by Toad-Borg, Black Guardian fires his Guardian Blaster twice, missing one and hitting Toad-Borg with the second shot, Striking Toad-Borg in the left foot.

BLACK GUARDIAN

Give it up your frog freak, there are five of us and only one of you

TOAD-BORG

You shoot me one and you call for my surrender, you are insane...

Toad-Borg leaps at Black Guardian, who tries to fire his Guardian Blaster; Toad-Borg sees this and knocks the blaster from his hand.

TOAD-BORG (CONT'D)

Now, about YOUR surrender...

ROLLBAR(OS)

Yeah, surrender you robotic reptile reject...

Rollbar speeds towards them, converts to robot mode and slams into Toad-Borg, knocking him away from Black Guardian.

ROLLBAR (CONT'D)

We thought you could use a hand

The other Car Robots appear and convert to robot mode.

BLACK GUARDIAN

Thanks for the assist, now if you
wouldn't mind standing clear,
we're going to rip this reptile a
new set of gills

As Black Guardian picks up his Guardian Blaster, the other
Guardians re- group and draw their Guardians Blasters and
aim them at Toad-Borg.

BLACK GUARDIAN (CONT'D)

Give it up your frog freak, there
are five of us, five Car Robots
but only one of you

Toad-Borg gets to his feet, his left foot still showing
damage from Black Guardian's earlier hit.

TOAD-BORG

He who fights, gets beaten and
runs away, LIVES...

As the Guardians open fire, Toad-Borg teleports away in a
flash of water. The Guardians holster their Blasters.

BLUE GUARDIAN

Well, that was short and
unpleasant

BLACK GUARDIAN

Well, until he shows his robotic
wart-filled face again, there's
nothing we can do. Let's head
back home

INT. SHAKHAN MANSION - PAT'S OFFICE

Joseph hands Mr Itsuki a cup of coffee then sits back down.

MR ITSUKI

So, are we all in agreement that
the wedding will take place here,
at the mansion

PAT

Yes, that should be no problem

JOSEPH

(Smiling)

I think we can afford to fly any
of your family over here

AIKO

He's so kawaii when he's being
funny

PAT
CyberTech will cover the cost of
the entire wedding, so there is
nothing to worry about

MR ITSUKI
Asami has been planning for
Aiko's wedding since the day she
was born

AIKO
Mother just wants everything to
go smoothly

PAT
I assure you, it will go
smoothly, I guarantee it

As Mr Itsuki sips his coffee, Porter and the others enter
the office.

JOSEPH
So, did you sort out the problem?

PORTER
No, we didn't so we might have to
go back later if the problem
reoccurs

MR ITSUKI
If I might inquire as to what the
exact nature of the problem I
might be able to help

JOSEPH
What exactly happened?

PORTER
We had a problem with the primary
power transfer conduit, it wasn't
supplying power

Joseph suppresses a smile when he hears Porter's
description of the fake problem.

MR ITSUKI
On what?

PORTER
A special project we are working
on, which is classified top
secret until it is ready

AIKO
Can't you even tell my father?

PORTER

Sorry, no one can see it until
it's ready

MR ITSUKI

No problem, I understand the need
for secrecy

PAT

Well, now that everyone is back
together, why don't we go to HQ,
I'm sure your father would love
to see that Aiko

MR ITSUKI

Yes, I've been looking forward to
seeing CyberTech HQ, I've heard
so much about it

TAYLOR

And don't worry, those rumors
that we had wild drunken orgies
in the conference room are not
true

MR ITSUKI

Well that's good to hear

TAYLOR

(Smiling)

Yeah, we have those out on the
rear lawn

ISAAC

(Smiling)

Yeah, but don't you get tired of
the grass stains on your rear-end

Mr Itsuki sighs and shakes his head.

MR ITSUKI

That was SUCH a bad joke. And
besides, everyone knows drunken
orgies should be held in a
swimming pool or sauna

AIKO

Shall we get going because if I
hear one more bad joke, I'll end
up slapping someone

INT. CYBERTECH HQ - PAT'S OFFICE - LATER

Mr Itsuki looks out of the window and marvels at the
amazing view.

MR ITSUKI
This is amazing, never have I
seen such a building

PAT
(Smiling)
I'm glad you like it

Mr Itsuki takes up a seat opposite the desk as Pat sits
behind the desk.

MR ITSUKI
Well, I've seen more than enough
to be convinced that...

The phone rings, interrupting him.

PAT
Excuse me...

MR ITSUKI
Go ahead

Pat picks up the phone.

PAT
Go ahead

CONNIE(V.O.)
Mr Shakhan, we have a problem,
that cyborg frog has reappeared
again

PAT
Where?

CONNIE(V.O.)
The southern residential district

PAT
Not another code 7G, well they
will be there as soon as they can

The Guardians hear 7G and know it is a monster attack.

MR ITSUKI
Problems?

PAT
Yes I'm afraid there is, the
special project needs their
attention once again
(To the Guardians)
It's the Ion Drive, the
initiation matrix has a cascade
failure

PORTER

We'll get right on it

JOSEPH

Mr Itsuki, if I may be excused, I think I might be bale to help my brothers with the problem

AIKO

Do you have to go Joseph? We still have a lot to talk about

JOSEPH

I'll be as quick as I possibly can

EXT. WESTVILLE RESIDENTIAL DISTRICT

Toad-Borg hurls the burning car into the house, which explodes into flame.

TOAD-BORG

Come out and DIE humans, you have been deemed unworthy to survive...

The six Guardians descend out of the sky and land a few feet away from Toad-Borg.

RED GUARDIAN

Well, if we haven't got ourselves a little pest problem here that needs exterminating

TOAD-BORG

So, all of you have decided to show up, that will make my job of ripping you to pieces MUCH easier...

The Guardians charge at Toad-Borg and the battle begins again.

INT. CYBERTECH HQ - PAT'S OFFICE

MR ITSUKI

Could I not get a sneak peak at this special project Joseph mentioned

PAT I'm sorry, it is classified until it is ready to be unveiled, but when the time comes, you will have a front row center seat

MR ITSUKI (CONT'D)
So not even a little hint?

PAT
(Smiling)
Not today, sorry

AIKO
It's ok father, even I don't know
what it is

PAT
Well, it wouldn't be a secret if
everyone knew now would it?

MR ITSUKI
What is it like living in a city
hat is always under attack from
giant monsters

PAT
You get used to it, either that
or you leave down willingly or
feet first

MR ITSUKI
Why do you stay?

PAT
This city is my home, that and
the fact the Cyber Knights can go
toe-to-toe with any monster until
the Guardians show up

MR ITSUKI
Don't you think you are putting
my daughter in danger by living
in this city?

AIKO
No father, they are NOT putting
me in ANY danger at all

PAT
I happen to know that Joseph
would give his LIFE for Aiko

AIKO
And I would give my life for him

CONNIE (V.O.)
Can I get you anything Mr
Shakhan?

PAT

No thanks Connie, I'm fine thank
you, could you order us coffee
for three please

CONNIE'S POV (DIGITIZED)

Connie is watching Aiko. It's an
eerie sight. The computer
watching her creator's fiancé.
We return to the office as Connie
activates her holo- body.

CONNIE

The coffee is on it's way

Pat is slightly startled by Connie's self activation.

CONNIE (CONT'D)

Hello Aiko

AIKO

Hi Connie. Father, this is Connie

MR ITSUKI

This is an AI?

PAT

Yes

MR ITSUKI

She is amazing, how did you
create her matrix?

CONNIE

(Annoyed)

Do you mind not talking about me
as if I were not in the room with
you

MR ITSUKI

It is amazing, you could make a
fortune off of..

CONNIE

(Angry)

Listen you dumb NIP, if you talk
about me as if I were not here, I
swear that I will shove a pair of
chopsticks so far down your
throat you will be...

PAT

(Interrupting)

Connie, Mr Itsuki didn't mean to
talk as if you were not here

(To Mr Itsuki)

Did you?

MR ITSUKI
No, I didn't. Sorry

CONNIE
I meant no disrespect to you Mr
Shakhan with my "Dumb Nip"
comment

PAT
None taken my dear

AIKO
I don't take any offense either

Connie fixes Mr Itsuki with a stare then her holo-body
crackles and fades away.

PAT
You must forgive Connie, she gets
rather annoyed when people talk
through her

MR ITSUKI
Aside from her manners, she is an
amazing creation...

PAT
(Lying)
And still in the experimental
stages, as proven by her
outburst...

Joseph and the others enter the office and once again sit
down.

PAT (CONT'D)
Has the problem been solved?

PORTER
Not yet, we might have to go back
and have another shot at it

MR ITSUKI
Is the special project giving you
more trouble?

JOSEPH
Yeah, we might have to rebuild
the entire engine housing

The view screen flickers to life and displays Toad-Borg. He
is stood at the edge of Lake Lexington.

TOAD-BORG(ON SCREEN)
Here me Guardians, this message
is being sent on a special
frequency directly to you

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

INT. CYBERTECH HQ - PAT'S OFFICE

TOAD-BORG(ON SCREEN)
I know you can hear me Guardians,
this frequency is two way so I
can hear you IF YOU SPEAK

PORTER
Who ever and what ever you are,
we are NOT the Guardians

TOAD-BORG(ON SCREEN)
Do not lie to me, I monitored
your transmissions and have
traced them back to CyberTech HQ
(Beat)
I am tired of fighting and
running so I am here to force
your hand, if you do not stay and
fight me to YOUR deaths, I will
be forced to destroy the city,
starting with CyberTech HQ

JOSEPH
Big talk for a monster who has
LOST all of his encounters with
the Guardians so far

TOAD-BORG(ON SCREEN)
Why do you deny what I know to be
true by not admitting you ARE the
Guardians. And to prove it, watch
this...

The image pulls back and we see Toad-Borg fire an energy
beam which destroys a yacht that had been sailing on the
lake.

TOAD-BORG(ON SCREEN) (CONT'D)
I will destroy one vehicle every
3 minutes until you show up.
(MORE)

TOAD-BORG(ON SCREEN) (CONT'D)
I will be waiting here for your
inevitable appearance

The screen flickers and goes blank. Mr Itsuki turns to face Joseph.

MR ITSUKI
Is that true, are you the
Guardians?

JOSEPH
Are you really going to take the
word of a monster over ours?

MR ITSUKI
You didn't answer my question.
Are you the Guardians?

AIKO
Father, what makes you think they
are the Guardians?

MR ITSUKI
There are six of them and six
Guardians. They never seem to be
around when the Guardians show up
(Beat)
And I'll bet my job that the
problem they have been going and
trying to fix is code for "Fight
a monster"
(Beat)
Am I right?

JOSEPH
We would never say that we are
the Guardians

MR ITSUKI
So you are?

JOSEPH
You might think that, I couldn't
possibly comment

PORTER
If we WERE the Guardians, don't
you think we'd tell you?

MR ITSUKI
No, you wouldn't as a secret
identity is meant to be secret
(Beat)
We can sit here all day arguing
about if you are the Guardians or
not, but YOU don't have the time.
You HAVE to go stop that monster

There is a few moments tension as Mr Itsuki and Joseph just stare at each other.

AIKO

Oh for crying out loud, just GO
and stop that monster Joseph, you
and father can argue later

Joseph looks to Pat, who nods.

PAT

Aiko is right, you go stop the
monster

EXT. WESTVILLE - LAKE LEXINGTON

The Guardians land at the lakeside and face off against Toad-Borg.

RED GUARDIAN

Ok you robotic reject, this is
getting old, what say we finish
this, right here and now

TOAD-BORG

Such insolence for a bunch of
human apes, but I will honor your
request and end this with your
deaths

The Guardians and Toad-Borg charge at each other and the battle begins again.

INT. CYBERTECH HQ - PAT'S OFFICE

Pat, Aiko and Mr Itsuki are watching the battle unfold on the view screen.

MR ITSUKI

I can't believe it, my daughter
is engaged to...which one is he?

AIKO

(Smiling)
Joseph is the Red Guardian

MR ITSUKI

This is amazing...

PAT

They do this once or twice a
week, they're getting rather good
at it

MR ITSUKI
 (Indicating Toad-Borg)
 They don't seem to be doing to
 well against that monster

PAT
 Trust me, they will win

EXT. WESTVILLE - LAKE LEXINGTON

Toad-Borg hurls Red Guardian into the lake then delivers a
 stunning uppercut that sends Blue Guardian crashing back.

TOAD-BORG
 This is foolish, why resist my
 power when every time we meet, I
 beat you

BLACK GUARDIAN
 You may beat us, but we will win
 the overall fight

TOAD-BORG
 Wanna bet?

RED GUARDIAN(OS)
 Yes, I do

Red Guardian rises up out of the lake, clutching a massive
 Machine Blaster which he fires at Toad-Borg.

RED GUARDIAN (CONT'D)
 I am so sick of your boasting,
 you may have bested us before,
 but now it's OUR TURN...

He fires the Machine Blaster again, hitting Toad-Borg in
 the chest, sending him crashing down near a large boulder.

TOAD-BORG
 So this is how you want to play
 it is it, well then, it looks as
 if I will have to gang up on
 you...

He spits a large glob of green slime than lands near the
 Guardians. It grows and splits into a half dozen humanoid
 shaped alligator type creatures.

TOAD-BORG (CONT'D)
 Let's see how you fare against my
 Crocotocs
 (Beat)
 ATTACK

The Crocotocs snarl and attack the Guardians, pulling off kicks, sucker punches, spin-back-roundhouses, you name it.

INT. CYBERTECH HQ - PAT'S OFFICE

Pat, Aiko and Mr Itsuki are still watching at the lake battle unfold on the view screen.

PAT

Connie, I think they could use a hand, send in the Car Robots to assist them

CONNIE(VO)

Ok, they're on their way

MR ITSUKI

Who or what are the Car Robots?

AIKO

(Smiling)

You'll see father

EXT. WESTVILLE - LAKE LEXINGTON

Blue Guardian picks up a handful of dirt

BLUE GUARDIAN

Hey, Mr Universe

A Crocotoc turns and Blue Guardian throws the dirt in it's eyes.

BLUE GUARDIAN (CONT'D)

My mistake

He follows through with an OVER SHOULDER THROW, sending the Crocotoc crashing into two others who were ganging up on Black Guardian.

BLACK GUARDIAN

Thanks

BLUE GUARDIAN

No problem...

Black Guardian pulls Blue top the ground as a Crocotoc leaps at them, it misses and slams into the ground.

BLUE GUARDIAN (CONT'D)

Thanks

BLACK GUARDIAN

No problem...

ROLLBAR(OS)
 Could you guys use a hand?

Rollbar and the Car Robots rush onto the scene and immediately begin to fight with the Crocotocs.

ANGLE ON: RED GUARDIAN

Who is fighting hand to hand with Toad-Borg.

TOAD-BORG
 Give it up human germ, you can't
 win against me

RED GUARDIAN
 I'd pay good money to SHUT YOU UP

Red Guardian uppercuts Toad-Borg, who responds with a spinning heel kick. As Red Guardian hits the floor, he raises his left foot off the ground and fires his thrusters, blasting Toad-Borg right in the face.

TOAD-BORG
 (Wordless roars of pain)
 Red Guardian gets to his feet and
 picks up his Machine Blaster and
 takes aim at Toad-Borg.

RED GUARDIAN
 Any last words?

TOAD-BORG
 Yeah, you can't catch me...

That said, Toad-Borg turn and runs away as Red Guardian fires the Machine Blaster at him.

RED GUARDIAN
 You guys stay here and clean up
 these things, I can solo this one

BLACK GUARDIAN
 You go get that repulsive
 reptile, Johnny

They watch as Red Guardian takes to the skies and flies after Toad-Borg.

BLACK GUARDIAN (CONT'D)
 OK, let's get these things
 contained and sent off to Monster
 Land

INT. CYBERTECH HQ - PAT'S OFFICE

The view screen goes blank.

MR ITSUKI

Well, this is certainly proving to be an interesting visit

PAT

(Smiling)

It never stops around here Mr Itsuki, it's all go all the time

MR ITSUKI

This is a serious situation Mr Shakhan, Joseph being the Red Guardian puts Aiko in danger, and I will not have that

AIKO

Joseph would NEVER put me in danger

MR ITSUKI

By living with him you make yourself a target, and that can not be allowed to happen

(Beat)

Therefore you will return with...

CONNIE(V.O.)

Mr Itsuki, Joseph has taken extraordinary measures to ensure Aiko's safety, he loves her and would never allow any harm to come to her

MR ITSUKI

No extraordinary measures on Earth could stop her from...

CONNIE(V.O.)

She has a subcutaneous locator beacon implanted inside her that allows me to keep track of her at all time

AIKO

See father, he has made sure I am safe

(Whispers to Pat)

All the time?

PAT

All of us have subcutaneous
locator beacons implanted inside
us, as a security precaution

MR ITSUKI

Where are they located?

AIKO

At the base of the neck, just
below the collar

MR ITSUKI

And you all have them?

AIKO

Yes, even Mika has one

MR ITSUKI

How do they work?

AIKO

They allow Connie to maintain...

CONNIE(V.O.)

Incoming signal from Porter

PAT

Put it through

(To Mr Itsuki)

You'll finally get to see the Car
Robots as you wanted to know who
they were

The view screen flickers to life and shows Rollbar
standing, facing the camera.

PORTER(ON SCREEN)

Father, we have the Crocotocs
contained, these new Containment
Blasters really worked well

PAT

I'm glad you like them. Any
problems?

PORTER(ON SCREEN)

None at all, they Crocotocs were
easily subdued due to the fact
the Car Robots threatened to run
them over

PAT

Rollbar practicing his hobby in
Prisoner treatment again I see

PORTER(ON SCREEN)
That's not all he threatened to
do

PAT
What else did he say?

PORTER(ON SCREEN)
Well, let's just say that if he
carried out his threat, the
Croctocs would need to see a
proctologist

PAT
Well, let's be thankful that he
didn't cary out that particular
threat.

(Beat)
Speaking of the Car Robots, can
you put them on for a moment

PORTER(ON SCREEN)
Is that wise?

PAT
I've decided to introduce them to
Aiko's father

PORTER(ON SCREEN)
Ok then, I'll just go and get
them...

We see Porter turn and walk off camera.

AIKO
(Smiling)
You'll like the Car Robots
father...

MR ITSUKI
How can you be so...
(Points to the view
screen)
What the HELL is that?

On the view screen we can see Rollbar and the other Car
Robots.

ROLLBAR(ON SCREEN)
Howdy folks...

MR ITSUKI
What is that thing?

ROLLBAR(ON SCREEN)
The name's Rollbar Mr Itsuki,
pleased to meet you

MR ITSUKI

You're a monster?

ROLLBAR(ON SCREEN)

No sir, myself and the other Car Robots are robots sir, not monsters

SMOKESCREEN(ON SCREEN)

I would have thought it obvious we're robots, our appearance is a dead giveaway, and the title "Car Robots"

MR ITSUKI

And these robots are friendly?

DRAGSTRIP(ON SCREEN)

You know, you can talk to us directly, we don't bite

SMOKESCREEN(ON SCREEN)

Yeah, those rumors about Dragstrip eating that puppy were SO not true

CONNIE(V.O.)

Sorry to interrupt, but we have an incoming signal from Red Guardian

The view-screen changes images and shows Red Guardian stood on top of a large boulder.

RED GUARDIAN(ON SCREEN)

Father, if the others are not too busy, I could use some help with Toad-Borg?

PAT

Giving you trouble is he?

RED GUARDIAN(ON SCREEN)

You could say that, yes

Red Guardian steps out of the way and we see giant Toad-Borg stomping through a valley, he roars and fires energy beams at the ground, destroying homes, warehouses and anything that gets in his way.

RED GUARDIAN(ON SCREEN) (CONT'D)

So, if the others are not too busy...

PAT
I will send them to you aid at
once The screen changes images
back to that of Rollbar.

PAT (CONT'D)
Rollbar, put Porter on, now

Rollbar steps aside and Porter steps into view.

PAT (CONT'D)
Joseph needs your aid, Toad-Borg
has grown to giant size

PORTER
We'll get right to him father,
Porter out

The viewscreen flickers then goes blank.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

EXT. O'BANNON VALLEY

Giant Toad-Borg's rampage through the valley is stopped by
a laser blast that slams into his chest, knocking him down.
Ultron descends out of the clouds and lands near Toad-Borg

TOAD-BORG
Die Guardian scum...

The giant robotic reptile charges at Ultron.

INT. ULTRON - COCKPIT

The cockpit shakes as Toad-Borg slams into Ultron.

BLACK GUARDIAN
This particular monster is
getting annoying, what say we
finish this and get back home

RED GUARDIAN
Now that is a good idea...

EXT. O'BANNON VALLEY

Ultron swings it's fist that connects with Toad-Borg's jaw, knocking the cyborg monster back, but he is soon up on his feet and the fight continues.

INT. CYBERTECH HQ - PAT'S OFFICE

Pat, Aiko and Aiko's father are watching Ultron's battle with Toad-Borg on the viewscreen.

PAT
Ultron will finish off that
monster in no time

MR ITSUKI
Do they require assistance
(Off Pat's frown)
I can assist them like before

PAT
As kind an offer as that is,
Ultron can handle Toad- Borg on
it's own

MR ITSUKI
Are you sure? One call is all it
will take

PAT
I'm sure

CONNIE(V.O.)
Mika is on her way up

AIKO
Where has she been all this time?

CONNIE(V.O.)
You can ask her yourself

The office door opens and Mika enters.

AIKO
Where have you been all this
time?

MIKA
I've not been feeling to well so
I've been asleep back at the
mansion
(Beat)
Where are the guys?

AIKO
(Pointing to the
viewscreen)
They have had to go sort out a
reptile problem

EXT. O'BANNON VALLEY

Ultron is still fighting Toad-Borg. Ultron kicks out with
it's left leg, it's foot slamming into Toad-Borg's head,
causing the giant monster to roar out in pain and anger.

TOAD-BORG
You may be able to beat me one-on-
one, but what if the scales were
tipped unfavorable in MY FAVOR

He spits a large glob of sickly green slime than lands near
Ultron. It grows and splits into two exact clones of him.
The only different thing is that the color of the clones is
lighter than that of the original.

TOAD-BORG (CONT'D)
Send in the clones...

INT. CYBERTECH HQ - PAT'S OFFICE

Everyone watches as Ultron faces off against three
opponents instead of just one.

MR ITSUKI
Can they defeat three opponents
at one?

PAT
I hope so, Cause if I didn't
Ultron is going to look like a
giant burnt out toaster oven

EXT. O'BANNON VALLEY

Ultron is getting it's metal behind well and truly whooped
by Toad-Borg and the Toad-Clones.

INT. ULTRON COCKPIT

Red Guardian struggles to keep working the controls as a
panel explodes, filling the cockpit with smoke and sparks.

RED GUARDIAN
This isn't going as well as I
thought

BLACK GUARDIAN
 We're not going to last long
 against three of these fucking
 things

ANGLE ON: BLUE GUARDIAN

As he slams his hand down on the communications button.

BLUE GUARDIAN
 Ultron to CyberTech, we're
 getting our butts kicked here,
 any chance you could assist us

Another panel erupts in sparks, then burst into flames.

INT. CYBERTECH HQ - PAT'S OFFICE

PAT
 Connie, can we assist them?

CONNIE(V.O.)
 With what? Ion-1 is still off-
 line

MR ITSUKI
 Perhaps I can assist them

PAT
 That might be necessary, make the
 call, but don't do anything until
 I give the word

EXT. O'BANNON VALLEY

Ultron staggers back as the two Toad-Clones both punch the
 gestalt robot in the chest. Toad-Borg watches the attack.

TOAD-BORG
 My victory is assured, where the
 others failed, Toad-Borg will
 succeed

INT. ULTRON - COCKPIT

A panel erupts in sparks, then burst into flames.

WHITE GUARDIAN
 We can't take much more of this

RED GUARDIAN
 I agree, Black, why don't you end
 it

BLACK GUARDIAN
 I thought you'd never ask
 (Beat)
 BLAZING SWORD!

EXT. O'BANNON VALLEY

The fists of Ultron come together, and as they draw apart, a magnificent glowing blade appears between them, its hilt gripped tightly by the giant robot. Ultron swings the sword, decapitating one of the Toad-Clones.

TOAD-BORG
 (Shocked)
 My clone, you destroyed one of my clones...

Ultron get's to it's feet and impales the other clone. They topple over and before they hit the ground, the explode in a flash of sickly green energy.

TOAD-BORG (CONT'D)
 You may have destroyed my clones,
 but I will prove to be a tougher
 opponent

A Sword materializes in Toad-Borg's hands and the two giants begin to fight.

INT. CYBERTECH HQ - PAT'S OFFICE

MR ITSUKI
 Despite it's size, Ultron is
 rather maneuverable isn't it

PAT
 The Americans have a saying "You
 ain't seen nothing yet" well, you
 haven't seen nothing yet, just
 wait until get going

EXT. O'BANNON VALLEY

Ultron counters Toad-Borg's parry and jabs the Blazing Sword at the cyborg monster's midriff.

INT. ULTRON - COCKPIT

The damaged consoles still spark and sputter as the Guardians man their stations.

BLUE GUARDIAN

His sword is showing major signs
of stress, one well placed hit
should destroy it

RED GUARDIAN

Then let's destroy it so we can
contain this robotic reject

EXT. O'BANNON VALLEY

Grasping the Blazing Sword tightly in both hands, Ultron
swings the massive weapon. The Blazing Sword smashes
through Toad-Borg's sword, shattering the weapon.

TOAD-BORG

I don't need a weapon to destroy
you...

Toad-Borg charges at Ultron, but the gestalt robot smashes
Toad-Borg in the head with the hilt of the Blazing Sword,
causing the monster to stagger back.

INT. ULTRON - COCKPIT

Watching as Toad-Borg staggers back.

BLUE GUARDIAN

That had to hurt

BLACK GUARDIAN

Now shall we contain these cyborg
freak?

WHITE GUARDIAN

Wait a moment, we can't contain
robots

BLACK GUARDIAN

I know, but like any true
cybernetic life-form, it can;t
survive without it's
technological parts

WHITE GUARDIAN

Now I get it, so if we damage
it's techno parts enough, we
should be able to contain him

RED GUARDIAN

A good idea dear brother, let's
get damaging

EXT. O'BANNON VALLEY

Ultron charges at Toad-Borg and proceeds to beat and kick the cyborg monster relentlessly. Toad-Borg's cyborg parts begin to sputter and spark, then they begin to explode.

INT. ULTRON - COCKPIT

BLACK GUARDIAN

Well, do you think it's had enough?

BLUE GUARDIAN

Yeah, i think so, Red, would you please do the honors

RED GUARDIAN

I'd be delighted to

EXT. O'BANNON VALLEY

The giant robot aims the word at the heavily injured Toad-Borg.

RED GUARDIAN(V.O.)

Blazing Sword, containment strike.

Ultron swings the sword in a wide circle, forming a sphere of energy. Ultron then strikes the sphere of energy with the Blazing Sword, sending the energy sphere blazing towards Toad-Borg. It collides with him, causing a nimbus of energy to wash over his body. The energy contracts, shrinking Toad-Borg down and sealing him inside a small Containment Jar.

INT. ULTRON - COCKPIT

The Containment Jar materializes on the front console. Red Guardian picks it up and looks at it.

RED GUARDIAN

Another collectible for the collection

WHITE GUARDIAN

Ultron to CyberTech HQ, Toad-Borg has been contained safely

PAT(V.O.)

That is good news Ultron, head on back to the barn

WHITE GUARDIAN
We're on our way, Ultron out

INT. CYBERTECH HQ - PAT'S OFFICE - 5 MINUTES LATER

PAT
Well, I'm glad this is over

CONNIE(V.O.)
McArthur and Vance have arrived
and are taking Toad- Borg to the
transport ready for transport to
Monster Island

SURESHOT
As if it could ever be any other
way than a Victory for the
Guardians

MR ITSUKI
Is it always like this around
here?

DRAGSTRIP
No

MR ITSUKI
That's a relief

DRAGSTRIP
It gets SO much more interesting

MR ITSUKI
You're kidding? How can things
get more Interesting than
fighting off a giant monster?

SURESHOT
If you stick around, you'll see
that things aren't always what
they seem

MR ITSUKI
(Smiling)
Like a talking car that is a
Robot In Disguise?

Voices can be now heard, it's the Guardians. They enter the
office.

PAT
Welcome back

ISAAC
Thank you father

JOSEPH

Another great page in the Shakhan family history

AIKO

You guys kicked alien butt

MATTHEW

Just doing our job

PORTER

(Sniffing The Air)

Can you guys smell that?

TAYLOR

I can, and it smells SWEET

PAT

The scent of victory is strong indeed

JOSEPH

Then long may we STINK

PORTER

I'm just glad it's over. Until the next time

MR ITSUKI

Always looking on the bright side of things aren't you

PAT

We've been at this a while now, and if I can Tell you one thing with dead certainty, it's that what ever alien force sends the monsters will once again try again to invade. Either Them or some other crazed alien dictator

MR ITSUKI

You certainly lead interesting lives

PAT

That they do

PORTER

It's more life-threatening then anything

TAYLOR

Stick around long enough and you'll get used to it

JOSEPH

At least now we can get some rest
and get something to eat, I'm
STARVING

PAT

Guardians, you have done well in
the battle That you have just
faced

The Guardians place their helmets on the console and turn
to face Pat.

PAT (CONT'D)

Guardians, today, you have fought
off yet another attempt by the
alien forces to invade Earth. The
world Is very lucky to have you,
and so am I

The Guardians literally beam. Mr Itsuki steps forward.

MR ITSUKI

Mr Shakhan, may I say something
to them?

PAT

Of course

MR ITSUKI

When I first came here, I only
thought that I would be meeting
Aiko's fiancée, I never imagined
I would meet the world famous
Guardians

(Beat)

I agree with your father when he
said the world is lucky to have
you

(To Aiko)

I could not imagine someone more
perfect for you if I searched for
a thousand years

Aiko slips her arms around Joseph.

AIKO

Father, you could search for
eternity and never find someone
more perfect for me than Joseph

Joseph and Aiko then kiss passionately.

SURESHOT

(Smiling)

Get a room

Pat opens a drawer on his desk and brings out a camera.

PAT
How about a picture?

ROLLBAR
C'mon Mr Itsuki, you're going to
be in the picture to

MR ITSUKI
Then who'll take it?

PAT
I can set the Auto-Timer

Pat sets the timer on the camera.

ROLLBAR
PLACES EVERYONE

As everyone gets into place, Joseph turns around and picks Aiko up in both arms, she puts an arm around his neck to steady herself.

JOSEPH
Everyone, say CHEESE

Everyone shares amused looks and all together they PUMP
THEIR FISTS UP.

EVERYONE
GO GUARDIANS

WE FREEZE FRAME.

FADE TO
CREDITS

END OF ACT FOUR