

Guardians  
Episode 3: "Rise Of The Machines"

by  
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TEASER

FADE IN:

EXT. SPACE

ESTABLISHING SHOT -- space. A slow, beautiful pan across the interstellar reaches, showing the glimmering stars, glowing nebulae, drifting asteroids, etc.

PAN LEFT TO:

In the distance, far from Earth, we can see AN ASTEROID. A very large and spiky asteroid floating through outer space fades into view, a dusty, murky swarm of matter trails behind it.

PAN LEFT TO:

CyberTech satellite 12 with the solar wings are fully deployed. THREE MICRO THRUSTERS fire, moving the satellite from it's orbit. after a few seconds, the retro thrusters fire and the satellite settles into a new orbit.

INT. CYBERTECH SATELLITE 12

A sensor pulse reading flashes on a small readout.

COMPUTER  
Scanning area

The readout changes as the sensor results flash across the screen

COMPUTER(V.O.) (CONT'D)  
Target is prison asteroid  
designated Dekka-1

A strange alien language flashes across the screen, the text resembles ancient Japanese. The text flows across the screen, then the text disappears.

COMPUTER(V.O.) (CONT'D)  
Initiating secondary scan

More text flashes across the screen, also in ancient Japanese.

COMPUTER(V.O.) (CONT'D)  
Secondary scan inconclusive

Binary data flashes across the screen, replacing the ancient Japanese.

COMPUTER(V.O.) (CONT'D)  
Uplink established, beginning  
download to CyberTech mainframe

EXT. SPACE

We see the asteroid moving slowly through space.

PAN LEFT TO:

We see a small blue-green dot in the distance; the camera  
ZOOMS in on the blue-green dot, revealing it to be Earth.

FADE TO  
CREDITS

END OF TEASER

ACT ONE

FADE IN:

EXT. AGASAWARRA ISLAND

SUPER UP: AGASAWARRA ISLAND: CODE NAME: MONSTER LAND

The once deserted island has undergone a massive transformation. Where once stood a deserted island paradise, now stands a massive, sprawling prison facility. Constructed after the capture of the monsters the Guardians previously battled, it is still under construction with the airport half built and part of the south section yet to be built. Surrounding the island in all points of the compass is a massive MINEFIELD. The minefield makes it impossible for any ship to get near the island unless it is authorized. Scattered around the island are powerful QUADRA-CANNONS, massive gun emplacements that cover the entire island. There are huge FLAK-CANNON'S scattered around the island, to provide air defense.

FADE TO:

INT. THE 'CAVES' (PRISON)

A series of caves deep underground that have been converted into storage cells. TRACK through the caves, past a manned guard station toward the distant sound of YELLING and SHOUTING.

INT. CAVES - DAY

Two Cyber Knight guards standing rigid at the front of the cells. Full armor, holding powerful Shock-Rifles, expressions empty and cold. Several monsters crowd forward behind the 'bars' (a laser matrix), shouting and yelling. These are the captured monsters from the pilot episode and the previous episode. The monsters have been stripped of their weapons and any armor.

INT. MONSTER ISLAND COMMAND CENTER.

SUPER UP: MONSTER ISLAND COMMAND CENTER

The Command Center is manned by dozens of Cyber Knights. In a hub of computers and tracking equipment we find KAI MORISHI, 45, Japanese. He's the Cyber Knight commander of Monster Land. He's stood in front of a huge view screen. The image is divided into different sections, each section is focused on a different monster. The center of the view screen displays a view of the island from an observation post. The center image moves from left to right, observing the whole island.

KAI

Status report

CYBER KNIGHT FUNNAROW

All systems fully functional

KAI

Status of the Defense Grid

CYBER KNIGHT FUNNAROW

Defense Grid is fully operational

KAI

And our 'Guests'

CYBER KNIGHT FUNNAROW

Secure in their cells sir

Kai studies the view screen and the Control Room. An idea forms in his mind.

KAI

(To himself)

This should shake things up a little

(Beat)

Ok people, BATTLE DRILL

Those two words galvanize everyone into action. There's beep, beep; emergency lights start FLASHING near the entrance as the heavy-duty security doors slide shut.

CYBER KNIGHT FUNNAROW  
Command Center locked down

The images of the monsters in the cells change, each image now has a crosshair on it.

CYBER KNIGHT FUNNAROW (CONT'D)  
Cell auto guns armed

The center view screen image changes to a 3D image of the island, a series of red dots appear on and around the island.

CYBER KNIGHT FUNNAROW (CONT'D)  
Defense grid armed and ready  
(Beat)  
All units report combat readiness  
On the map, in the waters surrounding the island, a solitary red dot appears, followed by another, then another then another. Soon a sea of red surrounds the island.

FUNNAROW  
Mine field activated and armed  
Kai checks the time display on the view screen.

KAI  
4 minutes 45 seconds  
(Beat)  
TO SLOW

He walks over to a console and punches a few keys, he looks up at the view screen.

KAI (CONT'D)  
WAY to slow  
(To Funnarow)  
Funnarow, intercom please

Funnarow presses a few controls then nods to his boss.

KAI (CONT'D)  
That was better people but I'm not doing any cartwheels  
(Beat)  
All hands stand down, and let's try to get it under minutes

He switches off the intercom.

KAI (CONT'D)

If anyone wants me I'll be in my office He turns and walks away as we...

FADE TO:

INT. KAI'S OFFICE

Kai sits behind his huge desk, he thumbs a control on he armrest.

COMPUTER(V.O.)

Recording activated

KAI

Security log, day 2. So far we're behind schedule but our 'guests' haven't complained, well, they have but no one's listening.

(Beat)

The drill is still to slow I plan to have sporadic drills to shake things up a little and hopefully get the response time in under 3 minutes

He thumbs the control once again.

COMPUTER(V.O.)

Recording deactivated

KAI

Encode that last recording and sent it to CyberTech

HQ

Kai gets up and leaves his office.

EXT. WESTVILLE MAIN STREET

Main Street is full of shoppers and people going about their daily business. A sleek red sports car skids around the corner and slams into a young woman. The woman is flung into a wall and dies instantly. The sports car does not stop, it carries on down the street at full speed. A few moments later, a Cyber Knight SUV races down the street in hot pursuit of the sports car.

INT. CYBER KNIGHT SUV

McArthur is seated in the passenger seat while Porter is the driver.

MCARTHUR

(Into headset)

McArthur to Command, suspect vehicle is proceeding down 23rd and Benson

(Beat)

Suspect vehicle has knocked a civilian over, send ambulance to the corner of 23rd and Benson

EXT. WESTVILLE MAIN STREET

The SUV races off down the street in pursuit of the sports car.

INT. CYBERTECH HQ - PAT'S OFFICE

Pat is sat behind the desk while Joseph is stood facing the viewscreen. It shows a map of Westville with two flashing dots, the red dot indicates the sports car and the black dot indicates the Cyber Knight SUV that is giving chase.

JOSEPH

They've turned onto 5th and Bette, it looks as if they are heading for the Western Gate bridge

PAT

I'll have a little surprise waiting for them

JOSEPH

What did this guy steal anyway?

PAT

A case of Cyber Blasters from the air force weapons depot on the edge of town

(Works The keyboard)

I've arranged for the 'little surprise' to be waiting for him

EXT. WESTERN GATE BRIDGE

The Western Gate Bridge, like the Golden Gate bridge except the Western Gate Bridge is 150 feet longer.

blocking the entrance to the bridge is a horseshoe of Cyber Knight SUV's and a dozen armed Cyber Knights, lead by Vance.

VANCE

Ok people, that car should be here soon, if we can't get him to stop, we have orders to destroy the car, we can't allow our weapons to get into the hands of criminals..

After a few moments of waiting, the roar of approaching engines can be heard as well as the blare of a siren; it's the sports car being chased by the SUV.

VANCE (CONT'D)

Ok, here it comes, stand ready to open fire

INT. CYBER KNIGHT SUV

McArthur leans out of the window and takes a shot at the sports car but misses. he settles back into his seat.

MCARTHUR

Our forces have set up the road-block as ordered, shouldn't we pull back?

PORTER

No, I want to push him right to our forces so they can whack him  
(Beat)

That will teach him and any other scum out there that if you steal from CyberTech...

MCARTHUR

(Interrupting)  
You're days are numbered  
(Beat)  
We're almost there...

EXT. WESTERN GATE BRIDGE

Vance and the Cyber Knights take aim at the sports car. Using a megaphone, Vance issues a warning.

VANCE

(Amplified)  
You are surrounded with no chance of escape, surrender and you will not be harmed...

The sports car slows down, then skids to a halt 50 feet away from the Cyber Knight road block.

VANCE (CONT'D)  
 (Amplified)  
 Turn the engine off, then put  
 your hands on the door and get  
 out, slowly

The car engine sputters then goes silent, then as the door swing open, a massive SONIC BOOM can be heard, as the thief gets out of the car, a baseball sized rock slices through the air and slams into the car, which promptly explodes, killing the thief.

EXT. WESTVILLE - CITY CENTER

T.V. store. Floor-to-ceiling T.V.'s in the window broadcasting a morning exercise type show with hot women SWEATING. Suddenly, the T.V. images BLINK and STATIC. A massive SONIC BOOM emanates directly above. A ROCK, the size of a basketball, strikes him and EXPLODES into the pavement, spewing sparks and concrete, throwing PEDESTRIANS to the sidewalk.

INT. T.V. STORE

FIFTY T.V.s are BLOWN across the showroom floor. SALESMEN and CUSTOMERS dive to the floor, SCREAMING.

INT. N.O.R.A.D. - CHEYENNE MOUNTAIN

The U.S.'s Early Warning Air Defense. Two U.S.A.F RADAR TECHNICIANS are hunched over radar screens.

RADAR TECH 1  
 I got one, two, three  
 boggies...the whole board's  
 lighting up

RADAR TECH 2  
 The shit has hit the fan, big  
 time

The RADAR TECH 2 hits a KLAXON, stabs phone line buttons.

EXT. WESTVILLE - CITY CENTER

A projectile the size of a dump truck SCREAMS through the sky and blasts through three huge buildings. More projectiles explode in the intersection. Cars and people get thrown everywhere.

INT. CYBERTECH HQ - PAT'S OFFICE

Alarms blare out as the view screen changes images and shows the impacts all over the city.

CONNIE(V.O.)  
Multiple impacts detected of a  
non terrestrial origin

PAT  
Put all Cyber Knights on alert  
status and mobilize all rescue  
units to the affected areas

CONNIE(V.O.)  
Cyber Knight alert status now at  
maximum, rescue units have been  
dispatched to the affected areas

PAT  
Stand-by defense Grind and the  
shield generator, should any of  
those object come here, we'll  
stop them

CONNIE(V.O.)  
Defense grid and shield generator  
on stand-by

JOSEPH  
Are we under attack?

The viewscreen changes and shows a tactical image of Earth,  
multiple lines streak from past the moon and hit Earth.

CONNIE(V.O.)  
Trajectory indicates objects  
originated from outside the solar  
system, so this was not an alien  
attack

PAT  
What is causing this?

CONNIE(V.O.)  
Objects are small asteroids  
proceeding a much larger asteroid

JOSEPH  
How much longer...

CONNIE(V.O.)  
There are three more incoming  
objects

PAT  
Locations?

CONNIE(V.O.)  
Two are on a direct course for  
London, the other is heading for  
New York, Liberty Island to be  
exact

EXT. LONDON - CITY CENTER

From out of the cloudy sky streaks a basketball sized  
asteroid. It streaks though the air, smashes into Big Ben  
then slams into the Thames, causing water to wash onto the  
shore. A second basketball sized asteroid streaks down, it  
slices through the sky and slams into the london Eye,  
destroying it instantly.

EXT. NEW YORK - LIBERTY ISLAND

a single baseball sized asteroid cuts through the sky and  
streaks towards the Statue of Liberty. The asteroid hits  
the famous statute' right hand, slicing through the flame  
on the torch, which explodes; giving the torch a real  
burning flame.

INT. CYBERTECH HQ - PAT'S OFFICE

CONNIE(V.O.)  
We have another incoming, it's  
headed directly for the Western  
Gate Bridge

PAT  
Are our forces still there?

CONNIE(V.O.)  
The Cyber Knights forming the  
road block have moved and are now  
blocking all traffic from  
accessing the bridge

JOSEPH  
Are they in any danger?

CONNIE(V.O.)  
Unknown, object course has  
changed by point 2 degrees but is  
still on a direct course for the  
Western Gate Bridge

EXT. WESTERN GATE BRIDGE

The Cyber Knights that formed the road block are still there, except that are blocking all traffic from getting onto the bridge. McArthur and Vance are sat on the hood of a Cyber Knight SUV, looking out at the road-block and the angry motorists honking their horns and shouting at them.

VANCE

You think they'd be grateful  
we're saving their lives, but no,  
they'd rather bitch about it

MCARTHUR

They wouldn't be civilians if  
they didn't bitch about every  
other thing

VANCE

You'd think that with the meteor  
shower that has hit the city,  
they'd be grateful that we're  
trying to save their lives

Porter walks up to them, carrying a six-pack of beer.

PORTER

I thought you guys could use some  
liquid...

A distant sonic boom interrupts Porter, Porter turns around, looks up and sees a comet heading towards the bridge.

PORTER (CONT'D)

(Yelling)  
INCOMING....

McArthur and Vance get off the SUV and hit the ground as the comet streaks overhead, heading directly for the bridge. The people stop honking their horns and shouting, they now turn and run from the bridge in a stampede of human bodies. Porter kneels up and watches as searing heat from the comet melts through several support cable before slamming into the road and punching through and hitting the support column.

PULL BACK:

We see the section of the bridge where the comet hit begin to sway, the broken support cable dangle over the side.

For a moment, it looks as if the bridge will stay up, but a massive crack slices up the support tower, which creaks then collapses into the bay, taking the damage section of the bridge with it, the force of the collapsing section is enough to pull down part of the other section, which drops into the bay.

EXT. SPACE

The giant asteroid has now reached the edge of Earth's solar system.

EXT. ASTEROID SURFACE

A beam of purple energy streaks through space and slam into the asteroid, sending a giant crack snakes across the surface of the asteroid. A low rumbling can be heard shortly before a robotic hand punches through and grasps at freedom.

MASTER MOLD(O.S.)  
After centuries of confinement,  
freedom is now MINE

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. CYBERTECH HQ - PAT'S OFFICE - LATER

Pat, the Guardians, Vance, McArthur and the girls are watching a news report about the meteor shower.

KATE WESLEY(ON SCREEN)  
The unexplained meteor shower that hit the city of Westville has stunned not only the United States, but the entire world. Never before have rocks from space posed a direct threat to life on Earth. The casualty report here in Westville...

PAT  
(Interrupting)  
Turn it off please Connie

The screen goes blank.

PAT (CONT'D)

We got caught with our pants down  
on this one

VANCE

Pants down? That meteor shower  
practically fucking ass-raped us

JOSEPH

We're not out of the woods just  
yet

AIKO

How so?

JOSEPH

Connie, please show them

The view screen flickers to life and shows a clear picture  
of the asteroid at the edge of the solar system.

CONNIE(V.O.)

This is a real-time image of an  
asteroid which is currently  
passing through the edge of the  
solar system. It's projected  
course will have it impact on  
Earth on the Eastern continent in  
53 days Joseph turns to look at  
Aiko, who's face has gone ashen  
white upon hearing the news of  
Earth's impending doom.

AIKO

I... Earth... can you not stop  
it?

Joseph glances at Pat, who gives a barely perceptible nod.

JOSEPH

We believe we may be able to...

CONNIE(V.O.)

Seismic activity detected beneath  
the surface of the asteroid,  
asteroid speed decreasing

PAT

Show us

The image on the view screen changes to a tactical scan of  
the asteroid, it shows hundreds of fissures and cracks  
opening up all over it.

ISAAC

What's happening to it?

CONNIE(V.O.)  
Seismic activity increasing,  
chances of asteroid breaking up  
now at 95 percent

MIKA  
(Hopeful)  
This is good news, it means Earth  
will survive?

MATTHEW  
While this is news, it is not  
good, the only thing this is  
doing is turning one dangerous  
falling object into many  
dangerous falling objects

CONNIE(V.O.)  
Seismic activity has increased by  
3 percent, asteroid is beginning  
to break up

Everyone watches the monitor as the cracks now cover all of  
the asteroid's surface. Then in a silent explosion, the  
asteroid breaks apart.

PAT  
Ok Connie, turn the screen off  
please The screen goes blank.

CONNIE(V.O.)  
Calculating trajectory of  
asteroid debris...

MIKA  
So does this mean we're safe?

MATTHEW  
As I said, the only thing this is  
doing is turning one dangerous  
falling object into many

PAT  
We can track the chunks of the  
asteroid, and should any of them  
pose a treat, we can use nukes to  
destroy or deflect them

CONNIE(V.O.)  
Tactical scan of asteroid reveals  
unusual composite structure of  
asteroid

PAT  
What?

CONNIE(V.O.)

Scans of asteroid chunks do not  
correlate with expected asteroid  
structure

AIKO

(Frowning)

What did she just say?

JOSEPH

The asteroid was not a real  
asteroid

(Beat)

Connie, confirm what you have  
just said

CONNIE(V.O.)

Confirmed. Asteroid structure  
does not conform to accepted  
asteroid composites

MATTHEW

Who on Earth would want to fake  
an asteroid?

ZAC

Maybe it was no one on Earth,  
maybe aliens built it

MATTHEW

Why would they want to fake an  
asteroid?

PAT

Now that is an interesting  
question

#### INT. LUNAR CAVES

Suspended in the organic membrane, Dameacon looks down at the creature knelt before him. Master Mould is a medium sized creature. He is wearing tattered prison like rags. He has a cybernetic left eye and has a scanner- like device built into his right arm.

MASTER MOULD

You have freed me from my prison,  
I am grateful

DAMEACON(V.O.)

You can show your gratitude by  
going to Earth and exterminating  
six insects that have begun to  
plague me

MASTER MOULD  
I will exterminate the problem  
that plagues you, who are they?

DAMEACON(V.O.)  
The Guardians...

Master Mould growls upon hearing the name "Guardians".

DAMEACON(V.O.) (CONT'D)  
They are the ones that imprisoned  
you and exiled you into deep  
space

MASTER MOULD  
I will rip out their hearts and  
present them to you as a gift for  
freeing me from captivity

DAMEACON(V.O.)  
Should you defeat the Guardians,  
I will augment your "unique"  
abilities, so that you will be  
able to create an army of  
vehicles for me

MASTER MOULD  
I will not fail you

DAMEACON(V.O.)  
Go now to Earth and wreak havoc  
and chaos

MASTER MOULD  
And what of the Guardians?

DAMEACON(V.O.)  
Do with them as you please, but  
make sure you kill them when you  
have done toying with them

MASTER MOULD  
By your command my lord...

Master Mould gets up, turns and exits the cavern.

INT. CYBERTECH HQ - PAT'S OFFICE

Everyone is still in the office, watching the viewscreen.

CONNIE(V.O.)  
The pieces of the asteroid will  
continue to drift into the solar  
system and will be pulled into  
the gravitational fields of the  
other planets

AIKO  
So Earth is safe?

CONNIE(V.O.)  
The asteroid no longer poses a  
threat to Earth

MIKA  
Well, that certainly scared more  
than the living crap out of me

Porter slips his arm around Mika's waist and kisses her  
gently.

PORTER  
Why don't we go home and relax?

PAT  
That is a good idea, after the  
meteor shower, we could all use  
some...

CONNIE(V.O.)  
(Interrupting)  
Alien life-form detected in  
Westville city center

The viewscreen flickers to life and shows Master Mould  
attacking Westville suburbs. He lifts up a motor cycle and  
throws it into a front room window, where it explodes in a  
ball of flame that quickly engulfs the house.

PAT  
It looks as if our relaxation  
will have to wait

PORTER  
Father, can you have the Cyber  
Knights evacuate the area?

PAT  
The area will be clear by the  
time you get there

JOSEPH  
Ok Guardians, let's get to work

As they leave the room, Joseph looks to McArthur and Vance,  
then winks at his father, who picks up on the hidden  
message.

EXT. WESTVILLE SUBURBS - LATER

Master Mould extends three cables from his wrists and uses  
them as whips to tear up streetlights and throw things  
around, causing damage.

MASTER MOULD  
Bow down before me humans, for I  
am MASTER MOULD

He looks around and sees that everyone has fled from his attack and he retracts his cables.

MASTER MOULD (CONT'D)  
That's right humans, run in fear  
for you know I am the harbinger  
of your DEATH

A Cyber Knight SUV speeding towards him. It skids to a halt and the six Guardians get out.

MASTER MOULD (CONT'D)  
(Yelling)  
Kneel before me. Kneel before  
your Nocrari GOD

JOSEPH  
Fat chance, freak

MASTER MOULD  
All those who do not serve me  
shall DIE

PORTER  
You have one chance, surrender or  
we will have to stop you

MASTER MOULD  
You? You will stop me?

ZAC  
Yes, now about your surrender...

MASTER MOULD  
(Yelling)  
Die for disobeying the Nocrari

He shoots the cable out of his wrists at them, they dodge out of the way and so the cables slam into their SUV.

MASTER MOULD (CONT'D)  
That was the only time you will  
dodge my attacks...

He whips the SUV at Porter, who ducks as it flies overhead and slams into a family sedan.

TAYLOR  
Hey guys, wouldn't this be a good  
time to armor up?

Porter draws his Cyber Blaster and fires five rounds rapid at Master Mould, four hit him, to no effect.

MASTER MOULD

Five round rapid? you think that  
would stop me?

PORTER

Who said I was aiming at you?

Master Mould turns around and sees a car is leaking gas  
which has now leaked to where he is standing. Another shot  
fired by porter ignites the gas, which engulfs Master  
Mould.

PORTER (CONT'D)

Frying tonight?

The fire then engulfs the Car, which explodes in a ball of  
flame.

JOSEPH

Ok, is he dead?

PORTER

I doubt it, he's probably burnt  
around the edges but he'll more  
than likely be alive

MASTER MOULD

Thank-you for warming me up...

Master Mould steps out of the fire and stands before the  
Guardians.

MASTER MOULD (CONT'D)

After centuries confined in that  
asteroid, this has warmed me  
up....

He whips his cables out at the Guardians and resumes trying  
to kill them.

INT. CYBERTECH HQ - PAT'S OFFICE

Pat is alone in the office and is working the keyboard.

PAT

Connie, scan Master Mould please

CONNIE(V.O.)

Initiating scan....

The view screen goes into split-screen mode, with the left  
half showing the battle while the second half shows a  
rotating 3D model of Firestorm.

CONNIE(V.O.) (CONT'D)  
Subject Master Mould is a class 3  
monster with level 1 genesis  
abilities

PAT  
Explain

CONNIE(V.O.)  
Master Mould can use the cables  
on his arms to instill life in  
any machine he chooses

PAT  
This could be a problem...

McArthur and Vance come back into the office.

MCARTHUR  
Aiko and Mika are back at the  
mansion

PAT  
Thank-you for taking them back

VANCE  
They weren't to pleased about it

PAT  
I had to get them out of the  
office so we could talk safely

VANCE  
What is so important that you  
needed them out of the office  
for?

PAT  
(Smiling)  
No reason, they just get in the  
way sometimes. I know they care  
for Joseph and Porter but we need  
to get the job done quickly  
without stopping to answer their  
questions

CONNIE(V.O.)  
Incoming signal from the  
Guardians

The view screen goes into split-screen mode, with the left  
half showing the signal while the second half shows a  
rotating 3D model of Master Mould.

JOSEPH(ON SCREEN)  
 Father, we're getting our rear  
 ends kicked out here, we need to  
 henshin, is the area clear?

PAT  
 Connie?

CONNIE(V.O.)  
 The area is clear

PAT  
 The area is clear, you may  
 transform

VANCE  
 Good luck guys

MCARTHUR  
 (Smiling)  
 Ten bucks says you take him down  
 before he goes giant size

JOSEPH(ON SCREEN)  
 You're on Macky, Joseph out

EXT. WESTVILLE SUBURBS

Master Mould sends his cable into the house where he threw  
 the Cyber Knight SUV. He pulls it out and uses it to try  
 and crush the Guardians.

MASTER MOULD  
 (Angry, yelling)  
 Stay still and die

PORTER  
 What's the matter, the big tough  
 alien can;t handle six lowly  
 humans?

MASTER MOULD  
 (Angry)  
 Taunt me all you want, it will  
 make your deaths all the more  
 painful when you DIE

Joseph looks to the others, they all nod.

JOSEPH  
 Axel Changer, Drive On

(HENSHIN SEQUENCE)

The Guardians stand before Master Mould, their armor  
 gleaming in the sunlight.

RED GUARDIAN  
Now, I believe you were saying  
something about us dying?

Master Mould backs up a few steps.

WHITE GUARDIAN  
What's the matter alien asshole,  
are you scared of us?

MASTER MOULD  
No, I just needed a good run-up  
so I could do THIS...

He runs towards the Guardians and extends his pipes, using them as to step over the Guardians and run down the street at an incredibly fast pace.

WHITE GUARDIAN  
I knew this was going to be one  
of those days

BLACK GUARDIAN  
Ok, let's go after the cable  
cretin before he can do any more  
damage

The Guardians take to the sky and fly after Master Mould.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

INT. SHAKHAN MANSION - LIVING ROOM

The living room of the mansion is huge. Its style is art deco meets high technology. Sat on the couch facing the huge plasma screen TV is Mika and Aiko.

MIKA  
Why did we have to leave the  
office?, why couldn't we just  
stay at HQ

AIKO  
You hear Mr Shakhan, he said he  
needed to concentrate and he  
wouldn't have any time for us

MIKA

Yeah, but he didn't have to send us home

AIKO

He said he needed to concentrate on the battle and didn't have time for us

Mika sighs and picks up the TV remote and switch the TV on. We are in the middle of a new broadcast

KATE WESLEY(ON SCREEN)

...these incredible pictures are coming to you live from the business district...

The girls watch the screen as the Guardians battle with Master Mould. Several energy beams fried by the Guardians are deflected by Master Mould.

KATE WESLEY(ON SCREEN) (CONT'D)

As our city is under attack from an alien monster, the mysterious armored protectors of our city, the Guardians, are on hand to...

The camera shakes as Master Mould fires three energy beams towards the camera, the fourth shot hits the camera and the screen goes to static.

EXT. WESTVILLE BUSINESS DISTRICT

Master Mould's cable wraps around Blue Guardian and lift him off the ground then hurls him through the front of fast food restaurant.

MASTER MOULD

Would you like fries with that?

Black Guardian fires his Guardian Blaster at Master Mould, the shot hits his left cheek. The alien monster roars, grabs Red Guardian and throws him at Black Guardian. They crash into a car dealership, shattering the plate glass window.

MASTER MOULD (CONT'D)

Raw materials, yes

The evil monster shoots his cables out and pierces four cars in the showroom and an over-turned Cyber Knight SUV.

MASTER MOULD (CONT'D)

Time for reinforcements

Energy flows from Master Mould and into the five vehicles. The vehicles glow and are transformed into humanoid robots that resemble their vehicle modes slightly.

MASTER MOULD (CONT'D)  
Arise my Car Robots....

Rollbar is formed out of the over-turned Cyber Knight SUV. DragStrip is made out of a sleek, yellow formula 1 racing car. Smokescreen is formed out of a corvette-style car. Mirage is created from a stock racing car and Sureshot is formed from a jeep.

MASTER MOULD (CONT'D)  
Now you will DIE, Guardian scum,  
for your actions against the GODS  
that are the Nocrari have sealed  
your fates

Master Mould retracts his cables and charges at the Guardians and attacks them once again.

INT. CYBERTECH HQ - PAT'S OFFICE

Pat, Vance and McArthur watch the view screen, hardly able to believe what they are seeing.

PAT  
Connie, scan the five new  
monsters

CONNIE(V.O.)  
The five new monsters  
capabilities are unknown

PAT  
Can the scanners tell us nothing  
about them?

CONNIE(V.O.)  
Scan of the five new monsters is  
inconclusive, no existing data  
exists for them

VANCE  
Why are they just standing there?

PAT  
Who knows, but knowing them as  
monsters, they're more than  
likely to be planning an attack

EXT. WESTVILLE BUSINESS DISTRICT

Red Guardian and Black Guardian leap onto Master Mould while Blue Guardian fires his Cyber Blaster at the monster, the successive blasts slam into the monsters head, chest and left leg.

MASTER MOULD  
Rollbar, Smokescreen, DragStrip,  
Mirage, Sureshot, ATTACK

Master Mould breaks free and uses his cables as whips, beating Red Guardian until Blue Guardian smack him in the head with a metal pipe. During all this, the Car Robots just stand and watch the battle.

DRAGSTRIP  
Why do we have to fight?

SMOKESCREEN  
I supposes we do, because Master  
Mould told us to

MIRAGE  
So, do we HAVE to do what he  
says?

SURESHOT  
You guys can, but I won't

DRAGSTRIP  
So, the question is, do we fight  
Master Mould or the Guardians

MIRAGE  
If we help Master Mould the  
Guardians will kick our  
tailpipes...

SURESHOT  
But if we HELP, the Guardians,  
then we'd be set for life  
(Beat)  
Rollbar, as our leader what do  
you think?

Rollbar picks up a burning piece of wreckage.

ROLLBAR  
So you guys want to help the good  
guys?  
(Off Their Nods)  
It's but kicking time

The five car monsters charge at Master Mould and Rollbar hurls the burning wreckage at Master Mould.

MASTER MOULD  
 (Angry)  
 TRAITORS

He fires energy bolts at them, they sidestep them and crash into him, sending him crashing to the floor. They back away as Blue Guardian lands between them.

BLUE GUARDIAN  
 Why did you do that?

DRAGSTRIP  
 Simple, we want to live

MIRAGE  
 So we figured if we help the good guys, we live

BLUE GUARDIAN  
 Good choice

The other Guardians fly up and land next to Blue Guardian and watch as Master Mould stands in the middle of the road.

MASTER MOULD  
 You may have turned my creations against me, but when next we meet, I will end ALL OF YOU

There is an explosion of sickly green energy as Master Mould teleports away.

SURESHOT  
 Well, our bodies' creator is a coward if ever there was one

The Guardians power down and turn to face the Car Robots.

MATTHEW  
 Why did you do turn on Master Mould? You had us outnumbered

DRAGSTRIP  
 It is as we said before, we want to live and we figured that if we help the good guys, you would allow us to live

ISAAC  
 It took a lot of courage to turn against your creator

SMOKESCREEN  
 Not really, Master Mould was holding our Helix' prisoner, so when he merged us with those vehicles, we had our freedom

PORTER

I suggest we continue this conversation back at HQ

ISAAC

What about our new friends? They won't fit inside any of our vehicles

DRAGSTRIP

(Smiling)

We are our own transport...

The Guardians watch as the five Car robots convert to their vehicle modes.

ROLLBAR(V.O.)

Can we give you a lift somewhere?

INT. CYBERTECH HQ - PAT'S OFFICE - LATER

CONNIE(V.O.)

The Guardians are here with their guests...

VANCE

This should be interesting, meeting a friendly monster

PAT

Send them straight in

A few moments later, the office door slides open and the six bothers walk in, followed by the five Car Robots

JOSEPH

Father, these are the Monsters that assisted us against Master Mould

Pat eyes them suspiciously for a moment.

PAT

They can be trusted?

PORTER

I trust them

JOSEPH

(Smiling)

And if that little outburst didn't convince you...

PAT  
I'm convinced  
(To Rollbar)  
Are any of you hurt or injured?

ROLLBAR  
We're ok and glad to be alive

PAT  
So, why did you chose to switch  
sides?

SMOKESCREEN  
The answer is simple, we wanted  
to live and we figured that if we  
help the good guys, you would  
allow us to live

ROLLBAR  
Plus Master Mould was holding our  
Helix' prisoner, so when he  
merged us with those vehicles, we  
had our freedom

PAT  
So you were being held against  
your will?

DRAGSTRIP  
Yes, but we're free now and ready  
to help you, that is if you will  
allow us to

PAT  
Well, I'd be lying if I said we  
couldn't use you

PORTER  
Father, they could be an  
incredible asset to us with their  
ability to convert into vehicles

Pat looks at the five robots standing in his office.

PAT  
Ok, you can work for us. You can  
assist the Guardians when they  
fight the alien monsters

ROLLBAR  
All right, we get to crack some  
alien skulls

MCARTHUR  
Actually, we don't kill them, we  
capture and contain them

SMOKESCREEN

You keep them alive?

(Off Pats Nod)

Well, that makes a change,  
usually the monsters are blown up  
or destroyed by a giant robot

VANCE

We're have a prison facility to  
keep them all in, it will need to  
be modified for all extra  
'guests' we will undoubtedly get

SMOKESCREEN

We're officially working for you  
so what are our duties?

MCARTHUR

I don't mind admitting that we  
hadn't planned on finding  
friendly robots so I have no idea

PORTER

Why not take them home?

JOSEPH

(Smiling)

Why not, they have to meet the  
girls sooner or later

PAT

You're not going to scare them  
now are you?

JOSEPH

(Feigning shock)

Father, how could you say such a  
thing

(Beat)

I won't scare them

(Smiling)

Our new friends might scare them  
though

SMOKESCREEN

Girls?

JOSEPH

Porter and myself both have our  
girlfriends living with us at the  
mansion

MCARTHUR

There is one thing that concerns  
me

ROLLBAR

And that is?

MCARTHUR

If Master Mould can give life to our new friends here, can he do it to other vehicles?

ROLLBAR

It is more than likely...

MCARTHUR

Well, if he hits the airport or a military base, we're screwed

ROLLBAR

Yes, but not as bad as you would think. If he did hit the airport or a military base, the vehicle he would bring to life would be, as you humans might say "Walking vegetables"

DRAGSTRIP

In essence, they would be mindless drones Pat gets up from behind his desk.

PAT

Well, we can't stay here all day, we should head home and show you guys around...

JOSEPH

Just wait until the girls see you, they'll freak...

As they head for the door, the view screen flickers to life

CONNIE(V.O.)

Alien life form detected

They face the view screen and it changes images and shows the warehouse district, Master Mould can be seen leading three monsters formed from fork- lift trucks.

PORTER

Looks as if we've got a job to do

SMOKESCREEN

We can help, we can take on the drones while you fight Master Mould

MATTHEW

What do you think father?

PAT

Good luck... to all of you

EXT. WESTVILLE - WAREHOUSE DISTRICT

Stood atop a burning car, Master Mould watches as his drones attack and smash anything that gets in their way.

MASTER MOULD

The Guardians will PAY for  
setting back my plans, and when I  
have found the...

Three energy beams slam into him from the back and three slam into him from the front, knocking him off the burning car and sending him skidding feet away.

BLUE GUARDIAN

You will find nothing today,  
except defeat and imprisonment

The Guardians descend out of the sky and face Master Mould, their Guardian Blasters drawn and at the ready.

MASTER MOULD

You are wrong, human scum. for  
today is the day when we fight,  
one on one

(Beat)

Just you, me and MY DRONES...

Master Mould looks for his drones and sees the Car Robots fighting them.

BLUE GUARDIAN

So you were going to fight us one  
on one were you?

MASTER MOULD

I lied, so SUE ME

BLACK GUARDIAN

I'd rather do THIS...

They fire their Guardian Blasters at his chest, sending him crashing to the ground. The Guardians take to the sky and fly above Master Mould.

INT. CYBERTECH HQ - PAT'S OFFICE

Pat, Vance and McArthur watch he battles as they unfold on the view screen.

PAT

Well, the Car Robots certainly  
can fight

MCARTHUR

That they can, they should be an  
asset to us

VANCE

Let's see the criminal scum,  
human or aliens, mess with us  
now, we can set our vehicles on  
them

They watch as the Car Robots easily deal with the drones.

EXT. WESTVILLE - WAREHOUSE DISTRICT

Rollbar grabs hold of the drone and smashes his fist into  
it's face.

ROLLBAR

I could get used to this, living  
with the Guardians AND getting to  
kick butt

DRAGSTRIP

Yeah, it's certainly going to...

A loud explosion interrupts Dragstrip, Black Guardian  
crashes next to Smokescreen, who helps him to his feet.

SMOKESCREEN

What's going on?

The other Guardians land next to them.

RED GUARDIAN

We've got a problem, a BIG  
problem

They turn and see Master Mould as he completes his growth  
to giant size.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

EXT. WESTVILLE - WAREHOUSE DISTRICT

The Guardians watch as Master Mould, who has now grown to full giant size, towers above them.

ROLLBAR

Ok, this is a problem

RED GUARDIAN

Ok, you guys go back to HQ, we'll deal with the family sized asshole in front of us

SMOKESCREEN

Ok, see you, as you humans would say, back at the barn

Dragstrip snaps the neck of the last drone, then the Car Robots turn and run away, converting to car mode as they run.

INT. CYBERTECH HQ - PAT'S OFFICE

CONNIE(V.O.)

Incoming signal from Rollbar

PAT

Let's hear it

The speakers crackle to life and Rollbar's voice filters out.

ROLLBAR(V.O.)

Mr Shakhan, we've been ordered to return to HQ while the Guardians and Master Mould have their little robot rumble

PAT

Ok Rollbar, drive safely

The comm. System crackles and goes dead. Pat watches the view screen as the Lions arrive and combine to form Ultron.

VANCE

Do you think there will be much property damage?

MCARTHUR

More than likely, but most of the warehouses are deserted

PAT

Let's hope the battle stays out  
there and doesn't move to a more  
populated area

(Beat)

Connie, just to be on the safe  
side, have emergency crews  
standing by

CONNIE(V.O.)

They are on alert and standing by

EXT. WESTVILLE - WAREHOUSE DISTRICT

Ultron staggers back as Master Mould whips the gestalt  
viscously with his cables.

MASTER MOULD

There is no escape from the wrath  
of the Mould

He wraps his cables around Ultron and to pick up a truck  
and proceeds to batter the restrained Ultron with it.

INT. ULTRON - COCKPIT

The Guardians struggle with the controls as Master Mould  
continues to keep Ultron restrained while beating the giant  
robot with the truck.

RED GUARDIAN

I can't break us free

BLUE GUARDIAN

With our arms pinned to our  
sides, we can't attack or summon  
the Blazing Sword

MASTER MOULD

Have you hugged your robots  
today? The Guardians work the  
controls, trying to free Ultron  
from his bonds.

EXT. WESTVILLE - WAREHOUSE DISTRICT

Master Mould severs his sable, leaving them bound around  
Ultron. The giant robot continues to struggle to escape  
from the cables, with no success.

MASTER MOULD

My victory is strengthened by the  
reward I will receive when I  
present your lifeless corpses to  
the one I work for...

He begins beating Ultron with his bare hands, knocking the  
giant robot down.

INT. CYBERTECH HQ - PAT'S OFFICE

Pat, Vance and McArthur are watching Ultron taking a  
beating from Master Mould.

VANCE

Is there nothing we can do to  
help them?

MCARTHUR

What can we do, we're fresh out  
of giant robots

PAT

Project Douser could help them,  
but it's months away from being  
ready for testing

CONNIE(V.O.)

Subject Master Mould is  
susceptible to a high impact  
explosive fired at high velocity

VANCE

Excuse me?

The view screen changes images and it now shows a tactical  
map of the United States.

CONNIE(V.O.)

Commencing sweep for target jet

A flashing dot appears on the screen with the caption "F16  
fighter jet" above it.

CONNIE(V.O.) (CONT'D)

Target jet found, distance 9.1  
miles from Master Mould current  
location, commencing up-link  
(beat)  
Uplink established

VANCE

What is she doing?

PAT

I have no idea

EXT. SKY - F16

The mighty F16 fighter jet roars through the clear blue skies.

INT. F16 - COCKPIT

The pilot of the F16 is taken by surprise when the controls suddenly bank the aircraft to the left.

CARTER  
What the hell?

She tries to get the controls to respond, but to no avail

CARTER (CONT'D)  
Flight, I'm declaring an  
emergency, controls are non  
responsive

The radio crackles and a familiar voice filters out.

KAVELAARDS(V.O.)  
Carter, this is Major Kavelaards,  
did you just say your controls  
non responsive?

CARTER  
Yes ma'am, they're stuck and I am  
no longer in control

She tries the ejection system, but it does not respond.

CARTER (CONT'D)  
The ejection system has  
malfunctioned. I have lost all  
control and can not eject. Please  
advise...

KAVELAARDS(V.O.)  
This may be a hacker trying to  
hijack the plane to get the  
missiles, you must...

Static fills the speakers, cutting off Kavelaards mid-sentence.

EXT. SKY - F16

The F16 roars away at full speed.

INT, CYBERTECH HQ - PAT'S OFFICE

Pat, McArthur and Vance watch the map as the F16 heads closer to Westville.

PAT  
Connie, what are you doing? Have you hijacked that

F16?

Connie doesn't answer, instead the map changes and displays a tactical view of the warehouse where Ultron is still being beaten by Master Mould.

CONNIE(V.O.)  
Target F16 is now within range of Master Mould  
(Beat)  
Firing Stinger missiles

EXT. SKY - F16

The F16 fires all four of it's stinger missiles before banking away and heading back the way it came.

EXT. WESTVILLE - WAREHOUSE DISTRICT

Master Mould raises his clenched fists, ready to deliver the killing blow to Ultron.

MASTER MOULD  
And so ends the...

The four stinger missiles streak down out of the sky and slam into Master Mould, they knock him to the ground.

INT. ULTRON - COCKPIT

The Guardians watch as the missiles strike Master Mould, knocking him down.

BLUE GUARDIAN  
(Off His Console)  
Where ever they came from. those missiles have weakened Master Mould, we should be able to break free

RED GUARDIAN  
Ok, let's give it a try...

EXT. WESTVILLE - WAREHOUSE DISTRICT

Ultron breaks free from Master Mould's cables and moves towards the stricken alien monster.

INT. CYBERTECH HQ - PAT'S OFFICE

Pat, Vance and McArthur cheer when Ultron breaks free from Master Mould's cables and moves towards the stricken alien monster.

PAT

Ok, we're back in the game, we're fifty-three points ahead with 5 seconds left

VANCE

It looks as if they are going to score yet another touchdown

They watch as Ultron smashes the scanner on Master Mould's left arm and then punches the monster in the left eye.

MCARTHUR

They've scored the touch-down, the game is over and the Guardians have won the superbowl

They watch as Master Mould shrinks back down to his normal size.

PAT

Connie, send a signal to the Guardians, tell them to come on home

INT. SHAKHAN MANSION - LIVING ROOM -

LATER Pat, McArthur, Vance, and the Car Robots walk into the living room.

ROLLBAR

Cool house

PAT

(Smiling)

Thank you. You are welcome to stay here as our guests

DRAGSTRIP

Thank you Mr Shakhan. Your HUGE garage will make a cool home for us

SMOKESCREEN

Speak for yourself Dragstrip, I  
want a bed

PAT

OK, who's for dinner

JOSEPH(V.O.)

That sound's PRIME

In six colored FLASHES OF LIGHT, Joseph, Matthew, Zac, Taylor, Isaac and Porter teleport in. Joseph and Aiko hug each other tightly while Mika and Porter hug each other tightly.

SURESHOT

This is gonna be a cool place to  
live

Aiko and Mika see the Car Robots and back away nervously. Rollbar hold up his hands, palms up.

ROLLBAR

We will not hurt you

JOSEPH

Trust us, they are good robots

AIKO

You are sure?

JOSEPH

I trust them

The girls look nervously at the Car Robots, then step forward.

AIKO

If they trust you, then so do we  
They shake Rollbar's hands.

SURESHOT

Now isn't this such a Kodak  
moment

MCARTHUR

Good idea

SURESHOT

(Surprised)  
It is?

SMOKESCREEN

(Smiling)  
Don't give him idea's Commander.  
He's not the brightest spark-plug  
in the engine block

SURESHOT  
 (Smiling)  
 Go rotate yourself

Mika holds up a camera.

MIKA  
 Everybody say cheese.

She sets the camera timer and joins the others.

JOSEPH  
 Rollbar, you and the others  
 should be in the picture

ROLLBAR  
 Are you sure? This Really seems  
 like One of those Kodak family  
 moments

JOSEPH  
 You're part of the family now  
 hurry up The camera flashes. The  
 picture is taken.

SURESHOT  
 Well, wasn't that a memory worth  
 writing home about

SMOKESCREEN  
 We ARE home you dolt...

SURESHOT  
 (Smiling)  
 Oh yeah, we are home

Joseph turns to Aiko and gently takes her hand in his.

JOSEPH  
 Aiko, there is something I have  
 to tell you

AIKO  
 Sure, what is it?

JOSEPH  
 Do you remember the moment we  
 met?

AIKO  
 Of course I do, we met in Ginza,  
 outside that Curry house

JOSEPH  
 From that moment, I have been in  
 love with you.  
 (MORE)

JOSEPH (CONT'D)  
I will always love you, from now  
until the end of time.

He holds out his hand and a black ring-box appears. He opens it and shows the ring to her.

JOSEPH (CONT'D)  
Aiko, will you marry me?

Aiko is shocked at Joseph's sudden proposal. For a moment, she is stunned, and doesn't know how to respond.

AIKO  
(Smiling, nervously)  
Not getting down on one knee?

JOSEPH  
(Smiling)  
Hey, we just returned from saving  
the world, cut me some slack

AIKO  
(Smiling)  
It's more romantic getting down  
on one knee

JOSEPH  
Aw man

AIKO  
On one knee or no dice

JOSEPH  
But...

He starts to protest, but Aiko just shoots him a look. Joseph is about to protest, but thinks better of it. He grunts and gets down on one knee.

AIKO  
(Smiling)  
Yes, I will marry you

JOSEPH  
Then why make me get down on one  
knee?

AIKO  
(smiling)  
Just getting you started, I'll  
have you house trained before the  
big day arrives...

Joseph slips the ring onto her finger and growls as he gets back up

AIKO (CONT'D)

(Smiling)

...won't we dear

JOSEPH

Not likely

PORTER

Say Johnny boy. When you get hitched, who's gonna be your best man?

ROLLBAR

It might not be a best MAN, it  
Could be best ROBOT

(Beat)

So, do I have to make a best  
robot speech?

AIKO

Who says we're gonna have a  
proper service?

JOSEPH

(Smiling)

We might just elope

PAT

No, you will NOT elope

JOSEPH

Oh, and why not?

PAT

You are my eldest son, and i want  
to be there to see you get  
married

(Beat)

And if you ever hope to take over  
from me one day, then you will  
never mention the word 'elope'  
again, ok?

JOSEPH

(Smiling)

Ok, we won't elope

Mika walks up to the camera and checks it.

MIKA

Hey, there's one more picture  
left

SURESHOT

Hey, how about another group shot

SMOKESCREEN

Yeah, cool idea

MIRAGE

Let's take this one outside,  
since it's such a nice day

PAT

Good idea, let's go

They all start to leave the room as we...

FADE TO:

EXT. SHAKHAN MANSION - FRONT PORCH

Mika sets the camera up on the tripod.

MIKA

OK, humans up front monsters at  
the back

ZAC

(Playfully)

Yeah porter, you have to stand at  
the back

PORTER

(Smiling)

Bite me

ZAC

(Smiling)

No thanks, I don't know where  
you've been The Car Robots are  
arguing about who stands where.

SMOKESCREEN

I'm standing here

ROLLBAR

No, I am

DRAGSTRIP

I'm standing in the middle  
because I'm MUCH better looking  
than the rest of you

MIRAGE

No, you're WRONG, I'M in the  
middle, get used to it

SURESHOT

Ok, stand aside people, I'm in  
the middle Because, well because  
I SAY so

Mika has been listening to the monsters arguing and she's had enough.

MIKA  
(Forcefully)  
ENOUGH. Just STAND in line

The monsters quickly fall into line as Mika sets the timer and joins the others. The Car Robots are stood at the back. Aiko is stood next to Joseph, they have their arms around each other. Mika walks up to Porter and they hug. They turn to face the camera.

MIKA (CONT'D)  
Say cheese

Everyone shares happy looks and stand with the others. Everyone together LEAPS IN THE AIR, PUMPING THEIR FISTS UP VICTORIOUSLY.

EVERYONE  
GO GUARDIANS

WE FREEZE FRAME.

FADE TO  
CREDITS

END OF ACT FOUR