

Guardians
Episode 1: "Activation"
by
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TEASER

FADE IN:

EXT. SPACE

The surface of the MOON fills the frame. TILT DOWN from the moon to reveal:

EXT. ARCHEOLOGICAL DIG SITE

A team of archeologists are excavating a patch of land, with several crates set around them, reading "CyberTech Historic Society" Deep trenches have been dug, along with a few smaller holes closer to surface. In one of those, two men are using brushes to dust off the beginnings of some gray fossilized bones. Nearby, a guy pushes a wheelbarrow, while a woman in a ditch clears the dust and dirt of yet another set of bones. Up at the base camp, located at the edge of the dig site, a man wearing your typical archaeologist outfit shows two fellow historians a layout map of some sort. This is DR. HAMMOND.

DR. HAMMOND

Alright, we should start the new excavations in the Southern trench.

In the ditch below, a blonde woman, TAMMY, darts out of the man-made opening to an ancient cave.

TAMMY

(Excited)

DR. HAMMOND, DR. HAMMOND, We've FOUND something!

Hammond suddenly shares her enthusiasm, hurrying down the ladder as the numerous fellow researchers begin to murmur with delight. Dr. Hammond follows the woman into the cave, and several feet towards the center of it. She breathlessly aims her flashlight at the find.

TAMMY (CONT'D)

Right here, Doctor.

Hammond is stunned at what she's showing him. Several other archaeologists are also gathered around the site. The whole cave quite well lit, between the huge floodlights, and the many electric lanterns carried by the researchers. Dr. Hammond crouches next to the particular section of large rocks, and holding his lantern towards the dirt, he witnesses fully what has been found. Sticking up out of the ground is a cornered edge of silver.

DR. HAMMOND

(Amazed)

I think... it's some sort of
metal.

A few of the other archaeologists are shining their lights on a slab of the rock wall the strange finding is located near. A rudimentary drawing, likely by prehistoric man, is scribbled against the dusty stone. The picture shows a volcano, with a few small cavemen nearby. Behind the cavemen is a drawing of a green monster. The monster is bigger than the cavemen and seems to have three horns on its head. On the other side of the cavemen is a crude drawing of something that resembles a suit of armor. The drawing is badly damaged and we can't fully see it. Dr. Hammond fails to see that, instead focusing on the silver metal. He rubs against it with his finger for a second.

DR. HAMMOND (CONT'D)

Give me my brush.

The man hands it to him, and Hammond quickly brushes aside the loose soil covering the strange box. A few deep strokes later, the silver corner is shown as part of a metal block.

DR. HAMMOND (CONT'D)

It's no metal I've ever seen
before!

FADE TO
CREDITS

END OF TEASER

ACT ONE

FADE IN:

EXT. WESTVILLE - MORNING

The morning sun shines bright as it rises over the city of Westville. The sky is clear blue with a just a few wisps of clouds visible. The city of Westville is a large, sprawling metropolis, a vibrant and growing city, indistinguishable from any other typical American city. The large skyscrapers that rush up out of the ground and seem to try to touch the sky dominate the skyline of Westville. One skyscraper is taller, more dominant than the others. It is the corporate headquarters of CyberTech Industries. It is a tall, 110 story building that is visible for miles around.

CUT TO:

Standing outside CyberTech HQ are a dozen soldiers. Their uniform consists of black boots and dark navy blue trousers and a dark navy blue jacket, with an eagle style badge on the sleeve. Each soldier is wearing a pair of black fingerless gloves. They are wearing matching baseball blue caps with the letters C.K.D. on them, headsets, and sunglasses. They also have heavily strapped belts, and some even have backpacks. Hanging from their left hip, in a holster is their weapon; it is a small black gun, about the size of an average handgun. These are two Cyber Knights, the elite security force set up by Pat Shakhan, the Chief Executive Officer and owner Of CyberTech, to protect CyberTech's facilities.

INT. CYBERTECH HQ - AUDITORIUM

In the large auditorium, adorned with a giant golden CyberTech shield symbol against the main wall, the entire army of Cyber Knights stand at attention. A 60 year old, silver haired Japanese man walks up to the podium. This is PAT SHAKHAN, the Chief Executive Officer and owner of CyberTech Corporation.

PAT

Our clients deserve the best protection possible. They're counting on each and every one of you to give 200%

We see the front row of Cyber Knights, all male, consisting of many races, all still wearing their sunglasses over their stone cold faces. Standing in the front row of the Cyber Knights is Commander Porter Shakhan. His uniform is the same as the others, with one exception. Instead of a blue baseball cap with C.K.D. (Cyber Knight Defense) written on it, he wears a red Beret, indicating that his is the Field Commander of the Cyber Knights. He is good looking, and has long brown hair, which is tied back in a platted ponytail. There is an air of isolation about him, but he is always there for the Cyber Knights and will never let them down. The other Cyber Knights look up to him with respect; he also prides himself on knowing the name of every Cyber Knight under his command.

PAT (CONT'D)

Never give up! Never surrender!
FORGET fear. NOTHING can stop
you! You ARE the Cyber Knights!

He smiles at his successful squad, as they all cheer in persuaded concurrence.

INT. CYBER KNIGHT LOCKER ROOM

The Cyber Knights prepare to leave; they check their weapons and make sure they are ready for trouble. Commander Shakhan inspects himself in a mirror. He meticulously smooths his Commander's Insignia, fastens a stray buckle, carefully, he picks a piece of lint off his shoulder. Then he looks into his own eyes for a long moment. He slips a pair sunglasses out of his locker and puts them on.

PORTER

LISTEN UP. The suspects we're going up against have been known to get rough AND use weapons, so make sure you're All FULLY ARMED!

CYBER KNIGHTS

(in unison)

Yes Sir!

PORTER

MOVE OUT!

One of the Cyber Knights lags behind the others, he's fastening his boot laces.

PORTER (CONT'D)

(Shouting)

OUR CUSTOMER IS WAITING FOR US!
GET THE LEAD OUT, AND MOVE IT!

The Cyber Knight gets up and runs out of the locker room, with Commander Shakhan following behind him.

EXT. GAREY SHOPPING MALL- DAY

Two black SUV's drive down the street, so intent on getting to their destination that they even drive on the wrong side of the road! They pull up to the front of the Garey Shopping Mall, and screech to a sudden halt. A MAN wearing a black jersey, black jeans, black trainers, a baggy black leather jacket, and a WOMAN wearing a golden dress, her bright pink hair is hanging down exit the front door. They walk along freely. The woman swings her purse around, as a gang of thugs follows her. The thugs are carrying bags of stolen, unknown merchandise. The woman's carefree demeanor comes crashing down, when she spots the SUV's, and stops in her tracks. Commander Shakhan steps out of the passenger door of one of the vehicles. Before he even begins walking, his platoon of forces have already piled out of the vehicles, and begun setting up shop. All of them wear the same style uniform, with an eagle style badge on the sleeve, matching hats with the letters C.K.D. on them, headsets, and sunglasses. They also have heavily strapped belts, and some even have backpacks.

The men, many of whom are oriental, are also equipped with small, pistol-style guns called CYBER BLASTERS. Those who aren't aiming their Blasters at the man and woman are setting up several ROCKET LAUNCHERS. The woman watches them get into position, expressing intrigue on her face. Commander Shakhan is the last to join the troops; he aims his Cyber Blaster at the woman.

PORTER

Halt! You are under arrest!

The woman does not heed the warning, and starts walking towards them without much fear.

PORTER (CONT'D)

(Yelling)

(FIRE!)

The entire squad does so. The Blasters shoot off small bursts of yellowish energy, while the rocket launchers unload blasts of bluish power. The Cyber Knight's blasters continue firing at the two criminals, striking the thugs around them. One thug ends up taking a direct shot, falling backwards as his body jerks and spasms. The firing ceases, and the woman angrily demands to know from the squad.

ALYSSA

Who do you think you are? No one stops Alyssa Astudilo!

Commander Shakhan lowers his weapon, and steps forward.

PORTER

We are the Cyber Knights, hired to protect this property.

ALYSSA

You MUST be joking! LOSER!! How DARE you spoil my perfect little shopping spree!

Alyssa begins to approach them, so Commander Shakhan aims his Blaster at her.

PORTER

HALT!

ALYSSA

NO one tells ME to stop!

PORTER

Fire!

The Blaster fire resumes. The split-second the bolts of energy are about to strike her, Alyssa whips off her black leather coat, to reveal a white leather skirt and crop-top outfit mode. The blasts bombard the thugs, who are unable to fight back in time.

Before you know it, only two thugs are left standing, while the others are either unconscious, or lying on the ground writhing and twitching. Alyssa looks at the heaps of fallen thug's scattered around her, along with her loot of stolen goods, the Cyber Knights cease-fire.

ALYSSA
YOU'LL PAY!
(Yelling)
YOU'LL ALL PAY!

Alyssa quickly spins around to her accomplice.

ALYSSA (CONT'D)
Let's get out of here Christian.

He nods and reaches to his waist, grabs a smoke grenade and is about to detonate it, when Commander Shakhan fires at the grenade, destroying it, he then fires at her boyfriend, knocking him down.

PORTER
That was your final warning.

Alyssa, with no other option, surrenders. She puts her hands up. The Cyber Knights immediately move forward, and secure the unconscious thugs. As Commander Shakhan approaches Alyssa, she punches him in the stomach and tries to make a run for it.

PORTER (CONT'D)
HALT, YOU ARE UNDER ARREST!

Alyssa ignores him and continues running, Porter runs after her. He jumps onto the bonnet of an SUV and dives on Alyssa, knocking her to the ground. His sunglasses fall off. As Alyssa attempts to get away, she treads on the glasses, breaking them in two. Porter pushes her away and picks up the broken shades. He looks at the broken frame and shattered lens; he drops them down and turns to Alyssa.

PORTER (CONT'D)
Those were \$700 shades

Alyssa grabbed a nearby piece of brick and swung it at Commander Shakhan, missing him. Using his left hand, Commander Shakhan pulls her to her feet and roughly escorts her back to the other Cyber Knights.

PORTER (CONT'D)
Make sure this "charming" woman
is securely restrained. And if
She even breathes wrong, you have
my permission to kill her.

The manager of the business they saved rushes out, and shakes Commander Shakhan's good hand rapidly.

MANAGER

Oh, GREAT job! You Cyber Knights
Are worth EVERY penny!

Porter finishes the handshake.

PORTER

Well, thank you, sir.

The manager gives a happy salute. Commander Shakhan turns to his team.

PORTER (CONT'D)

Let's move OUT!

As the Cyber Knights move out, a group of reporters and cameramen run up to Commander Shakhan, they all shout questions at him.

FEMALE REPORTER

Commander Shakhan, what happened here?

PORTER

We were hired to protect this shopping mall from this gang of thieves who have hit it before.

FEMALE REPORTER 2

Commander Shakhan, do you think your tactics were at all heavy handed?

PORTER

Not at all. They have been known to get violent when confronted so we set our blaster to stun only.

FEMALE REPORTER 3

How do you respond to your critics who say that the Cyber Knights only protect those who can pay for your services?

Silently, Porter watches as the thugs are put into the back of an armored van, along with Alyssa and Christian, he then gets into a nearby SUV and drives away.

INT. CYBERTECH HQ - DAY

People are walking through the hallways, moving along and performing their everyday tasks. In the lobby, Cyber Knights stand guard.

The receptionists answer the phones while other people rush to get to their jobs while others stroll along the rows of shops and cafes that are on the second, third, fourth and fifth and sixth floors of the massive building. CyberTech HQ is practically a city within itself. It is also a veritable fortress. The Cyber Knights on guard duty in the lobby are fully armed. There are 3 Cyber Knights on every level; they too are also fully armed. Everything you could need is right here in one building.

CUT TO:

Two boys in their mid twenties wearing smart suits walk along the promenade past the various shops and cafes. One of them is 6'6 with long brown hair that is tied back in a ponytail; he has bright blue eyes and a scar above his left eye. This is JOSEPH SHAKHAN. The other boy is ZAC SHAKHAN. Zac is a square 6 feet tall boy with long brown hair, which he has tied back in a ponytail, a 6-inch scar above his left eye.

JOSEPH

There's a woman up on 73rd who says she has devil people living in her hair, I think she's nuts.

ZAC

I think it's about time we cleaned out the 73rd floor.

TAYLOR(O.S.)

JOSEPH, ZAC, WAIT UP!

They turn around and see three other boys walking towards them. They are all the same height as Zac. They also are wearing smart suits and they each have the same 6-inch scar above their left eye.

JOSEPH

So, Matthew, what's the rush?

MATTHEW

One of Porter's informants says he has a lead on the Axel Changer

JOSEPH

We'll tag along and come and help you cheer him up.

The five of them step onto the escalator that swiftly carries them down to the next level.

CUT TO:

INT. CYBERTECH HQ - PAT'S OFFICE

The office is large and spacious. The walls are covered with various business diplomas and framed business contracts. There are also various photo's hanging on the walls, one of them is of Pat Shakhan shaking hands with President George W. Bush. Another photo is of six white teenage boys standing behind Pat Shakhan in this office. At the far end of the huge and spacious office is a large view screen that covers most of the rear wall. At the other end of the office is a desk. The desk is made out of solid oak wood. There are three computers on the desk. One on the middle, and one on each side. There are 4 telephones on the desk, as well as three fax machines. Seated behind the desk is Pat Shakhan. He taps the middle keyboard and activates a holographic projection system, which is hidden in the ceiling. A 3-D DIORAMA of an unknown viral nucleocapsid swirls into view. The nucleocapsid begins attacking human red blood cells.

PAT

Connie, continue recording.

CONNIE(V.O.)

Recording from last entry.

PAT

The studies indicate that the blood, when mixed correctly will be come an arbovirus, one that's spread through the saliva of parasitic organisms.

(Beat)

The virus replicates within the host bloodstream, evolving its host into an entirely new life-form.

(beat)

Unfortunately, viruses evolve too

--

As Pat talks, one of the viral nucleocapsids changes, mutating from its original, elegant design into a harsher, more menacing form. The mutated nucleocapsid begins feeding on the original Human capsids, causing a chain- reaction of mutation. In seconds, the Holo-Image is filled with throbbing, microscopic horrors which then mutate into --

PAT (CONT'D)

We've dubbed this virus 'Ground Zero'. As yet, we've yet to find out what the EXACT effects Ground Zero would have on a living subject.

(Beat)

End Recording Connie.

CONNIE(V.O.)
Recording terminated.

PAT
End holographic image and save
for future editing.

The holographic display crackles then fades away.

CONNIE(V.O.)
Holographic display terminated
and saved.

PAT
(Sighing)
I can't wait to get home. A nice
hot bath and a nice hot meal...

He sighs again as his intercom beeped

VOICE (O.S.)
Mr. Shakhan, Dr. Hammond From the
Historical Society is here to see
you.

PAT
Send him in.

Mr Shakhan's secretary opens the door and Dr. Eric Hammond
and his assistant, KARA, walk into the office. He stands
and shakes their hands.

PAT (CONT'D)
Please, take a seat

The two archaeologists sit down. Pat sits back in his chair
as Dr. Hammond grasps tightly at a metal case.

PAT (CONT'D)
So, what can I for you Dr.
Hammond?

Dr Hammond remains silent for a moment. All the time,
keeping a tight grip on the metal case.

DR. HAMMOND
Mr. Shakhan. We've FOUND
something.

Pat sits up in surprise. He leans forward.

PAT
I knew you'd succeed Dr. Hammond.
You're The best archaeologist in
the business. That's why I hired
you.

DR. HAMMOND
(Smiling)
Thank you Mr. Shakhan.

PAT
So, what is it you have found Dr.
Hammond?

Dr Hammond places the metal case on the desk, unfastens the locks and turns the case to face Mr. Shakhan, who opens the case gazes upon what is within.

PAT (CONT'D)
(To Himself, In
Japanese)
The Red Axel Changer.

ANGLE ON:

The padded inside of the metal case, resting in the center of the case, surrounded by the padding is a black oval shaped device that resembles a belt buckle with a red crystal on it.

DR. HAMMOND
We were lucky to get it out of
the dig site.

PAT
(Interrupting Dr.
Hammond)
What do you mean?

DR. HAMMOND
A man tried to stop us from
leaving the dig site. He
questioned us then left.

Pat sits back in his chair and sighs. He had been expecting trouble, but doesn't let on.

PAT
What did this man look like?

DR. HAMMOND
He was about my height. Black and
had a close cut hair style.

Pat remains silent for a moment, he leaned back in his chair and stared at the object.

PAT
What did this man ask you doctor?

DR. HAMMOND
He asked what we were looking
for, but we didn't say anything.

Pat gets up and moves to the door.

PAT

Thank you doctor. You will be rewarded handsomely for finding this object for me. Now if you will excuse me, I have a lot of work to do.

DR. HAMMOND

Thank-you Mr Shakhan.

Pat shakes Dr Hammond's hand then leaves the office with his assistant. Pat returns to his desk and stares at the mysterious Axel Changer intensely.

INT. LIMOUSINE

Music plays in the background. Taylor and Zac are arm wrestling while Isaac reads a newspaper. Matthew is drinking a cup of coffee and Joseph is having a discussion on the telephone.

JOSEPH

(Hanging Up The Phone)

That was father, he says the archeological team in the badlands found something.

MATTHEW

For father to have five entire archaeological teams out there, digging something up, what ever it is, it must be important.

JOSEPH

He won't discuss it over the phone, he wants us to get Porter then get back to HQ L.R.N.

The intercom beeps and the driver's voice filters out.

DRIVER(V.O.)

Gentlemen, we have arrived at the hospital

EXT. WESTVILLE CITY HOSPITAL

The limo pulls up and the five brothers get out.

JOSEPH

I'll go in and find Porter, the rest of you wait here.

INT. WESTVILLE CITY HOSPITAL - ENTRANCE

Joseph looks around the casualty department, trying to find his friend.

PORTER
(Smiling)
Johnny boy

Joseph turns and sees his eldest brother.

JOSEPH
Well, any news?

PORTER
False alarm, it wasn't the Axel
Changer

A young girl walks towards them, no more than 10 years old.

SHELINDA
Can you help me, I'm lost.

Joseph looks to Porter.

JOSEPH
(Smiling)
You go on, the others are waiting
for you. I'll help the kid.
(To Shelinda)
C'mon, let's go find your
parents.

Joseph takes the girl by the hand and moves off down the corridor.

EXT. WESTVILLE CITY HOSPITAL

Porter exits the hospital and heads over to his waiting younger brothers.

PORTER
Hey guys...

MATTHEW
Trust you to get into a fight and
end up with a broken wrist.

PORTER
What's one broken wrist when we
stopped the gang from robbing the
mall, yet again.

A few moments later, Joseph walks out of the hospital and joins his brothers.

PORTER (CONT'D)
Did you find the kid's parents?

JOSEPH
Yeah, they were looking for her
in the pediatrics department.

PORTER
Well, enough chit-chat, let's
head back home.

As the six brothers head towards the limo, there is an explosion that flings them to the ground. From the fiery wreckage of their limo. A huge shadow appears in the wreckage and flames; obscured by the fire, the thing can not be clearly seen. But one thing is for sure: it is not human.

INT. CYBERTECH HQ - PAT'S OFFICE

Pat Shakhan removes the Axel Changer from the case and stares at the mysterious device.

PAT
(Talking to himself)
What ever you are, your secrets
will yield to me.

He places it back in the case and closes it. Her gets up from his desk and grabs the case. He walks over to a WALL SAFE and enters a 3 DIGIT CODE. The safe swings open and he places the metal case inside. He removes a folder and closes the safe. He walks back to his desk and sits down. He opens the folder and takes out drawings of what looks like a werewolf. Suddenly, a LOUD RATTLING can be heard; it is coming from the safe. Pat runs to the safe end enters the 3-digit code, he opens the safe and the sounds grows louder. It is coming from the metal case that contains the object Dr. Hammond brought him. He pulls the case out; he accidentally drops it and it smashes open as if made out of glass. The object is vibrating and shaking.

PAT (CONT'D)
This should not be happening, not
now...

He hesitates as he does not know what to do. He watches in silent amazement as the device FLOATS out of the safe and towards the window. Pat reaches inside his suit and brings out a HAND GUN. He aims it at the object and FIRES. The first two shots bounce harmlessly off the unit; the third shatters the huge window. The red crystal at the center of the object unit starts to glow. SUDDENLY, the unit speeds out of the window and flies away.

CONNIE(V.O.)
Unknown life form detected at the
museum

The view screen came on and Pat sees the monster walking towards his sons. We can only see the light of the view screen as it reflects on Pat's face.

PAT
My god. That thing it's... not
human.

CONNIE(V.O.)
That's for sure.

Pat hesitates as he searches for the right word to describe what he is seeing.

PAT
It's... a KAIJU.

PAT (CONT'D)
Send a squad of Cyber Knights to
the museum at once.

EXT. WESTVILLE NATURAL HISTORY MUSEUM

The five brothers are now on their feet. A squad of Cyber Knights has arrived and stands in front of them, with their weapons drawn as the creature emerges from the flaming wreckage. The Kaiju is huge and ugly. It resembles a gargoyle. The Kaiju is ripped and very muscular looking like marble. He wears purple metallic trunks around his torso held up by a dark gray almost black belt with a red pearl on the buckle. He has a purple and gold shoulder plate attached to his left shoulder. As well as a purple gauntlet on his left arm with gold trimming. His chest has an alien emblem etched into it, almost like a tattoo. He has two large bat like wings in dark gray coloring with gold points at the joints, the webbing between the wing bones are purple. His face resembles a monkey and is made out of stone but he has two gold horns sticking out of forehead facing forward about eight inches until the tips are bent backward. He has two small blades protruding from his wrists. His eyes glow purple.

ZAC
(Trying not to be
scared)
What do we do now?

MATTHEW
Running would be a good idea.

Joseph steps forward to the Cyber Knights.

JOSEPH
FIRE! I WANT THAT THING DEAD!

The Cyber Knights open fire on the creature.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

EXT. WESTVILLE NATURAL HISTORY MUSEUM

The Cyber Knights continue to fire on Ginrai. Their weapons fire hit the Kaiju with no visible effect, they do not even slow it down. The Kaiju growls and continues to walk forward.

GINRAI
You puny humans are no match for
the might of

GINRAI! The five brothers take a step back as the Cyber Knights continue to fire. SUDDENLY; something crashes to the floor in front of Joseph; it is the Axel Changer that flew out of Pat's office.

TAYLOR
(Nervous)
Joseph, get back. It could be a
bomb thrown by what ever the HELL
that thing is.

The Cyber Knights cease fire as Joseph cautiously takes a step forward and looks at the Axel Changer.

ZAC
Joseph, be careful...

Joseph bent down to look at the unit. SUDDENLY, the Axel Changer flies at Joseph. It hovers above him and fires a beam of red light at him. The light covers Joseph, causing him to SCREAM, stumble back and fall to the ground. The Axel Changer crackles then fades away.

GINRAI
You're friend is down, and soon
you will be as...

Ginrai was cut off in mid-sentence as he was hit from behind by several energy blasts. Several dozen heavily armed Cyber Knights have appeared on the scene.

Ginrai turns to face them as the two door guards join their comrades.

GINRAI (CONT'D)
 (angry)
 YOU DARE ATTACK ME. FOR YOUR
 INSOLENCENCE, YOU WILL BE DESTROYED.

The Kaiju charged towards the Cyber Knights, forgetting about Joseph and the others.

JOSEPH
 (Pointing at Ginrai)
 Let them go.

Ginrai turns to face Joseph, an evil sneer upon his alien face.

GINRAI
 NO one tells ME what to do.

Joseph takes a step forward.

JOSEPH
 (More forcefully)
 Let them go, NOW. This is your
 last warning.

Matthew steps forward and grabs his brother's shoulder.

MATTHEW
 Johnny, as much as courage is to
 be applauded, i think this is a
 perfectly valid time to run

GINRAI
 You should listen to him and
 leave while you still can

JOSEPH
 This is your last warning.
 (To Matthew)
 I will NOT run.

GINRAI
 Then this place will be your
 grave.

JOSEPH
 No, you are wrong.

Joseph slowly brings his left had up across his body until it it just past his face

JOSEPH (CONT'D)
 Axel Changer, Drive On.

(HENSHIN SEQUENCE)

A warp hole appears above Joseph, it starts to spin, it descends down, covering him in a white light. Inside the light, Joseph clenches his fists and thrusts his arms out in front of him, he then crosses his arms over his chest, keeping his fists clenched. A green-grid forms over him. He then uncrosses his arms. The grid starts to change, from the feet up, it rapidly changes to white light. When the light had covered his entire body, it explodes in a burst of energy.

(END HENSHIN SEQUENCE)

Where Joseph stood, now stands an armor clad warrior. He stands tall; the sun glinting of his armor. His armor is made out of a futuristic metal, it encases his body. His armor is a solid color, with the exception of the boots and gloves, they are white. He has golden chest and shoulder armor that glinted in the sunlight. His helmet are a solid color, save for his visor, which is jet black. Attached to his left hip is a gun holster, in it is a sleek futuristic weapon, about the size of a handgun. It matches the armor color of it's owner. He has two High Frequency Wave Vibration Swords on each arm. This is the Red Guardian.

RED GUARDIAN

(Forcefully)

This is the end of the road for
you.

Red Guardian's draws his blaster and and fires an ENERGY BLAST at Ginrai, striking him in the gut, he fires another two shots, hacking off one of Ginrai's horns. Red Guardian charges at Ginrai and jumps up; he kicks out and his foot connects with the Kaiju's head, knocking him back. He lands and repeatedly punches Ginrai in the head and chest. He performs a roundhouse kick on Ginrai, knocking him back. Ginrai grabs a metal bar, gets up and charges towards Red Guardian. The two begin to fight; they block each other's attack and struggle for moment.

GINRAI

Give it up, You are no match for
ME.

Red Guardian pushes Ginrai away and fully extends his High Frequency Wave Vibration Swords, he spins around and trips Red with his Ginrai, but Ginrai back flips instead of falling. He lands just in time to block another strike from Red Guardian and counters with a punch to the breadbasket.

RED GUARDIAN

Is that all you have to offer?

GINRAI

You want more then here's
something!

Ginrai jumps in the air and forward flips behind Red Guardian and turns around and thrusts a spinning kick, but Red Guardian turns around just in time to block the high kick with his Vibration Swords and then Ginrai grabs Red Guardian's left arm by the wrist and pushes it aside and follows it by putting his foot between Red Guardian's legs and flip him backwards onto the ground. Red Guardian rolls out from another strike from Ginrai. Red Guardian swings his left sword at Ginrai's left leg to trip him.

RED GUARDIAN

Ah ha!

Red Guardian lunges towards Ginrai with his Vibration Swords, and Ginrai rolls out of the way. He gets back up onto his feet. Red Guardian rushes forward with a right cross but it's blocked by Ginrai. The two then exchange blows for a few minutes. He performs a roundhouse kick on Ginrai, the powerful kick send Ginrai crashing to the ground 10 feet away.

GINRAI

(YELLING)

I'LL KILL THE BOTH OF YOU!

The Angry Kaiju roars and charges at Red Guardian. Red Guardian runs at Ginrai. As they get closer, Red Guardian slashed out with his LEFT ARM. The High Frequency Wave Vibration swords tear through Ginrai, severing his LEFT ARM. The severed limb drops to the floor and the evil Kaiju screams in pain and anger.

RED GUARDIAN

(To the Shakhan
Brothers)

Stand back, I'll use the Gravity
Cannon to finish him off.

Red Guardian puts his hands together, then slowly pulls them apart; between his hands is a maelstrom of red energy. He pulls his hands to his right hand side then slams the forwards. Releasing the blazing red energy at the evil Kaiju. Ginrai stood up, clutching the bleeding stump that was his left arm just as the blinding red energy slams into him, severely injuring him but not killing him.

ANGLE ON: RED GUARDIAN

Red Guardian's armor then seems to explode outwards, each section of the armor is attached to a red energy beam. The beams retract into the back of Joseph's neck, then the eldest Shakhan brother collapses to the floor.

MATTHEW

We have to get Joseph inside.

PORTER

We should get going before the authorities arrive, and we can't talk about this in the open.

The sound of sirens can be heard as POLICE, FIRE TRUCKS and AMBULANCES approach. With Porter carrying Joseph, they slip into a deserted Cyber Knight SUV.

TAYLOR

We're going straight back to HQ, and when we get there, we can try to figure out what THE CRAP just happened.

With Joseph safely strapped in, the others get in, Taylor revs the engine and the SUV screeches away

INT. CYBERTECH HQ - PAT'S OFFICE - 10 MINUTES LATER

Pat is reading over a preliminary report of all the damage sustained in the battle. He puts the report down, leans back in his chair and sighs. The battle caused over \$25,000 worth of damage. People had been killed. The limo driver. 14 Cyber Knights had died fighting Ginrai, and that was just CyberTech's losses, the damage to the museum was going to take on an additional \$75,000. A red light on the center keyboard gets his attention. He puts the report down and taps in a three digit code on the center keyboard. He then reaches for his intercom.

PAT

Miss Biggs, I am not to be disturbed for the next hour or so, I have to sort out the damages and insurance from the explosion.

MISS BIGGS(O.S.)

But sir, we have reports of something very strange happening at the museum, something about two monsters fighting.

PAT

I will deal with it later, I do not want to be disturbed, understand?

MISS BIGGS(O.S.)

Yes sir Mr. Shakhan.

Past taps in a 5 digit code on the left keyboard and the door to his office locks electronically.

On the wall near the view screen, the wood panel slides forward then splits into two and moves to the side, revealing a secret elevator. The door slides open and the five brothers step out. Porter rushes to the couch and lays Joseph down.

PAT

What happened? Is Joseph injured?

PORTER

He's just unconscious father.

PAT

What happened?

PORTER

Well, that's certainly an odd tale if ever there was one.

EXT. WESTVILLE NATURAL HISTORY MUSEUM

A black unmarked PICKUP TRUCK stops outside museum. The driver's side window rolls down and a pair of binoculars poke out. The face of the person using the binoculars is hidden behind the window and the binoculars. WHAT THEY ARE WATCHING: The clean-up process at the museum.

INT. CYBERTECH HQ - PAT'S OFFICE - 15 MINUTES LATER

Porter and the others have just finished explaining what happened at the hospital. Pat is silent; he can hardly believe what he has just heard from his sons.

PORTER

And that's what happened father...

PAT

So it was the Axel Changer that hit Joseph?

PORTER

Yeah, and it was such a rush seeing him whoop that monster

PAT

If the Axel Changer activated, Dameacon can't be far behind

INT. MYSTERIOUS DARKENED ROOM

The room is dark and black, the only light is coming from the far end of the room, from a small VIDEO SCREEN.

DAMEACON
Ginrai failed Ramocise. I SHOULD
HAVE YOUR HEAD FOR FAILING!

We see the back of a man's head. The man is facing the view screen.

RAMOCISE
I know sir, but the unexpected
activation of the Axel Changer
complicated things somewhat.

There is a moment's silence.

DAMEACON
This means our plans for Earth
must be brought forward because
of your FAILURE
(Beat)
Our plans must begin soon, begin
preparations for my arrival

RAMOCISE
Yes my lord, I will not fail you
again The screen goes blank.

INT. CYBERTECH HQ - PAT'S OFFICE

PAT
What I meant by my earlier
comment was that this can not be
happening, not at this moment in
time as the Axel Changers are not
ready

PORTER
We don't understand father, they
should have been ready MONTHS ago

TAYLOR
Well, a delay cant be helped,
we're working with technology
less advanced then we're used to

ISAAC
When will the Axel Changers be
ready?

All eyes are now on Pat, and is about to speak when a moaning suddenly comes from the couch, everyone turns to see what it is; Joseph is stirring. Porter moves to the couch and kneels down beside his brother.

PORTER
(smiling)
Joseph, Joseph are you okay?

Joseph turns over to face Porter and sits up.

JOSEPH

My head feels like I had a three day pass but I don't remember having a good time.

Porter helps Joseph to his feet.

PAT

(Smiling)

Welcome back to the land of moving parts. What is the last thing you remember?

JOSEPH

I remember fighting a giant monster, then waking up here.

CONNIE(V.O.)

Would you like me to conduct a full scan of Joseph?

PAT

If you would Connie.

A small slot in the ceiling opens and a mechanical arm slides down. On the end of the arm is a scanning device. A green beam emits from the scanner and plays over Joseph's body. We briefly see his skeleton through the scan- beam.

CONNIE(V.O.)

Joseph is just fine Mr. Shakhan.

The scanning device retracts back into the ceiling.

JOSEPH

Well, to change the subject rather quickly, anyone know where that thing came from?

PAT

The device you used to transform into that armored upgrade was the Red Axel Changer

JOSEPH

No way...

PAT

It must have activated when it sensed the presence of that monster

JOSEPH

I thought they were months away
from being ready for a full scale
test

PAT

Well, at least we know the Axel
Changers work now

Pat gets up and moves to the far wall and slides a picture
to the side, revealing a wall safe, he works the
combination and opens the door and brings out a metal tray,
resting on the tray are five Axel Changers.

PAT (CONT'D)

With the red Axel Changer
activated, it's time to use the
others

The six brothers stand in a row with Pat stood facing them.

PAT (CONT'D)

The five of you are to take an
Axel Changer, enabling you to
become the Guardians.

Pat moves to Porter and stands in front of him.

PAT (CONT'D)

Porter, I choose you to be the
Black Guardian.

Porter takes the Black Axel Changer and straps it to his
wrist as Pat moves to Matthew.

PAT (CONT'D)

Matthew, you are to be the Blue
Guardian.

Matthew takes the Blue Axel Changer and straps it to his
wrist as Pat moves to Zac.

PAT (CONT'D)

Zac, you are to be the Yellow
Guardian.

ZAC

Are you sure about this father? I
mean are we really qualified to
fight Nocrari monsters using
experimental weapons?

PAT

Who else would I ask to become
the Guardians and defend Earth?

Zac takes the Yellow Axel Changer and straps it to his wrist.

PAT (CONT'D)
You've made the right choice Zac.

Pat moves to Taylor.

PAT (CONT'D)
Taylor, you are to be the Green Guardian.

Taylor takes the Green Axel Changer and straps it to his wrist. Pat moves onto Isaac.

PAT (CONT'D)
Isaac, you are to be the White Guardian.

Isaac takes the White Axel Changer and straps it to his wrist.

JOSEPH
(Smiling)
When you guys henshin for the first time, it will blow your mind.

The six brothers look at their Axel Changers then once again take up their seats.

TAYLOR
So, what do we do now?

ISAAC
I highly doubt that we can just go around saying "Hi there, we're the Guardians."

PAT
That you can't my son. It would be advisable that you keep your newfound abilities secret from everyone.

Joseph looks slightly uncomfortable at his father's last statement.

JOSEPH
Must we keep this from everyone father?

PORTER
We shouldn't keep this from Vance and McArthur, they can be trusted?

JOSEPH
I wasn't talking about them. You
know who I was talking about.

PORTER
(Smiling)
We don't have to tell father, he
already knows.

Joseph shoots his brother a look, Porter smiled.

PORTER (CONT'D)
(Smiling)
Okay, okay Johnny.
(To Pat)
He means Aiko and Mika.

PAT
I almost forgot about them. We
will tell them when they get
back.

JOSEPH
I nominate Porter for that job.

Suddenly an alarm sounds and a huge video screen drops down
at the far end of the room.

CONNIE(V.O.)
Incoming signal from Cyber Knight
McArthur. Code 1 Alpha One.

Hearing this, they all gather near the video screen.

JOSEPH
Connie, open channel.

The video screen comes to life and displays the face of
Cyber Knight McArthur. His face is streaked with mud. His
face also has numerous cuts and bruises on it. There is a
rather nasty cut above his left eye which is still
bleeding. Behind him, the sounds of a BATTLE can be heard.
Gunfire, screaming, and an unearthly roar

MCARTHUR(ON VIDEO SCREEN)
We've got a situation down here!

JOSEPH
(concerned)
You look like hell. What's going
on?

MCARTHUR(ON SCREEN)
All hell has broken loose, and I
am not kidding.

McArthur stands aside and moves the camera to show them what is going on. The camera ZOOMS in on the source of the problem

JOSEPH

Oh crap...

PORTER

A Kaiju

WHAT THEY ARE SEEING: A reddish brown Kaiju, with a yellow crest, and yellow face, two dark brown spikes entangled to form a goatee, two dark brown horns laced down the back of his head to resemble hair, dark brown nails on his hands and feet, a single earring, glowing blood red eyes, and dark gray plates over his right shoulder, hips, left knee, and a dark gray gauntlet on his left arm. He's carrying a gray and black weapon that resembles a sawed-off shotgun.

MCARTHUR(ON SCREEN)

You'd better get here fast
because we're not gonna last...

The camera suddenly goes DEAD.

PORTER

We have to go stop it.

JOSEPH

This will be the first test of
your new powers under combat
conditions.

MATTHEW

How do we activate our powers?

JOSEPH

Simply speak the words "Axel
Changer, Drive On" out loud, and
you will be transformed.

(Off Their Looks)

It's what I yelled before I
transformed.

PORTER

We'll take a Cyber Knight SUV,
with the sirens blaring we can
get there double time.

PAT

Good luck my sons.

JOSEPH

Thanks father, but with our new
powers, we won't need luck.

The Guardians then leave the office quickly.

EXT. AMUSEMENT ARCADE

MCARTHUR
 (Yelling orders)
 UNIT'S 5, 7 AND 9 REGROUP AND
 ATTACK. HARRIS, THOMPSON, BAXTER,
 HELP EVACUATE THE CIVILIANS.

The Kaiju walks towards McArthur, throwing things at him, bricks, chairs and tables and anything else that happens to get in his way.

MCARTHUR (CONT'D)
 Stay back Dementian, I'm warning
 you.

McArthur aims his gun at DEMENTIAN and fires it. The bullets hit the Kaiju but do not stop him.

DEMENTIAN
 (laughing)
 Your puny weapons are no match
 for...

Suddenly, an ENERGY BLAST slams into Dementian, knocking him back.

DEMENTIAN (CONT'D)
 WHO DARES ATTACK ME? SHOW
 YOURSELF!

Joseph, Porter, Matthew, Zac Taylor and Isaac run into the arcade. Porter is holding a massive Machine Blaster that is almost as big as he is.

PORTER
 Get your men and the civilians
 out of here, NOW!

MCARTHUR
 Sir?

PORTER
 Just do it, we have a new weapon
 to try against it.

DEMENTIAN
 Your weapons will not work
 against me.

PORTER
 (Ignoring Dementian)
 Get going Mackey, we can take it
 from here.

McArthur hesitates, then turns and runs out of the ruined arcade. Dementian shoots his gun and the explosion causes Porter to roll out of the way. Suddenly Porter catches Dementian surprised and strikes him with his Machine Blaster. Dementian knocked to the ground, quickly gets back up.

PORTER (CONT'D)

Is that ALL you have?

DEMENTIAN

I'm just getting warmed up.

Dementian charges towards the Guardians. They move out of the way of

Dementian's attack and lands back in his place. Dementian puts his shotgun away in a holster placed on his right hip and crosses his arms in front of him. Two 3-foot blades protrude from Dementian's wrists:

DEMENTIAN (CONT'D)

I'll carve you up something nice!

JOSEPH

Ready guys?

MATTHEW

We were BORN ready...

PORTER

Joseph, since you know how, will you lead the way?

JOSEPH

I'd be delighted.

The six of them slowly bring their left hands up across their bodies until they are just past their faces.

JOSEPH

Axel Changer, Drive On.

(GROUP HENSHIN SEQUENCE)

A warp hole appeared above the six of them, it starts to spin, it descends down, covering them in a white light. Inside the light, they each are covered from the neck down by a green grid. They clench their fists and thrust their arms out in front of them, they then cross their arms over their chests, keeping their fists clenched. The grids explode and their bodies are covered in their armor. A white warp hole appears above each of them. They all look up and jump up and fly through their corresponding warp hole.

ALL SIX GUARDIANS
FACE ON...

Their helmets appear on their heads in a flash of light.

DEMENTIAN
Silly costumes won't help against
my power...

The Guardians charge at Dementian and the battle begins.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

INT. AMUSEMENT ARCADE

Barley dodging Dementian's right hook, Blue Guardian kicks out at Dementian, who grabs Blue Guardian's foot and swings him at Red Guardian.

DEMENTIAN
Round and round you go, where you
stop, no one cares...

Dementian lets go of Blue Guardian and he flies through the air and slams into a support strut.

DEMENTIAN (CONT'D)
Oops, my bad

BLACK GUARDIAN
Hey ugly, catch THIS...

Dementian turns around and is hit in the face by a huge piece of rubble thrown by Black Guardian, as Dementian stumbles back, Black Guardian fires the machine Blaster at the monster, knocking him further back.

BLACK GUARDIAN (CONT'D)
Okay, this is starting to get
annoying, let's take him down
once and for all

Blue Guardian slowly pulls himself to his feet and steps up to the other Guardians.

BLUE GUARDIAN
Now that is a good idea, but
first, I have to do

THIS... Blue Guardian steps up to Dementian and delivers a stunning uppercut that sends the monster crashing into the weakened support strut.

BLUE GUARDIAN (CONT'D)
 Oops, my bad

The Guardians back away from Dementian as he pulls himself to his feet.

DEMENTIAN
 Is that the best you have to offer? If it is, then this world is doomed and...

He trails off when he see the Guardians have drawn their Guardian blasters and now have them aimed directly at him. Black Guardian has dropped his Machine Blaster so he can hold his Guardian Blaster with both hands.

DEMENTIAN (CONT'D)
 You will DIE for your insolence!

RED GUARDIAN
 Wanna bet?

He charges forward but is hit square in the chest by the six energy beams fired from the Guardian Blasters. They lift him off his feet and send him flying though the air where he slams through the weakened support strut. Almost immediately, the ceiling and roof begins to creak and bits fall down.

WHITE GUARDIAN
 Perhaps we should get out before the whole building comes down on top of us.

BLUE GUARDIAN
 A valid suggestion.

Keeping their Guardian Blasters trained on Dementian, the Guardians back out of the arcade.

EXT. AMUSEMENT ARCADE

Exiting the arcade, The Guardians watch as the arcade collapses into a pile of rubble. There is a squad of Cyber Knights just behind them.

RED GUARDIAN
 Well, that went well.

YELLOW GUARDIAN
 We didn't shoot him, but we did crush him to death

BLACK GUARDIAN
If he survived, we'll contain him

YELLOW GUARDIAN
And if he's dead?

BLACK GUARDIAN
He won't complain about being
contained

As they are about to turn and walk away, the rubble shakes and Dementian climbs out, holding the Machine Blaster Black Guardian dropped.

DEMENTIAN
(In Pain)
You think that you pathetic
weapons can stop me, think
again...

As Dementian raises the Machine Blaster and is about to fire, McArthur throws a dagger that jams in Machine Blaster, and as Dementian fires, the Machine Blaster explodes, knocking Dementian down and sending him skidding to the floor where he lands at their feet.

WHITE GUARDIAN
Good shot.

MCARTHUR
(Smiling)
Thanks guys.

BLUE GUARDIAN
Excuse me? Do we know you?

MCARTHUR
(smiling)
You father told radioed me and
told me who you were, he also
sent the Cyber Knights to contain
the monster for transport to the
prison ship.

INT. CYBERTECH HQ - PAT'S OFFICE - LATER

The office door swings open and AIKO ITSUKI and MIKA KODOU step into the office. Aiko has her hair short and is wearing a black knee-length skirt and black and yellow T-shirt. Mika is Japanese and has her hair tied back in a pony-tail and is wearing jeans and a T-Shirt.

PAT
Hello girls, I can't chat as I'm
rather busy.

AIKO
We just wanted to wait here for
the guys if that's okay?

PAT
Sure, but if you can try and stay
out of the way as I said, I'm
really busy....

AIKO
Where are the guys anyway?

MIKA
We've not seen them since
breakfast

PAT
Please girls, I am rather busy. I
will tell Joseph and Porter than
the two of you are...

CONNIE(V.O.)
Incoming teleport...

PAT
(To the girls)
Get back, NOW...

The girls move back as a bright light fills the office,
depositing the Guardians in the office.

RED GUARDIAN
Are we clear?

BLACK GUARDIAN
(Looking Around)
We're in HQ, we're safe...

PAT
You have visitors.

Red Guardian turns and sees the girls staring at him. he
takes a step towards them, but they back away, as if they
are scared of him.

RED GUARDIAN
Girls, you know me. You know I
would never harm either of you.

AIKO
I have no idea who you are

MIKA
Nor do I

RED GUARDIAN
 (Looking at his armor)
 Perhaps if I were to change into
 something less frightening.

Suddenly, there's an explosion of electrical activity and the girls watch, stunned, as the Guardians costumes dematerialize and they appear back in civilian clothes.

JOSEPH
 I suppose you want an
 explanation.

AIKO
 That would be nice...

Before Joseph can explain, an alarm sounds and the viewscreen flickers to life and shows a monster standing at the outskirts of Westville.

DEMENTIAN(ON SCREEN)
 I know you can hear me Guardians,
 watch now as your future ends
 with your nightmare only just
 beginning.

Dementian's entire body begins to glow brightly as he begins to grow. Everyone in the office watches stunned as Dementian grows until he is as tall as a skyscraper.

PAT
 Okay, this is going to be a tough
 battle for you

PORTER
 You know the old saying father
 "The bigger they are, the harder
 they fall"

TAYLOR
 How are we going to fight that
 king sized monster?

As if to answer Taylor's question, their Axel Changers glow brightly and their armor appears back on them.

BLACK GUARDIAN
 What's going on?

The Guardian's armor begins to glow their respective color.

RED GUARDIAN
 I have no idea...

Before he can finish the sentence, the six Guardians are snatched out of the office by a teleporter. Pat rushes to his desk.

PAT
 Connie, block the teleport
 signal!

CONNIE(V.O.)
 Unable to comply, I can't
 override it.

PAT
 Where have they gone?

CONNIE(V.O.)
 Mount Noble.

EXT. ABOVE MOUNT NOBLE

The six Guardians materialize above Mount Noble, flying in an arrowhead formation with Red Guardian at the head. As the five of them fly away from Mount Noble, six gigantic robotic Lions descend down from the sky, with a Red Lion at the head. The Lions fly above the Guardian that with the corresponding colors. The respective Guardian then begins to glow that color. Six colored beams shoot from the Lion's mouths and hit the Guardians, who de-materialize.

INT. RED LION COMBATOID - COCKPIT

Red Guardian looks around at his new surroundings.

RED GUARDIAN
 Now this is such a KICK-ASS set-
 up.

ALTOR(V.O.)
 Welcome maker, I'm Altor, I'm
 glad you like the cockpit. We
 must take down Dementian quickly.

RED GUARDIAN
 I'm ready to go if you are.

INT. BLUE LION COMBATOID - COCKPIT

Blue Guardian looks around his new surroundings in amazement.

BLUE GUARDIAN
 This is SO cool, that monster
 will surely be destroyed.

The speakers crackle to life and Pat's voice filters out.

PAT(V.O.)

No Matthew they are to be captured alive I will explain everything later.

TOTH(V.O.)

Welcome Maker, I am Toth.

BLUE GUARDIAN

Hi Toth.

TOTH(V.O.)

Dementian is a formidable enemy, you must be ready to stop him when he attacks.

BLUE GUARDIAN

Okay, I'm ready if you are.

INT. GREEN LION COMBATOID - COCKPIT

Green Guardian activates the weapons systems and smiles underneath his helmet.

GREEN GUARDIAN

Ooh baby, these weapons are to DIE for.

KATRA(V.O.)

I am pleased you are satisfied with my armaments Maker. I am Katra.

GREEN GUARDIAN

Hello Katra.

KATRA(V.O.)

Dementian is a formidable enemy, you must be ready to stop him when he attacks.

GREEN GUARDIAN

Okay, I'm ready when you are.

INT. YELLOW LION COMBATOID - COCKPIT

Yellow Guardian is studying the navigation system when a voice spoke out.

DRAX (V.O.)

Hello Maker, I am Drax.

YELLOW GUARDIAN

Hi Drax, I'm Taylor.

DRAX(V.O.)
Dementian is a formidable enemy,
you must be ready to stop him
when he attacks.

YELLOW GUARDIAN
Okay, If you are ready, I'm
ready.

INT. WHITE LION COMBATOID - COCKPIT

White Guardian grips the controls tightly when the voice
speaks out.

TORA (V.O.)
Hello Maker, I am Tora.

WHITE GUARDIAN
Hello Tora, I'm Isaac.

TORA(V.O.)
Dementian is a formidable enemy,
you must be ready to stop him
when he attacks.

WHITE GUARDIAN
Okay, I'm ready to do go if you
are.

INT. BLACK LION COMBATOID - COCKPIT

Black Guardian is admiring the scanners when the voice
speaks to him.

ARIS(V.O.)
Greetings Maker I am Aris.

BLACK GUARDIAN
Hello Aris, I'm Porter.

ARIS(V.O.)
Dementian is a formidable enemy,
you must be ready to stop him
when he attacks.

BLACK GUARDIAN
Okay, I'm ready if you are.

EXT. WESTVILLE SUBURBS

The six Lion Combatoids landed with a thud that could be
felt all around them. They face off against Dementian,
standing between him and the suburbs. Dementian is now
holding a sword and shield.

DEMENTIAN

The six of you in your PATHETIC
TIN CANS are no match for my
power.

As if to demonstrate, he fired several energy bolts from his sword towards them. The Lions scattered as the energy bolts struck several warehouses, destroying them instantly. YELLOW LION lets out a deafening roar that shakes everything around them and knocks Dementian off his feet.

INT. RED LION COMBATOID - COCKPIT

ALTOR(V.O.)

Maker, the Lion Roar, although a powerful weapon is not enough to defeat the monster.

RED GUARDIAN

What do you suggest Altor? I still haven't learned all the weapons yet.

ALTOR(V.O.)

The Tail Blaster will have more effect.

RED GUARDIAN

TAIL BLASTER, IGNITE!

EXT. WESTVILLE SUBURBS

The Red Lion Combatoid skids to a halt, it's tail glowing with red energy as it slams it into the ground, a beam of energy shoots out and slams into the Kaiju, the energy wrapping around Dementian until he is covered. He screams in pain as the energy tightens around him, he is covered with explosions and flame.

INT. RED LION COMBATOID - COCKPIT

ALTOR (V.O.)

Now Maker, while he is down.

RED GUARDIAN

(confused)

What do I do?

ALTOR(V.O.)

Unite the power of the Lions and call forth the power of Ultron.

Joseph closes his eyes and concentrates. After a moment, it all comes flooding to him, everything he needs to know to form ULTRON. Joseph activates the intercom to the other five Lions, then presses a thumb button on his right-hand control handle and twists it a half-circle counter-clockwise.

RED GUARDIAN
Activate interlock.

The results of the interlock procedure came up on his main viewer.

RED GUARDIAN (CONT'D)
Dynatherms connected. Infracells
are up! Mega thrusters are go!
Let's GO, GUARDIANS!

EXT. ABOVE WESTVILLE SUBURBS

An energy field reaches out from the Black Lion, taking the Yellow, Green, Blue and White Lions in its grip as they continue their retreat. The Black Lion begins to transform. The front legs of the Black Lion fold back and inward upon themselves, disappearing into the main body, and the back legs stretch out straight behind. Apertures came open in the shoulders to prepare for the docking procedure. Meanwhile, the other Lions are bringing it together, legs likewise folding and disappearing into the main superstructures, preparing to join with the parent ship. The Yellow and Green Lions pivot their heads ninety degrees, so that the bodies of the Lion's become the legs of Ultron, and the heads become his feet. The energy field surrounding the five Lions begin to contract, pulling the smaller Lions in to hook up. The White and Blue Lions' tails plug themselves into the shoulder apertures, which then lock them into place, so that the Lions' bodies become arms, and the heads become fists by splitting in two and each half move and lock into place around the wrist. A giant black robotic hand slides out and locks into place. The Black Lion is next, the head of Black Lion pivots to match the rest of the body. The Black Lion's head slides down and locks into place over the chest, now all that remains is the Red Lion.

INT. RED LION COMBATOID - COCKPIT

Joseph grips his controls tightly and takes a deep breath.

RED GUARDIAN
And I'll form the head.

Joseph gives each of his control handles a sharp turn inward.

EXT. ABOVE WESTVILLE SUBURBS

The Red Lion's legs and tail retract into the main body, it's head sinking down into it's chest and Ultron's head rises up and locks firmly into place. Red Lion docks with the others and Ultron is formed.

INT. ULTRON - COCKPIT

Red Guardian takes a look around the cockpit, the other five Guardian's chairs rise up and lock into place at their stations. Ultron's cockpit is a large version of the individual cockpits. Red Guardian is seated in the upper center, Black Guardian in in the upper left corner, Blue in the upper right corner, Yellow in the lower left corner, Green in the the lower right corner and White Guardian is seated in the lower center.

RED GUARDIAN

Everybody made it through that okay?

GREEN GUARDIAN

That was SO cool. Can we do it again?

YELLOW GUARDIAN

It looks like all systems are go.

EXT. WESTVILLE SUBURBS

Ultron landed with a thud and faced off against Knightmare.

KNIGHTMARE

So you've ganged up on me, no matter, I'll tear you

LION FROM LION!

Knightmare charged at Ultron, the two clashed in a shower of sparks. Ultron swung it's massive fist in a large arc, and smashed it into Knightmare's head.

INT. CYBERTECH HQ - PAT'S OFFICE

Pat, Aiko, Mika, McArthur and Vance all watch the battle unfolding on the view screen. McArthur has bandages on his left arm and, hand and around his head.

VANCE

Oh that had to hurt.

AIKO

Whoa, that was cool.

MCARTHUR

I got ten bucks on the giant
robot

Vance looks at McArthur then back at the viewscreen.

PAT

Fail not my sons, for the whole
city depends upon your victory.

EXT. WESTVILLE SUBURBS

A pair of long blades materialize in Ultron's hands. The giant robot brings them together, and the two fuse together into a long javelin. Ultron grips the Electro-Lance tightly and rears back and prepares its aim. As Nightmare gets closer, Ultron hurls the Electro-Lance at the evil Kaiju. The powerful weapon glides through the air and slams into Nightmare's shield, destroying it instantly. Nightmare picks up the Electro Lance and hurls it back at Ultron, it collides with the giant robot in a shower of sparks and flame.

INT. ULTRON - COCKPIT

BLUE GUARDIAN

SHIELDS DOWN TO FORTY PERCENT!

RED GUARDIAN

Okay, now it's time to go postal!

Joseph runs through a check of the weapons at their disposal, he stops when his eyes fall upon one weapon.

RED GUARDIAN (CONT'D)

Okay, let's see how ugly out
there stands up to the Lion
Blaster.

EXT. WESTVILLE SUBURBS

The eyes on Black Lion's head begin to glow, an energy sphere begins to form in the mouth, the energy quickly builds up and the Lion's mouth opens and releases the energy, sending it shooting straight towards Nightmare, knocking the evil creature well away from the suburbs.

INT. ULTRON - COCKPIT

GREEN GUARDIAN

Now, while he's down, let's
finish him off.

RED GUARDIAN

No, we have to take him alive, if
possible.

Joseph once again scrolls through the list of available
weapons, he stops at an interesting looking one.

RED GUARDIAN (CONT'D)

Okay, let's bring this to an end.
MEGA PUNCH!

EXT. WESTVILLE SUBURBS

Ultron brings it's arms up in front of it and clenches it's
fists. Knightmare stumbles back onto his feet and looks at
Ultron, his face filled with fear as he realizes his own
defeat is at hand. Ultron's fists begin to glow with
mounting energy.

INT. ULTRON - COCKPIT

Red Guardian grips the controls as he stares at the view
screen.

RED GUARDIAN

MEGA PUNCH, FIRE!

EXT. WESTVILLE SUBURBS

Ultron's fists detach themselves and fly towards Knightmare
like two missiles. The evil Kaiju tries to back away, but
it does no good, the missiles become fully energized and
pass right through him, causing multiple explosions to
ripple across him. As the fists rejoin Ultron, the evil
monster fall to the ground in a spectacular fireball,
buffeting Ultron.

INT. ULTRON - COCKPIT

The Guardians celebrate Dementian's defeat.

RED GUARDIAN

Well, now that Dementian has been
knocked down a peg or two, what
say we go home

BLUE GUARDIAN
(Off His Console)
Guys, I'm reading unusual energy
signatures from Dementian, I
don't think he's...

EXT. WESTVILLE SUBURBS

A battered Dementian rises to his feet and faces Ultron.

DEMENTIAN
Did you really think that your
tin toy could defeat me?

INT. ULTRON - COCKPIT

The Guardians watch as a set of hideous bat-like wings
erupt from Dementian's back.

WHITE GUARDIAN
I think i'm gonna puke

DEMENTIAN
Can't catch me Guardians

EXT. WESTVILLE SUBURBS

With an evil cackle, Dementian flaps his wings and takes to
the skies.

DEMENTIAN
Can you fly Guardians?

INT. ULTRON - COCKPIT

WHITE GUARDIAN
Ok, let's go after that winged
scumbag and bring him back to to
Earth

RED GUARDIAN
Ultron to CyberTech HQ, Father,
have you been watching the
battle?

PAT
I have, and I don't suppose I
could stop you from going after
Dementian?

BLUE GUARDIAN
Not a chance.

PAT(V.O.)

Well, I wish you good luck and hope that you bring hell to that alien scumbag

RED GUARDIAN

That we will father, Ultron out...

(switches Comm system off)

Okay, let's get going and welcome the neighbors to the neighborhood.

(Beat)

Okay, everyone, hold on tight.

EXT. WESTVILLE SUBURBS.

From beneath Ultron's feet. Two giant thrusters burst into life and began to push the giant gestalt robot into the sky.

INT. CYBERTECH HQ - PAT'S OFFICE

Pat, Aiko, Mika, Vance and Mearthur watch as Ultron jest up into the upper atmosphere and out into orbit.

VANCE

Can Ultron function in space?

PAT

We're about to find out

EXT. SPACE - EARTH ORBIT

In orbit of Earth, Dementian watches the tiny speck that is Ultron as it rises up out of the atmosphere and races towards him.

DEMENTIAN

The black cold of space will be your final resting place Guardians, for this is where you DIE

Dementian then fire several dozen energy beams from his sword towards Ultron as it exits Earth's atmosphere.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

INT. ULTRON - COCKPIT

The cockpit shakes and rattles as the energy beams hit Ultron.

BLUE GUARDIAN
Shields raised and are at full
power

Green Guardian activates the shields, a loud buzzing noise washes over the cockpit.

WHITE GUARDIAN
I think NOW would be a good time
to fight back.

RED GUARDIAN
I agree.

Red Guardian once again brings up the list of weapons at their disposal. He stops once again when one of them caught his eye.

RED GUARDIAN (CONT'D)
I think this one will do nicely.
He thumbed the activation button.

RED GUARDIAN (CONT'D)
BLAZING SWORD!

EXT. SPACE

The fists of Ultron come together, and as they draw apart, a magnificent glowing blade appears between them, its hilt gripped tightly by the giant robot. Ultron swings the sword, deflecting the energy blasts back towards Dementian.

INT. ULTRON - COCKPIT

Green Guardian checks the scanners.

GREEN GUARDIAN
The energy blasts we're
reflecting back are having little
to no effect against Dementian

WHITE GUARDIAN

Why don't we just slam straight
into him and ram the sword right
down his throat?

RED GUARDIAN

Now that is a good idea

GREEN GUARDIAN

But first, why don't we soften
him up a little

RED GUARDIAN

A capitol idea my dear brother

Red Guardian once again brings up the list of Ultron's
weapons and picks one.

RED GUARDIAN (CONT'D)

This should do the job

(Beat)

Mega Missiles, FIRE!

EXT. SPACE

Ultron's left hand retracts and sprays Dementian with
hundreds of missiles. The missiles strike Dementian,
causing him a lot of damage.

DEMENTIAN

It will more than your pathetic
darts to stop DEMENTIAN

INT. ULTRON - COCKPIT

The Guardians watch as Dementian flies directly at them.

WHITE GUARDIAN

I think he might be angry at us.

BLUE GUARDIAN

Then let's make sure he has
something to be REALLY angry at
shall we?

EXT. SPACE

Ultron and Dementian collide with each other and go
spinning through space.

DEMENTIAN

I'll crush you with my bare
hands...

Dementian spins Ultron around and grabs the giant robot from behind and begins squeezing it in a bear hug.

INT. ULTRON - COCKPIT

The mounting pressure on Ultron results in a loud whining noise that gets louder with each passing second.

BLACK GUARDIAN
(shouting)
WE'RE GOING TO IMplode!

YELLOW GUARDIAN
(shouting)
WE CAN'T TAKE MUCH MORE OF THIS!

BLACK GUARDIAN
Then perhaps it's time we saw eye
to eye with our monster attacker.

EXT. OUTER SPACE

We hear SCREECHING METAL and BURSTING VALVES as Dementian squeezes Ultron tightly. Ultron's head swivels around and it's eye suddenly glow with energy, which fires at Dementian. The point blank shot sends the monster spinning away. Ultron's body turns around so that it's head is now facing the right way.

INT. ULTRON - COCKPIT

RED GUARDIAN
Well, that was an unusual move

BLACK GUARDIAN
Yeah, Ultron is a real head-
turner Suddenly, Ultron is rocked
by a massive explosion.

BLACK GUARDIAN (CONT'D)
Direct hit on our port
thrusters...

EXT. SPACE

A series of energy beams slam into Ultron's left foot, causing damage. The foot sparks and is badly mangled.

DEMENTIAN

You will die for your
insolence...And once you, the
guardians of this world have been
destroyed, Earth will fall before
my might and they will be forced
to acknowledge the Nocrari as
their GODS

Dementian roars and fires another massive energy beam at
Ultron, slamming into the already badly damaged left foot.

INT. ULTRON - COCKPIT

The Guardians hold onto their consoles as Ultron is rocked
by the explosion.

BLACK GUARDIAN

Ok, he's damaged our new toy
enough, i say we damage him

RED GUARDIAN

A capitol idea

EXT. SPACE

Ultron hold's out it's hand and the Blazing Sword returns
to it. The giant robot aims the word at Dementian.

RED GUARDIAN(V.O.)

Blazing Sword, containment
strike.

Ultron swings the sword in a wide circle, forming a sphere
of energy. Ultron then strikes the sphere of energy with
the Blazing Sword, sending the energy sphere blazing
towards Dementian. It collides with him, causing a nimbus
of energy to wash over his body. The energy contracts,
shrinking Dementian down and sealing him inside a small
Containment Jar.

INT. ULTRON - COCKPIT

The Containment Jar materializes on the front console. Red
Guardian picks it up and looks at it. it's about a half
meter high, with a metal top and bottom, inside is the
frozen form of Dementian.

RED GUARDIAN

Now he's a collectible

BLACK GUARDIAN
 Ultron to Cybertech HQ, we've
 contained the monster and are
 heading on back to the barn

PAT(V.O.)
 That's good news, we'll meet
 in...

The comm system crackles and goes dead.

RED GUARDIAN
 What's going on?

BLACK GAURDIAN
 That last hit damaged our
 communications relay...

INT. CYBERTECH HQ - PAT'S OFFICE

PAT
 Connie, what happened?

CONNIE(V.O.)
 Transmission lost on Ultron's end

AIKO
 Are they ok?

CONNIE(V.O.)
 I'm reading Ultron as intact,
 however I can't
 (Beat)
 Ultron has moved, it's heading
 back to Earth

AIKO
 Then they're ok...

CONNIE(V.O.)
 Ultron is on an uncontrolled re-
 entry, if they don;t straighten
 out, they'll burn up on re-entry

EXT. SPACE

Ultron glows red hot as the giant robot re-enters the
 atmosphere.

INT. CYBERTECH HQ - PAT'S OFFICE

Pat, Vance, Mcarthur, Aiko and Mika all watch with baited
 breath as the view screen goes dead.

PAT
 Connie, switch to SatCom 45.
 There is a moment's silence.

CONNIE(VO)
 SatCom 45 inoperative.

PAT
 Then switch to SatCom 34, 21, 98,
 just get the image back

CONNIE(VO)
 SatCom 21, 34 and 98 are
 inoperative.

Vance sees Pat getting increasingly angry, so he steps forward.

VANCE
 Connie, are there any SatCom's
 still operative that were near
 the collision?

Connie is silent as she processes the request. Using this moment of silence, Vance speaks up.

VANCE (CONT'D)
 (softly)
 Sir, I'm sure they survived. We
 saw them fight giant monsters,
 one little uncontrolled re-entry
 couldn't harm them.

PAT
 (sighing)
 Thank you, I'm sure they did, but
 as a father I worry about them.

MCARTHUR
 (smiling)
 They're tough kids just you wait
 and see, they'll be back here
 driving the local girls nuts.

Pat turns to Aiko and Mika.

PAT
 Only kidding, Matthew and Joseph
 really do love you.

CONNIE(VO)
 Alert, unidentified object is now
 entering ionosphere.

The view screen flickers to life and shows a tactical view of Earth, with a red dot indicating the Unidentified Object.

PAT
Where will it land?

CONNIE(VO)
Object is in a degrading orbit.
and will impact in Westville
Badlands in 3 minutes and thirty
seconds.

PAT
I need the exact coordinates.

CONNIE(VO)
Processing.

Pat studies the tactical view of Earth, it changes, now showing a computerized image of the Westville Badlands..

CONNIE(VO) (CONT'D)
Alert, Unidentified Object has
entered the atmosphere. Planet
fall in one minute.

AIKO
The roof, we need to get to the
roof, we could spot them from up
there.

PAT
Okay, let's go, follow me...

The five of them head to the far end of the office where Pat presses on a part of the wall with his hand, a part of the wall slides open, revealing a hidden elevator.

PAT (CONT'D)
I knew this would come in handy
sooner or later.

They all head into the elevator. The elevator rises up as the wall slides back down into place.

EXT. UPPER ATMOSPHERE

A loud rumbling noise fills the air, it gets louder and louder with each passing second.

EXT. CYBERTECH HQ - ROOF

Pat, Vance, McArthur, Aiko and Mika are on top of Cybertech HQ, each of them has a set of binoculars and is frantically scanning the horizon for any signs of the Unidentified Object.

MCARTHUR

I can see it, and whatever it is,
it's on fire.

Creeping from across the horizon above the rocky mountain terrain, a wide FIREBALL high in the sky, flaring and exploding. A terrifying sight.

VANCE

It's going to hit some of the
taller buildings!

EXT. WESTVILLE

A small group of people seem to be gathering around the window of an appliance store, which is full of television screens. AMY FORREST, 12 and her friend, APRIL, 15, walk down the street. Both of the girls are perfectly dressed for the hot weather. They walk by the crowd.

ANNOUNCER(V.O.)

There's no need to panic.

Amy overhears the words and stops dead in her tracks. She stops April too.

APRIL

Whoa! Let's check this out. Amy pulls her friend to the back of the crowd. The reporter on the television seems to be standing not far from a mountain.

REPORTER

For those of you just tuning in, this is an update on the strange events going on in Westville. It all started with what early reports described as a monster attacking...

Behind them, a woman SCREAMS, Amy and April turn around and freeze in terror. Heading straight towards the city is the fireball.

AMY

RUN!

The two girls hold hands as they run down the street; which is now filling with terrified people, trying to get away from the rapidly falling Ultron. There is a loud explosion as Ultron clips a building, Amy and April narrowly miss getting it by falling rubble.

APRIL

That was...

That is all we hear as a large chunk of flaming rubble falls on the two girls, killing them instantly. The fireball continues to roar over Westville, it clips the top of the CyberTech HQ building and continues onwards. It smashes through several office blocks, destroying them instantly, raining burning rubble on the deserted street below. As it loses height, it smashes through what remains of the Angel Heights Tower Block. The flames have now cleared enough for us to see that it is Ultron inside the flames, white hot and on fire from it's uncontrolled reentry.

EXT. CYBERTECH HQ - ROOF

MCARTHUR
(shocked)
My god, that's ULTRON

Pat stares in horror at the sight of Ultron, fearing his sons might have come to harm or have been killed. Before he can say anything, a helicopter can be heard approaching. After a few moments, the helicopter flies up and lowers itself to the ground.

PAT
Let's go, we have to get to
Ultron.

CONNIE(V.O.)
Ultron will touch down in sector
843.

On hearing the co-ordinates, McArthur takes a hand-held communicator out of his pocket.

MCARTHUR
Attention all Cyber Knights, this
is an emergency. All available
Cyber Knights to sector 843.

EXT. WESTVILLE BADLANDS - 5 MINUTES LATER

Ultron roars across the afternoon sky, now only a few feet above the dry desert ground. Moments later Ultron impacts. A HUGE explosion, sand, rocks and flames blows sky high into the afternoon sky. Several Cyber Knight SUV's race across the arid desert floor. As they WHIP past we see they are headed towards a gigantic BLACK PLUME OF SMOKE in the distance.

ANGLE PLUME OF SMOKE

The SUV's SKID to a halt. McArthur and Vance are the first to leap off the Jeeps.

They draw their weapons and step forward. The Cyber Knights pour out and begin setting up their weapons, forming a tight ring around Ultron.

VANCE
(to McArthur)
You scared?

MCARTHUR
No.

VANCE
(smiling slightly)
Liar.

Out of another SUV comes Aiko, Mika and Pat, the three of them walk up to McArthur and Vance. A loud POP interrupts their playful banter, they train their weapons on Ultron and watch as smoke begins pouring out of a hatch in Ultron's chest. Movement can be seen and shadows moving around can just be seen inside the billowing smoke.

VANCE (CONT'D)
(shouting)
DROP YOUR WEAPONS AND SURRENDER!

The Cyber Knights aim their weapons to the chest hatch. Six figures stand in a line on the edge of Ultron's chest.

VOICE(O.S.)
Whoa, what a ride. Can we go and do it again?

The smoke slowly begins to clear; six humanoid shapes can be made out. Several explosions erupt behind the six figures; their outline can now be seen. The smoke billows thick and fast. Several small explosions erupt near the ground, an explosion knock the six figures down from Ultron and onto the ground.

VANCE
(Shouting)
THIS IS YOUR LAST WARNING, DROP YOUR WEAPONS AND SURRENDER!

The six figures stand up and walk towards us. The Cyber Knights train their weapons on the six mysterious people. As they advance towards us, they become more visible. A boot. A gauntlet. An armored hand. Soon, the smoke clears, revealing the six Guardians, battered, bleeding, but ALIVE.

MIKA
(Smiling)
THEY'RE ALIVE!

The two girls race over to them.

AIKO
 (To Red Guardian)
 You scared the hell out of me.

RED GUARDIAN
 Yeah, but what an entrance!

MIKA
 Show off.

BLACK GUARDIAN
 That's me.

Aiko comes running up to Blue Guardian, hugging him tightly.

AIKO
 Are you all right?

BLUE GUARDIAN
 Couldn't be better.

White Guardian walks up to Red Guardian and puts his arm around his friend's shoulder.

WHITE GUARDIAN
 That was SO fun!

RED GUARDIAN
 Yeah!

The six Guardians turn around and look at the battered and heavily damaged Ultron.

RED GUARDIAN (CONT'D)
 The Lions didn't fare so...

Ultron begins to move, everyone moves back as Ultron disengages back into the six separate Lion units. The Lions, although badly damaged, line up and face the Guardians. Altor then speaks.

ALTOR
 We have destroyed the evil that jeopardized your world.

The six Guardians stepped towards their respective Lions.

RED GUARDIAN
 We are eternally grateful to you all for helping us.

DRAX
 The trouble has not completely passed. We sense that there is still a hidden danger.

KATRA

As we have stated, we will stay here and defend our new home.

TORA

Makers, we will continue to fight on Earth as long as there is a danger here.

TOTH

The Lions will remain by your side always.

ARIS

Whenever you need us, we will come to you.

ALTOR

We will defend the Earth and your offspring Makers.

As Mika frowns, Joseph could swear he hears Altor chuckle.

BLACK GUARDIAN

Hey, my hand...

Black Guardian's gauntlet fades away and he holds up his bandaged hand, which has a faint, black glow to it. The glow becomes brighter and brighter, until his entire hand is black. Then the black glow vanishes and his hand is fully healed.

ARIS

I've used my energy to heal you Maker.

BLACK GUARDIAN

Prime!

ALTOR

For now Maker, we must rest, the battle has drained us.

RED GUARDIAN

You have earned your rest my friend.

BLACK GUARDIAN

You can rest in the caves of Mount Noble.

DRAX

Thank you Makers, we will rest until you need us.

The Lions crouch down behind their respective Guardian then leap into the sky and head towards Mount Noble.

PAT

This has been an interesting
adventure.

VANCE

Yeah, and wouldn't it make one
hell of a TV series?

BLUE GUARDIAN

(To Red Guardian)

As our leader shouldn't you say
something poignant and meaningful
right about now?

Red Guardian pauses for a moment.

RED GUARDIAN

Nothing comes to mind.

MCARTHUR

Well, as much as I would love to
stand here talking, we should get
you all back to HQ.

PAT

A wise decision, Ultron's crash-
landing will have been seen by
almost everyone in the city. We
should get out here before they
arrive.

Suddenly, there's an EXPLOSION OF ELECTRICAL ACTIVITY and the Guardians watch, as their de-materializes and they appear back in their civilian clothes. They move towards the SUV and climb in. The SUV peels away with the rest of the Cyber Knight SUV's following behind it.

EXT. STAR FIELD - NIGHT

A sprinkling of STARS against the black backdrop of endless space. We TILT DOWN - down, through nothingness and more nothingness, until; BLAZING COLORS - reds, blues, sizzling whites - explode across the sky. A SECOND BURST erupts - then a THIRD - and we continue to TILT DOWN until a familiar sight dominates the screen:

EXT. WESTVILLE CITY CENTER

We're not in outer space after all - just Westville. Another round of FIREWORKS lights up the sky, and off in the distance we hear CHEERING. SUPER Many of the people carry banners and signs which read and carry messages thanking the Guardians for saving the city. There are banners hanging from all the buildings, they all carry similar messages.

EXT. CITY SQUARE

Packed streets; the whole city seems to have turned out for the celebrations. Drunken revelers, tourists, hookers and hustlers, cops on horseback - greeting each new pyrotechnic display with WHOOPS of giddy hilarity. It is the same here, people are waving signs and banners, thanking the Guardians.

EXT. BESFORD COURT BRIDGE

The entire bridge is crammed with people, all celebrating the defeat of the aliens and monsters that were putting their city under siege. They are partying hard; drink flows freely.

EXT. CYBERTECH HQ

A huge party is in progress, hundreds of Cyber Knights are partying. As with the rest of the city, the party atmosphere is going strong. Fireworks shoot up and explode above CyberTech HQ, spilling color into the dark and starry night sky.

EXT. CYBERTECH HQ - ROOF

Pat, the Guardians, McArthur, Aiko and Mika are on the roof of CyberTech HQ, having a celebration of their own.

MCARTHUR

(Raising his beer)

Well, here's to you guys and the totally butt-kicking you gave to Ramocise, thus saving the city from destruction.

MATTHEW

(Smiling)

It was nothing really.

PORTER

It was all in a day's work.

TAYLOR

Don't sell yourself short, you guys helped out as well.

ISAAC

That prison ship sure came in handy.

PAT

The prison ship is only temporary until the facility on the Ogasawara Islands is constructed.

MATTHEW

(Sipping His Beer)

About that, how long will construction take? I ask because i don't think the prison ship will hold many more monsters.

PAT

Construction was already underway on the islands for a research and test facility, so with the remodeling and additional building required, construction should be completed in about 6 months.

TAYLOR

6 months!!! We can't keep those monsters on the prison ship for 6 months.

PAT

And we won't have to; 6 months is the estimated time until ALL construction work on Monster Land is finished, but we should be able to send our first few 'guests' there within a week.

PORTER

Well, that's a relief, even a week is a stretch but at least it's better than 6 months

JOSEPH

Can we hold them in those containment canisters permanently?

PAT

no, the containment canisters can only hold them for a maximum of three days, which is just enough time to get them to Monster Land

PORTER

The only downside to all this is that we can't tell anyone it was us.

PAT

That reminds me, I think the Guardians should have some rules.

PORTER

Rules?

PAT

Well, not rules exactly, think of them as three guiding principals.

JOSEPH

Okay, what are they?

PAT

First of all, you must never use your abilities for personal gain.

PORTER

Of course we won't.

PAT

Second, unless you are forced into it, never escalate a battle.

MATTHEW

Wise and logical decision.

PAT

And finally, you must keep you identity secret, no one can know that you are the Guardians.

More fireworks erupt above the city, bathing the night clad city in flashes of color.

JOSEPH

(Smiling)

It looks as if the people are happy with the job we did.

PAT

It would appear they are.

Porter nods to the others, they put their drinks down and move to the edge of the roof

JOSEPH

(Smiling)

Now if you'll excuse us, our public awaits.

They climb up onto the edge of the roof swan-dive and off. For a moment, Pat, Aiko, Mika, McArthur and Vance wait nervously.

Their nerves are put at rest when the Guardians fly up and into sky as the fireworks explode all over the city. They raise their glasses to the six brothers as they soar into the sky.

EXT. ANGEL HEIGHTS - THE PROMENADE

Young COUPLES in love, FAMILIES with kids - they're all lined up six deep at the Promenade railing, CLAPPING AND CHEERING. The crowd grows silent as the roar of jet engines can be heard. The crowd grows uneasy, the silence is so quiet, you could hear a pin drop. The people look to the sky as the Guardians fly overhead. A display of fireworks erupts over the city, exploding into the shape and colors of the American flag; the Guardians fly through the flag in formation. We revolve away from the Guardians and Westville. Then ZOOM forward into the sky and as the rousing "Guardians" theme explodes over END.

EXT. MYSTERIOUS DARKENED ROOM

The room is dark, with no light. Suddenly, the room lights up revealing a large cavern. There are a dozen monsters moving about, they are building what looks like a command center. Through a viewport, we see Earth hanging in the distance: we're on the moon.

DAMEACON(V.O.)

Though the Guardians may have
stopped my first attempt, rest
assured that they will fail and
Earth will be MINE

FADE TO
CREDITS

END OF ACT FOUR