

**POWER RANGERS ELEMENTAL
BLADE: EPISODE 20 – DON'T
ASK, DON'T TELL**

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DON'T TELL

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FADE IN:

INT. THE COMMAND CENTER - NOON-ISH

DON and AKIRA stand before a dry erase board that has a complex algorithm written on it. Both are holding dry erase markers, and neither one of them seems to be overly enthused about what is written on the board. Akira erases a few numbers, and writes down new ones in their places. However, Don does not appear to be pleased with what Akira has written, and erases Akira's numbers, and writes down the numbers Akira erased.

AKIRA

That was the right answer.

DON

No it wasn't.

AKIRA

You're not going to try to lord being a child prodigy over me on this one. I'm right.

DON

Typical sentiment from someone who's obviously wrong.

AKIRA

Look, if you just listen to me on this one, you'll see.

Akira erases the numbers that Don wrote. Akira then rewrites his earlier numbers.

AKIRA

And if you take all of that into consideration the answer is clear.

Akira writes "GREEK" on the board.

AKIRA

There, that's our answer.

DON

You've got it all wrong.

Don erases all of Akira's numbers and "GREEK", and rewrites the numbers the numbers Akira erased.

DON

And with that you get...

Don writes "CHINESE" on the board. LISA walks into the command center, and goes over to where Don and Akira are standing. Lisa notices what is written on the board.

LISA

So what's all this?

AKIRA

We're trying to figure out what to have for lunch.

LISA

And by the looks of that board, Don's insisting on Chinese.

DON

How'd you know that was me?

LISA

I've learned what your handwriting looks like. And the two of you have to agree on lunch because...

AKIRA

Our department gets a small budget every month for lunches, but the catch is that it has to be from one place.

LISA

Well if you want my two cents, Chinese isn't a good idea.

DON

Why not?

LISA

It can get kinda messy with all of those containers.

AKIRA

What's your take on Greek?

LISA

Never liked it.

DON

What about getting a couple burritos from that one Mexican place?

LISA

Did you forget what that burrito did to you the last time you had it?

DON

What happened?

LISA

You called me at like three in the morning complaining that you thought you were going to die. Speaking as a med student, going back there would make me question your intelligence.

DON

Fine, no Mexican.

LISA

What about Italian?

AKIRA

That can work. I have been jonesing for some Alfredo for a while.

DON

That's fine with me.

LISA

Let me get this straight, the two of you wasted all this time trying to do the math on what to have for lunch, and all it takes is one suggestion from me to figure it out?

AKIRA

What's the problem?

LISA

Don't you guys have a new Megazord to design and build?

DON

It's done. All we need is for Williams to power it up and we'll be set.

FADE OUT.

FADE IN:

INT. A COFFEE SHOP - DAY

MEL sits at a table, holding a pencil. Sitting on the table in front of Mel are a cappuccino, and a small notebook, with a partial sketch of a dress on a feminine looking figure. Mel takes a sip of her coffee, and draws a few lines on the sketch. DAVID walks into the shop, and goes over to Mel's table. As David sits down, Mel quickly tucks the notebook and pencil away.

DAVID

What was that?

MEL

It's nothing, just something stupid.

DAVID

So what'd you want to talk about?

MEL

As you probably know, I've been extremely attracted to you since you first became a Ranger, and-

DAVID

Yeah, I'm not asking you out. Nor am I going to say yes if you were to ask me out. I thought I made myself clear about that.

MEL

And why not, do you have a girlfriend or something?

DAVID

As far as I'm concerned I have a "don't ask, don't tell" policy when it comes to my personal life. I don't want you to ask me questions about my personal life, and I'm not about to tell you anything about my personal life. But if you have to know, no I don't have a girlfriend.

MEL

Then what's the matter, other than the coworker thing? I'm basically throwing myself at you, and you're throwing away a chance at what some local fashion magazines have called one the most beautiful women on the planet.

DAVID
(nervously) You're not my type.

MEL
I'm not your type? What; don't you like girls?

DAVID
(sarcastically) No, they're icky.

An angered look goes over Mel's face.

MEL
Don't give me that! I told you one way or another we will be together, and I'm determined to make it happen no matter what!

Mel rises from her seat, and storms out of the coffee shop, leaving her notebook behind. David notices the notebook on the floor, and picks it up. He then takes a really deep breath to calm himself a little.

DAVID
(to himself) Maybe it's time you told her.

FADE OUT. OPENING CREDITS.

FADE IN:

INT. HATHAWAY ENTERPRISES H.Q. - EMPLOYEE LOUNGE - DAY

Don and Akira sit on the couch holding Styrofoam trays that have food in them. Don's tray contains a partially eaten serving of lasagna and a half-eaten piece of garlic bread, while Akira's tray has a half-eaten serving of fettuccini Alfredo. The TV is on, and it is displaying a news channel. Lisa walks in soon followed by EVAN. Evan sits down in a chair, as Lisa's morpher rings. Lisa takes out her morpher, and answers it.

LISA

Hello? (pause) Mel, calm down. What happened? (pause) Is that really something to get this upset about? (pause) As much as I hate to admit it, you're right. (pause) I've got a class in about an hour, but I'll catch up with you after, okay? (pause) See you then.

Lisa ends the call, and puts her morpher away.

DON

What was that about?

LISA

Mel just confronted David about her feelings toward him, and he rejected her in a spectacular way.

EVAN

Well that's no surprise given how man-pretty he is.

DON

Evan!

EVAN

What, you're actually going to defend him on this, Don?

DON

No, I'm trying to get you to not go where you're planning on going by calling Williams "man-pretty".

EVAN

And what am I trying to get at?

DON
Oh I think you know.

EVAN
No I don't.

DON
(awkwardly) You know...regarding his
personal life.

EVAN
And if I'm trying to go *there*?

LISA
You're just as big a bag as your
father.

EVAN
Okay I'm done.

LISA
Besides, should you even be mocking him
about that kind of thing?

EVAN
What do you mean?

LISA
A person's personal life is nobody's
business but their own.

Lisa takes out her morpher and checks the time quickly.

LISA
I gotta go. I've got a class. But
remember what I said, Evan.

FADE OUT.

FADE IN:

INT. HATHAWAY ENTERPRISES H.Q. - LOBBY - DAY

A receptionist sits at the front desk as DAMASH, wearing black pants, a light blue t-shirt, and a black leather jacket walks into the lobby, carrying a white envelope with "DAVID WILLIAMS" written on the front. He walks over to the receptionist.

RECEPTIONIST

May I help you?

DAMASH

Has David Williams come in today at all?

RECEPTIONIST

Not that I know of, why?

DAMASH

Could you give this to him when he does come in?

Damash hands the receptionist the envelope.

RECEPTIONIST

I didn't know it was his birthday today.

DAMASH

(unsure) Come again?

RECEPTIONIST

This is some kind of a card, right?

DAMASH

Oh, it's a card. It's just not for his birthday, which I believe is actually in a couple months or so. Or at the very least if his bio on the Hathaway website is to be believed. This is actually just a card of thanks for the work he's been doing so far.

RECEPTIONIST

I got you. I'll be sure to give it to him when I see him.

DAMASH

Thanks.

ERIC steps out of a nearby elevator, and walks past the reception desk, and out of the building. Damash notices, and follows.

EXT. HATHAWAY ENTERPRISES H.Q. - DAY

Damash catches up to Eric and the two of them walk down a sidewalk.

ERIC

Any problems with the note?

DAMASH

What kind of people does Hathaway have working for him, if they'll willingly take an envelope like that no questions asked?

ERIC

If you think that receptionist is bad, trying working for Hathaway himself. Either way I have to know something.

DAMASH

What?

ERIC

What kind of a human disguise is that? It almost looks like your regular clothes.

DAMASH

It's not like I was able to convince Seductra to pick something out for me. Besides, it does the trick doesn't it?

ERIC

Yeah whatever.

Eric and Damash turn toward an alleyway, and enter it. Once within the alley, Eric turns into ELECTREX, before turning into a lightning bolt and disappearing. Damash switches to his regular attire, and turns into numerous pieces and disappears.

INT. THE THUNDERCRACK - THRONE ROOM - DAY

The lightning bolt and pieces appear in the throne room, and become Electrex, and Damash, respectively. Electrex walks over to the Genetic Manipulator and starts to press a few buttons.

DAMASH

You're making a monster now?

ELECTREX

We gotta keep the Rangers occupied
somehow, don't we?

Electrex aims his right hand at the Genetic Manipulator's receptacle, and fires some electricity. Lights on the Genetic Manipulator flash, the cylindrical chamber opens, and the MANDIBUBBLE monster steps out.

MANDIBUBBLE

What's your command Baron?

ELECTREX

Go down to Earth; cause some chaos,
yada, yada, yada.

MANDIBUBBLE

As you command.

Mandibubble turns into several red bubbles with lips on them, and disappears.

DAMASH

You don't have anything more to say to
that monster?

ELECTREX

I've got a guest that I need to meet,
in about half an hour or so.

INT. HATHAWAY ENTERPRISES H.Q. - LOBBY - DAY

The receptionist is still at her desk, as David walks into the building.

RECEPTIONIST

Mr. Williams...

David walks over to the receptionist.

DAVID

Yes.

RECEPTIONIST

Someone dropped this off for you.

The receptionist hands David the envelope that Damash gave her.

RECEPTIONIST

It's a thank you card from a citizen
who thinks you've been doing a good job
so far.

DAVID

Well if they ever come around again;
tell them I said thanks for this.

David opens the envelope, and within it is a plain white card. David takes the card out of the envelope with his right hand, and on the front of it are two electric blue colored lightning bolts. A confused look goes over David's face as he opens the card, and finds a message written on the top part of the card, and an address written on the bottom part. David then reads the message aloud.

DAVID

Shogun Ranger, meet me at the following
address half an hour after you receive
this. Why do I want to meet you, you
may ask? Well, let's just say that I
know your secret. Electrex.

David crumples up the card in his right hand, and he storms out of the building.

FADE OUT.

FADE IN:

EXT. DOWNTOWN SAN FORTUNA - DAY

Numerous people walk down the sidewalk going about their business. A few people who are standing in front of the buildings that are on the sidewalk clean up the area. Without warning several of these people fall to the ground unconscious, as bubbles of yellow energy come out of them. The bubbles hover in the air, as several red bubbles with lips appear in the area, and become Mandibubble. Mandibubble extends his left hand, and the energy bubbles enter the mouth on it.

MANDIBUBBLE

That aughtta get the Rangers' attention.

Mandibubble turns back into the lip bubbles, and disappears.

EXT. A PLAZA - DAY

The lip bubbles appear behind a woman who is walking around, and become Mandibubble. Mandibubble taps the woman on the shoulder, and she turns around and screams. Mandibubble places his left hand near the woman's mouth, and she screams, releasing a yellow energy bubble. The woman falls to the ground unconscious, and the bubble enters Mandibubble's left hand.

MANDIBUBBLE

And if that didn't get the Rangers' attention, I don't know what will.

Don, KEN, Evan, Mel, and Lisa (all morphed) run up to the area.

MANDIBUBBLE

Speak of the devil.

DON

This ends now.

MANDIBUBBLE

I'm not quite done yet, thank you. So I think I'm going to continue on with my little rampage. The five of you are welcome to try to stop me though.

KEN

Wait, five? Isn't David here?

LISA

Mel's the only one of us who's seen him today.

MEL

And I'd like to forget about that.

DON

There isn't much we can do about Williams right now. We just need to focus on bubble breath.

MANDIBUBBLE

(offended) Hey, I resemble that remark!
(pause) Wait, I mean I resent that remark. But if it's a fight you want...

Mandibubble draws a sword.

MANDIBUBBLE

It's a fight you'll get.

Don, Ken, Evan, Mel, and Lisa draw their Katanas and charge toward Mandibubble. Don swipes his Katana at Mandibubble, but Mandibubble blocks the attack with his sword. Don gives Mandibubble a quick kick, and manages to get a few slashes in on him with his Katana. Mandibubble takes the hits, and falls back a little.

MANDIBUBBLE

No fair Red Ranger! This is a sword fight; you're supposed to use swords! But two can play at the dirty trick game.

Ken and Evan charge toward Mandibubble, and they both slash at him simultaneously. However, as their Katanas come near him, Mandibubble splits into the lip bubbles, and moves away from Ken, and Evan, reforming behind them.

KEN

What the-?

DON

This isn't good. If he can do that, how are supposed to defeat him?

EVAN

Can't we just burst his bubbles?

MANDIBUBBLE

You'd think that'd work, but you'd be wrong.

MEL

I don't care, I'm trying it.

Mel spins the Basic Disk on her Katana.

MEL

Ground Cutter!

Mel's Katana becomes the Ground Cutter, and she throws it at Mandibubble. The Ground Cutter goes flying toward the monster, but he splits into the lip bubbles again, and reforms behind Mel's back. Mandibubble then extends his left hand, and extracts a yellow energy bubble out of Mel. The bubble enters Mandibubble's left hand. The extraction causes Mel to power down, and fall to the ground unconscious.

LISA

MEL!

MANDIBUBBLE

I'm sure Electrex will be happy with this one! And I think I'll leave it at this for now. Although I should warn you Rangers, you've got until the sun sets to defeat me, or all of the people I've rendered unconscious will stay that way. And don't think I won't make myself scarce between now and then.

Mandibubble turns into the lip bubbles, and disappears.

FADE OUT.

FADE IN:

INT. A WAREHOUSE - DAY

The interior of the warehouse is very dimly lit, as David walks into it.

DAVID

Okay where are you hiding? Let's get this over with.

VOICE

Patience Shogun Ranger or I'll keep you here until the sun sets.

DAVID

What exactly are you planning on doing, blackmailing me?

VOICE

"Blackmail" is such an ugly word. I prefer "extortion". The "X" makes it sound cool. But no, I'm not planning on blackmailing you.

DAVID

Then what?

The lights in the warehouse turn on, revealing Electrex standing right in front of David.

ELECTREX

I just want to have a nice friendly chat, honest.

DAVID

And how can I be sure you're telling me the truth?

ELECTREX

I'm not sure what the blonde moron, or the rich kid might've told you about me. But whatever it is, it's all lies.

DAVID

And that relates to you lying because...?

ELECTREX

I've got nothing to lose by telling you the truth. Evan and Mel on the other hand...well let's just say that they're the type who puts a little too much emphasis on what people think of them.

Electrex starts to walk around David.

ELECTREX

And as such they're more than willing to lie to make sure that their image is preserved. After all people like me who have nothing to lose, don't bat an eye when they have to tell the truth. But people, who've got something to lose, might fudge the truth a little to make sure they keep what they might lose. In fact those same people might even...

Electrex walks up behind David, and places his mouth right beside David's left ear.

ELECTREX

(whispering) ...keep secrets.

Electrex walks away from David.

ELECTREX

And those secrets can shatter their whole world if they ever came out.

DAVID

And how do you know I've got a secret?

ELECTREX

Everyone does.

A confused look goes over David's face.

ELECTREX

(laughing) What you didn't think you were special because you've got a secret, do you?

David does not answer. A very pleased look goes over Electrex's face.

ELECTREX

Oh you did. Looks like someone thinks a little too high of himself. Correct me if I'm wrong Davey boy.

Again David does no answer.

ELECTREX

Well then let me tell you a little story.

DAVID

What kind of a story?

Electrex places his right index finger over his mouth, and makes a shushing sound for a quick moment.

ELECTREX

(whispering) My secret origin.

DAVID

Didn't you just-

ELECTREX

I know what I said. But I've never told anyone this before, so that's the only reason why it's "secret". Anyway, as you might've guessed, I was actually born like this. The pale complexion, the lightning bolt marks on my face, the electric powers, all of that was with me when I was born. However, my parents were in a position of power on my home planet, and so I was forced to disguise my outward appearance.

DAVID

Why?

ELECTREX

Because I'm the only one on my home planet that looks like this. So I spent every day putting on a wig and make-up to cover up what everyone considered to be an abnormality. But despite my apparent outcast status, I felt a strong sense of pride toward my planet. And as such I enlisted in my planet's armed forces. Not unlike you and the US Navy. During my time there I made numerous friends, and rose through the ranks, attaining a very high rank. And that's when it all came crumbling down.

DAVID

What happened?

ELECTREX

We were on a mission near a massive body of water. All it took was one small splash of water to not only ruin my make-up, but short me out as well. After that I was discharged from the service, and my life was in ruins. I went mad, and decided to well...you know.

DAVID

Yeah. So what's the point of all of this?

ELECTREX

Depends.

DAVID

Depends on what?

ELECETREX

You tell me.

A confused look goes over David's face.

DAVID

I have no idea.

ELECTREX

(sighs) It means the two of us are cut from the same cloth. We both have or had secrets to hide. We both served in the armed forces. And should your secret ever come out, your world will shatter just as much as my secret shattered mine.

DAVID

But your secret coming out doesn't seem that bad.

ELECTREX

When I was discharged I was left with nothing. No one would even so much as look at me. Not to mention that people threw things at me. All of this drove me mad, and the same will happen to you. And on that, I'm going to leave you be.

DAVID

That's it?

ELECTREX

That's it.

A beeping sound is heard, and Electrex reaches into his coat, takes out a communication device, and places it to his right ear.

ELECTREX

What?! (pause) Excellent! I think I might pass that info on to who I'm with right now.

Electrex deactivates the communication device.

ELECTREX

Well you'll be happy to know that the blonde moron might not live to see another day.

DAVID

What?!

ELECTREX

You see while we've been here talking, your comrades have been fighting one of my monsters, and he just so happens to have used his powers against the Yellow Ranger. Of course all of that could've been prevented if you hadn't come here. But I'm not going to be judgmental of whatever decisions you make. Then again, if she doesn't live to see tomorrow...well I think you can tell where I'm going with this. So bye.

A saddened look goes over David's face as he leaves the warehouse. After David is gone, Electrex starts to laugh a little.

ELECTREX

It's like shooting fish in a barrel.

FADE OUT.

FADE IN:

INT. THE COMMAND CENTER - DAY

A cot is set up in the middle of the room, where Mel is now lies unconscious, with her head on a pillow. Don, Ken, Evan, Lisa and Akira stand in front of the computer terminal, as Don frantically presses buttons.

KEN

Anything?

DON

I've been at this for hours, and there's still no trace of that monster.

LISA

There has to be something, right? It's not like we can just let Mel drift away like this.

DON

I know, and we only have a couple hours left before sundown. But if that thing isn't showing up on the scanner, there's nothing we can do.

David walks into the command center with a solemn look on his face. Don notices.

DON

And where have you been, Williams?

DAVID

With Electrex.

EVAN

Oh no.

KEN

So that's the reason why you weren't there to help us out? Because you were chatting it up with the enemy?

EVAN

You haven't been through the torment of one of Electrex's "nice friendly chats". Besides when Mel did it, it's not like she could've run away.

LISA

But Mel went there willingly, on her own.

EVAN

Only because Electrex tricked her.

DON

What ploy was used on you, Williams?

DAVID

I'd rather not talk about it.

DON

Typical, he won't even give us an answer.

EVAN

You haven't been through what he has yet. So you-

Mel sits up in the cot.

MEL

What happened?

Everyone goes over to the cot, and surrounds Mel.

LISA

How are you feeling?

MEL

I don't know, kinda empty I guess. What happened?

LISA

It's probably better that you not know. You need your rest.

MEL

But what happened? Last thing I remember was that monster attacking, and then I was here.

LISA

Don't worry; we'll take care of everything. Just get some rest, future doctor's orders.

MEL

But...I...

Mel falls back into unconsciousness. Lisa checks Mel's pulse.

LISA

She's fine for now, but we really need to finish off that monster.

DAVID

But how are we going to do it, if we can't for the Megazord?

AKIRA

You're about half right on that one.

DAVID

What do you mean?

AKIRA

You guys can't form the *Samurai* Megazord. You will however be able to form the Shogunate Megazord.

DAVID

The Shogunate Megazord?

Akira walks over to the workbench, grabs an Element Disk that is lying on it, and walks back to the cot. He then hands David the Disk.

AKIRA

Here.

DAVID

I don't know...

DON

We designed this Megazord for you to pilot Williams. You're using it whether you like it or not.

DAVID

Fine. What do I need to know before I actually use it?

DON

The Shogunate Crayfish needs a small power boost from you before anything can actually happen.

FADE OUT.

FADE IN:

EXT. DOWNTOWN SAN FORTUNA - LATE AFTERNOON

Mandibubble stands around.

MANDIBUBBLE

This is all too perfect.

INT. A HOSPITAL - I.C.U. - LATE AFTERNOON

Numerous doctors and nurses tend to people who are lying on beds unconscious, all of whom are Mandibubble's victims.

MANDIBUBBLE

(V/O)

In a couple hours the sun will set and everyone's fate will be sealed. The essences I've grabbed will be mine for the taken.

EXT. DOWNTOWN SAN FORTUNA - LATE AFTERNOON

Mandibubble casually stretches his arms.

MANDIBUBBLE

And the best part is I actually got one of the Rangers.

Don, Ken, Evan, Lisa, and David (all morphed) run up to the area.

DON

I don't think so.

Mandibubble turns to confront Don, Ken, Evan, Lisa, and David.

MANDIBUBBLE

Is that so Rangers? Well I'd think that since you're down a member and from what I've heard someone was shaken up from a little talk with Electrex, that you guys wouldn't exactly be in fighting condition.

KEN

We'll see about that.

MANDIBUBBLE

Without the Yellow Ranger, you've got nothing. And even if you defeat me while human-sized, you can't form your Megazord.

DAVID

You're wrong about that...

David opens his belt buckle, takes out the Shogunate Disk, and holds it up to show it off to Mandibubble.

DAVID

We've got a back up.

MANDIBUBBLE

No. No. No. NO! Blazikks, get them!

A massive burst of flame rises from the ground, and becomes a platoon of Blazikks.

MANDIBUBBLE

Focus on the Shogun Ranger; make sure he doesn't access that new Megazord.

The Blazikks run toward David, while Mandibubble draws his sword and charges toward Don, Ken, Evan, and Lisa. Don, Ken, Evan, and Lisa draw their Katanas, and block an incoming from Mandibubble with his sword. Don, Ken, Evan, and Lisa push back against Mandibubble, and he falls back a few feet, at which point Don, Ken, Evan, and Lisa all land slashes on him. In his area, David is now holding his open morpher in his left hand, with the Shogunate Disk on the back of the screen. However the Blazikks slash at him with their swords in an attempt to prevent him from dialing any numbers. David charges at a few Blazikks and clotheslines them, as he dials "272". David places his left thumb over the 9 button on his morpher, but more Blazikks charge at him and attack him before he can press the button. David then reaches behind his back and grabs his Sword, keeping the sheath on his belt. David slashes at a few Blazikks, and they fall to the ground and turn to ash. David dials "9347", adding it to the three previously dialed numbers. David places his left thumb over the 4 button, but more Blazikks charge at him. Once again David slashes at them with his sword, and they fall to the ground defeated. David dials "4", and presses the central Emblem button, and the eight numbers become "CRAYFISH" for a second before becoming the Samurai Emblem for crayfish, "海老". David closes his morpher, and the Emblem hovers above it. David flings the Emblem to the ground, and it becomes a miniature version of the Shogunate Crayfish.

DAVID

Hopefully *that* was the hard part.

David removes the Shogunate Disk from his morpher, and opens it up again. He then dials "228", as more Blazikks charge toward him. Once again the Blazikks attack, preventing him from dialing further numbers. David slashes at the Blazikks, all the while dialing "483" adding the numbers to the previously dialed ones. David presses the central Emblem button, and the numbers become "ACTIVE", before becoming the Samurai Emblem for active, "活". David closes his morpher, and the Emblem hovers above it, but more Blazikks surround him. In their area, the fight between Don, Ken, Evan, and Lisa is starting to get intense with Mandibubble acting as a more than formidable foe. Despite Don and Evan getting slashes in on him with their Katanas, the effect of the slashes does not appear to be doing much damage. Don and Evan charge at Mandibubble, and try to slash at him, but he blocks their attacks with his sword. Ken and Lisa then charge up behind Mandibubble and give him a few slashes on his back. Mandibubble takes the hit, and pauses for a few moments.

LISA

Is it just me or does his weak spot seem to be his back?

KEN

Well there are fewer bubbles back there.

Don and Evan go over to Ken and Lisa.

DON

Well if that's the case, then we should exploit it.

Don, Ken, Evan, and Lisa charge at Mandibubble, and give him a hard slash on his back with their Katanas, just as a Blazikk kicks David, forcing him to fling the Samurai Emblem that is hovering above his morpher. The Emblem hits the Shogunate Crayfish, and it grows to gigantic size, as Mandibubble goes flying up in the air. The Shogunate Crayfish smacks Mandibubble with its right claw, and he falls to the ground. Don, Ken, Evan, and Lisa regroup around Mandibubble, draw their signature Element Disks, and place them on their Katanas. Don, Ken, Evan, and Lisa spin their Disks, and spirals of their respective elements engulf the blades of their Katanas.

DON, KEN, EVAN, AND LISA

Element Spiral Slash!

Don, Ken, Evan, and Lisa launch high-powered slashes at Mandibubble, and he takes the hit and explodes. A bolt of lightning descends from the sky, causing an explosion, which causes Mandibubble to grow to gigantic size. David runs over to Don, Ken, Evan, and Lisa.

DON

Looks like you're up.

DAVID

This is for you, Mel.

David jumps up and into the Shogunate Crayfish. Inside of the Shogunate Crayfish, David opens his belt buckle and takes out the Shogunate Disk, while grabbing his Sword. David places the Shogunate Disk on his Sword and places it in the control panel, while putting his sheath back on his belt.

DAVID

Shogunate Crayfish, ready!

Outside, the Shogunate Crayfish raises its claws, and charges toward Mandibubble. Mandibubble fires a few blasts from his head, which cause explosions on the ground, but the explosions do not faze the Shogunate Crayfish.

DAVID

Crayfish Claws!

The Shogunate Crayfish strikes Mandibubble with its claws a few times, before grabbing onto his arms and lifting him up.

MANDIBUBBLE

What do you think you're doing?!

The Shogunate Crayfish then throws Mandibubble, and he lands several city blocks away. On the ground Don, Ken, Evan, and Lisa look up at the Shogunate Crayfish.

KEN

Amazing.

Mandibubble gets back to his feet.

MANDIBUBBLE

Blazikks, get this crawdad!

Flames rise from the ground, and become Blazikks. Inside of the Shogunate David has his left hand on his Sword.

DAVID

It's a crayfish!

David lifts his Sword out of the control panel for a brief moment.

DAVID
Shogun Disk Attack!

Outside, the Shogunate Crayfish lifts its claws, and creates two energy versions of the Shogun Disk. The Shogunate Crayfish flings the Disks at the Blazikks, destroying most of them. Inside of the Shogunate Crayfish, David takes out his morpher, and opens it.

DAVID
Time to see what this thing can really do!

David dials "242643", and presses the central emblem button. The numbers become "CHANGE" for a brief moment, before becoming the Samurai Emblem for change "変". David then flings the Emblem.

DAVID
Shogunate Crayfish change!

Outside the Shogunate Crayfish transforms into the Shogunate Megazord. Inside of the Shogunate Megazord, a pedestal resembling the Shogunate Megazord's chest forms to David's right, as he turns the Shogunate Disk over on his Sword. A wheel within the pedestal rotates to display the Samurai Emblem for east, "東".

DAVID
Shogunate Megazord East Face!

Outside the Shogunate Megazord's East Face rotates into position. On the ground, Don, Ken, Evan, and Lisa look up at the Shogunate Megazord.

EVAN
Wow.

DON
Ken, Evan, let's give Williams a hand.
He might need it.

Several Blazikks charge up to the Shogunate Megazord, but the Shogunate Megazord grabs one Blazikk's staff, and uses it to block another Blazikk's sword. The Shogunate Megazord then pushes the two Blazikks back, and strikes the both of them with its fists simultaneously. The Blazikks fall to the ground, defeated. Two more Blazikks holding bows, prepare to launch arrows at the Shogunate Megazord.

DAVID

I can take care of that too.

Inside of the Shogunate Megazord, David spins the wheel in the pedestal and it stops on the Samurai Emblem for west, "西". Outside the Shogunate Megazord's West Face rotates into position.

DAVID

Shogunate Megazord West Face!

The Blazikks fire their arrows, but the Shogunate Megazord swats them away with its Tail Fan.

DAVID

You guys liking my little Tail Fan?

Several Blazikks surround the Shogunate Megazord, and hold it in place with their staffs. However, the Blazikks receive numerous blasts as if from nowhere. The Blazikks fall to the ground, and the Shogunate Megazord turns around to see the Tri Element Bird firing blasts from its head.

DAVID

Thanks guys.

The Tri Element Bird flies away. Inside of the Shogunate Megazord, David spins the wheel on the pedestal to the Samurai Emblem for south, "南". Outside the Shogunate Megazord's South Face rotates into position.

DAVID

Shogunate Megazord South Face!

The Shogunate Megazord raises its Antenna Sabers.

MANDIBUBBLE

How do you keep doing that?

DAVID

Just wait until you see what the Antenna Sabers can do.

More Blazikks charge at the Shogunate Megazord, but it slashes at them with the Antenna Sabers. The Blazikks take the hits, and fall to the ground, until they are all defeated.

MANDIBUBBLE

You just can't get good help these days.

Mandibubble tries to slash at the Shogunate Megazord with his sword, but Shogunate Megazord blocks the attack with its Antenna Sabers.

DAVID

You'll pay for what you've done to Mel
and all those other people.

The Shogunate Megazord pushes back Mandibubble.

DAVID

Antenna Sabers, full power!

The Shogunate Megazord unleashes a couple high-powered slashes on Mandibubble, and he takes the hits.

MANDIBUBBLE

You're not going to win.

DAVID

Then it's time to finish you off.

Inside of the Shogunate Megazord, David rotates the wheel on the pedestal to the Samurai Emblem for east. Outside, the East Face rotates into position outside. Inside, David takes his Sword out of the control panel. Outside the claws on the Shogunate Megazord's shoulders flip down.

MANDIBUBBLE

What are you going to do?

Inside of the Shogunate Megazord, David slashes the air with his sword a couple times.

DAVID

Claw Slash!

Outside, the Shogunate Megazord slashes at Mandibubble with its claws. Mandibubble takes the hits, and falls down and explodes, releasing all of the yellow energy bubbles.

INT. THE HOSPITAL - I.C.U. - EVENING

Energy bubbles enter the people who are lying in the beds unconscious. Once the bubbles have entered their bodies, they sit up in bed, perfectly fine.

FADE OUT.

FADE IN:

INT. THE COFFEE SHOP - NIGHT

Mel and David sit at a table. A look of thought runs over Mel's face.

MEL

So that's the reason why you won't ask me out.

DAVID

And?

MEL

I understand.

DAVID

You do?

MEL

As stereotypical as this might sound, I do work in the fashion industry. So of course I understand.

DAVID

(sigh of relief) It actually feels good to actually share this with someone.

MEL

But why have you been keeping this a secret?

DAVID

I've just never been comfortable with it. And maybe part of the problem was with my dad when I was growing up.

MEL

But at least you've told someone, right?

DAVID

Yeah, and that should be all that matters right now.

MEL

So Electrex has gotten to you too.

DAVID

Why is this such a big deal?

MEL

I don't know about you, but my time with him wasn't exactly pleasant, and Evan's was the same way. I think he's trying to drive the six of us insane.

DAVID

It could be anything really. Are you sure you're okay with everything I told you?

MEL

Like I said we'll be together one way or another, but if it has to be a case of us being really close friends, then so be it.

DAVID

Also there was one other thing I wanted to talk to you about.

MEL

What?

DAVID

I found your notebook when we were in here earlier.

MEL

That was-

DAVID

I thought it was really good.

MEL

(surprised) Really?

DAVID

I should've known you had an eye for design like that. What got you into it?

MEL

A couple discussions with Lisa. Where is my notebook?

DAVID

In my car.

Mel rises from her chair.

DAVID

Where are you going?

MEL

I want that book back.

David laughs a little.

DAVID

Okay, let's go.

David rises from his seat, and he and Mel head towards the door of the shop. Just as they leave the shop, Don and Lisa walk into it. Lisa notices the two of them together.

LISA

Well it looks like Mel's okay.

DON

Good.

LISA

So what do you think David's secret is?

DON

What secret?

LISA

He said after he finished off the monster that he was going to let Mel in on a secret. So what do you think it is?

DON

Don't know. Don't care. Whatever it is, it's nobody's business but his.

END