

**POWER RANGERS ELEMENTAL  
BLADE: EPISODE 19 – A  
SLIPPERY SLOPE**

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SLOPE

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"POWER RANGERS ELEMENTAL BLADE: EPISODE 19 - A SLIPPERY SLOPE"

FADE IN:

INT. THE COMMAND CENTER - DAY

DON, KEN, EVAN, MEL, LISA, DAVID, AKIRA, and HATHAWAY stand around the computer terminal looking up at the screen. On the screen is an animated scene of the Red, Green, Blue, Yellow, and Pink Rangers fighting Posternium. After a few moments Hathaway turns off the footage.

HATHAWAY

Well?

KEN

Did it have to be anime style?

HATHAWAY

What's wrong with anime?

DON

It's so overplayed.

KEN

Personally it's starting to look a little homogenous to me.

DON

Yeah, if you've seen one episode of Pokémon, Yu-Gi-Oh, InuYasha, Bleach, or DBZ, you've pretty much seen them all.

HATHAWAY

Anything else?

EVAN

Did it have to be so kiddy?

LISA

Because heaven forbid a kids' show should try to appeal to kids.

HATHAWAY

And what's the problem with the show being too "kiddy"?

EVAN

I hate to admit it, but I actually would watch this.

HATHAWAY

But?

EVAN

For something like this, it's embarrassing to watch. It's like trying to watch The Brave and the Bold. And does the cartoon Evan have to act like that?

DON

Act like what?

EVAN

He's kind of a bag and a bit of a wuss every now and again.

KEN

Then it's an accurate portrayal.

DON

Have you suddenly developed a case of amnesia with that whole Doubleside debacle? And The Brave and the Bold is awesome.

EVAN

I've put it behind me, yes.

HATHAWAY

Is there anything else that needs to be done with this show?

KEN

How about some better voice actors?

HATHAWAY

What was wrong with the voice actors?

DON

They sounded so monotonous. Why couldn't you have gotten some better actors? Like Jeff Bennett, John DiMaggio, Tara Strong, Tom Kenny, Jennifer Hale, Billy West, David Kaye, Kevin Michael Richardson...

KEN

Lauren Tom, Steve Blum, Tress MacNeille, Cree Summer, Phil LaMarr, James Arnold Taylor, Maurice LaMarche, Grey DeLisle...

DON

Welker.

HATHAWAY

Duly noted. Does anyone else have any other comments? Mel?

MEL

I've got nothing.

HATHAWAY

Lisa?

LISA

I'm fine with whatever.

HATHAWAY

Williams?

DAVID

My only concern is the lack of me in this episode, but if this does make it to air, you'd probably save introducing the Shogun Ranger for sweeps or something.

HATHAWAY

That's more or less the plan. Moore, Ken, Evan, do any of you have any further problems with this pilot?

DON

Does the theme song have to sound like a jingle?

FADE OUT. OPENING CREDITS.

FADE IN:

INT. HATHAWAY'S OFFICE - DAY

Hathaway sits at his desk, doing some work. David walks in.

HATHAWAY  
I'm busy Williams, so make it quick.

DAVID  
Mr. Hathaway I wanted to talk to you  
about Evan.

HATHAWAY  
What about him?

DAVID  
There's something that I've been  
noticing about him.

HATHAWAY  
What exactly?

DAVID  
He seems to have this somewhat arrogant  
attitude about himself.

HATHAWAY  
And what's wrong with that?

DAVID  
I've seen it before back in my Navy  
days. There were a few new sailors that  
had that same attitude and needless to  
say they're not apart of the Navy  
anymore.

HATHAWAY  
What happened to them?

DAVID  
Most eventually got dishonorably  
discharged. The rest got themselves  
killed in battle.

HATHAWAY  
Well as far as this company's  
equivalent of being dishonorably  
discharged goes, Evan's safe.

DAVID

But the second thing I mentioned *could* happen. Especially if what I've been told about Electrex is true.

HATHAWAY

Do you honestly think my son could get himself killed out there?

DAVID

Didn't I read something about a massive attack on Earth that nearly destroyed everything?

HATHAWAY

But the Rangers made it out okay.

DAVID

But that might not always be the case. Look and I mean no disrespect by this, but let's face it your choices for Rangers were pretty much shallow. From what I've noticed so far with the other Rangers, each of them including Mel, surprisingly, can hold their own outside of being Rangers. But Evan's more or less stuck in your shadow.

HATHAWAY

So what exactly are you getting at, Williams?

DAVID

A mentoring process between me and Evan. Maybe if he had some one-on-one time with someone who isn't little more than a yes man, he might drop whatever problems he has.

HATHAWAY

Well if anything Evan does have some problems. Very well if you think you can fix whatever might be wrong with Evan then be my guest. But there is something you should keep in mind.

DAVID

What?

HATHAWAY

Evan isn't going to go along with this too easily. Especially if I was the one who gave you the okay to do it.

DAVID

I was all ready anticipating that.

HATHAWAY

Good.

Hathaway picks up the phone on his desk, and dials a number.

HATHAWAY

Where are you? (pause) Get to the command center. There's something that you need to do. (pause) You'll find out when you get there.

Hathaway hangs up the phone.

HATHAWAY

Evan's on his way. You can tell him what you're planning when he gets here.

DAVID

Good.

HATHAWAY

And again Williams, he may not take too kindly to what you're planning.

DAVID

Again Mr. Hathaway, I'm all ready anticipating that.

FADE OUT.

FADE IN:

INT. THE COMMAND CENTER - DAY

Don and Akira stand before the computer terminal, doing some work. A crayfish-like object colored gold and navy is seen displayed on the screen above the terminal.

DON

There's got to be something else we can put in this thing.

AKIRA

I don't know, of all the Zords we've done so far, the Shogunate Crayfish is looking like it's the one that's going to elude us the most.

DON

I'm mostly concerned about the head, we've got nothing so far, and yet there's all of this other stuff that's going into it.

Don and Akira pause for a few moments.

DON

Coffee break?

AKIRA

Coffee break.

Don and Akira walk away from the computer terminal.

AKIRA

We really need this.

David walks into the command center. He notices what is on the screen, and looks over at Don and Akira.

DAVID

Slacking off Moore?

DON

Hey, you try coming up ideas for, and building Zords, and try not hitting a snag in the process here and there. Besides what are you doing in here right now anyway?

DAVID

I'm meeting Evan here for something that is frankly none of your business. What's this you got on the screen?

DON

Frankly that's none of your business.

AKIRA

Don, stop acting like such a bag. (pause) Great, now Lisa's got me using that word. Either way David, you'll find out about what's on the screen soon enough. It's still in the design and construction phase.

DAVID

Fair enough.

Evan walks into the command center not looking overly pleased. Evan walks over to David.

EVAN

What's this all about?

DAVID

I only suggested to your-

EVAN

I know what you suggested. I only came here to humor the old man.

DAVID

So you don't notice anything about yourself that needs changed?

EVAN

Who says I need to change? Because if it's Tommy boy, he's got another thing coming.

DAVID

Like I was about to say, I was only suggesting to your father that there's a few things I've been noticing in you that could do you some harm on the battlefield.

EVAN

Well let me put it to you this way, the only reason why the "great" Tom Hathaway would've agreed to all of this is because I haven't exactly turned out the way he wanted.

DAVID

So I'm wasting my time.

EVAN

Like I said, I'm humoring him. So I'll run around with you to do whatever you want. But don't think for a minute that whatever you're trying to do is going to have some kind of an effect.

DAVID

Fine. Whatever. As someone pointed out recently it's not exactly like I've got a life outside of being a Ranger anyway, so this will at least give me something to do today. So let's get going.

EVAN

Fine.

Evan and David leave the command center.

FADE OUT.

FADE IN:

EXT. THE UNIVERSITY OF SAN FORTUNA - A QUAD - DAY

Ken and Lisa walk through the quad.

LISA

You know after that thing Hathaway showed us this morning I honestly would've thought that you at the very least would be the types to go gaga over anime.

KEN

Why? Because of where my dad's family comes from?

LISA

No.

KEN

Because I'm kinda geeky?

Lisa pauses somewhat awkwardly.

KEN

That's what I thought. (partially sarcastic) And frankly I'm a little hurt that you made me think the reason I'd be into anime is because of where my dad's family comes from.

LISA

I was never thinking *that*.

KEN

I know. I was just trying to mess with you.

LISA

But what is it that you don't like about anime?

KEN

I know there are plenty of people who'd make this accusation about American animation, but like I said in the command center all of anime is starting to look and feel like it's the same thing again and again to me.

LISA

How so?

KEN

Again as Don and I were saying in the command center if you seen one episode of a certain series you've pretty much seen them all. With the exception of a few series here and there, practically every anime I've ever seen uses the same or similar art style. And what once seemed fresh had kinda grown kinda stale.

A geeky-looking student with straw-colored comes up behind Ken and Lisa.

GEEKY STUDENT

Excuse I couldn't help but overhear your convo. Anime isn't the same thing over and over again. At least action oriented anime series aren't adapting the same material over and over again, like any Batman show you might see. They usually use an old legend as their basis. And don't forget that protagonists don't always stick to the same side like Superman.

KEN

(groans) Great, an otaku. First of all, there are several anime series that share the same legends as their basis, and tend have the same feel. Not to mention that some of those same shows also get rebooted about every ten years or so, and again pretty much feel the same. As far as side switching goes, that usually comes with a nice heaping helping of angst that gets really tedious. And as far as what you said about Superman goes, he's supposed to act as a moral compass for the rest of us. He CAN'T change, ever. And even if he ever does, we're screwed.

GEEKY STUDENT

But-

KEN

I know what you're going say, and you can frankly save your breath. But no amount of trying to convince me otherwise is going to change my opinion on anime. And let's not forget that most anime fans also tend to have a bit self righteous when it comes to the medium. So just go back to 4chan, and good day.

GEEKY STUDENT

But-

KEN

I said "good day".

The geeky student walks away from Ken and Lisa is a huff.

LISA

Wow. Just...wow.

KEN

What?

LISA

I've never seen you get riled up like that.

KEN

Well I've had to deal with a lot of people like that.

LISA

You have?

KEN

Well it's not a constant thing, but it happens enough to be a real pain in the butt.

FADE OUT.

FADE IN:

EXT. THE STREETS OF SAN FORTUNA - DAY

Evan and David walk down a sidewalk, as Evan looks less than enthused.

DAVID

And so I've seen your behavior before,  
and it'll lead down a slippery slope  
that might end up getting yourself  
killed.

EVAN

Yeah whatever.

DAVID

Look I know you're only doing this to  
humor Hathaway, but could you at least  
listen to me to humor me a little?

EVAN

Fine. (fake sincerity) So you actually  
think that all of this is going to help  
me?

DAVID

Don't give me that.

EVAN

(innocently) Give you what?

DAVID

That fake sincerity you just gave me a  
second ago. Knock it off.

EVAN

I'm trying the best I can to get  
through whatever nonsense you're trying  
to do today. And if it means I have to  
be a little snarky, then so be it.

DAVID

(groans) Fine. Fine. We'll do one of  
the things I had planned today, and  
then that's it. I've extended my hand  
to try to help you, but it's obvious  
you don't want it.

EVAN

So you're giving up on me?

DAVID

You're not exactly giving me a reason to want to continue with all of this, so why should I stick with it?

EVAN

Because you truly believe in all of this...

DAVID

That a statement or a question?

EVAN

Uh...statement I guess.

DAVID

Good, because nothing works better on people like you than a little reverse psychology.

EVAN

Wait, what?

DAVID

You heard me. I pretend to give up on you, you get a little guilty because of it, and then you come around to do whatever I need you to.

EVAN

Looks like you're not as goody-goody as I thought.

DAVID

So I've got your attention then?

EVAN

Pretty much.

Evan and David continue to walk, but Evan slips a little. David notices.

DAVID

You okay?

EVAN

I'm fine.

Evan and David a little more, and they both slip, falling to the ground.

DAVID

Okay, there's something going on here. The sidewalk shouldn't be slippery.

David feels the concrete of the side walk.

EVAN

What is it?

DAVID

It almost feels like some kind of oil.

EVAN

What would oil be doing on the side walk like this? (pause) Wait, never mind, I think I know.

EVAN AND DAVID

Electrex.

EVAN

But I didn't see anything wrong with the sidewalk.

DAVID

Me neither. But I think I know how to figure it out.

Evan and David get back to their feet. David takes out his morpher and opens it. He then dials "274448", and presses the emblem button. The numbers becomes "BRIGHT", for a split second before becoming the Samurai Emblem "明". David closes his morpher and the Emblem hovers above it. David flings the Emblem to the ground, and the Emblem illuminates all of the oil that is on the ground. Evan and David follow the path of the oil.

FADE OUT.

FADE IN:

EXT. THE OUTSKIRTS OF SAN FORTUNA - OIL REFINERY - DAY

A path on the ground is illuminated and Evan and David follow it. Before reaching the entrance of the refinery, Evan stops for a moment, but David does not. After a couple of seconds David turns around to see Evan standing alone. David walks over to Evan.

DAVID

What's wrong?

EVAN

Of all of the places that oil could've lead us, I wasn't expecting it to be here.

DAVID

We're at an oil refinery. It's natural that the path would lead us here.

EVAN

I know that, but it's this specific refinery.

DAVID

What's the big deal with this refinery?

EVAN

Look at the logo on the sign.

Evan points to the refinery's sign, and David turns to see, noting the Hathaway Enterprises logo on the sign.

DAVID

Is there anything that your family's company doesn't own?

EVAN

There are a few things. But as far as this place goes, it's the key to the Hathaway family fortune.

DAVID

Then that must be what Electrex is up to.

EVAN

What do you mean?

DAVID

Cover the city with oil that leads here, then ignite it, and the city burns down, while at the same time bankrupting Hathaway.

EVAN

This has got to be his worst plan yet.

DAVID

Either way you know what we have to do.

EVAN

I know.

Evan and David run toward the refinery.

EXT. THE OIL REFINERY - STORAGE TANK AREA - DAY

Evan and David walk around the storage tanks, following the illuminated path of the oil on the ground.

EVAN

Looks like everything leads here.

DAVID

But where's the monster.

VOICE

Right here Rangers!

A burst of oil rises up out of the ground, and becomes the SLIPPREX monster.

SLIPPREX

Well since you're here, might as well introduce you to the mastermind behind this little scheme.

EVAN

I've met Electrex.

SLIPPREX

Wasn't talking about Electrex.

An energy squid swims through the air, goes over beside Slipprex, and turns into SQUIDENGER.

SQUIDENGER

Allow me to introduce myself Rangers. I am Dr. Xenrii Squidenger, the Baron's strategist.

EVAN

Wait, Electrex actually uses some kind of strategy?

SQUIDENGER

What would make you think he would not?

EVAN

Because he's insane.

SQUIDENGER

Genius is usually thought of insanity in its time. History will validate the Baron's actions.

DAVID

Don't know about you, but I've had it with squid-face.

EVAN

Yeah. Let's just finish them off.

Evan and David take out their morphers. Evan converts his morpher to brush mode, while David opens his morpher, and places the folded Shogun disk on the back of the screen.

EVAN

Samurai brushstroke!

DAVID

Samurai directive!

Evan and David morph. Evan draws his Katana, while David draws his Sword.

SQUIDENGER

The preparations are almost complete. I will go inform the Baron.

SLIPPREX

Good that'll give me a chance to take the Rangers out.

Squidenger turns back into an energy squid, and the energy squid swims away.

SLIPPREX

Now to take care of you.

Slipprex squeezes one of the warts on his body, and it sprays a stream of oil on Evan and David, which covers both of them. When the stream disappears, Evan and David's weapons fall out of their hands. They both go to pick them up, but their weapons slip out of their hands.

SLIPPREX

You're not going to get much of a chance to get your weapons again Rangers. Well not when you're covered in my oil.

EVAN

Then it looks like we'll have to take a more direct approach.

DAVID

Wait!

Evan tries to run forward, but the oil on his body causes him to run in place for a moment before falling down. Slipprex laughs.

SLIPPREX

This is too funny. Now that I've put you guys out of commission, I've got more of the city to take care of.

Slipprex turns back into oil, and disappears.

EVAN

How are we going to do this?

David looks around, and sees a nearby pole.

DAVID

Try sliding yourself over to that pole. Maybe I can help you back on your feet.

David carefully walks over to the pole, and Evan slides over to him. David carefully helps Evan back to his feet.

EXT. THE OIL REFINERY - ENTRANCE - DAY

Evan and David (both still morphed) walk out of the refinery, just as Don, Ken, Mel, and Lisa walk up to them.

MEL

Why do you guys look so shiny?

EVAN

The monster covered us in oil.

DAVID

And we can't get to our morphers to try to get rid of this. Does anyone have a towel or something we could use to wipe off this stuff?

KEN  
I've got an idea.

Ken takes out his morpher, and converts it to brush mode. He then draws the Samurai Emblem for leaf, and flips the drawing, which then becomes a cluster of leaves. The leaves go over to Evan and David, and cover their bodies. The leaves absorb the oil, and fall to the ground.

DON  
Why'd you do that?

KEN  
The trick is to blot the oil. Wiping it will only move it around.

FADE OUT.

FADE IN:

EXT. THE OUTSKIRTS OF SAN FORTUNA - DAY

Slipprex walks throughout the area, dripping oil off of his body. He eventually makes his way to a large oil drum, and fills the drum with oil. The energy squid swims up to Slipprex and becomes Squidenger, as a lightning bolt descends from the sky, and becomes ELECTREX.

ELECTREX

So is the city covered in your oil?

SLIPPREX

Just took care of the last few square miles.

ELECTREX

Excellent.

SQUIDENGER

My research on this city indicates that there is a deposit of oil underneath where the drum is located. I have had a few Blazikks dig a path down to that oil.

SLIPPREX

Aren't you concerned about those Blazikks?

ELECTREX

They won't be much of a loss. After all we can always make more. Now, let's light this candle!

Electrex holds up his right thumb and index finger, and forms a thin strand of electricity that lets off several sparks. Electrex moves his right hand toward the top of the drum, just as numerous stones enter the drum, blocking off the top of the oil. Electrex, Squidenger, and Slipprex look over to find Don, Ken, Evan, Mel, Lisa, and David (all morphed).

ELECTREX

Should've known you guys would show up to spoil my plans.

KEN

Like we'd actually let you destroy the city.

EVAN

Well there's at least one more thing we need to do.

ELECTREX

What?

Evan takes out his morpher, converts it to brush mode, and draws the Samurai Emblem for wave. Evan flips the drawing, and it becomes a massive wave of water. Electrex turns back into a lightning bolt and disappears, just as the waves makes its way over to the oil drum.

DON

There, that should take care of the excess oil around here.

SQUIDENGER

Then permit me to show you Rangers why I call this my Magic Mayhem Staff.

Squidenger aims his staff at Don, Ken, Evan, Mel, Lisa, and David, and fires numerous blasts from it, which hit the ground around them becoming explosions. Don, Ken, Evan, Mel, Lisa, and David jump through the explosions, and Don takes out the Fire Disk, and places it on his Katana. Don, Ken, Evan, Mel, Lisa, and David land.

DON

You guys take care of the squid. I can handle oil boy.

Ken, Evan, Mel, Lisa, and David run over to Squidenger, but Squidenger turns into an energy squid, and disappears. Don faces Slipprex, and Slipprex fires a stream of oil at him. Don draws his Katana, and spins the Fire Disk. Fire starts to spin around the blade of Don's Katana.

DON

Fire Spiral Slash!

Don thrusts his Katana forward, and it launches fire at Slipprex's stream of oil igniting it. Fire covers Slipprex's body.

SLIPPREX

It burns! It burns!

DON

Evan, care to give this guy a hand?

Evan takes out the Water Disk, and places it on his Katana. David comes up beside Evan, draws his Sword and Shogun Disk, and places the Disk on the Sword's handle.

EVAN

What are you doing?

DAVID

We found the monster, so we should finish it off.

Evan and David run forward and jump up. Evan draws his Katana and spins the Water Disk, while David unsheathes his Sword.

EVAN

Water Spiral Slash!

DAVID

Shogun Slash!

Evan and David land near Slipprex, and give him numerous slashes with their weapons. Slipprex takes the hits, and falls down and explodes. A bolt of lightning descends from the sky creating an explosion, which causes Slipprex to grow to gigantic size.

SLIPPREX

At this size there's no stopping me.

Don, Ken, Evan, Mel, Lisa, and David take out their morphers. Don, Ken, Evan, Mel, and Lisa convert their morphers to brush mode, and draw their helmet Samurai Emblems.

DON, KEN, EVAN, MEL, AND LISA

Samurai Zord Emblems!

The drawn Emblems become the Samurai Zord Emblems. Don, Ken, Evan, Mel, and Lisa then place the Samurai Zord Emblems on the ground, and draw their Samurai Emblem for big on them.

DON, KEN, EVAN, MEL, AND LISA

Samurai Zords, grow and unfold!

David takes out the Marine Disk, folds it and places it on top of his morpher. David opens his morpher, and dials "77843". David presses the center Emblem button, and the numbers become "SQUID" for a brief moment, before turning into the Samurai Emblem for squid. David closes his morpher, and the Marine Squid comes out it and grows to gigantic size. The Samurai Zord Emblems grow and unfold. David jumps up and into the Marine Squid. The Lion, Bear, Dragon, Monkey, and Turtle Emblems combine.

DAVID

Marine Squid combine!

The Marine Squid combines with the Samurai Megazord.

DON, KEN, EVAN, MEL, LISA, AND DAVID  
Samurai Megazord Marine Spear!

Slipprex charges toward the Samurai Megazord, and tries to slash at it with a sword, but the Samurai Megazord blocks the attack with its spear. The Samurai Megazord then strikes Slipprex with its shield, pushing him back a little, before thrusting its spear at him. Slipprex falls back a little, and lets go of his sword. The Samurai Megazord tries to slash at Slipprex, but its spear slides off of its body.

KEN  
This guy's still covered in oil?

MEL  
Ah nuts.

LISA  
There's got to be something we can do.

Slipprex laughs at little as the Samurai Megazord turns to face him.

EVAN  
We just need to hit the right spot.

DAVID  
Yeah.

SLIPPREX  
Nice try Rangers.

Slipprex sprays the Samurai Megazord with oil, and the Marine Squid slides off of its body. Slipprex grabs onto the Marine Squid.

SLIPPREX  
You caused my tentacled friend to run off, so I'm going to return the favor.

DAVID  
We'll see about that. Ink Blaster!

The Marine Squid fires ink at Slipprex, causing him to let go of his grip on the Marine Squid.

DAVID  
Let's try this again. Marine Squid combine!

The Marie Squid combines with the Samurai Megazord, again.

DAVID

Let's finally finish this guy off.

DON, KEN, EVAN, MEL, LISA, AND DAVID

Freeze Blast!

The Samurai Megazord aims its shield at Slipprex, and fires a freezing mist at Slipprex, which holds him in one place.

DON, KEN, EVAN, MEL, LISA, AND DAVID

Marine Slash!

Power surges on the tentacles that are on the Samurai Megazord's back and the Samurai Megazord raises its spear, extending the tip. The Samurai Megazord slashes Slipprex, and he takes the hit and falls down and explodes.

INT. THE THUNDERCRACK - THRONE ROOM - TIME UNKNOWN

Electrex sits in his throne, watching the Samurai Megazord finishing off Slipprex on a screen made of electricity. Squidenger walks into the room.

SQUIDENGER

Are you disappointed Baron?

ELECTREX

If you haven't figured it out by now Squidenger, I don't get disappointed by failures, or at the very least not at the moment. Either way something good did come out of today's exploits.

SQUIDENGER

What?

ELECTREX

It made me realize that it's time to have a "nice friendly chat" with the Shogun Ranger.

FADE OUT.

FADE IN:

INT. HATHAWAY ENTERPRISES H.Q. - EMPLOYEE LOUNGE - EVENING

Evan sits on a couch watching TV. David walks in, and sits down on the couch beside Evan. Evan grabs the TV remote and puts the TV on mute.

EVAN

I know what you came in here for.

DAVID

And what'd I come in here for?

EVAN

You want to talk about what happened at the refinery today.

DAVID

Good, then we're on the same page.

EVAN

Well whatever you're thinking, it's not true.

DAVID

Then what am I thinking?

EVAN

I don't know. But whatever it is, it's not true.

DAVID

Aren't you even a little curious?

EVAN

Fine, whatever, spill it. What are you thinking?

DAVID

I think the reason why you hesitated a little today when we got to the refinery, is because you were scared.

EVAN

Scared of what?

DAVID

Losing everything. You said it yourself; the refinery is the key to the Hathaway family fortune.

EVAN

There are other things that we can make money off of. After all it's Hathaway Enterprises, not Hathaway Enterprise.

DAVID

But after doing a quick rundown of the company's portfolio, the refinery is the biggest money maker. Without it, there probably wouldn't be much of a company left. And the thought of the company hemorrhaging money scared you.

EVAN

Why would I be scared about that?

DAVID

Because it'd mean you'd lose the lifestyle you're accustomed to.

EVAN

I'm not scared about that.

DAVID

I know what you're doing, and I saw it in those sailors I mentioned. And that's why I wanted to do that mentoring with you today. It's okay to admit you're scared. It's more honest that way.

EVAN

Maybe if you're some kind of wuss.

DAVID

(groans) Look whatever veil of arrogance and fake bravado you're trying to hide behind is going to lead you down a slippery slope. And given what you guys have told me about Electrex, he seems like the kind of guy who'd prey upon that. I'm not trying to force into doing anything, I'm just giving you some food for thought.

EVAN

Whatever.

DAVID

(groans) You're hopeless.

END