

**POWER RANGERS ELEMENTAL
BLADE: EPISODE 11 – OH
HERE SHE COMES**

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FADE IN:

INT. A FASHION SHOW VENUE - NIGHT

DON, KEN, EVAN, and HATHAWAY all sit in the front row of chairs at the venue. Several models, wearing clothes that feature buckles on them, walk down the runway, stop at the end, and turn back. The models enter the backstage, as MEL comes out wearing a similar outfit as the other models. Mel walks down the runway, stops at the end, turns around, and walks back.

ANNOUNCER

And now the crowning piece in this line, as worn by Lisa Vargas.

LISA walks down the runway wearing a flowing gown, with a few buckles on it.

DISSOLVE TO:

INT. A RECEPTION HALL - NIGHT

Don, Ken, Evan, and Hathaway are interspersed in the crowd in the hall, talking to several people. Mel, and Lisa (both dressed normally) walk into the hall, and Lisa walks over to Don. A photographer walks over to Don and Lisa.

PHOTOGRAPHER

Can we get a quick kiss from the celebrity couple?

Don and Lisa face each other, and start to look a little nervous.

PHOTOGRAPHER

What's wrong?

DON

Neither one of us are used to this kind of thing.

PHOTOGRAPHER

Take your time.

Don and Lisa shoot each other looks as if to say "let's just do this all ready", and kiss each other quickly. Ken looks over at Don and Lisa, and a look of partial disgust goes over his face as he watches them kiss. The photographer takes his photo, and walks off.

LISA

I've got to go talk to some people.

Lisa walks away from Don, and goes over to a small crowd of people. Don then walks over to a table with a few appetizers on it, grabs a plate, and takes some shrimp. A woman dressed almost entirely in black walks up beside Don, grabs a plate, and takes a crab cake.

WOMAN

So what'd you think of the show?

DON

I'm not one to comment on this kind of thing, but what was this designer thinking when he came up with that whole pilgrim look?

WOMAN

Believe me when I say that there are a few others here who are wondering the same thing. So what'd you think of your Ranger comrades on the runway tonight?

DON

What Mel wore didn't really do anything for me, but Lisa looked absolutely gorgeous.

DISSOLVE TO:

INT. THE COMMAND CENTER - MORNING

Don stands at the computer terminal, doing some work. A white colored tiger-like object is displayed on the screen above him. Mel walks into the command center holding a newspaper, and looking furious.

MEL

Don, there's something I need to talk to you about.

DON

What?

MEL

This!

Mel slaps Don's left cheek, with her right hand.

DON

What was that for?

MEL

What I was wearing last night didn't do anything for you?

DON

Where did you hear about that?

Mel throws the paper at Don.

MEL

In today's paper.

Don opens the paper to the fashion section, and sees that a reporter has quoted him.

DON

How was I supposed to know that woman I said that to was a reporter?

MEL

Duh, it's a fashion show, they're all reporters.

Mel storms out of the command center, just as Ken and Lisa walk in.

LISA

Don, I need to talk to you.

KEN

Me too.

Don groans a little.

DON

What now?

KEN AND LISA

About this-

KEN

(to Lisa) You go first.

LISA

About what you said last night, about how I looked absolutely gorgeous, did you really mean that, or were you just playing up this whole fake relationship thing?

Don looks over at Ken, and Lisa, noting a very stern look on Ken.

DON
I was just playing up the fake
relationship thing.

KEN
(in disbelief) Right.

DON
So what'd you want to ask me Ken?

KEN
I've got the answers I need.

Ken storms out of the command center.

DON
What's with him?

LISA
I have no idea, but are you sure you
only said that to play up the fake
relationship thing?

DON
Yeah, I'm sure.

LISA
Okay then.

Lisa leaves the command center. After she is gone, Don smacks himself on the forehead.

FADE OUT. OPENING CREDITS.

FADE IN:

INT. THE THUNDERCRACK - CARGO BAY - TIME UNKNOWN

BRUUDAS and RALAEZ sit on crates.

BRUUDAS

Are you sure about this whole mutiny thing?

RALAEZ

My dear boy, if you call Electrex on his nonsense he'll either get mad for a minute or he may reward you for your honesty. However if you're completely dissatisfied with what he's been doing so far, then rally the other people aboard this ship, and try to overthrow him. After all what happens when a forest grows too big?

BRUUDAS

I don't know. What?

RALAEZ

A cleansing fire ignites clearing away any excess overgrowth. And from what you've told me, it seems as if Electrex is getting too big for his britches, as it were.

BRUUDAS

So what are you saying? I can be that fire?

RALAEZ

Now you're catching on.

VOICE

Bruudas?

RALAEZ

Someone's coming.

Ralaez turns into a red energy skull, and hides behind a crate, just as SQUIDENGER enters the cargo bay.

SQUIDENGER

Ah there you are.

BRUUDAS

What do you want?

SQUIDENGER

You have not been around for the past few days, and every time I check in here you appear to be gone. It almost appears as if you are avoiding me.

BRUUDAS

Is it my fault that I want to be left alone?

SQUIDENGER

But I just heard you talking to someone.

BRUUDAS

I was just uh...thinking out loud.

SQUIDENGER

I was wondering about that, since you are too old and lack the imagination to have an invisible friend.

BRUUDAS

What's *that* supposed to mean?

SQUIDENGER

Merely that sometimes you lack the skills to think for yourself. But either way if you wish to be left alone, then so be it.

Squidenger leaves the cargo bay. Once Squidenger has left, the red energy skull comes out from its hiding place and becomes Ralaez again.

RALAEZ

That was a close one.

BRUUDAS

Why'd you hide like that?

RALAEZ

I don't want anyone knowing of my presence on this ship, yet.

BRUUDAS

Why?

RALAEZ

I have my reasons, and we'll leave it at that.

FADE OUT.

FADE IN:

INT. THE THUNDERCRACK - SEDUCTRA'S ROOM - TIME UNKNOWN

SEDUCTRA sits at a vanity, staring at herself in the mirror, while applying some makeup. She reaches into one of the drawers of the vanity, and pulls out a small gold compact. She opens the compact, revealing a mirror, and a puff that is resting over a pink colored powder.

SEDUCTRA

Perfect. They'll never know what hit them.

Seductra stands up, and changes her appearance, getting rid of the usual headdress, and changing her attire into a pair of black leather pants, with matching stilettos, a pink tank top, and a black leather jacket that comes down halfway on her back. MALICIA walks into the room and notices Seductra's appearance.

MALICIA

And what pray tell are you up to?

SEDUCTRA

Just going out for a night on the town in San Fortuna.

A somewhat confused look goes over Malicia's face. Seductra notices.

SEDUCTRA

What can't I spend one night alone without Electrex?

Malicia pauses for a moment.

SEDUCTRA

You don't, do you?

MALICIA

But aren't you trying to work your usual angle on him anyway?

SEDUCTRA

Of course I am.

MALICIA

Then why wouldn't you try to spend every waking minute with him? After all don't you usually get men to spend all this time and energy on you until you leave them as being little more than empty shells?

SEDUCTRA

But who says I can't have a little something...extra on the side. Besides, I'm in it with Electrex for the long haul. Now if you don't mind I need to get going.

Seductra gets up, turns into energy hearts and disappears. A look of partial confusion goes over Malicia's face.

MALICIA

I don't know what she's up to, but if it's her usual tactics then it won't be good.

Malicia draws her sword, creates a red energy slash, and disappears.

FADE OUT.

FADE IN:

EXT. A NIGHT CLUB - NIGHT

A large lineup is outside of the club, which includes Don, Ken, and Evan. The bouncer at the front of the club spots Don, Ken, and Evan and immediately lets them in. Seductra walks up to the club from down the street, and immediately heads toward the bouncer. She makes a pair of goo-goo eyes at him, and the bouncer lets her in. In an alley across the street from the club, a red energy slash appears, becoming Malicia. Malicia then changes her appearance to get rid of her usual headdress, while changing her attire into a pair of jeans and a red t-shirt with a brown leather jacket. Malicia walks over to the line, but the bouncer spots her and lets her into the club.

INT. THE CLUB - NIGHT

Inside of the club a hip hop song is blaring, as numerous people take to the dance floor. Ken and Evan sit at a table, and Don walks up to the table carrying a plastic cup of cola, and two brown glass bottles of root beer. Don hands Evan the cup, and Ken takes one of the bottles. Don, Ken, and Evan look at each other for a moment, and clang their respective drink containers together before taking sips of their drinks. Don sits down at the table.

EVAN

(to Don) Did you see anything at the bar?

DON

It was mostly guys.

EVAN

Then we better hit the dance floor, if you're really going to act as my wingman tonight.

KEN

But do we really need Don to act as our wingman? We are supposed to be celebrities after all.

EVAN

I never thought of that.

Don, Ken and Evan get up and walk toward the dance floor. As they leave their table, Malicia enters the club, soon followed by Mel, wearing a black leather skirt and a yellow tank top, and Lisa in a fairly formfitting pink dress. Mel and Lisa head towards the bar, while Malicia wanders around a little.

MALICIA

Where is she?

On the dance floor, the hip hop song stops, and a slow R&B song starts up. The lighting that is over the dance floor switches to a pink filter, and rotates down to shine directly on the dance floor. Everyone but Don, Ken, and Evan step to the sides of the dance floor, as Seductra walks up to Don, Ken, and Evan. Seductra looks at the three of them quickly, smiles a little, and quickly raises her eyebrows twice.

SEDUCTRA

(seductively) So what do we have here?

EVAN

I saw her first!

SEDUCTRA

Now Evan there's no need for you to say that, there's plenty of Seda to go around for all three of you.

KEN

How-?

SEDUCTRA

Did I know his name Ken? Well aren't the three of you the male Power Rangers who have been fending off that nasty Electrex?

Evan pushes himself forward in front of Don and Ken.

EVAN

Yes, yes we are.

SEDUCTRA

I knew it. And here I never thought I'd ever get to meet real celebrities. Excuse me a minute boys.

Seductra takes out her compact and opens it up. She lifts the puff, and raises it to her mouth. Seductra then blows on the puff, blowing some of the pink powder over to Don, Ken, and Evan. Don, Ken, and Evan breath in the powder, and the irises of their eyes turn pink for a brief moment, before the three of them surround Seductra. Seductra leads the three of them off of the dance floor, as the other people watch the four of them. A confused look goes over a young woman's face.

YOUNG WOMAN

I thought the red guy was dating
what's-her-face in pink?

Seductra leads Don, Ken, and Evan to a table, passing another table where Mel and Lisa are sitting. A confused look goes over Lisa's face.

LISA

Don?

MEL

What's going on?

Malicia walks over to Mel and Lisa's table.

MALICIA

I know what's going on here.

LISA

What?

MALICIA

That girl those guys are following is bad news. She excites men, and when she's had her fill of them, they're left as empty shells of what they once were.

MEL

Are you sure about this? Because there's no way that someone as beautiful as her could do that.

MALICIA

Positive. The beauty is there, but a beast is in the heart.

LISA

Thanks for the warning...

MALICIA

Alicia.

LISA
I'm Lisa.

MEL
Mel.

MALICIA
Aren't the two of you the female Power
Rangers?

MEL
Yeah, why?

MALICIA
I thought you two didn't exactly see
eye to eye.

LISA
Believe me when I say that our boss is
pretty much forcing us to hang out like
this tonight.

FADE OUT.

FADE IN:

INT. A DINER - LATE NIGHT

Don, Ken, Evan, and Seductra sit at a booth that is along the front windows. Don and Ken are sitting on the sides of the table closet to the windows. Evan sits beside Ken, while Seductra sits beside Don. A plate of bacon, scrambled eggs and toast sits in front of Evan, as he eats the food. Don, Ken, and Seductra all have cups of coffee in front of them, and take occasional sips. However despite having food or drinks in front of them, Don, Ken, and Evan have their eyes squarely on Seductra and look complete and utterly infatuated with her.

SEDUCTRA

Boys, boys there is such a thing as too much staring at me.

Evan pauses from eating for a moment.

EVAN

Really?

SEDUCTRA

No, I'm just kidding. Go ahead stare all you want and take in everything that is Seda.

Don, Ken, and Evan continue to stare at Seductra for a few minutes, until eventually a weird look goes over Don's face. Don checks under the table and sees that Evan is rubbing his right foot against Don's left foot.

DON

Evan, knock that off!

EVAN

What am I doing?

DON

You're playing footsies with me.

EVAN

Sorry, I was aiming for someone else.

Evan shoots Seductra a flirtatious look.

SEDUCTRA

Excuse me for a minute, boys. I need to go powder my nose.

Seductra gets up and walks away from the table, and walks away. As she walks a big sinister smile goes over her face.

EVAN

Okay so let's settle this once and for all. Who's getting her? Because like I said back at the club, I saw her first.

DON

I'm the Red Ranger, so I should get her.

KEN

Why? You're supposed to be "dating" Lisa right now.

DON

So what?

EVAN

I never knew you had this in you Don.

DON

What?

EVAN

Having thoughts of trying to two-time someone.

DON

It's not like we're actually dating. And the less the celebrity gossip rags know about me, the better.

FADE OUT.

FADE IN:

INT. THE COMMAND CENTER - DAY

AKIRA stands in front of the computer terminal, pressing numerous buttons, as the white tiger-like object is displayed on the screen above him. A miniature of the tiger-like object rests on the top of the computer terminal. Lisa and Mel walk into the command center.

LISA

I don't know what to tell you about this. They're pretty much all taken by this girl.

MEL

But you've got a public image that you need to keep up.

Hathaway walks into the command center.

HATHAWAY

She's right Lisa. Besides if you break off this whole fake relationship with Don, our deal about me paying for your med school if off.

LISA

But-

HATHAWAY

Our deal about your med school involved playing up the fake relationship to the press. No fake relationship, no med school money.

LISA

Fine.

HATHAWAY

Good.

Hathaway leaves the command center.

LISA

Well with all of that said, we've got to do something about that girl.

MEL

As much as I hate to admit it, you're right.

AKIRA

What about this girl?

LISA

From what this one girl we met last night at a club said, the girl the guys have gone gaga over supposedly uses men for all their worth, and then leaves them as empty shells of what they once were.

AKIRA

(bitterly) Sounds like this girl is a regular man-eater, and not in a good Hall and Oates "oh here she comes" kind of a way.

Lisa takes note of Akira's tone.

LISA

Why do you sound so bitter about all of that?

AKIRA

Let's just say that you can talk to my ex-wife about that one.

LISA

I didn't know you were once married. You never talk about yourself.

AKIRA

(sad) Maybe if you showed a little interest...

MEL

But anyway how are we going to find Alicia?

LISA

Yeah, it's not like she gave us a cell phone number or something to contact her.

AKIRA

Maybe she'll find you in some way. After all it's not *that* hard to find you two.

FADE OUT.

FADE IN:

INT. THE THUNDERCRACK - DAMASH'S LAB - TIME UNKNOWN

Seductra (dressed normally) stands in front of a chemistry set, mixing various compounds together into a pink colored substance. With the substance fully mixed, Seductra pours everything into a tube like device, which turns the substance into lipstick. Seductra puts the lipstick on her lips, and snaps her fingers. Three Blazikks come into the lab, and stand behind her.

SEDUCTRA

Now to see if this batch is as effective as ever.

Seductra kisses one of the Blazikks, and a pink colored energy goes over the Blazikk, until it ultimately turns into ash. Seductra does the same to the other two Blazikks, and it yields the same result of the Blazikks turning to ash.

SEDUCTRA

Perfect, your usual energy drainer is as effective as ever. The male Rangers will never know what hit them.

ELECTREX walks into the lab.

ELECTREX

You better not be draining too much of the male Rangers' energy, because otherwise we're going to have a problem.

SEDUCTRA

What problem?

ELECTREX

Nobody kills the Rangers but me.

SEDUCTRA

But that's my plan, drain just enough of the male Rangers' energy, and let you deliver the final blow.

ELECTREX

But what about Yellow and Pink?

SEDUCTRA

What about them? Without the male Rangers backing them up, they'll be free for the picking.

ELECTREX

Don't be so sure. The Pink Ranger seems to be a fairly strong woman.

SEDUCTRA

Don't make me laugh. Malicia's the same way, but deep down all women who claim to be independent, just want someone to look out for them. Or at the very least that's the way I see it.

A look of thought goes over Electrex's face.

ELECTREX

Hmmm...all women who claim to be independent want someone to look out for them.

SEDUCTRA

What was that?

ELECTREX

Nothing, just thinking out loud for something I'm planning on doing sometime down the line.

SEDUCTRA

Now if you don't mind, I've got to go live up to my name.

FADE OUT.

FADE IN:

INT. HATHAWAY ENTERPRISES H.Q. - LOBBY - DAY

A receptionist sits at the reception desk, as Don walks into the lobby.

RECEPTIONIST

Excuse me, Mr. Moore, some young woman left a note for you.

Don walks over to the reception desk, and the receptionist hands Don a folded piece of paper. Don unfolds the paper, and reads the message that is written on it aloud.

DON

Dear Don, Ken, and Evan, or whoever gets this note first. Meet me at the San Fortuna Bluffs at four this afternoon, and we can settle which one of you will get me. Love, Seda. P.S. to whoever gets this note first, be honest about everything with the others, or whatever might happen between us, will be off.

Don crumples up the note, and takes out his morpher. He then checks the clock on the morpher and it reads "3:00". Evan walks into the lobby, and Don walks over to him.

DON

We need to get to the Bluffs.

EVAN

Why?

DON

Seda wants us there in an hour.

Don opens his morpher, and dials "476-555-2814". The phone number then quickly turns into "KEN" on the morpher's caller ID.

DON

Get down to the beach. (pause) We're going to settle things between the three of us and Seda. (pause) See you there.

Don ends the call, and puts his morpher away. He and Evan then leave the building. Moments later Malicia (in her human disguise) walks into the lobby, and goes over to the receptionist.

RECEPTIONIST

Can I help you?

MALICIA

Can I leave a message for Lisa Vargas
and Mel Pfeifer?

RECEPTIONIST

Certainly. What would you like to tell
them?

Mel and Lisa come walking into the lobby from a hallway
that is behind the reception desk.

MALICIA

Actually never mind, they're right
here.

Lisa sees Malicia, and then walks over to her with Mel.

LISA

Alicia, what are you doing here?

MALICIA

I've come to warn the two of you about
something.

MEL

What?

MALICIA

That girl I told you about at the club,
well I just found out that she's
planning on finishing off your friends
later this afternoon.

LISA

Where?

MALICIA

A beach somewhere.

MEL

I think I know which one.

MALICIA

Then lead us there.

FADE OUT.

FADE IN:

EXT. THE SAN FORTUNA BLUFFS - DAY

Seductra (in her human disguise) stands on the beach waiting patiently. Don, Ken, and Evan walk up onto the beach. Seductra sees the three of them walking, and smiles at them. Don, Ken, and Evan notice Seductra smiling at them, and they all smile back. Don, Ken, and Evan make their way to Seductra.

SEDUCTRA

Good you're all here. So who go the message first?

DON

(eagerly) I did!

SEDUCTRA

Good of you to bring the others with you. Now I've been doing some thinking about the four of us, and as much as I hate to admit it, and as much as I hate to do this, I can only really be with one of you.

EVAN

Pick me. I am after all an heir to one of the largest fortunes in the country.

SEDUCTRA

And that's one of the things that made me think I should go for you Evan. Your wealth would certainly be a great asset sometime down the road. But then I got to thinking about what comes with that wealth.

EVAN

What?

SEDUCTRA

Always having look prim and proper, and probably not too many chances for excitement. This then got me to thinking about you Ken.

KEN

Really?

SEDUCTRA

Yeah, the excitement of fighting for a worthy cause, trying to take down the Man, it all makes life a little more interesting. But at the same time it's not entirely stable, which brings me to you Don. You probably have the most stable career out of anyone here. Your intelligence will continue to challenge me. But even then there's a problem.

DON

What kind of problem?

SEDUCTRA

Maybe you're a little too smart for me. So now we're at a crossroads. Which of the three of you should I choose? Perhaps the only real way to decide is to see which of the three of you, is the best kisser.

Seductra saunters toward Don, and presses her body up against his. She slowly positions her head to line her mouth up with Don's. However just as Seductra is about to press her lips against Don's, Mel, Lisa, and Malicia (still in her human disguise) come running up to the area.

MALICIA

Stop it!

Seductra backs away from Don, and sees Malicia.

SEDUCTRA

You! You're always butting in to spoil my fun.

MALICIA

Well if you'd actually use some tactics that had a little bit of honor, then maybe I wouldn't have to break things up like this.

MEL

(to Lisa) What's she talking about?

LISA

I have no idea.

MALICIA

So what were you going to do, your usual lipstick trick?

SEDUCTRA
You know all too well.

MALICIA
I am your sister after all.

SEDUCTRA
Well I don't care what common blood is
running through our veins, I'm taking
you out.

Don, Ken, and Evan's eyebrows rise, as Seductra tackles Malicia. Seductra and Malicia start to roll on the ground, as the two of them get into a catfight.

EVAN
Dude.

KEN
Dude.

DON
Dude.

LISA
What is it with men and catfights?

MEL
Wish I knew.

Don walks over to Mel and Lisa and whispers something in both of their ears. Looks of disgust go over Mel and Lisa's faces.

MEL AND LISA
(groans) Men.

Seductra and Malicia continue their scuffle, until Malicia eventually gets Seductra to revert back to her normal attire. Seductra gets to her feet and takes out her gold compact. Seductra opens the compact, and looks at herself in the mirror.

SEDUCTRA
Great, you messed up my hair, and I
think I broke a nail.

EVAN
Wait, what happened to Seda?

SEDUCTRA
I AM Seda you idiot!

KEN

Wait we all fell for Seductra?

DON

But how?

SEDUCTRA

Hmm...let me think could it by chance have anything to do with the fact that my name is Seductra? Honestly Red Ranger, for someone who's supposed to be some kind of a super genius, you sure are stupid. I set out to entice men to do whatever I want them to do, and then leave them as empty shells of what they once were. Duh! (to Mel and Lisa) And I supposed you two think you've made a new friend who helped you figure me out. Well there is a reason why she said she was my sister. Isn't that right Malicia?

Malicia gets to her feet and reverts to her usual attire.

MEL

We were working with Malicia all this time?

MALICIA

I'd apologize for deceiving you, but you never would've believed me otherwise. However I've done what I came to do, so goodbye for now Rangers.

Malicia takes out her sword, creates a red energy slash with it, and disappears.

SEDUCTRA

Since my plan A failed, I might as well go with plan B. Blazikks!

Giant flames come out of the ground, revealing a platoon of giant Blazikks. Seductra turns into energy hearts, and disappears. Don, Ken, Evan, Mel, and Lisa take out their morphers, convert them to brush mode, and press the green button.

DON, KEN, EVAN, MEL, AND LISA

Samurai brushstroke!

In flashes of their respective colors, Don, Ken, Evan, Mel, and Lisa morph. Don, Ken, Evan, Mel, and Lisa take out their morphers again, and draw their helmet Samurai Emblems.

DON, KEN, EVAN, MEL, AND LISA
Samurai Zord Emblems!

The Samurai Emblems glow in their respective colors, becoming the Samurai Zord Emblems. Don, Ken, Evan, Mel, and Lisa then place their Samurai Zord Emblems on the ground, and draw the Samurai Emblem for "big" on them.

DON, KEN, EVAN, MEL, AND LISA
Samurai Zords, grow and unfold!

The Samurai Zord Emblems grow to gigantic size, and unfold, before combining quickly. The Flame Beetle then comes up to the area quickly and combines with the Samurai Megazord.

DON, KEN, EVAN, MEL, AND LISA
Samurai Megazord Flame Cannon!

The Blazikks charge at the Samurai Megazord and it slashes at them with its katana.

DON
Fire!

The Samurai Megazord fires a blast from its helmet, which destroys four more Blazikks. Two more Blazikks stand in front of the Samurai Megazord, but another two Blazikks come up on either side of the Samurai Megazord to restrict its movement.

EVAN
We can't move.

MEL
What are we going to do?

The other two Blazikks jump forward and strike the Samurai Megazord with their staffs.

KEN
There's got to be something we can do.

LISA
What about getting rid of the Flame Beetle?

Inside the Samurai Megazord, Don takes the Flame Disk off of his Katana. Outside the Flame Beetle disappears from off of the Samurai Megazord.

DON
Evan now!

Inside the Samurai Megazord Evan takes his Katana out of his control panel, and places the Ocean Disk on it. Evan then spins the Ocean Disk.

EVAN

Ocean Marlin!

A spiral of blue energy surrounds the blade of Evan's Katana releasing the Ocean Marlin. Outside, the Ocean Marlin fires its torpedoes at a Blazikk, destroying it.

EVAN

Ocean Marlin, combine!

The Ocean Marlin combines with the Samurai Megazord.

DON, KEN, EVAN, MEL, AND LISA

Samurai Megazord Ocean Sword!

Inside the Samurai Megazord, Don, Ken, Evan, Mel, and Lisa take their Katanas out of their control panels, and spin their respective Disks. Outside the Samurai Megazord tosses its katana up, and the Samurai Megazord's helmet opens up, catching the katana.

DON, KEN, EVAN, MEL, AND LISA

Ocean Slash!

The Samurai Megazord waves its head around, and water goes over the blade of the katana. The Samurai Megazord then brings the katana down to slash at the remaining Blazikks. The Blazikks take the hit and fall down and explode.

FADE OUT.

FADE IN:

INT. MEL'S APARTMENT - LIVING ROOM - NIGHT

Mel and Lisa sit on the couch both wearing white bathrobes, and both have white towels wrapped around their heads. Cotton balls are between all of their toes, as a fresh coat of yellow nail polish starts to dry on Mel's toenails, while a fresh coat of pink nail polish starts drying on Lisa's toenails. Mel reaches over to the coffee table and grabs the TV remote, and turns on the TV. A news report comes on showing the Samurai Megazord defeating the giant Blazikks.

NEWS ANCHOR

And in other news tonight the Power Rangers once again proved their worth by defeating the latest threat to the city. In a statement the Blue Ranger, Evan Hathaway, said that he and the other male Rangers had been put under some sort of a love dust from one of their enemies, but the three of them managed to get over it on their own.

In a fit of partial anger, Mel abruptly turns off the TV. Lisa notices Mel's look.

LISA

You almost look like you would've thrown that remote at the TV.

MEL

I would've but I just bought this one after we defeated the Heckler. But can you believe what Evan said?

LISA

Well that's men for you.

MEL

What is it with you and men?

LISA

It's a combo of one too many bad relationships in high school, plus an emotionally distant father, who never really paid much attention me. I guess maybe that's part of the reason why I got into modeling.

MEL

So do you want to do your fingers now?

LISA

Actually I was thinking we should dig into that Ben and Jerry's we picked up. Although I still don't see a point in this whole mani-pedi tonight.

MEL

You're the one who decided that after seeing Malicia and Seductra fight like that this afternoon, that we should try to forget whatever we have against each other, and come together in sisterhood. Is it my fault that doing someone's nails is my way of trying to make friends? So tonight we're on my turf, and next time we'll watch a few episodes of ER or Scrubs or something to be on your turf.

LISA

Although there's something that I'm wondering?

MEL

What?

LISA

How'd you know to go to the Bluffs?

MEL

The Bluffs have the main beach in this city. Plus I did a shoot there about a month before we got our morphers.

Lisa gets up, and starts to walk a little with her toes pointed up.

MEL

Where are you going?

LISA

To get the ice cream.

MEL

Just don't ruin your polish on the way. We still need to do a top coat.

END