

**POWER RANGERS D.A.T.A.
TREK: EPISODE 45 - GAME
OVER PART 2**

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"POWER RANGERS D.A.T.A. TREK: EPISODE 45 - GAME OVER PART
2"

FADE IN:

EXT. THE VIDEO GAME LINCOLN PARK - DAY

MARK holds the Crash Cannon, as EDDIE and KIA stand on Mark's right bracing him, while RACHEL and SCOTT stand on Mark's left also bracing him. Mark aims the Crash Cannon at Despair Wing.

MARK, EDDIE, RACHEL, KIA, AND SCOTT
FIRE!

Mark fires a shot from the Crash Cannon at Despair Wing. The shot causes Mark, Eddie, Rachel, Kia, and Scott to fall back a little. The shot hits Despair Wing, doing very little damage. Mark continues to fire several shots at Despair Wing that knock the five of them back into a building, while starting to do some damage to Despair Wing. Mark fires a few more shots at Despair Wing that push him back into the building a little, but start to cause blue energy bolts to go over the monster's body. The bolts continue to go over Despair Wing's body, until the monster falls down and explodes.

SCOTT
We did it!

EXT. THE REAL LINCOLN PARK - DAY

INSIDIA (in battle gear), CHAOTROS and the Chaos Clone continue to battle it out. Insidia fires a purple energy bolt at Chaotros and the Chaos Clone, but the Chaos Clone swats it away.

CHAOTROS
There's nothing you can do Insidia. I will destroy you and take Earth for myself.

INSIDIA
I've worked far too hard for this, to have you or the Rangers take it away from me.

Insidia charges and thrusts her sword at Chaotros, but he blocks the attack with his sword. The Chaos Clone quickly hits Insidia knocking her back.

CHAOTROS

Just give it up Insidia. There's no way
you're going to defeat the power of
three Vengines.

EXT. THE VIDEO GAME LINCOLN PARK - DAY

Mark, Eddie, Rachel, Kia, and Scott walk away from the
building.

SCOTT

So how are we going to get out of here
now?

INSIDIA'S VOICE

Things aren't over yet Rangers.

Despair Wing grows to gigantic size.

MARK

Oh no.

KIA

How are we going to defeat it if we
can't call for the Trekkers?

Despair Wing starts to attack Mark, Eddie, Rachel, Kia, and
Scott, and they start to dodge the attack, but several
shots hit Despair Wing, knocking it back. Mark, Eddie,
Rachel, Kia, and Scott look up to see the Navigator
Megazord step to the area.

RACHEL

The Navigator?

EDDIE

But how?

MARK

I think I know. But how did he get
here?

KIA

Wait a minute, Paul's in it?

MARK

Who else would be?

Inside of the Navigator Megazord cockpit, PAUL sits
unmorphed in his usual position. AURELIUS is also in the
cockpit, standing behind the seats.

PAUL
Guys get in here, so we can blow this
thing and go home!

Outside Mark, Eddie, Rachel, Kia, and Scott look up at the
Navigator Megazord.

SCOTT
Paul?

EDDIE
But how'd he get here?

RACHEL
He must've contacted Doc.

The Navigator Megazord bends forward.

PAUL
Hey you guys coming up here or what?

MARK
Well everyone into the Navigator.

Inside of the Navigator Megazord cockpit, Mark, Eddie,
Rachel, and Kia get into their usual positions. Scott
struggles to find somewhere to sit.

SCOTT
And I'm supposed to sit where?

PAUL
Sorry Scott, but we've only got five
seats.

AURELIUS
Besides you can stand, can't you?

SCOTT
Fine, I guess.

RACHEL
Okay so spill it. How'd you get here?

PAUL
Well Insidia sent me into some other
dimension in this game, but I managed
to contact Doc, and he and Al were able
to get the Navigator into the game,
which then got me here.

MARK
So why's Aurelius here?

AURELIUS

Al put some kind of special program into me. I don't know what.

PAUL

From what Al told me, the program is essentially an escape hatch.

KIA

So if we defeat Despair Wing with Aurelius, we can get out of here?

PAUL

Exactly. So instead of sitting here talking about this, let's finish the monster, and then we can take care of Insidia.

Outside Despair Wing starts to walk toward the Navigator Megazord.

PAUL

Navigator Cannon!

The missile launchers and laser turrets on the Navigator Megazord aim at Despair Wing and fire numerous shots. However, the shots do not do any damage.

RACHEL

Not even a scratch.

Despair Wing raises its left arm, and extends two claws at the Navigator Megazord. The Navigator Megazord takes the hit as Despair Wing draws the Navigator Megazord toward it. Despair Wing then slashes at the Navigator Megazord a few times with its right arm, until the Navigator Megazord goes flying back a little destroying a few buildings. Inside of the Navigator Megazord the Rangers struggle to sit back up.

PAUL

C'mon guys hang in there.

Everyone sits up again. Outside energy goes over the Navigator Megazord. Inside the Navigator Megazord cockpit the Rangers are astonished by the sudden surge of power.

KIA

What's this?

EDDIE

No idea, but the power reading's off the charts.

PAUL

Full power! Aurelius time to go.

AURELIUS

You can count on me.

Aurelius turns his chest seal, and he transforms into sword form. Outside a gigantic version of Aurelius in sword form appears before the Navigator Megazord.

PAUL

Take this!

The Navigator Megazord's right hand spins and punches Aurelius. Aurelius goes flying toward Despair Wing, and hits the monster. Aurelius' power surges through Despair Wing as it and the video game world start to dissolve.

FADE OUT. OPENING CREDITS.

FADE IN:

INT. THE MONITORING ROOM AT D.A.T.A. BASE - DAY

DOC, CONROY, and ISABEL watch, on one of the screens, the Navigator Megazord sending the giant version of Aurelius toward Despair Wing. Aurelius hits Despair Wing, causing the monster to dissolve. The screen goes black.

ISABEL

So what's this mean?

CONROY

I don't know. Either they managed to get out of the game, or what I programmed into Aurelius didn't work.

DOC

Looks like we'll have to wait and see what happens.

ISABEL

(overly concerned) How can you say that, especially if the six of them didn't make it out of there?

DOC

Please Isabel, just try to calm down. The six of them have been through worse than this. I'm sure they made it. Conroy's programming was too perfect. So you're just going to have to trust in what he did. I know I do.

CONROY

So you actually trust me?

DOC

We've been working together too closely these past couple of months for me not to start to trust you. You made some adjustments to our equipment, and in all honesty when you first joined us, I was half expecting you to give Insidia the info she needed on us. But you proved me wrong.

CONROY

Good to know.

ISABEL

I'm sorry Quinn. You know I can get a little over protective with Paul sometimes.

DOC

I know. In fact I actually don't really have too many family members myself.

ISABEL

Really?

DOC

Yeah, and I know how lonely it feels when you realize that.

ISABEL

Yeah. But I just couldn't live with myself if anything happened to Paul. He's pretty much been my everything over the past six years.

MALE VOICE

I didn't realize how much you cared.

Doc, Conroy, and Isabel turn toward the entrance of the room to see Paul, Mark, Eddie, Rachel, Kia, and Scott. Paul is holding Aurelius in sword form.

DOC

You guys made it?

EDDIE

Of course we did. Don't you trust Al?

Doc and Conroy start to laugh a little.

EDDIE

What's so funny?

CONROY

We just had that conversation.

MARK

I don't know about anyone else, but I think it's time that we took care of Insidia.

PAUL

Couldn't agree more.

SCOTT

Besides it's time that we started to repay her for everything she's done.

RACHEL

Don't put it that way Scott.

PAUL

Well he is right.

KIA

You've got to give him that much
Rachel.

The alarm goes off.

DOC

Well it looks like the six of you are
going to have the chance to meet up
with Insidia.

The Rangers leave the monitoring room, and Paul takes
Aurelius with him.

ISABEL

Why am I getting a bad feeling about
this?

DOC

Just relax. They'll be fine.

FADE OUT.

FADE IN:

EXT. THE CHARRED REMAINS OF THREE COFFEE SHOP - DUSK

Insidia (still in battle gear) continues to fight against Chaotros and the Chaos Clone. They break from their fighting as Insidia and Chaotros stare each other down.

CHAOTROS

I have to admire you for at least one thing Insidia.

INSIDIA

And what's that?

CHAOTROS

You certainly have been persistent today, despite your great disadvantage.

INSIDIA

Who said anything about me being at a disadvantage?

CHAOTROS

You're outnumbered, and you're up against an opponent that has the power of three Vengines. You should've been finished by now.

INSIDIA

You haven't seen anything yet.

The Rangers arrive, with Paul still holding onto Aurelius in sword form. Paul turns the seal and Aurelius transforms to warrior form.

PAUL

Insidia!

Insidia and Chaotros turn to see the Rangers.

INSIDIA

Impossible! There's no way you could have gotten out of that game.

SCOTT

Well we're here, and you're going down.

INSIDIA

I'm sorry Rangers, but I have more pressing matters to attend to right now.

Insidia fires a blast of purple energy at Chaotros.
Chaotros dodges the attack.

KIA

She's fighting Chaotros?

MARK

Maybe we should just let them finish
each other off.

RACHEL

But what's that thing beside Chaotros?

CHAOTROS

It's my little Chaos Clone. And
speaking of which Chaos Clone, attack
the Rangers!

The Chaos Clone turns to the Rangers and starts to charge at them. Paul, Mark, Eddie, Rachel, and Kia take out their morphers and rotate the screens. Scott opens his morpher. Paul, Mark, Eddie, Rachel, and Kia press their morph buttons.

PAUL, MARK, EDDIE, RACHEL, AND KIA

Go digital!

SCOTT

Siren, digitize!

Paul, Mark, Eddie, Rachel, and Kia revs the digitize gear on their left arms, while Scott presses the digital chronograph on his morpher. They all morph in flashes of their respective colors. The Rangers draw their Blasters and fire a few shots at the Chaos Clone. The shots do nothing as the Chaos Clone continues charge at the Rangers, and Aurelius. The Rangers then convert their Blasters and charge at the Chaos Clone slashing at it with the D.A.T.A. Swords and Detect Staff. The slashes from the Rangers' weapons do some damage, but not a lot. The Rangers continue to slash the Chaos Clone. Aurelius manages to get in a few punches on the Chaos Clone, which do some damage. In their area Insidia and Chaotros appear to be fairly evenly matched. Insidia thrusts her sword at Chaotros, but he blocks it with his sword. Insidia fires a blast of energy at Chaotros, but he dodges it. Insidia and Chaotros stand a good distance apart from each other, and Chaotros extends his left arm to try to grab onto Insidia but she quickly hits it with her sword. Chaotros' arm retracts.

CHAOTROS

That hurt!

INSIDIA

You weren't expecting it to tickle, did you?

CHAOTROS

You know, I never realized that you were a skilled warrior. All this time I thought you were just being lazy by having others do your dirty work for you. Now I see that you were just holding back, waiting for the right time to strike.

INSIDIA

(sarcastically) Oh no, you figured me out. (normally) Of course that's what I've been doing. Too bad you didn't realize it until it was too late.

Insidia charges at Chaotros, and slashes her sword at him, but he blocks with his sword. In their area the Rangers and Aurelius continue to fight against the Chaos Clone. Paul gives the Chaos Clone a hard slash with his D.A.T.A. Sword, and it falls back a little. Mark, Eddie, Rachel, Kia, Scott, and Aurelius gather around Paul.

MARK

This is starting to get a little ridiculous.

EDDIE

What are those three buttons on its chest?

KIA

They almost look like...

SCOTT

They're Vengines.

RACHEL

No wonder this thing was so powerful.

PAUL

I just had a thought.

MARK

What?

PAUL

Mark, you, Eddie, Rachel, Kia, and Aurelius keep this thing busy for a while.

MARK

Okay.

SCOTT

What about us?

PAUL

We charge at it, and slash at it hard with our Staffs. Hopefully that should destroy two of the Vengines.

MARK

And then we use the Crash Cannon on the third, right?

PAUL

Exactly.

Mark, Eddie, Rachel, Kia and Aurelius charge at the Chaos Clone. Mark, Eddie, Rachel, and Kia give it numerous slashes from their Sword, while Aurelius gives it numerous punches and kicks.

PAUL

Grapple Staff!

The Grapple Staff appears in Paul's hands, and he converts it to Tri-mode. He and Scott, with the Detect Staff, charge at the Chaos Clone, and unleash powered slashes on it, which destroy the top two Vengines. Blue energy bolts start to go over the Chaos Clone's body. The Rangers and Aurelius regroup.

PAUL

Crash Armor!

The Crash Armor forms on Paul, and the Crash Cannon appears in his hands.

AURELIUS

Need me to do anything?

PAUL

Come to think about it, would you mind firing a blast at this thing to make sure it goes down?

AURELIUS

No problem.

Mark, Eddie, Rachel, Kia, and Scott get into position around Paul with the Crash Cannon, and Aurelius stands beside them. Paul fires the shot from the Crash Cannon, and Aurelius fires a blast from his chest seal. The two shots hit the Chaos Clone destroying the third Vengine. More energy bolts go over its body, as it falls forward and explodes. The sound of the explosion distracts Chaotros for a moment, which allows Insidia to knock his sword out of his hand.

CHAOTROS

They destroyed the Chaos Clone?

PAUL

You were expecting something less?

CHAOTROS

You Ran-

Insidia fires a beam of purple energy at Chaotros, which stops him.

RACHEL

What's she doing?

INSIDIA

Something I should've done a long time ago.

The beam turns Chaotros into purple energy, and Insidia absorbs it. Purple energy goes over Insidia's body for a moment, as her face turns in what appears to be a silver mask. The same white lines that extended under Chaotros' eyes appear under the eyes of Insidia's new face. More purple energy goes over Insidia as Chaotros' hat appears on her head.

SCOTT

She's looking like the space pope now?

KIA

She absorbed Chaotros?

INSIDIA

So how do you like this new chaotic form of mine? In fact that's the perfect new name for me, Chaotic Insidia.

MARK

What's the plan Paul?

PAUL

Same thing we just did.

The Rangers and Aurelius charge at Chaotic Insidia, but she fires a blast at all of them, which sends them flying back numerous feet.

CHAOTIC INSIDIA

There's no stopping me. I'm all-powerful!

PAUL

Well there's got to be something we can do.

CHAOTIC INSIDIA

Such heroic nonsense, Rossi! You might as well give it up now.

Paul starts to get up, but Aurelius quickly gets up and charges at Chaotic Insidia. Chaotic Insidia fires a powerful purple blast at Aurelius, which knocks him down to the ground. Aurelius' eyes and chest jewels fade.

PAUL, MARK, EDDIE, RACHEL, KIA, AND SCOTT

Aurelius!

The Rangers all get back to their feet.

CHAOTIC INSIDIA

Not even your little sword thing can stop me. Give up Rangers, or you'll only make my conquering of Earth worse.

PAUL

Never.

CHAOTIC INSIDIA

Fine then I'll play it your way.

Chaotic Insidia aims her right hand at the Rangers, and fires six separate purple beams at them. The beams hit the Rangers, and turn into each Ranger's color. The Rangers' suits start to turn into colored energy, and fade from the Rangers' bodies. Chaotic Insidia absorbs the energy, leaving the Rangers powerless.

EDDIE

Our powers.

CHAOTIC INSIDIA

Are mine. Tell you what; we'll play one last game, one that should be simple enough for you weaklings.

SCOTT

What game?

CHAOTIC INSIDIA

Just a little game of, hide and seek.
I'll give you a six-hour head start.
And I suggest that if you don't want
too many buildings destroyed, you hide
somewhere were people wouldn't get
hurt. Your six hours begin...now!

Chaotic Insidia fires a small blast at the Rangers, and it causes them to run away. Once the Rangers are out of sight, Chaotic Insidia starts firing blasts at several random buildings destroying them. She laughs as she goes on her path of destruction. As she goes down the street she sees a girl primarily dressed in blue. Chaotic Insidia gets a good look at the girl's face.

CHAOTIC INSIDIA

YOU! You're not going to elude me this
time!

Chaotic Insidia powers up a blast from her right hand, but the girl disappears before the blast can be fired. The energy around Chaotic Insidia's hand dissolves.

CHAOTIC INSIDIA

First the Rangers, then her, and then
finally Venge.

FADE OUT.

FADE IN:

INT. THE MONITORING ROOM AT D.A.T.A. BASE - NIGHT

Doc stands before the terminal as one of the screens displays Chaotic Insidia causing massive amounts of destruction in the city. Another screen has JONES on it.

JONES

I am sorry Mackenzie, but there is nothing that I can do. My superiors at the S.G.S. at the moment would prefer to disassociate themselves from the Rangers as much as possible.

DOC

Can't you at least let me get my hands on one of the weapons that they brought in for you? The Swords of Shadow? Calico's Cannon? The Thief's Crossbow? The Dragon Hammer? Anything?

JONES

As I said, I cannot allow that.

DOC

Is it that you can't do that, or that you won't do it?

JONES

Goodbye Mackenzie.

DOC

You know you're right. Goodbye. And you have my withdrawal from the S.G.S.

JONES

Are you stupid? Once someone joins the S.G.S. you cannot leave it. We are not some country club. As we speak, the security guards at the museum in Lincoln Park are working nonstop to secure the artifacts that the Rangers obtained. In the case that this Insidia person you have always gone on about were to get her hands on them. So I will reiterate once again, I cannot give you any help. The Rangers are on their own this time. Goodbye!

The screen with Jones on it goes blank. Doc pounds his right fist on the terminal as Conroy and Isabel come into the room.

ISABEL

I take it your talk with that Jones guy didn't go well.

DOC

The Rangers are on their own. Not to mention that Insidia absorbed all of their powers, which means their morphers won't even work as cell phones.

CONROY

I'm sure the Rangers will make it.

DOC

I know they will. It's just that the one place I thought I could turn to, to give the Rangers a fighting chance, isn't going to lift a finger to help them.

Isabel walks up behind Doc and places her left hand on his right shoulder.

ISABEL

We just have to believe that they'll make it.

Doc turns to face Isabel. They both look into each other's eyes, and start to bring their heads closer to each other, until their lips touch each other's. They kiss for a minute, until Doc pulls back his head.

DOC

Isabel, I have to tell you something, and I think if I don't do it now, I probably never will.

ISABEL

What?

DOC

When I first met you, there was one thought that ran through my head.

ISABEL

What?

DOC

You were the most beautiful woman that I've met in quite some time.

ISABEL

Buy why-

DOC

You were engaged, and I didn't want to spoil anything. It wasn't my place to try to break that up.

ISABEL

Look I like you and all Quinn, but the only problem is-

DOC

I know. If anything were to happen between us it couldn't until everything's settled with Dario.

ISABEL

I'm so glad you understand.

Conroy clears his throat.

CONROY

If you two lovebirds don't mind, we need to do something to help the Rangers.

DOC

Actually come to think about it, there is something someone in this room can do to help the Rangers.

CONROY

I see where this is going. So it looks like it could be time for me to do my own version of morphing.

FADE OUT.

FADE IN:

INT. AN ABANDONED WAREHOUSE - NIGHT

Mark, and Kia stand besides a barrel that has a small fire in it. Both of them have concerned looks on their faces. Eddie and Scott are off to one of the sides of the building, while Paul and Rachel stand near the entrance.

RACHEL

I can't stand this waiting around.

PAUL

It's the only thing that I can think of right now.

RACHEL

(partially angrily) Great just great, you've been a great leader for pretty much all this time, but when things are getting too serious *this* is the best you can think of?

PAUL

(somewhat angered) I don't see you coming up with any other ideas.

Rachel pauses for a moment.

PAUL

Just what I thought.

Rachel slaps Paul's left cheek with her right hand. Paul starts to rub his left hand over the slapped cheek. A partially angered look goes over Paul's face. Rachel sees what she has done.

RACHEL

Look I'm sorry about that. Actually now that I think about it, after everything that's happened between us, you must really hate me. And you probably think I'm a bad person or something.

Paul stops rubbing his cheek, and he takes Rachel's hands.

PAUL

No. You're not a bad person. You're a terrific person. You're my favorite person, but every once in a while you can be a real pain in the butt.

RACHEL

So you don't hate me?

Paul raises Rachel's hands.

PAUL

Rachel, the way I feel about you isn't hate, it's something different than that.

RACHEL

Then how do you feel about me?

PAUL

I love you.

Paul lets go of Rachel's hands, and they both wrap their arms around each other.

RACHEL

So what about everything that happened?

PAUL

Let's just forget about it. Okay?

RACHEL

Okay.

In their area Mark and Kia look over at Paul and Rachel.

KIA

Do you think they-?

MARK

Yeah. And it's about time, isn't it?

KIA

Yeah.

Kia comes up to Mark's right side, and he wraps his right arm around her. In their area Eddie and Scott watch everybody else. A concerned look goes over Eddie's face. Scott notices.

SCOTT

You're thinking of Julia right now, aren't you?

EDDIE

Yeah. I can't help but wonder if she's okay, and if she's worried about me.

SCOTT

C'mon you know she is.

Paul and Rachel walk over to the barrel holding hands.

MARK

So you're-

PAUL

What do you think?

Paul points to Eddie and Scott, and signals them to come over to the barrel.

SCOTT

What?

PAUL

It hasn't been the full six hours that Insidia gave us, but we're going to have to take the fight to her.

KIA

But we don't have our powers.

RACHEL

I'm sure Paul has some sort of plan in his head. We just have to put our trust in him.

EDDIE

So where are we going to do this?

PAUL

Don't worry. I know the perfect place.

FADE OUT.

FADE IN:

INT. A JAPANESE RESTAURANT - NIGHT

Numerous people are taking shelter within the restaurant. Fearful looks are on everyone's face. One man sees the concerned looks on people's faces and goes to the small stage where a karaoke machine is resting. He loads up a song, grabs a microphone, and starts to sing.

KARAOKE MAN

Kono hoshi no doko kani aru ore-tachi
dake no PRECIOUS/omae ga inaku nareba
nan no kachi mo imi mo nai...

EXT. THE CHARRED REMAINS OF THE COFFEE SHOP - NIGHT

The Rangers walk up to the area. Aurelius is still lying on the ground dormant.

KARAOKE MAN

(V/O)

Soko ni aru kizuna ~ hodoke nai kizuna/
kanjite iru naru saa Tell me!

PAUL

Insidia!

KARAOKE MAN

(V/O)

Can't you hear my voice? Start up! We
are not alone/shinji aeru koto koso
inochi...

Chaotic Insidia appears before the Rangers.

CHAOTIC INSIDIA

Come to finally surrender?

KARAOKE MAN

(V/O)

Ore-tachi no koe ga kikoe ni nara
muttsu hamo hitotsu Tell me! Can't you
hear my voice? Start up! We are not
alone...

MARK

We're here to fight.

CHAOTIC INSIDIA

You? Fight? Don't make me laugh.

KARAOKE MAN

(V/O)

Sekaijuu wo teki ni mawashi temo/yuru
ga nai mono mune ni kakagete tatakai
nui temiseru...

EDDIE

We're more powerful than you think.

KARAOKE MAN

(V/O)

Ore-tachi no omoi wo namena yo/doko
made mo tsuzukiteru Never ending road...

RACHEL

And unlike you we trust in each other.

KARAOKE MAN

(V/O)

Subete wo kakete mamoru bekimo no koso
PRECIOUS/inochi na ramou sudeni omae-
tachi ni azuketeru...

KIA

And together we're unstoppable.

KARAOKE MAN

(V/O)

Hi no naka wo kuguri mizu wo kechi
rashite/kaze ni tachi mukau no saa
Let's go! Can't you hear my voice?
Start up! We are not alone...

SCOTT

And you'll never beat us!

KARAOKE MAN

(V/O)

Yuzurenai kimochi ga arukara/nidoto
modore nai michide moiisa tada mae ni
susumu dake Let's go!

CHAOTIC INSIDIA

Pathetic! All of you!

INT. THE JAPANESE RESTAURANT - NIGHT

The people in the restaurant are all watching the karaoke man.

KARAOKE MAN

Can't you hear my voice? Start up! We
are not alone/ore-tachi ga densetsu wo
tsukuru/yume wa kana usa omae ga
nozomeba hirogeta teno hirani/
atarashii nanika ga matteiru/ashita he
to tsuzuiteiru Never ending road...

EXT. THE CHARRED REMAINS OF THE COFFEE SHOP - NIGHT

The Rangers are still standing before Chaotic Insidia.

KARAOKE MAN

(V/O)

Tell me! Can't you hear my voice? Start
up! We are not alone/shinji aeru koto
koso inochi/ore-tachi no koe ga kikoe
ni nara muttsu hamo hitotsu Tell me!
Can't you hear my voice? Start up! We
are not alone/sekaijuu wo teki ni
mawashi temo/yuru ga nai mono mune ni
kakagete tatakai nui temiseru/ore-tachi
no omoi wo namena yo/doko made mo
tsuzuiteiru Never ending road!

CHAOTIC INSIDIA

Fine, if that's the way the six of you
want it. Then that's the way I'll give
it. But tell me Rossi, do you have any
final words?

Paul starts laughing.

SCOTT

Has Paul finally snapped?

Paul continues to laugh. Rachel notices that Aurelius'
chest jewels are slowly starting to glow again, and she
starts to laugh.

KIA

Great, she's just as crazy as her
boyfriend.

CHAOTIC INSIDIA

Why are you LAUGHING?!

Mark notices Aurelius and starts laughing as well. Kia notices Aurelius too, and starts to laugh. Aurelius' chest jewels glow even more, and his eyes start to glow a little as well. Eddie shrugs his shoulders and starts laughing. Scott looks over at Aurelius, and starts to laugh as well. The laughter of all of the Rangers fully charges Aurelius, and he stands up behind Chaotic Insidia. Paul looks at Aurelius and positions his hands over his chest and turns his arms so that one hand is over the other. Aurelius nods, turns his chest seal, and transforms to sword form. He hovers for a moment.

CHAOTIC INSIDIA

This is no laughing matter! Stop it!
Stop it NOW!

PAUL

Fine. Aurelius!

The Rangers stop laughing, and Aurelius flies into Paul's right hand.

CHAOTIC INSIDIA

So what, your sword thing gets its
power from laughter?

PAUL

That's exactly right.

CHAOTIC INSIDIA

Well now that you've all stopped
laughing you can now go on your path
toward oblivion.

PAUL

I've got two words for that.

CHAOTIC INSIDIA

What?

PAUL

You first!

Paul gives Chaotic Insidia a hard slash. She takes the hit and falls to the ground. Beams of red, black, blue, yellow, pink, and silver colored energy start to come out of Chaotic Insidia and they go over toward their respective Ranger, and are absorbed by the Rangers' morphers.

PAUL

Everyone ready?

Mark, Eddie, Rachel, Kia, and Scott nod. Paul turns the seal on Aurelius and he transforms back into warrior form.

AURELIUS

I'm ready too.

PAUL

Let's do it!

Paul, Mark, Eddie, Rachel, and Kia take out their morphers, rotate the screens, and press the morph button. Scott opens his morpher up.

PAUL, MARK, EDDIE, RACHEL, AND KIA

Go digital!

SCOTT

Siren, digitize!

Paul, Mark, Eddie, Rachel, and Kia rev the digitize gear on their left arms, while Scott presses the digital chronograph. All six Rangers morph.

PAUL

Adventurer of heat! Red Ranger!

MARK

Adventurer of speed! Black Ranger!

EDDIE

Adventurer of the sky! Blue Ranger!

RACHEL

Adventurer of strength! Yellow Ranger!

KIA

Adventurer of the depths! Pink Ranger!

SCOTT

Adventurer of silver! Siren Ranger!

AURELIUS

Golden Sword of Mu! Aurelius!

PAUL

Digitally Armed Team of Adventurers!

PAUL, MARK, EDDIE, RACHEL, KIA, AND
SCOTT

Power Rangers D.A.T.A. Trek!

Chaotic Insidia gets back to her feet, and starts to charge at the Rangers and Aurelius. The Rangers draw and convert their Blasters, and with Aurelius charge at Chaotic Insidia.

INT. AN APARTMENT - NIGHT

LINDA Park sits on the couch in the living room. A knocking is heard at the door. Linda gets up and answers the door. Her news director is on the other side.

LINDA

What are you doing here?

NEWS DIRECTOR

The Power Rangers are having the fight of their lives, and I need my top reporter to cover it.

LINDA

I thought I was fired.

NEWS DIRECTOR

You're rehired.

LINDA

I don't know if I want the job.

NEWS DIRECTOR

Okay you can have a raise.

LINDA

I've actually heard that Nancy Sanchez at channel seven has a corner office.

NEWS DIRECTOR

Fine, you can have a corner office.

LINDA

Nice negotiating with you.

Linda leaves her apartment.

EXT. THE CHARRED REMAINS OF THE COFFEE SHOP - NIGHT

The Rangers (still morphed) slash at Chaotic Insidia numerous times with their Swords and Staff, while Aurelius gets in a few good kicks and punches. Paul, Mark, Eddie, Rachel, and Kia convert their D.A.T.A. Swords back to the D.A.T.A. Blaster, and put them away.

PAUL

Grapple Staff!

MARK

Mach Hammer!

EDDIE

Wind Knuckle!

RACHEL

Scoop Claws!

KIA

Sub Blaster!

Paul, Mark, Eddie, Rachel, and Kia's signature weapons appear in their hands. Paul, Mark, Eddie, Rachel, and Scott strike Chaotic Insidia numerous times with their respective weapons. They all stand back as Kia fires numerous shots from the Sub Blaster. Chaotic Insidia takes all of the hits and falls back. Mark charges at Chaotic Insidia and strikes her hard with the Mach Hammer.

MARK

You're wide-open guys!

Paul, Eddie, Rachel, Kia, and Scott all charge at Chaotic Insidia.

PAUL

Red Zone Crash!

Paul, Eddie, Rachel, Kia, and Scott slide toward Chaotic Insidia. First Paul slashes at her with the Grapple Staff in Tri-mode. Then Eddie strikes her with the Wind Knuckle. Then Rachel slashes at her with the Scoop Claws. Then Kia strikes her with the Sub Blaster. Finally Scott slashes at her with the Detect Staff. Chaotic Insidia takes the hits and falls back.

SCOTT

She's still not defeated?

PAUL

Well there's only one thing left to do.

The Grapple Staff, Mach Hammer, Wind Knuckle, Scoop Claws, and Sub Blaster disappear. Scott converts the Detect Staff and puts it away.

PAUL

Crash Armor!

The Crash Armor forms on Paul, and the Crash Cannon in Drill Mode appears in his right hand. Mark, Eddie, Rachel, Kia, and Scott get into position around Paul.

AURELIUS

Same as last time?

PAUL

You got it.

Aurelius stands beside the Rangers. Paul fires a constant blast from the Crash Cannon at Chaotic Insidia, and Aurelius fires a constant blast from his chest seal. However both blasts do not seem to be enough.

MARK

We need more power!

Conroy as DR. VENGE appears on the opposite side of the Rangers from Aurelius and fires his beam of black/purple energy and green gridlines at Chaotic Insidia. Despite the additional help it is still not good enough. The Rangers, Aurelius, and Dr. Venge stop firing their beams.

DR. VENGE

Sorry guys, that was the best I can do.

PAUL

It's okay.

CHAOTIC INSIDIA

(struggling) Ha! You're still not powerful enough to defeat me.

Chaotic Insidia starts to walk toward the Rangers, Aurelius, and Dr. Venge, struggling, but several daggers are thrown at her. Chaotic Insidia falls back, as MALEVALA appears.

PAUL

Malevala?

MALEVALA

I'll explain later.

DR. VENGE

Are you going to help us?

MALEVALA

Why else would I be here? Chouninpo!
Chikara nami!

Malevala positions her hands and starts to fire a blue beam at Chaotic Insidia. Dr. Venge fires his beam again, as does Aurelius, and Paul fires another constant beam from the Crash Cannon at Chaotic Insidia. The four beams hit Chaotic Insidia and purple energy starts to go over her body. The beams stop as Chaotic Insidia walks forward a little struggling with the purple energy going over her body. She stops, and falls to her knees. Chaotic Insidia completely turns into purple energy and a beam rises up into the sky, as Chaotic Insidia can be heard screaming for several minutes. The beam dissolves leaving no trace of Chaotic Insidia. The Rangers power down, Dr. Venge turns into Conroy, and Malevala turns into MISS WYATT.

PAUL
Game over Insidia!

MARK
We, we did it.

EDDIE
(in some disbelief) Yeah.

RACHEL
We all did great.

SCOTT
And we kicked some serious butt.

PAUL
Okay I've got to know Karen, how-?

MISS WYATT
Ninjrex defeated me after you and Scott escaped, and took me to Insidia, but just as she was about to finish me off, I managed to disappear.

RACHEL
You're able to do that?

MISS WYATT
I am a ninja.

MARK
She's got a point Rachel.

Doc and Isabel run up to the Rangers, Aurelius, Conroy, and Miss Wyatt. Isabel goes over to Paul, and wraps her arms around him in a very tight hug.

PAUL
Isabel...too tight!

Isabel lets go of Paul.

ISABEL

Sorry. It's just that you had me so worried for a minute, but-

DOC

Neither one of us can tell you how proud we are of you.

KIA

So what now? What about the coffee shop?

ISABEL

We can rebuild the original, brick by brick from the original plans.

PAUL

Actually, I was thinking, with Mindset out of commission now, the government might actually be putting up some land up for sale, and quite possibly for cheap.

ISABEL

What are you saying?

PAUL

We buy the building for the Lobe.

DOC

You know you might be right Paul. And if that's going to be the case then, I'd actually like to get Mackenzie Labs operational again, only with one difference.

MARK

What difference?

DOC

Conroy I want you as my partner for that.

CONROY

You've got a deal, but I want at least part of my name on the building.

DOC

Done.

EDDIE

So what do we want to do now?

PAUL

It's been a long day. Let's just go somewhere and get some rest.

MARK

I'm all for that.

A massive crowd of people starts to show up at the area, cheering on the Rangers. Julia rushes out of the crowd and runs up to Eddie. They wrap their arms around each other. Linda (holding a microphone) and a cameraman come out of the crowd, and walk up to Paul. Linda holds the microphone up to her mouth.

LINDA

Tell me Paul, now that you and the other Rangers have defeated your enemies, what's next?

PAUL

We're going to Disneyland.

Everyone in the area starts laughing.

LINDA

You're not serious, are you?

PAUL

I'm sorry, but you set me up way too perfectly for that joke.

LINDA

I'll give you that much.

PAUL

But in all seriousness, we just want take some time and relax. C'mon guys.

Paul and Rachel start to walk away from the crowd. Paul has his right arm wrapped around Rachel. Mark and Kia soon follow them, with Mark's left arm wrapped around Kia. Eddie and Julia walk away holding hands. Scott pauses for a moment, looking a depressed as he sees the couples walking away. A girl with bleached hair, and dressed primarily in gray, comes out of the crowd, goes up to Scott, grabs onto his head, and kisses him for a minute.

BLEACHED HAIREG GIRL

I always wanted to that with a Power Ranger.

SCOTT

I've got to know, what's your favorite color?

The bleached haired girl holds up a silver necklace that she is wearing.

BLEACHED HAired GIRL

What else, silver.

Scott smiles, and the bleached haired girl smiles back at him.

SCOTT

Maybe we should get to know each other a little better.

Scott and the bleached haired girl start to walk away. Linda turns to the cameraman holding the microphone under her mouth.

LINDA

And there you have it. The planet's saved, and it appears that all of the Rangers have found love. Back to you in the studio.

FADE OUT.

FADE IN:

INT. THE NEW ROSSI'S COFFEE SHOP - DAY

One year later, Isabel is behind the counter of the new shop tending to customers. The new shop is decorated with replicas of the Rangers' suits, and weapons, as well as models of the Trekkers and the various Megazord configurations. The logo of the shop can be seen on one of the front windows with the D.A.T.A. compass symbol substituting for the "O" in "ROSSI'S". Aurelius is in an area of the shop called the "D.A.T.A. ADVENTURE ZONE" supervising a bunch of kids who seem to be more interested in playing with him, than on the actual play equipment in the area. Mark, Eddie, Kia, Scott, Julia, Linda, Miss Wyatt, and the bleached haired girl are sitting around one of the various couch areas.

LINDA

You know, I actually have a relative in Angel Grove who was the Black Ranger at one point.

EDDIE

(surprised) You do?

LINDA

No. I just wanted to see if I could get some kind of a reaction out you guys by saying that.

Doc, and Conroy come into the shop. Doc and Conroy look over at Miss Wyatt.

CONROY

Well there's one of our business managers.

Doc and Conroy walk over to Miss Wyatt.

CONROY

Karen, we need to get to that meeting.

MISS WYATT

Right.

Miss Wyatt gets up.

CONROY

So where's our other business manager?

DOC

Just let me find out.

Doc walks over to Isabel. They kiss for a quick second.

DOC
Where's Paul?

ISABEL
I don't know. He should be in here
somewhere.

Isabel looks under the counter and notices that she is out of coffee filters.

ISABEL
Hold that thought Quinn; I'll be right
back.

Isabel walks out from behind the counter to a supply closet. Some noises can be heard from within the closet. A confused look goes over Isabel's face, as she opens the closet to find Paul, and Rachel within the closet.

ISABEL
And what do the two of you think you're
doing?

RACHEL
Nothing.

ISABEL
Paul!

PAUL
Okay so we needed some alone time, and
we've both been busy lately. So is Doc
here?

ISABEL
Yes, and you need to get to that
meeting.

Paul and Rachel get out of the closet. Isabel reaches in and grabs a pack of coffee filters. Paul straightens his hair, and gives Rachel a quick kiss goodbye. He then walks over to Doc, Conroy, and Miss Wyatt.

DOC
You were with Rachel in the supply
closet again, weren't you?

PAUL
(partially sarcastic) Yes uncle Quinn.

DOC

No matter how many times you call me that, it still sounds weird.

PAUL

Well you better get used to it.

DOC

Why?

MISS WYATT

Well with the way you've been going with Isabel, he'll be able to call you that officially.

PAUL

Thank you, Karen.

CONROY

C'mon we need to go now.

Paul, Doc, Conroy, and Miss Wyatt leave the shop. As he leaves, Paul waves to Rachel who is now sitting with Mark, Eddie, Kia, Scott, Julia, Linda, and the bleached haired girl.

KIA

It always seems like there's something that's preventing you and Paul from being together.

RACHEL

All that's preventing us from being together are our busy schedules. He's busy managing Doc's business with Karen, and I've got grad school. But then again all of us have been busy lately.

MARK

Well at least we're all able to keep busy now. Because things would probably get a little boring, now that we're no longer needed as Rangers.

END OF THE SERIES