

**POWER RANGERS D.A.T.A.
TREK: EPISODE 5 - SWORDS
OF SHADOW**

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"POWER RANGERS D.A.T.A. TREK: EPISODE 5 - SWORDS OF SHADOW"

FADE IN:

INT. THE LINCOLN PARK MUSEUM - NIGHT

A worker brings in a small wooden crate over to an open display case. The curator walks over to the worker.

CURATOR

Be careful with that. It's several centuries old.

The worker opens the crate and three wooden scroll-like objects are contained within it. The curator picks up one and places it carefully within the case. He then does the same for the others. DR. MORITA enters the museum and walks up to the curator, just as the curator is about to close the case.

DR. MORITA

I see everything arrived, as it should.

CURATOR

Indeed, and might I add that it's a great honor to have these in our humble museum. These really should be in the Smithsonian, or a museum in New York.

DR. MORITA

I'd be willing to say a museum outside of Osaka, but that's only because I found them a few miles south of the city.

CURATOR

Now to what do I owe the pleasure of your company tonight Dr. Morita?

DR. MORITA

I just wanted to see how the artifact got here. Plus I wanted to ask you about tomorrow.

CURATOR

No need to worry, the preparations are ready, as is the guest list. Although we do have quite a few openings for some people to come in when the museum opens tomorrow.

DR. MORITA

That's not what I really wanted to know.

CURATOR

Then what did you want to know?

DR. MORITA

It's about your security system.

CURATOR

What about the security system?

DR. MORITA

I just wanted to know what the level of security was for it.

CURATOR

Don't worry we have state of the art security technology so the artifact will be safe. And should there be any other problems, our vault is practically an impregnable fortress. Why did you want to know about our security?

DR. MORITA

It's because of the Power Rangers who have appeared here in Lincoln Park.

CURATOR

I'm sure the Power Rangers won't try to steal the artifact.

DR. MORITA

It's not the Rangers I'm worried about. It's their enemies.

CURATOR

I see. Well I'll have a few extra security guards around should one of these people show up.

DR. MORITA

Okay good. If you need me I'll be at my hotel. The drive down from Stanford took a lot out of me today.

CURATOR

Well then good night, and I hope you enjoy yourself here in Lincoln Park. Is this your first time here?

DR. MORITA

No, my brother lives here. So I'll also be paying him a visit tomorrow morning if I have time. Either way, good night.

CURATOR

Good night Dr. Morita, and again it's a pleasure to have a discovery like this here.

Dr. Morita leaves the museum. The curator goes back to taking care of the exhibit. In a window in the distance MALEVALA can be seen peering into the museum with particular interest in the exhibit the curator is working on.

FADE OUT. OPENING CREDITS.

FADE IN:

INT. THE COFFEE SHOP - DAY

MARK, EDDIE, and RACHEL are sitting on the couch talking. PAUL and KIA are waiting on a few tables, while ISABEL tends to the customers at the counter. Dr. Morita walks in and up to the counter. Eddie notices him.

MARK

What's wrong Eddie?

EDDIE

I think my uncle just entered the shop.

At the counter, Isabel waits on Dr. Morita.

ISABEL

What can I get you?

DR. MORITA

Coffee please, to go.

Isabel grabs a carry out cup and pours Dr. Morita a cup. She takes his money for the coffee, and he turns in the direction of the front door. However instead of walking out of the shop, Dr. Morita walks over to Eddie.

DR. MORITA

Your mother told me I'd find you here.

EDDIE

Hi uncle Isaac.

MARK

Wait a minute; are you Isaac Morita?

DR. MORITA

I am, why?

MARK

I just read your book on the role of ninja in feudal Japan.

DR. MORITA

Really? Was it for a class, or did you do it on your own?

MARK

A little of column A; a little of column B. In fact...

Mark grabs his backpack, which is sitting beside the couch. He reaches into it and grabs Dr. Morita's book, and a pen.

MARK

Would you mind?

DR. MORITA

Not at all.

Dr. Morita takes the book and pen.

DR. MORITA

What's your name?

MARK

Mark.

Dr. Morita opens the front cover and writes "To: Mark" on the cover page. Dr. Morita signs underneath where his name is on the page, and he dates it. Paul starts to approach where the four of them are.

DR. MORITA

You know Mark, you should come to this exhibition I have at the museum.

MARK

Really, what's it about?

DR. MORITA

An ancient ninja relic known as the Kage no Ken.

Paul has approached everyone.

MARK

Kage no Ken?

PAUL

Sword of Shadow.

DR. MORITA

Actually there are three of them.

PAUL

Okay then, Swords of Shadow. (partially sarcastic) That better?

DR. MORITA

And you are?

MARK

Don't worry about Paul; he's just a little too sarcastic for his own good.

DR. MORITA
Is he a friend of yours Edward?

EDDIE
Yes, and so is that girl in pink back there.

Eddie points in Kia's direction. Dr. Morita points to Rachel.

DR. MORITA
What about her?

RACHEL
Yes, I'm apart of this little group.
I'm Rachel.

DR. MORITA
Nice to meet you.

Kia makes her way over to the group.

DR. MORITA
How would the five of you like to go to this exhibit?

KIA
What exhibit?

MARK
It's at the museum Kia. It's something Eddie's uncle here has brought.

DR. MORITA
Can you make it?

KIA
I don't know...

Kia looks at Paul.

PAUL
Your shift is over in like fifteen minutes.

KIA
Yeah I can make it. I've got nothing else to do today.

EDDIE
What about you Paul? Or are you busy with things here?

PAUL

I think I can duck out for an hour or so.

DR. MORITA

Perfect I'll put the five of you on the guest list as soon as I get everyone's last name.

RACHEL

Lopez.

MARK

Crichton.

KIA

Smith.

DR. MORITA

Paul?

Paul points to the "ROSSI" lettering on the front window.

DR. MORITA

Excellent. I'll look for the five of you there.

Dr. Morita leaves the shop.

RACHEL

Wow, I can't believe you're actually going Paul.

MARK

I'm sure Paul's going because it deals with Japan and martial arts, right?

PAUL

You know me all too well Mark.

FADE OUT.

FADE IN:

INT. INSIDIA'S LAB - DAY

INSIDIA sits in her throne. Malevala kneels before her.

INSIDIA

Tell me again Malevala, why I should approve this plan of yours?

MALEVALA

I told you mistress; the Kage no Ken holds a great power that we could use to potentially destroy the Rangers.

INSIDIA

Interesting, but it is after all one thing to obtain this power. It's another to actually be able to use it.

Malevala stands up.

MALEVALA

Just leave it to me. Chouninpo! Akuma meshidasu!

Malevala extends both of her hand out, and the ONIKEN monster appears.

ONIKEN

What is your bidding mistress?

INSIDIA

I never knew you had this kind of power Malevala. Either way, you will escort Malevala to the museum to try to grab this thing she wants.

ONIKEN

As you command.

Malevala and Oniken disappear. DR. VENGE enters the lab.

DR. VENGE

Insidia, have you seen Malevala at all?

INSIDIA

She just left with a monster she created herself, why?

DR. VENGE

I wanted her to come with me to try to find Dragos. There's something telling me he may not have been destroyed as we have previously thought.

INSIDIA

Like I said she just left, so you're a little out of luck.

DR. VENGE

Oh well. So she made a monster by herself? Did she use the Transmutation Ray?

INSIDIA

No it was her very own ninja powers. Either way it's an impressive creature, which could give you a run for your money.

DR. VENGE

We'll just have to see about that.

DRAGOS enters the lab.

INSIDIA

Dragos, where have you been?

DRAGOS

I have suffered quite a bit at the hands of the Red Ranger.

Dragos draws one of his swords. He points it at Dr. Venge.

DRAGOS

And you Venge, were no help to me before I fell. However Insidia, you will be happy to know that I am more than willing to take out the Red Ranger where and whenever he may show up, and I promise you this, I won't screw up as I have in the past.

INSIDIA

Very well, welcome back Dragos. But for now let's just let Malevala execute her plan.

FADE OUT.

FADE IN:

INT. THE MUSEUM NEAR THE KAGE NO KEN EXHIBIT - DAY

The Rangers are interspersed within the crowd. Paul is at the buffet table getting a look at the spread. Mark is eyeing the exhibit very closely. Eddie is somewhat off in his own little world. Rachel and Kia are looking at some of the other exhibits that are near the Kage no Ken one. Dr. Morita is talking to several people. Malevala is also within the crowd incognito as MISS WYATT. Miss Wyatt is wearing a white sundress, a blonde wig, dark sunglasses, and a floppy hat. Miss Wyatt makes her over to the Kage no Ken exhibit. Paul also comes up to the exhibit carrying a small Styrofoam plate that has a few pieces of shrimp and some cocktail sauce on it.

PAUL

These are scrolls not swords, what's the big deal with this thing?

MISS WYATT

The scrolls of the Kage no Ken are rumored to be the swords themselves in disguise.

Paul looks over at Miss Wyatt and a somewhat puzzled look goes over his face.

PAUL

Have we met before?

Miss Wyatt looks over at Paul.

MISS WYATT

I don't recall ever meeting you.

Miss Wyatt walks away. The puzzled look on Paul's face remains for a few seconds until he comes to a realization. Paul finishes the shrimp and heads to a secluded area of the museum. Dr. Morita makes his way through the crowd and stands before the Kage no Ken exhibit. Mark, Rachel and Kia find Eddie and stand in a little group.

KIA

Has anyone seen Paul?

MARK

Last time I saw him he was at the buffet.

RACHEL

Besides he'll probably show up when he wants to.

EDDIE

I think my uncle's about to speak.

DR. MORITA

Good afternoon all. Centuries ago in Japan's feudal state, the ninja were spies that could be hired to obtain any information. However one such clan known as "Kageyama" held three powerful swords. The scrolls you see behind me tell of the location.

MISS WYATT

I hate to break it to you doctor, but those scrolls ARE the swords.

DR. MORITA

And you are?

MISS WYATT

Someone with a great interest in these swords.

DR. MORITA

Just who exactly are you?

Miss Wyatt rips off her disguise and becomes Malevala again.

MALEVALA

I'm the one who'll be taking the swords, thank you very much.

Malevala punches the case shattering the glass. She grabs two of the scrolls, but as she tries to grab the third she finds that a red glove has grabbed her right wrist. She looks to her left and sees Paul (morphed) holding onto her wrist.

PAUL

That's as far as you're going to go Malevala.

MALEVALA

I didn't know you were into this sort of thing Red Ranger, but either way I've got a friend I'd like you to meet. Oniken!

Oniken appears in the museum.

ONIKEN
You called Malevala?

MALEVALA
Take care of the Red Ranger, by any means necessary.

ONIKEN
As you command.

Oniken turns to Paul and launches a few disks at him. Paul dodges them while still holding onto Malevala's wrist. One of the disks nearly hits Malevala.

MALEVALA
You idiot you almost hit me!

ONIKEN
Try to break free of the Red Ranger's grasp.

MALEVALA
I was just getting to that.

PAUL
You're not going anywhere.

Paul positions the arm of Malevala's he is holding onto ever so slightly so that he can grab the third scroll with his free hand. He lets go of Malevala.

MALEVALA
Now won't you be a good boy Red Ranger, and hand that over?

PAUL
I think we both know the answer to that.

MALEVALA
Then you've forced me to do something I didn't want to do.

Malevala unleashes the power of the two scrolls and unsheathes the swords. She charges at Paul a little and swings the swords at him. Paul dodges the attacks while still trying to hold onto the scroll. Paul draws his D.A.T.A. Blaster and converts it into the D.A.T.A. Sword and tries to counter Malevala's attacks, but Malevala has a small upper hand.

MALEVALA
Oniken, don't just stand there help me!

Oniken launches more disks at Paul, which Paul deflects with his Sword. Paul gives one final swipe with his Sword and Malevala's swords get knocked out of her hands. Malevala falls back a little and picks up the swords.

MALEVALA

This isn't over Red Ranger.

Malevala and Oniken disappear. Dr. Morita comes up to Paul.

DR. MORITA

Thank you Red Ranger for saving the scroll.

Paul hands Dr. Morita the scroll.

PAUL

If you've got some other way of storing this here, I suggest you put it there.

Paul walks away from Dr. Morita. Some of the other Rangers start to follow him, but Dr. Morita pulls Eddie aside.

DR. MORITA

Edward, before I forget your mother also wanted me to have a little talk with you about college. I've got some time in a few minutes, so we can do it then.

EDDIE

Okay.

EXT. A SEMI-SECLUDED AREA OF THE MUSEUM - DAY

Paul (still morphed) walks into the area. Mark, Rachel, and Kia follow him. Paul takes out his morpher, rotates the screen, and presses the sun button.

PAUL

Power down.

Paul powers down.

MARK

So when did you realize that Malevala was here?

PAUL

I bumped into her earlier when she was in disguise. I knew she looked familiar when I saw her, but couldn't place her face anywhere. At least not until I realized she looked liked Crittenden's assistant.

KIA

And considering who Crittenden's assistant really is, you just put two and two together, right?

PAUL

Exactly.

RACHEL

So what now?

PAUL

I think it'd be best to go check out the library at D.A.T.A. Base and see if Doc has any information on the Kage no Ken that Eddie's uncle doesn't.

FADE OUT.

FADE IN:

INT. THE CAFETERIA IN THE MUSEUM - DAY

Eddie and Dr. Morita sit at a table facing each other.

DR. MORITA

Now from what your mother tells me, you haven't really chosen a major yet, right?

EDDIE

Yeah. You're not going to go off on some rant about me needing to chose one now, are you?

DR. MORITA

No, no, I didn't chose history until close to the end of my first undergrad year. So you can just relax about that. By the way what are you taking?

EDDIE

I've got a couple of English lit classes, a science class, an anthropology class, and a business class.

DR. MORITA

I'm surprised you don't have a computers class.

EDDIE

What do you mean?

DR. MORITA

I know we've never really seen each other beyond holidays like Thanksgiving and Christmas, but from what I've always seen with you is a knack with computers. Besides you even look like a techno geek. So why aren't you taking computers?

EDDIE

I just want to explore my options.

DR. MORITA

I see. No harm there. We all need to figure out what we want to do in life. However Edward, there is one thing that I want to tell you.

EDDIE

What?

DR. MORITA

You have to play upon your strengths.

EDDIE

What do you mean?

DR. MORITA

Try to do some of the things you're good at. I know that Lincoln U has a great computers program, so maybe you should take a look at that, okay?

EDDIE

I'll look into it.

DR. MORITA

Good. Now if you don't mind I've got some work to do. Also tell Mark that I'd like to talk to him tonight if he can make it. Tell him to meet me here.

FADE OUT.

FADE IN:

INT. THE LIBRARY AT D.A.T.A. BASE - DAY

Numerous books are piled up on the floor as Paul, Mark, Rachel, and Kia search through other books. Paul searches through a few books but finds nothing.

PAUL

You'd think Doc would've had all of these books in the D.A.T.A. Base database.

KIA

I know. It's too bad all we got was an electronic card catalogue.

RACHEL

Just keep searching, I'm sure he's got something.

Mark looks through the book he's holding.

MARK

I think I found something.

PAUL

What?

MARK

In this book it mentions that three wooden scrolls were brought to Japan from China during the Three Kingdoms period, and a feudal lord in Osaka was their keeper. However a ninja clan stole the scrolls and used them for their own purposes.

RACHEL

Does it mention the name of the ninja clan?

MARK

Not really, but I'd say judging from Dr. Morita's research, it'd be a safe bet to say that it was Kageyama. It also mentions that the scrolls have a secret power that has never really been seen.

KIA

So what is this secret power?

PAUL

It could be anything, but since Mindset's got two of the scrolls, we'll see this power eventually.

Mark's morpher rings. Mark answers.

MARK

Hello? (pause) Hey Eddie, what's up?
(pause) I see. Well I'd love to. I'll meet you there. Bye.

Mark ends the call.

PAUL

What was that about?

MARK

Dr. Morita wants to talk to me at the museum. So I'm going.

PAUL

Okay, we'll just stay here until something happens.

Mark leaves the library.

FADE OUT.

FADE IN:

EXT. THE MUSEUM - NIGHT

Mark arrives, and meets up with Eddie. Eddie leads Mark into the museum and to Dr. Morita's work area.

DR. MORITA
Glad you could make it, Mark.

MARK
Glad to be here.

DR. MORITA
How would you like to see the scroll that didn't get stolen up close?

MARK
Sure.

Dr. Morita leads Mark and Eddie to an elevator. Dr. Morita presses a button and the doors open up. All three walk in and Dr. Morita presses the button for the lower level basement, and the elevator doors close.

INT. THE LOWER LEVEL BASEMENT OF THE MUSEUM - NIGHT

The elevator doors open and Dr. Morita, Mark, and Eddie walk out.

MARK
Why are we down here?

DR. MORITA
After this afternoon's incident, I had the curator of the museum put the last scroll in the vault so no one could attempt to steal it again.

Dr. Morita leads Mark and Eddie to the vault area. Dr. Morita presses the entry code for the vault, and the vault door opens. The third scroll is resting on a metal table within the vault. Mark looks at it.

MARK
Can I?

DR. MORITA
Go ahead.

Mark picks up the scroll and unrolls it. He looks at the writing on the scroll for a few minutes before rolling it back up again, and putting it back on the table.

VOICE

Now be a good boy and hand that over.

Dr. Morita, Mark, and Eddie turn to the entrance of the vault and see Malevala and Oniken enter the vault.

DR. MORITA

How did you get in here? Only those with the password can enter the vault.

ONIKEN

I can unlock any door. Now give me the final scroll.

DR. MORITA

Never.

ONIKEN

Very well you leave me with no choice.

Oniken takes out the two Kage no Ken swords.

ONIKEN

Now see the true power behind these swords.

Oniken combines both swords into one giant bladed weapon.

MARK

So that's the secret power the swords have.

DR. MORITA

What do you mean?

MARK

I'll explain later.

ONIKEN

Now if you don't mind humans, I have a scroll I need to get.

Oniken walks over to the table and starts to reach for the scroll.

EDDIE

Don't do that.

Oniken points his weapon at Eddie.

ONIKEN

Do you want to try to cross me?

EDDIE

I'll back down.

Oniken grabs the scroll, and hands it to Malevala.

ONIKEN

Just what I thought, and to make sure
that neither of the three of you follow
us...

Oniken launches a few disks that go into the computer
within the vault.

EDDIE

What did you do?

ONIKEN

I've activated the vault's security
system. If any of you move, you'll
experience a little laser fire. Good-
bye.

Oniken and Malevala disappear. A laser turret comes out of
the wall of the vault and starts to move around until
finally targeting Mark, Eddie, and Dr. Morita. Eddie looks
over at the computer.

EDDIE

I think I might be able to hack into
the computer system and undo what the
monster just did.

DR. MORITA

But how do you expect to get over
there? The laser will fire if you move.

EDDIE

Don't worry about it uncle Isaac, I can
handle it.

MARK

What if we try to use the table to
shield us?

EDDIE

I think that could work.

DR. MORTIA

Everyone just move slowly. Maybe the
laser's motion sensor is based on fast
movements.

Dr. Morita, Mark, and Eddie slowly back up and get behind the table. They all move the table onto its side to try to use the top as a shield, but the turret fires a laser that reflects off of the shiny surface, and starts to bounce around from place to place in the vault. Eddie very carefully grabs the keyboard and LCD monitor of the computer and brings them down. Eddie puts the monitor in front of him and places the keyboard on his lap. Eddie starts to hit some of the keys on the keyboard.

DR. MORITA

How's it going?

EDDIE

I'm about to turn that turret off.

Eddie presses a few more keys, and the laser turret goes back into its holding area.

FADE OUT.

FADE IN:

EXT. THE MUSEUM - NIGHT

Malevala and Oniken come out, but are greeted by Paul, Rachel, and Kia (all morphed).

PAUL

Whatever you're planning Malevala ends now.

MALEVALA

Is that so Red Ranger? You were unable to defeat me this afternoon and I doubt you'll defeat Oniken now that he's unleashed the true power of the Kage no Ken.

RACHEL

Well we'll just have to wait and see.

KIA

So let's do it!

Paul, Rachel, and Kia draw their D.A.T.A. Blasters and convert them into the D.A.T.A. Swords. Paul goes off to fight Oniken on his own, while Rachel and Kia team up to fight Malevala, who know has her daggers out. Paul and Oniken clash swords, but the power of Oniken's sword clearly overpowers Paul's sword. Malevala is able to hold her own against Kia and Rachel, and slashes at the both of them with her daggers.

INT. THE HALLWAY OUTSIDE OF THE MUSEUM'S VAULT - NIGHT

Mark, Eddie, and Dr. Morita run from the laser turrets that are firing at them. An alarm is sounding and sections of the hallway are starting to be closed off.

MARK

Why are those doors coming down?

DR. MORITA

It's to trap anyone who might try to steal from the vault.

Dr. Morita trips, but Mark keeps running. Eddie stops to try to help his uncle.

DR. MORITA

Edward, don't worry about me just get to safety.

EDDIE

I can't do that.

Eddie takes out his D.A.T.A. Scope and gets down of the ground with Dr. Morita. Eddie grabs onto his uncle.

EDDIE

Hold on.

Dr. Morita grabs onto his nephew. Eddie aims his Scope and fires a tethered suction cup at the wall in the distance. The cord on the cup starts to wind up taking Eddie, and Dr. Morita with it. As Eddie, and Dr. Morita slide on the floor more sections of the hallway close off until they come up to the wall where the suction cup grabbed. Mark is waiting by the end of the suction cup. Eddie and Dr. Morita get to their feet, and Eddie puts away his D.A.T.A. Scope.

DR. MORITA

Where did you get that device?

EDDIE

Uh...the Internet?

DR. MORITA

That's no surprise.

Dr. Morita starts to head to the door. Mark and Eddie look at each other and sigh in relief. They the go up to Dr. Morita.

EXT. THE MUSEUM - NIGHT

Oniken and Malevala are beating Paul, Rachel, and Kia. Dr. Morita comes outside and sees what is going on. He looks behind himself, and sees that Mark and Eddie are nowhere to be found. Mark and Eddie (now morphed) join the other Rangers.

PAUL

About time you guys got here.

EDDIE

We were a little tied up Red.

MARK

Anyway can we just defeat this thing and go home?

EDDIE

Wind Knuckle!

MARK

Mach Hammer!

Eddie and Mark's weapons appear and they use them to mostly defeat Oniken. Oniken backs up a little. Paul converts his D.A.T.A. Sword back into the Blaster, as does Rachel and Kia. Mark and Eddie draw their Blasters. Paul takes out his Scope and places it on his Blaster. The other Rangers do the same and they all aim at Oniken.

PAUL

D.A.T.A. Blaster Scope Mode! Target lock!

Oniken is locked on in the Scope.

ALL FIVE RANGERS

FIRE!

The Rangers all fire a shot that combines and hits Oniken. Malevala watches from the sidelines.

MALEVALA

Hmm. Chouninpo! Kyodai henkei!

Malevala puts her hands out and paper charms fly out and cover Oniken. The charms turn into blue energy and are absorbed by Oniken causing him to grow to gigantic size.

EDDIE

Whoa! That thing's huge, but I think we all know what we need to do now.

The Rangers take out their morphers, rotate the screen, and all press the "launch" button. Each of the Rangers presses the button of his or her D.A.T.A. Trekker. The Rangers rev the digitize gear.

INT. THE D.A.T.A. BASE ZORD BAY - NIGHT

Dump 1, Formula 2, Gyro 3, Dozer 4, and Marine 5 launch from their resting places.

EXT. THE MUSEUM - NIGHT

The Control Cases fly out and the Rangers catch them. The Rangers jump up and into their D.A.T.A. Trekkers and place their Cases in the front panel.

ALL FIVE RANGERS

Initiate Megazord sequence!

The D.A.T.A. Trekkers combine into the D.A.T.A. Megazord.

PAUL

D.A.T.A. Megazord...

ALL FIVE RANGERS

ONLINE!

EDDIE

D.A.T.A. Saber!

The Megazord charges at Oniken with the D.A.T.A. Saber in hand. It slashes at Oniken, and Oniken takes the hits. Oniken then slashes at the Megazord with its sword, and unleashes a high-powered wave of energy that knocks the Megazord down.

PAUL

That's some power that sword has.

RACHEL

Well what'd you expect it's two swords combined.

The Megazord gets back up.

ONIKEN

And now to show you the power of all three swords combined. Malevala.

Oniken holds out his sword, and on the ground Malevala holds the third scroll up.

MALEVALA

Now teach the Rangers a lesson about crossing us.

PAUL

Oh no.

Malevala continues to hold the scroll up, but nothing happens.

MALEVALA

What?!

Malevala unrolls the scroll and it appears to look real.

DR. MORITA

It's a fake created as a souvenir for the exhibit.

MALEVALA

Then where's the real thing?

DR. MORITA

Right here.

Dr. Morita unbuttons his shirt and the real scroll is seen wrapped around him.

ONIKEN

Why you!

Oniken lifts up his right foot and tries to squash Dr. Morita a few times. Dr. Morita dodges the foot while taking the scroll off. He tosses the scroll at the Megazord, and it catches the scroll. Malevala watches this.

MALEVALA

Oh no, Insidia's not going to be happy.

Dr. Morita tries to catch his breath.

DR. MORITA

Rangers, use the power of the sword.

EDDIE

Don't worry, we will.

Inside of the Megazord Paul looks at a screen.

PAUL

Activating the sword's power.

Paul presses a couple of buttons beside his control panel. Outside the scroll becomes a golden light, and is absorbed into the Megazord. The D.A.T.A. Saber also glows like the scroll. The Megazord points the Saber at Oniken.

ONIKEN

Why you!

Oniken charges at the Megazord. The Megazord raises its Saber and slashes at Oniken's sword, becoming a golden twin bladed energy weapon. The golden blades hit Oniken's sword and it turns back into the two scrolls. The scrolls land by Dr. Morita's feet. Dr. Morita picks them up.

EDDIE

Okay now let's finish this guy.

ALL FIVE RANGERS

D.A.T.A. Saber, full power!

The Megazord performs its finisher and slashes at Oniken. Oniken takes the hit and falls down and explodes. Malevala watches from the ground.

MALEVALA

I never thought one of my own monsters
would have the same luck as one of
Venge's.

Malevala disappears.

FADE OUT.

FADE IN:

INT. THE MUSEUM - NIGHT

Dr. Morita holds onto a wooden crate. The Rangers (still morphed) stand before him. Dr. Morita hands Paul the crate.

DR. MORITA

Rangers, I want you to protect the Kage no Ken from here on in. It being out in the open like this might be a little too dangerous.

MARK

Don't worry we'll take good care of it.

PAUL

In fact we're going to put it in a big warehouse next to the Ark of the Covenant.

Dr. Morita laughs a little.

DR. MORITA

Good one Red Ranger. Anyway thanks again for agreeing to do this.

The Rangers start to leave the museum.

DR. MORITA

Although, I can't help but wonder what happened to my nephew and his friend.

MARK

Don't worry about it.

EDDIE

Yeah, they're closer than you think.

PAUL

Black, Blue, you two go on ahead.

Mark and Eddie quickly head off before Paul, Rachel and Kia. When Paul, Rachel and Kia have left the museum, Mark and Eddie (now unmorphed) come up behind Dr. Morita.

EDDIE

Hey uncle Isaac.

DR. MORITA

Where have you two been?

MARK

Eddie decided he wanted to try to fix some of the other damage that monster did to the security system, and he needed me to stand guard in case those laser turrets came out again.

DR. MORITA

I see, but it would have been nice for the two of you to tell me what you were doing.

EDDIE

Sorry uncle Isaac. It won't happen again.

MARK

But at least everything's fixed with the security system. So did we miss anything?

DR. MORITA

Actually you just missed the Power Rangers.

EDDIE

(disappointedly) We did? Aw man!

MARK

Don't worry Eddie; I'm sure we'll see them sometime down the line.

END