

**POWER RANGERS D.A.T.A.
TREK: EPISODE 43 -
COINCIDENCE, CONSPIRACY,
OR DESTINY?**

POWER RANGERS D.A.T.A. TREK: EPISODE 43 - COINCIDENCE,
CONSPIRACY, OR DESTINY?

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5/2/2007 DRAFT

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FADE IN:

INT. THE MORITA HOUSEHOLD - NIGHT

EDDIE walks into the dining room where JULIA, and his parents are sitting. A copy of the latest issue of The Snoop is on the table.

EDDIE

What'd you all want to see me about?

MR. MORITA

Edward, is what's written here true?

EDDIE

I don't know what you're talking about.

JULIA

Eddie please, it's okay. So is it true?
Are you the Blue Ranger?

Eddie pauses for a minute.

EDDIE

Yeah. I guess there's no denying it
now. I'm the Blue Ranger, and my
friends are the other Rangers.

JULIA

I can't believe it; all this time I've
been dating the Blue Ranger?

EDDIE

So you're not mad that I kept that
secret from you?

JULIA

Please it's typical superhero stuff.
You had to protect your identity.

MRS. MORITA

But the one thing I'd like to know is
why did this paper publish this
article?

EDDIE

Mindset owns that paper, and they're
actually our enemies in disguise.

MR. MORITA

So Linda Park was right. Now is there anyone else who knows about this that we should know of?

EDDIE

Actually uncle Isaac found out about this.

MR. MORITA

Isaac knows about this. Even my own brother was in on this.

MRS. MORITA

So what can you tell us now that this is all out in the open?

EDDIE

Well...

INT. THE COFFEE SHOP - NIGHT

The shop is closed, but the sound of a crowd at the front door can be heard. PAUL paces around a little, until a knocking is heard at the back door. Paul walks over to the door, opens it, and MARK and KIA enter. They are both wearing sunglasses and coats with the collars turned up.

MARK

I can't believe the mob out there. No wonder you closed the shop.

KIA

Don't forget about having us come through the back door.

PAUL

I know, hopefully it dies down eventually.

MARK

Still I can't believe that people actually believe that article.

INT. THE MESICK HOUSEHOLD - NIGHT

ISABEL and DARIO sit down at a table in their dining room facing each other. Dario has a copy of the Snoop in front of him.

DARIO

So this is the reason, why you were keeping that secret.

ISABEL

We just went over this about five times all ready.

DARIO

I still don't know why Paul didn't decide to tell me about this after the wedding.

ISABEL

I think he, and Quinn just wanted a handful of people to know their identities.

DARIO

Now about this Mackenzie guy, has there been anything going on between the two of you?

ISABEL

No.

DARIO

So is he one of Paul's professors at school?

ISABEL

I only told you that as a cover for what he actually does.

DARIO

And that's?

ISABEL

He designed and built everything Paul and his friends use. Now can we forget about the divorce?

DARIO

Despite everything you've told me, I'm still not sure about this.

ISABEL

Why not?

DARIO

When I proposed you mentioned that I had to get the approval from your family, and I know that the only reason why Paul gave me his blessing was to make you happy. But still there's one thing that I can't help but wonder.

ISABEL

What?

DARIO

Who do you love more Paul, or me?

ISABEL

What do you mean?

DARIO

Ever since we got married, you seemed like you still had the same relationship with Paul that you did before the wedding. So whom do you love more?

ISABEL

What kind of a ridiculous question is this supposed to be?

DARIO

It's not ridiculous as far as I'm concerned. Not to mention that I'm still not sure if there are any other secrets that you might be hiding from me.

ISABEL

I told you everything.

DARIO

But how sure can I be of that?

ISABEL

Well if you actually loved me, you would be.

Isabel gets up from her chair and leaves the room.

FADE OUT. OPENING CREDITS.

FADE IN:

INT. THE COFFEE SHOP - NIGHT

The noise from the crowd outside can no longer be heard, as Paul stands behind the counter while Mark and Kia stand in front of it. Three cups are on the counter, and Paul fills each of them with cappuccinos. Paul, Mark, and Kia take the cappuccinos and go over to the couch. They all sit down.

KIA

You know it's been a while since it was just the three of us in here like this at night.

PAUL

It has?

MARK

Yeah, I think the last time was when Doc contacted us through the game with that face.

KIA

Yeah.

PAUL

And I think we all know why that happened.

DISSOLVE TO:

INT. (EP 1) MINDSET'S LOBBY - DAY

Paul stands in the lobby holding his cell phone. Numerous security guards start to enter the room and surround Paul.

PAUL

Did I do something wrong?

The guards turn into Dragonites.

PAUL

Who or what are you guys?

Paul loads the camera function on his phone and takes a quick picture. Once the picture is took Paul puts his phone away and takes a fighting stance.

PAUL

I guess all those years of martial arts are finally going to come in handy.

The Dragonites close in on Paul even more. One Dragonite raises its sword and swipes at Paul. Paul dodges and gives the Dragonite a swift kick. Paul then back flips over the Dragonites behind him and lands on one of the chairs in the lobby. He then jumps off of the chair and lands a flying kick with his right foot on another Dragonite. The Dragonite flies back. Two Dragonites charge at Paul and he unleashes a barrage of punches on the both of them. Both of those Dragonites fall down. Four more Dragonites charge at Paul and he performs a roundhouse kick with his right foot, which hits all four Dragonites. They all fall down. Two Dragonites charge at Paul from either side of him and he gets down, and trips the one coming at him from the left. The Dragonite goes flying into the other Dragonite. One final Dragonite remains. Paul stands up and looks at the Dragonite.

PAUL

Only one left, eh? No problem. I guess
I should probably thank you guys for
this work out today.

Paul gets into another fighting stance with his right hand extended in front of him. He flicks his right hand fingers back and forth to make the Dragonite charge at him. The Dragonite charges, but succumbs to a hard kick from Paul's right foot. The Dragonite falls down. All of the fallen Dragonites disappear.

MARK

(V/O)

And don't forget what happened after
that.

INT. (EP 1) THE COFFEE SHOP - MIDNIGHT

Paul, Mark, and Kia stand before the game. From out of nowhere the room darkens. Paul, Mark, and Kia stand in a row. A laser comes out of the game and scans the three of them. The words "Rossi, Paul. Age: 22. Screen name: pikapix58. Character: Red Ranger. Crichton, Mark. Age: 22. Screen name: BlackKnightmare. Character: Black Ranger. Smith, Kia. Age: 21. Screen name: YourDreams. Character: Pink Ranger" are displayed through the holographic imaging.

KIA

Why is it displaying our vitals?

MARK

No idea.

Paul, Mark, and Kia's vitals disappear as a face appears through the imaging. While the face has no distinct resemblance to anyone in particular, the shape and size of it clearly make it a male face.

PAUL

I don't know what it is, but that face just looks so, so (pause) 1993.

FACE

Good evening all of you.

MARK

What exactly are you?

FACE

A messenger. I am here to inform the three of you that your presence is required.

KIA

(V/O)

And we all know what happened after that.

EXT. (EP 1) DOWNTOWN LINCOLN PARK - DAY

Paul, Mark, and Kia (all morphed) stand before DRAGOS and a platoon of Dragonites. Dragos extends his sword forward and the Dragonites charge at the Rangers. The Rangers draw their Digital Arms. Paul converts his to the D.A.T.A. Sword, while Mark and Kia keep theirs as the D.A.T.A. Blaster. Paul swipes at a few Dragonites knocking them down.

PAUL

(V/O)

Oh yeah, but don't forget about what happened when our little family got a new addition.

EXT. (EP 2) THE FOREST AT THE EDGE OF TOWN - DAY

Eddie and Paul stand before each other. Eddie takes out his morpher and shows it to Paul. Eddie then rotates the screen on his morpher. He holds his morpher in his right hand, presses the sun button, revs the digitize gear on his left arm, and morphs. Paul takes out his morpher, rotates the screen, revs the digitize gear on his left arm, and morphs. Paul and Eddie size each other up before charging at each other.

MARK
(V/O)

Although in Eddie's defense, Doc didn't really explain the real point behind the game to him.

PAUL
(V/O)

I'll give you that much.

KIA
(V/O)

But I don't think things really started to get interesting until Rachel showed up.

EXT. (EP 3) A BEACH NEAR A CLIFF - DAY

Paul, Mark, Eddie, RACHEL, and Kia (all morphed) stand before INSIDIA. A massive platoon of Dragonites appears. The Dragonites charge at the Rangers. The Rangers in turn charge at the Dragonites. In one area Paul is fighting against the Dragonites unarmed. Paul swipes at a few with his right arm hitting them, and then does a quick roundhouse kick with his right foot. Paul unleashes a barrage of punches from both of his fists taking out the remaining Dragonites. More Dragonites start to close in on Paul, and he draws his D.A.T.A. Blaster and converts it to the D.A.T.A. Sword. Paul starts to confront these new Dragonites. In another area Mark has his Mach Hammer out and swipes at the Dragonites with it, hitting them numerous times. Mark puts the Hammer away and draws his D.A.T.A. Blaster, and fires numerous lasers at the Dragonites taking them out. Mark then converts his Blaster in the D.A.T.A. Sword and starts to slash at the remaining Dragonites. In another area near a cliff, Eddie fights the Dragonites with his D.A.T.A. Sword. He slashes at a few of them before converting his Sword back to his Blaster and firing numerous shots at them. Eddie puts his Blaster away, and summons the Wind Knuckle. The Dragonites charge at him. Eddie uses his Knuckle to levitate himself over the Dragonites. Eddie lands, and the Dragonites turn to face him. Eddie aims his Knuckle at the Dragonites and unleashes a burst of wind at them, which causes the Dragonites to fall off of the cliff. In another area, Rachel and Kia and fighting against the Dragonites with their Swords. They both slash at a few Dragonites.

DISSOLVE TO:

INT. THE COFFEE SHOP - NIGHT

Paul, Mark, and Kia are still sitting on the couch.

PAUL

You know everything that's happened is still a little amazing.

MARK

No kidding, but still we have done some amazing things.

KIA

Even then some of that stuff still seems a little kinda out there.

FADE OUT.

FADE IN:

INT. INSIDIA'S LAB - NIGHT

Insidia sits in her throne. Dragos kneels before her.

DRAGOS

What is your bidding mistress?

INSIDIA

That purple energy dome I placed around the building won't hold forever, and my plans for the Rangers aren't ready yet.

DRAGOS

They really have been pests, haven't they?

INSIDIA

You don't even need to say it. After all you of all people should know that.

DISSOLVE TO:

EXT. (EP 4) A CLIFF - DAY

Dragos with both of his swords out, charges at Paul (morphed) who has both of his weapons out. Mark, Eddie, Rachel, and Kia (all morphed) watch. As Dragos approaches Paul, he slashes at Dragos with both of his weapons. Dragos falls back a little. Paul charges at Dragos, and swipes at him with his Staff, followed by a quick slash from Paul's Sword. This causes Dragos to fall back some more until getting near the edge of the cliff. Dragos loses his footing and falls off of the side of the cliff. The Rangers come up to the side of the cliff and watch Dragos falling for a few moments.

DRAGOS

(V/O)

I forgot about falling off of that cliff.

INSIDIA

(V/O)

But that still doesn't compare to one of your biggest blunders.

INT. (EP 13) THE LOWER LEVELS OF MINDSET HQ - DAY

Dragos walks up to a cell. He looks into it to find Paul unmorphed and wearing a Mindset security uniform. Paul has the hat tilted down so that the brim covers most of his face.

DRAGOS

What is this?

Dragos walks past the door and turns into CALHOUN. Calhoun goes over to the door of the cell and opens it up.

CALHOUN

What are you doing down here?

PAUL

(in a bad Italian accent) I'm-a so sorry. It's-a my a first day. When I saw di a Red Ranger I had-a to a let him out.

CALHOUN

Where is he?

Paul continues to speak in a bad Italian accent.

PAUL

I a don't-a know. He a ran off when I opened di a door.

Calhoun opens up the door, and Paul walks out of the cell.

CALHOUN

Here you go, now get back to your post. And any more screw-ups like that will result in your termination.

PAUL

Grazie Signore Calhoun.

DRAGOS

(V/O)

I wasn't the only one who made huge blunders.

INT. (EP 9) INSIDIA'S LAB - DDDAY

DR. VENGE leads Insidia towards his computer.

INSIDIA

What exactly do you want to show me?

DR. VENGE

The virus was able to grab all of the information from the Rangers' database.

Dr. Venge clears the screen of the screen saver, but the folder that had all of the information about the Rangers has vanished.

DR. VENGE

I don't get it; it was here a minute ago.

INSIDIA

Nice try Venge.

Insidia starts to walk away. Dr. Venge scans the Internet for traces of the Voice Virus. The scan fails and the words "VIRUS NOT DETECTED" flash on the screen. MALEVALA enters the lab. She approaches Insidia

MALEVALA

Insidia, there are numerous news crews here wanting to know about Mindset's connection with the Voice Virus.

INSIDIA

(V/O)

Don't even mention Venge to me. As far as I'm concerned, he's dead to me.

EXT. (EP 37) DOWNTOWN LINCOLN PARK - DAY

The MALEVOLENT ANGEL slashes at Paul, Mark, Eddie, Rachel, Kia, and SCOTT (all morphed), which knocks the Rangers down. The Malevolent Angel raises her sword, but gets hit by a beam made of purple/black energy and green gridlines. The Malevolent Angel falls back. Dr. Venge appears, turns around and helps the Rangers up. A walking cane-like weapon appears in Dr. Venge's right hand, with the end on the ground. Dr. Venge turns the cane up and charges at the Malevolent Angel. The Malevolent Angel in turn charges at Dr. Venge. The two of them start to clash their weapons against each other's, but eventually the Malevolent Angel manages to push Dr. Venge back. Dr. Venge fires one of his blasts at the Malevolent Angel, and she takes the attack, falling back a little. The Malevolent Angel charges at Dr. Venge again, raising her sword, and as she brings it down to slash at him, he blocks the attack with his Cane.

DRAGOS

(V/O)

You say that Venge is dead to you, but you might be forgetting about two of your minions who are actually dead.

EXT. (EP 40) A MOUNTAIN RANGE - DAY

In one area Scott (morphed) gives Jaguas a high-powered vertical slash with the Detect Staff. Jaguas takes the hit and his Vengine is destroyed. Jaguas then falls back over a cliff, and explodes. In another area Paul (with Crash Armor), Mark, Eddie, Rachel, and Kia in position with the Crash Cannon in Drill Mode, face TIGRAS. A shot is fired from the Crash Cannon, and it hits Tigras. Small explosions go over Tigras' body, before he finally explodes.

DISSOLVE TO:

INT. INSIDIA'S LAB - NIGHT

Insidia and Dragos are where they were.

INSIDIA

Don't even remind me about Jaguas and Tigras.

DRAGOS

So is there anything you'd like me to do now?

INSIDIA

Since the Dragonites are no more, I want you to take every last Abra we have.

DRAGOS

Where to?

INSIDIA

Let's just say you're about to go on a coffee run.

FADE OUT.

FADE IN:

EXT. THE STREETS OF LINCOLN PARK - NIGHT

Rachel walks along the sidewalk, in no way looking pleased.

RACHEL
(INNER)

Stupid Paul. Why'd he have to kiss
Malevala of all people? (pause) Still
it could've been worse. And it's not
like you're still with him. But why
can't I get him out of my mind right
now?

DISSOLVE TO:

EXT. (EP 18) THE STREETS OF LINCOLN PARK - EVENING

Mark and Rachel sit on a bench across the street from a building that has a sign marked "ROMANO'S GELATERIA". Rachel watches very carefully looking a little anxious. Rachel's left leg starts to shake a little. Mark notices. Paul and Laura walk out of the store. They are both holding spoons, and Paul is also holding a medium sized cup of chocolate gelato. Paul and Laura walk down the street taking scoops of gelato from the cup, and both look like they are enjoying each other's company.

RACHEL
(V/O)

I still can't believe how much denial I
was in when Laura was here.

INT. (EP 19) A RECEPTION HALL - NIGHT

Paul (in a black tux with a red vest) and Kia (in a pink dress) are on the dance floor dancing. After a while, Rachel (in a yellow dress) goes over to the two of them, cuts in, and starts dancing with Paul. Kia walks off of the dance floor.

RACHEL

That was a good thing you just did.
Although, I think I know why you've
never liked Dario.

PAUL

(partially sarcastic) And why is that
Dr. Lopez?

RACHEL

You have some abandonment issues, which I think might stem from what happened with your parents.

PAUL

Figures you'd try to bring psychology into this. But what makes you think that?

RACHEL

Well, you kept saying, "don't leave me" while you were under the effects of that fog.

PAUL

Much as I hate to admit it, you might be right.

Paul and Rachel continue dancing.

RACHEL

(V/O)

Come to think about it, Isabel's wedding might've actually have been when I started to realize some of my feelings.

EXT. (EP 23) THE ISLAND - DAY

Paul (in his bathing suit) comes out of the ocean carrying the stick with a few fish in his right hand, and a pineapple in his left. As Paul walks out of the water Rachel stares at him for a while with a stunned look on her face.

RACHEL

(V/O)

And why'd he have to look so good when we were on that island?

INT. (EP 32) THE MONITORING ROOM AT D.A.T.A. BASE - DAY

Paul and Rachel stand facing each other looking angry at each other. Paul and Rachel both start to raise their hands in frustration and even let out frustrated grunts. Eventually Rachel put her hands down.

RACHEL

(angrily) Egoist!

PAUL

(angrily) Aggravator!

Paul grabs onto the upper part of Rachel's arms. They both are looking extremely angered by each other and are breathing somewhat heavily. They both make eye contact, and look into each other's eyes for a moment. They continue to look angered by each other, and breath heavily as Paul pulls Rachel towards him, and places his lips onto Rachel's. They share a quick kiss, before Rachel pulls back for a second. Both of their looks change from angered to somewhat loving, as Paul lets go of Rachel's arms, and they both wrap their arms around each other, and start to kiss again for a few minutes.

RACHEL

(V/O)

Who knew that kiss would actually lead to something.

INT. (EP 33) A JAPANESE RESTAURANT - NIGHT

Paul (wearing a short sleeved red button up shirt over a black t-shirt with jeans) and Rachel (wearing a black miniskirt with a yellow lace camisole) sit at a table. A fairly large sushi block is sitting between the two of them, as Paul reaches over to the block to pick up a piece of tako (octopus) sushi with a pair of chopsticks, and Rachel picks up a California roll. A stage is located behind their table, where three guys are performing karaoke.

EXT. (EP 33) THE STREETS OF LINCOLN PARK - EVENING

Paul (with his bike jacket and helmet on) and Rachel (with a black leather jacket and wearing a yellow helmet) ride thought the streets on Paul's bike. Rachel has a fairly tight grip around Paul's torso.

RACHEL

(V/O)

But then again, sometimes things don't always go the way you want them to.

INT. (EP 33) THE COFFEE SHOP - NIGHT

Paul sits at a table behind Rachel's laptop. Rachel stands near Paul.

RACHEL

Please Paul, I don't mean anything by this I was going to delete the essay. Please I think I lo-

PAUL

(angrily) Get out!

RACHEL

But-

PAUL

(angrily) I said GET OUT!

Rachel starts to tear up even more. She goes over to the table, picks up her things, and starts to leave the shop. Just as she reaches the door she looks back at Paul, whose expression still has not changed. Rachel leaves the shop, and can be seen peeking in through the window as she walks past it. Tears are seen in her eyes. Rachel continues on her way.

RACHEL

(V/O)

But at the very least we were able to get on a good standing again.

INT. (EP 38) THE COFFEE SHOP - MIDNIGHT

Paul and Rachel stand near each other.

RACHEL

Do you think things would've been different had I been honest with you?

PAUL

Rachel, had you been honest about all of this I probably would've accepted it. After all psychology is your passion.

RACHEL

You would've?

PAUL

Had you been honest with me, yes I would've. But since you weren't, you kinda shot yourself in the foot.

RACHEL

If it's any consolation, I realize that.

PAUL

I figured as much.

DISSOLVE TO:

EXT. THE STREETS OF LINCOLN PARK - NIGHT

Rachel continues walking down the sidewalk.

RACHEL
(INNER)

You know you can't deny this anymore
Rachel. You know how you feel about
him. You should just tell him.

Rachel continues down the sidewalk, until the coffee shop
starts to come into sight.

FADE OUT.

FADE IN:

INT. A DIFFERENT LAB BENEATH MINDSET H.Q. - NIGHT

CHAOTROS stands in front a table. He picks up a vial of a red liquid. Chaotros takes the liquid over to a tube device full of a translucent white liquid. Chaotros opens up a port on the tube, and pours the red liquid in.

CHAOTROS

There, a bit of my own blood, and
Insidia won't know what hit her. And I
still can't believe she actually agreed
to this alliance.

DISSOLVE TO:

EXT. (EP 12) A PLAZA IN LINCOLN PARK - DAY

Abras charge at Paul, Mark, Eddie, Rachel, and Kia (all morphed), but before they can get near the Rangers, Insidia, Dragos, Malevala, and a platoon of Dragonites appears.

INSIDIA

Chaotros.

CHAOTROS

Yes Insidia?

INSIDIA

I accept your offer. We'll iron out the
details of our alliance later.

CHAOTROS

(V/O)

She seemed like she accepted a little
too easily, especially given our past.
But either way I'm glad I had an upper
hand that she didn't.

EXT. (EP 11) THE OUTSKIRTS OF LINCOLN PARK - DAY

The D.A.T.A. Tracker drives into the direction of Ninjrex, and parks. Mark and Kia (both morphed) get and confront NINJREX.

KIA

What is this guy?

MARK

I'd say given the way he looks he's another ninja.

NINJREX

Right you are Black Ranger, or should I say Mark?

MARK

How-?

NINJREX

Since I know that the two of you know Malevala, I'm going to let you in on a secret power I developed after we parted ways numerous years ago.

KIA

Would you at least mind telling us who you are first?

NINJREX

Oh yes, how rude of me. I am Ninjrex, and I will be the one to potentially destroy you today.

CHAOTROS

(V/O)

Sending Ninjrex ahead of me was such a good idea. Plus I was able to find out what the Rangers were capable of. But there was one thing that I hadn't counted on.

EXT. (EP 42) A CLIFF - DAY

Mark (morphed) with the Crash Armor on and the Crash Cannon in Drill Mode jumps up and toward Ninjrex. Mark lands striking Ninjrex with the end of the drill.

MARK

Goodbye Ninjrex.

Mark squeezes the trigger on the Crash Cannon firing a shot at Ninjrex at point blank range. The shot causes Ninjrex to go flying back. Mark rushes toward Ninjrex and fires two more shots at him from the Crash Cannon. An explosion occurs over Ninjrex's body as he hits a cliff. The impact of Ninjrex hitting the cliff causes an indent. Ninjrex falls face first to the ground, as Mark charges at him with the Mach Hammer in hand, while still wearing the Crash Armor. Mark strikes Ninjrex with the Hammer, followed by a quick swipe from the bottom of it, and finally a couple quick hits from the top of the Hammer.

MARK
Speed Dynamite!

Mark raises the Hammer and brings it down in a high-powered strike, which hits Ninjrex. Explosions start to go over Ninjrex's body.

NINJREX
Impossible. The darkness shouldn't have left him like that. Why did this happen?

More explosions go over Ninjrex's body. Mark stands before Ninjrex as he falls to one of his knees. Energy bolts go over Ninjrex's body as he falls to his back and explodes.

DISSOLVE TO:

INT. CHAOTROS' LAB - NIGHT

Chaotros walks over to a table where three Vengines and three balls of energy, one black and yellow, another black and green, and the third blue, are resting. Chaotros picks the blue energy up, and stares at it for a moment.

CHAOTROS
You served me well Ninjrex and I won't forget it.

Chaotros places Ninjrex's essence into one of the Vengines and it starts. Chaotros then picks up the other two essences.

CHAOTROS
It's fitting that Jaguas and Tigras' essences will be used to power two of the remaining Vengines. Especially considering where the power for their Vengines came from.

DISSOLVE TO:

INT. (EP 18) ANOTHER PART OF MINDSET H.Q. - DAY

Dr. Venge stands holding two Vengines, with a gigantic third one behind him. Chaotros enters carrying a ball of energy, and Ninjrex follows him. Chaotros releases the energy and it enters the two Vengines, as well as the giant version. The Vengines start up, and are at full power.

DISSOLVE TO:

INT. CHAOTROS' LAB - NIGHT

Chaotros carries the three Vengines over to the tube. Chaotros presses a button on the tube, and it opens up revealing an exact clone of him.

CHAOTROS

At least I was able to get Venge to build this variation on his Transmutation technology before he defected to the Rangers. With the power these Vengines will give my clone, Insidia will finally bow to me.

Chaotros places all three Vengines into his clone. A white light starts to go over the clone.

FADE OUT.

FADE IN:

INT. THE COFFEE SHOP - NIGHT

Mark, and Kia sit at the couch as Paul and Scott walk toward them from the back door.

SCOTT

So what have you guys been doing?

KIA

Just reminiscing.

SCOTT

About what?

PAUL

Everything that's happened with us.

SCOTT

And I'm like what, chopped liver?

DISSOLVE TO:

INT. (EP 20) THE COFFEE SHOP - DAY

The shop is closed as Paul, Mark, Eddie, Rachel, Kia, and Scott are in the shop. Paul and Scott go over to the game and sit down. Paul is on the right, and Scott is on the left. They insert their stats disks into the slots and their characters load up. Paul and Scott take to the controls, and the game begins. The Red Ranger charges at the Siren Ranger, and unleashes a barrage of punches on him. The Siren Ranger jumps up to dodge the attack. The Siren Ranger also draws his D.A.T.A. Blaster and fires a few shots at the Red Ranger. The Red Ranger takes the hits and loses some of his health bar. The Siren Ranger lands, draws his Grapple Staff in Tri-mode and charges at the Red Ranger slashing at him. The Siren Ranger does this in such a way that it looks like one big silver blur. Eventually the Siren Ranger stops his attack, and the Red Ranger falls down, with an empty health bar.

SCOTT

(V/O)

I did beat you good when I played against you Paul.

PAUL

(V/O)

Please that was only a video game.

SCOTT
(V/O)

Sounds like you forgot about something
else I beat you in.

INT. (EP 20) THE MATSUMOTO DOJO - DAY

Mark, Eddie, Rachel, Kia, and Kari are sitting on the bleachers, while Paul (in black karate pants, and a red tank top), and Scott (in a white karate uniform and a black belt) stand facing each other on the mat. Paul and Scott bow to each other, and take fighting stances. Scott starts out by launching a diagonal kick with his right foot at Paul. Paul blocks the attack, and gives Scott a quick chop, which makes contact. Scott falls back a little. Scott then charges at Paul, and gives Paul a very quick barrage of punches, all of which make contact. Paul falls back. Scott charges at Paul again, and starts to alternate between kicking and punching him, and does it at such a frantic pace that Paul is unable to read any of the incoming attacks. Paul falls to his knees.

SCOTT

That isn't all you've got, is it?

PAUL

Just let me warm up.

Paul gets back to his feet, and charges at Scott. Paul tries to punch at Scott, but Scott blocks the attack. Paul tries a series of alternating kicks and punches, but Scott blocks the attacks at frantic pace. Scott then gives Paul another round of alternating kicks and punches at the same frantic pace, until finally Paul falls down on the mat.

SCOTT
(V/O)

I even beat you good in a real fight.

PAUL
(V/O)

It was only sparring.

MARK
(V/O)

Don't forget what happened, when we had
to take off after that.

EXT. (EP 20) THE STREETS OF LINCOLN PARK - DAY

Paul, Mark, Eddie, Rachel, and Kia (all morphed) run up to an area that is somewhat closed off. Chaotros and Dr. Venge appear. Dr. Venge is holding a control device of some kind. Dr. Venge presses a button on the control device. Jaguas, and Tigras appear. Dr. Venge presses another button on the control device. The Vengines within Jaguas and Tigras start to work to their full potential, and unleash a surge of power that hits the Rangers, causing them to fall down. The Rangers try to get back up, but are unable to. A black energy wave goes over Jaguas and Tigras. Once the wave has disappeared Jaguas and Tigras are now in Quest Form.

SCOTT

(V/O)

But you forget what happened when
Jaguas and Tigras took their Quest
Forms.

EXT. (EP 20) A PLAZA IN LINCOLN PARK - DAY

Jaguas and Tigras are terrorizing the area. They stop when they see part of the ground opening up. The D.A.T.A. Tracker comes out of the opening in the ground, and parks. Scott (morphed) gets out of the vehicle and faces Jaguas and Tigras.

TIGRAS

And who are you?

SCOTT

I'm the Siren Ranger.

SCOTT

(V/O)

And I kicked their butts, better than
you guys ever could.

MARK

(V/O)

But your arrogance about it was
unbelievable.

INT. (EP 21) A NEWS STUDIO - EVENING

LINDA Park and Scott (morphed) sit in chairs facing each other.

LINDA

So tell me, how did you come about your
powers?

SCOTT

Well Linda, the other Rangers were trying to fight these two new enemies, but their powers were neutralized. So the guy who created their powers created a new set and gave it to me.

LINDA

So how have you been getting along with the other Rangers so far?

SCOTT

I don't need the other Rangers.

PAUL

(V/O)

And don't forget what happened when you tried to challenge for leadership.

INT. (EP 21) A WAREHOUSE - DAY

Paul and Scott (both morphed) face each other. The Detect Staff falls to the ground, and Scott charges at Paul. Scott winds his right fist back, but as Scott thrusts his fist forward his suit disappears, and he powers down.

PAUL

(V/O)

You abused your powers, and lost them.

SCOTT

(V/O)

But it's not like I didn't come to a realization about them.

INT. (EP 21) THE MONITORING ROOM AT D.A.T.A. BASE - DAY

DOC and Scott watch the other Rangers on the screens in a battle in downtown Lincoln Park.

SCOTT

What are they stupid? They're unmorphed and they're trying to take out that thing.

DOC

But Paul, Mark, Eddie, and Kia realize something that you don't.

SCOTT

What?

DOC

That the power I've given them comes with a great responsibility, the responsibility to protect the city, a responsibility, which you've obviously turned your back to.

DISSOLVE TO:

INT. THE COFFEE SHOP - NIGHT

Paul, Mark, Kia, and Scott sit around the couch area.

SCOTT

Hey I've come along way since I first joined up.

PAUL

True. After all I couldn't have gotten out of Mindset H.Q. alive yesterday without you.

Eddie and Rachel come into the shop through the back door.

EDDIE

What's going on?

PAUL

We're just talking about everything that's happened to us as Rangers. Although there is one thing that I can't help but wonder.

RACHEL

What?

PAUL

There are too many things about all of this that seem a little coincidental.

MARK

You know you're right, but there's something telling me that it also could've been a conspiracy.

PAUL

By who?

MARK

The S.G.S. of course.

KIA

You might be on to something Mark.

DISSOLVE TO:

INT. (EP 14) THE INVENTING ROOM - NIGHT

Doc stands before Paul and Kia and hands them both compact Guard Crates.

KIA

What are these things?

DOC

Guard Crates.

PAUL

Guard Crates?

DOC

If any of Mindset's plots ever involve some sort of weird object, I want the five of you to bring it back here. And the Guard Crates will allow you to bring it back here without risking any possible side effects.

PAUL

But why are they called "Guard Crates"?

KIA

Because they're crates, and they guard us from the potential effects of these objects, right?

DOC

Sure, let's go with that.

KIA

(V/O)

I don't know if you noticed Paul, but Doc didn't exactly seem like he was about to tell us the real reason why they were called Guard Crates.

MARK

(V/O)

Don't forget about our experience in the S.G.S. museum.

INT. (EP 24) THE CENTRAL ROTUNDA OF THE S.G.S. MUSEUM - DAY

Paul and Mark head toward the entrance of the rotunda. Without warning, numerous guards start to surround Paul and Mark. The guards pull out weapons that resemble the D.A.T.A. Blaster.

PAUL
(V/O)

It was odd that those guards had
D.A.T.A. Blasters.

MARK
(V/O)

Don't forget about our time in the
basement.

INT. (EP 24) THE S.G.S. MUSEUM BASEMENT - DAY

Paul and Mark sit in chairs with their hands tied behind their backs, and their legs tied to the front legs of the chairs. JONES stands before them.

MARK

Why would a group of historians,
archaeologists, and paleontologists
want to keep two guys like us down
here? I'm sure the Search Guard
Successor has better things to do.

JONES

You're right the "Search Guard
Successor" does have better things to
do. The Secret Guard Society, on the
other hand...

MARK

The Secret Guard Society?

JONES

That is what the initial "SGS" really
stands for. We're a secret
international organization that exists
above most government influences.

DISSOLVE TO:

INT. THE COFFEE SHOP - NIGHT

Paul, Mark, Eddie, Rachel, Kia, and Scott are where the
were.

PAUL

I see your point, but one of the things
that Doc once told me, is that the
whole video game thing would've chosen
people at random anyway. That's why
Jones had Doc switch up our colors, as
well as Doc taking me to find Aurelius.

EDDIE

Why can't we have been destined to have become Rangers?

RACHEL

Please, that's little more than some fantasy.

MARK

Besides I probably would've known about a legend like that.

SCOTT

Why you?

MARK

Part of archaeology is based on trying to find things from the past, often times things that have been thought to be only legend. And there's no legend about us coming to defeat Insidia.

KIA

So is our being Rangers a coincidence, or conspiracy?

PAUL

It's probably just one big coincidence, besides you'd have to be some kind of nut job to believe this was a conspiracy.

MARK

You know, you're probably right.

Isabel comes in through the back door. She walks up to everyone else.

PAUL

So how'd it go with Dario?

ISABEL

The divorce is happening. Despite knowing what he knows now, he's not sure if I might be hiding something else. Not to mention that he seems to think that I love you more than I do him. And frankly if he can't accept the fact that you're always going to be a big part of my life, then it's probably best if we divorce.

KIA

I'm sad to hear this Isabel.

ISABEL

Thanks Kia. Although I'm sure there's probably someone out there who could accept the fact that I don't have a typical aunt/nephew relationship with Paul.

RACHEL

I'm sure you'll find someone like that.

From out of nowhere, a torch is thrown into the shop breaking the glass of one of the front windows.

PAUL

What the-?

The torch starts a fire, and Paul quickly gets up, runs over to a nearby fire extinguisher, and puts out the torch. Mark walks over to Paul, picks up the torch, and takes a good look at it.

MARK

Wait a minute isn't this-

EDDIE

Guys, there's a massive platoon of Abras outside.

More Abra torches start to get thrown into the shop. The first few of which break all of the front windows. The flames from the torches start to spread somewhat quickly, and everyone gathers around.

ISABEL

What are we going to do?

PAUL

Scott, Mark, come with me and we'll take care of the Abras.

EDDIE

What about the rest of us?

PAUL

Eddie, I want you Rachel, and Isabel to grab every fire extinguisher you can find and try putting out the torches.

KIA

What about me?

PAUL

Morph and use the Sub Blaster. Everyone clear?

Everyone nods.

EXT. THE COFFEE SHOP - NIGHT

Dragos oversees the Abrams throwing their torches into the shop. An orange blast is fired at the Abrams destroying a good number of them. Dragos turns to the direction of the blast, and sees Paul (morphed) with the Crash Armor and the Crash Cannon in Drill Mode. Mark (morphed) is holding his D.A.T.A. Blaster in Scope Mode, and Scott (morphed) is holding the Detect Blaster.

DRAGOS

You'll never win Rossi. The Abrams out number you greatly.

PAUL

Yeah, well we've got enough firepower to take you out.

DRAGOS

I'd like to see you try.

Paul aims the Crash Cannon at Dragos.

PAUL

Don't even tempt me.

Dragos draws both of his swords and charges at Paul. Paul fires a couple of shots from the Crash Cannon at Dragos. Dragos takes the hits and falls back a little.

DRAGOS

Abras, don't stop until that coffee shop is destroyed!

The Abrams continue their torch throwing efforts. Dragos charges at Paul again.

MARK

What's the plan?

PAUL

You take the Crash Cannon, and try to destroy the Abrams.

SCOTT

What about me?

PAUL

Just keep shooting.

The Crash Armor and Cannon disappears from Paul and reappears onto Mark. Paul summons the Grapple Staff in Tri-mode. Mark and Scott fire blasts from their respective weapons, and destroy some Abrams, but more keep taking the fallen Abrams places to throw even more torches. Paul and Dragos exchange blows from their weapons. Dragos manages to get in a couple slashes on Paul with his swords, and Paul in turn manages to get in a few slashes on Dragos with his Staff.

DRAGOS

Insidia wasn't joking when she said that she was going to break you.

PAUL

So she decided to torch my coffee shop now? That's low even for her.

DRAGOS

How dare you speak about Insidia like that?

Dragos gives Paul hard slashes from his swords, which knock Paul back a little. Dragos crosses his swords and jumps up. His swords collect power, and he comes down on Paul to slash at him. Paul holds up the Staff to block the attack, but Dragos' swords cut the Staff in half, and even hit Paul. Paul takes the hit and falls down. Mark and Scott notice this, letting their guards down.

MARK AND SCOTT

PAUL!

Mark and Scott start to charge at Dragos. They both fire blasts from their weapons and Dragos takes most of the hits, and falls back. The Abrams continue to throw torches into the shop, and a great fire is starting to rage from within the shop.

DRAGOS

See Rossi the efforts you probably had the other Rangers do to stop the flames are useless. Your little coffee shop is history.

Paul gets to his feet.

PAUL

(angered) All I've done is prevent Insidia from taking what isn't hers. How dare she destroy my coffee shop, my father's legacy?!

Paul draws and converts his D.A.T.A. Blaster. He starts to charge at Dragos.

PAUL

Insidia isn't going to get her way! And I don't care what I have to do to make sure that happens! Red Zone Crash!

Paul flies toward Dragos performing the Red Zone Crash attack. Once Paul has reached Dragos, he slashes at him. Dragos takes the hit, and falls back. Paul lands, and energy bolts start to go over Dragos' body.

DRAGOS

You! You! You Rangers won't win. Insidia will defeat you, and this miserable planet will be hers!

Dragos falls forward, and explodes. Eddie, Rachel, Kia (now unmorphed), and Isabel come out of the shop. The Abras stop throwing their torches and Mark and Scott fire blasts at them destroying them all. Paul falls to his knees and pounds the ground hard with his right fist, creating an indent. He powers down, as do Mark and Scott. Mark, Eddie, Rachel, Kia, Scott, and Isabel surround Paul. The flames in the coffee shop continue to rage completely incinerating the building.

ISABEL

It's gone. It's all gone.

KIA

You okay?

Paul does not respond, and tears start to roll down the side of his face.

RACHEL

Paul?

Paul gets to his feet, and wipes the tears away. An angered expression goes over his face.

PAUL

Insidia must be stopped. No matter the cost.

TO BE CONTINUED...