

**POWER RANGERS D.A.T.A.
TREK: EPISODE 42 - DON'T
PANIC**

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"POWER RANGERS D.A.T.A. TREK: EPISODE 42 - DON'T PANIC"

FADE IN:

INT. INSIDIA'S LAB - NIGHT

INSIDIA and CHAOTROS sit in their thrones. NINJREX is standing off to the side. DRAGOS is standing behind PAUL who has his hands tied behind his back and burlap sack over his head while kneeling. A sinister smile goes over Insidia's face as she rises from her throne. Insidia walks over to Paul and takes the sack off of his head. Insidia gets a good look at Paul's face and starts to laugh maniacally.

INSIDIA

This is all too perfect.

CHAOTROS

What's perfect?

INSIDIA

Not only will we be getting rid of the biggest thorn in my side, we'll also be getting rid of the biggest thorn in Crittenden's side.

PAUL

Did I really cause that many problems for Mindset?

INSIDIA

Don't flatter yourself. Because in the long run your pathetic little coffee shop, will be crushed by ours. Especially after you are no more.

PAUL

I'll be out of here by tomorrow afternoon, and you know it.

INSIDIA

You're right about one thing; you will be out of here by tomorrow. Whether or not you're still alive, is another question entirely.

PAUL

You know I'll still be alive, so there's no denying it.

INSIDIA

Even in the face of your impending doom, you're still as insolent as ever.

PAUL

Well I try. Besides even if you do succeed, there are still others out there who will take you down.

INSIDIA

Your friends will fall as soon as you're out of the picture. Without their all mighty leader to guide them, they'll be easily defeated.

PAUL

Then you might want to consider another friend I've made recently.

INSIDIA

And who's that?

PAUL

Linda Park. Ever since that incident when you opened your coffee shop, she's been investigating your little operation here, and I've even given her all the proof she needs to expose Mindset for what it is.

INSIDIA

And what proof is that?

PAUL

You'll just have to wait for her report to come out.

NINJREX

It just so happens that one of the newspapers that Mindset owns is about to break a similar story.

PAUL

Please, all of your so-called newspapers are tabloids, and nobody ever believes what they read in those rags.

INSIDIA

Once I've conquered this miserable planet the people will believe anything I want them to believe.

PAUL

You really are full of yourself, aren't you?

INSIDIA

I wouldn't talk about being full of myself if I were you. However it now appears that we need to break your spirits a little. Dragos take him away to my "special room".

DRAGOS

Yes mistress.

Dragos pulls on the rope that is tied around Paul's wrists.

DRAGOS

On your feet!

Paul stands up.

INSIDIA

And Dragos when you bring him to my "special room" start to torture.

PAUL

Torture? Do you expect me to talk or something Insidia?

INSIDIA

No, no, no Red Ranger, I expect you to die and be a cheap funeral.

FADE OUT. OPENING CREDITS.

FADE IN:

INT. THE COFFEE SHOP - NIGHT

The shop is empty except for ISABEL, EDDIE, RACHEL, and KIA who are sitting around the couch area.

ISABEL

So you're telling me that your enemies captured Paul again?

EDDIE

Yeah.

KIA

Not only that, but if they get their way you may never see him again.

ISABEL

Sometimes I wish Paul had never gotten the idea to tell me about your identities.

KIA

Why not?

ISABEL

Well for starters this secret is part of the reason Dario wants the divorce, not to mention stuff like what just happened. Do you know how many times he's worried me because of this?

KIA

We know this can't be easy for you, but he did manage to escape the last time he got captured.

EDDIE

And I'm sure he's going to do it again, only this time with Scott and Mark.

ISABEL

You better be right.

EDDIE

How about we try to get our minds off of this?

RACHEL

Eddie we need to think of something to get them back.

KIA

Actually he's right we do need to get our minds off of this.

Eddie gets up and goes behind the counter to grab the remote to the TV. Eddie turns the TV on and LINDA Park appears on the evening news sitting behind the news desk in the studio. Eddie, Rachel, Kia, and Isabel get closer to watch the TV.

LINDA

For the past few years Mindset Industries has helped our city with jobs, but they have also been known to be a ruthless monopoly buying up anything and everything that could become a potential threat to their business. You may remember Paul Rossi, the young coffee shop owner, I spoke to after Mindset, opened their own coffee shop down the street from his. He has also had some troubles with Mindset in the past, and I'm not talking about them wanting to buy his coffee shop.

KIA

Wait a minute, this isn't what I think it is, is it?

The TV shows Paul with a clear face in Mindset's lobby being surrounded by Mindset security guards, who then turn into Dragonites.

EDDIE

I thought Paul had Doc blur his face in that footage.

ISABEL

They must've done some of their own editing.

LINDA

(V/O)

This is not a hoax, this is footage obtained from an anonymous source from a security camera within Mindset's lobby. The creatures that are surrounding Mr. Rossi are known as Dragonites, and they are the foot soldiers to...

The screen changes from the footage of Paul in Mindset's lobby to a picture of Insidia.

LINDA
(V/O)

Insidia. Insidia has been leading the ones who have been attacking the city in an attempt at global domination. However Insidia looks a little familiar.

The image of Insidia slides to the left of the screen as a picture of Crittenden (in a similar pose as the Insidia picture) appears beside it.

LINDA
(V/O)

The image on the right is of Adrienne Crittenden, CEO of Mindset industries. Now when we bring the two images together...

The two pictures combine, and it goes back to being a picture of just Insidia, before morphing into a picture of Crittenden.

LINDA
(V/O)

We can see that Insidia and Crittenden are one in the same. This is also true for a few other key members within Mindset's organization.

The screen shows Linda in the studio again.

LINDA

But what does this all mean? Well for those of you who have been buying Mindset products, you have been supporting a very powerful organization that could very well destroy the planet. Currently there is no telling what could come of Mindset's true form, but if the Power Rangers themselves have been combating these forces all along, I think it's safe to say that Earth is in good hands.

The TV stations cuts to a commercial. Eddie turns the TV off.

EDDIE

Why do I get the feeling that nobody's going to buy this?

ISABEL

That could be the case.

KIA

You might want to see what people are saying about this online Eddie.

EDDIE

I was actually thinking the same thing.

RACHEL

There's one thing I can't help but wonder.

KIA

What?

RACHEL

Why did they show Paul's face like that?

INT. AN OFFICE - NIGHT

Linda walks into the office where the news director is sitting behind a desk, talking on the phone. The news director ends the call and hangs up.

NEWS DIRECTOR

Well Park, what do you have to say for yourself?

LINDA

About what?

NEWS DIRECTOR

Don't play stupid. I just got off the phone with a lawyer from Mindset. They're threatening to sue the station for fifty million in damages.

LINDA

But it's the truth. I even saw something like this with my own eyes.

NEWS DIRECTOR

Also the station's blog-thing is getting all of these sarcastic posts wondering if the station actually calls that report news. And what's with this so-called anonymous source? Who was it?

LINDA

Did Woodward and Bernstein reveal who Deep Throat was when they broke Watergate? No. If this source of mine wants to be anonymous then he or she will be anonymous.

NEWS DIRECTOR

What about that Rossi guy? Did you get
his permission to use his image on air?

Linda does not respond.

NEWS DIRECTOR

You're not leaving me much of a choice
right now, so to put it simply, you're
fired.

FADE OUT.

FADE IN:

INT. A CELL BENEATH MINDSET H.Q. - NIGHT

SCOTT paces around in the cell. The door opens and Dragos shoves Paul (now untied) into the cell. Dragos then slams the door shut. Paul stands for a second, before falling to the ground.

SCOTT

Paul!

Scott goes over to Paul, picks him up, and gets him on the bed.

SCOTT

What'd they do?

PAUL

They fired this energy beam at me that caused some great pain. They were trying to break my spirits.

SCOTT

Did they mention anything about what's going to happen to us?

PAUL

All I know is that it's going to happen sometime tomorrow, and they'll probably do me first.

SCOTT

But how are we going to get out of this?

PAUL

I don't know. And I'm willing to bet that you thought that I had some kind of plan.

SCOTT

It did cross my mind.

PAUL

It wouldn't surprise me if Doc thought the same thing.

SCOTT

So how are we going to try to get out?

PAUL

Maybe we break free from whoever is going to take us to do what they're planning?

SCOTT

That's all you can think of?

PAUL

Only as a "right now" type thing. The only thing we don't know is where they took Mark.

MALEVALA walks up to the door and peeks her head through the window.

MALEVALA

Ninjrex just took him to an isolation chamber.

Paul sits up in the bed.

PAUL

Why?

MALEVALA

He's planning on using an herb that produces a potent fume.

SCOTT

What's the fume do?

MALEVALA

It brings out the darkness inside of you.

PAUL

Ninjrex did always say that there was some darkness inside of Mark. Why are you telling us this? Won't Insidia punish you or something?

MALEVALA

What Insidia is doing is wrong.

PAUL

Whoa, whoa, whoa, since when do you have a moral fiber?

MALEVALA

Ever since Venge left us. The punishment Insidia gave me that day made me start to rethink what she's been doing.

SCOTT

So let us out.

MALEVALA

I don't have the key. Look, I'm sure you guys will work something out. I've got to go now. Someone's coming.

Malevala leaves.

SCOTT

What was that about?

PAUL

No idea.

SCOTT

Do you think she'd betray Insidia and join us like Al did?

PAUL

Only time will tell. Although right now I'm more concerned with what they're going to do to Mark.

INT. AN ISOLATION CHAMBER - NIGHT

MARK stands tied to a pole. A slot in the floor opens up and a black gas starts to pour into the chamber.

NINJREX'S VOICE

Don't fight it Mark. You know this is the way it should be. Just breathe in the fume, and all will be fine.

MARK

You're not going to get away with this!

NINJREX'S VOICE

Fighting it will only make it worse.

The gas completely fills the chamber, until Mark ultimately absorbs it.

FADE OUT.

FADE IN:

INT. INSIDIA'S LAB - MORNING

Insidia paces around.

INSIDIA

That report last night is troublesome,
but at least Mindset's lawyers took
care of it.

Dragos pushes Paul and Scott into the room. Both Paul and
Scott have their hands tied behind their backs.

DRAGOS

Here they are.

INSIDIA

Thank you, Dragos. Now leave.

Dragos leaves.

INSIDIA

Have either of you ever wondered how I
got to where I am?

SCOTT

Not really, but you're probably going
to tell us anyway.

INSIDIA

At least you're right about something
Siren Ranger, I am going to tell you.

PAUL

This is going to be worse torture than
what you gave me last night.

INSIDIA

I didn't realize that you had such a
high threshold for pain.

PAUL

Well if it's any consolation, this
little story of yours is going to be
excruciating.

Insidia walks up to Paul, and slaps his right cheek with
the back of her left hand.

INSIDIA

Still insolent as ever. I will break you one way or another, before I finally do what I'm planning.

PAUL

Fine, then just get on with your story.

INSIDIA

Very well.

DISSOLVE TO:

EXT. THE STREETS OF A CITY ON ANOTHER PLANET - NIGHT

Insidia (in battle gear) fires several beams of energy from her right hand, while she is holding a large sack in her left.

INSIDIA

(V/O)

I was the greatest criminal the planet Eltare ever knew.

PAUL

(V/O)

Eltare? Why does that name sound familiar?

INSIDIA

(V/O)

Eltare was the home to the legendary Zordon, the one to first establish Rangers on Earth. As I was saying I was the greatest criminal on that planet, but it wasn't enough.

EXT. A VOLCANIC PLANET - DAY

Insidia (normally) stands before Dragos. Draglock, Draghorn, Cephalas, Feng, and a massive platoon of Dragonites stand behind Dragos.

INSIDIA

(V/O)

I needed to amass an army to gain more power. And so I began recruiting my minions. Starting first with Dragos.

Dragos and the Dragonites leave the planet with Insidia.

INT. A PAGODA ON ANOTHER PLANET - DAY

Insidia kneels before Sensei ILLUSIO. Malevala stands behind him.

ILLUSIO

Malevala will be a fine addition to your army Insidia. Her skills are almost second to none, and you will not find anyone with better tracking skills.

MALEVALA

So whatever you want to do, I'm good for it.

INSIDIA

You honor me Illusio with this fine warrior.

INSIDIA

(V/O)

But Dragos' brute strength wasn't enough. I needed someone who could use a little more tact, and that's where Malevala came in.

EXT. A FOREST-LIKE PLANET - DAY

Insidia stands before Jaguas and Tigras (pre-Quest Form) as well as Panthras and Lobos.

INSIDIA

(V/O)

Knowing that the planets I would come to conquer would possess items of great value I recruited the help of Jaguas, Tigras, Panthras and Lobos. They all proved to be great warriors on top of their archaeological skills.

EXT. A LAB ON ANOTHER PLANET - DAY

Insidia stands in the lab beside DR. VENGE.

INSIDIA

So what do you say Venge?

DR. VENGE

I'm in, just as long as you give me enough freedom to do what I want.

INSIDIA

Whatever you want.

INSIDIA
(V/O)

But you can't conquer planets on strength alone, which is where Venge came in. And with my minions we managed to conquer numerous planets. Moving on to another when one fell to us. But you never know when someone thinks that he can outdo you...

EXT. A WAR-TORN PLANET - NIGHT

Insidia stands face to face with Chaotros.

INSIDIA

I should've known you'd try to take this from me.

CHAOTROS

Please Insidia, sometimes you have to let someone else conquer a planet or two.

INSIDIA
(V/O)

And so began my rivalry with Chaotros. Granted he did manage to keep me on my toes, but that didn't stop him from eventually following me to Earth.

DISSOLVE TO:

INT. INSIDIA'S LAB - MORNING

Paul and Scott are still tied up before Insidia.

INSIDA

And when I got to Earth I decided to try a different tactic. I wanted every Earthling to see my way, my (pause) mindset.

SCOTT

And so you started Mindset and it became the monopoly that we all know and love.

INSIDIA

Exactly, but there was one small hitch in my plan, a certain young coffee shop owner who refused to sell to me. Any ideas who that could be Rossi?

PAUL

None at all.

INSIDIA

You really do think that you're the smartest species on this miserable planet, don't you? Well you're more like the third. But still I wouldn't mind knowing your thoughts on all of this Rossi.

PAUL

Orbis non-sufficit.

INSIDIA

And that's supposed to mean?

PAUL

The world is not enough.

INSIDIA

Pathetic sentiment?

PAUL

Got it from some spy movie.

INSIDIA

Hmm...not a bad motto. But you are right; no world has ever been enough for me. However that's not important right now, because it's time for the two of you to meet your end.

Insidia walks up to Paul and rubs her right index finger up and over his chin.

INSIDIA

And it's such a pity, because you would've made a great companion for me, or at the very least Malevala.

FADE OUT.

FADE IN:

INT. THE CELL - DAY

Dragos shoves Paul and Scott (both now untied) into the cell. Dragos then slams the door and locks it. Paul and Scott both take deep breaths.

SCOTT

So how do you think they're going to do it?

PAUL

I don't know, maybe some overly elaborate, yet easily escapable situation involving sharks with laser beams on their heads.

SCOTT

How can you honestly make jokes like that right now?

PAUL

Please Scott, you should know by now that to a certain extent I use humor as a defense mechanism. I'm just as scared as you.

SCOTT

I see. But I think you're wrong about how they're going to do it.

PAUL

Yeah?

SCOTT

They probably only have sea bass.

PAUL

Sea bass?

SCOTT

Mutated sea bass.

PAUL

Are they ill tempered?

SCOTT

Absolutely.

PAUL

Well that's a start.

Paul and Scott laugh a little, but stop when they hear the sound of the door unlocking. The door opens up and Malevala steps into the cell.

MALEVALA

If you two want to live, please come with me.

SCOTT

Can we trust her?

PAUL

I think I'm sensing something like when Venge joined us.

Paul and Scott follow Malevala out of the cell.

SCOTT

Where are you taking us?

MALEVALA

To the armory, that's where we put both of your morphers.

Malevala leads Paul and Scott through the hall and up to the armory. She places her thumb on the scanner and the door opens up. She then enters it and moments later, comes out with Paul and Scott's morphers. She hand the morphers to their respective owner. Scott straps his back on his wrist, while Paul just keeps his in his right hand.

SCOTT

I almost felt naked without this thing.

PAUL

So where to now?

MALEVALA

Just follow me.

Malevala leads Paul and Scott further through the halls until Ninjrex appears before them.

NINJREX

I never thought you'd betray us.

MALEVALA

Well this is the last you're going to see of me.

PAUL

Wait you're not-

MALEVALA

Possibly, but before I do, there's something I'd like to do.

PAUL

What?

Malevala turns around and goes face to face with Paul. She gives him a quick kiss.

MALEVALA

I remember you once said that you thought I was cute. If I make it do you-

PAUL

I'm sorry, but my heart belongs to someone else.

MALEVALA

That's a shame.

SCOTT

Hey what about me?

MALEVALA

I don't go for younger guys.

Malevala draws both of her daggers and faces Ninjrex.

MALEVALA

Just hurry you won't have much time.

NINJREX

Neither will you!

Ninjrex draws one of his swords, lifts it up, and brings it down in a vertical slash. Malevala raises one of her daggers to block the attack. Paul and Scott continue on their way through the halls, but get stopped by a massive platoon of Abras.

SCOTT

Great.

PAUL

I think we can take them without morphing.

SCOTT

Really?

PAUL

You are one of the few who's ever
beaten me in martial arts.

Paul and Scott charge at the Abras, punching and kicking their way through them. An Abra tries to slash at Paul with its sickle, but Paul quickly kicks the Abra's hand, which knocks the sickle out. Scott picks up the sickle and starts to slash at the remaining Abras while Paul punches and kicks them. With all of the Abras defeated Paul and Scott continue on their way through the halls, only to be stopped by a morphed Mark.

SCOTT

Good you're here.

PAUL

Don't get too excited. Look at his
neck.

Scott looks at Mark's neck, which is now black instead of the usual white.

MARK

You're right Paul I am different. And
neither of you are going to get away.

PAUL

Okay let's do it.

Paul rotates the screen on his morpher, and presses the morph button. Scott opens his morpher up.

PAUL

Go digital!

SCOTT

Siren, digitize!

Scott holds up his morpher, and Paul presses the digital chronograph with the digitize gear on his morpher. Paul then revs the gear off of the chronograph, and he and Scott morph in flashes of light in their respective colors. Paul and Scott draw their Blasters.

PAUL

Don't hit him. Deep down, he's still
the Mark we know.

Paul and Scott aim for the floor near Mark's feet. They fire numerous shots, which kicks up a lot of dust. They then both escape through the dust.

FADE OUT.

FADE IN:

INT. THE COFFEE SHOP - DAY

The shop is empty as Isabel stands behind the counter, while Eddie, Rachel and Kia sit on the couch. DOC, carrying a newspaper, and CONROY both walk into the shop.

DOC

There's something you all need to see.

Isabel, Eddie, Rachel, and Kia gather around Doc, and he shows them the paper. The headline on the paper reads "RANGERS REVEALED" and it shows headshots of (from left to right) Paul, Mark, Eddie, Rachel, Kia, and Scott with their names and headshots of their Ranger forms underneath. Rachel notices the name of the paper.

RACHEL

The Snoop? Doesn't Mindset own that paper?

KIA

It's not a paper it's a tabloid.

CONROY

But you're right Rachel, Mindset owns the paper.

EDDIE

This is just great. Mindset is outing us as Rangers.

DOC

Plus I just learned that Linda Park got fired last night after that report.

Paul and Scott (both now unmorphed) rush into the shop. They stop and start to breath heavily.

RACHEL

Paul? You're okay?

PAUL

Yeah.

CONROY

Looks like you now live to die another day.

PAUL

Well it's not my time to go.

DOC

What happened to the two of you?

SCOTT

We were tortured, and kept in a cramped cell, together.

CONROY

Not like someone didn't know what that's like anyway.

PAUL

That's not important right now.

KIA

Hey where's Mark?

PAUL

He had completely fallen for whatever Ninjrex did to him.

SCOTT

He confronted us as we were escaping.

KIA

You didn't hurt him, did you?

PAUL

No we just kicked up some dust and escaped like that. I could bring myself to attack him, because he's still the same Mark deep down.

DOC

But you're going to have to do something to get him back.

PAUL

Actually I think there's someone else who could do that.

KIA

Who?

PAUL

You.

FADE OUT.

FADE IN:

EXT. A CLIFF - DAY

Ninjrex and Mark (still morphed) stand facing each other.

NINJREX

Soon your friends will come and that is when we will finally take them out.

MARK

Yes.

Paul, Eddie, Rachel, Kia, and Scott walk up to the area. Ninjrex notices that none of them are morphed.

NINJREX

This is a first.

PAUL

Everyone knows our identities anyway so there's no point in morphing ahead of time.

NINJREX

I'll give you that much. Either way, Mark be a good boy and destroy your friends.

MARK

With pleasure!

Mark starts to slowly walk toward Paul, Eddie, Rachel, Kia, and Scott.

PAUL

Mark, this isn't like you. Stop it.

EDDIE

We're not leaving here without you.

RACHEL

And we don't want to hurt you.

SCOTT

So just stop it now.

KIA

Please, if not for them, for me.

Mark continues on his path, and draws and converts his D.A.T.A. Blaster.

SCOTT

What's the plan?

PAUL

There's only one thing that we can really do right now.

Paul, Eddie, Rachel, and Kia take out their morphers. They all rotate the screens and press the morph buttons. Scott opens his morpher up.

PAUL, EDDIE, RACHEL, AND KIA

Go digital!

SCOTT

Siren, digitize!

Paul, Eddie, Rachel, and Kia rev the digitize gear, while Scott presses the digital chronograph, and the five of them morph. Mark now starts to charge at them, and they all draw and convert their Blasters. Mark starts out by trying to slash at Paul, but Paul blocks the attack with his D.A.T.A. Sword. Paul then kicks Mark a little, which knocks Mark back a little. Mark goes on to try to slash at Eddie, Rachel, Kia, and Scott, but they all block the attacks. Eddie and Scott simultaneously punch Mark, and the attack knocks him back a little. Kia stands back and watches as Eddie, Rachel, and Scott fight against Mark. Paul walks up behind Kia.

KIA

Why?

PAUL

Remember he's under some kind of spell.

KIA

But there's got to be something we can do to stop him.

PAUL

Like I said, you're probably the only one who can get through to him.

KIA

I guess there's only one thing for me to do right now.

Kia charges at Mark with her D.A.T.A. Sword out. She slashes at him, and the attack knocks him back. Mark tries to slash at her, but she kicks his hand, knocking his D.A.T.A. Sword out. The D.A.T.A. Sword lands blade first into the ground.

KIA
Please Mark stop this.

MARK
There's nothing no one can do now.

Kia and Mark stand face to face.

KIA
Please for me.

Kia runs toward him, powering down along the way. Once she is close she wraps her arms around him, as tears start to roll down her cheeks.

KIA
Please stop.

MARK
K-Kia.

Mark moves his arms and wraps them around Kia. A black energy can be seen leaving Mark's body rising up into the sky, until his neck turns white again. Mark powers down, still hugging Kia. They position their heads and kiss for a quick second.

NINJREX
Impossible! There is nothing in this universe that can expel that much dark energy.

Mark and Kia let go of each other, and face Ninjrex.

MARK
You're wrong, and someone like you would never get why this could happen.

NINJREX
Like it really matters. That much dark energy can't just be expelled like that. As we speak that energy is being turned into a ball that will destroy this planet.

Paul's morpher rings, and he answers.

CONROY THROUGH THE COMMUNICATOR
Rangers, Ninjrex is right that ball of energy is headed your way.

PAUL
So what are we going to do about it?

CONROY THROUGH THE COMMUNICATOR

I've modified the D.A.T.A. Trek
Megazord a little to possibly be able
to take out the energy, but there's a
chance it won't work.

PAUL

Well we'll have to try.

Paul puts his morpher away.

RACHEL

What's the plan?

PAUL

We'll have to take the D.A.T.A. Trek
Megazord, Scott you stay here and deal
with Ninjrex.

MARK

No, I want to settle a score with him.

PAUL

Okay then Scott you're filling in for
Mark in the Megazord.

SCOTT

Whatever.

Mark and Kia morph quickly. Paul takes out his morpher and
rotates the screen.

PAUL

All ten D.A.T.A. Trekkers, venture
forth!

The D.A.T.A. Trekkers appear and combine.

PAUL, EDDIE, RACHEL, KIA, AND SCOTT
D.A.T.A. Trek Megazord, online!

The D.A.T.A. Trek Megazord turns to face the incoming ball
of energy.

PAUL, EDDIE, RACHEL, KIA, AND SCOTT
Flying Blast!

The D.A.T.A. Trek Megazord fires the Flying Blast attack to counter the energy. On the ground Mark and Ninjrex (facemask retracted) swipe blows at each other with their Swords. The D.A.T.A. Trek Megazord continues to counter the energy, but the energy appears to be too much. Inside of the D.A.T.A. Trek Megazord Paul, Eddie, Rachel, and Kia sit in their usual spots, while Scott sits in Mark's. A few explosions start to occur.

PAUL

C'mon guys just a little more.

SCOTT

If this doesn't work then what?

EDDIE

No idea, but it can't be good.

KIA

We've got to hang on, for Mark's sake.

RACHEL

But this might not work.

Outside on the ground, Mark swings the Mach Hammer at Ninjrex, who now has both of his swords out and combined. Ninjrex blocks the attack, and uses his weapon to bring Mark's down. Mark tries to break free from the hold, but Ninjrex eventually places his foot on the Hammer and slashes at Mark. Mark flies back a few feet. As Mark starts to get back to his feet, Ninjrex charges and tries slash, but Mark blocks the attack with his right arm. Mark then grabs onto Ninjrex's weapon, and strikes Ninjrex a few times with his right hand, before positioning his still holstered D.A.T.A. Blaster at Ninjrex, and fires a few shots. Ninjrex takes the hits, but disappears.

MARK

What the-

Ninjrex reappears several feet away from Mark.

NINJREX

Multi attack!

Ninjrex creates several copies of himself, and they all charge at Mark, slashing at him with their swords from every angle. Mark takes all of the hits, until the real Ninjrex charges at him and slashes him. Mark flies back and falls to the ground. Mark gets back to his feet as Ninjrex charges at him and thrusts his sword at Mark. Mark grabs onto the blade with one hand. The D.A.T.A. Trek Megazord continues to counter the energy, and it appears as if it is going to explode. On the ground Mark grabs onto Ninjrex's sword with his other hand, and pulls the sword away from him. As Mark pulls the sword a white light goes over him as Mark completely pulls the sword away, and flips Ninjrex over his head.

NINJREX

What is this power? And what was that light?

MARK

This power is love, and that light is the goodness inside of me. Someone like you will never understand either of those concepts, and because of that you will meet your end!

NINJREX

Pathetic.

Ninjrex and Mark charge at each other. The D.A.T.A. Trek Megazord continues to counter the energy, until it finally gathers all of its energy, and sends the energy ball up toward space. On the ground Ninjrex's sword goes flying up in the air, and he falls to the ground. Mark with the Crash Armor on and the Crash Cannon in Drill Mode jumps up and toward Ninjrex. Mark lands striking Ninjrex with the end of the drill.

MARK

Goodbye Ninjrex.

Mark squeezes the trigger on the Crash Cannon firing a shot at Ninjrex at point blank range. The shot causes Ninjrex to go flying back. Mark rushes toward Ninjrex and fires two more shots at him from the Crash Cannon. An explosion occurs over Ninjrex's body as he hits a cliff. The impact of Ninjrex hitting the cliff causes an indent. Ninjrex falls face first to the ground, as Mark charges at him with the Mach Hammer in hand, while still wearing the Crash Armor. Mark strikes Ninjrex with the Hammer, followed by a quick swipe from the bottom of it, and finally a couple quick hits from the top of the Hammer.

MARK

Speed Dynamite!

Mark raises the Hammer and brings it down in a high-powered strike, which hits Ninjrex. Explosions start to go over Ninjrex's body.

NINJREX

Impossible. The darkness shouldn't have left him like that. Why did this happen?

More explosions go over Ninjrex's body. The D.A.T.A. Trek Megazord's blast continues to push the energy ball toward space until the ball itself explodes.

INT. THE MONITORING ROOM AT D.A.T.A. BASE - DAY

Doc and Conroy stand before the terminal.

CONROY

Rangers, it looks like that energy was destroyed.

DOC

Great work everyone.

INT. THE D.A.T.A. TREK MEGAZORD'S COCKPIT - DAY

Paul, Eddie, Rachel, Kia, and Scott sit in their positions and cheer a little.

PAUL

At least it's gone.

EXT. MARK AND NINJREX'S AREA - DAY

Mark stands before Ninjrex as he falls to one of his knees.

NINJREX

Mark Crichton, you and the other Rangers will never stop Chaotros and Insidia. The darkness inside of you will return, count on it. The power of darkness can and will be more powerful than that of light!

Energy bolts go over Ninjrex's body as he falls to his back and explodes.

MARK

Don't count on it.

FADE OUT.

FADE IN:

INT. THE COFFEE SHOP - NIGHT

Mark and Scott (now both cleaned up and in clean clothes) sit around the couch area with Eddie, Rachel, and Kia. Paul comes out from the apartment also cleaned up and in fresh clothes.

EDDIE

I can't believe we did all of that.
Especially you defeating Ninjrex like
that Mark.

MARK

I know, this is almost like when we
defeated Jaguas and Tigras.

PAUL

The only problem is after we defeated
them Insidia decided to take revenge
for them. So what's going to happen
now?

KIA

You've got a point Paul. But right now
I'm just glad that someone managed to
get back to his senses.

MARK

Hey it was all thanks to you. You know,
I didn't realize how strong your
feelings toward me were until today.

KIA

Do you feel the same?

MARK

I returned to normal, didn't I?

A partial look of disgust goes over Rachel's face.

PAUL

Although there is one thing I'd like to
know.

SCOTT

What?

PAUL

What exactly happened to Malevala? Did
Ninjrex finish her off, or did he bring
her to Insidia for punishment?

KIA
Good question.

SCOTT
You're probably only concerned about her because she kissed you.

RACHEL
(somewhat angrily) She what?!

PAUL
It was just a quick peck on the lips, nothing else. Although that was the best kiss I've had in a while.

Rachel gets up and storms out of the shop.

KIA
Did you really have to say that?

PAUL
If it's any consolation Malevala's kiss, is only rivaled by someone else's.

KIA
Who's?

PAUL
I think you know.

INT. CRITTENDEN'S OFFICE - NIGHT

Insidia as CRITTENDEN sits behind her desk looking extremely angered.

CRITTENDEN
Blasted Rangers! They will never defeat me, even if it's the last thing I do.

A knocking is heard at the door.

CRITTENDEN
It's open.

Two men in black suits enter the office and walk up to the desk.

MAN 1
Ms. Crittenden, I'm Agent Johnson of the FBI.

MAN 2
And I'm Agent Cox.

CRITTENDEN

What are you here for?

JOHNSON

We're here to investigate the building. While no one really believed Linda Park's report, it would ease the FBI's mind if we could dispel what Park said.

COX

So if you don't mind, we'd like to take a look around.

CRITTENDEN

I'm sorry it's a hectic time for me. My assistant just quit on me, and things just aren't good.

JOHNSON

This isn't a request. It's a demand. And it has to happen now.

CRITTENDEN

Again this isn't a good time.

COX

We also failed to mention that we're also here on behalf of the IRS. Sooner or later the "creative bookkeeping" that you've been doing was going to catch up with you. If you resist us again, you will be arrested.

Crittenden rises from her desk and extends her right arm.

CRITTENDEN

I said...

Crittenden turns into Insidia, and fires a purple energy blast at the two FBI agents. The blast causes the agents to fall back.

INSIDIA

NO!

Insidia quickly goes over to the bookcase, and pulls on The Art of War. The bookcase slides to the side, and Insidia enters the elevator. Once Insidia is in the elevator, the bookcase slides back to its original position.

TO BE CONTINUED...