

**POWER RANGERS D.A.T.A.
TREK: EPISODE 41 – EYE FOR
AN EYE**

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Written by

Phil Ricciotti

Contact:

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FADE IN:

INT. THE COFFEE SHOP - 3 AM

A loud pounding noise is heard at the front door. The pounding goes on for a few minutes and a half-awake PAUL (wearing his bath robe and a pair of pajama pants) comes out from the apartment. Paul walks toward the front door, and accidentally bumps into one of the tables. Paul recoils from the pain as he continues toward the front door. Once at the door Paul unlocks and opens it to find ISABEL in tears.

PAUL
(groggy) Isabel it's three A.M.

ISABEL
(crying) I'm sorry, but Dario and I
just got into a huge fight.

Paul rubs his eyes as he steps back, and lets Isabel in.

INT. THE APARTMENT ABOVE THE SHOP - 3 AM

Isabel sits on the couch in the living room, while Paul in the kitchen picks up a kettle on the stove, and pours the water into a teapot. Paul puts the kettle back on the stove, picks up the teapot as well as two cups, walks over to Isabel, sets the cups and teapot down on the coffee table, and finally sits down on the couch.

PAUL
So what happened?

ISABEL
I got home at about twelve thirty and
he asked me about where I was during
the day, because the shop was closed.

PAUL
What'd you tell him about that?

ISABEL
Nothing. I just couldn't bring myself
to tell him a certain secret that I've
been keeping. I didn't think Quinn,
Mark, Kia, or the others would want him
to know without them saying it was
okay.

Paul pours the tea from the pot into the two cups. Isabel takes one and starts to drink a little.

PAUL

I see your point. So he's getting up in arms about you keeping secrets?

ISABEL

Pretty much. And then that went onto some other things, and before we knew it two hours had gone by. I don't think this is going to work out.

PAUL

But you've only been married for a few months. This is usually something you'd expect out of a Hollywood marriage.

ISABEL

I know. I know. And did you really have to make that comparison?

PAUL

Sorry, but it's not like I'm that far off.

ISABEL

I know. I'm just a little upset.

PAUL

Tell you what. I'll make up the bed in my old room, and you can stay here tonight. After all that's probably why you came here, right?

ISABEL

Yeah.

PAUL

Don't worry; I'm sure everything's going to be okay in the morning.

FADE OUT.

FADE IN:

INT. INSIDIA'S LAB - NIGHT

INSIDIA, and CHAOTROS sit in their thrones as DRAGOS, MALEVALA, and NINJREX kneel before them.

INSIDIA

As you are all well aware the Rangers have destroyed our allies Jaguas and Tigras. And as you have probably all ready guessed I am in NO WAY pleased by this. The Rangers are going to pay for this atrocity.

DRAGOS

What are you saying, mistress?

INSIDIA

We will do to the Rangers what they did to Jaguas and Tigras.

MALEVALA

But isn't that like-

Insidia aims her right hand at Malevala and fires a purple energy wave at her. The wave hits Malevala knocking back onto her back a few feet away.

INSIDIA

No, it IS that. Is anyone else going to question me?

No one answers.

INSIDIA

That's what I thought.

NINJREX

Actually mistress I do have one suggestion.

INSIDIA

Yes Ninjrex?

NINJREX

Since the Rangers were able to get Venge to ally himself with them, why don't we get one of the Rangers to ally with us?

INSIDIA

Willingly, or forcibly?

NINJREX

Your choice. So what do you say?

A sinister smile goes over Insidia's face.

INSIDIA

Excellent. Now I know why Chaotros keeps you around.

NINJREX

In fact I know the perfect candidate to become our new ally.

DRAGOS

What about the Rangers who we're going to give the "Jaguas and Tigras" treatment to?

CHAOTROS

How about the Siren Ranger for one?

INSIDIA

Why the Siren Ranger?

CHAOTROS

He was the one who showed up after they went Quest Mode, not to mention that he was the one that they chose to have Lobos send to that dimension.

INSIDIA

Excellent.

DRAGOS

What about the second Ranger we're going to do this to?

INSIDIA

It should be obvious Dragos, especially to you.

FADE OUT. OPENING CREDITS.

FADE IN:

INT. THE COFFEE SHOP - DAY

Isabel is behind the counter while Paul and RACHEL sit on the couch.

PAUL

Okay so what'd you want to talk about?

RACHEL

Yesterday when we were in D.A.T.A. Base's infirmary I heard you talking in your sleep.

PAUL

About what?

RACHEL

Basically you were saying along the lines of "you know I love you" to someone named "Rach".

PAUL

Rach?

RACHEL

Yeah. Now Rach isn't short for something, is it?

PAUL

Please it was just a dream, and here I thought the psychology major wouldn't take anything out of a dream seriously.

A partially frustrated look goes over Rachel's face.

RACHEL

Fine. Be that way.

PAUL

You thought I was talking about you, weren't you?

RACHEL

(partially angrily) No.

PAUL

You say no, but there's something telling me your mind's elsewhere.

RACHEL

(angrily) Just knock it off!

PAUL

Fine.

MARK and KIA walk into the shop, and walk over to Paul and Rachel.

KIA

So what's up?

PAUL

Nothing much. Although Rachel seems to think that I was telling her that I love her in a dream.

RACHEL

I thought I told you to knock it off?

Mark laughs a little bit. Kia notices.

KIA

What's so funny?

MARK

They're back to the way they were, before "the unpleasantness".

KIA

You know you're right, and it actually feels kinda nice to have things somewhat back to normal, with at least one exception, right?

Kia looks at Mark and smiles. Mark smiles back.

MARK

Right.

Mark and Kia sit down as a man dressed in a suit walks into the shop and up to the counter. The man is holding a folded piece of paper.

MAN

Mrs. Mesick?

ISABEL

Yes?

MAN

Can I have a word with you for a moment?

ISABEL

(unsure) Okay.

Isabel turns to Paul, points her finger at him, and signals him to get behind the counter. Paul gets up from the couch and goes behind the counter. Isabel and the man walk over to a table and sit down.

ISABEL
Just who are you?

MAN
Here's my card.

The man reaches into one of his pockets and takes out a business card. The words "BERNARD DAWSON ESQ. DIVORCE LAWYER" appear on the card.

ISABEL
You're a divorce lawyer?

DAWSON
I'm representing your husband.

Dawson hands the paper to Isabel.

DAWSON
Consider yourself served.

Dawson gets up and leaves the shop. Paul walks out from behind the counter and goes over to Isabel.

PAUL
What was that about?

ISABEL
Dario just served me divorce papers.

PAUL
What?

Isabel unfolds the divorce papers, and reads what is printed.

ISABEL
Irreconcilable differences?

PAUL
That's one of the biggest excuses in the book.

ISABEL
I've got to go talk to him about this.

PAUL
Don't worry, I'll hold down the fort while you're out.

Isabel gets up and leaves the shop, taking the divorce papers with her. Mark, Rachel, and Kia get up from the couch and walk over to Paul.

KIA

What was that about?

PAUL

Dario served Isabel with divorce papers.

RACHEL

I'm surprised you're not excited about this.

PAUL

(sarcastically) Oh ha, ha, ha.

FADE OUT.

FADE IN:

INT. AN EDITING ROOM - DAY

LINDA Park and an editor sit in front of a computer.

EDITOR

So what do you need?

Linda hands the editor a DVD.

LINDA

I got this DVD last night and it features someone in Mindset's lobby fighting these dragon things.

EDITOR

Okay, but why do you need me?

LINDA

The person who's fighting these things has his face blurred.

EDITOR

So you need me to try to clear it up, right?

LINDA

Exactly.

EDITOR

Just out of curiosity, who sent you the disk?

LINDA

He called himself "Double R", and every message he wrote me was done in red ink. I'm about ninety-five percent sure that it's actually the Red Ranger.

EDITOR

Well let's take a look at this.

The editor puts the DVD into a DVD-ROM drive and the footage shows up on the computer screen in front of him.

EDITOR

At least this guy's got moves.

LINDA

Just see what you can do about this.

INT. INSIDIA'S LAB - DAY

A massive platoon of Dragonites stands before Dragos, and Ninjrex. Dragos is holding the Transmutation Ray.

DRAGOS

Here goes nothing.

NINJREX

What do you mean?

DRAGOS

Last time I did this, I overloaded the creature, and it self-destruct.

NINJREX

I see. Well do what you have to.

Dragos fires the Transmutation Ray at the Dragonites and the beam hits all of them turning them into red energy. However the Transmutation Ray starts to overload and a few sparks start to come out. Dragos drops it, and it hits the ground shattering into a many pieces. Despite the Transmutation Ray's destruction the energy from the Dragonites combines to form the MEZO monster.

DRAGOS

At least some good came out of this.

NINJREX

What about the Transmutation Ray?

DRAGOS

Only Venge knew how to fix it.

NINJREX

Great.

MEZO

At least you guys now how a powerful monster created from every last Dragonite.

NINJREX

He does have a point. But we really should get onto doing Insidia's plan.

DRAGOS

But how are we going to find the Rangers if we don't know their identities?

NINJREX
Correction, you don't know their
identities. I on the other hand...

DRAGOS
Fine then just lead the way.

Ninjrex leads Dragos and Mezo out of the lab.

INT. THE EDITING ROOM - DAY

Linda and the editor sit in front of the computer, while the footage on the computer screen appears to be working as the face blur starts showing an actual person's face.

EDITOR
Just a little bit more and we'll see
who this is.

The clarification process continues until Paul's face is perfectly shown.

LINDA
It can't be.

FADE OUT.

FADE IN:

INT. AN OFFICE - DAY

DARIO sits behind a desk talking on the phone. Isabel comes in with the divorce papers in hand. Dario notices her, and hangs up the phone.

ISABEL

Mind telling me what this is about?

DARIO

This has actually been a long time coming. Not to mention that it seems like you've forgotten what our little fight last night was about.

ISABEL

I told you I couldn't tell you about it.

DARIO

A married couple isn't supposed to keep secrets from each other. Communication is one of the cornerstones of a good marriage.

ISABEL

I know that, but-

DARIO

But nothing. Does what happened with you yesterday have anything to do with that Mackenzie guy you keep talking about?

ISABEL

A little, yes.

DARIO

Is there something going on between the two of you that I should know about?

ISABEL

There's nothing going on. I told you he's one of Paul's professors at school.

DARIO

Then if he were one of Paul's professors, why'd he need to see you in the middle of the afternoon yesterday?

ISABEL

I told you, I can't tell you about that.

DARIO

And now we're back to where we were before you took off last night. Speaking of which where did you go?

ISABEL

To Paul's.

DARIO

I should've known. Look I'll forget the whole thing if you tell me what happened yesterday, otherwise I'll continue with the divorce proceedings. So what's it going to be?

ISABEL

I, I don't know.

FADE OUT.

FADE IN:

EXT. THE STREETS OF LINCOLN PARK - DAY

EDDIE and SCOTT walk down the sidewalk. All is quiet until the warning sound on Eddie's morpher goes off. Eddie takes his morpher out, but does not see anything.

EDDIE
That's weird.

SCOTT
What?

EDDIE
The alarm went off, but nothing's being picked up on the screen.

NINJREX'S VOICE
Or so you think Blue Ranger.

Ninjrex appears with Dragos and Mezo. Dragos takes a look at Eddie.

DRAGOS
So this twerp is the Blue Ranger?

NINJREX
And the other guy is the Siren Ranger.

SCOTT
We don't know what you're talking about. Neither of us are Power Rangers.

NINJREX
You might not want to lie like that, because I can see through it.

EDDIE
Honestly we're not Rangers.

Dragos looks at Eddie's morpher.

DRAGOS
Then why does your "cell phone" have the Rangers' symbol?

EDDIE
Uh...

DRAGOS
That's what I thought.

MEZO

Want me to take them out now?

NINJREX

Not yet. Their comrades are bound to show up soon enough.

PAUL'S VOICE

Well ask and you shall receive.

Ninjrex, Dragos, and Mezo turn around to see Paul, Mark, Rachel, and Kia (all morphed) coming toward them. Paul lands a flying kick on Dragos; Mark lands a flying kick on Ninjrex, and Rachel and Kia land simultaneous flying kicks on Mezo. The kicks knock, Dragos, Ninjrex, and Mezo back. Paul, Mark, Rachel, and Kia land and face them. Kia takes a look at Mezo.

KIA

That's got to be one of the ugliest monsters ever.

MARK

No kidding.

Dragos, Ninjrex, and Mezo get back up. Paul turns to Eddie and Scott.

PAUL

You two might want to get out of here. We've got Ranger business to take care of.

EDDIE

Yeah.

Eddie and Scott run off.

NINJREX

You do realize that there was no point in telling those two to run off like that. We know who they really are.

MARK

Again with the whole I can see through disguises thing?

NINJREX

Of course, Mark Crichton.

RACHEL

What do the two of you want?

NINJREX

Well Miss Lopez, we're here for one thing.

DRAGOS

To do to you guys, what you guys did to Jaguas, Tigras, and Venge.

KIA

We didn't do anything to those three.

PAUL

Well we did kinda "take out" Jaguas and Tigras.

KIA

True, but Venge chose to join us.

PAUL

I'll give you that much.

MARK

Okay so you're planning on "taking out" two of us, but there's no way you're going to convince any of us to join you.

NINJREX

Who said anything about convincing you to join us?

RACHEL

Let's see, Insidia wants two of us "taken out" and another one of us to join your ranks.

PAUL

I never thought she'd get so desperate to go eye for an eye, tooth for a tooth.

DRAGOS

Enough talk! Mezo, get them!

Mezo charges at Paul, Mark, Rachel, and Kia. The four of them draw and convert their D.A.T.A. Blasters, and slash at him a little. Mezo takes the attacks, and falls back a little.

MARK

This shouldn't be that bad.

MEZO

Think again Ranger.

The tentacles around Mezo's right wrist take the form of a sword that covers his right hand. Mezo charges at Paul, Mark, Rachel, and Kia and slashes at them. They all take the hits and fall down.

DRAGOS

This should be all too easy.

From out of nowhere red and blue lasers are fired at Dragos, Ninjrex, and Mezo. Eddie and Scott (both morphed) land with their Blasters drawn.

EDDIE

You guys okay?

Paul, Mark, Rachel, and Kia back to their feet.

RACHEL

We're fine.

PAUL

Now let's just hurry up and destroy this thing.

SCOTT

No problem.

Scott aims his Blaster at Mezo and fires numerous shots. Mezo takes the hits and the tentacles around his right wrist change from a sword to a machine gun-like blaster. Mezo fires numerous shots at the Rangers, which causes them to fall down. Mark gets back to his feet.

MARK

Okay this is starting to tick me off.
Mach Hammer!

The Mach Hammer forms in Mark's hands.

MARK

Speed Crash!

Mark performs the Speed Crash attack on Mezo. Mezo takes the hit, and his tentacles change form into a hammer.

MEZO

Try this on for size!

Mezo uses his hammer hand to attack Mark, sending him back a few feet. Eddie gets up.

EDDIE

Maybe this will work. Wind Knuckle!

The Wind Knuckle forms on Eddie's right hand.

EDDIE

Sky Blast!

Eddie fires the Sky Blast at Mezo, and he takes the hit, but his hand turns into a fan that resembles the Wind Knuckle.

MEZO

Time for the return!

Mezo fires a stronger blast than Eddie's at Eddie, which knocks him down. Rachel gets up.

RACHEL

I'm a little afraid of this one. Scoop Claws!

The Scoop Claws form on Rachel's hands.

RACHEL

Strength Crush!

Rachel performs the Strength Crush on Mezo, but Mezo's hand changes into a bucket that resembles the Scoop Claws.

MEZO

Nice try Yellow.

Mezo returns Rachel's attack, but before it can hit her, Paul gets up and takes the attack instead. The attack causes Paul to go flying back near Mark.

NINJREX

Two down...

DRAGOS

One to go.

Scott gets back to his feet.

SCOTT

I don't care if this guy returns the attacks. He's going down!

Scott aims his Blaster at Mezo and fires numerous shots. Mezo changes his hand into the blaster again and fires numerous shots at Scott, which knocks him back near Paul, and Mark. Ninjrex and Dragos walk over to the three of them and pick them up.

DRAGOS

We've got what we've come for.

NINJREX
Goodbye Rangers.

Ninjrex and Dragos disappear with Paul, Mark, and Scott. Eddie, Rachel, and Kia confront Mezo, but he fires more shots from his hand blaster at them, and they all take the hits knocking them down.

MEZO
Bye.

Mezo disappears. Eddie, Rachel, and Kia get back to their feet.

EDDIE
We need to talk to Doc about this.

KIA
Yeah.

RACHEL
Why did he take the hit for me?

KIA
What are you talking about?

RACHEL
Nothing. Let's just get to D.A.T.A. Base.

FADE OUT.

FADE IN:

INT. THE MONITORING ROOM AT D.A.T.A. BASE - DAY

DOC, and CONROY stand on either side of AURELIUS, as they make some repairs on him with small tools.

DOC

How's that?

AURELIUS

Better.

CONROY

At least we finally got him fixed, no thanks to Paul using him to finish off that Negazord.

AURELIUS

You leave Paul out of this.

Eddie, Rachel, and Kia come in.

DOC

Where are Paul, Mark, and Scott?

EDDIE

Dragos and Ninjrex captured them.

CONROY

What for?

KIA

They said something about doing to us what we did to Jaguas, Tigras, and you.

CONROY

Oh no.

EDDIE

What?

CONROY

If I know Insidia, she'll be relentless with her revenge. And she'll more than likely do it while the three of them are defenseless.

KIA

Then what about doing what we did to you?

CONROY

Insidia's probably going to put some mind control on one of them, but the only question is, who are they planning on turning evil?

KIA

It has to be Mark, Ninjrex always mentioned something about a darkness inside of him.

RACHEL

Which means they're going do to Paul what we did to Jaguas and Tigras.

EDDIE

You forgot about Scott.

RACHEL

Right.

KIA

Okay, what's been going on?

RACHEL

Before he was captured, he took the attack that monster meant for me. I still can't figure out why.

KIA

I think I know.

RACHEL

Then why'd he do it?

KIA

You're going to hate me for this, but this is one of those things that you need to figure out on your own.

EDDIE

So how are we going to get everyone back?

DOC

Where would Dragos and Ninjrex take Paul, Scott and Mark?

CONROY

Depends. I think Insidia would prefer to see the looks on Paul and Scott's faces as they did what they're planning on doing. So they'll want to somehow get them unmorphed. And whatever mind control they're planning on doing to Mark would also need to have him unmorphed.

RACHEL

So...

CONROY

So they've probably taken them somewhere where they could force their powers to fail. And I'm sure Dragos, and Ninjrex will take their morphers away too.

RACHEL

So where's that going to be?

CONROY

Somewhere secluded. I know it's vague, but it's all I can think of.

FADE OUT.

FADE IN:

EXT. A FORESTED AREA - DAY

Mark, Paul, and Scott (all still morphed and in that order) are standing in-between four poles, with their arms chained to the poles. Paul tries to move his arms.

MARK

Looks like there might be no escaping this one.

SCOTT

But why do they want the three of us?

Dragos, Ninjrex, and Mezo walk up to the three of them.

DRAGOS

It's simple Siren Ranger. You were the one who showed up after Jaguas and Tigras got their Quest Forms, and proved to be a pain. Especially after you defeated Lobos in that dimension.

MARK

What about me?

NINJREX

You are finally going to become as dark as the color you wear.

DRAGOS

And you Red Ranger-

PAUL

You don't have to tell me. As the leader of the Rangers, I've been the biggest thorn in Insidia's side, right?

DRAGOS

Exactly.

SCOTT

So what's with the chains?

NINJREX

We need to force the three of you out of your Ranger forms somehow. And what better way than tying you up and attacking you until your powers fail?

PAUL

Okay so just to clarify, you're going to turn Black evil, and you're going to give me, and Siren the "Jaguas and Tigras" treatment?

DRAGOS

You know that's exactly how I described what we're going to do.

PAUL

Great we're starting to think alike.

DRAGOS

Enough of this, it's time to do what we're here for.

Ninjrex's facemask retracts, showing his true face. Dragos draws both of his swords. Ninjrex extends both of his hands and one thousand pieces of origami paper appear and fold into cranes.

NINJREX

Flight of one thousand cranes!

Ninjrex fires the attack at Paul, Mark, and Scott, and they all take the hit getting damaged. Flames gather on both of Dragos' swords. He brings them back to his right side, before unleashing a high-powered slash on Paul, Mark, and Scott. Numerous explosions go over their bodies. Dragos puts his swords away, and draws his blaster. Dragos then fires a few shots at Mezo, which cause his tentacles to turn into the blaster hand. Mezo aims the blaster hand and with Dragos fires numerous shots at the three Rangers. More explosions go over Paul, Mark, and Scott's bodies. The three of them can be heard breathing fairly heavily.

DRAGOS

They sound like they've just about had enough.

NINJREX

Another crane attack should do it.
Flight of one-thousand cranes!

Ninjrex fires another thousand cranes at Paul, Mark, and Scott. This time the effect of the cranes causes Paul, Mark and Scott to power down. Dragos notices Paul's face.

DRAGOS

(surprised) Rossi is the Red Ranger?

PAUL

Bet you wish you finished me off that one day in Mindset's lobby now, right?

DRAGOS

And here I thought you were some kind of weakling.

NINJREX

So what's the plan?

DRAGOS

You take the Black and Siren Rangers, and put them in a couple of cells.

NINJREX

And the Red Ranger?

DRAGOS

He now has a date with Insidia.

MEZO

What about me?

NINJREX

I sense the presence of the other three Rangers and that sword thing coming. Stay here.

Dragos and Ninjrex walk over and untie Paul, Mark, and Scott. Dragos disappears with Paul, while Ninjrex disappears with Mark and Scott. Eddie, Rachel, and Kia (all morphed) walk up to the area with Aurelius.

MEZO

You're too late Rangers. Dragos and Ninjrex have taken your friends.

EDDIE

Where'd they go?

MEZO

You'd have to defeat me to find out, and even then I wouldn't tell you.

AURELIUS

Tell us where they are now!

MEZO

Didn't you teach that thing any manners?

AURELIUS

Let me at him!

Rachel stops Aurelius.

RACHEL

Careful, he can copy any of your attacks.

EDDIE

So what's the plan to take this guy out?

KIA

Maybe we should try to restrain him somehow.

RACHEL

Good idea.

Eddie, Rachel, and Kia all take out their D.A.T.A. Scopes. They are fire the grappling hooks at Mezo and the wires wrap around him. Eddie, Rachel, and Kia surround Mezo and pull on their respective wires.

RACHEL

Where are they?

MEZO

I thought I told you, I wouldn't tell you if you defeated me. Now let me out of this!

EDDIE

Maybe we should just finish this thing?

KIA

Yeah, he's probably not going to give us any answers anyway.

AURELIUS

Allow me.

Aurelius fires a golden beam from his chest seal. The beam hits Mezo weakening him.

MEZO

What was that pathetic attack?

AURELIUS

I'm only getting started. Scissor Kick!

Aurelius gets into position and performs the Scissor Kick attack. Mezo takes the hit and numerous explosions go over his body. He falls to the ground and explodes.

FADE OUT.

FADE IN:

INT. THE MONITORING ROOM AT D.A.T.A. BASE - EVENING

Doc and Conroy stand before the screens. Eddie, Rachel, Kia, and Aurelius come in.

DOC

Well?

RACHEL

They were gone by the time we got there. And the monster that was there didn't give us any information.

EDDIE

Any ideas where they could've taken them Al?

CONROY

Well if they were successful in getting them to power down, the next logical place they'd be taken is within Mindset H.Q. And I don't think that the three of you could possibly get in. You could always try, but there's a chance Insidia knows your identities by now.

KIA

And Ninjrex did call you "Miss Lopez" Rachel.

RACHEL

So there's no way that we can get them back?

CONROY

I don't think so, although there is one person who could help you, but it'd be too much of a long shot. Not to mention that Insidia keeps a close eye on her.

EDDIE

So that's it? We're just going to sit back and let them do whatever to Paul, Mark, and Scott?

DOC

Now, now Eddie Paul's been through something like this before. I'm sure he's all ready forming some sort of plan in his head.

CONROY

But I doubt anyone in Mindset would fall for that security guard trick he pulled last time. Still we'll just have to wait and see what happens.

RACHEL

(somewhat upset) Paul.

KIA

(upset) Mark.

INT. INSIDIA'S LAB - NIGHT

Insidia and Chaotros are sitting in their thrones. Ninjrex comes in carrying five folders with colored tabs (black, blue, yellow, pink, and silver). Ninjrex walks up to Insidia and Chaotros.

CHAOTROS

So did everything go to plan?

NINJREX

Yes, and we have some oh so important information.

CHAOTROS

What?

NINJREX

The identities of the Rangers.

Ninjrex hands Insidia the folders. Insidia opens up the folders and looks at the pictures of Mark, Eddie, Rachel, Kia and Scott within.

INSIDIA

And these people are?

NINJREX

Mark Crichton the Black Ranger, Eddie Morita the Blue Ranger, Rachel Lopez the Yellow Ranger, Kia Smith the Pink Ranger, and Scott Sterling the Siren Ranger.

INSIDIA

Why isn't there a folder with a red tab?

NINJREX

Dragos and I thought of something better than just a folder.

INSIDIA

What?

NINREX

Well we captured Crichton and Sterling.
They're both being held in cells.

INSIDIA

Did you capture the Red Ranger?

NINJREX

Of course. Dragos, bring him in.

Dragos comes into the lab with Paul, who has a burlap sack over his head, and his hands tied behind his back. Dragos leads Paul in front of Insidia and Chaotros. Dragos pushes Paul forward a little, which knocks Paul to his knees.

INSIDIA

Why the bag over his head?

DRAGOS

Call it an early Christmas present.
Would you like to do the honors
mistress?

A sinister smile goes over Insidia's face as she rises from her throne. Insidia walks over to Paul and takes the sack off of his head. Insidia gets a good look at Paul's face and starts to laugh maniacally.

INSIDIA

This is all too perfect.

TO BE CONTINUED...