

**POWER RANGERS D.A.T.A.
TREK: EPISODE 4: LIKE
BROTHERS**

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FADE IN:

INT. THE COFFEE SHOP - LATE AFTERNOON

KIA and RACHEL sit at a table near the back. They both have cups of coffee in front of them, and take occasional sips.

RACHEL

So what do you want to talk about?

KIA

Let's talk about boys.

RACHEL

Kia, please we're not in junior high anymore.

KIA

Well what did you think I meant by "girl talk" a few minutes ago?

RACHEL

I'll give you that much.

KIA

Okay, so Paul, Mark, or Eddie, who do you like?

RACHEL

What do you mean?

KIA

I think you know. So who do you *like*?

RACHEL

Mark's okay, and Eddie seems like he's still too much of a kid.

KIA

Yeah, I prefer older guys myself. So what about Paul?

RACHEL

He just seems like he's too much like a few old boyfriends of mine.

KIA

Paul's a nice guy. You just need to get to know him a little better.

RACHEL

If he's so nice, then why does he act like such a jerk sometimes?

KIA

Where have you been? Paul's never acted like that with me. Maybe you're setting something off.

RACHEL

What do you mean?

KIA

I've seen the way you two have been interacting. And no offence, but it really does seem like you're a little overly defensive about something.

RACHEL

What does that have to do with Paul?

KIA

From what I can tell he's trying to be nice with you, but your reaction to that is setting off a somewhat short fuse in him, ergo everything that has been going on between you two.

RACHEL

Not a bad analyzation. Ever think of getting into psychology?

KIA

I tried a class in my first year, but didn't like it. Besides I'm better off in a chemistry or biology lab.

MARK and EDDIE walk into the shop. They go up to ISABEL who is at the front counter looking somewhat bored.

MARK

Hey Isabel, have you seen Paul around?

ISABEL

Last time I checked he was upstairs doing some homework. Now that I think about it he needs to come down to take over for me tonight.

MARK

Don't worry; we'll go get him. C'mon Eddie.

Mark and Eddie head toward the door that leads to upstairs. They go through it and walk up to the apartment. Upon getting into the apartment they go over to Paul's room only to find it empty.

EDDIE

Where is he?

Mark looks over to his right and sees the couch in the living room. PAUL is sleeping on it. Paul also has his left hand sticking out. A very sinister smile starts to form over Mark's face.

MARK

This gives me an idea.

EDDIE

What?

MARK

Go into the bathroom and see if Paul has a can of shaving cream.

Eddie heads to the bathroom as Mark walks over to a vase filled with peacock feathers. Mark grabs a feather and goes over to the couch. Mark stands behind the couch on Paul's right side. Eddie comes out of the bathroom and goes over to Mark.

EDDIE

All he has is gel.

MARK

I think Isabel usually keeps a can of whipped cream in the fridge up here.

Eddie goes into the kitchen, checks in the fridge, and finds a can of whipped cream. Eddie grabs the can and goes back over to Mark.

EDDIE

What now?

MARK

Just put some whipped cream in Paul's hand.

Eddie walks over to Paul and puts a little bit of whipped cream in Paul's hand.

MARRK

More Eddie.

Eddie sprays more whipped cream in Paul's hand.

MARK

Okay good. Now load the camera function on your morpher.

Eddie takes out his morpher and loads the camera function. Eddie points the lens of the camera at Paul's face. Mark starts to tickle Paul's nose with the feather. Paul rubs underneath his nose with his right hand.

EDDIE

Looks like he's not cooperating with this prank.

MARK

We'll just see about that.

Mark tickles Paul's nose again. However Paul flings the whipped cream at Mark and it hits Mark's face. Eddie takes a quick picture of Mark's face as Paul sits up.

PAUL

Nice try.

MARK

How-?

PAUL

I heard the two of you coming in here.

Eddie looks at the picture he took.

EDDIE

You should see your face Mark.

Eddie shows Paul and Mark the picture.

PAUL

Sweet. Anyway I think it's time for me to take over running the shop for auntie Isabel tonight.

Paul gets off the couch and starts to head over to the bathroom. He rubs his eyes a little bit as he walks.

PAUL

Great, I slept with my contacts in.

INT. THE COFFEE SHOP - EVENING

Paul (wearing different clothes), Mark, and Eddie come down from upstairs. Isabel notices.

ISABEL

Good.

Isabel heads upstairs.

EDDIE

Where's she going?

PAUL

She's got a date tonight (in partial disgust) with Dario.

EDDIE

Who?

MARK

Her boyfriend. You know Paul; you should try to warm up to him a little more, because at the rate that they've been going for the past couple of years, he could become your uncle.

PAUL

I think you should know me better than that after seventeen years of being friends.

MARK

Oh yeah, I always forget you can be as stubborn as a mule, and twice as homely.

FADE OUT. OPENING CREDITS.

FADE IN:

INT. INSIDIA'S LAB - EVENING

DR. VENGE does some maintenance on the Transmutation Ray.
DRAGOS walks in and up to him.

DRAGOS

Venge, as much as it pains me to say
this, I need your help.

DR. VENGE

For what?

DRAGOS

I want to get back into good standing
with Insidia.

DR. VENGE

And what exactly does this have to do
with me?

DRAGOS

I need you and the Transmutation Ray.

DR. VENGE

Go on.

DRAGOS

I want to turn a Dragonite into a
powerful creature like the one you
created a week ago, although there is a
difference that I'd like to make.

DR. VENGE

What?

DRAGOS

I want this new creature to be more
powerful than the last one. Just to
give the Rangers some more difficulty.
Now what do you say?

DR. VENGE

Do you realize that Insidia would have
my hide if I went against her back, and
helped you like this?

DRAGOS

No she wouldn't.

DR. VENGE

You also forget that Insidia herself didn't authorize this plan of yours.

DRAGOS

So that means that you won't help me?

DR. VENGE

Of course I won't help you, you moron. Now if you don't mind I need to get back to work.

Dr. Venge turns his attention to the Transmutation Ray.

DRAGOS

Fine, if you won't help me, I'll just have to help myself.

Dragos grabs the Transmutation Ray from Dr. Venge and disappears. MALEVALA enters the lab.

MALEVALA

What happened?

DR. VENGE

Dragos just stole the Transmutation Ray.

MALEVALA

Leave it to me. I'll make his end quick and virtually pain free.

DR. VENGE

I don't want him destroyed, just brought back here to get punished.

MALEVALA

You're no fun. Either way, you know where to reach me if you need me.

Malevala disappears.

FADE OUT.

FADE IN:

INT. A FANCY ITALIAN RESTAURANT - NIGHT

Isabel and DARIO sit at a table having dinner.

DARIO

Isabel, I've been meaning to tell you something tonight.

ISABEL

What?

DARIO

You're looking at the new vice president of business affairs at Jackson Tech.

ISABEL

Congratulations on the promotion honey.

DARIO

Actually the promotion led me to do some thinking.

ISABEL

About what?

DARIO

Us. I just realized that I don't want you to be my girlfriend anymore.

ISABEL

WHAT?! You're breaking up with me in the middle of my favorite restaurant?

DARIO

You didn't let me finish.

Dario rises from his chair and pulls out a small box from one of his suit pockets.

ISABEL

Then finish. Why don't you want me to be your girlfriend anymore?

Dario gets down on one knee and opens the box revealing a diamond ring.

DARIO

I want you to be my wife.

Isabel becomes speechless and starts to tear up a little. Dario takes the ring out of the box and slips it onto Isabel's left ring finger. He stands up a little.

DARIO

Well?

ISABEL

Of course.

Isabel extends her arms and wraps them around Dario. Dario hugs back.

INT. THE COFFEE SHOP - NIGHT

Paul stands behind the counter. From out of nowhere a chill runs down his spine. Kia (carrying a tray) notices as she walks up to the counter.

KIA

What's wrong?

PAUL

I just got this feeling that something bad has just happened.

INT. THE ITALIAN RESTAURANT - NIGHT

Dario is seated at the table once again. Isabel holds up her left hand to admire her new engagement ring.

ISABEL

I just had a thought.

DARIO

About what?

ISABEL

Paul. What's going to happen with him after the wedding?

DARIO

He's a big boy now. I think he can take care of himself.

ISABEL

True, but did you at least get his blessing before you decided this?

DARIO

You know he doesn't really like me. Besides it's customary to ask the father of the bride, not the nephew.

ISABEL

But Paul's the only family that I really have left, and no offence honey, but if you want to be apart of my family you're going to have to get the approval from it.

Isabel takes the ring off her finger looking extremely saddened. She hands it to Dario. Dario hands the ring back.

DARIO

No keep it, I can tell that you want this to happen, so I'll just have to get the thumbs up from Paul.

Isabel slips the ring back on her finger.

ISABEL

I'm sure he will, even if he has to swallow his pride to do it.

FADE OUT.

FADE IN:

EXT. A QUAD AT LINCOLN UNIVERSITY - DAY

Paul walks out of one of the buildings and through the quad. Eventually he meets up with Mark.

MARK

So how'd your class go?

PAUL

Same with every other entrepreneurship class I've even taken, it's stuff I all ready know from running the coffee shop.

MARK

No surprise there. You know you've never really said anything about what happened with Isabel and Dario last night.

PAUL

I think you know how I feel about that.

MARK

But it's like I said last night, you've got to start warming up to Dario a little more he's going to be your uncle.

PAUL

No he's not.

MARK

How so?

PAUL

Isabel's doesn't want to do anything unless I give Dario my blessing, and I think we both know how that's going to turn out.

MARK

You stubborn old mule!

PAUL

There's no need for the name calling Mark.

VOICE

That may be true Paul, but Mark's right.

Paul and Mark turn around and see Rachel.

PAUL

How long have you been following us?

RACHEL

Long enough. Either way I do agree with Mark on this Paul.

PAUL

You should've known that you'd be against me Rache.

RACHEL

How many times-?

PAUL

Yeah, yeah, yeah, I know. You don't like to be called "Rache". Anyway as your Ranger boss, I don't want to hear anymore of this.

MARK

What do you mean "Ranger boss"?

PAUL

Simple I'm the Red Ranger, and as such I'm more or less the boss of the Rangers.

MARK

You don't really believe that do you?

PAUL

I'm the one who thought it up. Besides it's not like you can go to Doc with something against me, he's in Arizona right now. Which reminds me, I'm going to D.A.T.A. Base to kill some time before my next class.

Paul walks away from Mark and Rachel. They both look a little frustrated.

EXT. A BEACH - DAY

A Dragonite stands before Dragos, who is holding the Transmutation Ray. Dragos aims the Ray at the Dragonite.

DRAGOS

Now this shouldn't hurt at all.

Dragos fires a beam at the Dragonite. The beam hits the Dragonite sending it flying back far into the water.

DRAGOS

Should that have even happened?

Malevala and Dr. Venge appear. Dr. Venge walks over to Dragos and grabs the Transmutation Ray. Malevala draws her daggers and points them at Dragos.

MALEVALA

Just give me the word Venge, and he'll be done for.

DR. VENGE

I thought I told you. I don't want him destroyed. Besides, I thought you'd normally leave punishment up to Insidia.

Malevala puts her daggers away. Dr. Venge inspects the Transmutation Ray.

DR. VENGE

You idiot Dragos!

DRAGOS

What?

DR. VENGE

You've overloaded whatever you used to create the monster.

DRAGOS

What do you mean?

DR. VENGE

I mean that your monster could self-destruct at any moment.

DRAGOS

Then let it, if the Rangers try to stop it, it could take them out too.

DR. VENGE

You do make a good point. However, we need to let Insidia handle what to do with you.

FADE OUT.

FADE IN:

INT. THE MONITORING ROOM AT D.A.T.A. BASE - DAY

Paul paces around a little. DOC appears on one of the screens.

DOC

Paul, good, I was hoping you'd be here.

PAUL

What's up?

DOC

Nothing I just wanted to check up on you guys, see how you're making out.

PAUL

All right I guess, but we haven't gotten any attacks from Mindset since you left.

DOC

Don't worry they'll show up eventually. I'm sure Insidia's got something up her sleeve as we speak. So what else is new?

PAUL

Nothing much really, although I think Mark might be questioning my leadership.

DOC

How so?

PAUL

I might've mentioned something along the lines of calling myself the "Ranger boss".

DOC

Well it is true. You're the Red Ranger and as such you are in complete command of the team. And that includes when I'll actually be there. So for the most part whatever you say goes. Anyway, I need to get back to the dig. See you later.

Doc's image leaves the screen.

PAUL

So whatever I say goes, huh?

The alarm goes off. The screen displays a giant dragon-like monster rampaging through the outskirts of the city. Paul presses a button on one of the control panels. One of the screens splits in four and displays each of the other Rangers; Mark in the upper left hand corner, Eddie, in the upper right hand corner, Rachel is under Mark and Kia is under Eddie.

PAUL

Guys, get to D.A.T.A. Base now.

EDDIE

What's going on?

PAUL

There's another monster.

KIA

What? I'll be there right now.

RACHEL

I've kinda got a class in a few minutes; can't the four of you handle it while I'm gone?

PAUL

Rache, it's a giant monster we all need to take care of it with the D.A.T.A. Trekkers. And that's an order.

MARK

So you're resorting to ordering us around now?

PAUL

Mark, don't give me that. Just get here.

MARK

Fine.

Mark's corner goes blank.

EDDIE

I'm on my way.

Eddie's corner goes blank.

KIA

See you in a few.

Kia's corner goes blank.

RACHEL

I'll be there.

Rachel's corner goes blank. Moments later the other Rangers arrive in the control room. Paul goes over to the Control Case cabinet, and presses a button. Paul grabs the top one and sets it down. He then hands out Cases for the others.

INT. THE ZORD BAY - DAY

Paul stands before Dump 1 with his morpher out. He presses the "1" button. The headlights of Dump 1 flash.

PAUL

Dump 1 online.

Inside of Formula 2 Mark (now morphed) places his Case in the front panel.

MARK

Formula 2, ready to go.

Inside of Gyro 3 Eddie (now morphed) places his Case and the controls pop up.

EDDIE

Gyro 3, ready to soar.

Inside of Dozer 4 Rachel (now morphed) places her morpher in her Case.

RACHEL

Well let's see what else this thing can do.

Inside of Marine 5, Kia (now morphed) inspects everything.

KIA

Here goes nothing.

Kia presses the launch button followed by the "5" button. Inside of Dump 1 Paul (now morphed) sits at the controls.

PAUL

D.A.T.A. Trekkers, venture forth.

The Rangers rev the digitize gear in each of their Trekkers. The D.A.T.A. Trekkers take off from their respective positions.

EXT. A CONSTRUCTION SITE WITHIN THE CITY - DAY

Dump 1 drives through the site.

EXT. AN F1-STYLE RACE TRACK - DAY

Formula 2 speeds through the track.

EXT. DOWNTOWN LINCOLN PARK - DAY

Gyro 3 flies through the air.

EXT. A CONSTRUCTION SITE ON THE OUTSKIRTS OF TOWN - DAY

Dozer 4 bursts through the site.

EXT. A RIVER WITHIN THE CITY - DAY

Marine 5 passes under a bridge. All five D.A.T.A. Trekkers meet up and make their way to where the Dragon Titan is rampaging. The Dragon Titan fires a couple shots at Dump 1, which do nothing.

PAUL

Time to see what else this thing can do.

Paul turns Dump 1 around and extends the retractable arms from the rear of the vehicle. Dump 1, backs up and the arms grab onto Dragon Titan's hands. Dump 1 and Dragon Titan struggle a little bit, until Dump 1 eventually lets go of its grip on Dragon Titan. Dragon Titan falls back and a small explosion occurs near it.

PAUL

Okay guys, I think it's Megazord time.

MARK, EDDIE, RACHEL, AND KIA

Let's go.

Inside of Dump 1 Paul presses the combine button, followed by the 1, 2, 3, 4, and 5, buttons. He then revs the digitize gear. Outside the D.A.T.A. Trekkers combine into the D.A.T.A. Megazord.

PAUL

D.A.T.A. Megazord...

ALL FIVE RANGERS

ONLINE!

Dragon Titan fires lasers at the Megazord. Inside of the Megazord, Kia rises from her seat a little.

KIA

I think there's something wrong with that thing.

EDDIE

It's probably nothing Kia.

RACHEL

But what if Kia's right?

PAUL

D.A.T.A. Scoop!

Outside the Megazord starts to dig up some of the ground with the D.A.T.A. Scoop. The dirt is flung at Dragon Titan, almost completely covering it. The Megazord combines both of its weapons into the D.A.T.A. Saber.

PAUL

D.A.T.A. Saber!

The Megazord holds the Saber out to its side as the engine on Formula 2 starts to rev up.

ALL FIVE RANGERS

D.A.T.A. Saber, power up!

The Megazord brings the saber over to its other side and forms an energy version of the D.A.T.A. compass symbol in the air. The needle on the compass starts to spin as the Megazord slashes at Dragon Titan. Dragon Titan takes the hit and seemingly falls down and explodes. However Dragon Titan rises again, and hits the Megazord's right arm. The Rangers feel the hit from within the Megazord.

KIA

That thing is acting a little erratic.

EDDIE

So it's going to self-destruct, or something?

PAUL

Take this!

The Megazord extends its right leg out and grabs onto Dragon Titan. The Megazord then flings Dragon Titan a great distance before it finally self-destructs.

FADE OUT.

FADE IN:

EXT. THE FOREST ON THE EDGE OF TOWN - DAY

The Rangers (still morphed) wander through the forest.

RACHEL

Tell me again Red why we're doing this?

PAUL

Well there's a good chance that Venge is out here trying to figure out where he went wrong with this monster. So maybe we can try to take him out now so he won't be a pain in the butt for us later.

KIA

Sounds like a good plan.

MARK

Although, it's a little too much on the offensive.

PAUL

What's that supposed to mean?

MARK

We should be trying to defend Earth, when Mindset attacks. Not trying to take them out whenever we feel like it.

PAUL

But what if there's going to be some sort of attack?

EDDIE

He's got you there.

PAUL

Okay here's the plan; we can cover more ground by splitting up. Mark you come with me, Eddie you go with Kia and Rachel.

The Rangers break off into their respective groups. Paul and Mark continue on the path that the Rangers were going on until they come up to an open area near a cliff. Numerous Dragonites appear.

MARK

So what's the plan leader?

PAUL

What else? Take these guys out.

Paul and Mark take fighting stances as the Dragonites start to charge at them.

EXT. ANOTHER PART OF THE FOREST - DAY

Eddie, Rachel, and Kia make their way to an open area near a small lake. Dr. Venge and Malevala appear.

EDDIE

So you're here after all Venge.

KIA

That was an interesting monster this time, so where exactly did you go wrong with it?

DR. VENGE

Letting Dragos get away with the Transmutation Ray.

RACHEL

Transmutation Ray?

MALEVALA

That's none of your business.

DR. VENGE

Malevala, you take care of these Rangers, while I try to find Dragos, yet again.

MALEVALA

No problem.

Malevala draws both of her daggers, as Dr. Venge disappears.

KIA

She's got that crazed look in her eyes again.

RACHEL

Well it looks like there's only one thing that we really have to do.

EDDIE

Right. Wind Knuckle!

The headlights on Eddie's helmet flash as the Wind Knuckle forms on his right hand.

RACHEL

Scoop Claws!

The headlights on Rachel's helmet flash as the Scoop Claws form on her hands.

KIA

Sub Blaster!

The headlights on Kia's helmet flash as the Sub Blaster appears in her hands. Malevala starts to charge at the three of them.

EXT. PAUL AND MARK'S AREA - DAY

Paul and Mark are fighting the Dragonites. Paul is unleashing a barrage of punches on them while Mark fires lasers at them with his D.A.T.A. Blaster. Some of the Dragonites back down a little.

PAUL

Grapple Staff!

The headlights on Paul's helmet flash as the Grapple Staff appears before him. Paul grabs the Staff and converts it to Tri-mode.

MARK

Mach Hammer!

The headlights on Mark's helmet flash as the Mach Hammer appears before him. Mark grabs the Hammer and starts to swing away at the Dragonites with it. Paul is slashing at the Dragonites with the bladed end of his Staff.

EXT. EDDIE, RACHEL, AND KIA'S AREA - DAY

Eddie, Rachel, and Kia are holding their own against Malevala. Malevala tries to slash at Rachel with her daggers, but Rachel blocks both of them with each of her Claws. Kia fires a few shots at Malevala from her Blaster, while Eddie unleashes a high-powered burst of wind from his Knuckle. The wind causes Malevala to fall to the ground. Malevala gets back to her feet.

MALEVALA

You may have won this round Rangers,
but believe me this is far from over.

Malevala disappears.

EDDIE

I think we should go find Paul and Mark.

EXT. PAUL AND MARK'S AREA - DAY

Paul and Mark have now finished off the remaining Dragonites. Dragos appears.

DRAGOS

You may have defeated those Dragonites Rangers, but you won't defeat me.

PAUL

I find that a little funny.

DRAGOS

Why?

MARK

Because we defeated you the first time we met.

DRAGOS

Well today will be different.

PAUL

I wouldn't count on it.

DRAGOS

Fine, then this will be between you and me Red Ranger.

MARK

No you're fighting the both of us.

PAUL

Black, relax. I can take him.

MARK

But Red, we need to work as a team to do this.

PAUL

I know that, but he seems a little too intent on fighting against me. Would I be right Dragos?

DRAGOS

About what?

PAUL

You only wanting to go up against me.

DRAGOS

Yes.

PAUL
See? Now just sit back and I'll take care of this.

MARK
But-!

PAUL
That's an order from your leader.

MARK
Fine!

Mark steps off to the sidelines as Paul and Dragos face each other and start to size each other up. Eddie, Rachel, and Kia come up to Mark.

KIA
What's going on?

MARK
Red's fighting Dragos, alone.

RACHEL
But why?

MARK
Well for starters Dragos wants it that way, and I guess Red's willing to do it that way.

EDDIE
Is there anything we *can* do?

MARK
I don't think there is. He even made my sitting back here an "order".

Mark, Eddie, Rachel, and Kia watch the duel between Paul and Dragos. Paul lunges his Staff in Tri-mode into the ground, and dodges a couple of swipes at him from Dragos' sword. Paul then gives Dragos a hard punch to the gut with his right fist, followed by a hard kick from his left foot. Dragos falls back a little. Dragos draws his other sword with his left hand and charges at Paul. Paul grabs his Staff and when Dragos swipes at Paul, uses the Staff to block both of the swords. Paul releases his right hand from the Staff, draws his D.A.T.A. Blaster, and converts it to the D.A.T.A. Sword. Paul then pushes against Dragos knocking him back a little.

DRAGOS
This ends now Red Ranger!

PAUL

Looks like we agree on something for once.

Dragos charges at Paul, but as Dragos approaches Paul, he slashes at Dragos with both of his weapons. Dragos falls back a little. Paul charges at Dragos, and swipes at him with his Staff, followed by a quick slash from Paul's Sword. This causes Dragos to fall back some more until getting near the edge of the cliff. Dr. Venge appears. He notices Dragos' predicament.

DR. VENGE

Excellent work Rangers, I see you've taken care of a small problem of ours for us.

DRAGOS

Venge help me!

DR. VENGE

I'm sure given your current stance with Insidia; she wouldn't want me to help you. So I hope you enjoy your fall.

Dragos loses his footing and falls off of the side of the cliff. The Rangers come up to the side of the cliff and watch Dragos falling for a few moments. They then turn to Dr. Venge.

DR. VENGE

Again Rangers, I thank you for doing what you did. But this is only a temporary moment of gratitude. We will be back and with much more power than before.

Dr. Venge disappears.

FADE OUT.

FADE IN:

INT. THE COFFEE SHOP - DAY

The Rangers (now unmorphed) walk in, and head toward the couch. Isabel is behind the counter, and Dario stands before it.

MARK

I don't care what you say Paul, the way you've been acting today is enough to make me not want to hang out with you anymore.

PAUL

Oh come on, like giving me that kind of a position wasn't going to get to my head.

RACHEL

Besides your ego is all ready inflated as it is.

PAUL

Don't start with me Rachel.

KIA

C'mon guys, are the two of you really going to throw away your friendship like this?

PAUL

I will if he's going to.

MARK

Well if that's the way you feel, fine.

EDDIE

Just out of curiosity, how long have you guys been friends?

PAUL

Since we were both five.

KIA

And you're both twenty-two now, so that means...you've been friends for seventeen years? Wow.

RACHEL

Now there's got to be a reason why the both of you have stuck with this friendship for so long.

EDDIE

The way they're fighting almost reminds me of the way I've fought with my brother.

RACHEL

I think you may be onto something Eddie.

EDDIE

Really?

PAUL

What do you mean?

RACHEL

Do either of you have any brothers?

PAUL

I'm an only child.

MARK

I've got two older sisters.

RACHEL

Have the two of you ever fought like this before?

Isabel walks up to the Rangers.

ISABEL

There's been too many times. Especially within the past six years.

PAUL

What do you mean Isabel?

ISABEL

Ever since the "unpleasantness" from nearly six years ago, I've seen the two of you become even closer than you all ready were.

MARK

So Rachel, what was the point of asking us if we had any brothers?

RACHEL

It seems to me that the two of you fill some sort of fraternal need within each other.

MARK

So you're saying we're like the
brothers we never had?

RACHEL

Exactly. I am right Isabel?

ISABEL

I'd say so. Now Paul if you don't mind
Dario and I need to talk to you.

Paul gets up, and he and Isabel walk over to Dario.

DARIO

So have you made up your mind?

PAUL

I was planning on saying no, but I've
kinda come to the realization that if
it'll make Isabel happy, you've got my
blessing. I just hope I'm not going to
be kicking myself in the butt about
this when I wake up tomorrow.

EXT. THE CLIFF FROM BEFORE - NIGHT

Dragos climbs over the edge of the cliff. Upon reaching the
top he gets to his feet.

DRAGOS

Mark my words Red Ranger; you will pay
for the insult you've given me today.
From here on in we are rivals.

END