

**POWER RANGERS D.A.T.A.  
TREK: EPISODE 36 - AUNT AND  
NEPHEW**

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"POWER RANGERS D.A.T.A. TREK: EPISODE 36 - AUNT AND NEPHEW"

FADE IN:

INT. A KITCHEN - NIGHT

ISABEL stands before the stove holding a wooden spoon stirring a pot of pasta sauce. A fairly large skillet is also on the stove that has a few pieces of chicken covered in a tomato-based sauce. Isabel removes the spoon from the pot and stirs the contents of the skillet a little. DARIO walks up to her.

DARIO

What are you making?

ISABEL

The sauce is for us tomorrow night.

DARION

What's in the pan?

ISABEL

Cacciatore for Paul.

Isabel takes the spoon out of the cacciatore, and stirs the sauce again. She picks a little up in the spoon and passes it over to Dario.

ISABEL

Taste this.

Dario slurps up the sauce.

DARIO

Same as always.

Isabel scoops up the sauce and tastes some of it herself.

ISABEL

It's done.

Isabel turns off the burner that the pot is on. She then picks up the pot and rests it on a potholder. Isabel tastes the cacciatore.

ISABEL

That's done too.

DARIO

So when are you giving this to Paul?

ISABEL

I thought we could swing by the coffee shop tonight on our way to your thing.

DARIO

Speaking of which, you need to get ready.

ISABEL

Okay, but could you put that cacciatore in a container?

DARIO

Fine.

Isabel leaves the kitchen. Dario reaches into one of the cupboards and takes out a container. He then puts the cacciatore in the container.

FADE OUT.

FADE IN:

EXT. A TERRACE AT THE JACKSON TECH BUILDING - NIGHT

Isabel (with her hair done up and wearing a black cocktail dress) and Dario (in one of his usual suits) step out onto the terrace where Dario's colleagues, and their spouses are all intermingled for the night's office party. Dario takes off and meets up with a few of his colleagues, while Isabel goes off to talk to three wives and one husband of a few of the executives.

WIFE 1

Isabel, nice to see you again.

ISABEL

You too.

Isabel notices the husband.

ISABEL

Who's this?

HUSBAND

I'm Stephanie Black's husband.

ISABEL

Right, she was just promoted to head of accounting. Dario's been talking about her a little. Nice to meet you.

HUSBAND

You too. So what do you do Isabel?

ISABEL

I held run a coffee shop that my nephew owns.

HUSBAND

How old is this nephew of yours?

ISABEL

Twenty-two, why?

HUSBAND

I was just wondering, given that you can't be any older than thirty-five.

ISABEL

Thirty-three actually.

HUSBAND

So how come you've just been working as a barista? Surely you must have gone to college.

ISABEL

I actually have an MBA from Columbia.

HUSBAND

Still it just seems a little odd to me that someone at your age, and with your educational level, isn't really living up to what they could do. No offense.

ISABEL

None taken. You know, now that I think about it, I can't help but wonder why I'm still doing what I'm doing.

WIFE 2

Isabel, don't think like that.

ISABEL

No I'm serious. There's got to be a reason why I'm still doing what I'm doing.

FADE OUT. OPENING CREDITS.

FADE IN:

INT. THE COFFEE SHOP - NOON

The shop is almost empty except for PAUL, and MARK who are sitting in front of the TV watching the news. LINDA Park appears on the screen, holding a microphone, while standing in front of a building marked "THE LOBE".

LINDA

I'm here in front of the Lobe, the latest endeavor from Mindset Industries.

Paul turns the TV off.

PAUL

Like I really need to know about that.

MARK

Sounds like you've forgotten one of things that Sun Tzu taught.

PAUL

Did you have to bring up the Art of War? Besides I know which part you're referring to anyway.

MARK

Okay, now let's talk about something that happened a while ago.

PAUL

Are you still on this whole Rachel thing?

MARK

I was actually talking about Kari. What are you nuts?

PAUL

I only told her that I'd think about it.

MARK

But still dating your ex?

PAUL

Like I said, I'm only thinking about it. And have you seen Kia today at all?

MARK

No, why?

PAUL

She was supposed to come in half an hour ago for her shift. Not that it really matters given how busy we are right now.

Paul's morpher rings. He takes it out and answers.

PAUL

Hello? (pause) Where are you? (pause)  
Okay I see, don't worry about it. Just take care of yourself for now. (pause)  
Bye.

Paul ends the call and puts his morpher away.

MARK

Let me guess, that was Kia.

PAUL

Yeah, she's not exactly feeling too great today. But I think we can manage without her. It's not like we're overly busy, now that Mindset opened up their coffee shop.

EXT. THE LOBE COFFEE SHOP - NOON

Linda is still standing in front of the building holding the microphone. The news crew is around her, and her producer watches over the newscast.

PRODUCER

And we're out.

A crewmember takes the microphone from Linda. CRITTENDEN walks up to Linda holding a large sized coffee cup.

CRITTENDEN

Here Ms. Park.

Crittenden hands Linda the cup.

CRITTENDEN

It's a free sample of our coffee.  
Hopefully you'll be back.

LINDA

We'll have to see about this.

Linda starts to walk down the street.

PRODUCER

Where are you going?

LINDA

My car's a few blocks away.

Linda continues to walk down the street, and crosses at a crosswalk. She takes a sip of the coffee, but spits it out.

LINDA

They actually make money selling this?

Linda continues on her way, but stops at a storm drain to dump the coffee. She continues on her way, until coming across Rossi's.

INT. THE COFFEE SHOP - DAY

Linda enters, but sees that there is nobody there, except for Paul and Mark.

LINDA

Are you guys open?

PAUL

We are, it's just that Mindset's new shop is getting all the attention today.

Paul gets up, and turns toward Linda.

PAUL

You're Linda Park. What are you doing here?

LINDA

What else would I come into a coffee shop for?

Paul walks to the counter and gets behind it. Linda walks up to Paul.

PAUL

What can I get you?

LINDA

Just regular coffee, please.

Paul grabs a cup and pours some coffee into it.

LINDA

How much?

PAUL

It's on the house. It's not everyday that we get celebrities in here.

LINDA

Really?

Linda looks around the shop for a minute.

LINDA

This actually isn't such a bad place. It doesn't have the sterile feel that the Lobe has. Plus you're in a prime location.

PAUL

That's why my dad bought this place in the mid-nineties.

LINDA

I just had a thought, given that you've now got some stiff competition, how would you like to appear in a report about your feelings toward Mindset's shop?

PAUL

I don't know.

LINDA

I'll let you think about it.

Linda reaches into one of her pockets and pulls out a card. She hands it to Paul.

LINDA

Here's my card. Call me if you change your mind.

Linda walks out of the shop just as Isabel (with a somewhat concerned look on her face) walks in. Isabel walks over to Paul.

ISABEL

Was that Linda Park?

PAUL

Yeah.

ISABEL

What was she doing in here?

PAUL

What everyone else comes in here for. Although after I gave her, her coffee, she said something about doing like an interview or something with me, because of our new competition.

ISABEL

What'd you say?

PAUL

That I'd think about it.

ISABEL

What are you, nuts? We couldn't buy publicity like that.

PAUL

So you want me to call her?

ISABEL

What do you think?

PAUL

Fine.

Isabel's concerned look goes back over her face. Paul notices.

PAUL

What's wrong?

ISABEL

Nothing, just something that came up at that party I went to last night.

PAUL

What happened?

ISABEL

Do you think I'm wasting my life by continuing to work here?

PAUL

What do you mean?

ISABEL

I'm a thirty-three year old married woman, with an MBA from Columbia, and I'm working in a coffee shop. I can't help but think that I might've made a wrong turn somewhere down the line.

PAUL

Are you thinking about finding something else?

ISABEL

I don't know. Dario mentioned an opening at Jackson Tech, but I'm not sure about it.

PAUL

I say go for it.

ISABEL

Really?

PAUL

If you're not going to be happy here, then try to go for something that'll make you happy. I'm sure I can manage here on my own.

ISABEL

I probably wouldn't do anything until we hired a few more people.

PAUL

At the very least see what's what.

ISABEL

Okay, I'll do it. In fact I'm going to go run off a copy of my resume now.

Isabel leaves the shop. Mark walks over to Paul.

MARK

Are you sure about this?

PAUL

Not really, but the last thing we need is a moody Isabel.

MARK

I'll give you that much. So what about that interview?

Paul takes out his morpher, and rotates the screen. He looks at the card, and dials the number.

PAUL

Hi Linda. (pause) Paul Rossi. (pause) Yes, the coffee shop guy. (pause) So when can we do this?

FADE OUT.

FADE IN:

INT. CRITTENDEN'S OFFICE - NIGHT

Crittenden, and CALHOUN sit in front of a TV watching the news, specifically Linda Park's news report about Paul. Crittenden does not have a pleased look on her face.

LINDA ON THE TV

But despite this new competition Rossi still isn't too worried.

PAUL ON THE TV

My dad managed to survive a couple major chains that coincidentally enough, happen to be where the Lobe now is.

LINDA ON THE TV

With this positive attitude, the future could very well be bright for Rossi. And girls, he's single.

PAUL ON THE TV

I'm not currently seeing anyone. But I don't see what that has to do-

Crittenden throws a remote control at the TV, which hits the screen, breaking it. A few sparks fly out of the set.

CRITTENDEN

Perfect. This pathetic city's top reporter interviewed the biggest thorn in my side as far as the coffee shop is concerned.

CALHOUN

Relax mistress. The marketing department just so happened to have created something that could bring this coffee war into our favor.

CRITTENDEN

Really? And what's that?

Calhoun takes out his cell phone, and presses a button on it.

CALHOUN

Send it in.

Calhoun puts his phone away, as DRAGGY FLUFF walks in.

CRITTENDEN

What is this monstrosity?

DRAGGY FLUFF

I'm Draggy Fluff. I bring the joy of coffee to everyone.

CALHOUN

Research shows that he appeals to kids and adults alike.

CRITTENDEN

But do kids really need caffeine?

CALHOUN

We do have a line of smoothies at the Lobe. Plus there is a little added bonus with this thing.

CRITTENDEN

What?

Calhoun transforms into DRAGOS.

DRAGOS

This monstrosity, as you put it, could be very useful against a few other foes of ours. So what do you say?

CRITTENDEN

I like. I like. Send everything out immediately.

FADE OUT.

FADE IN:

INT. THE COFFEE SHOP - DAY

Paul tries to walk from the couch to the counter, but an onslaught of girls (in their late teens or early twenties) surrounds him. All of the girls appear to be attracted to Paul.

PAUL

(a little playful) Girls, girls, please I'm trying to work here. So just leave me your name and number and I'll get back to you as soon as I can. Beep.

The girls laugh, as they all grab napkins and write down their names and numbers. The girls leave the napkins on one of the tables, as they leave the shop. Mark walks in and sees the pile.

MARK

Looks like someone cleaned up thanks to that thing. Could it be that you're finally getting over a certain someone?

PAUL

This means nothing.

RACHEL walks into the shop and up to Paul. Just as Rachel reaches Paul, KARI walks into the shop, and up to him. Rachel slaps Paul's left cheek with her right hand, and Kari does the same.

PAUL

What was that for?

RACHEL AND KARI

(angrily) You're currently not seeing anyone?!

PAUL

Whoa! Whoa! Whoa! (to Rachel) First of all what we had is over. (to Kari) Secondly I never really gave you an answer to your proposition. So those slaps the both of you gave me were uncalled for.

RACHEL

Do you realize how infuriating this is?

PAUL

What are you going to do, write another essay about me?

Rachel shoots Paul an evil look, as she starts to growl a little.

KARI

What about us?

PAUL

Tell you what. How about we just go on one date, for old time's sake, and see how it goes from there.

KARI

That works. I'll call you about it later.

Kari leaves the shop with a satisfied look on her face. Rachel on the other hand still does not look happy. Mark smacks himself on the forehead.

MARK

I nearly forgot to tell you, Kia has the flu, and she'll be out for a few days. She's actually too sick to call so-

PAUL

It's okay. I'm not really worried about her working at the shop. It's our "other job" I'm a little more concerned with.

MARK

I know. I talked to Doc about this, and he said something about getting her morpher from her.

PAUL

He's not going to use it himself is he?

MARK

No idea, but the thought of Doc in pink spandex with that skirt-

Paul and Mark shiver in fright. EDDIE, SCOTT, and JULIA walk into the shop. Julia is carrying a small plush toy of Draggy Fluff, and is playfully sticking it in Scott's face, which is annoying him. The three of them walk over to Paul, Mark, and Rachel. Paul notices the toy.

PAUL

What is that Teletubbie reject?

JULIA

It's Draggy Fluff. Isn't he cute?

MARK

A pink dragon is a he?

RACHEL

What's wrong with a pink dragon being male?

MARK

Nothing, it's just a little odd.

PAUL

Where'd you get that thing?

JULIA

At the Lobe, and yes Paul I realize that I got it from your competition. He was just so cute.

Paul walks over to Eddie and drags him to the other side of the shop.

PAUL

What were you doing at Mindset's coffee shop?

EDDIE

It was her idea. I didn't want to go. Actually neither did she until she saw that Draggy Fluff thing.

PAUL

(groans) I'm kinda half-tempted to tell her about us, so we don't this sort of thing again. It was bad enough when the two of you sat in line for that concert that Mindset put together.

EDDIE

I know, I know. I'll try to talk to her.

Paul and Eddie walk over to the others. Julia is once again sticking the Draggy Fluff plush in Scott's face.

SCOTT

Oh cut it out!

FADE OUT.

FADE IN:

INT. AN OFFICE - DAY

Isabel (dressed in a business suit) sits on a chair in front of a desk where an interviewer is sitting. The interviewer is holding two pieces of paper stapled together.

INTERVIEWER

Well your resume certainly is impressive. But the only thing I'd like to know is why someone with an MBA from Columbia has only really ran a coffee shop.

ISABEL

I guess it's because of my nephew.

INTERVIEWER

What about your nephew?

ISABEL

Well technically it's his coffee shop, so I guess I was running it to make sure that he didn't screw things up when it first came into his name.

INTERVIEWER

What do you mean, "first came into his name"?

ISABEL

I lost my brother, sister-in-law, and parents in a car crash six years ago, and since my brother owned the shop, my nephew inherited it. But the shop didn't come into his name until he was eighteen.

INTERVIEWER

I see. So how close are you with this nephew of yours?

ISABEL

Normally I'd say he's more like a little brother than my nephew given our ages, but I guess I did have a hand at raising him, and some of the things that he's been doing recently are starting to worry me a little.

INTERVIEWER  
What kind of things?

ISABEL  
I'd rather not talk about it. It's a  
little personal.

INTERVIEWER  
Well the job's yours if you want it.

Isabel pauses for a moment. A look of realization goes over  
her face.

ISABEL  
You know, I came into this just seeing  
if I *could* do something else, but I now  
realize that I don't want to do  
anything else. Sorry if I wasted your  
time today.

INTERVIEWER  
It's okay.

Isabel gets up and leaves the office.

FADE OUT.

FADE IN:

INT. THE COFFEE SHOP - DAY

The shop is empty except for Paul, Mark, Eddie, Rachel, and Scott who are sitting around the couch area. The alarm on their morphers starts to go off. Paul takes his out and looks at the screen.

MARK

Where is it?

PAUL

Believe it or not, it's down the street.

RACHEL

You've got to be joking?

PAUL

Was I joking about what I told you a few nights ago?

Rachel shoots Paul another evil look.

EDDIE

Where would it be if it's down the street?

SCOTT

Let's see it's one of Insidia's goons and it's just down the street. That leaves only one place.

PAUL

I was thinking the exact same thing.

MARK

What's the plan?

PAUL

We'll just go to observe. If anything serious happens, then we'll do what we always do.

Paul gets up and goes to the door. He locks it.

PAUL

Well let's do this. We can go out of the back.

Mark, Eddie, and Rachel take out their morphers. Paul, Mark, Eddie, and Rachel then rotate the screens on their morphers. Scott presses the button on his morpher to take it out of its disguise. Scott opens up his morpher. Paul, Mark, Eddie, and Rachel press the morph button on their morphers.

PAUL, MARK, EDDIE, AND RACHEL  
Go digital!

SCOTT  
Siren, digitize!

Paul, Mark, Eddie, and Rachel rev the digitize gear on their left arms. Scott presses the digital chronograph on his morpher. All five of them morph.

EXT. THE LOBE COFFEE SHOP - DAY

A crowd is around the shop, where Draggy Fluff is doing a little dance. Linda is also there, not looking overly amused. A few kids in the crowd look completely entertained by Draggy Fluff's antics.

KID 1  
You're so cool Draggy Fluff.

KID 2  
I love you Draggy Fluff.

Draggy Fluff laughs a little, as he continues to dance. Draggy Fluff's dancing appears to be putting the adults, except Linda, around him in something of a trance.

DRAGGY FLUFF  
Remember parents buy all of your coffee from the Lobe. We even sell take home stuff too.

A confused look goes over Linda's face. Paul, Mark, Eddie, Rachel, and Scott (still morphed) appear. The kids take notice.

KID 3  
Cool the Power Rangers!

KID 1  
What are you guys doing here?

RACHEL  
We think Draggy Fluff might be doing something bad.

KID 2

We're not going to let you hurt him!

All of the kids start to surround Paul, Mark, Eddie, Rachel, and Scott preventing them getting near Draggy Fluff.

DRAGGY FLUFF

Looks like you guys can't do anything.

PAUL

Great a bunch of ankle biters are preventing us from defeating this thing.

Draggy Fluff's eyes turn completely white.

DRAGGY FLUFF

(in a deeper voice) That's right kids you prevent the Rangers from hurting me.

The kids turn to Draggy Fluff and take a look at him. They notice the white eyes and get a little scared.

KID 3

What happened to your eyes?

Draggy Fluff continues to speak in the deep voice.

DRAGGY FLUFF

This how I am normally.

A platoon of Dragonites appears behind Draggy Fluff, as he draws a sword. Draggy Fluff powers the sword up and fires a blast at Paul, Mark, Eddie, Rachel, and Scott. They all take the hit and fall down. A few of the kids start to cry.

KID 1

Stop it. You're hurting them!

DRAGGY FLUFF

Then maybe I should finish you off.

Draggy Fluff raises his sword, but as he brings it down Linda runs over to the kids and they follow her away from Draggy Fluff.

LINDA

The kids are with me Rangers.

Paul, Mark, Eddie, Rachel, and Scott get back to their feet.

PAUL

Good to know, and thanks for the hand.

LINDA

Anything for you guys.

Linda takes the kids away from the area. The Dragonites charge at Paul, Mark, Eddie, Rachel, and Scott, and slash them all with their swords. Paul, Mark, Eddie, Rachel, and Scott all fall back, but take out their weapons.

EXT. THE STREETS OF LINCOLN PARK - DAY

Isabel walks on the sidewalk with a satisfied look on her face. DOC rushes up to her carrying a Digital Morpher.

DOC

I'm glad I found you.

ISABEL

What's going on?

DOC

Kia's been sick for the past couple of days, and I need someone to fill in for her.

ISABEL

So you want me?

DOC

You're the only other person besides Eddie's uncle who knows about the Rangers, and the only one who could really pull off pink spandex.

Doc hands Isabel the morpher.

ISABEL

This-?

DOC

It's Kia's morpher. So do you think you can handle it?

ISABEL

I think I can manage.

Doc leads Isabel into a secluded alley.

ISABEL

How do I do this?

DOC

Rotate the screen, and press the button  
with the sun on it.

Isabel rotates the screen and presses the morph button.

DOC

Call out "go digital", and rev the gear  
on the bottom.

ISABEL

Go digital!

Isabel revs the digitize gear on her left arm. A pink wire frame person appears and rotates on the screen of the morpher. Pink binary code goes over the wire-frame. The person stops rotating, the binary code disappears, and reveals Isabel in suit without the helmet. A translucent version of Marine 5 appears over Isabel's head forming the helmet.

EXT. THE LOBE - DAY

Draggy Fluff and the Dragonites all give Paul, Mark, Eddie, Rachel, and Scott hard slashes that knock them all down.

EDDIE

Who would've thought that a monster  
that looks like that could be so  
dangerous.

RACHEL

Well looks can be deceiving.

PAUL

And you are after all an expert on  
deception.

RACHEL

Oh shut up!

Isabel (still morphed) appears. She looks at herself while Paul, Mark, Eddie, Rachel, and Scott get back up.

MARK

But she's sick, how can she be able to  
come here.

SCOTT

You guys don't think that-

PAUL, MARK, EDDIE, RACHEL, AND SCOTT

Nah.

ISABEL

Well you're all right about one thing,  
I'm not who you think you are.

PAUL

Wait a minute-

ISABEL

Yes it's me. Now can we beat this  
thing?

Paul, Mark, Eddie, Rachel, and Isabel all draw and convert their D.A.T.A. Blasters. Scott draws and converts his Detect Staff. All six Rangers charge at the Dragonites and Draggy Fluff, slashing at them all, and causing the Dragonites to fall down. The Rangers then turn their full attention to Draggy Fluff. They all charge at Draggy Fluff slashing at him. Draggy Fluff falls back and Isabel stands face to face with it, as Draggy Fluff gets back to his feet.

ISABEL

Sub Blaster!

The Sub Blaster appears in Isabel's hands.

ISABEL

Depth Charge!

Isabel aims the Blaster, and fires the Depth Charge attack at Draggy Fluff. Draggy Fluff takes the hit and falls down again. The other Rangers gather around Isabel.

SCOTT

I think it's time to defeat this  
disgustingly cute monster.

PAUL

(to Isabel) Mind doing the honors?

ISABEL

Certainly. Crash Armor!

The Crash Armor forms onto Isabel. The Crash Cannon in Drill Mode appears in her hands. Paul, Mark, Eddie, Rachel, and Scott get into position around Isabel, as she takes aim with the Cannon at Draggy Fluff who has once again gotten back to his feet.

PAUL, MARK, EDDIE, RACHEL, ISABEL AND  
SCOTT

FIRE!

Isabel fires a shot at Draggy Fluff, and he falls down and explodes. Dragos and MALEVALA appear.

MALEVALA

Looks like I've got some work to do.

DRAGOS

I've got this one covered.

MALEVALA

But I usually do this.

Dragos draws his blaster with a special attachment on the end of it.

DRAGOS

Not this time.

Dragos fires a red beam at Draggy Fluff. The beam hits Draggy Fluff causing him to grow to gigantic size.

DRAGGY FLUFF

I'll get you for this, Rangers!

PAUL

Well looks like it's time to do what we usually do. You up for that?

ISABEL

I'm kinda looking forward to it.

Paul takes out his morpher, and it starts to ring. Paul answers the call.

DOC THROUGH THE COMMUNICATOR

There's something I want to try with the Navigator, so just use the D.A.T.A. Megazord for now.

PAUL

Fine.

Paul ends the call.

PAUL

D.A.T.A. Trekkers venture forth!

Dump 1, Formula 2, Gyro 3, Dozer 4, and Marine 5 appear and combine.

PAUL, MARK, EDDIE, RACHEL, AND ISABEL

D.A.T.A. Megazord, online!

The D.A.T.A. Megazord confronts Draggy Fluff.

MARK

Think you can handle all of this Pink?

ISABEL

Let's just see.

The D.A.T.A. Megazord charges at Draggy Fluff with the D.A.T.A. Saber in hand. The D.A.T.A. Megazord and Draggy Fluff exchange a couple of blows with their swords, and Draggy Fluff's sword gets knocked out of his hand. The D.A.T.A. Megazord then gives Draggy Fluff a slash with the D.A.T.A. Saber, followed by a strike from the bottom of the D.A.T.A. Saber. Draggy Fluff falls down. Dragos watches all of this from the ground.

DRAGOS

Looks like this monster needs some help.

Dragos aims his blaster at the fallen Dragonites, and fires another red beam. Draggy Fluff gets back to his feet as the D.A.T.A. Megazord starts to make an energy version of the D.A.T.A. compass symbol.

PAUL, MARK, EDDIE, RACHEL, AND ISABEL

D.A.T.A. Saber, full power!

Just as the D.A.T.A. Megazord is about to slash at Draggy Fluff, a gigantic Dragonite appears and grabs onto the D.A.T.A. Megazord's right arm. More giant Dragonites appear and slash at the D.A.T.A. Megazord with their swords.

PAUL

What the-?

A few giant Dragonites gather around Draggy Fluff, as more giant Dragonites appear around the D.A.T.A. Megazord.

MARK

Great, we're dealing with more giant Dragonites again?

The Dragonite that is holding onto the D.A.T.A. Megazord lets go of its grip, and slashes at the D.A.T.A. Megazord. All of the Dragonites start to slash at the D.A.T.A. Megazord.

DRAGGY FLUFF

I told you you'd pay for what you did.  
Now take this!

Draggy Fluff fires a burst of flames from his mouth. The flames hit the D.A.T.A. Megazord knocking it down. The Dragonites gather around the D.A.T.A. Megazord and prepare to slash at it, but get hit by unknown objects.

DRAGGY FLUFF

What?

The Navigator Battleship appears, and drives toward the D.A.T.A. Megazord.

PAUL

Siren?

SCOTT

Doc said to combine the D.A.T.A. Megazord with the Navigator.

The D.A.T.A. Megazord gets back to its feet.

PAUL

All right, let's try this.

The D.A.T.A. Megazord jumps up and back flips onto the Navigator Battleship.

PAUL, MARK, EDDIE, RACHEL, ISABEL,  
AND SCOTT

Navigator D.A.T.A. Megazord, online!

The Dragonites charge at the Navigator D.A.T.A. Megazord.

SCOTT

Firing missiles!

The missile launchers take aim and fire at the Dragonites destroying them. Two Dragonites jump up and toward the Navigator D.A.T.A. Megazord, but the Navigator D.A.T.A. Megazord slashes at them with the D.A.T.A. Saber.

DRAGGY FLUFF

Oh no.

ISABEL

Let's finish it off.

PAUL, MARK, EDDIE, RACHEL, ISABEL,  
AND SCOTT

D.A.T.A. Saber full power!

The Navigator D.A.T.A. Megazord slashes at Draggy Fluff. Draggy Fluff takes the hit and explodes.

FADE OUT.

FADE IN:

INT. AN OFFICE - NIGHT

Linda stands before a desk where a man is sitting.

MAN

So Linda what are you doing here?

LINDA

I just got an idea for a story, and I thought as the news director of this station you'd like to hear it. In fact it's something that could very well give us some great ratings.

MAN

Really? Do tell.

LINDA

Well when I was at the Lobe earlier today, something happened that involved the Power Rangers.

MAN

What?

LINDA

Well the mascot for the Lobe turned into some kind of monster, and it also looked like it hypnotized several other people there.

MAN

So what are you trying to say?

LINDA

I think there's some sort of connection between Mindset, and the people who have been attacking the city. And I want to find it out.

MAN

All right, but remember keep your facts in order. The last thing we need is Mindset suing us.

LINDA

Don't worry. I wasn't going to break the story until I had some hard evidence. After all I am a journalist.

INT. THE COFFEE SHOP - NIGHT

Paul, Mark, Rachel, Isabel, and Doc sit around the couch area.

MARK

(to Isabel) Okay, since when do you have moves like that?

PAUL

Who do you think got me into martial arts in the first place?

ISABEL

He's got a point. Actually Paul's former sensei is also my former sensei.

Isabel hands Kia's morpher to Doc.

ISABEL

But I think I'm going to leave the whole Ranger thing up to Kia from here on in. It was fun for just this one time, but I don't think I could handle doing this more often.

MARK

Besides she should be better in a few days anyway.

Dario walks into the shop. He notices Isabel.

DARIO

There you are. I've been trying to reach you for a while.

ISABEL

I've been a little busy for the past couple of hours.

DARIO

How'd the interview go?

ISABEL

Well I came to a realization that even though I could've had that job if I wanted it, I just can't see myself doing anything else right now.

DARIO

You're joking, right? Why would you turn down a perfectly good job, for this place?

ISABEL

I have my reasons and as my husband,  
you should respect my decision.

DARIO

And those reasons would be?

ISABEL

For one thing, love. Specifically love  
for my nephew. In fact Paul was the one  
who suggested that I do this.

DARIO

I still can't believe that you'd turn  
down a job like that just to work with  
Paul. He's only your nephew.

ISABEL

You just don't get it, do you? He's so  
much more than just my nephew. He's  
been like the little brother I never  
had, and since that car crash six years  
ago, to a certain extent, he's been  
like a son to me.

PAUL

I'm your son?

MARK

It's not *that* much of a stretch when  
you about it.

PAUL

Yeah, I guess.

DARIO

Tell you what, how about we just go  
home, and talk about this a little  
more?

ISABEL

Fine.

Isabel gets up and she and Dario leave the shop.

MARK

Well that wasn't awkward, much.

PAUL

I don't know what it is, but I'm  
getting some sort of strange feeling  
about all of this.

MARK

Like what?

PAUL

I don't know. Either way this was the second lovers' quarrel that I've either been apart of, or saw, in the past week. Isn't that right Rachel?

RACHEL

(annoyed) When are you going to let that go?

PAUL

Let's just say that some wounds never heal right away. But I hope for Isabel's sake that what we saw between her and Dario can be resolved.

DOC

You I just realized something Paul.

PAUL

What?

DOC

Whatever happened between you and Rachel needs to be resolved soon, because there's no telling how it could affect the team dynamic.

END