

**POWER RANGERS D.A.T.A.
TREK: EPISODE 34 - THE
NIGHTMARE SISTERS PART 1**

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SISTERS PART 1

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12/14/2006 DRAFT

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"POWER RANGERS D.A.T.A. TREK: EPISODE 34 - THE NIGHTMARE
SISTERS PART 1"

FADE IN:

INT. THE COFFEE SHOP - DAY

ISABEL is behind the counter tending to customers, as MARK and KIA are sitting around the couch area. Neither one of them is talking, but eventually the silence gets to Kia.

KIA

Have you talked to Paul about what happened?

MARK

Paul didn't say anything, other than he was going over to Matsumoto's to "blow off some steam".

KIA

Did he do that when he broke up with Kari?

MARK

If I remember correctly he more or less just moped around the apartment upstairs and didn't really wear pants for a few days. Do you know how Rachel's taking this?

KIA

Don't know. Every time I try talking to her about it, she changes the subject. Although she did email me that essay she wrote.

MARK

You actually read it?

KIA

It's not as bad as Paul thinks, but I do kinda have to side with him on this, because most of it was written behind his back.

MARK

And Paul's always had a thing about needing to know if he can trust someone. I think it's in his nature.

KIA

Didn't you also say something about him not being sure if he could trust Doc when the two of you were in the S.G.S. museum?

MARK

Come to think about it, he did.

KIA

And he probably saw this as a major betrayal of trust. Still I can't help but wonder what he's doing at Matsumoto's.

INT. A TRAINING AREA WITHIN THE MATSUMOTO DOJO - DAY

PAUL, dressed in black karate pants, and a red tank top, with red hand wraps around his hands, is standing in front of a red heavy bag that is hanging from the ceiling. Paul unleashes a barrage of hard punches on the bag, which knock it back a good distance. Paul then starts to give the bag a series of hard diagonal kicks with his right foot. Finally Paul spins around to do a roundhouse kick with his right foot, and hits the bag so hard that it rips out of the ceiling, and crashes onto the floor. KARI rushes into the room.

KARI

I heard a noise.

She looks over at the bag.

PAUL

I can pay for that.

KARI

I know you can, but why's the bag on the floor.

PAUL

I guess I was kicking at it a little too hard.

KARI

Why?

PAUL

I'm not exactly in a happy place right now.

KARI

Again, why?

PAUL

Well a few days ago Rachel and I accidentally kissed, and it kinda brought out some feelings. We then went on a date, but I later discovered a little essay she wrote about me.

KARI

What about you?

PAUL

It was something for one of her psych classes, but it's everything that she had always said about me before the kiss. And to add insult to injury everything was written behind my back.

KARI

And knowing you, you didn't exactly like this, right?

PAUL

Hard to believe you still know me like this after all these years.

KARI

Well it's not like you're hard to forget. Anyway, don't worry about the punching bag. It was bound to fall out of the ceiling sometime.

PAUL

Thanks Kari.

KARI

I know this is going to sound odd coming from me, but do you want to do something sometime?

PAUL

I thought you were seeing someone?

KARI

We recently broke up. What do you say?

PAUL

I'll have to think about it.

FADE OUT.

FADE IN:

INT. THE LINCOLN PARK AMPHITHEATRE - DAY

Numerous workers are in the theatre preparing for a concert, while the band itself is on the stage doing a small rehearsal on the stage. CRITTENDEN walks through the rows of seats up to the stage. She walks onto the stage and up to two girls who are holding guitars, and dressed in Goth-like clothing.

CRITTENDEN

So how's rehearsal going?

GOTH GIRL 1

Fine, but what have you come for?

CRITTENDEN

As per our arrangement with everything that's supposed to happen tonight. I want you to go to Rossi's coffee shop for a minute this afternoon.

GOTH GIRL 2

For what?

Crittenden takes out an envelope from one of her pockets. She hands it to the first Goth girl.

CRITTENDEN

I want you to give these six tickets to tonight's performance to someone by the name of "Paul Rossi". If you're going to do what you say you're going to do, then I want this person there.

GOTH GIRL 1

Fine whatever, but remember we are trying to get at least six others to come here.

CRITTENDEN

For what?

GOTH GIRL 2

Revenge.

CRITTENDEN

Fine do whatever, but remember Rossi must be here tonight.

GOTH GIRL 1

Relax he'll be here.

GOTH GIRL 2
 Besides we can't disappoint the owner
 of our label.

CRITTENDEN
 Good.

Crittenden leaves the stage.

GOTH GIRL 1
 Let's take from the first chorus.

The band starts to play again.

BOTH GOTH GIRLS
 (SINGING)
 It's a foul air.

GOTH GIRL 1
 (SINGING)
 We give it all to you.

GOTH GIRL 2
 (SINGING)
 Give you!

BOTH GOTH GIRLS
 (SINGING)
 It's Friday's nightmare.

GOTH GIRL 1
 (SINGING)
 For every...

GOTH GIRL 2
 (SINGING)
 One of you!

A sign goes up behind the two girls reading "THE NIGHTMARE SISTERS", as the both of them continue rehearsing the song.

FADE OUT. OPENING CREDITS.

FADE IN:

INT. THE COFFEE SHOP - DAY

Isabel is still behind the counter, and Mark and Kia are still on the couch. EDDIE and JULIA come in with disappointed looks on their faces. They go over to Mark and Kia.

MARK

Let me guess you guys couldn't get tickets?

EDDIE

How'd you know?

KIA

It's all in the looks on your faces.

JULIA

We stayed out there for like two days straight, and by the time we got to the ticket booth the guy in front of us bought out the rest of the tickets.

MARK

That guy was probably a scalper.

EDDIE

I haven't been this disappointed since I waited in line for the next-gen consoles and came back with nothing. So did anything happen while we were out?

KIA

Actually something did happen, but believe me when I say that you don't want to know.

EDDIE

(unsure) Okay.

Paul (dressed normally) walks into the shop, carrying his gym bag, and looking somewhat depressed. He walks past the couch.

MARK

Hey Paul.

Paul ignores Mark's call and heads toward the entrance to the apartment. Two girls, one dressed in pink, the other in light blue, come into the shop. They get into line to place an order. Paul comes out of the apartment and goes behind the counter. Isabel gets out from behind it and Paul starts to serve customers. Eventually the girl in pink and the girl in blue come up to the counter.

PAUL

Can I help you?

GIRL IN PINK

Cappuccino please.

GIRL IN BLUE

Do you have any loose-leaf tea?

PAUL

Is green tea okay?

GIRL IN BLUE

That'll be fine.

Paul makes the girl in pink's cappuccino, and hands it to her. The girl in pink pays Paul.

PAUL

(to the girl in blue) Want the leaves in the cup?

GIRL IN BLUE

Please.

Paul takes out a cup and saucer. He then takes out a small green tin of loose-leaf green tea and scoops out two teaspoons of leaves into the cup. Finally he pours the water into the cup. The girl in blue pays Paul and he hands her the cup and saucer. The two girls take their drinks and go sit down at a table near the back. Things slow down a little as Mark, Kia, and Isabel walk over to the counter.

MARK

What do you think you're doing?

PAUL

What's it look like?

ISABEL

So are you sure you don't want to talk about the "elephant in the living room"?

PAUL

What's to talk about? If there were anything special about that, then you'd be seeing me like the way I was when I broke up with Kari four years ago.

ISABEL

Look Paul, you're obviously upset, so just take the rest of the day off. I can handle everything here.

KIA

Besides you really do need something to take your mind off of all of this.

Mark looks in the direction of the two girls Paul just served.

MARK

Actually I can think of something to do just that.

Mark gets behind the counter, grabs onto Paul, and practically drags him over to the two girls' table.

MARK

I have a question for the two of you.

GIRL IN BLUE

What?

MARK

Have you met Paul?

Mark lets go of Paul and somewhat runs away.

PAUL

Mark!

GIRL IN PINK

So Paul, what are you here for?

PAUL

Sorry about my friend there, he seems to think that talking to the two of you will take my mind off of a little heartache that I recently went through. But I don't want to talk about that with a couple of strangers.

GIRL IN PINK

It's okay, besides I have a boyfriend anyway.

PAUL
(to the girl in blue) And you?

GIRL IN BLUE
I don't want to talk about that.

GIRL IN PINK
By the way, I'm Abby, and this is Maria.

PAUL
Hi.

Maria finishes her tea and sets the cup down.

ABBY
So what are the leaves in the shape of?

Maria checks the cup and sees that the leaves have taken the shape of a lightning bolt.

MARIA
It's a lightning bolt.

ABBY
Maybe you're going to meet someone powerful. Paul perhaps?

MARIA
Abby, I'm like Paul right now and I don't want to talk about all of that.

PAUL
So you too?

MARIA
Pretty much.

The two Goth girls come into the shop. Eddie and Julia take notice.

EDDIE AND JULIA
(excitedly) The Nightmare Sisters are here?

GOTH GIRL 1
Now can anyone tell us where we can find Paul Rossi?

EDDIE
He's in the back somewhere.

The two Goth girls walk towards the back of the shop over to Abby and Maria's table where Paul is still standing around. They take a look at Paul.

GOTH GIRL 2
Are you Paul Rossi?

PAUL
Yeah, why?

GOTH GIRL 1
I'm Natalie.

GOTH GIRL 2
I'm Melanie.

PAUL
Who?

NATALIE
We're the Nightmare Sisters.

MELANIE
Don't you know us?

PAUL
I'm sorry, but I don't listen to prepackaged pop music like the kind you guys do, especially from "artists" whose label is owned by Mindset.

NATALIE
Crittenden said you'd be like this.

PAUL
So to what do I owe this visit from two "celebrities"?

MELANIE
We're here on behalf of Adrienne Crittenden herself, to give you these.

Natalie and Melanie get on either side of Paul, and wrap their arms around him. Natalie pulls out the envelope that Crittenden gave her. She hands it to Paul.

NATALIE
It's six tickets for our show tonight.

MELANIE
We hope you and your friends come.

Natalie runs her right index finger under Paul's chin, and heads toward the exit with Melanie.

ABBY

I can't believe they didn't even bother to say "hi" to us.

PAUL

You know them?

MARIA

Let's just say that we knew them before they became famous. Actually come to think about it, I've got a call to make.

ABBY

Yeah we should probably get going. Nice meeting you Paul, maybe we'll run into each other again while we're in Lincoln Park.

Abby and Maria get up, and leave the shop.

EXT. THE ALLEY BESIDE THE COFFEE SHOP - DAY

Abby and Maria walk into the alley. Maria then takes out a strange gold colored cell phone-like device that has an "M" shaped symbol on it. She opens it up and dials a number.

MARIA

We found them.

Maria ends the call and puts the phone away.

MARIA

So I guess we just wait.

ABBY

So how come you seemed a little distant with Paul. He's cute and seems like a nice guy.

MARIA

What about Keith?

ABBY

What about him?

MARIA

Nothing, but don't you think it's a little hypocritical to be giving me relationship advice given what you wear around your neck?

ABBY

You had to bring the ring up, didn't
you?

INT. THE COFFEE SHOP - DAY

Mark, Eddie, Kia, and Julia walk over to Paul. Eddie notices the envelope. SCOTT enters the shop and walks over to Paul, Mark, Eddie, Kia, and Julia. Mark nods at Scott.

EDDIE

So what'd you get?

PAUL

It's tickets for the Nightmare Girls
concert tonight.

JULIA

So what are you going to do with them?

Paul opens up the envelope and pulls out two tickets. He gives them to Eddie and Julia.

PAUL

I'm not going, so you two should at
least use a couple of them.

Eddie hands Mark his ticket.

MARK

You know Paul, these are incredibly
good seats. Plus it'd be a waste to not
use them.

SCOTT

Besides this would be the thing to help
you with your recent problems.

PAUL

Since when did you become Kia?

KIA

Actually Scott's right. So why don't
the six of us go tonight?

PAUL

Fine I guess.

FADE OUT.

FADE IN:

INT. THE HALLS OF A CASTLE - DAY

A man primarily dressed in green walks through the halls until he comes up to a door marked "ATHENA FIREBIRD: HEADMISTRESS". Another man, primarily dressed in yellow comes up to the man in green.

MAN IN YELLOW

So what do you think this is about Walker?

WALKER

No idea Bowie. But this does feel a little like old times.

Walker and Bowie walk into the office. PROF. FIREBIRD is sitting behind her desk, and ZEV is standing behind her.

PROF. FIREBIRD

Walker, Bowie, I have some news the two of you need to hear.

BOWIE

What is it?

PROF. FIREBIRD

Bowie, do you remember how you once told me that you felt that we had forgotten something when we sealed the underground kingdom?

BOWIE

Yeah.

PROF. FIREBIRD

Well we did. Night and Mare are still out there.

WALKER

How sure of you of this?

ZEV

I have been in constant contact with a certain member of the Magic Knights who just so happens to be investigating where they are.

BOWIE

Is this Magic Knight who I think it is?

KEITH walks into the office.

KEITH

You tell me.

Walker and Bowie turn around to see Keith.

WALKER

So how's life with the Magic Knights been treating you recently?

KEITH

Well some of the other members have been giving me a hard time recently.

BOWIE

Why?

ZEV

It is customary for a Firebird to be hazed when he first joins the Order. This has been going on since Kael Firebird founded it over seven hundred years ago.

KEITH

Kael Firebird?

ZEV

Ignatius' father, but back to the topic at hand.

KEITH

Basically I've had a few old friends of ours track down Night and Mare in Silver Hills, Mariner Bay, Reefside, and Lincoln Park. And I just got a call from Maria saying that they're in Lincoln Park right now.

BOWIE

Then what are we waiting for, let's go get them.

KEITH

It's not as easy as that. The Order's rules say that we have to wait until they show some threat to mortals first, which is why I've told Abby and Maria to stay in Lincoln Park for now.

WALKER

And I'm sure they'll call us if they need our help.

BOWIE

But knowing Abby she'd call Samson first.

KEITH

Well yeah.

PROF. FIREBIRD

Either way it seems like the six of you will be fine on your own.

WALKER

The White Ranger, and Fire Wolzard aren't going to help us out at all?

ZEV

Unfortunately Athena needs to run things here at Magix, and it also appears that my morpher seems to be losing power. But the six of you have been through much worse than what you might face now. I have faith that you will be fine.

FADE OUT.

FADE IN:

INT. THE COFFEE SHOP - NIGHT

It is a somewhat slow night as Isabel stands behind the counter tapping her fingers on it. The front door opens slowly, and RACHEL (wearing a long sleeved yellow and white shirt and a khaki skirt) steps in. Isabel notices.

ISABEL

What are you doing here?

RACHEL

Is Paul around?

ISABEL

So you want to talk to him about the recent "unpleasantness"?

RACHEL

Yeah, I'm not sure if he entirely understands what I was doing.

ISABEL

What were you doing?

RACHEL

Everything I wrote was done out of frustration at first, but there was some good in there. And I wasn't going to continue with that essay.

ISABEL

Look Rachel, I love my nephew deeply and he's been the only family I've had, before I married Dario, but it's going to take some convincing before my current opinion of you can change. And as you can see I've got some time on my hands.

RACHEL

Okay, but before we do anything, where is he?

ISABEL

He's at a concert with Mark, Kia, Eddie, Julia, and Scott.

INT. THE LINCOLN PARK AMPHITHEATRE - NIGHT

Natalie and Melanie are on stage performing. Paul (wearing his bike jacket and black cargo pants), Mark (wearing black jeans, and a black and white bowling shirt with a black camouflage shirt underneath), Eddie (wearing a blue jacket, and black pants), Julia (wearing a blue shirt with a black skirt), Kia (wearing a pink baby doll t-shirt and a khaki skirt), and Scott (wearing black pants, and a silver club shirt with a black t-shirt underneath) are all in the audience. Natalie and Melanie finish off the current song they are performing. Paul starts to move out of the seats. Mark tugs on his jacket.

MARK

Where you going?

PAUL

For a breather.

Paul makes his way through the row of seats and up the aisle.

NATALIE

Well it's Friday night.

MELANIE

And we've got a special new song for all of you out there. We hope it'll entrance you.

Natalie and Melanie start performing the song.

NATALIE

(SINGING)

Wandering around all I see is a major eyesore.

MELANIE

(SINGING)

That's because humans have no sense of real horror.

BOTH

(SINGING)

So have fun, Night and Mare!

Natalie and Melanie continue the song.

EXT. THE LINCOLN PARK AMPHITHEATRE - NIGHT

Paul takes a deep breath and paces around a little. He then reaches into one of the pockets on his legs and pulls out his MP3 player. Paul places the earbud headphones into his ears, and covers his ears with his hair. He loads up the MP3 player to the track "FREAK YOU OUT - KIRA FORD", and places the MP3 player into one of his pockets making sure that the cord to the headphones is covered. Paul goes back into the amphitheatre.

INT. THE LINCOLN PARK AMPHITHEATRE - NIGHT

Natalie and Melanie are still playing the same song as before. Paul makes his way back to where Mark, Eddie, Julia, Kia, and Scott are. Paul does not notice that the crowd around him seems to be waving back and forth somewhat mindlessly.

NATALIE
(SINGING)

It's so hard to be taken seriously.

MELANIE
(SINGING)

That's because we do everything perfectly.

BOTH
(SINGING)

We are Night and Mare!

NATALIE
(SINGING)

You humans better beware.

BOTH
(SINGING)

Sit back watch us change to...

MELANIE
(SINGING)

Nhymera.

Paul notices everybody. He takes out one of his headphones.

BOTH
(SINGING)

It's a foul air.

NATALIE
(SINGING)

It'll leave you all for dead.

PAUL
What's with this song?

Paul leaves the audience.

MELANIE
(SINGING)
Right now!

BOTH
(SINGING)
It's Friday's nightmare.

NATALIE
(SINGING)
So just paint it...

MELANIE
(SINGING)
Paint it red!

BOTH
(SINGING)
It's a foul air.

In a flash of white light Natalie transforms into her true form of NIGHT.

NIGHT
(SINGING)
We give it all to you.

In a flash of white light Melanie transforms into her true form of MARE.

MARE
(SINGING)
Give you!

BOTH
(SINGING)
It's Friday's nightmare.

NIGHT
(SINGING)
For every...

MARE
(SINGING)
One of you!

Night and Mare finish off the song. The audience is now in a trance. Night and Mare look onto the audience.

NIGHT

Look at them Mare this was too easy.

MARE

Right Night, and there's only one thing left to do.

NIGHT AND MARE

SUCKARR!

The Suckarr monster comes out from behind the stage. The monster launches its tentacles at the audience, but before the tentacles can reach them several red lasers hit them. The tentacles retract and Paul (morphed) appears on stage.

PAUL

I don't know who you are, or what you're up to, but you're going to be stopped.

NIGHT

Insidia warned us you'd be here.

MARE

So we'll just have to do what we used to do.

Night takes out a purple cell phone-like object with a "W" shaped symbol on it. She opens it up and presses a button on the side to make the object look like a wand. Night dials "208" on the phone.

NIGHT

Halosis, gangalos, thursos!

Night presses the "enter" button on the phone, and several howling energy wolves come out of the tip of the wand and hit Paul. Paul goes flying back.

PAUL

What was that?

NIGHT

Just a little taste of black magic, now to finish you off!

Night places her thumb on the number pad again.

FEMALE VOICE 1

Duil!

As Night prepares to dial another spell, a pink tornado is shot out at Night, knocking the wand out of her hands. Mare goes over toward the wand.

FEMALE VOICE 2

Duil!

As Mare reaches for the wand, a jet of water is fired, knocking the wand out of her reach. Two figures in hooded cloaks swoop in on broomsticks and hover over the stage. The figures get off of the brooms and face Night and Mare on stage.

FEMALE VOICE 1

Long time no see.

FEMALE VOICE 2

But this is going to be a very short visit.

NIGHT

Really and who do the two of you think you are?

The figures pull down their hoods revealing themselves to be Abby and Maria.

MARE

The Pink and Blue Rangers!

Abby and Maria take off the cloaks.

ABBY

You know there's something about this that almost requires a quick wardrobe change.

MARIA

What are you talking about?

Abby takes out her morpher, and converts it to wand mode.

ABBY

Arthraigh, teicniocht, marbhan!

Abby waves her wand and her and Maria's clothes become their old school uniforms. Paul walks back out to where Night and Mare are.

PAUL

What the-?

NIGHT

That Red Ranger is back for more punishment.

Abby and Maria turn to Paul.

ABBY

We don't know who you are, but thanks
for your help so far.

MARIA

Just leaves this to us, because only
our magic can defeat these two.

PAUL

Wait-

Abby and Maria turn to Night and Mare.

ABBY

Let's do it.

Abby still has her morpher in wand mode. Maria takes her
morpher and converts it to wand mode. They both dial "106"
on the number pads, raise their left arms up and cross
their right arms over their left.

ABBY AND MARIA

Magix metamorphosis! Arthraigh, duine,
marbhan!

Abby and Maria raise their morphers to the sky and press
the enter buttons. Abby and Maria morph into the Pink and
Blue Magix Rangers, respectively.

ABBY

With the power of wind, the Rose Mage,
Pink Magix Ranger!

MARIA

With the power of water, the Azure
Mage, Blue Magix Ranger!

PAUL

(confused) Magix Rangers?

Suckarr comes out in front of Night and Mare.

MARIA

Looks like first thing's first.

Abby and Maria both draw their Wand Staffs. They charge at
Suckarr and slash at him hard with the tip of their Staffs.
Suckarr falls back and turns into a black/purple mist.

MARE

I told you we should've used more magic
to resurrect that one.

NIGHT

You know we need to conserve what little magic we have. Now let's take care of these two, and get out of here.

Night and Mare grab onto each other's hands and touch cheeks. They combine into NHYMERA.

NHYMERA

There, much better.

PAUL

What was *that*?

MARIA

So what's you plan Nhymera?

NHYMERA

Simple, I want you Magix Rangers to break the seal on the Underground Kingdom releasing Mechanos, Mumankamon, Asgard, and Dragonas. And maybe resurrect Demos too.

ABBY

You know we won't do that.

NHYMERA

Then I'll just have to do it the hard way.

Nhymera extends her left hand out and the wand comes to her. She then dials "106".

NHYMERA

Black magic metamorphosis! Allaxima, gangalos, phalanx!

Nhymera presses the enter button and casts a black magic circle. Nhymera walks through the circle and she morphs into the Wolzard armor.

ABBY

But I thought Zev had all of the Wolzard powers.

NHYMERA

Wrong, before Firebird defeated Wolzard, Wolzard gave me part of his power in the form of his Wand Morpher. However I need to conserve my magic or else that power will completely go to Firebird. Plus my morpher is draining Firebird of his powers, and once that's complete.

MARIA

There'll be no stopping you.

NHYMERA

Labhe, dolon!

The Wolf Shield appears in Nhymera's hands.

NHYMERA

Halosis, gangalos, thursos!

The panel on the shield opens up and a Howling Wolf attack is fired at Abby and Maria. The attack hits the both of them knocking them to the ground. Abby and Maria get back to their feet and charge at Nhymera, but she disappears through a black magic circle.

ABBY

Great what now?

Paul clears his throat loudly.

PAUL

Since you're in my town, and it appears that your enemies have teamed up with mine...

MARIA

We should be working together.

PAUL

Exactly. But before we do anything, I think it might be a good idea to pull a few people out of the audience first.

ABBY

Why's that?

PAUL

My friends are in there.

MARIA

Let me guess the other Rangers in your team?

PAUL

Most of them, but I'm not sure if I'll be able to get them all into my vehicle, especially if they're hypnotized like this.

ABBY

Don't worry I know someone who can help us.

Abby takes out her morpher and dials a number.

ABBY

Get here now.

Abby ends the call and moments later SAMSON (morphed) comes flying in on the Carpet Glider. The Carpet Glider flies in and hovers a foot off of the ground. Samson steps down.

SAMSON

So where are they?

ABBY

They took off, but they're here.

Samson notices Paul.

SAMSON

Who's this guy?

PAUL

The Red D.A.T.A. Ranger.

SAMSON

Red D.A.T.A. Ranger?

PAUL

I'll explain when we get to my base. But we need to get my friends out of here. And that flying carpet of yours looks like it'll come in handy.

Samson gets back onto the Carpet Glider. Paul gets off of the stage and Samson follows. Paul and Samson go over to where Mark, Eddie, Julia, Kia, and Scott are standing still hypnotized. Paul and Samson then start to get Mark, Eddie, Kia, and Scott onto the Carpet Glider. Samson points to Julia.

SAMSON

What about her?

PAUL

She'll be fine, for now.

Abby and Maria come up to Paul and Samson carrying their brooms.

ABBY

So what now?

PAUL

Just follow me.

EXT. THE LINCOLN PARK AMPHITHEATRE - NIGHT

Paul, Maria, and Abby stand outside of the amphitheatre. Abby and Maria still have their brooms. Samson is nearby on the Carpet Glider with Mark, Eddie, Kia, and Scott. Paul takes out his morpher, rotates the screen, dials "335", and presses the send button. Part of the ground opens up and the D.A.T.A. Tracker comes out. Paul puts his morpher away, and then turns to Samson.

PAUL

Are they going to be all right?

SAMSOM

Don't worry they'll be fine.

Paul goes over to the D.A.T.A. Tracker and gets in. Abby and Maria let go of their brooms and they hover over the ground. Abby and Maria then take out their morphers in wand mode.

ABBY AND MARIA

Arthraigh, arm, teicniocht!

A wave of magic comes out of Abby and Maria's morphers and their brooms become the Broom Cycles. Abby and Maria climb onto their Cycles. Paul takes off in the D.A.T.A. Tracker, and Abby, Maria, and Samson follow him. Abby and Maria ride up to get beside the D.A.T.A. Tracker, while Samson brings up the rear behind it. They continue on their path through the streets.

FADE OUT.

FADE IN:

INT. INSIDIA'S LAB - NIGHT

INSIDIA and CHAOTROS sit in their thrones. Night, Mare, MALEVALA, DRAGOS, and Ninjrex stand before them.

INSIDIA

Tell me again why the two of you took off before you destroyed the Red Ranger.

NIGHT

The Pink and Blue Magix Rangers showed up.

MARE

We had to take off.

CHAOTROS

Looks like allying ourselves with these vampires isn't paying off.

INSIDIA

It's not like you have any better ideas. And there's no turning to Venge now that he's disappeared. So does anyone have any ideas?

MALEVALA

I can think of a demon or two who could help us out in this situation.

DRAGOS

Not to mention that I have a subordinate who could come here.

INSIDIA

Excellent. But do our "new friends" have anything to add?

MARE

We can always resurrect a monster or two.

NIGHT

Even though it'll use up all of our magic.

MARE

What about Firebird?

NIGHT

The Rangers' destruction is more important. Besides once they're out of the way we'll take their magic, and use it to revive Demos again.

INSIDIA

Demos?

MARE

Our master.

NIGHT

And once he's back, the surface will be his.

INSIDIA

Not if I have anything to say about it. Remember you are technically employees of Mindset with a strict contract. And as such I am your mistress now.

MARE

Fine, we'll obey you.

Night and Mare leave the lab and stand around in the hall.

MARE

Are you thinking what I'm thinking?

NIGHT

I'm way ahead of you.

Night and Mare start to walk through the hall laughing maniacally.

TO BE CONTINUED...