

**POWER RANGERS D.A.T.A.  
TREK: EPISODE 27 - THE  
SWORD OF MU PART 1**

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PART 1

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"POWER RANGERS D.A.T.A. TREK: EPISODE 27 - THE SWORD OF MU  
PART 1"

FADE IN:

INT. THE MONITORING ROOM AT D.A.T.A. BASE - PRE DAWN

Everything seems quiet, until half of the monitors display the words "INCOMING TRANSMISSION" in red, and the other half display S.G.S. insignia, and a soft alarm goes off. DOC rushes into the room, and presses a button on the panel. The screens go back to what they usually display as JONES appears on the screen directly in front of Doc.

DOC

And what do I owe this call Jones?

JONES

We received that armor you sent us, but my superiors would like to have some information on the Rangers.

DOC

I thought I told you that I wouldn't tell you guys their identities.

JONES

That is not the information they want. We just need some information on what each of the Rangers is taking at college.

DOC

Let's see, the Black Ranger is a history major.

JONES

Excellent.

DOC

The Blue and Siren Rangers are computer studies majors.

JONES

Good, good. Those skills will come in handy some time down the line. What else?

DOC

The Pink Ranger is a science major, which also should come in handy.

JONES

Agreed.

DOC

The Yellow Ranger is a psychology major.

A partially concerned look goes over Jones' face.

JONES

Psychology? What about the Red Ranger?

DOC

Business.

JONES

I can see problems arising with the Red and Yellow Rangers in the future.

DOC

What do you mean?

JONES

Neither one of their majors really relates to what the S.G.S. is about.

DOC

I warned you guys that when I developed the D.A.T.A. Trek video game that there was a chance that the ones, who would become the Rangers would all have different backgrounds. We're lucky that all of the Rangers lived in the Lincoln Park area when the time came.

JONES

I am sure my superiors would want you to try to get them to get a little more active in what was supposed to be the archaeology aspect of the D.A.T.A. Trek project. I suggest you start with the Red Ranger, since he is after all the leader of the team. In fact there are two things we would like you to obtain for us.

DOC

What?

JONES

I will send the coordinates for the first item to you in a minute. They are not far from here.

DOC

What about the second item?

JONES

We do not have the coordinates for that. However maybe you should live up to what the second "A" in "D.A.T.A." means.

DOC

Fine I'll take the Red Ranger out on an expedition. But he's not going to be happy about this.

DOC

Well too bad for him.

The screen with Jones goes blank for a second until a map appears on it.

EXT. MOUNTAINOUS VALLEY - DAWN

An explosion occurs on the side of a mountain destroying some rock, which makes an opening. DRAGOS walks into the opening followed by three Dragonites. Dragos walks through the cavern that he opened up, and comes up to a pedestal that has a golden egg-shaped object on it.

DRAGOS

There it is, the Egg of Mu.

A Dragonite walks out in front of the pedestal crouches down and faces Dragos. The Dragonite starts to speak in a weird language. The Dragonite reaches over to pick up the Egg, and stands back up again.

DRAGOS

Be careful with that, the beast living inside of that egg mustn't be awakened, yet.

Dragos crouches down in front of the pedestal.

DRAGOS

It's lucky that the Mu's language is similar to our own. Soon we will find the sword.

EXT. A VALLEY - DAWN

Sunlight creeps in through the trees and goes onto a golden sword contained within a red stone.

FADE OUT. OPENING CREDITS.

FADE IN:

INT. THE COFFEE SHOP - DAY

PAUL sits on the couch. He is wearing his glasses, and has his laptop in front of him, as he frantically does some work. ISABEL walks up to him from behind the counter.

ISABEL  
How's it going?

PAUL  
Far as I can tell, we should be good  
for the next little while.

ISABEL  
But?

PAUL  
But given the way things have been  
going for Mindset with coffee shops in  
other cities, not to mention how  
aggressive they're going to be, we  
*might* be in trouble.

ISABEL  
This isn't good.

PAUL  
Although I'm still not sure what dad  
would've done in this situation.

ISABEL  
You're probably too young to remember,  
but he, like you always do, toughed it  
out and well I don't need to tell you  
the rest. You know you actually look  
even more like him than usual with your  
glasses on.

Paul takes off his glasses and rubs his eyes for a second. MARK enters the shop and walks over to Paul. He notices what is on Paul's face.

MARK  
Why are you wearing your glasses?

PAUL  
Just got a little lazy to put my  
contacts in. Why?

MARK

No reason. You haven't worn them in a while. It just feels a little odd.

ISABEL

He's got a point.

PAUL

Believe me when I say that I will be putting my contacts in later.

RACHEL comes into the shop. Once in she notices what Paul is wearing.

RACHEL

Since when do you wear glasses?

PAUL

You know I wear contacts, didn't you think that maybe I also have glasses?

RACHEL

No, no, it's just that you're not as vain as I thought with you wearing glasses.

PAUL

And *you're* not vain?

RACHEL

(confused) How so?

PAUL

Doesn't someone else in here wear contacts too?

Rachel shoots Paul an evil look. Doc (wearing khaki cargo shorts and a matching button up t-shirt) enters the shop and goes over to Paul. Doc is also carrying a backpack.

DOC

Paul, are you at all busy today?

PAUL

Not really, beyond trying to figure out what to do about the coffee shop Mindset's about to open down the street. Why?

DOC

I need you to come along on a short expedition with me today.

MARK

Wait a minute, I'm the archaeologist of the group, why not bring me?

DOC

I'm sorry Mark, but it has to be Paul today.

PAUL

And it has to be me because?

DOC

I can't explain now, but can you go or not?

PAUL

Fine I guess. Just give me a couple of minute to put my contacts in, because some people seem to have a problem with me wearing glasses.

Paul gets up, taking his laptop with him. He then goes over to the entrance to the apartment.

FADE OUT.

FADE IN:

EXT. THE CAVERN OF THE EGG - DAY

Paul (sans glasses) and Doc enter the cavern. Doc walks up to the pedestal, and notices that there is nothing on it.

DOC

Oh no, someone else got to the egg before us.

PAUL

We're going after an egg?

DOC

This is no ordinary egg Paul.

PAUL

Then what's so precious about it?

DOC

What we were after is the mythical Egg of Mu.

PAUL

Egg of Mu?

DOC

It's said to house a creature of great power created centuries ago by the people of Mu.

PAUL

Okay, then my next question is, what's Mu?

DOC

Mu is a so-called lost continent, like Atlantis. I think that the Mu created the creature to try to win a war with the Atlanteans. But there's another item we need to find.

PAUL

What?

DOC

The golden Sword of Mu. It's rumored that it was created as a means to control the creature.

PAUL

So where's the sword?

DOC

Come over here and scan the writing on  
this pedestal.

Paul walks over to the pedestal, and takes his morpher out  
as he walks. Once at the pedestal Paul converts his morpher  
to scan mode and scans the writing on it.

DOC

Let me see that for a minute.

Paul hands Doc his morpher. Doc presses a few buttons, and  
the Mu language that Paul scanned turns to English. Doc  
reads the translated script.

DOC

Good.

PAUL

What?

DOC

It's not that far away so hopefully  
this shouldn't take too long.

Doc hands Paul back his morpher.

DOC

And I'm sure you probably don't want to  
be out here like this.

PAUL

Not really.

DOC

If it's any consolation, when Jones  
told me to take you out like this, I  
did tell him that you weren't going to  
be happy.

PAUL

In all honesty Doc I really would  
rather be back at the shop doing the  
work I was doing when you got me.

DOC

Frankly I don't blame you. Actually  
that's one of the things we have in  
common.

PAUL

What do you mean?

DOC

When we both start something up, we more or less have to see it through to the end. And I know that you'd probably rather prepare for the worst with what will be a bitter war between you and Mindset for the coffee shop crowd.

PAUL

Yeah.

Paul and Doc start to leave the cavern.

DOC

Believe me when I say that I don't want to see you go under at the hands of Mindset.

PAUL

What I'm really hoping is to at the very least defeat Insidia before Mindset can do anything drastic with their shop.

DOC

Well with the way things have been going, that might just happen.

PAUL

Now would you mind telling me why Jones wanted me to go on this instead of Mark?

DOC

It's to try to get you into the archaeology aspect of the S.G.S. Since you are after all the leader of the team.

PAUL

Makes sense, but there is more to what we're doing than just archaeology.

DOC

I know.

FADE OUT.

FADE IN:

INT. THE LIBRARY AT D.A.T.A. BASE - DAY

Mark stands in front of the bookshelves looking through the books. He eventually finds a book marked "THE CIVILIZATION OF MU". Mark picks the book up and starts to read through it. KIA walks into the room.

KIA

What's up?

MARK

Doc took Paul out on an expedition, and I'm trying to figure out what they're after.

KIA

Why'd he take Paul and not you? After all you are the history major of our little group.

MARK

Wish I knew, although I did see S.G.S. insignia on one of the screens in the monitoring room.

KIA

Maybe that's why Doc's taking Paul and not you. Anyway what are you looking at?

MARK

Well when I saw the S.G.S. insignia on the one of the screens in the monitoring room, I also found a map to something called the "Egg of Mu".

KIA

The Egg of Mu?

MARK

So far all I've found is that it belongs to a lost continent like Atlantis, called Mu, and that this thing is supposed to hold a creature of great power known as "Muariel". But there's only so much I can get from a book that's based on mythology.

KIA

What else is there?

MARK

Nothing other than something about some  
kind of sword, and something called  
"Aurelius".

KIA

What's Aurelius?

MARK

No idea, but maybe if Paul and Doc are  
lucky they'll find out.

FADE OUT.

FADE IN:

EXT. THE VALLEY - DAY

Paul and Doc walk on a trail that is on top of a somewhat steep hill. They continue on the trail, eventually coming up to a misty area that has what appears to be a giant doorway.

DOC

Looks like we're here.

PAUL

Good.

VOICE

But the sad thing is that you've come this far only to get sorely disappointed.

Paul and Doc turn around to see Dragos, who is still holding the Egg, and the three Dragonites. Dragos notices Paul.

DRAGOS

You're that weakling who couldn't defeat me in that lobby months ago.

PAUL

Your point...Dragos was it?

DRAGOS

That's right, and my point is just that I find it odd to see you here. Just like it's a little odd that you're here Dr. Mackenzie.

DOC

Whatever you're planning with the Egg is going to stop.

DRAGOS

You talk pretty big for a man who's powerless to stop me.

Dragos hands one of the Dragonites the Egg.

DRAGOS

Take the Egg. It's almost time to unleash the Beast of Mu.

The Dragonites take off. Dragos pauses for a minute.

DRAGOS

Hmm, I think I'll start with you.

Dragos points to Paul.

DRAGOS

I don't know what it is, but for whatever the reason I'm getting the feeling that I should've finished you off that day.

Dragos somewhat rushes toward Paul, and tries to punch him. Paul blocks the punch and counters with a kick from his right leg. Paul then gets in a couple of good punches on Dragos. Dragos falls back a little.

DRAGOS

You seem a little stronger than you were previously.

PAUL

Let's just say that I've had some time to sharpen my skills since our first meeting.

DRAGOS

Doesn't matter, you'll still lose.

PAUL

(INNER)

Need to morph, but I can't do it in front of Dragos. Maybe I should probably let him think he's going to finish me off.

Dragos charges at Paul, again and gives him a few punches. Paul does not block or even retaliate. The force of the punches causes Paul to fall over the edge of the hill.

DOC

Paul!

Dragos turns to Doc, draws one of his swords, and points the sword at Doc.

DRAGOS

You're coming with me, just in case.

Dragos forces Doc to go near the doorway. Just before Doc and Dragos are about to enter the doorway, several red lasers are fired at Dragos. Dragos turns around to see Paul (morphed) standing on top of the doorway holding his D.A.T.A. Blaster. Paul jumps down.

DRAGOS

How long have you been there?

PAUL

Long enough, and I don't think I need to tell you that I'm here to stop you.

DRAGOS

Not at all; you saying that is just as clichéd as me saying that I'm going to destroy you.

Paul converts his D.A.T.A. Blaster and he and Dragos charge at each other. The two of them clang their swords against one another's, and eventually Paul gets in a quick slash on Dragos. Dragos falls back a little, but draws his other sword. He then starts to slash at Paul with both swords. Paul takes the slashes and they eventually knock his D.A.T.A. Sword out of his hand.

PAUL

Grapple Staff!

The Grapple Staff appears in Paul's hands and he converts it to Tri-mode. Paul then tries to slash at Dragos, but Dragos blocks the attack, and knocks the Staff out of Paul's hands.

DRAGOS

Time to finish you.

Dragos extends his arms to his sides and flames start to gather on them as red energy bolts go over Dragos' body. Dragos brings both of his swords to his right, and thrusts them forward at Paul. Paul takes the hit and a few explosions go over his body, as he falls down the side of the hill again. With Paul out of the picture, Dragos puts both of his swords away, goes over to Doc, and grabs onto him.

DRAGOS

Now for the sword.

Dragos drags Doc toward the doorway.

FADE OUT.

FADE IN:

INT. THE MONITORING ROOM AT D.A.T.A. BASE - DAY

Mark, EDDIE, Rachel, Kia, and SCOTT enter. One of the screens shows the three Dragonites on a bridge.

RACHEL

What are they after?

EDDIE

Who knows?

SCOTT

Whatever it is it can't be good. How about I go on ahead and see if I can find anything with the Detect Staff?

MARK

Sounds good to me.

KIA

But what are we going to do in the meantime?

SCOTT

I'll call you if I need anything.

MARK

Plus the scanners will show us whatever else might be happening.

EXT. THE BRIDGE THE DRAGONITES ARE ON - DAY

The Dragonites walk on the bridge somewhat sniffing it. One of them is still carrying the Egg. Scott (morphed) steps onto the opposite side of the bridge with the Detect Staff in search mode. The Dragonites look up at Scott, and charge at him. One Dragonite tries to slash at Scott with its sword, but Scott blocks it with his Staff. The Dragonite turns around and tries to slash again, but Scott once again blocks the attack. Scott then hits the Dragonite knocking it down, and it rolls on the bridge. The Dragonite gets back up, and Scott slashes at it with his Staff, and it eventually falls off of the bridge.

One of the two remaining Dragonites speaks in its language. The other Dragonite grabs onto the Egg when the first Dragonite is finished speaking. The first Dragonite breaks free of the second Dragonite's grip on the Egg and speaks again. The two bicker back and forth until the Egg opens up and goes flying off of the bridge. The Egg releases a green colored goo as it falls. Once the goo is released it takes the form of Muariel. The first Dragonite looks up at Muariel, and speaks. The second Dragonite tries to tell Muariel something, but Muariel breathes fire on the two Dragonites. Once the flames have vanished the Dragonites appear burnt and crumble to pieces. Scott looks up at Muariel.

SCOTT

This isn't good.

Scott opens up his morpher.

SCOTT

Rescue Trekkers venture forth!

INT. THE MONITORING ROOM AT D.A.T.A. BASE - DAY

Mark, Eddie, Rachel, and Kia stand before the screens.

RACHEL

Try it again.

MARK

I tried six times all ready. There's something wrong with Paul's morpher.

Scott appears on one of the screens.

SCOTT

Guys two Dragonites just released this giant dragon thing from some weird looking egg.

MARK

Oh no.

EDDIE

What?

MARK

They released Muariel.

KIA

We'll be there right away, Scott.

FADE OUT.

FADE IN:

EXT. A VALLEY - DAY

Dragos pushes Doc into the valley. In the distance lies the golden sword contained within the red stone. Dragos pushes Doc up to the stone.

DRAGOS

At last, the Sword of Mu, and its power  
will be mine.

Dragos walks up to the Sword, and grabs onto its grip. Dragos tries to lift it, but golden energy bolts go over his body until Dragos finally goes flying back. Dragos lands on the ground.

DRAGOS

What happened?

DOC

Didn't you read the inscription in  
those ruins?

Dragos gets back to his feet.

DRAGOS

Of course I did. It showed the way to  
the Sword.

DOC

Sounds like you also missed the part  
that says that someone with a righteous  
heart can only claim the Sword. Your  
kind will never possess that power.

DRAGOS

And now you know why I brought you  
here.

DOC

I'll try to claim the Sword, but if I'm  
able to lift it, I'm going to use it  
against you.

DRAGOS

Not if I grab it out of your hands  
first. But either way there's only one  
thing for you to do.

Doc walks over to the Sword and places his hand on the grip. The same energy bolts go over Doc's body until he ultimately goes flying back. Doc gets back to his feet.

DRAGOS

So you can't get it either. So if I  
can't have it then no one will.

EXT. AN AREA NEAR THE MOUNTAIN - DAY

Muariel strikes the Siren Blast Megazord several times, and the Siren Blast Megazord falls back a little. The Siren Blast Megazord goes over to Muariel again, but Muariel grabs onto the Siren Blast Megazord and throws a distance. Muariel then starts to walk over to the Siren Blast Megazord. Once Muariel has approached the Siren Blast Megazord it starts to pound on the Megazord's back with one of its feet. The D.A.T.A. Trek Megazord flies in with its right foot extended.

MARK, EDDIE, RACHEL AND KIA

Take this!

The D.A.T.A. Trek Megazord lands the flying kick on Muariel, and the monster flies back a distance falling onto the ground. The D.A.T.A. Trek Megazord lands, and the Siren Blast Megazord comes up beside it.

SCOTT

It's about time.

MARK

We got here as fast as we could.

RACHEL

Is that Muariel?

SCOTT

I don't know a Muariel is, but that's  
the thing the Dragonites released from  
the Egg.

Muariel gets back to its feet.

EDDIE

We've got to take this thing out.

KIA

But Mu was supposed to be one of the  
greatest civilizations in history. How  
are we supposed to take that thing out?

Muariel starts to charge at the two Megazords.

SCOTT

Okay guys let's give it what we've got.

The two Megazords charge at Muariel.

EXT. THE VALLEY OF THE SWORD - DAY

Dragos powers up an attack. Paul comes into the valley. Paul's suit has been torn up a little with numerous cuts within it, and part of the left side of his helmet's visor has been blown out. Paul is also somewhat struggling to stay on his feet.

PAUL

Not so fast!

Dragos and Doc turn around.

DRAGOS

It can't be. No one has ever survived that attack.

PAUL

Then I guess I'm glad I broke your streak.

DOC

Red Ranger, try to grab the Sword.

DRAGOS

Yes Red Ranger grab the Sword, and then be a good boy and hand it over.

Paul walks over to the Sword, still struggling to stay on his feet. However he falls down just before he gets to the stone. Paul reaches his hands out and grabs onto the grip of the Sword, and uses the Sword to prop himself up. He then starts to pull on the Sword, but the same energy bolts go over his body. However part of the Sword starts to lift out of the stone. Paul slowly pulls the Sword out, and once completely out, his suit and helmet have been repaired. Paul turns around and faces Dragos.

DRAGOS

Impossible! Hand it over!

Dragos charges at Paul, and tries to slash at him, but Paul blocks the attack with the Sword. Paul then gives Dragos a quick slash, and Dragos falls back. Dragos draws his other sword and powers up another twin sword slash. However as the power of the slash is about the near Paul, Paul slashes it with the Sword.

PAUL

Time to finish this Dragos.

Paul charges at Dragos, and jumps up with the Sword held back. Dragos crosses both of his swords to block, but as Paul lands the slash on him, both of the swords get destroyed.

PAUL  
Golden Slash!

Paul unleashes a high-powered slash from the Sword on Dragos. Dragos takes the hit, falls down and presumably explodes. Doc walks over to Paul.

DOC  
Great work.

PAUL  
Thanks, but I've got a feeling that there's something else out there right now.

DOC  
Don't worry about me, I'm going to head back to D.A.T.A. Base.

EXT. MUARIEL'S AREA - DAY

The D.A.T.A. Trek Megazord has taken to the sky and is powering up.

MARK, EDDIE, RACHEL, AND KIA  
Flying Blast!

The D.A.T.A. Trek Megazord fires the Flying Blast attack, and it hits Muariel. The D.A.T.A. Trek Megazord lands just as Muariel makes the flames from the attack disappear.

MARK  
What the-?

The Siren Blast Megazord comes up beside the D.A.T.A. Trek Megazord. Muariel fires a burst of fire from its mouth, and it hits both Megazords. On the ground below CHAOTROS looks up at Muariel.

CHAOTROS  
So it appears that Dragos was right about this thing.

Chaotros looks down and sees the Egg by his feet. Inside of the Siren Blast Megazord Scott opens up his morpher.

SCOTT  
Paul, come in!

EXT. AN AREA WITHIN THE MOUNTAINS - DAY

Paul runs with the Sword in hand. His morpher rings and he takes it out and answers.

SCOTT THROUGH THE COMMUNICATOR  
Paul, come in!

PAUL  
I'm here.

SCOTT  
We need you now.

PAUL  
Don't worry I'm on my way, and I've got something that might help.

Paul puts his morpher away.

EXT. MUARIEL'S AREA - DAY

The Siren Blast Megazord places both of its hands on its shoulder cannons, and its head cannon has flipped out.

SCOTT  
Tidal Blast!

The Siren Blast Megazord fires the Tidal Blast attack, but it does not do a thing to Muariel. Muariel charges and strikes the Siren Blast Megazord a few times.

SCOTT  
Got to hang on until Paul gets here.

The D.A.T.A. Trek Megazord comes up behind Muariel. Muariel then turns its attention to the D.A.T.A. Trek Megazord and starts to strike it a few times.

KIA  
Let's just hope Paul gets here soon.

Muariel then gives the Siren Blast Megazord an uppercut, which causes the Siren Blast Megazord to go flying up and land on its back. The D.A.T.A. Trek Megazord tries to strike Muariel with its right arm, but Muariel grabs onto it, and flings the arm back destroying the drill. The D.A.T.A. Trek Megazord falls back a little, and then falls face first.

RACHEL  
I can't believe this thing has this much power.

MARK

And it's supposed to be a legend.

EDDIE

This can't be it for us, can it?

KIA

We just need to hold out a little longer.

The D.A.T.A. Trek Megazord turns its head to see Paul running in the distance carrying the Sword.

EDDIE

Wait a minute.

KIA

Paul?

MARK

Paul!

RACHEL

He's here.

SCOTT

What's with the sword?

Paul stops running, and looks up at Muariel. He also holds up the

PAUL

See this sword? It's the means to your end!

Muariel tries to strike Paul, but Paul jumps up. Paul winds back the Sword and slashes at Muariel. The slash causes Muariel to split in half as it gets destroyed.

MARK

Amazing.

MARK

He did it.

KIA

Thank goodness.

EDDIE

Wow.

SCOTT

Not bad.

Paul lands, and the destroyed pieces of Muariel fall behind him.

EXT. CHAOTROS' AREA - DAY

Chaotros turns his back as Muariel gets destroyed.

CHAOTROS

I should've known better than to believe anything that Dragos would say. But either way the egg should have at least one more creature left in it.

Chaotros bends over and picks up the Egg.

INT. DR. VENGE'S PRIVATE LAB - DAY

DR. VENGE works on some plans as Chaotros enters.

CHAOTROS

Venge, do you have one of those extra Vengines I wanted you to make?

DR. VENGE

They're both done but I still need something to power them.

CHAOTROS

Don't worry about that. I've got it covered.

DR. VENGE

What's with the Egg?

CHAOTROS

You'll find out soon enough.

FADE OUT.

FADE IN:

EXT. THE AREA WHERE MUARIEL WAS - DAY

The Rangers (now unmorphed) stand around looking at the Sword.

SCOTT

So what's with the Sword?

PAUL

It's one of the things Doc and I went after today.

MARK

I still don't know why Doc took you out instead of me.

Part of the ground opens up as the D.A.T.A. Tracker drives out with Doc in the driver's seat. Doc parks the Tracker, and gets out. He walks over to the Rangers.

DOC

The answer's simple Mark, Jones wanted Paul to try to get a little more into the archaeology aspect of what we've been doing. However Paul does bring something else to the team.

PAUL

And that'd be?

DOC

An unrelenting spirit, and your fighting skills, which I might say are probably the best of the six of you.

EDDIE

So let's see the Sword.

Paul hands the Sword to Eddie. He looks at it for a minute.

MARK

Let me see Eddie.

Eddie hands Mark the Sword. Mark looks at it for a few minutes.

MARK

Looks like an impressive piece of metal. But I'd still like to know what this Aurelius thing that one book mentioned.

DOC

What book?

MARK

Just something I found in the library  
at D.A.T.A. Base.

RACHEL

Could I see it for a minute?

Mark hands Rachel the Sword and Rachel looks at it noticing  
an elliptical piece near the guard.

RACHEL

What's with this thing?

PAUL

What?

Rachel points to the elliptical piece.

PAUL

Let me see.

Rachel hands Paul the Sword. Once in his hands Paul rotates  
the elliptical piece. The Sword starts to shake a little as  
it flies out of Paul's hands. The Sword then starts to  
transform.

VOICE FROM THE SWORD

After centuries of hibernation, I am  
once again reborn.

The Sword finishes its transformation into a human sized  
warrior.

SWORD

I am Aurelius.

Aurelius stands before the Rangers and Doc who all have  
looks on confusion over their faces.

TO BE CONTINUED...