

**POWER RANGERS D.A.T.A.
TREK: EPISODE 25 - SOMEDAY
MY PRINCE WILL COME**

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FADE IN:

INT. THE COFFEE SHOP - NIGHT

It is an unusually busy night as ISABEL is swamped with customers at the counter, and numerous customers keep calling on PAUL and KIA. RACHEL is off to one of the side tables in front of her laptop, and taking a sip from her cup. Kia walks by.

RACHEL
Hey Kia, would you mind?

Rachel hands Kia the cup. Kia rolls her eyes, and takes it. Kia brings it to the kitchen area. After leaving the kitchen she walks over to Paul.

KIA
The dishes are starting to pile up in
the kitchen.

PAUL
Then do them.

KIA
Why me?

PAUL
I'm sorry Kia but I'm a little swamped.
Plus I made that stupid mistake in
giving Eddie the night off.

KIA
And you did that because?

PAUL
How was I supposed to know it was going
to get this busy? Wednesdays are
usually one of our slower nights.

KIA
Fine I'll do it.

Kia rolls her eyes again, and heads toward the kitchen. She passes by Rachel on her way.

RACHEL
What about my new cappuccino?

KIA
 (partially snapping) Talk to Paul about
 it!

Kia goes into the kitchen and starts to do some dishes. In the main part of the shop customers are yelling at Paul every which way that he ends up dropping the tray he is carrying by accident. Isabel sees this and goes over to the kitchen.

ISABEL
 Kia, would you mind helping Paul clean
 up a little? Thanks.

Isabel goes back to the counter and Kia grabs a mop, bucket, broom, and dustpan. Kia walks over to Paul, just as MARK enters the shop carrying his laptop, and a few books on top of the laptop. The book on top of the pile of books features a woman in a beautiful ball gown, and has the title "CINDERELLA". Kia notices the book before Mark sits down.

KIA
 (INNER)
 Why is it that one of the books Mark
 has right now, sums up the way my
 life's going tonight?

Kia gets down on her knees and starts to clean up with Paul.

DISSOLVE TO:

INT. THE KITCHEN OF A 16TH CENTURY ESTATE - DAY

In her mind, Kia sees herself in a somewhat tattered dress as if she is Cinderella. She is on her hands and knees with a bucket and a brush scrubbing the floor. Isabel walks into the kitchen dressed as the wicked stepmother, and is followed by Paul and Rachel who are dressed as the ugly stepsisters.

ISABEL
 Cinderella, wash the floor, do the
 dishes, and tend to the girls' gowns
 for the royal ball tonight.

KIA
 Yes stepmother.

PAUL

(in an effeminate voice) We can't go to the ball tonight looking like you, now can we?

RACHEL

Besides the prince would never want to even see someone like you there.

ISABEL

Come girls, we must prepare for tonight.

PAUL AND RACHEL

Yes mother.

EXT. THE ESTATE - NIGHT

Kia sits near a well sobbing. From out of nowhere DOC, dressed as the fairy godmother, appears carrying a magic wand.

KIA

Who are you?

DOC

(in an effeminate voice) I am your fairy godmother, and I have come to help you get to the ball tonight.

Doc extends the wand and starts to twirl it a little.

DOC

(in an effeminate voice) Bibbidi bobbidi boo!

Magic is released from the wand, and goes over Kia turning her clothes into a beautiful white ball gown, and her shoes into a pair of glass slippers. A white mask forms over Kia's face.

DOC

(in an effeminate voice) Now go, the prince awaits. But remember you only have until midnight.

INT. THE BALLROOM OF A CASTLE - NIGHT

The PRINCE is doing a waltz with Paul (dressed in a ball gown). The Prince is dressed in the finest royal attire, and is wearing a mask that covers his entire face. Once finished with Paul, the Prince then dances with Rachel (also dressed in a ball gown). EDDIE, and SCOTT are off to the side dressed as royal attendants, as is Isabel (wearing a fancy dress). The Prince finishes with Rachel, just as Kia (still in the ball gown) walks into the ballroom. The Prince walks over to Kia.

PRINCE

May I have this dance?

Kia takes the Prince's hand, and they start to waltz. They continue to dance until the clock starts to strike 12. Kia quickly lets go of the Prince and starts to run off. In her haste Kia leaves behind the left glass slipper. The Prince chases after her, but only manages to find the slipper.

INT. THE ESTATE - DAY

The Prince (holding the glass slipper), Eddie, and Scott are in the house. Isabel (now in normal stepmother clothes) is off to the side, and Paul (now in normal stepsister clothes) is sitting on a stool. The Prince tries to slip the slipper onto Paul's left foot, but it is too small. Rachel (now in normal stepsister clothes) pushes Paul off of the stool and sits down. The Prince tries to put the slipper onto her left foot, but the slipper is too big.

EDDIE

Is this it for your household?

ISABEL

Yes that is everyone.

Kia (now in normal Cinderella clothes) enters the room. The Prince notices her.

PRINCE

And what about this young lady?

SCOTT

Please sit down.

Kia sits down on the stool and the Prince places the slipper on, in a perfect fit. Kia gets to her feet, reaches her hands to the Prince's face and starts to take off the mask.

DISSOLVE TO:

INT. THE COFFEE SHOP - NIGHT

The shop has somewhat died down as Kia is still on her hands and knees, but is staring off into space. Paul waves his right hand in front of her face.

PAUL

Kia? Kia! Hello, Earth to Kia.

Kia stops her staring.

KIA

Sorry.

Kia gets to her feet.

PAUL

Kia, I was doing some thinking, and how would you like tomorrow off?

KIA

Really?

PAUL

You looked a little frustrated tonight, and frankly you could use the break.

KIA

Thank you Paul.

PAUL

And we're even going to give you an extra forty in your check this week.

EXT. A PARK IN LINCOLN PARK NEAR A RIVER - NIGHT

A nearby clock is showing the time "11:59". A woman who is wearing one glass slipper on her left foot, is dancing a waltz, and has her arms out as if she is with someone.

WOMAN 1

Oh Prince Charming, take me away to your castle forever.

The minute hand on the clock moves making the time "12:00". The woman falls down unconscious. Another woman dressed like one of the ugly stepsisters appears and takes the slipper off the first woman's foot.

FADE OUT. OPENING CREDITS.

FADE IN:

INT. THE MONITORING ROOM AT D.A.T.A. BASE - DAY

Paul does some minor maintenance with the computer terminals, while Scott, once again tries to synchronize his laptop with the D.A.T.A. Base computer.

PAUL

Didn't you fail with that last time?

SCOTT

If at first you don't succeed...

PAUL

Try, try again, but sometimes that old saying doesn't necessarily work.

SCOTT

What do you mean?

PAUL

Let's just say that when you're up to your thousandth try and still haven't succeeded, don't come crying to me.

Mark rushes into the room.

MARK

Did either of you guys hear about what's been going on?

SCOTT

What?

MARK

There could be something on the news right now.

Paul hits a few buttons, and news report with LINDA Park appears. Linda is standing in the hall of a hospital.

LINDA

I'm here at Lincoln Park General Hospital where several young women in the past few days have mysteriously gone into coma-like states. Doctors are baffled as to how this is happening, but the only recurring theme in these cases are that these women are found shortly after midnight, and the women mention something about a glass slipper.

The news report ends.

PAUL

A glass slipper?

MARK

It couldn't be, could it?

PAUL

What?

MARK

Maybe that glass slipper is *the* glass slipper.

SCOTT

You mean from Cinderella?

MARK

Exactly. I've been doing an essay for an English lit class about the origins of fairy tales, and other legends.

PAUL

And?

MARK

Well I chose Cinderella. From what I've come up with so far, is that for the most part the story is real.

SCOTT

(like Dr. Evil) Right. (sarcastically)
And magical pixies dance around in circles, and there are actual schools where people learn magic.

MARK

Could we take this seriously for a minute?

SCOTT

I'm done.

MARK

Basically the real story revolves around this prince who had fallen for a girl, but she didn't love him and to make her his, he had a witch or something put a curse on a pair of glass slippers. The person we know as "Cinderella" was the first victim.

PAUL
The *first* victim?

MARK
Apparently just one woman wasn't
enough, so he sought out more. Also I
failed to mention that the curse
affected him as well.

SCOTT
But if something like that's happening
again, then how's the prince doing what
he's doing?

PAUL
He has to have some sort of partner.
The only question is who?

FADE OUT.

FADE IN:

INT. INSIDIA'S LAB - DAY

INSIDIA and CHAOTROS sit in their thrones as MALEVALA, JAGUAS, TIGRAS, and the stepsister woman stand before them.

INSIDIA

Tell me again Jaguas why we've let this human into the lab?

JAGUAS

Because she holds the fabled Glass Slipper of Cinderella.

INSIDIA

You bring this to my attention because of some shoe out of an Earth children's story.

TIGRAS

Allow us to demonstrate. Malevala take off your left shoe.

MALEVALA

Fine.

Malevala takes off her left shoe. The stepsister woman places the shoe on Malevala's foot, and Malevala takes the position of being in a waltz with someone. Malevala starts to dance.

MALEVALA

Oh Prince, please allow me to be a part of your world.

INSIDIA

What exactly does this shoe do?

STEPSISTER WOMAN

When a woman wears the glass slipper it brings them to the Prince's world, and should someone wear the slipper past midnight, they will be trapped there.

INSIDIA

Interesting...

STEPSISTER WOMAN

Anastasia.

CHAOTROS

We should try to speed up the process
somehow.

Chaotros rises from his throne, goes over to Malevala and
takes off the slipper. Malevala returns to her normal self.
She puts her shoe back on.

INSIDIA

And just what are you planning?

CHAOTROS

Since someone decided that she wanted
to be a little more hands on, let's
just say that I'm doing the same.

Chaotros leaves the lab.

JAGUAS

Now Anastasia-

Jaguas turns to Anastasia, but she has disappeared.

JAGUAS

Where'd she go?

FADE OUT.

FADE IN:

EXT. AN AMPHITHEATER - DAY

Chaotros stands on the stage as he watches a woman wearing the glass slipper dance a solo waltz within the stands.

CHAOTROS

Excellent.

Paul, Mark, and Scott (all morphed) rush into the amphitheater. They confront Chaotros.

PAUL

What are you planning?

CHAOTROS

Great the Rangers are here.

Chaotros takes out a handful of pebbles and tosses them out. The pebbles land and take the form of a platoon of Abras. Paul, Mark, and Scott all take fighting stances, and start to circle around the Abras.

MARK

Same as usual?

PAUL

What do you think?

SCOTT

What about that girl up there?

Paul looks up.

PAUL

I'll go after her; you guys take care of the Abras here.

Paul rushes off of the stage. The Abras swing their sickles at Mark and Scott, but they both dodge the attacks. Mark takes out and converts his D.A.T.A. Blaster, and starts to slash at the Abras. Scott takes out his Detect Blaster and fires a few shots at the Abras. Paul continues on his way toward the slipper-affected woman. As he goes through the stands several pebbles get thrown toward him, which become Abras when they hit the ground. Paul takes out and converts his D.A.T.A. Blaster and slashes at the Abras until they have all been defeated. Paul then goes over to the woman; tries to make her stop, but eventually the slipper comes off of her left foot. The woman snaps out of the effects of the slipper.

WOMAN 2

What's going on here?

PAUL

Just run.

The woman finds her real left shoe, puts it on, and runs off.

CHAOTROS

You'll pay for that Red Ranger.

PAUL

Pay for what?

CHAOTROS

Ruining our plan.

PAUL

So what else is new?

Chaotros growls a little as he stretches out his right hand toward Paul. Chaotros' hand appears to be headed for the slipper, which Paul notices and quickly grabs. Chaotros' hand starts to head toward Paul to grab the slipper, but Paul quickly pulls out his Guard Crate, and places the slipper on top of it. The Crate quickly forms over the slipper preventing Chaotros from grabbing it. Chaotros brings his hand back, just as Mark and Scott finish off the Abras. Chaotros vanishes. Paul walks over to Mark and Scott.

MARK

What was that about?

PAUL

No idea, but we better get back to D.A.T.A. Base to do something with this glass slipper.

FADE OUT.

FADE IN:

INT. THE LAB AT D.A.T.A. BASE - DAY

Paul (now unmorphed) places his Guard Grate on one of the tables and the Crate opens up with the slipper. Mark and Scott (also unmorphed) are standing behind him. Mark takes out his morpher and converts it to scan mode. Mark then goes on to scan the slipper.

MARK

Danger level is two thirty.

PAUL

So we're dealing with something that ranks right up there.

Mark puts his morpher away and picks up the slipper.

MARK

Still I can't believe that we've actually got *the* glass slipper from the Cinderella story.

SCOTT

I still don't see what the big deal with this is.

PAUL

Then why don't you try on the slipper?

SCOTT

Maybe I will.

Scott takes off his left shoe, and puts on the slipper. A blue bolt of energy forms over Scott's foot and the slipper flies off his foot into the air. Mark catches it.

SCOTT

What am I not good enough for it, or something?

MARK

It must only affect women. What do you think Paul?

PAUL

We should probably leave it locked up in here. There's no telling what could happen if this gets out. And it was bad enough that Chaotros had his hands on it.

MARK

You're right, but where are we going to put it?

PAUL

No idea. Doc never did say where he puts these artifacts before he ships them off to the S.G.S. So how about we just the slipper back in the crate, and leave it in the lab?

SCOTT

Works for me.

Mark places the slipper on the Guard Crate and the Crate reforms over it.

MARK

You sure about this?

PAUL

What other choice do we have? Not to mention that we have no way of contacting that Jones guy we saw in the basement of the S.G.S. museum.

MARK

I guess you're right.

Paul, Mark, and Scott leave the lab.

DISSOLVE TO:

INT. THE LAB AT D.A.T.A. BASE - LATE NIGHT

Kia walks into the lab carrying a few books.

KIA

Might as well do a little homework with this night off.

Kia places her books on a table, but gets distracted by the Guard Crate. She walks over to it.

KIA

What's in here?

The Crate opens up revealing the slipper.

KIA

A glass slipper?

Kia turns around and goes back to the table where she set her books. The slipper starts to move off of the Crate and hovers in mid air. Anastasia appears and walks over to Kia.

KIA

Who-?

ANASTASIA

The Prince is waiting for you.

Anastasia walks over to Kia and takes off her left shoe. She then places the slipper onto Kia's left foot.

DISSOLVE TO:

INT. A BALLROOM - LATE NIGHT

Numerous women dressed in ball gowns dance alone, but look as if they are with someone. A clock within the ballroom displays the time "11:55". Kia appears in the ballroom dressed in a flowing ball gown, two glass slippers on her feet, and a tiara on her head. PRINCE CHARMING, dressed in fine royal attire and a mask covering his eyes, walks over to Kia.

PRINCE CHARMING

May I have this dance Cinderella?

KIA

I'm not Cinderella.

PRINCE CHARMING

But in here you are.

Prince Charming takes Kia and they both start to waltz in the middle of the dance floor.

PRINCE CHARMING

You are light on your feet.

KIA

(unsure) Thanks, I guess.

PRINCE CHARMING

You look beautiful tonight. Just like any princess should.

Kia starts to blush a little.

KIA

Thanks.

PRINCE CHARMING

I can tell that you have been waiting for the one you can call your prince. If you stay here and become apart of this whole new world, I could be your prince.

KIA

I don't know.

PRINCE CHARMING

Please, for me? But I'll give you to midnight to think about it.

Kia looks at the clock, which reads "11:59".

KIA

I'm sorry I have to go.

PRINCE CHARMING

Fine but you will be back I know it.

Kia lets go of Prince Charming. Once they are apart Prince Charming waves his right hand, which causes a blue energy to go over Kia. Kia takes off the left slipper.

DISSOLVE TO:

INT. THE LAB AT D.A.T.A. BASE - MIDNIGHT

Anastasia still stands in the lab as Kia returns. Anastasia quickly disappears upon Kia's arrival. The blue energy goes over Kia for a moment. She bends over and picks up the slipper.

KIA

Oh my darling Prince, tomorrow night is too far away.

FADE OUT.

FADE IN:

INT. THE COFFEE SHOP - DAY

Paul, Mark, Eddie, Rachel, and Scott sit around the couch area. Kia enters with a great smile on her face.

EDDIE

(unenthused) So how was your night off?

KIA

Wonderful. Just wonderful. I met someone.

RACHEL

Really? So tell us about him.

KIA

I think he could end up being my prince. In fact his name is Prince Charming.

MARK

Prince Charming? Kia, have you been watching too many Disney movies?

KIA

No, I found this glass slipper in the lab at D.A.T.A. Base, and I was transported to my Prince's royal ballroom.

MARK

Kia that glass slipper is one of *those* artifacts that Doc's always telling us to be looking out for.

KIA

I don't care, I just want to be with my Prince, and tonight around midnight, I'll be there.

SCOTT

What's going on?

PAUL

It almost sounds like Kia's under some kind of mind control.

MARK

It's the curse on the slipper.

RACHEL

Would someone mind filling me in on this?

PAUL

Here's the gist; that glass slipper we found is the actual slipper that served as the basis for Cinderella.

MARK

And whoever wears the slipper apparently is transported to some kind of dimension that serves as the Prince's ballroom.

SCOTT

If you keep the slipper on past midnight, you're stuck.

PAUL

Good enough Rachel?

RACHEL

That'll do quite nicely. Thanks.

MARK

Kia, none of this is real. You'll be stuck in that dimension forever, and there's no turning back after that.

KIA

I thought I told you I don't care. I just want to be with my Prince. And with that said, Paul I quit.

Kia leaves the coffee shop.

MARK

We've got to do something. Paul, don't you have some kind of plan right now?

PAUL

Sorry, I've got nothing.

MARK

Great. Kia's letting herself get trapped in that dimension, and our leader doesn't have a plan?

RACHEL

Mark, relax. I'm sure we'll think of something.

PAUL

As much as I hate to admit it I'm agreeing with Rachel on this one.

Rachel shoots Paul and evil look.

PAUL

Look all we can really do is follow Kia around tonight, and if we have to we'll forcibly get her out of that dimension. Beyond that I really don't have much of a plan. So if you can think of anything better, then please be my guest.

MARK

Fine I will.

RACHEL

You know Mark the way you're acting almost makes me think you maybe you might-

MARK

Rachel please this isn't like you and Paul.

PAUL

Huh?

RACHEL

What about me, and Paul?

MARK

Never mind.

FADE OUT.

FADE IN:

EXT. A PLAZA IN LINCOLN PARK - 11:45 PM

Kia is holding the slipper as she walks through the plaza. She takes in her surroundings.

KIA

This should be the perfect place for my romantic rendezvous with the Prince.

Kia places the slipper on the ground. She then takes off her left shoe and places her left foot in the slipper.

DISSOLVE TO:

INT. PRINCE CHARMING'S BALLROOM - 11:46 PM

The women are dancing again as Prince Charming walks up to Kia, who is wearing the same attire as the previous night.

PRINCE CHARMING

I'm so glad you decided to come back again tonight.

KIA

How can I resist someone as charming as you?

Prince Charming smiles as he extends one of his hands.

PRINCE CHARMING

Shall we?

Kia takes his hand and they start to dance.

EXT. THE PLAZA - 11:50 PM

Anastasia stands by Kia as she dances. Mark comes up to Anastasia.

MARK

Who are you?

ANASTASIA

I am Anastasia. I was the elder stepsister in the Cinderella story.

MARK

What exactly are you doing?

ANASTASIA

I help the Prince in his quest.

MARK

But why?

ANASTASIA

I...I-

MARK

You love him, don't you?

ANASTASIA

I do. But I am in no way as beautiful as the original Cinderella was. The only way for me to be with the Prince is for me to aide him with this.

MARK

But can't you do any better?

ANASTASIA

I am weak. All I am good for is traveling between the dimensions to help with the Prince.

MARK

And what about the Prince? Can he go between the dimensions?

ANASTASIA

No he is cursed to remain in his ballroom for all eternity.

MARK

Don't you get it? You're actually stronger than he is.

ANASTASIA

What do you mean?

MARK

You can travel between the dimensions, he can't. You have a least one ability that he doesn't.

A look of deep thought goes over Anastasia's face.

ANASTASIA

I am stronger than the Prince? Wait a minute that is right. Not only can I travel between dimensions I can bring items from one dimension into another. I can even bring people from this dimension into his.

MARK

What are you saying?

ANASTASIA

This madness with the Prince has gone on too long. Please help me stop him.

MARK

I don't know.

ANASTASIA

I know who you are, and I know who the one you are trying to protect is. Please come with me to stop the Prince. It is the only way to save your friend.

INT. PRINCE CHARMING'S BALLROOM - 11:56

Prince Charming and Kia continue to dance. Anastasia appears and Prince Charming sees her. He stops dancing and lets go of Kia.

PRINCE CHARMING

What are you doing here?

ANASTASIA

I have come to put an end to this once and for all.

PRINCE CHARMING

What can a weakling like you do?

ANASTASIA

How am I weak? I can travel between the dimensions, and even bring people with me.

Mark, dressed similarly to Prince Charming, steps out from behind Anastasia.

PRINCE CHARMING

You will pay for this betrayal.

ANASTASIA

You are wrong. It will be you who will pay. The only reason I ever did any of this is because I loved you, but-

PRINCE CHARMING

But nothing! And I'll start by taking care of your new friend.

The women stop dancing as Prince Charming charges at Mark, and throws a punch. Mark blocks the attack and counters with his own punch. Mark and Prince Charming exchange numerous punches.

ANASTASIA

Go for the mask. It is the source of his power.

As Mark thrusts his right arm toward Prince Charming he reaches out and grabs onto the mask Prince Charming is wearing. The mask lets out a blue energy, which also goes over Kia.

INT. THE ESTATE - DAY

Kia as Cinderella continues to take the Prince's mask off. Once the mask is off, the Prince is revealed to be Mark.

INT. PRINCE CHARMING'S BALLROOM - 11:58

The blue energy disappears from over top of Kia. Anastasia, stands beside Kia holding a D.A.T.A. Blaster. The other women watch as Mark completely pulls off the mask from Prince Charming's face. Kia looks at her surroundings, and a confused look goes over her face.

KIA

Where am I?

PRINCE CHARMING

Drat, the spell I put on her has worn off.

Anastasia hands Kia a D.A.T.A. Blaster.

ANASTASIA

Destroy the mask.

MARK

Kia here!

Mark throws the mask in the air. Kia aims the D.A.T.A. Blaster and fires at the mask. The shot makes contact destroying the mask. A light blue colored energy goes over Prince Charming as everything in the ballroom starts to disappear. Mark looks over at Anastasia.

MARK

What's going to happen to you?

ANASTASIA

I will be fine.

Anastasia's clothes change before she disappears with the rest of the ballroom.

INT. LINCOLN PARK GENERAL HOSPITAL - 11:59

The women who were in the ballroom are lying in hospital beds. They wake up suddenly. A few nurses go over to them.

EXT. THE PLAZA - MIDNIGHT

Mark (dressed normally) reappears in the plaza as the slipper falls from Kia's left foot. The slipper falls to the ground and shatters releasing a prince-like monster.

KIA

So this must be the true form of Prince Charming.

MARK

Not a very charming form, is it?

KIA

No. I'd say his name should be "Prince Charmless" now.

Paul, Eddie, Rachel, and Scott (all morphed) run up to the area. Mark and Kia notice them.

MARK

Oh look it's four of the Power Rangers.

KIA

Yes we should leave them so they can take care of Prince Charmless.

Mark and Kia run off. Eddie turns to Paul.

EDDIE

What was that about?

PAUL

Don't worry about it. Let's just finish this thing off.

Paul, Eddie, and Rachel take out and convert their D.A.T.A. Blasters. Scott takes out and converts the Detect Blaster. They all charge at Prince Charmless who summons a fencing foil. Paul, Eddie, and Rachel try to slash at Prince Charming with their D.A.T.A. Swords, but he quickly jabs them with his foil. Scott tries a hard slash with his Detect Staff, but ends up getting a hard jab from the foil. Paul puts his D.A.T.A. Sword away, and charges at Prince Charmless. Prince Charmless extends his left hand and fires bolts of blue energy at him, which make contact. Paul flies back a few feet, and when he lands Eddie, Rachel, and Scott come up behind him.

PRINCE CHARMLESS

The four of you are standing in my way of obtaining my Cinderella. You'll fry for that!

Prince Charmless flings some fire at Paul, Eddie, Rachel, and Scott, and it hits the ground creating a wall. From seemingly out of nowhere a jet of water gets fired at the fire extinguishing it. Paul, Eddie, Rachel, and Scott turn around and look up to see Mark and Kia (both morphed). Kia has the Sub Blaster out. Mark and Kia jump up, and both land flying kicks on Prince Charmless. Mark and Kia both land.

MARK

Would you like to do the honors?

KIA

With pleasure, Crash Armor!

The Crash Armor forms on Kia.

KIA

Crash Cannon, Drill Mode!

Kia raises her right hand and the Crash Cannon in Drill Mode appears. Kia aims the Cannon at Prince Charmless and fires. The shot hits Prince Charmless causing blue energy bolts to form over him, eventually creating an explosion.

SCOTT

We got him.

The flames from the explosion clear, and Prince Charmless is still standing. Blue energy goes over him and he grows to gigantic size. Kia takes out her morpher.

KIA
D.A.T.A. Trekkers, venture forth!

In the distance Dump 1, Formula 2, Gyro 3, Dozer 4, and Marine 5 make their way toward the Rangers, and combine.

PAUL, MARK, EDDIE, RACHEL, AND KIA
D.A.T.A. Megazord, online!

KIA
D.A.T.A. Saber!

The D.A.T.A. Megazord charges at Prince Charmless with the D.A.T.A. Saber. The D.A.T.A. Megazord tries to slash at Prince Charmless, but he blocks the attacks with his foil, and jabs the D.A.T.A. Megazord with it. The Siren Blast Megazord comes up behind Prince Charmless.

SCOTT
Just leave it to me.

Prince Charmless turns to the Siren Blast Megazord and quickly jabs the Siren Blast Megazord with his foil numerous times. The D.A.T.A. Megazord comes up behind Prince Charmless, but Prince Charmless grabs onto the D.A.T.A. Megazord's right hand, and pulls it up to him.

PRINCE CHARMLESS
Please, just one kiss, my Cinderella.

Prince Charmless presses his lips against the D.A.T.A. Megazord's head. Blue energy bolts start to go over the D.A.T.A. Megazord. Inside of the D.A.T.A. Megazord Paul, Mark, Eddie, Rachel, and Kia sit at their stations.

EDDIE
We're losing power.

Kia makes a fist with her left hand.

KIA
That's it!

Kia turns on her steering wheel hard. Outside the D.A.T.A. Megazord slaps Prince Charmless hard with its left hand. Prince Charmless, goes flying back a great distance.

KIA
Scott, I need your cannons.

SCOTT
Okay but-

The D.A.T.A. Megazord grabs onto one of the Siren Blast Megazord's cannons and points it at Prince Charmless. Water shoots out at Prince Charmless as he gets back to his feet. Eddie watches what is going on from within the D.A.T.A. Megazord.

EDDIE

Kia, what's going on?

PAUL

Yeah Kia what are you trying to do?

Paul, Mark, Eddie, and Rachel look over to Kia's station, only to find that she is no longer there.

RACHEL

Where'd she go?

Inside of Marine 5, Kia sits at the controls.

KIA

Marine 5, Slide Attack!

Outside Marine 5 detaches from the D.A.T.A. Megazord and slides on the jets of water from the Siren Blast Megazord.

KIA

Goodbye Prince.

When Marine 5 approaches Prince Charmless it starts to spin. Marine 5 hits Prince Charmless, and he explodes. Marine 5 parks through the flames of the explosion.

FADE OUT.

FADE IN:

INT. THE MONITORING ROOM AT D.A.T.A. BASE - LATE NIGHT

The Rangers stand around.

RACHEL

So let me get this straight. Kia, you as a science major, believes that a cursed prince put a spell on you.

KIA

I know it's hard to swallow, but so is everything else that we've been doing as Rangers since we got our powers.

PAUL

She's got you there.

EDDIE

But still why was the Prince doing everything that he was doing?

MARK

We still don't know, and that's even after I talked to his accomplice.

PAUL

Who was his accomplice?

MARK

Her name was Anastasia, and she was the older stepsister from the Cinderella story. She loved the Prince but he loved Cinderella more, and you know the rest from what we talked about yesterday.

RACHEL

But how'd the glass slipper get here?

PAUL

Mindset no doubt, Jaguas and Tigras, probably were the ones who got it.

SCOTT

But why was Chaotros at that amphitheater?

PAUL

That I couldn't even guess.

Doc walks in.

MARK

So how was Ohio?

DOC

It was a bust. What are the six of you doing here at this hour?

EDDIE

We just got back from a monster battle.

DOC

I see.

PAUL

Actually I should probably be getting back to the shop.

EDDIE

Yeah I need to go home too.

The Rangers leave the monitoring room. Kia pulls Mark aside.

KIA

I gotta know, why did you go after me like that?

MARK

Someone had to, and Paul was no help.

KIA

Well it was sweet.

Mark notices that Kia is looking a little down.

MARK

Why so down?

KIA

I don't know. It's just that there was something about the Prince when I was with him that felt nice.

MARK

Don't worry I'm sure you'll eventually find the one who you can your prince.

Mark takes off.

KIA

Maybe I all ready have.

END