

**POWER RANGERS D.A.T.A.
TREK: EPISODE 23 – OUR
ISLAND IN THE SUN**

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SUN

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"POWER RANGERS D.A.T.A. TREK: EPISODE 23 - OUR ISLAND IN
THE SUN"

FADE IN:

INT. THE COFFEE SHOP - DAY

PAUL (dressed in light khaki cargo shorts, and a red tank top) is fanning himself with his shirt as he sweats profusely. Paul also wipes the sweat from his forehead with his right hand. He lets go of his shirt and goes over to the counter where a blender, full of a red slush, and a glass are sitting. Paul picks up the blender's jar and pours some of the substance into the glass. Paul sets the blender jar down and starts to drink the slush. MARK, EDDIE, RACHEL, KIA and SCOTT enter. Mark feels the heat.

MARK

Whoa! It's like a sauna in here.

PAUL

Tell me about it. This heat wave's gotta stop. Not to mention that this place's air conditioning isn't functioning. And if you think the main floor's bad; try going upstairs.

EDDIE

It's actually worse up there?

PAUL

Kia, would you mind giving Eddie a little science lesson on heat?

KIA

Sure. (partially sarcastic and a little condescending) Eddie, heat rises. So given that the apartment's upstairs all of the heat has collected which has probably made it like an oven up there.

EDDIE

Thank you little Miss Science.

KIA

But in all seriousness, what have you been doing about the heat in here?

PAUL

I just had a guy come in to fix the air conditioner, but he said it might take a couple days for everything to cool down. So in the meantime, I've been sleeping downstairs in the storeroom.

MARK

Well it would be nice and cool down there.

PAUL

The only hard part was getting my mattress down there.

RACHEL

But it'll be harder to get it back up again.

PAUL

It's not like I haven't all ready thought of that.

Paul takes a sip of his drink.

SCOTT

What exactly are you drinking?

PAUL

A strawberry flavored slush.

MARK

I just had a thought.

KIA

What?

MARK

Since it's been so hot recently, why don't we all go to Hydro City?

PAUL

I was kinda thinking the same thing.

RACHEL

I don't even remember the last time I went there.

KIA

What's Hydro City?

MARK

It's a water park. Paul and I used to go all the time a couple of years ago.

SCOTT

Let me guess to try to-

PAUL

Yes Scott, for the typical "guy reasons".

EDDIE

So how are we going to do this?

PAUL

How about we all go home, and meet back here? We'll go from there.

MARK

Sounds like a plan.

Mark, Eddie, Rachel, Kia, and Scott leave the shop.

FADE OUT.

FADE IN:

INT. INSIDIA'S LAB - DAY

INSIDIA stands before her throne wearing her battle gear.
MALEVALA stands in front of Insidia.

MALEVALA
Chouninpo! Akuma meshidasu!

Malevala extends her hands out. A portal opens and the
AKUMAHOU monster steps out.

AKUMAHOU
You called Malevala?

INSIDIA
Yes you are to come with me to attack
the city.

MALEVALA
Are you sure you actually want to do
this mistress?

INSIDIA
I've been meaning to get a little more
"hands on" recently, and given the
performances of a few of my minions
recently, it really does appear that if
you want something done right, do it
yourself.

AKUMAHOU
It will be an honor to fight along side
you mistress Insidia.

Akumahou takes off his hat and bows to Insidia.

INSIDIA
Excellent. Now let's go.

Insidia and Akumahou leave the lab. Moments later JAGUAS,
and TIGRAS enter the lab.

TIGRAS
Malevala, have you seen Insidia?

MALEVALA
She just took off, why?

JAGUAS

We want to have a little discussion about a museum that will be opening in a few days.

TIGRAS

Not to mention our plan with the robot Venge is currently building for us.

MALEVALA

Well she's out with a monster right now, so she should be back whenever the Rangers defeat it.

TIGRAS

Why do you have such little faith in our mistress?

MALEVALA

I have plenty of faith in her. It's the monster I don't trust.

FADE OUT. OPENING CREDITS.

FADE IN:

EXT. THE COFFEE SHOP - DAY

Paul exits the shop carrying his backpack. He takes out his keys, and locks up the shop. Mark (wearing light khaki shorts, a white tank top, and a black Hawaiian shirt left unbuttoned) walks up to the storefront. Mark is also wearing a backpack.

MARK

Anyone else here yet?

PAUL

You're the first.

Kia comes up to Paul and Mark, wearing pink shorts and a white tank top. The straps to a pink bikini can somewhat be seen beside the straps on Kia's tank top. Like Paul and Mark, Kia is wearing a backpack.

MARK

And this makes three.

KIA

Where are the others?

PAUL

Haven't gotten here yet.

Rachel (wearing black shorts and a yellow baby doll t-shirt) walks up to the storefront carrying her own backpack. Eddie (wearing a blue Hawaiian shirt and dark khaki shorts) walks up to everyone. Eddie also has sunglass clips attached to his glasses. Finally Scott (wearing a sliver club shirt and black shorts) arrives.

PAUL

Good we're all here.

KIA

So how are we getting there?

MARK

It's only like five blocks away, so there probably isn't any reason why we couldn't walk.

SCOTT

Well let's go if we're going.

The Rangers start to walk down the street after walking a few blocks the warning sound on the morphers goes off. Paul looks in all directions and sees that there is no one around. The Rangers then enter an empty alleyway and Paul takes out his morpher. A map of the city is displayed with one purple colored dot, and a blue colored dot on it.

PAUL

It's close. We might as well morph right now.

RACHEL

You sure about that?

PAUL

There's no one around, and this alley's fairly secure. I don't think anyone's going to see us.

Mark, Eddie, Rachel, and Kia take out their morphers. Scott converts his watch into his morpher. Paul, Mark, Eddie, Rachel, and Kia rotate the screens on their morphers. Scott opens up his morpher.

PAUL, MARK, EDDIE, RACHEL, AND KIA

Go digital!

SCOTT

Siren, digitize!

All six Rangers morph.

EXT. A PARK IN DOWNTOWN LINCOLN PARK - DAY

Insidia and Akumahou both terrorize the area, just as the Rangers run up to the area.

PAUL

So you're actually attacking yourself for once.

INSIDIA

When you want something done right, do it yourself, and this way I actually get to meet the new buffoon who's trying to destroy my empire.

SCOTT

(sarcastically) Nice to meet you too.

EDDIE

What is with that monster?

AKUMAHOU

Allow me to introduce myself. I am Akumahou, the greatest magician out of all of the ninja demons. And now it's time for our magic show.

MARK

A magic show? I don't know what you're thinking Insidia, but we're not in Vegas.

AKUMAHOU

And now for my first trick.

Akumahou takes out a trick deck of playing cards and starts to shuffle them. Akumahou stops shuffling the cards, pulls out six cards, and shows them to the Rangers face down.

AKUMAHOU

Observe the cards.

Akumahou turns the cards around to show the Rangers (from left to right) the ace of spades, the 5 of hearts, the 3 of clubs, the king of diamonds, the 7 of hearts, and the queen of clubs.

AKUMAHOU

Now watch this.

Akumahou flips the cards around, and holds them for a second before flipping them back again. This time the cards are displaying pictures of the Rangers, in the order of Red, Pink, Blue, Black, Siren, and Yellow. Eddie claps a little.

EDDIE

Amazing.

SCOTT

Don't encourage him!

AKUMAHOU

And now I have a present for you.

Akumahou throws the cards at the Rangers, and the cards turn into colored energy of the Ranger that is on it. Each of the cards hits the Ranger of their color and explodes, knocking the Rangers down.

AKUMAHOU

And now for my next trick.

Akumahou takes off his hat. He turns the bottom of it to the ground, and shakes it. Nothing falls out.

AKUMAHOU

As you can see there's nothing in my hat.

The Rangers get back to their feet as Akumahou repositions his hat to hold it underneath his left arm. Akumahou waves his right hand around the brim of the hat for a second, and then brings it up to his right side. Akumahou snaps his right fingers and a rope starts to fly out of it. Paul draws and converts his D.A.T.A. Blaster and starts to run toward the rope. Rachel follows him, and they both get tied up in the rope with their backs facing each other.

PAUL

You just had to follow me didn't you?

RACHEL

You're the one who was running toward the rope.

A sinister smile grows over Insidia's face as she sees Paul and Rachel tied up.

INSIDIA

Take this!

Insidia extends her right hand and unleashes a powerful blast of purple energy. The blast hits Paul and Rachel and they both start to sound as if they are in pain. Mark, Eddie, Kia, and Scott run toward Insidia, but Akumahou fires a red blast at them, which knocks them down. Insidia stops her attack for a second. Akumahou takes out a silk cloth that is black on one side and red on the other.

AKUMAHOU

And now the final trick! It's time to make two Rangers "disappear"!

Akumahou throws the cloth onto Paul and Rachel. Akumahou aims the circular object on his left arm at Paul and Rachel, and a light blue energy is released. The light blue energy hits Paul and Rachel, just as Insidia starts her attack again. Insidia's purple energy interferes with Akumahou's blue energy. The two energies combine and leave their respective owner, and point up in the sky. Moments later the cloth that was on Paul and Rachel falls to the ground. Kia gets up and goes over to the cloth. She moves it, and nothing is underneath it.

KIA

Where are they?

AKUMAHOU

It's hard to tell. Especially since
someone had to interfere with my trick.

INSIDIA

We will discuss this later. But for now
I'll leave it here.

Insidia and Akumahou disappear. Mark, Eddie, and Scott get
up.

EDDIE

Where'd they go?

MARK

There's no telling. Maybe Doc could
lock onto their morpher signals or
something.

FADE OUT.

FADE IN:

EXT. A BEACH - DAY

Paul and Rachel (now unmorphed and untied) lie face down on the beach. They are both still wearing their backpacks. Eventually Paul starts to move his arms, and gets up.

PAUL
(in a daze) Did someone get the number
of that truck?

Paul falls down on his "backside". He starts to rub his eyes as Rachel gets up, and starts to rub the sides of her temples.

RACHEL
What happened?

PAUL
No idea.

Paul shakes his head for a second, and snaps out of his daze. He gets up and takes in his new unfamiliar surroundings.

PAUL
Where are we?

RACHEL
What do you mean?

PAUL
Take a look.

Rachel looks around and sees that she is now on a tropical island.

RACHEL
Where are we?

PAUL
Wish I knew.

Paul takes out his morpher, rotates the screen, and dials a number.

PAUL
Anybody come in.

No response.

RACHEL
The communicator's not working?

PAUL
I guess not. But there's one thing I
want to try.

Paul presses the morph button on his morpher.

PAUL
Go digital!

Paul morphs.

RACHEL
At least we can still morph.

Paul takes out his morpher, rotates the screen and presses
the morph button again.

PAUL
Power down.

Paul powers down. He then loads up the GPS function on the
morpher. The GPS signal does not display a map of where
they are.

PAUL
This isn't good.

RACHEL
What?

PAUL
Well according to the GPS function on
our morphers, the island we're on isn't
on any maps. We're stranded.

RACHEL
What are we going to do?

PAUL
For now we'll make this beach our "base
camp", but we're going to need to grab
some wood, find some water, and maybe
something to eat.

Paul notices Rachel's backpack.

PAUL
What do you have in there?

Rachel takes her backpack off of her shoulders and opens
it. She looks inside of it.

RACHEL

Let's see, I've got a small bottle of contact solution, my D.A.T.A. Scope, and my towel. What's in your backpack?

Paul takes off his backpack and looks into it.

PAUL

I've got my towel, a deck of cards, my D.A.T.A. Scope, and a small bottle of contact eye drops.

RACHEL

You're wearing your bathing suit under your shorts, right?

PAUL

Yeah, and I'm assuming you're doing the same.

RACHEL

Yeah. Although I've got to say that I'm a little surprised that you've been taking charge the way you have been. I would've thought that by now you'd make some sort of lame Gilligan's Island or Survivor joke.

PAUL

Don't make fun, because frankly we really could use the Professor and the Skipper right about now, and maybe Mary Ann.

FADE OUT.

FADE IN:

INT. THE MONITORING ROOM AT D.A.T.A. BASE - DAY

DOC stands in front of one of the terminals with a map of the world on a screen. Mark, Eddie, Kia, and Scott come in.

MARK

Doc we-

DOC

Don't worry Mark I'm all ready trying to find them.

SCOTT

And?

DOC

I'm having trouble picking up the signals from their morphers. Although it does appear that one of them was used a while ago.

KIA

So they can still morph?

DOC

Yes, but unfortunately their communications are down, which means they can't contact us, or even call for any of the Trekkers.

MARK

So why aren't their communicators working?

DOC

If you remember I needed your cell phones to get their actual phone circuitry to work in the morphers.

EDDIE

So if either of their phones won't work outside of the country, then we can't contact them?

DOC

Exactly.

KIA

So what's this going to mean for getting them back?

DOC

Wish I knew.

SCOTT

So the brains of this outfit, has no clue as to how we're going to get back two members of the team?

KIA

Give Doc a break Scott. It's not like you have any better ideas.

SCOTT

Why don't we just take that big jet thing and fly there?

DOC

We still don't know where "there" is? And besides, Jet 10 is too big and conspicuous for that type of a mission.

MARK

So what are we going to do?

DOC

Well I have been thinking of modifying the D.A.T.A. Tracker with hovering capabilities, but it could take an upwards of a week to do.

KIA

But Paul and Rachel don't have a week.

DOC

They'll have to survive until we can do something. Either way they should be fine, and they can morph if they really need to.

FADE OUT.

FADE IN:

EXT. THE ISLAND - DAY

Paul (now just in his bathing suit) walks out of the jungle carrying a pile of wood. He walks back to the beach, and sees a hole dug in the sand. Paul walks over to hole.

PAUL

What the-

Paul sets the wood down. Moments later Rachel (morphed) comes up to him with both of her Scoop Claws filled with rocks. She places the rocks on the ground.

PAUL

What's with the hole?

RACHEL

I thought we could use it as a fire pit.

PAUL

Good thinking.

Rachel takes out her morpher, rotates the screen, and presses the morph button.

RACHEL

Power down.

Rachel powers down, revealing that Rachel is now in a yellow bikini with a yellow sarong wrapped around her waist. Paul looks at her for a moment, and a somewhat stunned look goes over his face.

RACHEL

Why are you looking at me like that?

The stunned look disappears from Paul's face.

PAUL

I was what?

RACHEL

Never mind.

Paul and Rachel's stomachs start to growl.

PAUL

I was afraid of this.

RACHEL

I was barely able to find anything to eat when I was in the jungle.

PAUL

There aren't any bananas, or coconuts in the trees?

RACHEL

Couldn't see anything.

Paul walks to his backpack, and takes out his D.A.T.A. Scope. He finds a stick lying around on the beach, and picks up. Paul extends the blade on the D.A.T.A. Scope and starts to sharpen one of the ends of the stick. Rachel walks over to him.

RACHEL

Now what are you doing?

PAUL

Making a spear to fish. We've got to eat something, and we're going to need protein.

Paul finishes sharpening the stick and puts his D.A.T.A. Scope away. He then goes into the ocean. Rachel goes over to the pit, and starts to place the rocks around the edge of it, and arranges some of the wood. Moments later Paul comes back out of the ocean carrying the stick with a few fish in his right hand, and a pineapple in his left. As Paul walks out of the water Rachel stares at him for a while with a stunned look on her face.

PAUL

Rachel, why are staring at me?

The stunned look disappears from Rachel's face.

RACHEL

Sorry.

Rachel notices the pineapple.

RACHEL

Where'd you find the pineapple?

PAUL

Under the sea, and as far as I'm concerned screw the stupid yellow sponge who might've lived in it. We need the food.

DISSOLVE TO:

EXT. THE ISLAND - NIGHT

A fire is now in the pit and Paul and Rachel (both with their shirts and shorts on) are sitting around it eating the fish, and the pineapple. Rachel finishes her fish.

RACHEL

This actually wasn't that bad.

Paul takes a bite of pineapple.

PAUL

And who knew this pineapple was going to be so juicy?

RACHEL

I know. (pause) Do you think everyone's trying to look for us?

PAUL

The question isn't if the others are looking for us, it's "when are they going to come get us?"

RACHEL

I'll give you that much. Now about earlier when you were staring at me...

PAUL

I've never seen you like that before, and maybe I was a little stunned. Now-

RACHEL

The same.

RACHEL

(INNER)

Although you looked too good when you were coming out of the ocean glistening with water...what are you thinking Rachel?

PAUL

I think it might be getting a little late, but luckily enough we've got our towels.

RACHEL

What are our towels going to do?

PAUL

Towels are a little more useful than just drying off; you can wrap it around you for warmth, you can lie on the beach with it, you can sleep under it beneath the stars, wet it for hand-to-hand combat, use it as a sail, wrap it around your head to escape deadly fumes, wave it for emergencies, and if it's still clean enough you can dry off with it.

Rachel laughs a little.

RACHEL

Why does that almost sound like something out of a sci-fi novel?

PAUL

Maybe it is. Anyway, we should try to get some sleep because we're probably going to be in for some long days until the others find us.

FADE OUT.

FADE IN:

INT. THE GARAGE AT D.A.T.A. BASE - NIGHT

The D.A.T.A. Tracker has been raised and Doc is underneath it doing some work. Doc is also looking extremely tired. Kia comes in.

KIA
How's it going?

DOC
It might be done by tomorrow morning.

KIA
Good. Is there anything you need me to do?

DOC
Just do me a favor and go into the monitoring room and see if the scan has picked up on Paul and Rachel's location.

KIA
No problem.

Kia leaves the garage and walks into the monitoring room. Mark is there in front of one of the screens. The screen Mark is looking at has a zoomed in map of the world in the south Pacific.

MARK
They're somewhere in the south Pacific.

KIA
Where?

MARK
No idea, but we'll have to search every island if we have to, even if it takes another five days to do it.

KIA
But at least Doc was also able to increase the D.A.T.A. Tracker's speed while in hover mode.

MARK
Yeah, at the very least it'd be like flying there.

Doc walks into the monitoring room.

DOC

Kia has my-

Doc notices Mark.

DOC

Mark, when did you get here?

MARK

A while ago. They're in the south Pacific.

DOC

Which still could be anywhere. So I guess the only real thing to do is just go for it as soon as we can.

MARK

Speaking of which...

DOC

It's just about done. Now Mark, I was thinking that since you are second in command of the Rangers that you should go with one other person.

MARK

Eddie.

KIA

Why Eddie?

MARK

The past few days have made it seem like you and Scott need to try to work out some stuff. So leaving the two of you together like that will be perfect.

KIA

Okay fine, but don't expect me to enjoy it.

FADE OUT.

FADE IN:

EXT. THE ISLAND - DAY

Rachel (in her bikini and sarong) stands behind a tree partially watching Paul (in his bathing suit) as he puts a little more wood onto a giant fire. Rachel holding her D.A.T.A. Scope with the blade extended, and is carving "R.L. + P.R." surrounded by a heart. Once finished Rachel puts the blade back into the Scope and walks over to Paul by the fire. Paul scratches his left cheek, which has a few days worth of stubble on it, like the rest of his face.

RACHEL

Do you really think this giant fire is going to catch someone's attention?

PAUL

Hopefully, otherwise we might not make it off this island other wise.

The fire continues to rage, and the smoke starts to spread out a little more. In fact the smoke starts to affect Rachel a little. Rachel coughs a little, just as a rumbling in her stomach can be heard. Without warning, Rachel collapses.

PAUL

(worried) Rachel? Rachel!

Paul goes over to her and shakes her a little.

PAUL

(worried) C'mon wake up. (pause) The smoke must be adding to her exhaustion. Just get her out of here Rossi.

Paul places his left arm under Rachel's legs, and his right arm under her head. He picks her up and starts to walk away from the fire.

PAUL

(struggling) Need to get to some fresher air...need to get carry on...they're coming just be patient...

Paul manages to get away from the fire, but he starts to wobble a little.

PAUL

Oh who am I kidding?

Paul falls to his knees, letting go of Rachel who falls on her back near Paul. Paul then falls face first into the sand with his head near Rachel's.

EXT. THE PACIFIC OCEAN - DAY

Mark and Eddie (both morphed) drive the D.A.T.A. Tracker hovering above the water at an incredible speed. Mark is in the driver's seat, while Eddie sits in the front passenger seat.

MARK

Any idea of where we are?

Eddie takes out his morpher and looks at the GPS map.

EDDIE

The GPS is saying we're somewhere near Micronesia.

Eddie puts his morpher away, and sees a huge column of smoke rising from a nearby island.

EDDIE

What's that?

MARK

Is someone trying to make a signal?

EDDIE

There's only one-way to find out right?

MARK

And we're going to head straight for it.

Mark turns in the smoke column.

EXT. THE BEACH ON THE ISLAND - DAY

Paul and Rachel continue to lie unconscious in their previous positions. The D.A.T.A. Tracker drives up to the area. Mark parks the vehicle, and it continues to hover. He and Eddie then get out of the D.A.T.A. Tracker. They both rush up to where the fire is raging, but stop when they see Paul and Rachel. Mark bends over and shakes Paul a little.

MARK

Paul wake up.

Nothing happens.

MARK

They must've collapsed from exhaustion.

Eddie runs back to the D.A.T.A. Tracker and returns with two 1.5 liter bottles of water. He hands one to Mark, and they both twist the caps off of them. Mark starts to pour some of the water onto the side of Paul's face. Eddie does the same with Rachel. Paul's eyes twitch as his mouth opens to start to drink some of the water. Paul wakes and gets up, but remains in a daze. Mark stops pouring water.

PAUL
(unsure) Mommy?

MARK
Do I look like your mother?

Paul snaps out of his daze.

PAUL
Mark? Eddie? (almost in tears) Am I
glad to see the both of you!

Rachel wakes and gets onto her feet. She grabs the bottle from Eddie and takes a huge sip.

EDDIE
Looks like someone's glad to get some
water.

PAUL
We'd be even happier if you guys had
food.

MARK
Ask and you shall receive.

RACHEL
I don't know about you Paul, but let's
just get out of here.

Paul and Rachel grab both of their backpacks, and head for the D.A.T.A. Tracker with Mark and Eddie. Mark climbs into the driver's seat; Eddie climbs into the front passenger seat, while Paul and Rachel get into the back seat. Paul sees a bag of nacho cheese chips and picks it up.

MARK
There's a bag of-

Paul opens the bag and he and Rachel start to eat the chips frantically.

MARK
Never mind.

The D.A.T.A. Tracker takes off. Paul and Rachel continue to eat the chips frantically while taking the occasional sip from their water bottles.

EDDIE

You guys sound like you haven't eaten anything in days.

RACHEL

Eddie, we were stranded on an island with little to no food. We haven't eaten much in days.

PAUL

Not to mention that this wasn't some lame reality TV show.

Eddie's morpher goes off and he takes it out, and rotates the screen. Doc appears on it.

DOC ON SCREEN

How's the search going?

EDDIE

We found them.

DOC ON SCREEN

Great, now head back to Lincoln Park, because Kia and Scott REALLY need your help.

Eddie puts his morpher away. He turns his head back.

EDDIE

You guys up-?

Eddie sees that Paul and Rachel are now leaning against each other and fast asleep.

EDDIE

Should I wake them?

MARK

Let them sleep. They've been through WAY too much in the past few days.

FADE OUT.

FADE IN:

EXT. THE OUTSKIRTS OF LINCOLN PARK - DAY

Kia and Scott (both morphed) are fighting Insidia (in battle gear), and Akumahou, respectively. Insidia swings her sword at Kia, but Kia blocks it with her D.A.T.A. Sword. Scott has the Detect Staff out and is trying to slash at Akumahou, but the monster dodges the attacks, and throws a few playing cards at Scott. Scott takes the hit and falls down. Kia turns her head to check up on Scott, which gives Insidia the perfect chance to give Kia a hard slash. The slash knocks Kia down, and she falls near Scott.

INSIDIA

This comes as no surprise especially after the Red and Yellow Rangers disappeared a few days ago. Akumahou, make them "disappear".

AKUMAHOU

With pleasure.

Akumahou takes out the red and black cloth, and throws it at Kia and Scott. However before the cloth can get near Kia and Scott, it gets cut in half. Both pieces of the cloth fall to the ground, and Insidia notices that Paul, Mark, Eddie, and Rachel (all morphed) have arrived. Paul has his D.A.T.A. Sword out.

PAUL

That should put an end to that.

INSIDIA

When did you get back?

PAUL

Couple hours ago.

RACHEL

And I don't think I need to mention that Red and I have a little score to settle for sending us to that island.

INSIDIA

What island?

PAUL

Never mind, let's get them!

Paul, Mark, Eddie, and Rachel all charge at Akumahou with their D.A.T.A. Swords out. They all give the monster a slash as they approach it. Mark, Eddie, and Rachel continue to slash at Akumahou, while Paul turns his attention to Insidia. Just as Paul is about to try to strike her, she disappears. Kia and Scott get back to their feet.

KIA

Crash Armor!

The Crash Armor forms on Kia. Kia raises her right hand as the Crash Cannon in Drill Mode appears.

KIA

Okay guys let's finish this thing off.

Paul, Mark, Eddie, Rachel, and Scott get into position around Kia.

ALL SIX RANGERS

FIRE!

Kia fires a shot at Akumahou and he falls to the ground weakened. Malevala appears.

MALEVALA

Chouninpo! Kyodai henkei!

Malevala extends her arms out and numerous paper charms surround Akumahou causing him to grow to gigantic size. Malevala disappears. Paul takes out his morpher and rotates the screen.

PAUL

All ten D.A.T.A. Trekkers, venture forth!

Scott opens his morpher to command mode.

SCOTT

Rescue Trekkers venture forth!

In the distance the D.A.T.A. Trekkers make their way to the Rangers followed by the Rescue Trekkers. All six Rangers jump up and into their primary Trekkers with their Control Cases.

PAUL, MARK, EDDIE, RACHEL, AND KIA
D.A.T.A. Trek formation!

The D.A.T.A. Trekkers combine.

PAUL, MARK, EDDIE, RACHEL, AND KIA
D.A.T.A. Trek Megazord, online!

SCOTT
Rescue formation!

The Rescue Trekkers combine and transform.

SCOTT
Siren Blast Megazord, online!

The D.A.T.A. Trek, and Siren Blast Megazords confront Akumahou.

AKUMAHOU
You're never going to defeat the
greatest magician of the ninja demons!

Akumahou takes off his hat and holds it under his right arm.

PAUL
Let's finish this.

The D.A.T.A. Trek Megazord takes to the sky. Akumahou aims his hat at it.

AKUMAHOU
I'm sure you'll find this constricting!

Akumahou launches a snake that wraps itself around the D.A.T.A. Trek Megazord's legs, and brings it back to the ground. Once the D.A.T.A. Trek Megazord is on the ground the snake turns into a chain.

MARK
Oh no.

Akumahou pulls out an umbrella-like sword.

AKUMAHOU
Time to finish you.

The Siren Blast Megazord comes up behind the D.A.T.A. Trek Megazord, and faces Akumahou.

SCOTT
Oh no you don't! Tidal Blast!

The Siren Blast Megazord fires the Tidal Blast attack at Akumahou, but Akumahou has turned the sword into an umbrella and is catching all of the Siren Blast Megazord's shots with it. Akumahou spins the umbrella combining all of the shots into one big one that he uses to fire at the Siren Blast Megazord. The Siren Blast Megazord takes the hit and falls down.

KIA

Scott!

Inside of the D.A.T.A. Trek Megazord Paul, Mark, Eddie, Rachel, and Kia sit at their positions.

KIA

I just had a thought. Scott combine with Drill 6, and Shovel 7. It's the only thing that's going to work now.

Inside of the Siren Blast Megazord Kia appears on Scott's screen. He nods, and turns the steering wheel. Outside the Siren Blast Megazord gets back on its feet. Inside of the Siren Blast Megazord Scott opens his morpher and presses the combine button. He then turns the dial on the digital chronograph to "6" and "7", and presses the chronograph. Outside Drill 6 and Shovel 7 detach from the D.A.T.A. Trek Megazord. Aider 12, and Police 13 detach from the Siren Blast Megazord, and Drill 6 and Shovel 7 take their place.

SCOTT

Siren Blast Megazord, Drill and Shovel!

Inside of the D.A.T.A. Trek Megazord Paul, Mark, Eddie, Rachel, and Kia sit at their positions.

RACHEL

Wait a minute, if he's got Drill 6 and Shovel 7, where are Aider 12, and Police 13?

Rachel looks over at Paul.

EDDIE

Yeah, where did they go?

MARK

Wait a minute, you don't think...

Outside the D.A.T.A. Trek Megazord looks at its arms, which are now Aider 12, and Police 13.

MARK

They attached to us?

KIA

Great work Scott.

SCOTT

Time to finish this!

Akumahou take out his sword again.

AKUMAHOU

Now time for my ultimate attack!

Akumahou charges at the Siren Blast Megazord. The Siren Blast Megazord swings Shovel 7, fires shots from its cannons, and thrusts Drill 6.

SCOTT

Triple Blast Strike!

Akumahou takes the hits and falls down and explodes. Once Akumahou is destroyed the chains around the D.A.T.A. Trek Megazord's legs disappear, and it walks up to the Siren Blast Megazord.

FADE OUT.

FADE IN:

INT. THE COFFEE SHOP - NIGHT

The Rangers sit around the couch area. Paul has cleaned up, including shaving his face and trimming his goatee. Rachel has also cleaned herself up.

SCOTT

Why'd you shave Paul? That beard you kinda had going looked pretty good.

PAUL

My goatee is the only amount of facial hair I can stand.

RACHEL

Besides you look way too scruffy with more facial hair than your goatee.

KIA

What was it like on the island?

RACHEL

It actually got a little boring.

PAUL

At least I had that deck of cards on me.

RACHEL

I'll give you that much.

PAUL

But it was really hard, and that's with being able to morph.

EDDIE

It couldn't have been *that* hard if you could morph.

RACHEL

You try searching for food and good drinking water without the right supplies.

MARK

But you could've used your D.A.T.A. Scopes for fishing.

Paul smacks his forehead.

PAUL
Why didn't I think of that?

RACHEL
Yeah, why didn't you think of that?

PAUL
I wouldn't be talking if I were you,
because you didn't think of that
either.

Rachel shoots Paul a somewhat venomous look. A knocking is heard at the door. Paul gets up and answers it. ISABEL is on the other side.

PAUL
So how was Tuscany?

ISABEL
Great, great. I just came by to get
something I forgot upstairs.

Isabel notices Scott.

ISABEL
And he is?

PAUL
Let's just say that we're now a group
of six.

ISABEL
I see.

Isabel heads for the apartment.

SCOTT
(surprised) *That* is your aunt?

PAUL
Yeah, why?

SCOTT
She's-

PAUL
Married.

SCOTT
(disappointed) Aw man!

PAUL
Like you would've stood a chance. Plus
you're so much younger than her.

Isabel comes out of the apartment carrying a small box.

ISABEL

Okay Paul, I got what I came for. Sorry I can't stay longer. Dario and I are expecting some people over in a couple of hours. But I'll be around, and back to work when we said we were going to reopen this place.

Isabel leaves the shop. Mark checks his watch.

MARK

I think I'm going to head out too.

SCOTT

And now that I think about it, I've got some stuff I need to do at home.

KIA

I'm going to take off too.

EDDIE

I just remembered I have to make it up to Julia for not being around today.

Mark, Eddie, Kia and Scott leave the shop. Rachel gets up from her spot and gets a little closer to Paul.

RACHEL

You know, when we were on that island, my opinion of you changed a little.

PAUL

Really?

RACHEL

Too bad now that we're back, it's changed again.

PAUL

Then maybe we should go back to the island.

END