

**POWER RANGERS D.A.T.A.
TREK: EPISODE 2 - MORE
THAN A GAME PART 2**

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PART 2

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PART 2"

FADE IN:

INT. EDDIE'S ROOM - NIGHT

EDDIE sits in front of his computer and logs into a D.A.T.A. Trek message board. He types his screen name "aoi_otaku" into the user name box, types in his password in the password box, and hits the enter key on his keyboard. The page loads to log him in, and a new thread with the topic "Real D.A.T.A. Trek Power Rangers spotted in Lincoln Park" is the latest post. Eddie clicks on the thread and reads through the post by the topic starter. The post includes such tidbits of information as "used the weapons from the game", "appeared in some kind of camouflage covered vehicle", "fought these things that look like dragons", and "wish I had my cell phone or digi cam when I saw them".

EDDIE
(in disbelief) Right.

Eddie clicks on the reply button and starts to type in a post that partially flames the topic starter. Once he has finished typing he clicks the add reply button. The page loads with his post being the first post after the topic starter's post. A knocking is heard at his door.

EDDIE
Come in.

EDDIE'S MOM enters.

EDDIE'S MOM
Eddie your father and I want to know if you've finally picked your major yet.

EDDIE
Still haven't done it mom.

EDDIE'S MOM
And why not?

EDDIE
I just want to see what's out there.
I'm a college man now mom.

EDDIE'S MOM

Edward Ichiro Morita, you need to pick something soon. Do you really like having your student card saying "undeclared" on the section for your major?

EDDIE

Doesn't really matter to me. Relax mom I'll eventually pick something.

EDDIE'S MOM

Fine. Do whatever you want, but don't come crying to your father or me when you screw up. But you will have to grow up eventually.

Eddie's mom leaves the room. She closes the door as she does.

EDDIE

(feeling a little stressed) I need to have a bout on *D.A.T.A. Trek*.

FADE OUT.

FADE IN:

EXT. A QUAD AT LINCOLN UNIVERSITY - DAY

PAUL, carrying a backpack and his bike helmet, walks through the quad toward one of the parking lots. Paul is sort of in his own little world as walks. Unknowingly he bumps into a girl dressed almost entirely in yellow, who is carrying a few textbooks. The girl drops her books. Paul and the girl crouch down to pick up the books.

PAUL
Sorry about that.

GIRL
It's okay.

Paul notices that the textbooks are for psychology classes.

PAUL
A psyche major, eh?

GIRL
Yeah, there's nothing more interesting to me than the human mind. What about you?

PAUL
Personally I think psychology is a bit of a load, but to each their own.

Paul and the girl stand up and Paul hands her the books he picked up.

GIRL
Okay, so what's your major then?

PAUL
Business. By the way the name's Paul.

GIRL
Rachel. Anyway Paul I've gotta go. See you around sometime.

Rachel walks off looking a little frustrated. Paul turns around to look at her, and waves a little.

PAUL
(somewhat sarcastically) Bye.

VOICE
She was kinda cute.

Paul turns around and sees KIA.

PAUL

What are doing here?

KIA

Duh, I go to school here. Didn't you read that on my resume?

PAUL

I meant what are you doing here at this exact moment.

KIA

Nothing much, I'm done for the day, and just thought that maybe you'd like to do something.

Paul checks his watch.

PAUL

Let me guess you just want to kill a couple of hours before your shift starts.

KIA

More or less.

Paul's morpher rings. Paul takes it out, rotates the screen, and answers it.

PAUL

Hello? (pause) Hey Doc, what do you want? (pause) Actually Kia's- (gets interrupted) Okay I see. I'll be there in a few.

Paul ends the call.

KIA

What'd he want?

PAUL

He said something about wanting to see me, but alone.

KIA

Did he say why?

PAUL

No. Either way, I guess I'll see you when I get to the shop.

KIA

Actually I think I'll go over there now
anyway just to hang for a bit.

Paul takes off his backpack, and hands it to Kia.

KIA

What's this for?

PAUL

Do me a favor and drop it off in the
apartment above the shop. If Isabel
asks what you're doing, just tell her I
told you to do this. Okay?

KIA

No prob.

Paul and Kia go their separate ways.

FADE OUT. OPENING CREDITS.

FADE IN:

EXT. DOC'S TOWNHOUSE - DAY

Paul pulls up to the house on his bike and parks. He takes off his helmet and heads to the door. He then rings the bell.

DOC THROUGH THE INTERCOM
Who is it?

PAUL
It's Paul.

DOC THROUGH THE INTERCOM
Just a second.

PAUL
You're not going to make me go through that little slide thing of yours again are you?

DOC THROUGH THE INTERCOM
Just wait.

Moments later DOC opens the front door.

DOC
Come in. Come in.

Paul enters the house. The house itself is fairly moderate with furniture, and some home electronics that look a little old. A giant poster of the periodic table hangs above one of the couches in the room. Several suitcases are lying around on the floor. Paul notices the suitcases.

PAUL
You going on a trip?

DOC
An expedition in Arizona actually. I need you and the others to housesit for me while I'm gone.

PAUL
Why us?

DOC
Well at the moment the three of you are the only ones I can trust, plus this will also give you plenty of access to "downstairs" when I'm gone.

PAUL

Downstairs?

DOC

Think about it.

PAUL

Okay I get you. So what's this expedition for?

DOC

To find that ancient source I told you about.

PAUL

What exactly is this ancient source? And if you call it "the precious" I'm going to start calling you "Gollum" instead of Doc.

DOC

In truth, I actually don't know what it's called. I'm more or less basing my knowledge of it on a few legends. There's a rumored Atlantian connection, but it's doubtful.

PAUL

So what exactly do you need me here for?

Doc walks over to a dining table and picks up a few items. The items are a key ring with five keys with different colored (red, black, blue, yellow, and pink) ID rings on them, three small plastic zipper bags each of which have a D.A.T.A. *Trek* stats disk in them and are marked "PAUL" "MARK" and "KIA", and finally three cell phone holder-like objects that have the D.A.T.A. compass symbol on them.

PAUL

What is all that stuff?

DOC

Front door keys for the five of you when you're all assembled, copies of your stats disks, and holders for your morphers.

PAUL

What's with the stats disk copies?

DOC

When I took your stats disks yesterday it was to put the right Ranger coding into your morphers.

PAUL

That takes care of something the three of us have been wondering. Now why'd you take our cell phones?

DOC

Just so I could put the circuitry into your morphers, so you can use them like cell phones.

PAUL

Makes sense, but wouldn't you have that stuff downstairs anyway?

DOC

Believe it or not, I don't. I've only got so much access to certain technologies on my own. But I'm a little busy with the preparations for this expedition, and I'm sure you need to get back to your coffee shop. So if you need me, you know where to find me.

Doc leads Paul toward the door.

PAUL

You'll call if there are any attacks from Mindset, right?

DOC

Actually your morphers are all ready rigged into the alarm system of D.A.T.A. Base, so it'll be automatic. Either way I need to get back to packing so I'll see you later.

PAUL

Okay, see ya.

Paul exits the house. He places the key ring and bags with the stats disks in one of his front pockets. He then takes out his morpher and places it in one of the holders. He connects all three holders to one of the belt loops on his pants with the clips that are on the holders. Paul heads toward his bike.

FADE OUT.

FADE IN:

INT. THE COFFEE SHOP - DAY

Kia and MARK are sitting on the couch at the front of the store on the opposite side that the game is on. ISABEL is at the counter tending to a few customers. Paul walks in and goes over to Kia and Mark. He grabs a nearby chair and sits in front of the couch.

MARK

So what'd Doc want?

PAUL

He has a few things for us.

KIA

What?

Paul unclips two of the holders that are empty and gives them to Mark and Kia.

MARK

What are these?

PAUL

Holders for our new "cell phones".

Kia takes out her morpher and places it in the holder. She looks at it.

KIA

Might be a little hard to coordinate with my wardrobe, but I think I can manage.

Mark takes out his morpher, places it in the holder and clips it to a belt loop on his pants.

MARK

At least the clips are handy.

KIA

Yeah. These things will just look like cell phones in holders this way.

PAUL

At least we don't have to strap these things to our arms.

MARK

What else did Doc give you?

Paul takes out the two bags that have Mark and Kia's names on them.

KIA

What are these?

PAUL

Copies of our stats disks. Our old ones are now on those "cell phones".

MARK

At least we can still play the game from time to time. Anything else?

Paul takes out the key ring and takes the keys with the red, black, and pink rings off of it. He hands the black and pink ringed keys to Mark and Kia, respectively.

PAUL

Keys to his house. He's apparently going on some expedition so he needs us to housesit.

KIA

Did he say anything else?

PAUL

That was it. I would've thought that he might've mentioned something about trying to find the other two Rangers, but he didn't.

MARK

Maybe he's just waiting for the right time to contact them. Although I do have a feeling, that the other two might be "aoi_otaku" and "psyche_babe".

PAUL

What makes you say that?

MARK

Think about it, we're the top players as our colors, wouldn't it make sense for him to get the top players for blue and yellow to join us?

KIA

You're right.

A well-dressed and groomed man enters the shop carrying an umbrella. He walks up to Isabel.

ISABEL

Can I help you?

MAN

I'm looking for Paul Rossi.

Paul hears this.

PAUL

Over here.

The man walks up to where Paul, Mark and Kia are sitting.

MAN

Good afternoon, I'm Evan Calhoun, the vice president of business affairs for Mindset.

PAUL

So you're the next highest up after Crittenden, right?

CALHOUN

More or less.

PAUL

What do you want?

CALHOUN

I have personally come to apologize for what happened the other day in our lobby, and hope that there are no hard feelings between you and the company. In fact here's another complimentary umbrella for you.

Calhoun hands Paul the umbrella.

PAUL

Thanks I guess.

CALHOUN

So what do you say, are you still intending to not sell to us?

PAUL

Of course, however I don't think I can actually forgive what happened in your lobby the other day.

CALHOUN

(somewhat angrily) And why not?

PAUL

I don't know what's going on over at Mindset, and frankly I don't care. All I know is that someone has to stop your little monopoly at whatever you're planning. So why don't you go hop into your giant shoe, and drive off?

Mark tries to hold in some laughter.

CALHOUN

Fine. I know when I'm not welcome. So I'll leave you.

Calhoun leaves the shop. Mark starts laughing.

PAUL

What's so funny?

MARK

You just had to make that joke, didn't you?

PAUL

What do you think?

Eddie walks into the shop. He looks around and sees Paul, Mark, and Kia. He walks over to them.

EDDIE

Hey do any of you guys play *D.A.T.A. Trek*? I could use someone to play against.

Paul, Mark, and Kia all look at each other. A somewhat sinister grin starts to form over Paul's face.

PAUL

I'll play you.

Paul gets up and he and Eddie walk over to the game. Paul sits on the right, and Eddie sits on the left.

EDDIE

So what's your screen name? I'm, aoi_otaku.

PAUL

You'll see.

Paul and Eddie insert their stats disks and their characters load up.

EDDIE

(excitedly) I can't believe it. I'm actually playing against pikapix58!

PAUL

It's not like I'm some kind of celebrity. Can we just do this?

Eddie nods, and he and Paul start to play the game. The Blue Ranger in the game starts out by charging at the Red Ranger with the D.A.T.A. Sword. The Red Ranger draws his D.A.T.A. Blaster and fires a few shots all of which make contact with the Blue Ranger. The Blue Ranger flies back a little bit. The Blue Ranger charges at the Red Rangers again, but the Red Ranger kicks the Blue Ranger hard before the Blue Ranger can do any damage. The Blue Ranger summons his signature weapon and fires a small tornado at the Red Ranger. The Red Ranger flies back to the edge of the playing field, but gets back up. With the timer starting to get down to its final seconds, the Blue Ranger charges at the Red Ranger again with the D.A.T.A. Sword. The Red Ranger calls for his Grapple Staff, converts it to Tri-mode, and gives the Blue Ranger a hard slash. The Blue Ranger flies back and lands on the playing field. The timer runs out and Paul wins the bout. Eddie looks disappointed in himself, and almost as if he is about to cry.

PAUL

What's wrong?

EDDIE

Nothing just a little upset that I lost. I've never lost before.

PAUL

Well this is also the first time you've played against me.

EDDIE

True.

PAUL

Tell you what, how about I buy you something to drink? It might cheer you up a little.

EDDIE

Apple juice.

Paul gets up and goes over to the counter where Isabel is working. He talks to her for a second and she reaches into the fridge underneath the counter and pulls out a glass bottle of apple juice. Paul walks back over to Eddie and hands him the bottle.

PAUL
There you go. By the way the name's
Paul.

EDDIE
I'm Eddie.

Eddie opens up the bottle and takes a sip.

EDDIE
If it's all the same to you Paul, I'm
going to leave now.

PAUL
Well it was fun playing against you.

EDDIE
Yeah, we should do it again next time.

PAUL
Sure.

Eddie gets up and walks out of the shop carrying the bottle
and taking the occasional sip. Mark and Kia walk over to
Paul.

KIA
What was with him?

PAUL
He just lost his first bout.

MARK
That's gotta hurt.

KIA
So what's it feel like to play the game
after what happened yesterday?

PAUL
There's no comparison.

Paul points to his morpher with his right index finger.

PAUL
This is better than...

Paul point to the game with his left thumb.

PAUL
That.

INT. EDDIE'S ROOM - DAY

Eddie paces around in his room.

EDDIE

How could I have lost? Last time I checked pikapix58 didn't have a score that much higher than me. Then why did he beat like that?

Eddie walks over to his computer. When he approached the desk his monitor's screen starts to flash a little. The words, "Morita, Eddie. Age: 18. Screen name: aoi_otaku. Character: Blue Ranger" appear on the screen for a second until the face that appeared in the coffee shop appears on the screen.

FACE

Eddie Morita I presume?

EDDIE

That's me. Who are you?

FACE

I am a messenger. Come to this address whenever you can.

The address to Doc's house appears on the screen. Eddie tries to print it, but it does not work. Eddie then finds a piece of paper and a pen and writes down the address.

EXT. DOC'S HOUSE - DAY

Eddie goes up to the front door and rings the bell.

DOC THROUGH THE INTERCOM

Who is it?

EDDIE

I just got this address a few minutes ago.

DOC THROUGH THE INTERCOM

Just a second.

Eddie falls through the trap door.

FADE OUT.

FADE IN:

INT. INSIDIA'S LAB - DAY

INSIDIA sits in her throne. MALEVALA kneels before her. DR. VENGE is off to the side working on his equipment. Calhoun walks in.

INSIDIA

How did it go with Rossi?

Calhoun transforms into his true form of DRAGOS.

DRAGOS

Not well mistress. There will obviously be some problems with Rossi in the future. He even mentioned something about someone needing to stop us.

INSIDIA

Little does he probably realize someone is trying to stop us, which is why I've called you in here. Malevala...

MALEVALA

Yes mistress?

INSIDIA

I want you to take some Dragonites and attack the city. Try not to fail where Dragos did yesterday.

MALEVALA

As you command mistress.

DRAGOS

What about me mistress?

INSIDIA

You stay here. Your failure after yesterday's encounter with the Rangers will not go unpunished.

DRAGOS

But-

INSIDIA

But nothing! While I do expect complete and utter loyalty from my minions, I also expect that they complete the task that they have been assigned to do. Is that understood Dragos?

DRAGOS

Yes mistress.

Dragos starts to storm out of the lab.

DRAGOS

(partially muttering) Those blasted Rangers! If I ever find out who they are, their end will come quickly and swiftly.

Dragos has now completely left the lab.

INSIDIA

Malevala go now.

MALEVALA

As you command mistress.

Malevala stands up, and teleports out of the lab. Insidia rises from her throne and walks over to Dr. Venge.

INSIDIA

How is your equipment coming?

DR. VENGE

Much better. You were right about that technology. It may be a little archaic, but it has been filling in a few gaps that I've been missing. Not to mention that I've also been able to make improvements to it here and there. All in all the Rangers won't know what hit them when everything is ready.

INSIDIA

Excellent. As always I'll leave you to your own devices, my dear doctor.

Insidia turns from Dr. Venge, and heads toward the elevator.

FADE OUT.

FADE IN:

INT. THE COFFEE SHOP - DAY

Kia is waiting on tables, while Paul and Isabel are at the front counter tending to numerous customers. Mark is playing *D.A.T.A. Trek* against a guy whose character is also the Black Ranger. Mark's bout ends with him winning. Just as the game ends Eddie walks in and sees that Paul is busy, he turns to Mark and walks over to him.

EDDIE

You're one of Paul's friends, right?

MARK

Yeah, what can I do for you?

Eddie pulls out a small piece of paper and hands it to Mark.

EDDIE

When Paul's not busy, give that to him.

MARK

Okay.

EDDIE

Thanks.

Eddie leaves the shop. The customers that had been flooding the store start to wind down, and Isabel takes to working the counter alone. Paul starts to wait on a few tables. Mark goes over to Paul and hands him Eddie's note.

PAUL

What's this?

MARK

That kid you played against earlier wanted me to give you this.

Paul opens the note and starts to read it out loud a little. Kia walks over to where Paul and Mark are standing.

PAUL

Paul, meet me in the forest at the edge of town when you get the chance. If you're wondering why, well let's just say that we're going to have the ultimate *D.A.T.A. Trek* match. Eddie.

Paul crumples up the note.

KIA

What do you think he meant by,
"ultimate *D.A.T.A. Trek* match"?

MARK

I think I have an idea, but it couldn't
be.

PAUL

What are thinking?

MARK

He's met up with Doc, and is now the
Blue Ranger.

KIA

That explains the ultimate thing, but
why does he want to do this match
thing?

PAUL

I must've bruised his pride a little
when I defeated him in the game
earlier, so this is probably his way of
doing some kind of rematch.

MARK

And there's something telling me that
Doc probably didn't explain anything
about Mindset to him.

KIA

So he's taking the game literally?

PAUL

More than likely, but it might be a
little forgivable, because he seems
like he's still just a kid. So it looks
like it'll be up to me to knock some
sense into him.

Paul starts to leave the shop.

KIA

You're not actually going, are you?

PAUL

I don't think I have much of a choice.

MARK

Besides, if anyone should knock some
sense into a new Ranger, it should be
our leader.

KIA

You're right Mark. Good luck on this Paul.

Paul turns to Mark and Kia, and nods. He then leaves the shop entirely. As soon as Paul leaves Mark and Kia's morphers go off with a warning sound. Mark takes his out. A small map of downtown Lincoln Park is displayed with numerous red dots.

MARK

Looks like we've got some work to do too.

Mark and Kia leave the shop.

FADE OUT.

FADE IN:

EXT. THE FOREST AT THE EDGE OF TOWN - DAY

Eddie stands around. The roar of a motorcycle is heard as Paul makes his way to where Eddie is located on his bike. Paul parks, takes off his helmet, and gets off. He walks over to Eddie.

PAUL

Would you mind telling me what this is about?

EDDIE

It's a rematch from earlier this afternoon.

PAUL

That's what I thought. Now answer this for me, have you met a guy who calls himself, "Doc"?

EDDIE

Yes I did, and he gave me this.

Eddie takes out his morpher and shows it to Paul.

EDDIE

I know that you're the Red Ranger, so there's no point in trying to hide your identity.

PAUL

Why are you doing this?

EDDIE

What was the point of the game?

PAUL

To train a real team of Rangers.

EDDIE

No it wasn't, it was to bring up your score, by fighting against other players who had Ranger characters.

PAUL

(INNER)

So Doc didn't explain that to him.

EDDIE

Now let's just do this.

Eddie rotates the screen on his morpher. He hold his morpher in his right hand, presses the sun button, and revs the digitize gear on his left arm.

EDDIE

Go digital!

A blue wire frame person appears and rotates on the screen of Eddie's morpher. Blue binary code goes over the wire frame. The person stops rotating, the binary code disappears, and reveals Eddie in suit without the helmet. A translucent version of Gyro 3 appears over Eddie's head forming the helmet. Eddie is now morphed. Paul takes out his morpher, and does the same actions Eddie did before morphing.

PAUL

Go digital!

Paul morphs. Paul and Eddie size each other up before charging at each other.

EXT. DOWNTOWN LINCOLN PARK - DAY

Malevala and a massive platoon of Dragonites have appeared in the area. The D.A.T.A. Tracker drives to the scene with Mark (morphed) driving, and Kia (also morphed) sitting in the front passenger's seat. Mark stops the vehicle and they both get out.

MALEVALA

Only the Black, and Pink Rangers?

KIA

Sorry to disappoint you, but the Red Ranger has to be somewhere else right now.

MARK

But before we do this, who are you?

MALEVALA

I'm Malevala, Insidia's most lethal warrior.

KIA

What about that dragon guy we fought yesterday?

MALEVALA

Dragos' abilities are nothing compared to mine.

Malevala draws her two daggers.

MALEVALA

Now let's do this. Dragonites attack!

Malevala and the Dragonites charge at Mark and Kia.

EXT. THE FOREST - DAY

Paul and Eddie both have their D.A.T.A. Swords out. Eddie thrusts his at Paul, but Paul uses his to block Eddie's attack. Paul pushes against Eddie's Sword and knocks Eddie back a little.

EDDIE

What's the matter, you haven't even laid a finger on me yet.

PAUL

Eddie, this isn't a video game anymore, it's real. If you defeat me, I'm gone.

EDDIE

No you just lose your rank.

PAUL

You're taking the game too literally. It was a training sim.

Eddie converts his Sword into the D.A.T.A. Blaster and puts it in his holster. Paul does the same. Eddie holds out his right hand.

EDDIE

Wind Knuckle!

The headlights on Eddie's helmet flash for a moment, and the Wind Knuckle appears on his right hand. Eddie aims the weapon at Paul, and fires a high-powered burst of air at Paul. Paul starts to fly back.

PAUL

Grapple Staff!

The headlights on Paul's helmet flash and the Grapple Staff appears in his hand.

PAUL

Tri-mode!

Paul converts his Staff to Tri-mode and plunges the blade into the ground. Paul grabs onto the Staff, which manages to give him some stability against Eddie's airburst. Paul holds onto the Staff with his left hand, draws his Blaster and fires a shot at the Wind Knuckle. Eddie's hand flies to the side for a minute, which also stops the attack. Paul takes his Staff out of the ground and converts it back to its usual form. Paul aims his Blaster at Eddie.

PAUL

Now are you going to calm down a little, or do I have to fire at you.

EDDIE

Let me put it to you this way.

Eddie fires another burst of air at Paul. However this burst is more powerful than the last. This causes Paul to fly back even more. Paul grabs onto a nearby tree with his Staff, but Eddie's attack causes Paul to lose his grip on the Staff. Paul flies back on the ground, and goes over a cliff. Paul's morpher rings, and he puts his Blaster away to take out his morpher with his right hand. Paul rotates the screen and Doc appears on the screen.

DOC

Paul, Mark and Kia need you downtown.

PAUL

I've kinda got my hands full at the moment Doc.

DOC

What are you doing?

PAUL

That kid you gave the Blue Ranger powers to is using them to have some sort of "ultimate D.A.T.A. Trek match" against me, and I'm currently falling off a cliff.

DOC

I knew I should have explained everything to Eddie better.

PAUL

(nervously) Doc I'm about to fall to the ground, do you have anything that can help me?

DOC

As a matter of fact I do. Actually it's something I meant to give you earlier.

Paul holds out his left hand and his helmet headlights flash for a second. The D.A.T.A. Scope appears.

DOC

This is another Digital Arm, the D.A.T.A. Scope. It has sever-

PAUL

I'll figure it out as I go. Bye.

Paul puts his morpher away. He aims the D.A.T.A. Scope at the top of the cliff, and fires the grappling hook. The hook flies up carrying a wire and latches onto the cliff. The wire starts to wind up taking Paul up the cliff. Once Paul is at the edge of the cliff he manages to pull himself over it. Paul lies on his back for a second, and breathes a little heavily.

PAUL

That was a close one.

Paul gets to his feet.

EDDIE

(in the distance) Where'd you go? Show yourself!

Paul quickly retreats into the forest, and hides amongst the trees. Eddie comes looking for him through the trees, but doesn't see Paul at all. Paul notices Eddie looking for him, and hides behind a tree. Eddie walks away from the tree that Paul is hiding behind.

EDDIE

Paul, just show yourself so we can get this over! Or at least give me some kind of an idea as to where you might be.

Paul looks at the D.A.T.A. Scope for a minute and sees a flare gun option. Paul holds the Scope in his right hand, and aims it at an 80-degree angle. Paul fires a flare out, and it eventually explodes leaving a puff of smoke in the shape of the D.A.T.A. compass symbol. Eddie starts to walk toward the puff of smoke. Paul starts to slowly creep up behind Eddie. Paul continues to follow Eddie, until firing the grappling hook at Eddie's right foot. The wire that is attached to the hook wraps around Eddie's right ankle.

EDDIE

What the-

Paul pulls on the wire and trips Eddie. Paul walks over to Eddie.

PAUL

Now are you going to settle down, and stop this?

EDDIE

But-

PAUL

But nothing! We're both Rangers, we shouldn't be doing this. Besides the Black and Pink Rangers are currently downtown getting their butts handed to them by our enemies. So you have a choice. Either you join me, or I'll talk to Doc to get someone else to be the Blue Ranger. So what'll it be?

EDDIE

I'll join you.

PAUL

Good.

Paul retracts the grappling hook. Eddie gets to his feet.

EDDIE

So how are we going to get there?

PAUL

Looks like we'll have to take my bike.

FADE OUT.

FADE IN:

EXT. DOWNTOWN LINCOLN PARK - DAY

The Dragonites and Malevala are winning against Mark and Kia. Malevala slashes at both of them with her daggers, which knocks them both down.

MARK

She wasn't kidding when she said she was the most lethal warrior.

KIA

Yeah.

PAUL'S VOICE

Hold it right there!

Malevala turns around and sees Paul and Eddie (both still morphed). She takes a particular interest in Eddie.

MALEVALA

There's four now?! Dragonites!

The Dragonites charge at Paul and Eddie. Paul pauses for a moment to get a good look at Malevala. Eddie nudges Paul a little.

EDDIE

Red, we gotta go.

PAUL

Sorry.

Paul and Eddie draw their Blasters and convert them into their Swords. They both slash through the Dragonites taking them out very quickly.

MALEVALA

You may have defeated the Dragonites, but it won't be the same with me.

PAUL

We'll just have to see about that.

Paul and Eddie's signature weapons appear in their hands. Malevala tries to slash at Paul with her daggers, but Paul blocks the attack with his Staff. Eddie then fires a burst of wind at her with his Knuckle. Malevala flies back a little. Dragos appears.

DRAGOS

Allow me to finish this Malevala.

MALEVALA

Dragos, Insidia had specific orders.

DRAGOS

If anyone is going to take out the Red Ranger it's me.

PAUL

Fine by me.

Paul converts his Staff to Tri-mode, and starts to slash at Dragos a few times. Dragos falls back a little. Paul draws his Blaster and takes out the Scope.

PAUL

I wonder.

Paul attaches the Scope to the Blaster. He locks onto Dragos, and fires a high-powered blast at him. Dragos falls down. Malevala goes over to him.

MALEVALA

This isn't over Rangers.

Malevala and Dragos disappear. Mark and Kia get up and go over to Paul and Eddie.

MARK

Not bad kid.

EDDIE

Don't call me kid. I'm eighteen.

KIA

Well so far you're the youngest of us, so you're the kid of the team.

PAUL

I think we should head back to D.A.T.A. Base. I'm sure Doc wants to have a word with the four of us.

FADE OUT.

FADE IN:

INT. THE MONITORING ROOM OF D.A.T.A. BASE - DAY

Paul, Mark, Eddie, and Kia (all now unmorphed) stand before Doc.

DOC

Good work guys as always. Especially you Eddie.

EDDIE

Thanks Doc.

PAUL

Now Doc, don't you have something to explain to Eddie?

DOC

Right. Eddie I'm not sure if I made it overly clear, but the *D.A.T.A. Trek* game was actually a simulator to train Rangers, to combat alien attacks. Not to fight amongst yourselves.

EDDIE

It was? Then I guess I owe you an apology Paul.

PAUL

You sure do kid.

EDDIE

How many times do I have to say it, I'm not a kid.

MARK

You say that now, but from what I can see it looks like you've got some growing up to do.

PAUL

Anyway, all that fighting against Eddie kinda drained me, so I think I'll go grab a cup of coffee.

DOC

Yes the four of you should go relax for the time being. Besides I also need to contact a person by the name of "Rachel Lopez" for something.

MARK

Is she-?

DOC

You'll just have to wait and see.

INT. INSIDIA'S LAB - DAY

Insidia stands before her throne scolding Dragos. Malevala kneels before Insidia.

INSIDIA

I told you Malevala was going to lead the attack Dragos.

DRAGOS

But the Red-

INSIDIA

I don't care. You failed me yesterday, which is why I wanted Malevala today.

MALEVALA

I'm sorry I was unable to defeat the Rangers for you mistress.

INSIDIA

It's not your fault. We didn't know about the additional Ranger, and someone spoiled everything for you. Besides, soon the two of you won't really need to attack the Rangers with just Dragonites. Venge's equipment is nearly complete.

TO BE CONCLUDED...