

**POWER RANGERS D.A.T.A.
TREK: EPISODE 19 - HERE
COMES THE BRIDE**

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BRIDE

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"POWER RANGERS D.A.T.A. TREK: EPISODE 19 - HERE COMES THE
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FADE IN:

INT. DR. VENGE'S PRIVATE LAB - LATE NIGHT

Two Abras stand in the lab as DR. VENGE places the smaller Vengines within them. The Vengines' power starts to work as the Abras absorb it into their bodies and start to change a little. However, the power is too great for the Abras and they turn to dust. The Vengines land on the piles. Dr. Venge turns to the table behind him and pounds his right fist on it.

DR. VENGE

Blast! The Dragonites aren't working
and neither are the Abras.

CHAOTROS and NINJREX enter.

CHAOTROS

How's the testing coming?

DR. VENGE

The Dragonites exploded the second I
placed the Vengines within them.

CHAOTROS

And the Abras?

DR. VENGE

While they were able to absorb some of
the power, they turned to dust.

NINJREX

So that's what this dust on the floor
is.

DR. VENGE

I need better test subjects than both
types of grunt soldiers that we have at
our disposal. If only I had the essence
of a fallen monster at hand right now.

Dr. Venge starts to leave the lab.

NINJREX

Where are you going?

DR. VENGE

I need a break. I've been working
practically non-stop ever since
Chaotros gave me this lab.

Dr. Venge completely leaves the lab.

CHAOTROS

If Venge wants the essences of fallen
monsters, then it's the essences of
fallen monsters that he's going to get.

NINJREX

I nearly forgot that Insidia has two
more minions coming tomorrow.

CHAOTROS

Exactly. We wait until the Rangers have
finished them off, and if they're
anything like Panthras then their
essences will try to attack the
Rangers' Megazord.

NINJREX

At which point you'll seize their
essences like you did with Panthras.

CHAOTROS

Exactly. Now come, we must prepare for
everything I just said.

FADE OUT.

FADE IN:

INT. ISABEL'S ROOM - MORNING

ISABEL lies in bed still asleep. Eventually she wakes up looks at her alarm clock, and then stares at the calendar hanging on the wall. An excited look goes over her face as she gets up and puts on her bathrobe. She leaves the room and goes into the kitchen of the apartment. PAUL, dressed in his pajamas and wearing his bathrobe, is partially leaning against the counter with a cup of coffee in his left hand and takes the occasional sip. He sees her and her overly excited expression, but the stoic look on his face does not change.

ISABEL

You do realize what day it is, don't you?

PAUL

Of course, you've been planning this thing down to the last detail for months.

ISABEL

Then why aren't you looking excited?

PAUL

You know that I need at least one cup of coffee to get me going in the morning.

ISABEL

Well hurry it up, there's so much we've got to do today. I've got to go get my hair done, you definitely need to shave, trim your goatee, and do something with that hair. And we need to get to the church by six.

Paul takes another sip of his coffee, and Isabel walks over to him and tilts the cup up so that Paul is forcibly guzzling down the coffee. Eventually the sound of Paul somewhat choking can be heard, and coffee spills down Paul's cheeks. Paul gets out of the grip that Isabel has on him, and wipes the coffee with his right hand.

PAUL

(partially angry) What was that for?

ISABEL

There's so much to do, and so little time to do it.

PAUL

It's only eight thirty. We've got plenty of time. You're just a little too excited.

ISABEL

Well when it's your wedding day you can act this way if you want. But then again you'd be just as laid back as always. Now are you going to get ready for the day?

PAUL

Yeah fine, whatever.

Paul finishes off his coffee, and sets the cup in the kitchen sink. He then walks over to his room, and enters. A black suit bag hangs from the door to Paul's closet. Paul goes over to the bag and unzips and looks at his tux, a black jacket and pants, white shirt, red vest, and a red bow tie. He stares at it for a moment and lets out a fairly lengthy sigh.

FADE OUT. OPENING CREDITS.

FADE IN:

INT. INSIDIA'S LAB - DAY

INSIDIA, and Chaotros sit in their thrones. MALEVALA, DRAGOS, Ninjrex and Dr. Venge stand before them as JAGUAS, and TIGRAS enter the lab.

JAGUAS

Mistress Insidia, how good it is to see you again.

INSIDIA

Likewise Jaguas. And I can't thank you enough for you and Tigras coming at such short notice.

TIGRAS

If it's any consolation mistress, the two of us now have a major score to settle with the Rangers.

INSIDIA

That's just like the two of you. I'm sure you won't forgive the Rangers for what they've done to Panthras.

JAGUAS

Their end will come swiftly and with as much pain as we want them to feel.

TIGRAS

Not to mention that the Rangers won't know what hit them.

CHAOTROS

Insidia, is it really all that necessary to have these two here?

INSIDIA

And what makes you say that?

CHAOTROS

Well the Rangers have proven themselves to be extremely strong warriors in the past not to mention that there have been people like our dear friends here, who have been a little too arrogant when dealing with the Rangers.

TIGRAS

But the one thing you fail to realize
Chaotros, is that when I say the
Rangers won't know what hit them, I
really do mean it. Should I give him a
little demonstration Jaguas?

JAGUAS

By all means.

Tigras exhales a fog out of his mouth and it surround
Chaotros.

DISSOLVE TO:

INT. A DARKENED AREA - TIME UNKNOWN

Chaotros stands in the area as a thick fog surrounds him.
Insidia stands before him in her battle gear, and with her
sword drawn. Insidia points the end of the sword at
Chaotros.

INSIDIA

I know what you've done Chaotros, and
believe me, this betrayal isn't going
to go unpunished. Now prepare to meet
oblivion!

Insidia thrusts her sword toward Chaotros.

DISSOLVE TO:

INT. INSIDIA'S LAB - DAY

Insidia and Chaotros are still in their thrones, and
Malevala, Dragos, Dr. Venge, Ninjrex, Jaguas, and Tigras
are still standing in front of them. The fog around
Chaotros has disappeared.

CHAOTROS

What was that?

TIGRAS

I special poisonous fog of mine that
allows those who come in contact with
it to see their greatest fears. I've
used this numerous times in battle
before, and it's worked numerous times.
Even on those who have had their faces
covered.

NINJREX

Are you saying that this fog could penetrate through the Rangers' helmets?

TIGRAS

Exactly.

JAGUAS

And when the Rangers are distracted by the visions Tigras' fog causes, we'll hit them with two very powerful weapons that we found on our expeditions.

INSIDIA

Excellent, just excellent, but this is to be expected from the two of you.

JAGUAS

Now if you don't mind mistress, Tigras and I will be going to destroy the Rangers once and for all.

INSIDIA

Very well, I'll look forward to seeing them go down.

Jaguas and Tigras leave the lab.

MALEVALA

Looks like the Rangers might very well be defeated this time.

DRAGOS

I still don't like this idea.

MALEVALA

You just don't like the fact that they could very well finish off the Red Ranger before you do.

DRAGOS

There's that, but one thing I'm still wondering about is what happened to Panthras' essence after the Rangers defeated him.

CHAOTROS

I'm sure it just vanished into thin air.

A semi-confused look goes over Dr. Venge's face. Chaotros rises from his throne.

CHAOTROS

Now if you don't mind I have work to do upstairs.

Chaotros starts to leave and Ninjrex follows. Dr. Venge follows them into the hall.

DR. VENGE

Chaotros, I've got a question.

CHAOTROS

Yes Venge?

DR. VENGE

That purple energy you gave me to power the Vengine, that wasn't Panthras' essence, was it?

CHAOTROS

And what makes you think that?

DR. VENGE

Because the essences of the people of Panthras' home planet just don't disappear into thin air if they've been defeated in battle. The essences attack those who made them fall, and are usually destroyed.

CHAOTROS

I have no idea what you're talking about Venge. Now if you don't mind, I have work to do upstairs. Come Ninjrex.

NINJREX

Yes master.

Chaotros and Ninjrex leave Dr. Venge, as an even more confused look goes over his face.

FADE OUT.

FADE IN:

EXT. THE PATIO OF A COFFEE SHOP IN LINCOLN PARK - DAY

KIA and RACHEL sit at a table with cappuccinos in front of them. Kia looks a little uneasy.

KIA

It still feels a little strange to be at a coffee shop other than Paul's.

RACHEL

Well Paul's shop is going to be closed for the next few weeks. Besides you were the one who wanted to go for coffee, and this was the only other place I could think of to get a decent enough cappuccino.

Rachel starts to drink her cappuccino.

KIA

So tell me, what's the deal with you and Paul now?

Rachel chokes on her cappuccino a little. She sets the cup down.

RACHEL

What?

KIA

Oh come on that whole (mockingly lovey dovey) "Paul would you mind taking me for a ride on your bike" (normally) act seemed a little strange to me. What exactly did Laura tell you before she left?

RACHEL

Nothing, she seems to think that I might like Paul for some odd reason.

KIA

She's not the only one. Actually Mark, Eddie, Isabel, and I have a small pool going on when that could happen.

RACHEL

Nothing's happening between Paul, and me and nothing is ever happen. You can put an end to that bet the four of you have going.

KIA

Sounds to me like someone's still not being honest with herself.

RACHEL

Can we just put an end to this?

MARK walks up to their table and sits down.

MARK

Hey guys.

KIA

So what were you just up to?

MARK

Just picked up my tux.

KIA

Going to the wedding with anyone?

MARK

Nah, I'm just going to go stag. Besides from what Paul's told me, Dario has a few relatives that might actually be my type.

RACHEL

That is such a typical guy response.

INT. THE INVENTING ROOM AT D.A.T.A. BASE - DAY

DOC stands in front of a workbench putting the final touches on a bracelet-like device. He puts one final wire into the device and closes it up.

DOC

There, the next morpher is complete. Now all I need is something for the actual Ranger's suit.

The alarm goes off, and Doc leaves the inventing room and rushes into the monitoring room. Jaguas, and Tigras can be seen on screen causing mayhem in an industrial district. Jaguas is holding a cannon and firing numerous shots from it, and Tigras is holding a crossbow and firing shots. The words "DANGEROUS ARTIFACTS DETECTED" appear in red on the screen over top of Jaguas and Tigras' path of destruction.

DOC

It's a good thing I gave them the Guard Crates. Either way I need to contact them.

INT. THE COFFEE SHOP FROM BEFORE - DAY

EDDIE and JULIA sit in a booth. Eddie has a bottle of apple juice in front of him, and Julia has a bottle of water.

EDDIE

So you ready for tonight?

JULIA

I just need to get my hair done, and I'll be ready when you pick me up.

Frantic typing can be heard from another booth across from Eddie and Julia's. Eddie looks over to his right and sees a guy with bleached blonde hair dressed in a gray shirt and a pair of jeans banging away at the keyboard on his laptop.

EDDIE

Sterling, what are you trying to hack into now?

Sterling stops typing for a second and looks over at Eddie.

STERLING

What's it to you Morita?

JULIA

Eddie, Scott, could you both just knock it off for once?

The warning sound on Eddie's morpher goes off. Mark, Rachel, and Kia rush through the entrance to the patio and go by Eddie and Julia's booth. Eddie gets up and rushes out as well.

STERLING

Now that Morita's gone, how'd you finally like to go out with a real man for once?

Julia rolls her eyes.

JULIA

We've been over this even before Eddie and I started going out, and for the last time no!

Julia gets up and leaves. Sterling turns his attention back to his laptop, which has a picture of a silver and black colored Ranger on it. Sterling continues to bang away at his keyboard.

FADE OUT.

FADE IN:

EXT. AN INDUSTRIAL DISTRICT - DAY

Paul (morphed) runs to the area and stops when he comes across Jaguas and Tigras. Mark, Rachel, and Kia (all morphed) rush up to the area and meet up with Paul. Finally Eddie (also morphed) meets up with the other Rangers.

EDDIE

So who are we facing?

MARK

No idea, but they look a little similar to that Panthras guy.

JAGUAS

That's because Panthras was a comrade of ours.

PAUL

Let me guess, one you actually liked, right?

TIGRAS

So Panthras told you that we're only loyal to the comrades we like, and mistress Insidia of course?

PAUL

More or less.

JAGUAS

But before we begin with what we're setting out to do, allow us to introduce ourselves, I'm Jaguas.

TIGRAS

And I'm Tigras and we'll be the ones who'll introduce you to oblivion.

KIA

A likely story, too many people like you have come and tried to destroy us, but we always make it in the end.

RACHEL

So you might as well give up while you've got the chance.

JAGUAS

Insidia didn't tell us how insolent the Rangers could be, Tigras.

TIGRAS

No they didn't Jaguas, but I think it might be a good time to show them the power of the weapons we carry.

JAGUAS

Agreed.

Jaguas and Tigras aim their weapons. The Rangers draw their D.A.T.A. Blasters to wait to counter the attack. Jaguas and Tigras fire, and their shots combine and hit the Rangers causing a massive explosion, which knocks the Rangers down. Paul converts his D.A.T.A. Blaster, and uses it to prop himself up.

PAUL

What was that?

JAGUAS

You should thank ancient humans for these weapons.

TIGRAS

Yes, they certainly knew how to make them.

The other Rangers get back to their feet. Paul and Kia take out their morphers and convert them to scan mode. Paul scans Jaguas' cannon, while Kia scans Tigras' crossbow.

KIA

Tigras' crossbow is giving off a danger level, whatever that is, of one eighty-seven.

PAUL

Jaguas' cannon is off the charts.

TIGRAS

And if you think our weapons are great, try our psychological warfare.

Paul and Kia put their morphers away as Tigras exhales his fog and the fog hits the Rangers. Eddie places both of his hands on the sides of his helmet.

EDDIE

No don't hack into my computer! Do you know how much work I've got saved there?

Mark places his left hand over his mouth plate, and extends his right arm out.

MARK

I'm sorry that I spilled the milk
mommy. No! Don't get daddy's belt! I'll
be a good boy! I'LL BE A GOOD BOY!

Kia falls to the ground, and sits in the fetal position
somewhat rocking back and forth.

KIA

Can't sleep. Clown will eat me. Can't
sleep. Clown will eat me!

Rachel has both arms extended, and looks like she is about
to run after someone.

RACHEL

I didn't mean to do that. It was an
accident. I was going to delete that
essay. Please don't leave! I love you!
Honestly, I love you!

Paul has fallen to his knees and has both of his hands on
the back of his head.

PAUL

I'm not ready to live on my own. I
don't want this to happen. Please don't
get married. Please don't leave me!

Jaguas and Tigras observe what is happening to the Rangers.

JAGUAS

Your fog works like a charm every time.

TIGRAS

Yes, now let's finish them off.

Jaguas and Tigras start to slowly walk toward the Rangers.
However before they can get near them, part of the ground
opens up and the D.A.T.A. Tracker drives out, and hits the
two of them. Jaguas and Tigras fall back, and the D.A.T.A.
Tracker parks.

JAGUAS

We'll finish this later.

Jaguas and Tigras stand near each other, and Tigras puts
both of his palms together. A spiral of fire surrounds the
two of them, and they disappear. Doc comes out of a
compartment in the back of the D.A.T.A. Tracker holding a
remote control device with a small screen in it.

DOC
Rangers you need to get into the
D.A.T.A Tracker so we can head back to
D.A.T.A. Base.

EDDIE
Don't hack my system!

KIA
Clown will eat me!

MARK
I'll be a good boy! I'll be a good boy!

RACHEL
Please, I love you. Can't you realize
that?

PAUL
Don't leave me!

Doc helps all of the Rangers into the D.A.T.A. Tracker.
Once the five of them are in the vehicle, Doc gets in the
driver's seat, and drives into the same opening the
D.A.T.A. Tracker came out of.

FADE OUT.

FADE IN:

INT. THE MONITORING ROOM AT D.A.T.A. BASE - DAY

Doc and the Rangers (all now unmorphed) stand around. Mark is rubbing his temples with his hands. Eddie is holding his glasses in his left hand as he rubs his eyes with his right. Rachel and Kia both have their arms wrapped around each their bodies. Paul stands normally, but is experiencing a cold sweat. Eddie stops rubbing his eyes and puts his glasses on.

EDDIE

What was that fog?

RACHEL

It seemed like it brought out our worst fears, or in a couple cases childhood trauma.

KIA

If you had that clown bed my dad made me when I was two, you'd be freaked out as well.

Mark stops rubbing his temples. Rachel and Kia bring their arms to their sides.

MARK

Either way it seems like the effects of the fog are starting to wear off.

PAUL

I don't know about that.

RACHEL

Are you still experiencing it?

PAUL

I think so.

EDDIE

So what are we going to do about that?

DOC

There probably isn't anything we can do, until either the five of you defeat those two monsters or Paul gets over the effects of the fog.

KIA

Doc, we scanned those weapons that Jaguas and Tigras had, and scan mode brought up something about a "danger level".

DOC

I probably should've told you this from the beginning, but certain objects throughout history have a great power.

KIA

Like those flutes that one demon monster had.

DOC

Exactly, and these artifacts are also assigned a danger level to determine what the risk factor with them is. And as you can see those weapons are extremely dangerous. If at all possible I want the five of you to bring me those weapons. The Guard Crates will be more than enough to protect you from any effects they may have.

KIA

That is why you made them, right?

DOC

Looks like you're on a roll today Kia.

MARK

But why do you want these artifacts?

DOC

Let's just say that I have my reasons and leave it at that. Anyway the five of you should go now, I'm sure you all need to prepare for the wedding tonight.

The Rangers leave the monitoring room. As they walk into the area leading to the monitoring room, Paul's cold sweat stops.

PAUL

I can't do it. I can't support it.

MARK

What?

PAUL

I'm not going to the wedding.

RACHEL

How could you not? It's your aunt's wedding for crying out loud!

PAUL

You know I never liked Dario to begin with, and I only gave him my blessing to humor Isabel. Just tell her I'm not going to go, and she'll see me when I want her to.

Paul runs away from the area.

KIA

Wow, just wow. I thought he got over all of that.

EDDIE

Yeah, especially with the wedding being so close.

RACHEL

Didn't Paul mention something about not wanting someone to get married, and that that person shouldn't leave him?

MARK

I think he did, why?

RACHEL

I think I now know why Paul never liked Dario.

FADE OUT.

FADE IN:

EXT. THE STREETS OF LINCOLN PARK - DAY

Paul walks down a sidewalk looking somewhat depressed, while at the same time still under the effects of Tigras' fog.

PAUL
(INNER)

I can't do it, I just can't.

INT. A ROOM WITHIN A CHURCH - DAY

Isabel (dressed in a bathrobe) paces around a little. Her white wedding dress is hanging up. Rachel and Kia enter.

ISABEL
Have you found him?

KIA
He's not answering his morpher.

RACHEL
And we couldn't track him through his morpher's signal either.

ISABEL
Is her really serious about not going to the wedding?

KIA
He seemed like it back in D.A.T.A. Base.

A knocking is heard at the door. DARIO enters.

ISABEL
Dario, you know it's bad luck to see the bride before the wedding.

DARIO
I'm sorry honey, but everything's going to happen in two hours. So it's up to you, either we do this or not.

ISABEL
Let's just wait for him to turn around.

DARIO

Well he better, because it'd just prove to me why I didn't bother to ask him about proposing to you in the first place.

Dario leaves the room. Rachel and Kia follow him.

RACHEL

Dario, wait.

DARIO

What?

KIA

What exactly did you mean by what you just said back there?

DARIO

I know you're his friends, but to tell you the truth I never really liked Paul. I always tried to be nice to him, but for whatever the reason my attempts were shot down.

RACHEL

Then why are you marrying Isabel?

DARIO

Why else? I love her, honestly I do. So I guess I'll just have to put up with my future nephew to make the marriage work.

EXT. THE INDUSTRIAL DISTRICT - DAY

Paul has now made it to the same industrial district from before, and he wanders around. The warning sound on his morpher goes off. Paul take out his morpher and looks at it.

PAUL

Not again, but at least they're close.

Paul runs toward an alley between two warehouses. He rotates the screen on his morpher. When he is in the alley, he presses the morph button, and revs the digitize gear on the side of the warehouse to his right.

PAUL

Go digital!

Paul morphs in a flash of red light, and when he gets out of the alley he faces Jaguas and Tigras. Jaguas and Tigras are both holding their weapons.

TIGRAS

Only one of you?

JAGUAS

Doesn't matter, we'll still destroy the others. Besides it'll be better to take out the leader first, the other will fall more easily.

PAUL

Don't get too arrogant, you might just find yourselves defeated.

TIGRAS

I think we can take him without the weapons.

JAGUAS

Agreed.

Jaguas and Tigras put down their weapons and charge at Paul. Jaguas tries to punch Paul, but he dodges Jaguas' attack. Tigras then slashes at Paul a couple of times with his claws. The attack causes Paul to fall back a little.

TIGRAS

And if you think that wasn't enough, try this on for size!

Tigras launches a burst of fire at Paul. The attack hits him and causes him to fall down. Paul gets back to his feet, and charges at Tigras. Tigras exhales more fog, and it surrounds Paul.

DISSOLVE TO:

INT. A DARKENED AREA - TIME UNKNOWN

A thick fog surrounds Paul (unmorphed) as he follows Isabel while she walks away from him.

PAUL

Wait don't go. Don't leave me.

ISABEL

I'm going and that's final. There's nothing you can do to stop me.

PAUL

Please I don't want to be alone like
this!

ISABEL

Tough. Goodbye Paul, forever.

Isabel disappears from sight. Rachel comes up behind Paul.

RACHEL

Red. Red. Snap out of it. Red, c'mon
snap out of it!

DISSOLVE TO:

EXT. THE INDUSTRIAL DISTRICT - DAY

Paul (still morphed) stands in a trance. Rachel and Kia
(both morphed) stand behind Paul. Rachel is shaking him a
little. Mark, and Eddie (both morphed) are fighting Jaguas
and Tigras, but are getting trounced.

RACHEL

Red, c'mon snap out it!

Paul snaps out of the trance.

PAUL

What happened?

KIA

You must've fallen to another dose of
Tigras' fog.

Mark and Eddie fly back to where Paul, Rachel, and Kia are
standing.

EDDIE

There's got to be something we can do
to stop them.

PAUL

Crash Armor!

The Crash Armor forms onto Paul. Paul extends his right
hand up and the Crash Cannon appears.

PAUL

Crash Cannon...

Paul converts the Cannon to Mixer Mode.

PAUL

Mixer Mode.

Paul fires the cement wave at Tigras, and it hits him.

JAGUAS

Tigras!

Tigras starts to turn to cement, but after a few seconds fire starts to come through the cement, and it bursts and falls off.

TIGRAS

Did you really think that was going to work?

Tigras flings a burst of fire at the Rangers. The burst causes the Rangers to fall down as well as the Crash Armor to disappear. Jaguas and Tigras grab their weapons, and aim them at the Rangers.

JAGUAS

Time to finish this.

Paul gets up.

PAUL

I don't care what it takes; I'm going to get rid of the effects of that fog one way or another!

Paul charges at Jaguas and Tigras.

PAUL

Grapple Staff!

The Grapple Staff quickly appears, and Paul converts it to Tri-mode. When Paul approaches Jaguas and Tigras, he gives Tigras a hard slash, which causes the crossbow to fly up in the air. Paul jumps up and catches it. He then goes over to the other Rangers who have gotten back to their feet. Paul hands the crossbow to Mark.

MARK

What's this for?

PAUL

We'll use this weapon against them. Everyone else use your D.A.T.A. Blaster.

Paul, Eddie, Rachel, and Kia draw and aim their D.A.T.A. Blasters. Mark aims the crossbow. They all fire at Jaguas and Tigras. Jaguas and Tigras take the hits, and an explosion occurs. Jaguas and Tigras rise from the flames left over from the explosion, and blue energy bolts are starting to form over their bodies.

JAGUAS

Tigras it's time to escalate the battle.

Jaguas and Tigras cast off their bodies, turning into blue energy, and grow to gigantic size. Paul takes out his Guard Crate in compact mode. He places the Crate over the crossbow, and expanded Crate forms over the weapon. Paul then takes out his morpher.

PAUL

All ten D.A.T.A. Trekkers, venture forth!

INT. THE ZORD BAY AT D.A.T.A. BASE - DAY

All 10 D.A.T.A. Trekkers activate and launch. The Trekkers make their way to the Rangers, and they all combine into the D.A.T.A. Trek Megazord.

ALL FIVE RANGERS

D.A.T.A. Trek Megazord, online!

The D.A.T.A. Trek Megazord lands after its formation and faces Jaguas and Tigras. Jaguas and Tigras charge at the D.A.T.A. Trek Megazord, and Tigras tries to strike the D.A.T.A. Trek Megazord, but it blocks the attack, and strikes Tigras with its right arm. Jaguas tries to strike the D.A.T.A. Trek Megazord, but the D.A.T.A. Trek Megazord blocks the attacks and strikes Jaguas with its right arm. Jaguas manages to get behind the D.A.T.A. Trek Megazord, and fires a blast from his cannon. The blast hits the D.A.T.A. Trek Megazord in the back. Tigras then goes up to the D.A.T.A. Trek Megazord, slashes at it a couple of time with his claws, and places his right hand on the D.A.T.A. Trek Megazord's chest. Tigras causes fire to form over the D.A.T.A. Trek Megazord. Inside of the D.A.T.A. Trek Megazord Kia looks at her screen.

KIA

We're overheating.

EDDIE

It looks like it might go critical.

RACHEL

There's got to be something we can do.

PAUL
Thrusters, on!

Paul presses on the secondary controls. Outside, just as Jaguas is about to aim his cannon again, the thrusters on the D.A.T.A. Trek Megazord start up, and it flies up taking Tigras with it. The D.A.T.A. Trek Megazord breaks free of Tigras' grasp, and he falls to the ground. Jaguas goes over to him aiming his cannon at the D.A.T.A. Trek Megazord. Jaguas fires a few shots, but the D.A.T.A. Trek Megazord dodges the attacks. The D.A.T.A. Trek Megazord then swoops in on Jaguas and Tigras.

ALL FIVE RANGERS
Full power! Flying Blast!

The D.A.T.A. Trek Megazord powers up, and launches the Flying Blast attack on Jaguas and Tigras. The blast hits them and they explode releasing their essences. On the ground Chaotros appears and extends both hands. Jaguas and Tigras' essences disappear just as the D.A.T.A. Trek Megazord lands. Chaotros disappears.

INT. DR. VENGE'S PRIVATE LAB - DAY

Dr. Venge stands facing the two small Vengines. Chaotros enters holding the essences of Jaguas and Tigras. He places them on the floor, and the essences take on the form of their previous selves. Dr. Venge turns to look at Chaotros.

DR. VENGE
What?

CHAOTROS
You now have a more proper test subject for the Vengine.

DR. VENGE
But how?

CHAOTROS
That doesn't matter.

Dr. Venge grabs the two small Vengines. He walks over to Jaguas and Tigras, crouches down, and places one Vengine into each of them. The Vengines' power has a reaction to Jaguas and Tigras' essences, and a heartbeat can be heard. Dr. Venge stands up.

DR. VENGE
It's working. It's actually working.

CHAOTROS
Soon their new quest will begin.

EXT. THE INDUSTRIAL DISTRICT - DAY

The Rangers make it back to the ground. Jaguas' cannon has shrunk down and landed near the Guard Crate with the crossbow. Mark takes out his Crate in compact mode, and places it over the cannon. The Crate forms, and Paul and Mark pick up the crates.

PAUL

Let's get these back to Doc.

KIA

And then we have a wedding to attend.

PAUL

No, the four of you have a wedding to attend. I'm still not going to go.

RACHEL

What? Why?

Paul hands Eddie his Crate.

PAUL

I have my reasons and let's just leave it at that.

Paul runs off. Rachel and Kia try to run after him, but Mark stops them.

MARK

Let's just get these back to Doc, and tell him what's going on with Paul. Maybe he could knock some sense into him.

FADE OUT.

FADE IN:

INT. ISABEL'S DRESSING ROOM AT THE CHURCH - EVENING

Isabel, now in her wedding dress, paces around. Rachel (dressed in a yellow dress) and Kia (dressed in a pink dress) enter the room.

ISABEL

Well?

RACHEL

I'm sorry to say, but it still looks like he won't come.

KIA

And that's even after we defeated the monsters we faced.

Mark (dressed in a black tux with a black vest, black tie, and white shirt) enters the room.

MARK

Isabel the priest's getting a little impatient. He said that if we don't do this in half an hour it's not going to happen.

ISABEL

We'll wait another fifteen minutes.

INT. ROSSI'S COFFEE SHOP - EVENING

Paul goes around the shop sweeping the floor. A look a great remorse has gone over his face. A knocking can be heard at the door. Paul stops sweeping and goes over to the door to open it. Doc is on the other side, and he enters.

DOC

(angrily) What do you think you're trying to pull?

PAUL

Nothing, I'm just washing my hands of all of this.

DOC

But I thought the effect of the fog wore off.

PAUL

It made me have a realization about all of this, and well I'm still not going to go.

Doc smacks Paul upside the head.

DOC

Paul you're twenty-two years old for crying out loud. You're usually the most mature out of the other Rangers. I'd expect this from Eddie, but never from you.

PAUL

And what's that supposed to mean?

DOC

I'm surprised you don't know this all ready, but sometimes the things you have to do, aren't necessarily the things you want to do. In this case it's attending your own aunt's wedding, despite any feelings you may have otherwise.

PAUL

But-

DOC

Don't give me any excuses about not liking the groom. Besides I've learned to live with the fact that Isabel's getting married.

PAUL

What do you mean?

DOC

When I first met her, she was one of the most beautiful women I've ever laid eyes on. And she's the only woman I've had any interest in years. I know she's unavailable, but at the very least I'd like to see her happy. And there's something telling me that having her nephew give her away at her wedding would make her day. If for any other reason do it for her. This day is about her, not you or your feelings toward Dario. Remember she's done a lot for you over the past six years.

Paul pauses for a minute as a look of deep thought goes over his face. Paul then rushes to the entrance of the apartment.

DOC

Where are you going?

PAUL

Put on my tux.

INT. THE MAIN PART OF THE CHURCH - EVENING

Isabel, partially in tears, holds her bouquet, and gets ready to walk down the aisle. She sheds a few tears, and just as she's about to take her first step down the aisle, she is stopped by Paul (wearing his tux) who has locked his right arm around her left.

ISABEL

Paul? You actually came through?

PAUL

Someone had to do this. Besides I've wanted to give you away for years.

Isabel stops crying, and she laughs a little. She wipes away the tears, and gives Paul a quick peck on the cheek. The wedding march starts to play on the organ, as Paul and Isabel walk down the aisle. Once at the end, Paul hands Isabel off to Dario, and gives him a look as if to say, "treat her right, or you don't want to know what I'll do". Paul takes his seat in the front pew with Mark, Rachel, Kia, Eddie (wearing a navy tux, with a silver vest, and navy tie), and Julie (wearing a light blue dress). The priest starts to ceremony.

PRIEST

Dearly beloved...

DISSOLVE TO:

INT. A RECEPTION HALL - NIGHT

Paul sits in a chair with his back to a table. Numerous people can be seen on the dance floor, including Eddie and Julia, and Mark who is dancing with an 8-year-old niece of Dario's. The niece has her feet on top of Mark's, and they are both holding hands. Mark's dancing with the niece catches the attention of a relative of Dario's who is in her early twenties. The twenty-something relative gets up from her seat and walks over to Mark and cuts into the dancing. Kia goes over to Paul.

KIA

You okay?

PAUL

Yeah, I'll be fine.

KIA

But?

PAUL

What makes you think there's a "but"?

KIA

It was your tone. C'mon let's go.

Kia grabs Paul's right hand with her left and pulls him onto the dance floor. Paul wraps his left arm around her waist, and she wraps her right arm around his waist, and they start doing a left box turn. After a while, Rachel goes over to the two of them, cuts in, and starts dancing with Paul. Kia walks off of the dance floor.

RACHEL

That was a good thing you just did. Although, I think I know why you've never liked Dario.

PAUL

(partially sarcastic) And why is that Dr. Lopez?

RACHEL

You have some abandonment issues, which I think might stem from what happened with your parents.

PAUL

Figures you'd try to bring psychology into this. But what makes you think that?

RACHEL

Well, you kept saying, "don't leave me" while you were under the effects of that fog.

PAUL

Much as I hate to admit it, you might be right.

Paul and Rachel continue dancing. Mark stops dancing with the relative of Dario's, and they go over to a table, and she writes something down on a napkin. Mark pockets the napkin, and goes over to Kia, who is watching Paul and Rachel.

KIA

You know it's a pity that she won't admit to liking him.

MARK

Yeah, they actually look like they could make a great couple.

KIA

And he's surprisingly good on his feet.

MARK

His mom used to make him take lessons when he was younger. Plus he's also been to all of my sisters' weddings.

KIA

So what's the deal with you, and your "new friend"?

MARK

We might go out some time. But in the mean time, it looks like someone's dance card is looking a little empty.

Kia smiles, as Mark grabs her left hand with his right. They get onto the dance floor, and dance the night away. Eddie and Julia continue to dance, as do Paul and Rachel, who is now resting her head on Paul's right shoulder.

END