

**POWER RANGERS D.A.T.A.
TREK: EPISODE 18 - THE
YELLOW-EYED MONSTER**

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MONSTER

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FADE IN:

INT. THE COFFEE SHOP - EVENING

PAUL stands behind the counter taking orders from customers. KIA is making her rounds around the tables checking up on the customers. RACHEL and LAURA enter the shop. They both go over to the counter and place their orders. Laura gets a good look at Paul, and smiles at him a little. Paul hands the both of them cappuccinos. They then go over to a table, and sit down. Rachel takes a quick sip of her coffee.

RACHEL

You know we never really got to talk since you got back from New Jersey. How are things going at school?

LAURA

Actually just fine, all of my classes are going well. You know the usual stuff. Although it still surprises me that you didn't go to one of the good schools.

RACHEL

Not every one has parents who can shell out the kind of cash for an Ivy League school. Besides, there's nothing wrong with going to a state school.

LAURA

To each their own.

Kia walks up to the table.

KIA

Hey Rachel, what's up?

RACHEL

Kia, I'd like you to meet a friend of mine from high school.

LAURA

I'm Laura.

KIA

Nice to meet you, so what are you doing back in Lincoln Park?

LAURA

I finished exams for the semester so I decided to come home for a few days. You know see the folks, hang out with the old gang, that kind of thing.

KIA

I hear you. Anyway I'm on the clock and old man Rossi will have my butt if I don't get back to work soon.

Kia walks away from the table.

LAURA

We didn't get her into trouble, did we?

RACHEL

She's just kidding, beside "old man Rossi" is actually twenty-two.

LAURA

I see. Although, I can see why you like it here.

RACHEL

How so?

Laura turns her head to glance at Paul for a second.

LAURA

Because of that hottie in red who's working more than the counter.

A confused look goes over Rachel's face as she turns her head to look at Paul.

RACHEL

You actually like him?

LAURA

Well at first sight, yes.

RACHEL

You don't want anything to do with him; he can be a bit of a jerk sometimes.

LAURA

You sure it's not you bringing the worst out of him? You have been known to do that sometimes.

Laura starts to guzzle down her coffee. Once finished she gets up.

RACHEL

Where are you going?

LAURA

Get more coffee, and maybe something else.

Laura walks over to the counter.

PAUL

What can I get you?

LAURA

Well for starters another cappuccino, and maybe something else.

PAUL

(a little intrigued) Really? So what else can I get you?

Paul starts to make the cappuccino.

LAURA

(a little flirty) Oh I don't know, maybe the pleasure of your company somewhere other than here.

PAUL

Really?

LAURA

Yeah. You know, you're cute; you're well built, with nice wide shoulders. I actually wouldn't mind getting to know you a little better, if you know what I mean.

PAUL

How's tomorrow night?

LAURA

Perfect.

Laura grabs a nearby pen and a napkin, and writes down the number "867-555-5309". She then puts the pen down, and slides the napkin to Paul.

LAURA

Here's my number. Call me later, and we'll work out the details.

Paul puts the napkin in one of his pockets. He then hands Laura her finished cappuccino.

PAUL

And here's you cappuccino.

LAURA

How much do I owe you?

PAUL

It's on the house.

LAURA

Really?

PAUL

I give a friend of mine enough free coffee as it is. Come to think of it, I'd probably have to send away to NASADA to calculate his tab.

Laura laughs a little.

LAURA

So I'll guess I'll see you later then.

PAUL

Yeah, I'll give you a call as soon as I'm done with work tonight.

Laura, with a satisfied look on her face, walks back over to the table she was sitting at with Rachel, who is clearly not looking amused. Laura sits down.

RACHEL

You can't go out with him. I forbid it. It's forbidden.

LAURA

Rachel please, you're a psychology major. You should know that the minute you tell someone that something's forbidden they want to do it anyway. Besides it's probably only going to be one date anyway. And don't forget that if anything were to come out of this he's here in California, and I'd eventually be back in New Jersey.

RACHEL

(reluctantly) All right fine, go on your little date.

FADE OUT. OPENING CREDITS.

FADE IN:

INT. INSIDIA'S LAB - NIGHT

INSIDIA paces around. Eventually MALEVALA, and DRAGOS walk in.

MALEVALA

Mistress, please stop. You might wear a groove in the floor.

INSIDIA

I'm sorry Malevala. I'm getting a little too impatient for Panthras' arrival.

DRAGOS

Although I still don't know why you needed to call him as well as Jaguas and Tigras.

INSIDIA

Given the incompetence around here as of late, I had to. But don't forget that I would prefer to have them going around Earth trying to find the power that could give us a guaranteed victory over the Rangers.

VOICE

But we've been able to find so many great things all ready.

Insidia, Dragos, and Malevala turn toward the entrance of the lab to see PANTHRAS.

INSIDIA

Panthras, I'm so glad that you could make it.

PANTHRAS

The pleasure's all mine, mistress. Especially with the recent "problems" you've been having.

INSIDIA

In my defense I wasn't expecting anything like this to happen. Next time I won't have this lack of foresight. Now, what have you brought me?

PANTHRAS

Weapons mostly, but they're with Jaguas and Tigras. I've come unarmed.

INSIDIA

Not that you really need any weapons, given your skills.

PANTHRAS

You flatter me mistress.

DRAGOS

Although it's not like she gave you any special positions in her army.

PANTHRAS

She didn't have to, I'm apart a different aspect of Insidia's organization.

INSIDIA

He's right Dragos. While Panthras, Jaguas, and Tigras' abilities may rival yours, they do possess abilities that are better served than just raging war. Which is why they've been apart of Mindset's archaeology department.

PANTHRAS

Although we have been getting some competition from a rival organization.

INSIDIA

A rival organization?

PANTHRAS

I don't know much about it other than the name of one of its members, a Dr. Quinn Mackenzie.

INSIDIA

Why does that name sound so familiar?

DRAGOS

Mindset drove his company out of business, and eventually bought it out. He also tried to bring our true face out in public.

INSIDIA

Oh yes, he was laughed at if I remember correctly. Come to think of it, it doesn't really surprise me that he's going after the same things as you Panthras.

PANTHRAS

I have yet to come across him, but still the fact that we have competition doesn't sit well.

INSIDIA

I personally wouldn't worry about it.

CHAOTROS and NINJREX enter the lab. Chaotros is clearly not pleased.

CHAOTROS

Insidia how dare you call for someone without consulting me first?

INSIDIA

We need the help Chaotros. And it's not like I've seen you give any solutions to our problems with the Rangers.

CHAOTROS

But still this is supposed to be a partnership between the two of us, and since you didn't bother to ask me, I say we should "let him go".

Ninjrex draws both of his swords and walks over to Panthras.

NINJREX

Just give me the word master.

PANTHRAS

Yes, Chaotros give him the word.

CHAOTROS

Now.

Ninjrex starts to move his swords to strike Panthras, but Panthras quickly knocks both swords out of Ninjrex's hands, and gives Ninjrex a quick strike that causes Ninjrex to fall back a little.

PANTHRAS

That's only a taste of what I'll be doing to the Rangers. Now are there any other problems?

CHAOTROS

No. Come Ninjrex.

Chaotros leaves the lab, and Ninjrex follows. They walk through the halls until coming up to the door to Dr. Venge's private lab. They enter and DR. VENGE can be seen working on his experiment.

DR. VENGE

Chaotros you'll be happy to know the devices are ready, but I still need something to power it.

CHAOTROS

That's fine Venge. You've done some great work, although what could possibly power the devices?

DR. VENGE

Pretty much anything, maybe even the essence of a fallen monster.

A sinister smile grows over Chaotros' face.

CHAOTROS

Venge why don't you take a little break. You deserve it.

DR. VENGE

Thanks Chaotros.

Dr. Venge leaves the lab. The sinister smile is still on Chaotros' face. Ninjrex notices.

NINJREX

What is it master?

CHAOTROS

You saw the power the Rangers' new Megazord configuration has, if we can get them to destroy Panthras with it Venge will have his power source.

FADE OUT.

FADE IN:

INT. THE COFFEE SHOP - DUSK

It is a fairly slow night. MARK, EDDIE, Rachel, and Kia sit at the couch area talking, while ISABEL and DARIO are sitting at a table going over some wedding plans.

DARIO

You know you're side of the church is looking a little scarce. Got any ideas about how to fill it up?

ISABEL

Well there are always your extra family members, but as far as people for my side go, I do have an idea.

DARIO

What?

Isabel turns her head in the direction of Mark, Eddie, Rachel, and Kia. She gets up and walks over to them.

ISABEL

Guys, there's something I need to talk to you about?

MARK

What?

ISABEL

Dario and I are going over some wedding stuff, and my side of the church is looking a little thin, so how would you guys like to go?

EDDIE

Can I bring a date?

RACHEL

Eddie!

ISABEL

Sure no problem. Mark, Rachel, Kia, if you want to bring dates too that's fine I could use the extra people. So what do you say?

MARK

I'll go.

EDDIE
I'm in.

KIA
Me too.

RACHEL
Sure.

ISABEL
Good I'll put you down on the guest
list.

Isabel walks back over to Dario. Eddie checks his watch.

EDDIE
Speaking of dates, I've got to meet
Julia.

Eddie gets up and leaves the shop. Just as Eddie leaves
Laura walks in, and goes over to Mark, Rachel, and Kia.

LAURA
Is Paul ready?

MARK
He should be out any minute.

Paul comes down from the apartment upstairs. Dario sees
him, and tosses Paul a set of car keys. Paul catches them
and walks over to Laura.

PAUL
You ready?

LAURA
Yeah.

PAUL
Okay good, I even managed to borrow my
uncle's car.

LAURA
We're not taking your bike?

PAUL
You want to ride my bike?

LAURA
If I didn't, I would've done something
with my hair.

PAUL
Hold that thought.

Paul goes over to Dario and gives him the keys back. He then goes back upstairs. Moments later Paul comes down wearing his bike jacket and carrying his usual red helmet, and another helmet that is open-faced and yellow in color. Laura walks over to him, and Paul hands her the yellow helmet.

LAURA

Why yellow?

PAUL

I'll be honest, it was a helmet I bought for an ex-girlfriend to use, and she had thing for the color yellow.

Paul and Laura walk over to the back door of the shop and enter the back alley, where Paul's bike is parked. Paul puts on his helmet with the visor up and Laura puts on her helmet.

PAUL

How's it fit?

LAURA

It's a little tight, but I'll manage.

Paul and Laura get on the bike. Paul flips the visor down, starts up the bike, and they take off.

INT. THE COFFEE SHOP - DUSK

Mark, Rachel, and Kia are still sitting at the couch area. Paul and Laura can be seen through the front window on the bike. Rachel takes close notice that Laura has her arms completely wrapped around Paul to hang on. A look of worry goes over her face, and Mark notices.

MARK

What's wrong?

RACHEL

I'm a little worried about Laura with Paul. Say Mark, would you mind coming with me for something?

MARK

You're not going to spy on them are you?

RACHEL

Maybe.

Mark rolls his eyes.

MARK

(reluctantly) I'll go, but this is the only time I'll do it. Besides, the way you're acting right now is like something out of a bad sitcom.

RACHEL

Thanks, you're a lifesaver.

KIA

I've got a question Rachel.

RACHEL

What?

KIA

Why are you a little worried about Laura with Paul?

RACHEL

(struggling) Uh, um, uh Mark can we go now?

Rachel and Mark get up and leave the shop.

FADE OUT.

FADE IN:

EXT. THE STREETS OF LINCOLN PARK - EVENING

Mark and Rachel sit on a bench across the street from a building that has a sign marked "ROMANO'S GELATERIA". Rachel watches very carefully looking a little anxious. Rachel's left leg starts to shake a little. Mark notices.

MARK

Are you sure you're okay?

RACHEL

I'm fine.

Paul and Laura walk out of the store. They are both holding spoons, and Paul is also holding a medium sized cup of chocolate gelato. Paul and Laura walk down the street taking scoops of gelato from the cup, and both look like they are enjoying each other's company. Mark notices.

MARK

I can't believe he used one of his usual tricks.

RACHEL

What?

MARK

There have been plenty of times when he's taken dates out for gelato, and it looks like this one's no different.

RACHEL

What are some of his other "tactics"?

MARK

Usually it involves going out for Italian.

RACHEL

Anything else?

MARK

What's with the sudden interest in all things Paul?

RACHEL

I'm just trying to look out for Laura's best interests.

MARK

Are you sure about that?

RACHEL

Positive.

MARK

But how sure are you of that?

RACHEL

What's that supposed to mean?

MARK

I think you know.

RACHEL

Really, what do you mean?

MARK

I've only really talked to Kia about this, but there's something that I don't know, seems like you like Paul.

RACHEL

Like him in what way?

MARK

I think you know, but what really matters is whether or not you're actually going to admit to it.

RACHEL

And that's supposed to mean?

MARK

Just try figuring it out on your own.

Eddie and JULIA walk down the street with their arms interlocked. They stop when they come up to Mark and Rachel, and let go of each other.

JULIA

Hey guys, what's up?

MARK

Oh nothing much just spying on Paul and his date.

JULIA

You're what?

Mark points to Rachel.

MARK

It was her idea.

RACHEL

Is it my fault that I'm trying to look out for a friend?

JULIA

Well no, but do you have to do it this way? Don't you trust your friend?

RACHEL

It's Paul I don't trust.

EDDIE

How so?

RACHEL

When we first started hanging together he reminded me of a few guys both Laura and I dated in high school.

JULIA

Paul always seems like such a good guy to me. Are you sure you're not bringing something out in him?

RACHEL

That's the second time this week someone's asked me that question.

EDDIE

I get why Rachel's spying on Paul and Laura, but what about you Mark?

MARK

Someone had to go with crazy...er I mean Rachel to pose as a date.

Rachel turns her head toward Mark and gives him a very venomous look.

MARK

C'mon, even you've got to admit that what we're doing here tonight is a little on the crazy side.

FADE OUT.

FADE IN:

INT. THE COFFEE SHOP - DAY

Mark is on the couch having a cup of coffee. Paul and Kia are waiting on a few tables. Eddie is in the kitchen area doing dishes. Isabel is behind the counter tending to customers. Rachel and Laura are sitting at a table.

RACHEL

So how'd it go last night?

LAURA

Really great, I actually wouldn't mind going out with him again.

RACHEL

Are you really sure about that?

LAURA

Positive. We had a great time together. In fact I think it might actually be the start of something.

RACHEL

But are you really serious about maybe starting something with Paul? Because didn't someone mention the difficulties of him being in California while someone else is in New Jersey?

LAURA

What exactly are you trying to get at?

RACHEL

I'm just looking out for you, honest.

LAURA

Rachel, please all of this is a little much. And if you were wondering, we saw you last night after we got the gelato.

RACHEL

You did?

LAURA

Why were you spying on us with Mark? Don't you trust me with Paul?

RACHEL

I trust you fine. It's Paul I don't trust with this kind of thing.

LAURA

And why not?

RACHEL

He just reminds me of some of the guys we used to date in high school.

LAURA

Rachel, as your best friend, believe me when I say that Paul is NOTHING like some of the guys we used to go out with in high school. I know you had a bad break up with someone who rode a bike like Paul's, but like I said he's nothing like that. Once you get to know him a little better of course.

RACHEL

But-

LAURA

But nothing, and I'm still not sure why you're doing all of this. (pause) Wait a minute, you like him.

Rachel starts to blush a little.

RACHEL

No I don't.

LAURA

You're blushing. I'd say admit it, but you can be really stubborn sometimes. And you're the one out of the two of us who's usually more levelheaded.

RACHEL

And I'm being perfectly levelheaded right now.

LAURA

No you're being a little irrational right now.

RACHEL

Give me one example of me being irrational.

LAURA

Well there's last night for starters. But I really don't see why I need to explain myself to you. All of the answers you're looking for are staring you right in the face. You just need to open your eyes for once about these things and see them. And don't give me any "I don't get what you're saying" excuses, because I know you're just being stubborn.

RACHEL

Fine whatever.

Laura rolls her eyes, and somewhat groans. She gets up and starts to walk out. Rachel gets up and starts to follow her.

RACHEL

Where are you going?

LAURA

Since you refuse to accept the facts about anything, I'm leaving. Call me when you're back to your usual levelheaded self.

Laura exits the shop and Rachel stops following her. Paul walks over to Rachel.

PAUL

What happened?

RACHEL

We just got into a fight.

PAUL

About what?

RACHEL

That's none of your business.

The warning sound goes off on the morphers. All five of the Rangers take off from where they are and leave the shop.

FADE OUT.

FADE IN:

EXT. A BEACH - DAY

Panthras stands with a platoon of Dragonites and Abras surrounding him.

PANTHRAS

Where are they?

The D.A.T.A. Tracker with all five Rangers (all morphed) drives up to the area. The D.A.T.A. Tracker parks, and the Rangers get out and face Panthras.

PAUL

Who are you?

PANTHRAS

I'm Panthras, one of Insidia's top archaeologists.

MARK

Wait a minute if you're an archaeologist, why are you fighting against us?

PANTHRAS

Don't be confused by my profession Black Ranger. While my main focus has been archaeology, you'll find that my skills on the battlefield rival those of Dragos, and Ninjrex.

EDDIE

Well it's not like we haven't defeated either of those two before. Right Red, and Black?

PAUL

Don't underestimate him Blue.

MARK

Yeah, there's no telling what he could do.

PANTHRAS

You should heed your comrades' words Blue Ranger, because they're absolutely right.

KIA

So what could the deal with this guy be?

RACHEL

No idea, but we've got to defeat him either way.

PAUL

That's right, so I think it's time to do what we do best.

PANTHRAS

Dragonites, Abras, get them!

The Dragonites, and Abras charge at the Rangers, and the Rangers charge at them. Paul starts out by giving a few Abras a few punches. The punches cause the Abras to fall back a little. A Dragonite comes up behind Paul, and he quickly elbows it, and quickly draws and converts his D.A.T.A. Blaster. Paul then starts to slash at the incoming Dragonites, and Abras. Paul's slashes cause the Dragonites to fall down defeated, while the Abras get destroyed. In his own area, Mark is punching and kicking his way through the horde of Dragonites, and Abras. He manages to get some space in between him and the Dragonites and Abras.

MARK

Mach Hammer!

The Mach Hammer forms in Mark's hands and he starts to swing it at the Dragonites and Abras. The Dragonites and Abras take the hits, as the Dragonites fall down, and the Abras get destroyed. In his area Eddie is surrounded by Abras. The Abras all shoot fire from the candles in their mouths, but Eddie dodges the blasts.

EDDIE

Wind Knuckle!

The Wind Knuckle forms on Eddie's right hand. The Abras try firing blasts from their mouths again, but Eddie creates a small tornado with the Knuckle that extinguishes the blasts. The Abras then try to close in on Eddie, but he uses the Knuckle to levitate himself over the Abras. Eddie lands, and he then goes on to punch all of the Abras with the Knuckle. The Abras take the hits and get destroyed. In her area Rachel has her D.A.T.A. Sword drawn, and is using it to defend against the swords of the Dragonites and the sickles of the Abras she is facing. The Dragonites and Abras press down on her sword, but she manages to lift the weapons up a little bit allowing her to get a quick kick from her right foot in on the Dragonites and Abras. The Dragonites and Abras fall back, and Rachel puts her Sword away.

RACHEL

Scoop Claws!

The Scoop Claws form on her hands, and she slams them down on the ground, which causes rocks to start to appear over her head and come down on her. Rachel then uses the Claws to fling the rocks at the Dragonites and Abras. The Abras are destroyed from the attack, but the Dragonites only fall back a little. Rachel runs toward the Dragonites, and slashes at them with the Claws. The Dragonites take the hits and fall down defeated. In her area Kia has her Sub Blaster out, and is using it to strike the Dragonites she is facing. The Dragonites take the hits and fall back a little. Kia then starts to fire at the Dragonites, and they take the hits and fall down defeated. The Rangers then turn their attention to Panthras.

PAUL

Time to take out ugly.

PANTHRAS

It appears you're now underestimating me Red Ranger.

PAUL

No, you're just putting words in my mouth. That is if you could actually see my mouth.

PANTHRAS

Touché. Either way it's time to put an end to this.

Panthras charges at the Rangers, specifically Paul.

PAUL

Grapple Staff!

The Grapple Staff forms in Paul's hands. Paul quickly converts it to Tri-mode, and when Panthras gets right up to Paul, he tries to strike Paul with one of his hands; Paul gives Panthras a quick slash from the bladed end of his Staff. Panthras takes the hit and falls back a little. Paul tries to slash at Panthras again, but Panthras knocks the Staff out of Paul's hands, and strike him with the spikes on his forearms. The Staff lands with the bladed end going into the ground. Panthras continues to strike Paul, until Paul falls to the ground. Panthras then turns his attention to the other Rangers, and quickly makes his way over to them and strikes all four of them with his spikes. Mark, Eddie, Rachel, and Kia all take the hits and fall to the ground. Panthras then goes back over to Paul and picks him up.

PANTHRAS

Time to do what Dragos has been dreaming of ever since you knocked him off of that cliff.

PAUL

He told you about that?

PANTHRAS

Of course, and it doesn't pain me at all to accomplish what he couldn't.

PAUL

So there's no sense of camaraderie among Insidia's minions?

PANTHRAS

Only with the ones we like. But before I finish you, I'm going to have a little fun.

Panthras throws Paul back. Paul falls down a little.

PANTHRAS

On your feet!

Paul gets to his feet, but it is obvious that he looks a little battle weary. Panthras then runs up to him a little and starts to strike Paul with his spikes again. Paul takes the hits and falls down. Panthras starts to slowly close in on him. Mark, Eddie, Rachel, and Kia struggle to get back to their feet, but eventually do. They watch as Panthras closes in on Paul.

RACHEL

We've got to do something.

MARK

But he's a little too close to Red. We might hit him.

RACHEL

Wait a minute, I just thought of something.

KIA

What?

RACHEL

Crash Armor!

The Crash Armor forms on Rachel. Rachel raises her right hand up.

RACHEL
Crash Cannon, Drill Mode!

The Crash Cannon in Drill Mode appears in Rachel's hand. Rachel aims the Cannon at Panthras.

RACHEL
Hey ugly, over here!

Panthras turns his attention to Rachel.

RACHEL
FIRE!

Rachel fires at shot from the Cannon at Panthras. Panthras takes the hit and falls down. The Crash Armor and Cannon disappear from Rachel and her, Mark, Eddie, and Kia go over to Paul, and help him up.

MARK
You okay?

PAUL
I'll be fine, but it's not like we haven't seen stuff like this before.

Panthras gets back to his feet. Blue energy bolts are starting to go all over his body.

PANTHRAS
Curse you Rangers. You're going to pay the ultimate price for this insult.

Panthras grabs onto part of his body, and rips it a little. A blue energy comes out of Panthras' body and grows to gigantic size forming a gigantic Panthras. On the ground Paul takes out his morpher and rotates the screen.

PAUL
D.A.T.A. Trekkers venture forth!

In the distance Dump 1, Formula 2, Gyro 3, Dozer 4, Marine 5, Drill 6, Shovel 7, Mixer 8, and Crane 9 make their way over to the Rangers. The Rangers enter their primary Trekkers.

PAUL
Auxiliary formation!

MARK, EDDIE, RACHEL, AND KIA
Got it!

Dump 1, Formula 2, Gyro 3, Dozer 4, Marine 5, Drill 6, Shovel 7, Mixer 8, and Crane 9 combine into the D.A.T.A. Megazord in Auxiliary Mode.

ALL FIVE RANGERS
D.A.T.A. Megazord, Auxiliary Mode!

Panthras charges at the D.A.T.A. Megazord, and the D.A.T.A. Megazord drives toward Panthras using the wheels on Mixer 8, and Crane 9. However when Panthras and the D.A.T.A. Megazord approach each other Panthras grabs onto the D.A.T.A. Megazord preventing it from moving any further. Panthras loses his footing for a brief moment, but quickly regains it. The D.A.T.A. Megazord continues to try to drive past Panthras, but he keeps pushing against it, until finally he pushes the D.A.T.A. Megazord back a little, and starts to strike the D.A.T.A. Megazord with his hands. The D.A.T.A. Megazord takes the hits and falls back a little. Panthras then fires a blast at the D.A.T.A. Megazord and it takes the hit and falls back even more.

PAUL
We need more power. Jet 10 venture forth!

Inside of the D.A.T.A. Megazord Paul presses the "launch" button, followed by the "0", and revs the digitize gear. Outside Jet 10 launches from its ramp and flies over to the D.A.T.A. Megazord. Panthras moves in on the D.A.T.A. Megazord, but Jet 10 fires a few lasers, and he falls back a little.

PAUL
D.A.T.A. Trek formation!

Inside of the D.A.T.A. Megazord Paul presses the right buttons for D.A.T.A. Trek formation. Outside Jet 10 combines with the D.A.T.A. Megazord to form the D.A.T.A. Trek Megazord.

ALL FIVE RANGERS
D.A.T.A. Trek Megazord, online!

The D.A.T.A. Trek Megazord flies toward Panthras, and he looks up at it.

PANTHRAS
Why you!

Panthras fires a blast at the D.A.T.A. Trek Megazord, but it is dodged.

MARK
Don't mess with this Megazord's speed.

The D.A.T.A. Trek Megazord flies toward Panthras, and starts to power up.

ALL FIVE RANGERS
Full power! Flying Blast!

The Flying Blast attack is fired at Panthras and he takes the shot. The D.A.T.A. Trek Megazord lands as bolts of energy go over Panthras' body, and he explodes. However Panthras' destruction causes his essence to be released in the form of a vast amount of purple colored energy. Chaotros appears on the ground and looks up at the energy.

CHAOTROS
Just what Venge needs!

Chaotros extends his right hand out toward the energy. Just as the energy is about to attack the D.A.T.A. Trek Megazord it disappears. On the ground Chaotros holds a ball of the energy in his right hand. A very satisfied smile goes over his face.

FADE OUT.

FADE IN:

INT. ANOTHER PART OF MINDSET H.Q. - DAY

Dr. Venge stands holding both of the devices from his experiment. A third gigantic version of the device is resting behind him. Chaotros and Ninjrex enter. Chaotros still has the ball of energy. Dr. Venge notices

DR. VENGE

What is that?

CHAOTROS

The perfect thing to power your device.
Shall we see if it works?

DR. VENGE

By all means.

Chaotros releases the energy and it enters the two devices Dr. Venge is holding as well as the giant version. The devices start up, and are at full power.

DR. VENGE

Excellent. But where did you get the power?

CHAOTROS

Never you mind.

NINJREX

Besides doesn't it matter that your device is working?

DR. VENGE

I'll give you that Ninjrex.

CHAOTROS

So what do you call these things?

DR. VENGE

They're the Vengines, and should all go well they'd finally put an end to our Ranger problem.

CHAOTROS

Excellent, just excellent. Insidia doesn't realize what she has with you.

DR. VENGE

However there's one last thing I need to do.

CHAOTROS

What?

DR. VENGE

I still need to experiment with the smaller ones.

CHAOTROS

What kind of experiment?

DR. VENGE

To fully utilize the power of a Vengine, I need to put the smaller ones into some sort of test subject.

CHAOTROS

What of the bigger one?

DR. VENGE

That's going to power a gigantic robot that I'm going to call a "Negazord". It's almost finished it's just a matter of putting it into the robot.

CHAOTROS

As far as your test subjects go, try using Abras and Dragonites for now, until we can find something a little better.

DR. VENGE

I will.

Dr. Venge leaves the area.

NINJREX

You're planning something aren't you?

CHAOTROS

Ninjrex, my friend you know me all too well.

NINJREX

So who's going to be the "subjects"?

CHAOTROS

When the Rangers defeat Jaguas and Tigras, which I know they will, Venge will have more proper test subjects than the Dragonites and Abras.

FADE OUT.

FADE IN:

INT. THE COFFEE SHOP - EVENING

Rachel, Mark, and Kia sit around the couch area. Isabel and Dario are sitting at a table going over wedding plans. Laura walks into the shop, and goes over to Rachel, Mark, and Kia.

LAURA

Hey Mark, where's Paul?

MARK

He's upstairs at the moment, but he'll be down in a few minutes. Why?

LAURA

I just need to talk to him for a minute. Although there's someone else I need to talk to as well, and she knows who she is.

Rachel gets up, and goes over to Laura. The two of them go over to sit at a table.

RACHEL

So what do you want to talk about?

LAURA

I did some thinking, and I don't think it's really going to work out between Paul and I. Although I'm sure you're happy to hear this.

RACHEL

And what makes you say that?

LAURA

Like I said earlier you need to figure out everything that's going on with you, especially when it comes to Paul.

RACHEL

What?

LAURA

I can tell that you like him, so I'm backing down. But believe me if I wasn't going to be in New Jersey, you'd have some stiff competition.

RACHEL

I have no idea what you're talking about.

LAURA

Like I said I think you know, you just need to admit it. However if you do in fact feel the way I think you do about him, you might want to at least go for a ride on his bike at least once.

RACHEL

But what-

LAURA

We're not in high school anymore, besides I told you he's nothing like the guys we used to go out with back then. Despite whatever similarities there might be.

Paul comes down from upstairs. Laura notices, and goes over to him.

LAURA

Can we talk for a second?

PAUL

Okay, but I really need to get going?

LAURA

Where to?

PAUL

I'm picking up my tux for Isabel's wedding.

LAURA

I'm sure you'll look good in it. Either way, I was doing some thinking and it's probably not going to work out between us.

PAUL

I was actually thinking the same thing. Besides you're going to be in Jersey most of the time, while I'm here in California. These long distance things never go too long.

LAURA

I can't tell you how great it feels to hear you say that.

PAUL

Well Miss Barone, I gave you my email,
so at the very least we can drop each
other a line every now and then.

LAURA

Will do. Anyway I've got to go myself.
So I'll see you.

PAUL

Take care.

Laura leaves the shop, and waves past everyone as she
leaves. Rachel walks over to Paul.

RACHEL

Hey I was wondering something.

PAUL

What?

RACHEL

Well Laura had a great time last night
on your bike, so would you-?

PAUL

Meet me in the back alley in a few
minutes.

Paul goes back upstairs and Rachel heads for the back
alley. Isabel and Dario take a break from doing what they
are doing.

ISABEL

I still can't believe that in a few
days I'm going to be Mrs. Dario Mesick.

DARIO

I know, it's happening so fast. Either
way it's still going to be a busy few
days for us.

EXT. THE ALLEY BEHIND THE COFFEE SHOP - EVENING

Paul is wearing his helmet with the visor up. He hands
Rachel the yellow helmet, and she puts it on.

PAUL

How's it feel?

RACHEL

Perfect fit.

Paul flips the visor down, and he and Rachel get on the bike, Rachel holds onto Paul as he starts up the bike. The two of them take off out of the alley and turn onto the road. They ride for a while and Rachel starts to feel a slight beating coming from Paul's body.

RACHEL
(INNER)

What is this beating? (pause) Wait a minute; you know exactly what it is.

Rachel starts to tighten her grip on Paul ever so slightly, until she is holding onto him the same way that Laura was. Rachel rests the side of her head against Paul's back, and look goes over her face as if to say, "this is the way it should be". Paul and Rachel continue to ride on the bike.

END