

**POWER RANGERS D.A.T.A.
TREK: EPISODE 16 - THAT TIME
OF YEAR PART 1**

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PART 1

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8/1/2006 DRAFT

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FADE IN:

INT. THE COFFEE SHOP - DAY

It is an unusually slow day as MARK, EDDIE, KIA, and ISABEL are sitting around the couch area. PAUL dressed in a black suit with a black dress shirt and a red tie comes down from the apartment above the shop. Paul's goatee is neatly trimmed for once, and his hair is also done up nicely. Paul goes over behind the counter and fixes himself a cup of coffee. He takes a sip and walks over to the couch. Eddie notices Paul's appearance.

EDDIE

What's with the get up, you going to a funeral or something?

PAUL

Something like that.

MARK

So it's that time of year again?

PAUL

Yeah.

KIA

What time of year?

ISABEL

Six years ago today is when my parents, my brother and my sister-in-law got into a car crash and...

KIA

I see. So what exactly caused the crash, if you don't mind my asking?

PAUL

Well the four of them were all going out to dinner one night, and it was raining fairly heavily. My dad and grandfather thought that they could make it, and apparently they did, but the drive home on the other hand...

MARK

If I remember correctly, didn't the brakes on your dad's car give out, and well you know...?

PAUL

Yeah, I can still see the face of that cop when he showed up at my front door the next morning.

KIA

So you didn't live above the shop with your parents before?

ISABEL

The apartment was built for me, because I couldn't stand living at home any more with my parents. You know how it is Kia, when you go off to college you want to be on your own, and when you get back and live with your parents for a while you tend to crave the freedom you once had.

KIA

I know. The past couple of summers back home really made me miss being away at school.

Paul's morpher rings. He takes it out and answers.

PAUL

Hello? (pause) Hello Mrs. Crichton. (pause) I know I'm on my way over there in a minute. (pause) Okay I'll tell him. (pause) I know, that kind of pain never goes away. (pause) Anyway, I've got to go now, and thanks for the condolences. Besides I don't think I can ever thank you and Mr. Crichton enough for what the two of you did for me six years ago. (pause) Bye now.

Paul ends the call, and puts his morpher away.

MARK

So what'd my mom want?

PAUL

She wants you to give me a ride.

MARK

No problem. Besides I've got a little package to mail out to Hiroshima anyway.

EDDIE

Why do you have to send something to Japan?

PAUL

So you finally made it to a thousand, huh?

MARK

Yeah. Well let's go if we're going.

Mark gets up and he and Paul leave the shop. Moments later a very wired looking DOC enters. Isabel notices

ISABEL

You look terrible Quinn. What happened?

DOC

I haven't exactly gotten a lot of sleep these past few days.

KIA

Why?

Doc looks around and sees that there is practically no one around.

DOC

I've been trying to get Jet 10 operational. You probably won't believe how much coffee I've drank to keep me going. And speaking of coffee...

Isabel gets up, and she and Doc walk over to the counter.

ISABEL

So what do you want?

DOC

A triple espresso.

Isabel fixes Doc his coffee.

ISABEL

So why come here?

DOC

I just needed to get out of the house for a while. How much do I owe you?

ISABEL

Don't worry about it. Paul gives Mark enough free coffee, I'm sure he wouldn't mind doing the same for you.

DOC

Speaking of Paul and Mark, where were they off to when I came in?

ISABEL

Let's just say that Paul's off doing something that's become a bit of an annual ritual for him. Mark is giving him a ride to where he needs to be.

DOC

I see. Well whatever Paul's doing, must be a little personal.

ISABEL

Believe me it is.

Doc and Isabel walk back over to the couch area and sit down.

FADE OUT. OPENING CREDITS.

FADE IN:

EXT. THE LINCOLN PARK CEMETERY - DAY

Paul walks down the walkway carrying four bouquets of six red roses. Paul passes through numerous rows of monuments until coming up to the specific row of four monuments, marked (from left to right) "RICHARD ROSSI 1954-2001", "CHERYL ROSSI 1959-2001", "FRANCO ROSSI 1926-2001", and "EMILIA ROSSI 1930-2001". Each of the monuments has a small vase on the right side. Paul walks up to the monument for "Richard Rossi", and places one of the bouquets in the vase.

PAUL

Dad.

He then walks up to the monument marked "Cheryl Rossi", and places another bouquet in the vase.

PAUL

Mom.

Paul walks over to the monument marked "Franco Rossi", and places another bouquet in the vase.

PAUL

Nonno.

Finally Paul goes over to the monument marked "Emilia Rossi", and places the final bouquet in the vase.

PAUL

Nonna.

Paul walks to the middle of the row of monuments. He faces the four of them.

PAUL

Well it's that time of year again. Even though we've been through this song and dance for six years now, I still can't believe that everything happened the way it did.

DISSOLVE TO:

INT. THE ROSSI HOUSEHOLD - MORNING

A knocking is heard at the front door. PAUL AT 16 walks down the stairs half awake. The knocking continues as Paul at 16 comes to the front door, and opens it. A police officer is on the other side of the door.

OFFICER

Are you Paul Rossi?

PAUL AT 16

Yeah, why?

OFFICER

It saddens me to say this, but this morning we found you father's car on the side of the road.

PAUL AT 16

What happened?

OFFICER

It appears that the brakes on the car gave out in the storm last night, and there was an accident.

PAUL AT 16

(in some disbelief) Did anyone...

OFFICER

I'm sorry to say that there were no survivors.

On the road behind the officer a car pulls up in front of the house. Isabel gets out of the car and rushes up to the front door.

ISABEL

Paul!

The officer restrains Isabel a little.

OFFICER

Ma'am I'm going to have to ask you leave.

ISABEL

I'm his aunt.

The officer lets go of Isabel, and she goes over to Paul and wraps her arms around him. Tears start to run both of their cheeks. Isabel lets go of Paul.

PAUL AT 16
I just can't believe it.

OFFICER
I'll leave the two of you.

The officer leaves the two of them. Paul and Isabel continue cry.

DISSOLVE TO:

EXT. THE LINCOLN PARK CEMETERY - DAY

Paul continues to face the four monuments. His cheeks are a little damp from the crying that he has been doing, and his eyes are a little bloodshot.

PAUL
I still miss the four of you, so much.

FADE OUT.

FADE IN:

EXT. A FORESTED AREA - DAY

DRAGOS walks up to an area where DRAGHORN and CEPHALAS are standing.

DRAGOS

So good of the two of you to make it.

DRAGHORN

Well after you told us of Draglock's defeat at the hands of the Rangers, we had to come here sooner.

CEPHALAS

Besides there's something that's going to appear here on Earth soon, that might be able to give you some power General.

DRAGOS

Don't you mean Insidia, Cephalas?

CEPHALAS

But why give her the power when you could take it for yourself?

DRAGOS

I went over this with Draglock, and I really don't feel like going over it with you, but my loyalty to Insidia is great. In fact it's the kind of loyalty that gets rewarded in the end. Is that understood?

CEPHALAS

Yes General.

DRAGOS

Tell me Cephalas, what exactly is this thing that could give us some power?

CEPHALAS

It's a crystal that is due to appear in a volcano soon. While the ancient texts from my home planet don't speak of what the power is, they do tell that it's a great power.

DRAGOS

Is there anything that we should know about this?

CEPHALAS

We have a small window of opportunity in which to get the crystal. Otherwise the chance is lost for another year.

DRAGOS

But if we find here on Earth, wouldn't it appear again next year?

CEPHALAS

The crystal moves from planet to planet, and only precise calculations can determine where it will appear.

DRAGOS

So no wonder you were so anxious to come to Earth.

CEPHALAS

I only want to obtain the crystal for you General, and perhaps use its power to get rid of your Ranger problem.

DRAGOS

Interesting proposition. I'll have to run it by Insidia. Although would you mind answering me one question?

DRAGHORN

Yes General?

DRAGOS

Why did you bring the Dragon Flyers?

CEPHALAS

To help us get the crystal. How else do you propose that we obtain something within a volcano?

DRAGOS

What exactly was that supposed to mean?

CEPHALAS

My apologies if I spoke out of turn General.

DRAGOS

No apologies necessary Cephalas. In fact I enjoy this enthusiasm you have toward obtaining the crystal. Now we must see what our mistress requires of us.

Dragos and Draghorn start to walk off. Cephalas stays back a little. He pulls out a rolled up piece of leather, and small leather bag. Cephalas reaches into the bag and pulls out a shard of a crystal that is located within the bag. Cephalas stares at it for a while.

CEPHALAS

Soon father, soon. I'll get the crystal
and maybe my revenge on Dragos.

DRAGOS IN THE DISTANCE

Cephalas, now!

CEPHALAS

Coming.

Cephalas puts the bag and piece of leather away. He runs off to catch up with Dragos and Draghorn.

FADE OUT.

FADE IN:

EXT. THE LINCOLN PARK CEMETERY - DAY

RACHEL walks down the walkway toward the exit. She passes by the row that has the four Rossi monuments. She turns her head and sees Paul standing before them.

RACHEL
(unsure) Paul?

Paul turns around and sees Rachel. He walks over to her.

PAUL
What are you doing here?

RACHEL
Today would've been my grandma's birthday. I was just visiting her. You?

PAUL
Today's the anniversary of the car crash that took my parents, and dad's parents.

RACHEL
That's go to hurt.

PAUL
You don't want to imagine it.

They both start to walk toward the exit of the cemetery.

RACHEL
This must be a terrible time for you.

PAUL
It always is, but even still I can't help but remember everything that everyone else did for me at the time.

RACHEL
Like what?

PAUL
Well Mark's parents let me live with them for a while Isabel was taking care of the estates of my parents and my grandparents. And then as you know she took me in.

RACHEL

So how come you ended up living with her?

PAUL

All of my mom's relatives are on the east coast, and I just didn't want to have to go on the other side of the country. That plus I think it might've been apart of my parents' will to have Isabel take me in should...you know.

RACHEL

So how did you cope with it all?

PAUL

I watched a lot of TV, and a lot of movies. And to take the edge off of everything, I also put a very heavy focus on my martial arts, and something else.

RACHEL

Let me guess, riding motorcycles.

PAUL

Yeah. I pretty much got my bike and driver's licenses at the same time.

RACHEL

So how'd you pay for your bike?

PAUL

A combo of inheritance and the money I made from selling my old house. Well technically Isabel was the one who sold it.

RACHEL

Did you do anything else?

PAUL

Started dying my hair black.

RACHEL

So what's your natural color?

PAUL

A dark brown, to the point that it's almost black, now do you have any more questions in this little witch hunt of yours?

RACHEL

Actually I do, what about your sarcasm,
and overly cynical outlook?

PAUL

Well as you've probably all ready
guessed, given that you're a psyche
major, I didn't exactly go through the
"five stages of grief", and a lot of
what happened kinda left me a little
disillusioned with the world. Now is
that going to be all Dr. Lopez, or are
there any other questions that you
have?

RACHEL

I remember when we first met; you said
that you thought psychology was a bit
of a load...

PAUL

Because all of the psychologists, and
psychiatrists that I was sent to try to
help me deal with everything didn't
exactly help me with anything.

FADE OUT.

FADE IN:

INT. INSIDIA'S LAB - DAY

INSIDIA sits in her throne as Dragos, Draghorn, and Cephalas stand before her.

INSIDIA

This crystal you speak of Cephalas intrigues me. And since I know that Dragos is seeking my permission to obtain it, all I really can say is do it.

CEPHALAS

Thank you mistress.

INSIDIA

However, I do have one request before you do anything.

CEPHALAS

What?

INSIDIA

Even through I know this might be a little redundant, but you and Draghorn must destroy the Rangers first. Then there will be nothing to stand in our way to obtain the crystal. Now I think the two of you know what you have to do now.

DRAGHORN

Yes mistress.

Draghorn and Cephalas leave the lab. CHAOTROS walks in. Insidia notices.

INSIDIA

Chaotros, I was wondering have you seen Venge at all lately?

CHAOTROS

Can't say that I have. Last time I saw him was upstairs when he was Conroy.

INSIDIA

Well when you find him, tell him to be prepared to create some sort of device that could harness the power of this crystal that we're going after.

CHAOTROS
Yes Insidia. Anything else?

INSIDA
No, that's it for now.

Chaotros leaves the lab.

INT. DR. VENGE'S PERSONAL LAB - DAY

DR. VENGE sits at a table with a few blueprints in front of him, and some machinery on the table. Dr. Venge tinkers with the machinery a little. Chaotros walks in.

CHAOTROS
Venge, Insidia told me to tell you that you might have some work for her to do.

DR. VENGE
Well when that happens I'll get right to it.

CHAOTROS
So how's the experiment coming along?

DR. VENGE
So far. So good. And if all goes well then the Rangers won't know what hit them.

CHAOTROS
Excellent. Keep up the good work, because I don't think Insidia tells you that enough.

Chaotros leaves the lab, and starts walking down the hall a little.

CHAOTROS
Perfect, Venge is falling for everything. In time Insidia will be bowing down to me.

Chaotros walks off. In the distance Malevala can be seen overhearing Chaotros' rumblings. A sinister smile goes over her face, and she walks away.

FADE OUT.

FADE IN:

INT. THE COFFEE SHOP - DAY

It is still somewhat slow within the shop. Isabel is at the front counter. Mark, Eddie, Rachel, and Kia are sitting at the couch area. Paul comes down from the apartment dressed as he normally does. He walks over to Isabel and gives her a big hug.

ISABEL
What's this for?

PAUL
Just for everything you did for me six years ago. Like I told Mark's mom this morning, I don't think I could ever thank you enough.

ISABEL
Paul you know that isn't necessary. After all we are family.

Paul lets go of Isabel and walks over to the other Rangers.

RACHEL
I'm a little disappointed Paul.

PAUL
Why?

RACHEL
You looked really good in that suit.

KIA
She's got a point.

The warning sound on the morphers goes off. Mark, Eddie, Rachel, and Kia get up and they all rush out of the shop with Paul.

INT. DOWNTOWN LINCOLN PARK - DAY

Draghorn and Cephalas are attacking the area, and numerous people are running away from the area to get out of the destruction. Draghorn fires a blast from his staff at the ground, which causes an explosion. As the fire from the explosion's aftermath rages, the D.A.T.A. Tracker drives through it with the Rangers (all morphed) riding in it. The D.A.T.A. Tracker parks, and the Rangers get out and face Draghorn and Cephalas.

DRAGHORN

So you're the ones who have been the preverbal thorn in the General's side.

EDDIE

Who's this general?

CEPHALAS

General Dragos.

MARK

We should've figured it was Dragos, given their look.

KIA

Although one of them looks more like a pachycephalosaurus than a dragon.

PAUL

I think we all know what we need to do now.

The Rangers, and Draghorn and Cephalas charge at each other. They split up into two groups, Paul and Mark fighting against Draghorn, and Eddie, Rachel, and Kia against Cephalas. Draghorn swings his staff at Paul and Mark, but they both dodge the attack.

PAUL

Grapple Staff!

MARK

Mach Hammer!

Paul and Mark's weapons form in their hands and they both go on the offensive against Draghorn. Draghorn swings his staff, but Paul blocks the attack with his Staff, allowing Mark to get in a couple quick hits with Hammer. In their area Eddie, Rachel, and Kia are having an easy time against the unarmed Cephalas. Eddie strikes Cephalas a few times with his Wind Knuckle. Kia gets in a few shots on him with her Sub Blaster, and Rachel gets in a few good slashes on him with her Scoop Claws. Cephalas tries to run away from the three of them, but Eddie jumps up and gives Cephalas a hard flying kick with his right foot. Cephalas falls back a little, and the small leather bag he had earlier goes flying. Cephalas does not notice, and he makes his way over to Draghorn, who is getting pounded by Paul and Mark.

CEPHALAS

Draghorn, I think it might be a good idea to retreat.

Cephalas takes out the piece of leather from before.

CEPHALAS

It might be a better idea to get this first and then take out the Rangers.

DRAGHORN

Agreed.

Draghorn and Cephalas start to run away, but Paul runs after them and grabs onto the piece of leather.

CEPHALAS

Let go Red Ranger!

PAUL

I'm not letting you go with anything that could potentially lead you to something that could destroy us.

Paul and Cephalas start to have a small tug of war with the piece of leather until finally a corner of it rips off in Paul's hands. Despite not having the leather complete Cephalas runs off anyway. Eddie notices the bag and picks it up.

EDDIE

What was that about?

PAUL

Who knows but it might be a good idea to talk to Doc about this.

The Rangers head toward the D.A.T.A. Tracker.

FADE OUT.

FADE IN:

INT. THE MONITORING ROOM AT D.A.T.A. BASE - DAY

Doc works feverishly at a computer terminal. Jet 10 is displayed on the screen in front of him.

DOC
Just a little more.

Doc continues to work at the terminal, and eventually stops.

DOC
Why can't I get this?

The Rangers (now unmorphed) walk in behind Doc. Paul is holding the piece of leather he ripped from the bigger one Cephalas had and Eddie is carrying the bag he found.

MARK
Doc we need you to look at a couple of things right now.

Doc turns around, and the Rangers take notice to his appearance that looks like he really needs a good night's sleep.

RACHEL
Doc I think it might be a good idea for you to go to bed.

DOC
Can't sleep now, gotta get Jet 10 up and running. I just need more coffee.

PAUL
No Doc you need some sleep. C'mon we'll take you upstairs.

Paul and Mark go over and grab onto Doc. Eddie, Rachel, and Kia lead the two of them carrying Doc out of the monitoring room.

INT. DOC'S LIVING ROOM - DAY

Paul and Mark bring Doc over to one of the couches. Doc sits down.

DOC
Guys I appreciate everything you're trying to do, but I need-

PAUL

To sleep.

Kia walks over to Doc and places a black sleeping mask over his eyes. Once the mask is on, Doc flops over onto his left side and falls fast asleep. Mark lifts Doc's head and slips a pillow underneath his head, and Rachel places a blanket over Doc. The Rangers then walk over to the table near the kitchen. Paul places the piece of leather down, and Eddie puts the bag down as well.

EDDIE

Just what are these?

KIA

Well that dinosaur guy said something about finding something and pointed to that piece of leather.

MARK

So that corner Paul ripped off is probably to some kind of map.

EDDIE

But what about this?

Eddie points to the bag. Paul picks it up and looks into it; he then dumps the contents onto the table.

RACHEL

They're pieces of a crystal.

PAUL

They look like they might have been combined at one point.

KIA

Then what's the crystal for?

PAUL

No idea. Maybe we should go back downstairs and try to figure something out.

INT. THE MONITORING ROOM - DAY

Paul paces around holding the piece of leather he ripped. Kia, and Eddie enter the room. Kia is holding the bag.

PAUL

Well?

KIA

Nothing. My best guess is that it's some kind of alien crystal.

EDDIE

Didn't that dinosaur guy have some sort of metal thing on his forehead?

PAUL

I think you're right Eddie, and that metal thing had some sort of indent in it.

KIA

Come to think of it, those crystal pieces do look like they make up some sort of circular thing. So maybe the crystal goes into his forehead?

Mark and Rachel enter the room.

PAUL

Let me guess you found nothing in the library.

MARK

Yeah.

RACHEL

There's nothing that Doc has information on that we thought they'd be after.

The alarm goes off. On one of the screens Draghorn and Cephalas are attacking Lincoln Park's Japanese district. Numerous building can be seen getting destroyed as well as numerous people running away from the area.

PAUL

They're attacking Little Tokyo.

Draghorn turns around.

DRAGHORN

Power Rangers, return the corner of the map that you took from us or the entire city will be destroyed.

PAUL

Well let's go.

FADE OUT.

FADE IN:

EXT. LITTLE TOKYO - DAY

The destruction continues as the Rangers (all morphed) run up to the area. They face Draghorn and Cephalas.

DRAGHORN

Have you brought the corner of the map?

PAUL

Stop this destruction and we'll give it to you?

CEPHALAS

Did you also bring the bag that I lost?

MARK

All you said to bring was the corner to the map. That's it.

CEPHALAS

No, no, no!

Cephalas charges at Mark, and starts to attack him. Cephalas swipes at Mark with his arms, and Mark takes the hits.

CEPHALAS

You'll pay for taking my father's crystal away from me.

Paul runs toward Cephalas, jumps up, and lands a flying kick on Cephalas. The kick causes Cephalas to fall back a little.

PAUL

This ends now.

CEPHALAS

I won't rest until I get those crystal segments back.

PAUL

What's the big deal with those crystal segments?

CEPHALAS

They're the only things I have to remind me of my father. And if you won't give them to me, I'll just have to destroy you first.

Cephalas charges at Paul. Cephalas tries to swing his arms at Paul, but Paul blocks the attack. Paul then gives Cephalas a one-two punch, which makes contact. Cephalas falls back a little and fires a couple of beams from his eyes. Paul dodges the attack, draws his D.A.T.A. Blaster and returns fire. Paul's shots make contact, and Cephalas falls back a little. Cephalas charges at Paul again, and Paul converts his D.A.T.A. Blaster into the D.A.T.A. Sword. Cephalas tries to lash out at Paul again, but Paul blocks the attacks with his Sword.

PAUL

Look you really shouldn't be taking this aggression out on me.

CEPHALAS

Then who should I take it out on?

PAUL

Maybe the guy who caused all of your pain.

Dragos appears with a platoon of Dragonites. Cephalas runs to Dragos, and attacks him. However Dragos gives Cephalas a quick kick, which knocks Cephalas back a little.

DRAGOS

What was that about?

CEPHALAS

It's taken me years to do it, but you're starting to see the beginnings of my revenge.

DRAGOS

Revenge on what?

CEPHALAS

On you destroying my father.

DRAGOS

Now I remember why you looked so familiar to me the first time I saw you. However since you dared to defy me. There's only one thing for me to do traitor.

CEPHALAS

What?

DRAGOS

Draghorn, Dragonites, destroy the traitor!

DRAGHORN

What about the Rangers?

DRAGOS

Them too.

Draghorn and the Dragonites charge at the Rangers and Cephalas. The Rangers call for their weapons and start to take out the Dragonites. Paul slashes at a few Dragonites with his Staff in Tri-Mode. Mark swings at the Dragonites with his Hammer. Rachel slashes at the Dragonites with her Claws. Kia fires numerous shots from her Sub Blaster at the Dragonites. Eddie creates a small tornado with his Knuckle, which knocks the incoming Dragonites down. Draghorn comes in on Paul with his staff, but Paul blocks the attack with his Staff. Paul then slashes at Draghorn with the bladed end of his Staff. Draghorn takes the attacks and falls back. Dragos draws both of his swords and points them at Cephalas.

DRAGOS

While it appears that the Dragonites and Draghorn might very well fail me. I think it'd be best if I just finished you myself, how appropriate that the son will fall to the same swords as his father. Now prepare for oblivion, traitor.

Dragos starts to slash at Cephalas with his swords. Paul looks over at Dragos and Cephalas, and starts to run toward them. Mark somewhat stops Paul.

MARK

What are you doing?

PAUL

I can't let him lose like that. And there's something telling me that whatever that map leads to, Cephalas has a nobler use for it than we once thought.

MARK

Do what you must.

Paul runs toward Dragos and Cephalas again. Dragos has stopped slashing at Cephalas, and Cephalas falls back a little. Cephalas is badly wounded from Dragos' blows.

DRAGOS

And now the final blow.

Dragos raises both of his swords. Just as Dragos is about to bring his swords down, Paul charges in, and flashes a light from his D.A.T.A. Scope at Dragos' eyes. The flash temporarily blinds Dragos, leaving an opportunity for Paul and Cephalas to escape. Once Dragos' vision has returned he sees that Cephalas is gone.

DRAGOS

Curse you Red Ranger!

DRAGHORN

What now General?

DRAGOS

We go back to the lab and regroup.

Dragos and Draghorn disappear.

RACHEL

Where'd Red go?

MARK

I wouldn't worry about him.

KIA

Besides he usually knows what he's doing.

FADE OUT.

FADE IN:

INT. INSIDIA'S LAB - DAY

Dragos and Draghorn kneel before Insidia who is sitting in her throne next to Chaotros.

INSIDIA

So let me get this straight, Cephalas betrayed you, and instead of destroying him, you let him get away with the Red Ranger?

DRAGOS

I know it sounds bad mistress, but-

INSIDIA

But nothing! This kind of incompetence is what you showed me when we first started to attack the city. I thought you were over it, but it appears that I'm wrong.

DRAGHORN

May I make a suggestion, mistress?

INSIDIA

It better be good.

DRAGHORN

When the Red Ranger made off with Cephalas, he was bleeding. So it might be to our advantage to follow the trail of blood until we find them.

INSIDIA

And what if the trail ends?

DRAGHORN

Then we send out every last Dragonite we can to either find him...or his corpse.

DRAGOS

Although you failed to mention Draghorn that we do have the Dragon Flyers to potentially find the Red Ranger and Cephalas from the sky.

DRAGHORN

Oh yes how stupid of me.

DRAGOS

So what do you say mistress?

INSIDIA

Fine do whatever you want, but you do know the price for failure Dragos.

Insidia gets up and leaves the lab.

CHAOTROS

I don't know about Insidia, but I think this a brilliant plan Dragos, and if you want take some Abras with you too.

DRAGOS

I prefer my own Dragonites, thank you very much Chaotros.

CHAOTROS

I was just putting the offer on the table. It'll still be there later if you want it.

DRAGOS

Thanks, but no thanks. And even though you have allied yourself with Insidia, I still don't feel as if I can trust you. Come Draghorn, we have some planning to do.

Dragos and Draghorn get up and leave the lab.

CHAOTROS

Stupid dragon. You'll fall to my will soon enough. Whether it's willingly or otherwise.

TO BE CONTINUED...