

**POWER RANGERS D.A.T.A.
TREK: EPISODE 15 - FIRST
DATE**

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Written by

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FADE IN:

EXT. A FORESTED AREA - DAWN

The sun rises giving some heat to the area. The heat causes some of the dew on the ground to form a slight mist. DRAGOS and a small platoon of Dragonites search through the area. Eventually one Dragonite comes up to Dragos and leads him to the area where DRAGLOCK is standing.

DRAGOS

Ah Draglock, glad you could make it.

DRAGLOCK

Thank you General Dragos. When you told me of your problem I came as soon as I could, and I even passed this information on to two of your other warriors.

DRAGOS

Really? Who?

DRAGLOCK

Draghorn, and Cephalas, and you'll be happy to know that they are both on their way here to Earth.

DRAGOS

Excellent. You've done well my friend.

DRAGLOCK

I nearly forgot to mention General; Draghorn and Cephalas, will be coming with a little surprise for you.

DRAGOS

Is that so? Tell me Draglock, what is it?

DRAGLOCK

Let's just say that what they're bringing will give you an aerial advantage over the Rangers.

DRAGOS

I cannot tell you how much this means to me. Short of the Rangers gaining some sort of new ability, we might actually be able to defeat them when our comrades arrive here on Earth. I'm sure Insidia will be very pleased with this new information.

DRAGLOCK

Pardon my inquiry General, but why do you still continue to ally yourself with her? I'm sure you'd be able to take over the planet on you own.

DRAGOS

You flatter me Draglock, but truth be told I am not as strong as I thought I once was. My dealings with the Rangers, specifically the Red Ranger, have proven to be not overly successful.

DRAGLOCK

Then why stick with that hag?

DRAGOS

Watch your mouth Draglock, or I'll have to do something about it. The reason why I continue to stick with Insidia is because she holds a power greater than I could care to imagine. And I want to be there, when she starts to hand out some of that power. This is also why my loyalty to her will never waver no matter what kind of punishment she gives for my mistakes.

DRAGLOCK

That is just like you General. If only some of your other soldiers would have learned a thing or two from your example.

DRAGOS

If you were referring to Cephalas, then you'd be wrong. He has never shown any signs of betrayal towards me. Now we must go to the lab, I'm sure Insidia and Chaotros will want to meet with you.

FADE OUT.

FADE IN:

INT. A COMPUTER LAB AT LINCOLN U - DAY

EDDIE sits in class in front of a computer. The professor is at the front of the class, and the other students including JULIA are seated at other computers. The professor finishes the lesson.

PROFESSOR
Class dismissed.

Most of the students leave the room. A few stay back and talk to the professor. Julia sits at the computer she is in front of looking a little frustrated. Eddie logs off of his computer, grabs his backpack, and starts to leave the room. Julia looks over at the professor, but sees that he is busy with other students. She then sees Eddie, as he is about to leave.

JULIA
Hey Eddie.

Eddie stops and turns to Julia.

EDDIE
Yeah Julia?

JULIA
I know you're like to top student in this class or something, and I was wondering if you wouldn't mind...

She points to her screen. Eddie walks over to where Julia is sitting. Julia moves to her right a little as Eddie gets in front of the keyboard.

EDDIE
So what exactly do you need help with?

JULIA
I'm still don't get that piece of code.

Eddie starts to type on the keyboard frantically, writing the code for Julia. He pauses for a minute to crack his knuckles. He also takes off his glasses and rubs his eyes for a quick second. Eddie stops rubbing his eyes, but does not put his glasses back on just yet. Julia sees Eddie without his glasses on. Eddie puts his glasses back on and finishes the code he is writing.

EDDIE
There, done.

Julia looks at the screen.

JULIA
Is it going to work?

EDDIE
See for yourself.

Julia presses the "F2" button on the keyboard, and the program works.

JULIA
Thanks.

The professor goes over to the two of them.

PROFESSOR
Is there a problem?

EDDIE
Not at all Professor Bell. I was just helping Julia get the code from today's lesson.

PROFESSOR
Ah, okay. Although you should consider yourself lucky Julia, Eddie's probably the best student in class to ask for help.

The professor leaves the two of them. Julia exits the program, logs off of the computer, and grabs her backpack. Eddie and Julia both get up, and leave the room. They both start to walk through the hall.

JULIA
Thanks for that.

EDDIE
No prob.

JULIA
Has anyone ever told you that you look kinda cute without your glasses?

EDDIE
Well my mom, but you're probably not going to count that.

JULIA
Have you even thought about switching to contacts?

EDDIE

I've tried them, but they irritated my eyes.

JULIA

So what are doing on Friday?

EDDIE

I think I have to work, why?

Julia stops. Eddie does the same. Julia reaches into her backpack and pulls out a slip of paper and a pen. She writes down a phone number, and an email address. She puts the pen back in her backpack and hands Eddie the slip of paper.

EDDIE

Wha-?

JULIA

My phone number, and email. Call me sometime.

Julia takes off. Eddie stares at the slip of paper.

FADE OUT. OPENING CREDITS.

FADE IN:

INT. THE COFFEE SHOP - DAY

PAUL stands behind the counter. MARK is leaning against the front as he talks to Paul. KIA is tending to a few tables. Eddie walks in with a somewhat confused look on his face he goes over to Paul and Mark.

PAUL
What's with you?

EDDIE
There's this one girl in one of my classes.

MARK
I like where this is going. So what about her?

EDDIE
Well I helped her out with this piece of code for a class we have together, and when we left the room we started talking a little, and she gave me her number.

PAUL AND MARK
Aww.

EDDIE
What should I do about it?

PAUL
First of all I'm going to give you Friday off.

EDDIE
Why?

MARK
Why else? You gotta take her out.

EDDIE
But-

PAUL
Eddie, girls just don't give out their phone numbers on a whim. She's interested in you.

MARK

Then again, what really matters is if you're interested in her.

EDDIE

Well she is kinda cute.

PAUL

And?

EDDIE

Well, no girls in the past have ever really paid any attention me.

MARK

Have you ever been on a date?

EDDIE

(a little embarrassed) No.

PAUL

Don't worry Mark and I will help you out with everything you need to know about girls.

MARK

Although I'm not sure how much help Paul's going to be.

PAUL

And what's that supposed to mean?

MARK

You haven't exactly dated much since you broke up with Kari.

PAUL

I've been busy with school, running things here, and very recently some "other things".

MARK

What do you mean by "other things"?

PAUL

I think you know. Anyway I think maybe we should take this conversation over to the couch.

Paul turns to Kia.

PAUL

Hey Kia, would you mind taking over for back here?

KIA

Sure, but why do you need me to take over for you?

PAUL

Mark and I need to have a little guy talk with Eddie.

KIA

No problem.

Kia walks up behind the counter to relieve Paul of his duties. Paul, Mark, and Eddie head over to the couch area. They all sit down.

EDDIE

Okay, what do I need to know?

PAUL

When you call her, try to sound confident.

MARK

Paul's right, chicks dig confidence. Also being a good listener is important when dealing with girls. And if you can fake that you're in.

EDDIE

(unsure) Okay...

PAUL

Don't listen to Mark; he's being little more than a Charlie Sheen wannabe right now. Besides it's not like someone's been dating more than me recently.

MARK

So I'm in a bit of a dry spell right now, sue me.

PAUL

But in all seriousness Eddie, just give her a call and see what happens. In fact do it right now.

EDDIE

You sure about this?

PAUL

Positive.

MARK

Besides, we'll also be able to give you pointers for the next time you need to do this.

Eddie takes out his morpher, rotates the screen, dials Julia's number, and hits the send button.

EDDIE

Hi Julia, it's Eddie. (pause) I was wondering, about Friday, would you-? (pause) Okay great, I'll pick you up at around seven? (pause) Eight it is then. See ya.

Eddie ends the call.

PAUL

Good work.

EDDIE

Paul, what are the odds you could get me a reservation at that Italian place Isabel's always raving about?

PAUL

No.

EDDIE

What do you mean "no"?

PAUL

You forget who signs your paychecks every week. I know there's no way you can afford that place. But if it's Italian that you want, I can hook you up with a place that's a little more in your price range, and that isn't the Olive Garden.

Paul takes out his morpher, rotates the screen, dials a number, and hits the send button.

PAUL

Ciao, Gianni. Como sta? (pause) È Paolo. (pause) Bene. Bene. Look, I need a favor from you. (pause) A friend of mine is having his first date, and he needs a reservation on Friday for eight thirty. (pause) Great. The name's "Eddie Morita". Mille grazie. Ciao.

Paul ends the call.

EDDIE
Why eight thirty?

PAUL
Gives you enough time to pick her up
and get there. Any other questions?

EDDIE
Since when do you speak Italian?

MARK
He always has. At least as long as I've
know him.

EDDIE
Why'd you learn it?

PAUL
It's all because of my ancestors'
tortellini filled past. Anyway looks
like you've got some planning to do for
Friday.

FADE OUT.

FADE IN:

INT. INSIDIA'S LAB - DAY

Dragos and Draglock stand before INSIDIA and CHAOTROS who are sitting in their thrones.

CHAOTROS

I must say I'm impressed with the subordinate of yours Dragos.

DRAGOS

Thank you Chaotros.

INSIDIA

Although I can't help but wonder what these other two subordinates of yours can do.

DRAGLOCK

Trust me mistress, they are skilled warriors, and I'm sure they'll be more than enough for the Rangers.

CHAOTROS

You say that now, but if recent history has taught us anything it's that the Rangers are more powerful than they seem.

DRAGLOCK

Is he right General?

DRAGOS

Unfortunately he is. And like I said, the Red Ranger has given me more trouble in the past on his own, than any other Ranger.

FEMALE VOICE

Don't forget that they always manage to pull off some sort of trick, or use some kind of ability at the last minute to win the battle.

MALEVALA walks into the lab.

DRAGLOCK

Is that so Malevala?

INSIDIA

She's right. They always do manage to defeat us right at what appears to be a victory for us.

MALEVALA

But if you don't believe me Draglock, why don't you go see for yourself?

DRAGLOCK

Fine I will.

Draglock leaves the lab. Just as Draglock has left DR. VENGE enters.

DR. VENGE

Insidia, there's something I wish to discuss with you?

INSIDIA

This better be good, unlike the past experiments that you've tried.

DR. VENGE

I think I might have figured out how to finally defeat the Rangers once and for all.

INSIDIA

Sorry Venge, but I'm not interest in any half baked schemes you may have at the moment.

DR. VENGE

Very well.

Dr. Venge starts to leave the lab. Chaotros gets up from his throne and follows Dr. Venge into the hallway near the entrance of the lab.

CHAOTROS

Venge, just out of curiosity, what exactly is this plan of yours?

DR. VENGE

I thought Insidia said she wasn't interested?

CHAOTROS

While Insidia may call most of the shots, she does not speak for the both of us.

DR. VENGE

Basically my plan is to create a device that could neutralize the Rangers' powers.

CHAOTROS

But how could you figure that out?

DR. VENGE

I've been monitoring the Rangers' energy signals for some time now, and I think I may have found a way to potentially cancel out their powers and render their giant vehicles useless.

CHAOTROS

Interesting. I'll tell you what I'll do. I'll allow you to do this, and to make sure that Insidia doesn't find out I'll set up your own personal lab. However I will have access to it as well.

DR. VENGE

What's the catch?

CHAOTROS

No catch. I just don't want to see potentially good plans like this go to waste.

DR. VENGE

Thank you Chaotros.

CHAOTROS

It's my pleasure. Now why don't you go find an empty room around here to turn into your new lab?

Dr. Venge goes off.

MALE VOICE

You don't want to see potentially good plans go to waste?

Chaotros turns around and NINJREX is standing behind him.

CHAOTROS

It's all part of my plan to eventually overthrow Insidia.

NINJREX

Ah yes, get some of her minions on your side, and the victory will be even sweeter.

CHAOTROS

Exactly. However I don't think I need to tell you that all of this must be kept under tight lock and key.

NINJREX

Of course not master. After all my loyalty to you will never fade.

CHAOTROS

Excellent. Now let's get into the lab before Insidia starts to suspect anything.

FADE OUT.

FADE IN:

EXT. A MALL - DAY

Kia and RACHEL lead Eddie toward the parking lot. Eddie is holding numerous bags, while Kia and Rachel hold a couple of their own bags.

EDDIE

Tell me again why we had to do this?

RACHEL

You said you wanted to buy some new clothes to impress Julia with on your date didn't you?

EDDIE

Well yeah, but wouldn't have Paul and Mark been the better choice to take me?

KIA

You want to impress a girl, don't you?

EDDIE

Yeah.

RACHEL

Then who better to go shopping with than a couple of girls?

KIA

Speaking of shopping, I gotta say Rachel that top you picked up was really cute.

RACHEL

I know. Although you do realize that I'm going to have to borrow that skirt you got sometime down the line.

KIA

Well it's a good thing we're the same size.

The warning sound on everyone's morphers goes off. Kia takes hers out and rotates the screen. DOC appears on screen.

DOC

A monster has appeared at a beach.

KIA

Rachel and I will be there as soon as we can.

DOC

Okay good, Paul and Mark are all ready there, but what about Eddie?

KIA

It might be a good idea to let him prepare for his date tonight.

DOC

Okay I guess, but do you think the four of you can handle without him?

KIA

We'll be fine. Where's the D.A.T.A. Tracker?

DOC

Here in D.A.T.A. Base. I'll text you a code to call for it from wherever you're at.

KIA

Okay good.

Kia ends the call. Kia and Rachel go over to Eddie and hand him their bags.

RACHEL

We've got to go fight a monster.

EDDIE

Then I need to go too.

KIA

Just prepare for your date tonight. We'll handle it.

Kia and Rachel run off and find a secluded location. They take out their morphers, rotate the screen, and press the morph button.

KIA AND RACHEL

Go digital!

Kia and Rachel both morph. Kia takes out her morpher and opens up the text messaging function. Doc's message reads, "Press 335 and send". Kia closes the function and presses the "3" twice followed by the "5" once and the send button. A part of the ground opens up and the D.A.T.A. Tracker drives out. Kia and Rachel climb into the vehicle and drive off.

EXT. A BEACH - DAY

Draglock is thoroughly trouncing Paul and Mark (both morphed). Mark tries to swing his Hammer at the monster, but Draglock blocks any attacks. Paul charges at Draglock with his Staff in Tri-mode, but Draglock slashes at Paul with his claws. Paul and Mark regroup, just as part of the ground opens up and the D.A.T.A. Tracker with Kia and Rachel (both still morphed) in it drives out. The D.A.T.A. Tracker parks and Kia and Rachel get out. They go over to Paul and Mark.

PAUL

I take it Blue's getting ready for tonight?

RACHEL

Yeah. Although I'm surprised at you Red, you should be able to take care of one of Dragos' goons no problem.

PAUL

If it's any consolation, this guy seems a little too determined.

KIA

I don't know about the rest of you, but I think it's time we took him out.

MARK

Couldn't agree more Pink.

Paul and Mark face Draglock holding their weapons, battle ready.

RACHEL

Scoop Claws!

KIA

Sub Blaster!

Rachel and Kia's weapons appear in their hands. Kia leads the charge and fires a few shots from her Blaster at Draglock. Rachel slams her Claws on the ground, and starts to fling rocks at Draglock. The rocks disorient Draglock giving Rachel an opening to charge at him and slash at him with the Claws. Paul charges at the monster, and slashes at him a few times with the bladed end of his Staff. Finally Mark charges at Draglock and hits him a few times with his Hammer. Draglock falls back.

DRAGLOCK

So what Dragos, and Insidia said where right, you guys are a little tough to beat.

PAUL

Don't forget, we're also one member shy of the full team.

DRAGLOCK

Well next time the five of you will be destroyed.

Draglock vanishes.

MARK

Is anyone else getting a little tired of some of the clichés the monsters spout out?

PAUL

I know what you mean, but we better see what Doc might have to say about any of this.

FADE OUT.

FADE IN:

INT. THE MONITORING ROOM AT D.A.T.A. BASE - DAY

Doc paces around. He stops as Paul, Mark, Rachel, and Kia (all now unmorphed) all enter.

DOC

So tell me again why you guys let Eddie off of this battle?

PAUL

He's having his first date ever tonight.

MARK

We thought it might be a good idea to let him prepare.

RACHEL

Besides he did seem a little nervous.

DOC

Well that's all fine and good, but remember the five of you still have a responsibility to protect the city.

PAUL

It's not like we've forgotten that.

MARK

I'm sure the monster will be destroyed when Eddie's got some free time, and he can join us.

DOC

But protecting the city is your main task.

KIA

But we still have to live our lives, don't we? Besides, since when have you been this strict with us?

DOC

I get where you're going Kia, and I apologize. I've just been a little stressed lately. Not to mention that this talk of dating makes me realize that I can't do anything about the only person I'm interested in at the moment.

KIA

How come?

DOC

She's engaged.

PAUL

Wait a minute. You're not-?

DOC

All I'm going to say is that my
personal life is none of your business
Paul.

A puzzled look goes over Paul's face

PAUL

(unsure) Okay.

KIA

Now that I think about it, I'm actually
kinda curious how Eddie's doing on the
date.

FADE OUT.

FADE IN:

INT. SARDUCCI'S RISTORANTE ITALIANO - NIGHT

Eddie and Julia walk up to the host, who is standing behind his station.

HOST
Can I help you?

EDDIE
Reservation for "Morita".

The host looks at his reservation list.

HOST
Ah yes, right this way Mr. Morita.

The host grabs two menus and leads Eddie and Julia to a table in the dining room that is right in the middle of the room. Eddie and Julia take their seats and the host hands the two of them their menus.

HOST
Your waiter will see you in a few moments.

The host leaves the table. Julia takes a look at her surroundings.

JULIA
I don't know what it is, but I kinda feel a little awkward right now.

EDDIE
How come?

JULIA
I think it's because we're in the middle of the room. Although I can't help but wonder why we're in this spot.

A waiter comes out of the kitchen and up to Eddie and Julia's table carrying an order of bruschetta. The waiter places the bruschetta on the table.

WAITER

Welcome to Sarducci's, for the authentic experience Italiano. I'm Guido, and I'll be your waiter tonight. And Mr. Morita by the request of Mr. Rossi, I'll start you off with a complimentary order of bruschetta. Can I get you something to drink?

JULIA

Just water please.

EDDIE

Same.

WAITER

I'll be right back.

The waiter leaves the table.

EDDIE

Well I now know why we got this table.

JULIA

How?

EDDIE

A friend of mine got me this reservation tonight.

JULIA

You seem kinda different tonight. You're usually kinda quiet in class.

EDDIE

(not sounding overly sincere) Wow that is very interesting. Please tell me more.

JULIA

What exactly was that supposed to mean? You don't really seem like yourself tonight.

EDDIE

(still not sounding sincere) Wow, I've never thought of it that way before, but you're right.

JULIA

What's going on here Eddie? You're almost acting like (pause) I don't know.

EDDIE

(still not sincere) You don't know what I'm acting like, how insightful.

JULIA

(upset) Okay that's it. You're acting like a bit of a jerk. I'm outta here.

Julia rises from her seat, and starts to walk away. Eddie gets up and tries to follow her.

EDDIE

Julia wait!

Eddie's cry goes unheard and Julia has left the restaurant. Eddie goes back to the table and sits down. The waiter returns with the glasses of water.

WAITER

Where'd your date go?

EDDIE

She took off on me, and this is the last time I take advice like this from my so-called friends.

FADE OUT.

FADE IN:

INT. THE COFFEE SHOP - AFTERNOON

ISABEL is behind the counter. Paul, Mark, Rachel, and Kia are scattered throughout the shop. Eddie walks in looking a little sad. He walks up to Isabel and she notices his appearance.

ISABEL

I take it things didn't go well last night.

EDDIE

She walked out on me.

ISABEL

Why?

EDDIE

She said I was acting like a jerk, but I was only following the advice that Paul, Mark, Kia, and Rachel gave me.

ISABEL

While I can't say anything about Kia or Rachel, your first mistake was definitely taking advice from Paul and Mark. Neither one of them really know how to handle a woman, although I would like to know one thing.

EDDIE

What?

ISABEL

Did you act like yourself?

EDDIE

What do you mean?

ISABEL

Eddie, real women like guys who are just them. All you really had to do was be yourself, and I'm sure things would've gone better last night.

Julia walks into the shop she goes up to Eddie.

JULIA

Eddie, could I talk to you for a minute?

Eddie looks over at Isabel, and she nods her head.

EDDIE

Okay.

Eddie and Julia go over to the couch and sit down.

JULIA

What exactly came over you last night?

EDDIE

I took some bad advice from a few friends.

JULIA

I see. So the clothes, the insincere attempt at trying to be a good listener were apart of the advice?

EDDIE

Yeah, and even going to an Italian restaurant was an attempt at trying to be somewhat romantic.

JULIA

Eddie, you could've taken me to McDonalds last night and I would've had a good time, if you had just been yourself.

The warning sound on Eddie's morpher goes off.

JULIA

What was that?

EDDIE

I gotta go for a few minutes. How about we try this again when I get back?

JULIA

You're on.

All five Rangers rush out of the shop.

EXT. A FORESTED AREA - DAY

Draglock and a small platoon of Dragonites appear in the area. The Rangers (all morphed) arrive.

DRAGLOCK

So you're all here?

EDDIE

Yeah, and I'd like to get this over with.

DRAGLOCK

I can't believe I actually agree with a Ranger. Yes the sooner the five of you are defeated the better.

MARK

Again with the clichés!

PAUL

Let's just take out the Dragonites, then we'll move onto Mr. Ugly.

DRAGLOCK

Dragonites attack!

The Rangers and Dragonites charge at each other. Eddie leads the charge by furiously punching at several Dragonites knocking them down. Mark gives a few Dragonites a hard roundhouse kick with his right foot. Rachel and Kia double-team some Dragonites, kicking and punching at them. Paul runs at a Dragonite, jumps up and does a corkscrew punch on one, and then uses some of the momentum from the punch to launch himself off of the Dragonite. Paul then performs a roundhouse kick in midair on a few Dragonites knocking them down. With the Dragonites defeated Draglock charges at the Rangers slashing at Paul, Mark, Rachel, and Kia. Eddie draws his D.A.T.A. Sword and attacks Draglock. Draglock takes every slash Eddie gives him.

KIA

I've never seen Blue fight like this before.

RACHEL

Well he did mention that he was going to go for a make up date later.

MARK

Well the power of love is strong.

Eddie stops slashing at Draglock and converts his Sword back into the D.A.T.A. Blaster. Eddie puts the Blaster away.

EDDIE

Crash Armor!

The Crash Armor forms on Eddie. Eddie raises his right hand up.

EDDIE

Crash Cannon, Mixer Mode!

The Crash Cannon in Mixer Mode appears in Eddie's hands. He aims and fires the cement wave at Draglock. The wave turns Draglock into cement. Eddie then converts the Cannon to Drill Mode. The other Rangers get into position around him.

ALL FIVE RANGERS

FIRE!

The drill beam is fired at Draglock and he falls down and explodes. Malevala appears.

MALEVALA

Chouninpo! Kyodai henkei!

Malevala extends her hands out and paper charms start to fly around Draglock reviving him, and causing him to grow to gigantic size. The Rangers take out their morphers, rotate the screens, press the "launch" button the button for their respective Trekker, and rev the digitize gear on their left arms.

ALL FIVE RANGERS

D.A.T.A. Trekkers, venture forth!

Dump 1, Formula 2, Gyro 3, Dozer 4, and Marine 5 arrive and each Ranger gets into his or her Trekker.

ALL FIVE RANGERS

Megazord formation!

Dump 1, Formula 2, Gyro 3, Dozer 4, and Marine 5 combine into the D.A.T.A. Megazord. The D.A.T.A. Megazord holds the D.A.T.A. Saber and Draglock charges at it. The D.A.T.A. Megazord charges at Draglock and slashes at him a few times. The D.A.T.A. Megazord tries to slash again, but Draglock blocks the attack, and knocks the Saber down. Draglock grabs onto the D.A.T.A. Megazord's shoulders, and starts to circle around with it.

EDDIE

His grip is too tight.

Draglock lets go of the D.A.T.A. Megazord, and slashes at it a few times with his hands. The D.A.T.A. Megazord falls back a little. Draglock turns around and whips his tail at the D.A.T.A. Megazord. The tail hits the D.A.T.A. Megazord and it falls down. The D.A.T.A. Megazord gets back to its feet and faces Draglock. Draglock whips his tail again, and this time is wraps around the D.A.T.A. Megazord.

EDDIE

Oh no.

DRAGLOCK

Take this!

Draglock sends an electric shock through his tail that hits the D.A.T.A. Megazord. Draglock also manages to lift the D.A.T.A. Megazord up in the air. Inside of the D.A.T.A. Megazord Kia looks at her screen.

KIA

Our power's draining fast. We might go offline.

PAUL

We'll pull through, we always do. But I don't have any ideas at the moment.

MARK

Don't you have anything?!

Outside Draglock gives the D.A.T.A. Megazord a bigger shock. The Rangers feel the effect from within the D.A.T.A. Megazord. Eddie picks up his Control Case.

EDDIE

I've got an idea.

Eddie's seat lowers. Inside of Gyro 3 Eddie places his Case in the front panel.

EDDIE

Gyro 3, detach!

Outside Gyro 3 detaches from the D.A.T.A. Megazord.

EDDIE

Now take this!

Gyro 3 swoops in on Draglock, and fires numerous lasers at the monster. The effect of the laser blasts causes Draglock to lose his grip on the D.A.T.A. Megazord.

EDDIE

Okay, now let's take him out in Auxiliary Mode.

The other Rangers sit at their station inside of the D.A.T.A. Megazord.

PAUL

Great work. Drill 6, Shove 7, Mixer 8, Crane 9 venture forth!

Paul presses the "launch" button on his morpher followed by the "6", "7", "8", and "9" buttons. He then revs the digitize gear. Outside Drill 6, Shovel 7, Mixer 8, and Crane 9 arrive, and they combine with the D.A.T.A. Megazord to form Auxiliary Mode.

ALL FIVE RANGERS
D.A.T.A. Megazord, Auxiliary Mode!

Draglock gets back to his feet, and the D.A.T.A. Megazord charges at him. Draglock fires a blast from his mouth, but it has no effect. The D.A.T.A. Megazord then strikes Draglock with Drill 6, followed by a strike from Shovel 7. Draglock falls back.

PAUL
Full power!

Just as Draglock gets back to his feet, the D.A.T.A. Megazord powers up. Using the wheels on Mixer 8 and Crane 9 the D.A.T.A. Megazord drives toward Draglock and strikes him with Drill 6 and Shovel 7.

ALL FIVE RANGERS
Double Strike!

Draglock takes the hit and explodes. The D.A.T.A. Megazord drives through the explosion, turns around, and stops.

FADE OUT.

FADE IN:

INT. THE COFFEE SHOP - NIGHT

Paul, Mark, Rachel, and Kia sit around the couch area. Isabel is behind the counter. Eddie and Julia walk into the shop and they both seem to be having a good time with each other. They go up to the counter, get some coffee, and go over to where Paul, Mark, Rachel, and Kia are sitting.

EDDIE

Guys I want you to meet Julia.

JULIA

Hey.

KIA

You two look like you've made up for last night.

EDDIE

Big time.

MARK

So did you follow the advice that Paul and I gave you?

EDDIE

Please your "advice" was part of the problem last night.

RACHEL

How come you're not wearing the stuff Kia and I picked out for you at the mall yesterday?

JULIA

Those clothes were another part of the problem. No offence guys, but from what Eddie's told me about everything you tried to do for him, you all seem a little shallow. Mark you seem like you're some kind of Charlie Sheen wannabe. Kia, and Rachel I don't know what works for you but the clothes don't make the man for me.

PAUL

Looks like I'm getting off scot-free.

JULIA

And Paul, flaunting your connections the way you did almost makes you seem like a Corleone. But I hope I didn't offend you because I'd like us to be friends.

EDDIE

Anyway, we gotta go.

Eddie and Julia leave the shop. Looks of shock start to form over Paul, Mark, Rachel, and Kia's faces.

MARK

That's the second time this week that someone called me a "Charlie Sheen wannabe".

RACHEL

We're shallow? Paul and Mark I could understand, but what about us Kia?

KIA

You're the psychology major, you try figuring out what she meant. But I'm a little shocked that she doesn't enjoy my fashion sense.

PAUL

Why does everyone compare me to a Corleone every time I use the connections I have?

MARK

I think the more important question is, how come our advice went wrong?

Isabel walks over to the four of them.

ISABEL

I'll tell you Mark. The four of you forgot to tell Eddie to be himself. After all that is the most important thing to getting a woman, and not the girls that you and Paul usually go after. And being yourself also includes the clothes you wear. I think the four of you should think about that.

Isabel goes back to behind the counter. Paul, Mark, Rachel, and Kia still sit with looks of disbelief on their faces.

END