

**POWER RANGERS D.A.T.A.  
TREK: EPISODE 14 - A SHOCK  
TO YOUR SYSTEM**

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FADE IN:

EXT. THE STREETS OF LINCOLN PARK - MORNING

Numerous people walk throughout the streets.

RADIO ANNOUNCER

(V/O)

You're listening to K-Rock. Lincoln  
Park's number one music mix, and now  
here he is the king of one medium,  
Howie Dern!

DERN

(V/O)

Good morning losers. Welcome to the  
show. I know I've said this like a  
hundred times all ready, but I am  
getting sick and tired of hearing about  
those stupid Power Rangers!

INT. A SUBWAY STATION - MORNING

People get ready for their morning commutes on the train.

DERN

(V/O)

I turn on the TV there they are on the  
news. I pick up a newspaper they're on  
the front page.

INT. THE COFFEE SHOP - MORNING

PAUL, MARK, EDDIE, RACHEL, and KIA are sitting around the  
couch. ISABEL is at the front counter. Paul is also looking  
through the newspaper. The radio is playing with Dern's  
station on.

DERN

(V/O)

What's the big deal with these spandex-  
clad clowns? Hold on we've got a  
caller. Yes caller, you're on the air.

CALLER  
(V/O)

What's your problem with the Power Rangers? They've done nothing but save the city since they showed up.

DERN  
(V/O)

What are you a moron? Have you not been listening to my rants these past few weeks?

KIA

Remind me again why we're listening to this moron?

MARK

Because someone wanted us to listen to the radio premiere of this new band he's become fond of.

EDDIE

I can't help it if this band's first single is going to air during Dern's show.

RACHEL

Is this guy for real?

PAUL

I wouldn't take what Dern says at face value Rachel.

RACHEL

Why?

PAUL

Mindset owns K.R.O.K.

RACHEL

No wonder he's been spewing that kind of garbage.

DERN  
(V/O)

And now for the moment you losers have been waiting for, the debut single from The Nightmare Sisters.

A song starts to play through the radio. The Rangers listen for a while.

EDDIE

Well, what do you guys think?

PAUL  
They're horrible.

EDDIE  
Can you name something better?

PAUL  
Kira Ford.

MARK  
These girls almost sound like a cross  
between Goth rock, and chick rock.

EDDIE  
I know, I don't usually go for either  
of those two types but there's  
something about their music that's  
kinda hypnotic.

Isabel walks up to Paul.

ISABEL  
We're getting a few complaints from the  
regulars about this station.

PAUL  
Change it back to the usual. I'm  
actually a little tired of this band.

Isabel goes back over to the counter, reaches underneath  
and the radio station changes to the usual one that is  
heard from within the shop.

KIA  
That sounds so much better.

PAUL  
Here's something you guys might find  
interesting.

MARK  
What?

PAUL  
It appears that Dern is having a free  
concert tonight in Memorial Park.

KIA  
He is?

PAUL  
Here.

Paul hands Kia the entertainment section of the paper.

RACHEL  
Anything else we should know about?

PAUL  
Actually there's a puff piece in the business section about Mindset's new chief operating officer.

RACHEL  
Let me see.

Paul hands Rachel the business section of the paper. Rachel reads through the article.

RACHEL  
What's the big deal?

PAUL  
Just look at the picture of a guy standing beside Crittenden, named "Duane Kerns".

Rachel looks at the picture of Kerns, and comes to a realization.

RACHEL  
Wait a minute, he's-

PAUL  
Chaotros? I know, I could tell the minute I saw him in that picture.

RACHEL  
But what about this Gerald Ajax guy who's standing behind Kerns?

PAUL  
My best guess would be Ninjrex in human form.

MARK  
What makes you say Ninjrex and not Dragos?

PAUL  
For one thing Ajax is Kerns' assistant, which would suggest that he's Ninjrex more than anything else.

MARK  
Anything else?

PAUL

I forgot to mention this to you when I got back, but when I was trapped in Mindset the other day I discovered that Dragos is Evan Calhoun, the VP of business affairs. Either way we know who everyone in Insidia's organization is now.

EDDIE

What about the Dragonites?

PAUL

They're security guards, and I'm willing to bet that the Abras will be getting the same role. So Kia what do you think of this concert of Dern's tonight?

KIA

I think I might go.

PAUL

Me too. But I might not go as I am.

MARK

Is that really such a good idea? Given Dern's fan base you won't be welcomed.

PAUL

Who said anything about me feeling welcomed. Anyway I've got class in a while, so I gotta go.

Paul gets up and walks out of the shop.

FADE OUT. OPENING CREDITS.

FADE IN:

EXT. MEMORIAL PARK - NIGHT

Loud heavy metal music is blaring within the park as the concert goes on. In addition to the band playing, there are several side acts on stage as well that seem to be spilling over into each other's performance area making everything on stage utter chaos. Several monitors are suspended above the stage flashing pictures of Dern, and the logo for radio station K.R.O.K., "K-Rock". The band that is currently playing ends their set, and DERN takes to the stage. Kia is seen within the crowd.

DERN

Hello Lincoln Park. Who do you love?

The crowd cheers in favor of Dern.

DERN

Who do you hate?

A stagehand wheels in a cart with effigies of the Rangers, including a Red Ranger one that looks very "life like". The crowd boos the Ranger effigies. Another stagehand hands Dern a torch. In the sky dark clouds start to form, and some light rain starts to fall.

DERN

Which one should we burn first?

THE CROWD

Red! Red! Red! Red! Red! Red! Red! Red!

DERN

The people have spoken.

Dern walks over to the Red Ranger "effigy", and starts to place the torch near. However the right arm of the "effigy" reaches out and grabs onto the arm that Dern is holding the torch. The Red Ranger "effigy" gets up off of the cart and is actually Paul morphed.

PAUL

This has gone far enough Dern.

DERN

Well if it isn't the red loser himself.  
How'd you get in on this?

PAUL

Snuck backstage and replaced the actual Red Ranger effigy.

DERN

Looks like you're not the Boy Scout I thought you were.

PAUL

I never joined. Now you have to end this concert.

DERN

Give me two good reasons.

PAUL

First of all I've seen Rob Schneider movies that make more sense than anything you're doing here. But beyond that, there's a big thunderstorm headed our way, and if I were you I wouldn't put my listeners in harm's way.

DERN

Please I've got these morons eating out of the palm of my hand. Nothing's going to happen to them that I won't do myself.

PAUL

Is this about to go to where I think it's going to go?

Dern takes a strange looking silver-trimmed flute out of one of his pockets.

DERN

This is a little present from a friend of mine by the name of Dr. Alden Conroy.

Dern starts to play the flute. The audience starts to fall under its hypnotic rhythms. Once the audience is under Dern's complete control he stops playing.

PAUL

Okay show your true face.

DERN

Fine.

Dern changes into his true self of the ONKYOUKAI monster.

PAUL

A demon monster, eh? So who summoned you, Malevala or Ninjrex?

Paul and Onkyoukai start to circle around each other to size each other up. The rain start to come down harder, and some lightning can be seen flashing.

ONKYOUKAI

None of your business Ranger. Besides you'll never know because you'll be long defeated before you can figure it out.

PAUL

Just typical, why is it that you monsters always say that, yet us Rangers always defeat you?

ONKYOUKAI

You're a cocky one, aren't you?

PAUL

I don't know about you, but I've had enough of this little dialogue between the two of us.

ONKYOUKAI

Looks like we agree on something.

Paul and Onkyoukai charge at each other. Paul starts out by launching his right fist at Onkyoukai, and the punch makes contact. Okyoukai falls back a little and charges at Paul again. Onkyoukai tries to swipe at Paul with his right hand, but Paul dodges the attack. Onkyoukai tries to swipe at Paul a few more times, but Paul dodges the attacks. Once Onkyoukai stops he and Paul face each other.

PAUL

You must be the weakest monster I've fought to date.

ONKYOUKAI

I may not be that strong of a fighter, but there's something you really need to listen to.

Onkyoukai starts to power up a blast from the speaker on his right shoulder. Before Onkyoukai can fire the attack, numerous lasers are fired at him. The attack vanishes and Onkyoukai turns to see Kia (morphed) holding her D.A.T.A. Blaster.

PAUL

I thought I saw you in the audience.

KIA

Please, you were probably wondering when I was going to show up and help you take this thing out.

PAUL

Well there was that. Anyway, just call out your weapon and we'll finish this.

Kia puts her D.A.T.A. Blaster away.

KIA

Sub Blaster!

The Sub Blaster appears in Kia's hands. She then goes over beside Paul and aims the weapon at Onkyoukai. Paul has his D.A.T.A. Blaster out and aimed at Onkyoukai.

KIA

Aren't you going to call for your Staff?

PAUL

There's no way I'm whipping out a giant metal pole in this weather. That's like me asking to be electrocuted.

KIA

What about your D.A.T.A. Sword?

PAUL

Again that's like me asking to be electrocuted. And here I thought you were the scientist in the group. Either way we got to stop this thing.

Paul and Kia are about to charge at Onkyoukai, but a bolt of lightning comes down from the sky and hits the support towers that are holding up the monitors, as well as the monitors themselves. This causes the monitors to explode as sparks fly out at the audience. Onkyoukai takes out the flute and plays a quick tune, which changes the hypnotized audience into amber-colored orbs.

PAUL

What did you do?

ONKYOUKAI

Just what Insidia, wants me to do. So, goodbye Rangers!

Onkyoukai vanishes.

KIA

What exactly was that?

PAUL

No idea, but I think it might be a good idea to go to D.A.T.A. Base and try to figure something out.

FADE OUT.

FADE IN:

INT. INSIDIA'S LAB - NIGHT

INSIDIA and CHAOTROS sit in their thrones. Onkyoukai enters the lab.

CHAOTROS

What are you doing back here?

ONKYOUKAI

I hit a snag in the plan when the Red Ranger showed up on stage.

INSIDIA

Did you at least manage to turn the audience into the orbs?

ONKYOUKAI

Yes mistress. Although I took off before I got a change to collect the orbs.

CHAOTROS

And here I thought Ninjrex was able to summon a better breed of demons.

INSIDIA

You know there is always a way of finding out. Malevala, Ninjrex, get in here!

MALEVALA and NINJREX enter the lab.

NINJREX

You called?

CHAOTROS

I thought you usually were able to summon a better breed of demons than Malevala.

MALEVALA

The demons we summon come from the same source.

NINJREX

And don't forget that you specifically said that you wanted a sound based demon, which means Onkyoukai here was one of the few demons who possess those kinds of powers.

MALEVALA

Plus it can't be helped that he isn't exactly strong.

ONKYOUKAI

Hey! I'm strong enough. You just haven't given me much of a chance to prove myself.

INSIDIA

That may be true. However you've given Mindset a PR nightmare with this concert fiasco.

VOICE

Besides if it wasn't for the power those orbs contain, we wouldn't need you.

DR. VENGE walks into the lab.

CHAOTROS

I take it that preparations on your device are nearly complete.

DR. VENGE

Yes Chaotros. Soon we'll be able to take out all nine of the Rangers' D.A.T.A. Trekkers even when all of them are combined. But like I said we need the power of the orbs that the flute can make, and what Onkyoukai obtained for us isn't enough.

ONKYOUKAI

So what do you want me to do?

INSIDIA

First thing's first, tomorrow you'll go on the air as Dern and say that what happened at the concert tonight didn't happen. That should save some face with Mindset.

ONKYOUKAI

What else?

CHAOTROS

Obtain more orbs, of course.

DR. VENGE

And this time don't stop until you've gotten enough.

INSIDIA

But in the meantime, if you want to show us your strength, why don't you do a little training so that the Rangers will fall at your hands? I'm sure Ninjrex can give you all the training you need. Am I right?

NINJREX

Yes mistress.

INSIDIA

Excellent, now go!

Ninjrex and Okyoukai leave the lab.

FADE OUT.

FADE IN:

INT. D.A.T.A. BASE - NIGHT

Paul and Kia walk in.

PAUL

Doc?

DOC'S VOICE

I'm in the inventing room.

Paul and Kia walk into the inventing room. DOC is sitting at the table in the middle of the room with some drafting equipment drawing plans for something. Kia looks down at the plans and they appear to be in the form of some kind of a jet.

KIA

A new D.A.T.A. Trekker?

DOC

Yes, the next one Jet 10.

Paul wanders around the room and sees a strange bracelet-like object lying on one of the side tables. He picks it up.

PAUL

What's this supposed to be?

DOC

A new experiment, but I can't tell you what it is just yet. Now if you don't mind Paul, could you put it down?

PAUL

Sorry.

Paul puts down the bracelet.

DOC

So what can I help the two of you with?

KIA

Did you see the little battle we just had?

DOC

I didn't, sorry. I've been in here working on these plans pretty much all night. What happened?

PAUL

Have you been listening to Howie Dern's radio show?

DOC

I heard a little bit of it this morning. He was saying some awful things about you guys. So what's the big deal with Dern?

KIA

He's actually a monster, and he's turned everyone who was at his event tonight into these strange orbs.

DOC

Where the orbs an amber-color?

PAUL

It was dark and the rain was kinda blocking our view.

KIA

I'd say so.

PAUL

Why do you want to know about the color of the orbs?

DOC

Because something like this, has happened before.

KIA

What do you mean?

DOC

I'm sure the both of you are familiar with the story of the pied piper of Hamelin, right?

PAUL

Of course, but it's only a fairy tale.

DOC

Actually those kinds of stories usually stem from some sort of actual occurrence in history. In this case it was a man who used this strange flute to hypnotize and turn people into these orbs.

KIA

What exactly did he do with them?

DOC

It's never been written.

PAUL

So how do we change the people back?

DOC

I'll see what I can do, but in the meantime there's something I want the both of you to have.

Doc gets up and goes over to the table where Paul picked up the bracelet. He reaches over to a stack of five card-like objects that are roughly twice the size of a credit card. Doc picks two of these up, and then hands one to both Paul and Kia.

KIA

What are these things?

DOC

Guard Crates.

PAUL

Guard Crates?

DOC

If any of Mindset's plots ever involve some sort of weird object, I want the five of you to bring it back here. And the Guard Crates will allow you to bring it back here without risking any possible side effects.

PAUL

But why are they called "Guard Crates"?

KIA

Because they're crates, and they guard us from the potential effects of these objects, right?

DOC

Sure, let's go with that. But for now I think it might be best that you two go on home and get some sleep. There's something telling me that the five of you might be in for a long day tomorrow.

KIA

Oh Doc, could you settle something for us?

DOC

Sure. What?

KIA

While we were on stage Paul only used his D.A.T.A. Blaster and no other weapons, but we probably could've defeated the monster if he broke out his Staff.

PAUL

I thought we went over this all ready. I didn't use my Staff because it would've been one big lightning rod considering the weather we were fighting in.

DOC

I'm with Paul on this one. Besides Kia you should've known better considering what your major is.

PAUL

Not to mention that you're like the only one on the team who I never thought would question one of my decisions. I'd expect it out of Mark, Rachel or Eddie, but definitely not you.

KIA

It's not like I was questioning the decision, it just seemed a little odd that you only used your Blaster.

PAUL

Good, then we can put this matter behind us.

FADE OUT.

FADE IN:

EXT. A FORESTED AREA - DAY

The sound of a flute can be heard playing as numerous people walk through the forest. The people continue on their way until coming up to the entrance of a cave where Onkyoukai is playing the flute. Once enough people have gathered, Onkyoukai plays a different tune, and the people turn into amber-colored orbs. Several Abras and Dragonites collect the orbs into burlap sacks. Onkyoukai leads the Abras and Dragonites into the cave and up to a large laser turret-like device, where Dr. Venge is standing. The Abras and Dragonites hand the sacks to Dr. Venge and he places the orbs within the device. With the orbs in place the device starts to power up.

DR. VENGE

Now all we need is for the Rangers to appear.

VOICE

Well if you want us, you've got us.

Dr. Venge turns around to see Paul, Mark, Eddie, and Rachel (all morphed) holding their D.A.T.A. Blasters aimed at him.

PAUL

I don't know what you're planning Venge, but it ends now.

DR. VENGE

Please Red Ranger; wouldn't you say that kind of dialogue is just a little clichéd?

PAUL

Well yeah, but sometimes you can't help but not use the classics.

MARK

What exactly are you planning?

DR. VENGE

Why don't you defeat Onkyoukai and find out.

EDDIE

Well at least he can admit to the fact that we're going to defeat him.

RACHEL

But there's something telling me that he wants us to defeat the monster. Am I right Venge?

DR. VENGE

You'll just have to find that out. Onkyoukai!

Onkyoukai charges at the Rangers. The Rangers try to block him, but Onkyoukai manages to push them out of the cave. Once out of the cave Onkyoukai starts to swipe at them with his arms. The swipes hit each of the Rangers knocking them down. Paul gets back to his feet.

PAUL

You've gotten stronger since we last fought.

ONKYOUKAI

You can thank Ninjrex for that.

Mark gets to his feet.

MARK

Well since I know Red's defeated Ninjrex before, we'll all be able to defeat you.

ONKYOUKAI

We'll have to see about that Black Ranger.

Eddie and Rachel get back to their feet.

EDDIE

Can we just get this over with now?

RACHEL

Yeah, this guy is starting to annoy me.

PAUL

Agreed. Grapple Staff!

MARK

Mach Hammer!

EDDIE

Wind Knuckle!

RACHEL

Scoop Claws!

Paul, Mark, Eddie, and Rachel's weapons appear in their hands. Paul converts his Staff to Tri-mode, and charges at Onkyoukai. Paul slashes at Onkyoukai with the bladed end of the Staff, but Onkyoukai manages to dodge the attacks. Mark charges at Onkyoukai and swings his Hammer, but as was the case with Paul's Staff, Onkyoukai dodges the attack. Eddie charges at Onkyoukai and tries to punch him with his Knuckle, but Onkyoukai catches the punch and throws Eddie back a little. Eddie then creates a tornado with his Knuckle, but Onkyoukai dodges the attack. Rachel charges at Onkyoukai, and slashes at him with her Claws, but he blocks every attack and kicks her knocking her back several feet. Rachel then slams her Claws to the ground and some rocks start to appear above her head. Using her Claws, Rachel flings the rocks at Onkyoukai, but Onkyoukai dodges the attack. The four Rangers regroup.

PAUL

He's tougher than I thought after getting some training from Ninjrex.

MARK

No kidding.

EDDIE

If only Pink was here. Then we'd be talking.

RACHEL

Speaking of which, where is she?

PAUL

No idea.

ONKYOUKAI

Take this!

Onkyoukai fires a blast from the speaker on his right shoulder. The blast hits the Rangers causing them to fall down.

FADE OUT.

FADE IN:

INT. THE INVENTING ROOM AT D.A.T.A. BASE - DAY

Doc sits at the table in the middle of the room still working on the plans for Jet 10. Kia walks in.

KIA

You wanted to see me Doc?

DOC

Yes, I've figured out a way to bring those people back.

KIA

Really? How?

Doc gets up and walks over to one of the other tables in the room. He picks up a flute that looks similar to Onkyoukai's only with gold trim. Doc walks back over to Kia and hands her the flute.

KIA

Another flute?

DOC

This is no ordinary flute Kia. This one can actually counteract the effects of the one that the monster used.

KIA

How?

DOC

You're the scientist of the team. You figure it out.

KIA

Let's see, the hypnotic effect of the monster's flute might actually release some kind of a sound wave that affects the brain causing the hypnosis.

DOC

Interesting theory. Now how does this one work?

KIA

I think this flute's sound has some sort of reverse wave that cancels out the effect of the first one.

DOC  
Interesting theory.

KIA  
Are you going to tell me, or what?

DOC  
You're right about everything.

KIA  
But where did you get this flute?

DOC  
I had it stored within D.A.T.A. Base;  
next to that wooden crate you guys  
brought back that had those three  
scrolls in it.

KIA  
So next to the Ark of the Covenant?

DOC  
What?

KIA  
Never mind, it's something Paul said  
when we obtained those scrolls. Anyway,  
I should probably get going now.

DOC  
Yes, I'm sure by now the others will  
need your help.

KIA  
Quick question before I take off.

DOC  
Shoot.

KIA  
Why'd you pick me to do this?

DOC  
You just seemed a little down last  
night when you and Paul came in here. I  
just thought that this might lift your  
spirits a little. But now you've got to  
go.

FADE OUT.

FADE IN:

EXT. THE FORESTED AREA FROM BEFORE - DAY

Paul, Mark, Eddie, and Rachel (all still morphed) lie on the ground. Onkyoukai starts to close in on them. Just before Onkyoukai can attack the Rangers, Ninjrex appears.

NINJREX

I have a message for you from Insidia.

ONKYOUKAI

What's she want?

NINJREX

She figures that since you've got the Rangers the way you do, it might be a good idea to add them to our little collection.

ONKYOUKAI

I'll start playing right away.

Onkyoukai takes out his flute and starts to play. Onkyoukai's song causes the Rangers in front of him to get back to their feet. Onkyoukai continues to play, and each of the Rangers starts to glow in their respective color. Before the glowing can get too bright, a laser is fired at Onkyoukai's flute. The flute flies out of his hands, and Kia (morphed with her D.A.T.A. Blaster out) catches it.

KIA

This has gone on long enough.

NINJREX

Really Pink Ranger and what are you going to do about it?

KIA

I've got this.

Kia holds up her flute.

ONKYOUKAI

Another flute?

Dr. Venge comes out of the cave pushing his device.

DR. VENGE

Are the Rangers-?

Dr. Venge sees that Kia has come, and that she is holding two flutes.

DR. VENGE

Oh no.

NINJREX

What?

DR. VENGE

She has the other flute.

NINJREX

What do you mean?

DR. VENGE

My research on these flutes found that there were two, but all we found was the silver one.

NINJREX

And what's the other one do?

KIA

This.

Kia's mouth plate retracts and she puts the flute to her lips and starts to play. Paul, Mark, Eddie, and Rachel snap out of their trance.

MARK

What just happened?

EDDIE

Wish I knew.

RACHEL

Pink's here.

PAUL

Well it's about time.

Kia continues to play, as all of the orbs fly out of Dr. Venge's device and turn back into people. The people see where they are, they see the Rangers and Onkyoukai and Ninjrex and quickly run away from the area. Once the people have cleared out Kia stops playing, and her mouth plate goes back to its position. Kia sets the flute down. Paul turns to see Dr. Venge's device.

PAUL

Now I remember what happened.

Paul draws his D.A.T.A. Blaster and fires lasers at Dr. Venge's device. The other Rangers join in, and the device gets destroyed.

DR. VENGE

Great all that research for nothing!  
Ninjrex, make sure Onkyoukai destroys  
the Rangers.

NINJREX

Yes doctor.

Dr. Venge disappears.

NINJREX

Onkyoukai!

ONKYOUKAI

Yes Ninjrex.

NINJREX

Get them!

The Rangers put away their Blasters, and engage Onkyoukai when he charges at them. Onkyoukai starts out trying to attack Paul, but Paul blocks the attack and quickly gives Onkyoukai a kick. Mark comes in and delivers a barrage of punches on Onkyoukai. Eddie gives Onkyoukai a quick uppercut. Rachel gives Onkyoukai a quick kick. Finally Kia jumps up and delivers a flying kick on Onkyoukai with her right foot. Onkyoukai falls back.

PAUL

How about you do the honors Pink?

KIA

With pleasure, Crash Armor!

The Crash Armor forms on Kia.

KIA

Crash Cannon, Drill Mode!

Kia raises her right hand and the Crash Cannon in Drill appears. The other Rangers get into position around Kia.

ALL FIVE RANGERS

FIRE!

Kia fires a blast at Onkyoukai, and it hits him, causing him to fall down and explode.

NINJREX

Chouninpo! Kyodai henkei!

Ninjrex extends his hands and numerous paper charms come fly out and swarm around Onkyoukai. The charms cause Onkyoukai to grow to gigantic size. Paul takes out his morpher and rotates the screen.

PAUL

All nine D.A.T.A. Trekkers, venture forth!

Paul presses a few buttons on his morpher, and in the distance Dump 1, Formula 2, Gyro 3, Dozer 4, Marine 5, Drill 6, Shovel 7, Mixer 8, and Crane 9 make their way to the area. Each of the Rangers gets into their primary Trekker.

PAUL

Okay guys, Auxiliary Mode.

MARK, EDDIE, RACHEL, AND KIA

Roger.

Inside of Dump 1 Paul presses the "combine" button on his morpher. The voice from the morpher can be heard saying each of the Trekkers' names as they start to combine outside. Once "crane" has been said the voice says "auxiliary formation", and the Trekkers finish combining into the D.A.T.A. Megazord, Auxiliary Mode.

ALL FIVE RANGERS

D.A.T.A. Megazord, Auxiliary Mode!

The D.A.T.A. Megazord walks toward Onkyoukai. Onkyoukai fired a blast from his right shoulder speaker, but the attack does nothing as the D.A.T.A. Megazord continues on its path. The D.A.T.A. Megazord strikes Onkyoukai with Drill 6, and then gives the monster a quick slash with Shovel 7. Onkyoukai falls down, rolls on the ground, but gets back up again.

ALL FIVE RANGERS

FULL POWER!

The D.A.T.A. Megazord powers up, and starts to drive toward Onkyoukai.

ALL FIVE RANGERS

Double Strike!

The D.A.T.A. Megazord hits Onkyoukai with both of its arms powered up. Onkyoukai takes the hits and explodes. The D.A.T.A. Megazord drives through the explosion, and turns around.

FADE OUT.

FADE IN:

EXT. THE AREA FROM BEFORE - DAY

The Rangers (now unmorphed) go over to where the two flutes are still lying. Kia takes out her Guard Crate and sets it on the ground. The Guard Crate expands a little, and Kia places both flutes on top of it. The Crate forms over top of the flutes and Kia picks it up.

MARK

What was that thing?

PAUL

I thought Doc gave you one all ready.

MARK

He never gave me anything like that.

EDDIE

So what is it?

KIA

Doc called this thing a "Guard Crate". They're to be used for when we come across objects like those flutes.

RACHEL

But why do we need these things?

PAUL

Apparently items like those flutes have some sort of potential danger, and these Crates will protect us from any unwanted side effects.

MARK

So we're finally going to be doing a little archaeology?

PAUL

Probably, but I wouldn't get your hopes up. Remember our main objective is still defending the city from Insidia. Then again there's no telling what Doc might possibly have in store for us in the future.

KIA

Yeah, he did seem a concerned when you picked up that bracelet thing last night in the inventing room.

MARK

What bracelet thing?

PAUL

Don't worry about it. I'm sure Doc's planning on doing something with it sometime down the line.

RACHEL

But what could he be doing with it?

PAUL

Well whatever it is, it must be big or he wouldn't have said that he couldn't tell me what it is just yet. Either way I think Doc might want to get his hands on these flutes, so let's head back to D.A.T.A. Base.

The Rangers leave the area.

END