

**POWER RANGERS D.A.T.A.
TREK: EPISODE 11 - THE
OTHER NINJA**

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"POWER RANGERS D.A.T.A. TREK: EPISODE 11 - THE OTHER NINJA"

FADE IN:

EXT. THE STREETS OF LINCOLN PARK - NIGHT

A blue streak goes through the streets and up and around numerous buildings until finally stopping on a rooftop. Once stopped the streak is revealed to be MALEVALA.

MALEVALA

Where is he? He has to be around here somewhere or else I wouldn't have felt his presence.

Malevala turns her head to look at her surroundings. She then jumps up and starts to streak through more buildings until landing on another rooftop. Malevala turns around and sees a faint yellow glow coming from the rooftop. She walks up to it.

MALEVALA

I knew you were on Earth.

VOICE

What's it to you?

MALEVALA

My mistress Insidia would actually like your services.

VOICE

Insidia? Ha! Don't make me laugh.

MALEVALA

She's trying to conquer Earth; you could be apart of her new world order when she's successful.

VOICE

There are others who have tried to seek her goal. Need I remind you about that idiot Lothor who was once apart of our clan?

MALEVALA

Ninjrex just step out of the shadows for a minute so I can have a decent conversation with you.

NINJREX steps out of the shadows.

NINJREX
As you wish sister.

MALEVALA
Now about Insidia...

NINJREX
Not interested.

MALEVALA
Then why come to Earth?

NINJREX
I want to see first hand what the
latest team of Rangers has to offer.

MALEVALA
Is that all?

NINJREX
I am also scouting for my master.

MALEVALA
Who-?

NINJREX
Never you mind. Now go!

MALEVALA
Fine, but before I leave, how is that
old owl, that we once called "sensei"?

NINJREX
Wouldn't know, I haven't seen him in
years. Now, if you don't mind...

Malevala shoots Ninjrex an evil look, and streaks off.

NINJREX
That takes care of one nuisance, now
for five more.

FADE OUT. OPENING CREDITS.

FADE IN:

INT. THE COFFEE SHOP - DAY

MARK sits at the couch with several square sheets of paper that have one colored side to his left. A few origami cranes are sitting to his right. Mark takes a sheet of paper and starts to fold it into a crane. KIA walks by, sees what Mark is doing, and a puzzled look goes over her face. She walks up to PAUL who is standing behind the counter.

KIA

What's Mark doing?

PAUL

Origami. What else could he be doing sitting there folding sheets of paper.

KIA

I know what he's doing, but why's he doing it?

PAUL

I think it might have had something to do with an essay he had to write for his World War II history class. All I know is that it was about this girl who got leukemia after the bomb went off at Hiroshima. But why ask me when he's right there.

Kia walks over to Mark. She grabs a chair from a nearby table and sits down.

KIA

What's with the origami?

MARK

Let's just say that it's kind of a new hobby.

KIA

Paul said it might have something to do with an essay you wrote for one of your classes.

MARK

Basically the essay was about the after effects of World War II, and I chose to focus on what happened in Hiroshima after the bomb was dropped.

KIA

Okay, but what's with the cranes?

MARK

One part of my essay was about a girl named Sadako Sasaki, who got leukemia from the radiation.

KIA

So what's her story?

MARK

She tried to fold one thousand cranes before she died. She only made it to six hundred forty-four.

KIA

You're still not telling me what I want to know.

MARK

There's a Japanese legend that says if you can fold one thousand cranes the gods will grant you a wish. I'm all ready up to about one fifty.

KIA

When'd you start this?

MARK

A few days ago.

KIA

And you've all ready got that many?

MARK

With enough practice you can fold a crane in under five minutes.

Paul walks up to the couch.

PAUL

Mark you also forgot to mention that you've kinda been folding non-stop when you've got some spare time.

MARK

What do you mean?

PAUL

Do I have to remind you of that stack of paper that's to your left? And it also looks like you're about half way done what you had when you came in here today.

MARK

I'll give you that much. But I just had a thought.

KIA

What?

MARK

Maybe we should send Insidia a crane or two.

KIA

Why?

MARK

The since Sadako's passing, the crane has become an international symbol of peace.

PAUL

As nice as that sounds, there's something telling me that Insidia would be lost in the message.

KIA

But if it's any consolation Mark, it's a nice thought.

The warning sound starts to go off on the morphers. Paul, Mark, and Kia all take theirs out.

PAUL

Looks like something's on the outskirts of town near the Hayate dojo.

MARK

We've got to go.

PAUL

You two go ahead. I need to stay here, because Isabel's out doing some wedding stuff with Dario right now.

MARK

I'll get Rachel, and Eddie.

KIA

They've both got class right now. It's just the two of us Mark.

MARK

Great just great.

PAUL

I don't like this any more than you do right now, but we all have responsibilities outside of being Rangers. I'll text Rachel and Eddie and tell them what's up, and I'll try to get out there ASAP.

KIA

Either way, we've got to go.

Mark and Kia get up and rush out of the shop.

FADE OUT.

FADE IN:

INT. INSIDIA'S LAB - DAY

INSIDIA paces around. Malevala arrives.

MALEVALA
I've returned mistress.

INSIDIA
Did you manage to get him to join us?

MAELVALA
He refuses to join.

INSIDIA
What? Why?

MALEVALA
Well for one thing he mentioned
something about wanting to see what the
Rangers have to offer.

INSIDIA
Anything else?

MALEVALA
He also said something about having a
master of his own.

INSIDIA
What are the odds that we could try to
sway him away from this master?

MALEVALA
If my brother is good for anything it's
his loyalty to those he's allied
himself with.

INSIDIA
Then why doesn't he join us because of
you? The two of you are siblings after
all.

MALEVALA
We're not actually siblings. All
members of our clan call each other
"brother" or "sister".

INSIDIA
I get it. So he's more of a "brother in
arms".

MALEVALA

Exactly. Is there anything you want me to do right now?

INSIDIA

No, I think if this Ninjrex person wants to test the Rangers, then let him. Maybe they might fail his little test.

MALEVALA

Well given Ninjrex's power, that might actually be a possibility.

Malevala leaves the lab.

INSIDIA

This master of Ninjrex's Malevala spoke of worries me. Maybe I'm not the only one who wants to take over Earth. But who would dare try to oppose me?

FADE OUT.

FADE IN:

EXT. THE OUTSKIRTS OF LINCOLN PARK - DAY

Mark, and Kia (both morphed) ride in the D.A.T.A. Tracker. Mark sits in the driver's seat, while Kia sits in the front passenger seat with her morpher out. A map of Lincoln Park is displayed on the screen of Kia's morpher with a red dot indicating where the threat is. The D.A.T.A. Tracker drives into the direction of Ninjrex, and parks. Mark and Kia get and confront Ninjrex.

KIA

What is this guy?

MARK

I'd say given the way he looks he's another ninja.

NINJREX

Right you are Black Ranger, or should I say Mark?

MARK

How-?

NINJREX

Since I know that the two of you know Malevala, I'm going to let you in on a secret power I developed after we parted ways numerous years ago.

KIA

Would you at least mind telling us who you are first?

NINJREX

Oh yes, how rude of me. I am Ninjrex, and I will be the one to potentially destroy you today.

MARK

Potentially?

NINJREX

I have heard rumors that the five of you Rangers are very powerful, and have defeated anything that Insidia has thrown your way.

KIA

So what exactly is this power of yours?

NINJREX

Well Kia, I can see through disguises,
and look deep into any opponent's soul.
I bet you did not know that the soul of
your comrade here is just as dark as
the color he wears.

KIA

Is this true Black?

MARK

He's lying.

NINJREX

Really? Then you wouldn't mind telling
me telling her about some resentment
that you have toward one of your
closest friends, someone by the name of
Paul.

MARK

Why must you spread lies like this?

NINJREX

I only speak the truth. You resent Paul
for winning the coin toss that decided
which Ranger the two of you would play
as in a certain video game. Not only
that but you think that you'd make a
much better leader than Paul would.
Tell me when I'm cutting too deep Mark.

Mark quickly draws his D.A.T.A. Blaster, and converts it
into the D.A.T.A. Sword. He starts to charge at Ninjrex.
Just as Mark is about to strike Ninjrex, Ninjrex draws one
of his swords and slashes at Mark. Mark flies back a few
feet. Kia goes over to Mark and helps him to his feet.

NINJREX

I must've cut a little too deep. But
either way, I like the fact that you
gave into the anger you're feeling
toward me. There's nothing like being
proven right to make you feel good
about yourself. I think I'll leave it
here for now. Goodbye Rangers.

Ninjrex throws a small metal ball to the ground, and a puff
of blue smoke rises. When the smoke clears Ninjrex is gone.

KIA

What was that about?

MARK

Wish I knew.

KIA

Is Ninjrex right about you resenting Paul the way you do?

MARK

I don't resent Paul for anything. Besides since when do you believe what someone like him would say?

KIA

You've got a point there.

MARK

Let's head back to the coffee shop, and tell Paul what happened. Maybe Eddie, and Rachel are done with classes for the day.

FADE OUT.

FADE IN:

INT. THE COFFEE SHOP - DAY

Paul walks around from table to table checking up on any customers that may be there. ISABEL and DARIO walk in. Paul notices.

PAUL
Good you're back.

DARIO
Since when are you enthused to see me?

PAUL
I was talking about Isabel.

ISABEL
Did something happen while I was out?

PAUL
As a matter of fact it did, and it just so happened to be something that requires my "special abilities".

DARIO
What are you talking about Paul?

PAUL
Don't worry about it.

RACHEL and EDDIE walk into the shop. Paul walks over to them.

EDDIE
I got your text message, but there was no way I could've made it.

RACHEL
Same with me. What exactly happened?

PAUL
All I know is that it was some kind of an attack on the outskirts of town. Maybe Mark and Kia could enlighten us when they get back.

Mark and Kia enter the shop. They walk over to the other Rangers.

PAUL
Speak of the devil. What happened?

MARK

It looks like Insidia has a new ninja on her side.

KIA

And as long as he's around, our identities are compromised.

RACHEL

How?

MARK

He can see through disguises, and look into your soul.

EDDIE

A likely story. Kia, you're a science major, do you actually believe this whole looking into souls stuff?

KIA

I'd be lying if I said that I didn't have my disbelief, but there's something about seeing the ability first hand that makes me think otherwise.

MARK

Kia I thought I told you that everything Ninjrex said was a lie.

KIA

Then why did you try to attack him the way you did?

A blue paper crane flies into the store and goes up to Mark. He grabs the crane.

EDDIE

What's with the crane?

Mark unfolds the crane and a note from Ninjrex is written on the white side of the paper. Mark reads it.

MARK

Mark, after today's meeting I have to say I'm quite impressed with you, and I challenge you to a duel, just between the two of us. Meet me in the same place as last time.

Mark crumples the paper, and drops it on the floor.

MARK

I'm going.

PAUL

There's no way I'm letting you go it alone.

MARK

Look Paul, I don't need you, or Eddie, or Rachel, or Kia to help me with this. I can handle it alone. Besides why are you so worried about me going off to fight this guy on my own?

PAUL

I don't want someone creating a rivalry with you like Dragos has with me. Now we can either argue like this some more, or we can do what Doc recruited us for.

MARK

Fine.

The Rangers leave the coffee shop. Isabel and Dario watch.

DARIO

Why do Paul and his friends leave the shop so abruptly the way they do?

ISABEL

I wish I could tell you honey, but I really don't know.

FADE OUT.

FADE IN:

EXT. THE OUTSKIRTS OF LINCOLN PARK - DAY

The Rangers (all morphed) drive up to Ninjrex in the D.A.T.A. Tracker. The Rangers get out and confront Ninjrex.

NINJREX

I thought I told you it's to be between the two of us Mark.

MARK

I tried to tell them that, but they wouldn't listen.

PAUL

Besides if you fight one of us you fight all of us.

EDDIE

So be prepared to get a nice butt whooping.

NINJREX

Hmm...I know just the thing. Chouninpo! Akuma meshidasu!

Ninjrex extends his arm forward and a portal opens up. The FUKUENKI monster walks through the portal and confronts the Rangers. The portal closes.

FUKUENKI

You called Ninjrex?

NINJREX

Fukuenki, take care of the Red, Blue, Yellow, and Pink Rangers, while I have a little bit of fun with the Black Ranger.

FUKUENKI

You got it.

NINJREX

Come Black Ranger.

Mark draws his D.A.T.A. Blaster and converts it into the D.A.T.A. Sword. Ninjrex draws both of his swords and he and Mark start to streak away from the area. Fukuenki turns to the other Rangers.

FUKUENKI

With Ninjrex gone, I guess it's time to
"take care" of the four of you.

PAUL

You're going down just like every other
monster we've faced.

EDDIE

Besides what can some monster that
looks like a purse do?

RACHEL

Don't underestimate it Blue.

KIA

After all there have been times where
the monster was harder than it looked.

FUKUENKI

Can we just get on with this?

PAUL

Agreed. Grapple Staff!

EDDIE

Wind Knuckle!

RACHEL

Scoop Claws!

KIA

Sub Blaster!

Paul, Eddie, Rachel, and Kia's signature weapons appear in
their hands.

PAUL

Tri-mode!

Paul converts his Staff to Tri-mode. Fukuenki starts to
charge at Paul, Eddie, Rachel, and Kia. Paul leads the
attack by slashing at Fukuenki. Fukuenki takes the hits and
falls back a couple of feet. Eddie then rushes in, and
punches Fukuenki with his Knuckle a couple of times.
Fukuenki falls back from Eddie's attack. Kia rushes in on
Fukuenki and strikes him a few times with her Blaster. Kia
jumps back a little and fires a few shots at Fukuenki.

RACHEL

My turn.

Rachel uses her Claws to dig up some dirt and rock, and then flings it at Fukuenki. Fukuenki sticks out his right hand and sucks in the dirt and rock that Rachel flings at him.

EDDIE

He sucked up everything?

KIA

How could this have happened?

PAUL

Well if Malevala's demon monsters have taught us anything it's that they're made up of objects. This guy looks like he's a purse and a vacuum.

FUKUENKI

You're a clever boy Red Ranger. Now see why Ninjrex calls me "Fukuenki".

Fukuenki aims his right hand at Paul, Eddie, Rachel, and Kia and blows numerous coins at them. The coins hit the Rangers knocking them down. Paul, Eddie, Rachel, and Kia struggle to get back up as Fukuenki starts to close in on them.

FUKUENKI

You've just had a taste of the blow money demon. Now it's time to finish the four of you off.

FADE OUT.

FADE IN:

EXT. A QUARRY - DAY

Mark (still morphed) and Ninjrex continue to streak. The streaks of the two of them hit each other, until Ninjrex's blue streak hits Mark's black streak hard. Mark falls to the ground. As Mark gets back to his feet, Ninjrex lands with both swords put away. Mark converts his D.A.T.A. Sword back into the D.A.T.A. Blaster and puts it away.

NINJREX

You're tougher than I expected.

MARK

I'm only beginning. Mach Hammer!

The Mach Hammer appears in Mark's hands. Mark charges at Ninjrex with the Hammer held back. Upon nearing Ninjrex, Mark swings the Hammer at him, and the attack makes contact. Mark then goes onto hit Ninjrex with the Hammer four more times. However on the fourth time, Ninjrex catches the Hammer and pushes Mark back.

NINJREX

Please Black Ranger; I'm not a pawn in a game of whack-a-mole, besides there was nothing wrong with that sword of yours.

MARK

Fine, if it's my sword you want, it's my sword you'll get.

The Mach Hammer disappears, and Mark draws and converts his D.A.T.A. Blaster into the D.A.T.A. Sword. Mark charges at Ninjrex, and gets some slashes on him, that do not do much damage. Mark then slashes at Ninjrex hard, but Ninjrex turns into numerous square sheets of blue and white origami paper.

MARK

What was *that*?

VOICE

One of my numerous techniques.

Mark turns around and sees Ninjrex.

NINJREX

You've been putting up a good fight Black Ranger, but you're starting to bore me.

Ninjrex draws both of his swords and combines them into a double-edged bladed weapon. Ninjrex charges at Mark, and starts to slash at him numerous times with the weapon. Mark is unable to counter any of Ninjrex's attacks, because of Ninjrex's speed. After awhile Ninjrex stops and faces Mark.

NINJREX

Today was fun, but all good things must come to an end.

MARK

What do you mean?

NINJREX

You've shown me that at least one of the Rangers here is good, but I'm sure my master would love it if I destroyed one of you. It'd definitely make his conquest of Earth easier.

MARK

What's this about a master? Do you mean that you don't work for Insidia?

NINJREX

Why would I work for that hag? Besides there are others who have much more important things they'd like to do with Earth than just rule it, for the sake of ruling it. Now say hello to oblivion for me.

The side panels on Ninjrex's mask slide out, and the yellow part underneath the mask slides up a little revealing Ninjrex's true face. Ninjrex places his hands out to his side as 1000 square sheets of colored origami paper come out and start to fold themselves into cranes. The cranes float in mid-air in front of Ninjrex.

MARK

You're attacking me with cranes?

NINJREX

Is there a problem?

MARK

On Earth the paper crane has become a symbol of peace.

NINJREX

Then I'm sure you get the irony of me attacking you with cranes. Goodbye Black Ranger. Flight of one thousand cranes!

The cranes fly toward Mark at a tremendous speed. All of the cranes hit Mark, causing him to fly back numerous feet. After the last crane has disappeared, a small explosion occurs near where Mark landed. Ninjrex's mask goes back to its original position as he watches the explosion.

NIINJREX

Excellent. One down four to go!

Ninjrex jumps up and streaks away. In the distance a single black glove can be seen stretching out and grabbing the ground.

FADE OUT.

FADE IN:

EXT. THE AREA FUKUENKI IS ATTACKING - DAY

Fukuenki is thoroughly trouncing Paul, Eddie, Rachel, and Kia, and they fall to the ground. None of their attacks seem to be working against the monster. Paul, Eddie, Rachel, and Kia get back to their feet.

RACHEL

What are we going to do?

KIA

Yeah, every time we try to attack it, it just shoots those coins at us.

PAUL

I'm sure Mark's probably defeated Ninjrex by now and he's on our way. Just don't lose hope.

VOICE

I hate to break it to you Red Ranger, but I wouldn't expect the Black Ranger to show up anytime soon.

Ninjrex arrives.

PAUL

What do you mean?

NINJREX

In a manner of speaking, I defeated him. And let's just say that he went out with a bang.

EDDIE

This can't be. None of us would ever allow ourselves to be defeated so easily.

NINJREX

I'm afraid to say that it's only the four of you now.

PAUL

How sure are that he's been defeated?

NINJREX

What do you mean?

PAUL

I thought you ninja usually keep some sort of token from a fallen opponent as a trophy of sorts. So unless you show us a broken helmet, or his D.A.T.A. Blaster, I don't believe you.

NINJREX

Well believe it. He's gone and there's nothing you can do about it.

VOICE

Don't be so sure.

A black streak comes through the area taking the shape of Mark (morphed). Mark extends his right foot in mid-air and gives Ninjrex a flying kick. Ninjrex falls back a little.

KIA

Black? How?

MARK

As Mark Twain once said, "the rumor of my death was an exaggeration". Now I don't know about the rest of you, but let's finish this.

Ninjrex starts to applaud a little.

NINJREX

I must say that I'm more impressed with you than I was before Black Ranger. Nobody has ever seen my true face and lived to tell about it. If your comrades are anything like you then this will be very interesting in deed. Fukuenki take care of them.

FUKUENKI

With pleasure!

Fukuenki starts to charge toward the Rangers.

MARK

So what's the deal with this one?

PAUL

It can suck in an attack and shoot coins at you.

MARK

Interesting. Either way I know just the thing. Crash Armor!

The Crash Armor forms on Mark.

MARK

Crash Cannon, Mixer Mode!

Mark raises his right hand and the Crash Cannon in Mixer Mode appears. Mark aims the Cannon at Fukuenki, and fires the cement wave. The wave hits Fukuenki turning him into cement. Mark then switches modes on the Crash Cannon.

MARK

Drill Mode!

Mark aims the Cannon at Fukuenki again, and the other Rangers gather around Mark with Paul to Mark's right, Eddie to Mark's left, Rachel crouched down in front of Paul, and Kia crouched down in front of Eddie.

ALL FIVE RANGERS

FIRE!

A high-powered is fired at Fukuenki and it explodes.

NINJREX

Hmm. Chouninpo! Kyodai henkei!

Ninjrex extends his arms out and numerous paper charms surround the remains of Fukuenki and the monster grows to gigantic size.

NINJREX

Fukuenki, do whatever you wish.

FUKUENKI

No problem.

Fukuenki turns around to face the nearby dojo. Fukuenki bends over, bites part of the building, and swallows it.

RACHEL

It ate part of that building?

MARK

There's no way we can defeat that thing without destroying part of the dojo. I'd say it's almost hopeless.

PAUL

Mark, did you learn anything from Sadako's story? Folding those cranes gave her hope that she might get better. Back then and today a crane will give us all the hope we need.

MARK

What do you mean?

PAUL

Just think about it. Either way we need the Trekkers.

The Rangers take out their morphers and rotate the screen. They press the launch button followed by their respective numbers. They all rev the digitize gear on their left arms.

ALL FIVE RANGERS

D.A.T.A. Trekkers, venture forth!

Dump 1, Formula 2, Gyro 3, Dozer 4, and Marine 5 make their way to the area. The Rangers get into their respective Trekker. Inside of their Trekkers the Rangers sit at their controls.

ALL FIVE RANGERS

Megazord formation!

The Rangers rev the digitize gear on their morphers. Outside Dump 1, Formula 2, Gyro 3, Dozer 4, and Marine 5 combine into the D.A.T.A. Megazord.

ALL FIVE RANGERS

D.A.T.A. Megazord, online!

The Megazord starts to charge toward Fukuenki.

FUKUENKI

Hold it!

The Megazord stops.

FUKUENKI

I think you might've forgotten that I still have that building inside of me. Destroy me. Destroy the building.

RACHEL

Oh great.

Fukuenki raises his right arm and creates a vacuum that pulls the Megazord toward him. The Megazord's head gets stuck in Fukuenki's right hand. Fukuenki circles around taking the Megazord with it. Fukuenki then hits the Megazord twice with his left hand, lets go of the Megazord and slashes at it with his right hand. Inside of the Megazord the Rangers sit at their controls.

EDDIE

We've got to get that building out of it.

RACHEL

But what can we do?

MARK

Paul, I think I figured out what you said. The crane you mentioned was Crane 9. Am I right?

PAUL

Right on the money.

MARK

Good. Crane 9, venture forth!

Mark presses the launch button on his morpher, the voice from the morpher says, "launch". Mark then presses the "9" button and the voice says "crane". Mark revs the digitize gear.

INT. THE ZORD BAY AT D.A.T.A. BASE - DAY

Crane 9 activates, and launches.

EXT. THE MEGAZORD'S AREA - DAY

Fukuenki turns around to see Crane 9 coming to the scene. Inside of the Megazord Mark grabs his Control Case, exits the Megazord, and enters Crane 9. Mark places his Case in the front panel and puts his morpher in the side slot.

MARK

Time to see what this baby can do.

Outside Crane 9 parks. The Megazord gets up behind Fukuenki and grabs a hold of him. The safety extensions on Crane 9 flip out, and the crane arm starts to rise, and extends out all the way. The Megazord opens Fukuenki's mouth.

MARK

Just like one big crane game.

The hook on Crane 9 lowers into Fukuenki's mouth. Once the hook is in the Megazord shuts Fukuenki's mouth. Inside of Crane 9 Mark raises one of the secondary controls. Outside the crane arm rises, the Megazord lets go of Fukuenki, and Crane 9 takes Fukuenki up with the hook. The arm on Crane 9 starts to swing back and forth and Fukuenki goes with it. Crane 9 continues to swing until the part of the dojo comes out of Fukuenki's mouth. Fukuenki falls back and onto the ground.

RACHEL

He did it.

PAUL

Great job.

Crane 9 sets the part of the building back to where it once was.

PAUL AND MARK

Trekkers attach!

Inside of the Megazord and Crane 9, Paul and Mark both press the combine buttons on their morphers. Paul presses the "6", while Mark presses the "9". They both rev the digitize gear. Outside Drill 6 arrives, as it and Crane 9 attach to the Megazord. Inside of the Megazord Mark enters again and places his Case in the panel in front of him.

ALL FIVE RANGERS

D.A.T.A. Megazord Drill and Crane!

Outside Fukuenki gets back up.

FUKUENKI

Why you!

PAUL

Hook Shot!

The Megazord aims Crane 9 at Fukuenki, and fires the hook. The hook hits Fukuenki, which causes the monster to turn a little. The hook then grabs onto Fukuenki.

MARK

Lift up!

The Megazord lifts Fukuenki up, and Fukuenki swings a little. Inside of the Megazord, the Megazord locks onto Fukuenki. Outside Drill 6 starts to spin.

ALL FIVE RANGERS

Drill Strike!

Drill 6 strikes Fukuenki and the monster explodes. On the ground Ninjrex watches everything.

NINJREX

Impressive. Most impressive!

Ninjrex disappears.

FADE OUT.

FADE IN:

INT. THE COFFEE SHOP - EVENING

The Rangers (now unmorphed) walk in. They go over to the couch and sit down.

MARK

Paul, how did you know what you said about Sadako?

PAUL

Let's just say that I know more about history than I let one. Now how were you able to do those moves against Ninjrex like that?

MARK

Let's just say that-

PAUL

If you're going to say that you know more about martial arts, than you let on you'd be wrong?

MARK

How?

PAUL

I've known for years that you've been doing martial arts, somewhat in secret.

MARK

How'd you find out?

PAUL

I remember a few times in high school I tried calling you on a Tuesday and your mom said you were out doing martial arts. How come you never told me about this?

KIA

Probably for the same reason why he's denying what Ninjrex said. C'mon Mark fess up.

PAUL

What did Ninjrex say?

MARK

That I hold some resentment toward you for losing that coin toss that decided which one of the Rangers we'd be playing as.

PAUL

And is this true?

MARK

Only to a certain extent. If I had known what the game was really for then I would've tried to win the toss a little harder. Ninjrex also said something about me thinking I'd be a better leader, but after today that's no longer true. I think it's best that we leave fighting people like Ninjrex mono-a-mono to our (like Boris and Natasha) fearless leader.

EDDIE

But Mark why would you resent Paul for being the Red Ranger?

RACHEL

Eddie please, we've all ready established that Paul and Mark are like brothers. I'm sure it's something along the lines of sibling rivalry.

MARK

Although, there's one thing I'd like to know.

KIA

What?

EXT. THE STREETS OF LINCOLN PARK - NIGHT

Ninjrex makes his way into an alleyway.

MARK

(V/O)

Just who is this master of Ninjrex's?

Ninjrex makes his way through the alley and up to a figure dressed in strange white clothes. White foot soldiers stand behind this figure. Some of the soldiers carry torches, while others carry short sickle-like weapons.

NINJREX

Master, the Rangers have tremendous power. I think it'll be a great asset to us if we were to ally ourselves with them.

FIGURE

Agreed Ninjrex. The Rangers will be a great addition to our cause, as well as the perfect way to eliminate Insidia.

NINJREX

But what happens when and if they do defeat Insidia?

FIGURE

We betray them of course. And then take what we want from Earth, and rule it in the same way that Insidia wants to rule it. Now get ready for tomorrow.

NINJREX

Yes master.

FIGURE

Tomorrow will definitely prove to be (pause) interesting.

END