

**KAMEN RIDER CHRONOS:
THIRD STOP – LIFE WITH AN
IMAGINE**

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FADE IN:

EXT. A ROOFTOP - NIGHT

Numerous Imagine orbs float in the air, as a young man paces around the rooftop, while holding a date book with a leather cover. As the young man paces around, the LEO IMAGINE follows him.

YOUNG MAN

We've finally arrived in this time, but how long will it be before our mission is complete?

LEO IMAGINE

What will you have me do master?

YOUNG MAN

This Chronos who defeated the bat is going to prove to be a nuisance. Maybe there's something we can use to slow him down?

LEO IMAGINE

Right...

The Leo Imagine raises his mace and releases a vertical beam from it. The beam passes by the Imagine orbs, and sand starts to fall from the sky. The sand hits the roof and takes the form of a platoon of nine Leo Soldiers. The Leo Imagine and the young man start to walk around the Leo Soldiers.

LEO IMAGINE

I hope that my Leo Soldiers will be enough to slow down Chronos in his endeavors against us, master.

YOUNG MAN

They should, but just to be on the safe side, we need to keep sending Imagines, if we're ever going to locate the Junction Point.

The young man opens up the date book to March 15, 2006. An Imagine orb flies over to the young man and hovers over the date book.

YOUNG MAN

Now go.

The Imagine orb flies off.

INT. THE HALLWAY OF AN APARTMENT BUILDING - NIGHT

LOUIE, dressed in a fast food franchise's uniform and wearing a backpack, walks through the hall carrying a small stack of envelopes. Louie walks up to one of the doors in the hall, takes out his keys from one of his pockets, and sticks one of the keys into the door's lock to get into his apartment.

LOUIE

So what'd I get today?

Louie looks down at the stack of envelopes he is holding.

LOUIE

Bill...

Louie drops the first envelope on the floor.

LOUIE

Bill, third notice...

Louie drops the next envelope onto the floor.

LOUIE

(sarcastically) "You may have all ready won"...yeah right.

Louie crumples up the next envelope and tosses it across the room. Louie looks at the next envelope, and a confused look goes over his face.

LOUIE

"We break legs"? This couldn't...

A nervous look goes over Louie's face, as he tosses the envelope onto the floor. Louie sets the rest of his mail down on a nearby table and walks into the living room. Louie takes off his backpack, and tosses it onto the couch, as he makes his way over to his pet chameleon, who is sitting on a faux-stone ornament within its terrarium. Louie looks in on his pet.

LOUIE

(to the chameleon) I fed you, right?

Louie turns his head away from the terrarium for a moment.

LOUIE

Yeah, you did it before going to work.

Louie walks over to a nearby window, and opens it up, about half a foot. He then walks over to the couch, sits down, and opens up his backpack. Louie takes out a book that is titled "FAERIE TALES". Louie opens the book, thumbing through the pages until he gets to "The Frog Prince". Louie reads the first few sentences of the story, before turning his head over to his pet chameleon.

LOUIE

(sighs) Trying to get your masters in English lit Louis is putting you further into debt, and when you finally get the degree the best job you'll be able to find is managing a Barnes and Noble.

Louie turns his attention back to the book. An Imagine orb flies into the apartment through the opened window. Despite the orb being within the apartment, Louie does not notice it, as his attention is still on the book. The orb flies over to Louie, and hovers above his head for a moment, before finally hitting Louie. Sand falls off of Louie, and it makes its way onto the floor in front of Louie, where it takes the shape of the CHAMELEON IMAGINE.

CHAMELEON IMAGINE

Tell me you wish. I'll grant any wish.
But you have to pay me one thing...

Louie drops the book, and a look of partial fear goes over his face.

FADE OUT. OPENING CREDITS.

FADE IN:

INT. THE DINING CAR - DAY

PEACHES sits at one of the tables, as PEABODY sits in his usual seat, and KALA stands behind her counter. ANNA walks into the car, looking somewhat furious. She walks over to Peaches and gives him a hard punch with her right fist.

PEACHES

Hey, what was that for?

ANNA

You've been possessing Mike without him knowing, haven't you?

PEACHES

What if I have?

ANNA

Do you realize how many bruises he has on his body now because of you?

PEACHES

The guy's accident prone, how do you know I'm the one who caused his bruises?

ANNA

From what he told me these are bigger bruises than he usually gets.

PEACHES

Doesn't prove a thing.

ANNA

Peaches, if you-

PEACHES

Stop calling me that! How many times do I have to tell you that? Besides, Mike really needs to think of something manlier than "Peaches" for my name.

ANNA

I think it's a great name for you.

PEACHES

Why? Do you think I should be a girl or something?

ANNA

No, because it takes you down a peg.

PEACHES

I don't need to be taken down a peg.

ANNA

Well you do. Especially given how you usually act.

PEACHES

I can't help it if I'm this manly.

ANNA

And that makes you think that you can possess Mike like that?

PEACHES

And we're back to that again?

ANNA

That's the whole reason why I came in here to talk to you. Look all you really need to do is team up with Mike when he's got to fight an Imagine.

PEACHES

And what if I don't like that?

ANNA

Too bad, because there's no telling what kind of trouble you might find yourself getting into otherwise.

FADE OUT.

FADE IN:

INT. THE JAVA PAGE - DAY

The shop is mostly empty, with the exceptions of WILL and RICH sitting at the front counter, where ERIN (wearing an apron) looks to be mixing something in a large zipper bag.

WILL

And what again is this for?

RICH

It's a soothing balm made of olive oil, some flour and an herbal blend of my own design.

ERIN

It's for some of the extra bruises that Mike's been getting recently for some reason.

WILL

So you're actually going to use some new age nonsense to help Mike?

RICH

And what you have her do instead?

WILL

I don't know. Get a thing of Tiger Balm or something.

RICH

First of all, that stuff's only really for muscle pain. Secondly even that stuff has its origins in outside of traditional medical science.

Will and Rich shoot each other evil looks. Erin notices their looks as she grabs an opened bottle of olive oil.

ERIN

Guys stop it. I've got the kettle going, and you're coffee will be ready in a few minutes.

Will and Rich turn their attention back onto Erin, as she opens the zipper bag and pours some of the olive oil into the mixture. Erin then closes the bag and starts to knead the mixture again. The sound of a cell phone ringing is heard, and Will takes his phone out and answers.

WILL

Hello? (pause) I see. Thanks for the tip; I'll get out there later.

Will ends the call.

RICH

What was that about?

WILL

Apparently there have been some robberies where huge piles of cash have gone missing, and people claim that they saw some kind of lizard at the scene. Maybe it's related to that bat thing with the gold key chains from the other day.

The sound of the front door opening can be heard. Erin raises her head to see who is coming as MIKE walks into the shop.

ERIN

Good you're here. I need you to make a couple cups of coffee.

MIKE

Okay.

Mike walks up to and behind the counter, and puts on an apron. Just as Mike finishes tying the apron, the kettle starts to whistle. Mike grabs two mugs from out of a cupboard, and sets them onto the counter. Mike then grabs some coffee grounds, the handheld drip coffee maker, and a spoon, and scoops some coffee grounds into the coffee maker. With the grounds in the maker, Mike grabs the kettle, holds the coffee maker over one of the mugs, and starts to pour the boiling water. When the first mug is full, Will grabs it. Mike then places the coffee maker over the second mug and pours some more water in to the coffee maker. When the second mug is full, Rich grabs it and takes a sip. Mike takes the kettle and the coffee maker to the sink. Mike sets the coffee maker in the sink, and turns around, finally noticing what Erin is doing.

MIKE

What are you making?

ERIN

You'll find out soon enough. Now that I think about it, it's kinda slow right now, so you can take off if you want.

MIKE

Okay.

Mike takes off the apron, and hangs it on a nearby hook. He then makes his way out of the shop. Mike walks down the street a little, but stops when red energy starts to go over his body, as an energy version of Peaches combines with Mike, becoming P-MIKE.

P-MIKE

All right, time to have some fun.

P-Mike continues down the same path that Mike was going down.

FADE OUT.

FADE IN:

EXT. A FAST FOOD RESTAURANT - DAY

Louie (in his uniform) walks out of the restaurant, only to soon be followed by a couple well-dressed men.

WELL-DRESSED MAN 1

Louie, Louie, Louie...

Louie stops and turns around to look at the well-dressed men.

LOUIE

Oh no.

WELL-DRESSED MAN 2

Mr. Ricci wants a word with you.

LOUIE

I don't have the money for you guys.

WELL-DRESSED MAN 1

You seem like you forgot about the "personal loan" that Mr. Ricci gave you.

WELL-DRESSED MAN 2

And the boss don't like it when people can't cough up the dough to pay him back.

LOUIE

I'm trying my best to get it to you, but on a burger flipper's salary, not to mention the other expenses I have with school and all...

WELL-DRESSED MAN 1

We're not actually here to get money from you.

LOUIE

You're not?

WELL-DRESSED MAN 2

No. We're here to offer you an opportunity to gain some credit to pay down your debt.

LOUIE

What do I have to do?

The first well-dressed man takes out a business card from his front left pocket. He then walks over to Louie and places it in one of the front pockets on Louie's shirt.

WELL-DRESSED MAN 1

Just be at this address tonight at midnight.

LOUIE

And if I don't show up?

WELL-DRESSED MAN 2

Let's just say that you might not be walking as well as you are right now.

VOICE

Hey, if you're going to break someone's legs, you might as well try to break mine.

The well-dressed men turn around to see P-Mike.

WELL-DRESSED MAN 1

It's just some punk kid.

WELL-DRESSED MAN 2

What do you say we teach this kid a lesson?

The well-dressed men reach into their suit jackets, and pull out collapsible batons. The well-dressed men charge at P-Mike, and swing their batons at him, which he dodges. P-Mike finds a nearby pipe, and picks it up.

P-MIKE

So it's a fight you want? Well I gotta tell you, when I fight I'm at the climax from beginning to end.

P-Mike points the pipe at the well-dressed men.

WELL-DRESSED MAN 1

Punk.

The well-dressed men charge at P-Mike again, and try to swing their batons at him, but he hits both of their hands with the pipe. The well-dressed men drop their batons, and recoil in pain from being hit in the hand with the pipe. P-Mike looks down on the well-dressed men, and raises the pipe, looking as if he is ready to finish the two of them off. Louie quickly stands in front of P-Mike.

LOUIE

Whoa, no need to go any further.

The well-dressed men run off.

P-MIKE
(to Louie) You let them get away.

LOUIE
Don't worry with my luck; they'll be back sometime soon. Actually they want me to do something for them tonight at midnight, and after seeing you doing what you were doing, I could use someone like you to watch my back.

P-MIKE
What's in it for me?

LOUIE
You might be able to finish what you started here.

P-MIKE
Where do I have to go?

LOUIE
That's a good question.

Louie takes out the business card, and he and P-Mike start to walk down the street.

EXT. A BANK - DAY

An armored car drives up to the side of a bank. Just as the car parks, the Chameleon Imagine appears on the car's hood, and breaks the windshield. The driver and a guard, who is sitting beside the driver, rush out of the car. The Chameleon Imagine then makes his way to the back of the car, destroys the back door, and starts to take numerous bags of money.

FADE OUT.

FADE IN:

INT. THE JAVA PAGE - NIGHT

Mike lays face down on one of the tables, as Erin spreads the dough-like balm onto a piece of linen. Once the balm is on the linen, Mike lifts up the back of his shirt, and Erin presses the linen on Mike's back. Mike somewhat recoils from the application of the linen.

ERIN

What's wrong?

MIKE

It's so cold.

ERIN

Well I did just take it out of the fridge, silly.

MIKE

So what am I supposed to do with this?

ERIN

Just keep it on your back until morning. You should probably sleep down here tonight so the linen stays in place.

Erin leaves the main part of the shop, and returns a few minutes later with a blanket. She spreads the blanket over Mike.

ERIN

Goodnight.

MIKE

Goodnight.

Erin leaves the main part of the shop, and shuts off all of the lights as she leaves. Once all is dark, and Mike is alone, an energy version of Peaches appears and enters Mike's body, turning him into P-Mike again.

P-MIKE

Gotta get to that place.

EXT. A LARGE BANK - MIDNIGHT

Louie and the well-dressed men stand in an alleyway nearby. P-Mike walks up to the area and the well-dressed men take out their batons again.

LOUIE

Relax, he's just here to watch my back if either one of you two decide to turn on me or something.

WELL-DRESSED MAN 1

Whatever.

LOUIE

So what's this plan?

WELL-DRESSED MAN 2

We've got one of our guys on the inside right now, who should be deactivating the security system right about...

The bank's alarm goes off. P-Mike, Louie, and the well-dressed men look toward the bank, and find the Chameleon Imagine running away from the area, and attacking a few of the bank's security guards. An angered look goes over P-Mike's face.

P-MIKE

An Imagine...

P-Mike runs off.

INT. THE DINING CAR - NIGHT

Kala stands behind her counter, tidying up a few things. Anna walks in, looks around and sees that all of the seats are empty.

ANNA

Hey Kala, have you seen the Imagine at all?

KALA

I think he went to Mike again.

ANNA

When's the next stop?

Kala checks one of her numerous watches.

KALA

In a few more minutes, why?

ANNA

I need to get off to teach someone a lesson.

EXT. THE AREA NEAR THE BANK - NIGHT

The Chameleon Imagine continues to run, and is soon followed by P-Mike. The Chameleon Imagine stops for a moment and sees P-Mike.

CHAMELEON IMAGINE

And who do you think you are?

P-MIKE

The one who's going to stop you, but I gotta warn you, there's no false starts with me. It's the climax from beginning to end.

CHAMELEON IMAGINE

You're starting to annoy me.

The Chameleon Imagine takes out his whip, and starts to thrust it at P-Mike. P-Mike however, dodges every attack the Chameleon Imagine gives him, until the Chameleon Imagine backs P-Mike up against a wall.

CHAMELEON IMAGINE

I've got you now.

P-Mike takes out the Rider Pass, and the Chronos Belt appears around his waist. P-Mike buckles the Belt and presses the red button, causing the Belt to chime.

P-MIKE

Looks like I'm the one who's got you.
Kamen Rider!

P-Mike waves the Pass over the Belt's buckle and transforms into Chronos Sword Form.

PEACHES

I'm here...

Chronos flicks his left fingers back and forth to antagonize the Chameleon Imagine.

CHAMELEON IMAGINE

I get it now; you're that idiot who possessed the Singularity Point.

The Chameleon Imagine flicks his left fingers back and forth to antagonize Chronos.

PEACHES

That's not what happened, I wanted it to do possess a Singularity Point.

CHAMELEON IMAGINE

No matter, you and the Singularity
Point are going to vanish.

PEACHES

You seem pretty confident. But it's not
like that matters because of what I
told you a few minutes ago.

CHAMELEON IMAGINE

Whatever.

The Chameleon Imagine tries to whip Chronos, but he blocks the attack. Chronos then takes out Time Arms II and III, combines them, and tosses the combo up in the air. The Chameleon Imagine tries to whip Chronos again, but Chronos jumps up, takes out Time Arms I and IV, and catches the II/III combo between I and IV to form the Time Sword. As he falls, Chronos slashes the Chameleon Imagine. The Chameleon Imagine then tries to whip Chronos again, but Chronos ducks under the attack, and slashes the Chameleon Imagine several times, causing him to fall to the ground and roll a little bit. The Chameleon Imagine gets to his knees and tries to whip Chronos, but Chronos uses his Sword to slash through the whip, as he runs over to the Chameleon Imagine. Once he has approached the Chameleon Imagine, Chronos slashes him several times, causing him fall back, and eventually onto the ground. Chronos rests the Time Sword against his left shoulder with his left hand, as he takes out the Rider Pass with his right hand.

PEACHES

Time to finish you off!

Chronos waves the Pass in front of his Belt's buckle, and it flashes, releasing thin strands of energy that go over to the Time Sword. Chronos brings the Sword over to his right, and the blade flies up.

PEACHES

Rider Slash!

Chronos thrusts the Sword down to try to slash the Chameleon Imagine with the blade, but the Chameleon Imagine blends in with his surroundings, and disappears.

PEACHES

(disappointedly) Oh great.

Chronos tosses the Time Sword to his right hand, and starts to stretch a little.

PEACHES

Using Mike's body is like running on empty. But at least I won't be feeling it in the morning.

Chronos unbuckles his Belt, and reverts back to P-Mike. P-Mike looks around and sees Louie, and the well-dressed men, and starts to head in their direction. As he walks down the street, he passes by a door that has a digital clock above it that reads "12:11:59". The clock changes to "12:12:12", and the door opens revealing the Time Line, as Anna reaches out and grabs P-Mike.

INT. THE DINING CAR - NIGHT

Anna drags P-Mike in between the tables, and lets go of him.

ANNA

What do you think you're doing?

P-MIKE

I was just trying to help someone out.

ANNA

Help someone out? By doing what?

P-MIKE

Watching this one guy's back as he did something for these guys in suits.

MIKE'S VOICE

Guys in suits?

An energy version of Peaches comes out of P-Mike, reverting Mike back to normal, and causing Peaches to sit down at one of the tables.

PEACHES

Yes these guys in suits. I even fought against them when they pulled out batons from under their jackets.

MIKE

Those guys are criminals, and they probably wanted that Louie guy to steal money from the bank.

PEACHES

Wait how did you know?

VOICE

It appears that having a life with an Imagine isn't too easy for neither the Singularity Point nor the Imagine.

Peabody walks into the dining car.

PEABODY

Anna, the dining car is supposed to be closed.

ANNA

I'm sorry, but I needed to talk some sense into the Imagine.

PEABODY

I see. Either way when Kala is off duty no one is supposed to be in here. However, I'll allow it for now.

PEACHES

So how did you know what was going on when I possessed you?

PEABODY

When possessed by an Imagine, a Singularity Point still has some consciousness, and as such knows most of what is going on.

MIKE

And if you're going to use me to do something illegal, then maybe I don't want to fight with you.

PEACHES

What are you saying?

MIKE

I still have my wish, right?

PEACHES

I didn't recognize the last one you made.

MIKE

Well maybe I'll wish that you go away. But for now I just want to go home.

ANNA

Don't worry, there's a stop coming up anyway.

FADE OUT.

FADE IN:

INT. THE JAVA PAGE - MORNING

Mike lies sleeping face down on one of the tables, with a blanket covering him. Erin (wearing pajamas) walks into the shop, and goes over to Mike. Erin shakes Mike a little to wake him up.

ERIN

Let's see how it worked.

Erin lifts up the back of Mike's shirt, and sees the linen. She then peels the linen off of Mike, and finds that there are still several bruises.

ERIN

I'll guess we'll have to try again tonight.

Mike gets down from the table, and starts to head toward the back of the shop.

ERIN

Where are you going?

MIKE

Shower.

Mike leaves the shop, as a knocking is heard at the door. Erin walks over to the door, and finds Anna on the other side.

ERIN

I'm sorry, we're not open yet.

ANNA

Actually I'm looking for Mike.

ERIN

Are you a friend of his?

ANNA

Uh...yes.

ERIN

Come in, come in.

Anna steps into the shop, and Erin leads her to the front counter. Anna sits down at the counter, while Erin steps behind it.

ERIN

Mike's getting a shower right now, so how about a cup of coffee, while you wait for him?

ANNA

Okay.

Erin walks over to the sink, fills the kettle with water, and places the kettle on a hotplate. Erin turns the hotplate on, and grabs a mug, a spoon, some coffee grounds and the handheld drip coffee maker. Erin walks back over to the counter, and sets the mug and coffee maker down. She then scoops out some coffee grounds into the coffee maker.

ERIN

Now that I think about it, you look kinda familiar. Have we met before?

ANNA

No. I actually just met Mike about a week ago.

The kettle starts to whistle, and Erin goes over to it, picks it up, and comes back to the counter. Upon coming back to the counter, Erin picks up the coffee maker, holds it above the mug, and pours the water from the kettle into the coffee maker. Once the mug is full of coffee, Erin takes the coffee maker and the kettle back to the sink, turning off the hot plate along the way. Erin sets everything down in the sink, and goes back over to Anna, who is about to put a little bit of sugar into her coffee.

ERIN

You don't need to do that?

ANNA

Why?

ERIN

I roast my own beans, and I actually roast them in a way that allows the resulting coffee to be naturally sweet. Take a sip.

Anna gives her coffee a couple quick blows, before taking a sip. After tasting the coffee a look of almost extreme astonishment goes over Anna's face. Erin notices Anna's look.

ERIN

I told you.

ANNA

It's not just that, but this is nothing like the coffee I normally drink.

Anna continues to drink her coffee.

ERIN

I actually learned how to do this from my dad. He ran this place years ago before he and my mom had an accident.

ANNA

There's something I've actually been wondering about Mike.

ERIN

His luck?

ANNA

Yeah.

ERIN

Well he was actually born on a Friday the thirteenth, but I think it's something else.

ANNA

What?

ERIN

I think he just needs to find his lucky star. Not sure if you know this, but the stars you see at night, are actually showing us light from millions of years ago. I think it's just a matter of the right light shining down on Mike.

Anna continues to drink her coffee, just as Mike comes back into the shop, with partially damp hair, and wearing fresh clothes. Mike goes over to Anna.

MIKE

Let's go.

Anna finishes her coffee.

ANNA

Thanks for the coffee. Do I-

ERIN

Don't worry about it...

ANNA

Anna.

ERIN

A friend of Mike's is a friend of mine.

Mike and Anna leave the shop, and Erin follows them. Upon reaching the front door Erin turns over the closed sign, and Will and Rich enter the shop.

RICH

That girl Mike was with just now, was she the one you were telling me about?

WILL

Yeah. I still don't know what it is, but I can't help but think that she looks a little familiar.

Will looks over at Erin.

FADE OUT.

FADE IN:

INT. LOUIE'S APARTMENT - LIVING ROOM - MORNING

A huge pile of money is lying on the floor as Louie walks into the living room half awake, wearing pajamas. He rubs his eyes and notices the pile.

LOUIE

What the-

The Chameleon Imagine comes into the apartment through one of the windows, holding several bags of money. The Chameleon Imagine opens the bags, and pours their contents onto the pile.

CHAMELEON IMAGINE

Is this "a giant pile of cash"?

LOUIE

(unsure) Uh...

The buzzer to Louie's apartment goes off. Louie goes over to the intercom at the front door, and presses a button.

MIKE THROUGH THE INTERCOM

It's your bodyguard from last night.

Louie presses another button on the intercom, and unlocks the door. He then goes over to the pile and the Chameleon Imagine.

CHAMELEON IMAGINE

Well is this a giant pile of cash?

Mike and Anna come into the apartment and see the Chameleon Imagine.

ANNA

We're too late to stop the contract.

CHAMELEON IMAGINE

(to Louie) Answer me! (angered) Is this a giant pile of cash?!

LOUIE

Yes.

CHAMELEON IMAGINE

Contract complete.

A vertical green line goes over Louie's body, and the Chameleon Imagine opens Louie up, to enter the time portal. Upon entering the portal, Louie reverts back to normal. Anna takes out a Time Ticket and holds it up to Louie. A picture of the Chameleon Imagine appears on the Ticket with the date "2006 03.15".

ANNA

What happened on March 15, 2006?

LOUIE

I'll never forget that day. It was the day of a midterm that I was supposed to take. The test itself was worth a major portion of my final grade for the class, but along the way to school I came across a little girl who was crying. She reached out for one of my hands, and I stayed with her until her mother showed, but when that happened, I was an hour late for my test. I ended up failing the class, which pushed my graduation plans back a little. And that meant having to take out a bigger loan for school, giving me more debt than I wanted.

Anna hands Mike the Ticket.

ANNA

We've got to go.

EXT. LOUIE'S APARTMENT BUILDING - MORNING

Mike runs out of the building with the Rider Pass in hand. He slides the Time Ticket into the Pass.

PEACHES' VOICE

Let's do it Mike.

MIKE

Not this time.

Mike holds up the Pass, and the Chronos Belt appears around his waist. Mike buckles the Belt.

MIKE

Kamen Rider!

Mike waves the Pass over the Belt's buckle and transforms into Chronos Plat Form. A portal opens up and tracks form on the ground as Time Liner goes over to Chronos. Inside of Time Liner's cockpit, Chronos puts the Pass into the Time Cycle, and presses a red button. Outside, the track branches off from its current path forming a new one, and the date "2006 03.15" appears on Time Liner's front. Time Liner then goes off on its new track. Back in the cockpit, Chronos pilots Time Liner as the screen in front of him shows his current path in the Time Line, as the current date counts down to the target date.

EXT. THE TIME LINE - DAY

Time Liner passes through the clock-like circles.

EXT. THE CITY - DAY

On March 12, 2006 Louie (in his normal clothes) runs down a sidewalk.

LOUIE

I can't believe I'm so late. Why couldn't you have found a place that's closer to the U.L.A. campus? Not that it really matters, because you are so unprepared for this test.

Louie continues on his path, until coming up to a little girl who is crying. Upon reaching the girl, Louie stops as a green light goes over his body, and sand starts to come off of him. Louie raises his left hand, and a ball of fire forms in it, which he then shoots at the area. Louie fires several more balls of fire destroying much of the area. The little girl continues to cry, as numerous people flee in terror. The past man walks up to the area, holding his pocket watch, watching the seconds tick away, as Time Liner appears. Upon Time Liner's appearance, the past man walks away. Time Liner passes through the area, leaving Chronos behind it. Louie looks over at Chronos.

LOUIE

You...

A massive amount of sand falls off of Louie's body, and takes the shape of the Chameleon Imagine. With the Chameleon Imagine out of his body, Louie falls to the ground, and starts to slowly move away from the Chameleon Imagine in fear. Anna runs up to Chronos, just as the Chameleon Imagine slowly makes his way over to him. Chronos raises his fists.

ANNA
 You're not planning on fighting that
 thing without that idiot are you?

MIKE
 Don't worry about me, just take care of
 him.

Anna looks over to her right, to see Louie making his way
 back to where the little girl was.

MIKE
 He might still make his test.

ANNA
 But-

MIKE
 I'll try to hold off the Imagine, just
 go!

Chronos runs over to the Chameleon Imagine, as Anna makes
 her way over to Louie, who appears to have fainted. Anna
 shakes him a little.

ANNA
 Hey wake up.

Louie wakes, and sees the girl.

LOUIE
 What about her?

ANNA
 Don't worry about it. Just do what
 you've got to do.

Louie runs off.

INT. THE DINING CAR - DAY

Peaches sits in one of the seats, looking fairly
 uncomfortable.

PEACHES
 Stupid Mike, why's he think he can do
 this with out me?

INT. A PARKING GARAGE - DAY

Chronos rolls on the ground, and the Chameleon Imagine
 comes up to him. Chronos slowly gets to his feet, and when
 he is almost erect, the Chameleon Imagine goes over to him,
 and hits him.

CHAMELEON IMAGINE

Stay out of my way.

Chronos falls to the ground, but manages to get back to his feet. The Chameleon Imagine, with his whip around his neck, looks over at Chronos.

CHAMELEON IMAGINE

Looks like you're unable to fight properly in that form.

The Chameleon Imagine thrusts his whip at Chronos hitting him several times, knocking him down. The Chameleon Imagine tosses his whip aside, and fires a burst of flame at Chronos from his mouth. Chronos takes the hit and falls back.

INT. THE DINING CAR - DAY

Peaches continues to sit in one of the seats, and appears to look rather impatient.

INT. THE PARKING GARAGE - DAY

Chronos charges at the Chameleon Imagine, and tries to punch him, but the Chameleon Imagine blocks the attack, punches Chronos a few times and throws him into a support column. The Chameleon Imagine then punches Chronos a few more times, before throwing Chronos onto the ground. The Chameleon Imagine walks over to Chronos, picks him up and gives him a few more punches, before striking Chronos several times.

INT. THE DINING CAR - DAY

Peaches gets up and starts to pace around between the rows of seats.

PEACHES

Are you really sure about this Mike?

INT. THE PARKING GARAGE - DAY

The Chameleon Imagine has picked up Chronos, and throws him to the ground. Anna enters a nearby door, and sees the Chameleon Imagine giving Chronos a hard kick.

ANNA

Mike!

The Chameleon Imagine strikes Chronos several more times, knocking him back near another door.

ANNA

It's no use, just call that idiot!

Chronos gets up and goes over to the Chameleon Imagine, only to get hit several times with the Chameleon Imagine's whip, despite dodging a couple of the swipes.

INT. THE DINING CAR - DAY

Peaches punches one of the walls a couple of times.

PEACHES

You idiot Mike! Just call me all ready!
You'll die if you don't!

Peaches turns from the wall he is facing.

PEACHES

I get it, okay? I'll never do anything illegal again, and I won't possess you for no reason. C'mon all ready Mike!

INT. THE PARKING GARAGE - DAY

Chronos fall onto another level of the parking garage, and struggles to get back up.

MIKE

What about the "I'm sorry"?

PEACHES' VOICE

What do you mean?

MIKE

You're supposed to apologize if you're sorry about something.

INT. THE DINING CAR - DAY

Peaches stands between the rows of seats.

PEACHES

I'm sorry!

Peaches turns into red energy and disappears.

INT. THE PARKING GARAGE - DAY

Chronos stands up and presses the red button on his belt. The buckle turns red, and he waves the Rider Pass over it transforming him into Sword Form.

PEACHEES

All right, I'm here...finally.

CHAMELEON IMAGINE

You're too late.

The Chameleon fires a burst of flame from his mouth, which Chronos dodges. Chronos then takes out the Time Arms and arranges them into the Time Sword.

PEACHES

It's never too late.

The Chameleon Imagine fires some flame, but it gets blocked by the Sword. Chronos jumps up, and slashes the Chameleon Imagine with the Sword, and the Chameleon Imagine falls back.

PEACHES

It's never too late, because like I told you before, I'm at the climax from beginning to end.

Chronos runs over to the Chameleon Imagine and slashes him several times. The Chameleon Imagine takes the hits and falls down, only to receive more slashes from Chronos, which knock him back.

CHAMELEON IMAGINE

Take this!

The Chameleon Imagine tries to trust his whip at Chronos, but grabs onto the end of it, pulls the Chameleon Imagine toward him, and slashes him causing the Chameleon Imagine to fall out of the parking garage, and onto the ground. Chronos comes down to the level that the Chameleon Imagine is on, and when the Chameleon Imagine gets to his feet, a portal opens up in the sky, releasing some sand. The sand falls to the ground, becoming nine Leo Soldiers.

PEACHES

Oh great, more fun for me.

The Leo Soldiers and Chronos charge at each other and Chronos slashes them, knocking down three that turn back into sand and disappear. Two groups of three Leo Soldiers get on either side of Chronos, and charge, only to have Chronos slash them all with one wide swipe with the Time Sword. The Leo Soldiers fall to the ground, and like their comrades turn into sand and disappear. Chronos then turns his attention to the Chameleon Imagine.

PEACHES

Time to finally finish you off!

Chronos takes out the Rider Pass and waves it over his buckle. The buckle flashes, releasing energy that goes over to the Time Sword, causing the blade to fly up.

PEACHES

Rider Slash!

Chronos thrusts the Time Sword toward the Chameleon Imagine, causing the blade to hit him. Chronos then slashes the Chameleon Imagine a few more times, before he falls down and explodes.

FADE OUT.

FADE IN:

EXT. THE TIME LINE - DAY

Time Liner makes its way down its current track.

INT. THE DINING CAR - DAY

Kala is behind her counter preparing three coffees. Mike and Anna sit at one table, while Peaches sits at another by himself, and Peabody sits at his usual table, eating a rice pilaf with a flag in the middle of it. Mike looks over at Peabody as he eats the pilaf.

MIKE

What are you doing?

PEABODY

I like to eat the pilaf in such a way that the flag stays up until the last bite.

Peabody takes a bite from the pilaf, but manages to knock down the flag.

PEABODY

Oh no.

Kala carries the coffees over to Mike and Anna on a tray, and sets two of them down on their table. She then turns to Peaches and hands him the third cup. Anna takes a sip of her coffee, and a somewhat displeased look goes over her face.

MIKE

What?

ANNA

I think your sister ruined me for the usual coffee on this train.

Mike starts to laugh a little.

PEACHES

C'mon the coffee on the train isn't that bad.

Peaches takes a huge gulp of coffee.

ANNA

So I've got to know Peaches, is everything that you were doing over the past little while out of your system?

PEACHES

Don't worry I won't possess Mike unless I have to.

MIKE

Well it's not like I minded before. Just don't do it too much, okay?

PEACHES

Okay.

MIKE

And-

PEACHES

Well all ready talked about getting involved into illegal things.

PEABODY

I do have one thing I'd like to talk to you about Michael.

MIKE

What?

PEABODY

You changed the past again. But don't worry, like the change you made with young Abraham, the change to Louis' past has no affect on the overall flow of time. After all it does not matter if you get to a test on time or not, if you are completely unprepared you will fail regardless. However despite all of that Louis will still have some financial problems, but perhaps he may learn to look for other ways of paying off debts than relying on the favors he got.

Peabody gets up from his seat, and leaves the car.

PEACHES

I do have one thing I'd like to say Mike.

MIKE

What?

PEACHES

When I first joined up with you, I thought you were some kind of weakling, but it took guts and some stubbornness to stand up to that chameleon, to teach me a lesson like that. But don't do it again, because Peaches won't play that game.

MIKE

Wait, you-

PEACHES

If you're going to call me that I might as well go with it. Despite the fact that I still don't like it. But you still have no imagination.

Mike laughs a little.

EXT. THE TIME LINE - DAY

Time Liner continues to go down its current track, and after it passes by, the tracks disappear, and a turtle-like Imagine rises from the sand.

END