

**KAMEN RIDER CHRONOS:
SECOND STOP – TIME
TRIPPING**

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FADE IN:

INT. THE DINING CAR - DAY

PEABODY, the well dressed man, sits at a table to himself. ANNA leads MIKE into the car, and up to one of the tables. Anna and Mike sit on opposite sides of the table. They both sit facing each other, not saying much of anything. KALA, the waitress, walks into the car carrying a menu as she goes up to Anna and Mike's table.

KALA

Hi, I'm Kala the waitress here in the dining car. If there's anything you need don't be afraid to ask.

Kala hands Mike the menu.

MIKE

What's this?

KALA

(partially laughing) The menu, silly.

ANNA

Do you want anything to drink? Maybe it could calm you down a little, because you look a little on edge.

MIKE

I'm not sure if can drink anything.

KALA

How about Time Liner's classic coffee? Or maybe you'd like my extra special coffee?

MIKE

Uh...

ANNA

Just make it two classic coffees.

KALA

All right two coffees it is.

VOICE

Better make it three.

Mike, Anna, and Kala look around to see who just spoke, as a massive amount of sand starts to come off of Mike, taking the shape of the DEMON IMAGINE in a solid form. Mike looks over at the Demon Imagine, and gets startled, falling out of his seat, and onto the floor.

KALA

Okay so three coffees.

MIKE

(somewhat nervous) Just what is going on?

ANNA

Well I did say I'd explain things once we got on the train.

MIKE

So what's going on?

ANNA

That thing you found is an item known as the Rider Pass, and it's given you the power of Chronos.

MIKE

And this Chronos guy is...?

Peabody gets up from his seat and walks over to Mike and Anna's table.

PEABODY

Chronos is a warrior known as the Kamen Rider, named after a primordial Greek god. He is the conductor of the train of the ages known as Time Liner, which we are now riding.

Peabody extends his walking stick to Mike. Mike grabs the stick and Peabody helps him up to his feet.

MIKE

Who are you?

PEABODY

Ira Peabody, owner of Time Liner, at your service. Please sit down again.

DEMON IMAGINE

Sit next to me, since you're now my contract holder. Or at the very least *could* be my contract holder.

Mike sits down at the table again next to the Demon Imagine.

MIKE

What is this thing?

ANNA

He's an Imagine. At least that's what we call them.

PEABODY

They are creatures from the future who have traveled back in time to destroy its flow. Kala if you do not mind, please get Anna and our new Rider their coffees.

KALA

Yes Peabody.

Kala walks over to the back counter.

PEABODY

Tell me young man, what is your name?

MIKE

Mike. So what's the deal with these Imagines?

DEMON IMAGINE

What do you mean what's the deal with us?

ANNA

They don't have forms of their own and take their shapes by making contracts with people.

DEMON IMAGINE

(to Mike) Speaking of forms, this one that you gave me is all *your* fault. What kind of form is this supposed to be?

MIKE

I was reading a graphic novel earlier and it has a creature that looks like you.

DEMON IMAGINE

(partially angry) So let me get this straight, you got my form from some comic book?! (groans) Some people have no imagination.

PEABODY

Is there anything else that you would like to know Michael?

MIKE

How exactly did I turn into Chronos?

PEABODY

Through a system of armor known as "Temporal Integration Malleable Equipment".

MIKE

What?

PEABODY

We call it the T.I.M.E. System for short. It allows you to infuse the power of time itself into your person to become Chronos. It also allows you to borrow an Imagine's power to fight.

ANNA

Come to think of it, maybe we should give him a name other than calling him the "Demon Imagine".

Anna points to the Demon Imagine.

PEABODY

That would not be such a bad idea, but what to call him?

ANNA

I don't know. He almost looks like Sa-

MIKE

Peaches.

DEMON IMAGINE

(taken aback) Peaches? (angered)
PEACHES! What kind of a name is "Peaches" supposed to be?! Can't you think of anything manlier or cooler?!

MIKE

Well "Peaches" is the name of the character from my book.

DEMON IMAGINE

Why must I be caught up with an unimaginative contract holder, who's also a Singularity Point?

ANNA

You tell us Peaches. What attracted you to Mike?

PEACHES

Don't call me Peaches! And I don't know what brought me to Mike; he was the first guy I found.

Peaches, turns his head to look at Mike.

PEACHES

You better hurry up and make your wish soon; because the sooner our contract's up the sooner you guys can stop calling me "Peaches". Got it?

MIKE

Uh...

ANNA

Don't tell him a wish, or else you're going to have to pay him with what's most precious to anyone.

MIKE

What's that?

PEABODY

Your time.

Peaches, starts to slide toward Mike a little knocking him out of the seat. Mike falls on his back, and hits his head against the floor a little, which knocks him unconscious. Anna gets up from her seat, and crouches down over Mike.

ANNA

Mike? Mike? Are you okay?

MIKE

(INNER)

Why is all of this happening to me?

FADE OUT. OPENING CREDITS.

FADE IN:

EXT. A ROOFTOP - DAY

BRAM sits on the rooftop looking depressed.

BRAM

Give it back...

The BAT IMAGINE, in a solid form, flies up to where Bram is sitting. The Bat Imagine hovers a little, and shows Bram the gold keychain that he is holding.

BAT IMAGINE

Is this it?

Bram shakes his head.

BAT IMAGINE

(groans) You better hurry up and tell me which keychain it is.

The Bat Imagine throws the keychain onto the roof, and flies off.

EXT. THE ROOF OF A BUILDING WITH A CLOCK ON IT - DAY

Two men stand on the roof of the building doing some work. One of the men pauses for a moment as key notices his gold keychain is coming out of one of his pockets. The Bat Imagine swoops in and grabs the man, taking his keychain. With the keychain in hand, the Bat Imagine lets go of the man and flies off. The man falls, eventually managing to grab hold of the minute hand of the clock, which is now pointing toward the "IX" on the clock's face.

EXT. BRAM'S ROOFTOP - DAY

Bram continues to sit on the rooftop as the Bat Imagine comes flying up to him again, and hovers. The Bat Imagine shows Bram the latest keychain he has acquired.

BAT IMAGINE

Is this it?

Bram shakes his head.

BRAM

No.

The Bat Imagine tosses the keychain onto the roof and flies away.

INT. THE JAVA PAGE - DAY

The shop is now mostly empty, save for ERIN who is standing behind the counter, with RICH and WILL sitting at the counter. Erin looks over at a clock.

ERIN

I wonder when Mikey's going to get back.

RICH

Relax Erin; it's only been about an hour since he took off.

ERIN

But it isn't like him to be this long off when he goes out somewhere.

WILL

He'll be fine. He's like what nineteen or twenty now?

RICH

Nineteen.

WILL

(under his breath to Rich) You just had to know that, didn't you?

RICH

(under his breath to Will) You're the one who started this rivalry for Erin. It's not my fault that I know a few things about Mike.

Will's cell phone rings and he takes it out and answers.

WILL

Hello? (pause) I'll be right there.
Bye.

Will ends the call and gets out of his seat.

WILL

Yes, this could finally be the story I need to bring back my magazine.

ERIN

What's the story?

WILL

Don't know, all I really got was a hot tip about something that's been happening within the past hour. Now Mendez if you don't mind...

RICH

What don't I mind Barclay?

WILL

Assisting me with this thing.

RICH

You're the journalist not me. Besides what good is a new age therapist going to do you?

A partially annoyed look goes over Will's face as he starts to leave the shop.

WILL

Fine whatever.

Will gets up to the front door and leaves the shop.

FADE OUT.

FADE IN:

INT. THE DINING CAR - DAY

Mike continues to lie on the floor, as Anna and Kala crouch over him to wake him up. Peabody stands over Mike, as Peaches continues to sit at the table Mike was sitting at.

ANNA

Mike?

Mike slowly opens his eyes.

MIKE

Where am I?

PEABODY

Riding the train of the ages.

PEACHES

Man, how could I end up with such a weakling for a contract holder?

ANNA

You shut up!

Anna and Kala help Mike up to his feet.

KALA

Thank goodness he's all right.

A rumbling can be heard as Mike puts his right hand over his stomach.

MIKE

I think I'm going to be sick.

EXT. THE DESERT LIKE AREA - DAY

Mike and Anna sit in the sand, as Time Liner stands parked behind the both of them.

ANNA

You okay?

MIKE

I'm fine. I guess it was just a false alarm.

Mike looks up at the sky and notices the various colors.

MIKE

What is this place?

ANNA

You're inside of the Time Line. It's the path that the train follows in between its three stations.

MIKE

What stations?

ANNA

The past, present, and future.

Anna picks up a handful of the sand.

ANNA

And you're now sitting on the sands-

MIKE

Of time?

Peabody walks up to Mike and Anna.

PEABODY

It appears that you are all ready catching on to all of this. In fact each grain of sand is only a mere fraction of a second.

Peabody bends over and picks up a few grains of sand between his right thumb and forefinger. Peabody then stands back up again, sprinkles the little bit of sand in his left palm, and shows Mike his left hand.

PEABODY

Do you see these few grains of sand that are lying in my left palm?

MIKE

Yeah.

PEABODY

All of what you see there is our recorded history. In fact if you were to condense all of time into a period of only a year, our recorded history would only be the last few seconds of December thirty first.

Peabody drops the sand back onto the ground.

PEABODY

I think it is best that we get back onto the train. We do have a schedule to keep, and I think some more explanation is in order for you Michael.

Mike and Anna get up and they walk back over to Time Liner with Peabody.

INT. THE DINING CAR - DAY

Mike and Anna sit in the table they were at previously, as Peabody stands beside the table. Peaches sits at a table to his own, while Kala stands behind her counter.

PEABODY

Is there anything else you'd like to know Michael?

MIKE

How was I able to suppress Peaches?

PEACHES

DON'T CALL ME THAT!

ANNA

You're a Singularity Point.

MIKE

But what's a Singularity Point?

PEABODY

All that you need to know now is that you can resist the temptations an Imagine will offer you. And because of that they can lend you their power while you are fighting as Chronos, which relates to the "M" in the T.I.M.E. acronym, which is how Peaches was able to take the Time Arms that are attached to your belt while transformed, and turn them into that Time Sword you were wielding. But for now I think it is best that we get you back to your present.

FADE OUT.

FADE IN:

INT. THE JAVA PAGE - DAY

Erin is still standing behind the counter, and Rich is still sitting at the counter. A bright light shines through the front door of the shop. The door opens and Mike walks into the shop as the sound of Time Liner passing by can be heard. Mike peeks out the front window only to find that everything is as it should be. Erin turns her head to the front and sees Mike.

ERIN

Mikey, you're back.

MIKE

Sorry I took so long Erin.

ERIN

Don't worry about it.

Mike walks up to the front counter, and Erin notices that Mike is looking a little pale. She then goes over to the fridge and takes out the spinach salad again, and a pitcher of some sort of green juice. Erin walks over to Mike and sets the salad down on the counter, before going over to one of the cupboards to take out a glass. Erin pours some of the green juice into the glass and sets it down in front of Mike. Mike notices the glass.

MIKE

What's this?

RICH

Well if your sister followed the recipe I gave her, it should be a blend of spinach, wheatgrass, romaine, lime, and carrot.

ERIN

You look a little pale Mikey. So eat your salad and drink the juice.

MIKE

But-

ERIN

Just sit down and eat.

Mike sits down at the front counter and starts to drink some of the juice. An unpleasant look goes over Mike's face as he drinks the concoction that Erin gave him. Erin grabs a fork from behind her and gives it to Mike, who then starts to use it to eat the salad. As with the juice an unpleasant look goes over Mike's face as he eats the salad. Mike somewhat chokes down the salad and washes it down with some of the green juice.

MIKE

Can't this stuff taste any better?

ERIN

Remember what mom always used to say, "if it tastes bad, it's probably good for you". But that didn't include coffee.

RICH

Speaking of coffee, could I get another cup Erin?

ERIN

Sure.

Erin grabs the kettle and goes over to the sink, and begins preparations to make coffee. Mike continues to choke down the salad and the green juice.

RICH

You've got to appreciate everything that your sister does for you Mike. She's only looking out for your health, right Erin?

ERIN

Yeah whatever.

A somewhat annoyed look goes over Rich's face. Mike continues to eat the salad, as Erin puts some coffee grounds into a handheld drip coffee maker. As Mike eats the salad, and drinks the juice Rich notices the look on Mike's face.

RICH

You've also got to like that everything you're eating is completely organic. It'll cleanse the toxins right out of your body.

ERIN

And maybe that's why your clothes are always getting ruined.

Mike finishes eating the salad, and drinking the juice, and pushes the plate forward. Erin sees this and picks everything up.

ERIN

Come to think of it Mikey, I don't really need you around here right now, so just go do whatever. But put something else on.

Mike gets up from his seat and goes into the back of the shop. A whistling sound can be heard coming from the kettle and Erin picks it up and pours the boiling water over the grounds in the coffee maker.

FADE OUT.

FADE IN:

EXT. THE STREETS OF THE CITY - DAY

Mike, now wearing another long sleeved t-shirt and button up shirt, walks down the sidewalk. Mike turns off onto another street, only to find Bram's friends. Mike notices the three of them, and they notice Mike and nervous looks go over their faces.

YOUNG MAN 1
(surprised) It's you.

YOUNG MAN 2
(nervously) Please...don't hurt us.

YOUNG MAN 3
We're still reeling from the last time we saw you.

MIKE
Hey what happened to your friend? Bram, I think his name was.

YOUNG MAN 1
Uh Bram I don't know...

YOUNG MAN 2
After the last time we saw you he kinda went nuts.

YOUNG MAN 3
Yeah, he kept going on about how he wanted his gold keychain back.

MIKE
His keychain?

YOUNG MAN 1
Apparently it's important to him.

YOUNG MAN 2
And that's all we know.

Bram's friends run off. Mike continues down the sidewalk eventually coming up to Will who is now walking with his right arm around a young woman. Will looks over at Mike, and quickly takes his arm off of the woman.

WILL

(nervously) Uh...Mike...didn't expect to see you here. Don't mind her; she's just someone I was interviewing for an article I'm researching.

An angered look goes over the woman's face and she storms off.

MIKE

So what's the article?

WILL

Apparently there's some kind of monster going around grabbing people and taking gold keychains. They say it's some kind of a bat.

The irises of Mike's eyes turn red, and he bends over forward abruptly.

WILL

(unsure) Mike?

The button up shirt Mike is wearing gets thrown at Will, as Mike stands up straight again, his hair becomes spiked with a red streak in it, and his muscle mass increases, as Peaches possesses Mike, becoming P-MIKE. P-Mike grabs onto Will's suit jacket.

P-MIKE

What did you say about a bat?

WILL

(nervously) Some kind of a bat creature is going around taking gold keychains.

P-MIKE

So the bat's still alive.

P-Mike lets go of Will, somewhat shoving him. Will falls back a little, and lands near the door to a building. A red energy wave goes over P-Mike's body, as Peaches stops possessing Mike. Mike starts to go over to Will, but pauses for a moment.

INT. THE DINING CAR - DAY

Peaches, stands up as Anna sits at one of the tables.

PEACHES

Mike, forget about that guy. We need to get that bat-

Anna quickly gets up, goes over to Peaches, and smacks him upside the head.

ANNA

Don't take over Mike's body like that.
But if the Imagine is still alive then
that means...

Anna leaves the dining car.

EXT. THE STREETS OF THE CITY - DAY

Mike helps Will to his feet.

MIKE

Uh...sorry about that.

WILL

What was *that*?

MIKE

I...I...

A light shines through the door on the building Mike and Will are standing next to, as the sound of Time Liner going by can be heard. Anna (dressed differently) comes out of the door and goes over to Mike.

ANNA

We need to go.

MIKE

Why?

Anna grabs onto Mike's right wrist and leads him away from the area.

WILL

Why did that girl look familiar?

FADE OUT.

FADE IN:

EXT. A BUILDING - DAY

Mike and Anna go up a staircase that is attached to the side of the building.

MIKE

So what's going on?

ANNA

The Imagine is still alive.

MIKE

It is?

ANNA

And that means the contract it made with that guy isn't complete.

MIKE

So maybe that guy's wish was to get his keychain back, and that would explain why people have had their gold keychains stolen.

Anna reaches into one of her pockets, and takes out Bram's keychain. She hands it to Mike.

ANNA

I found that when I was looking for the Rider Pass earlier.

MIKE

I think this could be the keychain.

EXT. BRAM'S ROOFTOP - DAY

Bram sits on the roof as the Bat Imagine flies onto it. The Bat Imagine shows Bram another gold keychain.

BAT IMAGINE

This it?

BRAM

No.

BAT IMAGINE

(groans) When will it be the right one?

Mike and Anna make their way onto the roof.

MIKE
(to the Bat Imagine) Hey!

The Bat Imagine turns around to look at Mike. Mike then throws the keychain at the Bat Imagine, and the Bat Imagine catches it and shows it to Bram.

BAT IMAGINE
How about now?

Bram slowly makes his way over to the Bat Imagine and takes the keychain.

BRAM
Yes.

The Bat Imagine turns to Mike.

BAT IMAGINE
I guess I should thank you for doing my work for me.

The Bat Imagine turns to Bram, as a vertical green line of energy starts to go down his body.

BAT IMAGINE
Contract complete.

The Bat Imagine walks up to Bram, grabs onto the green line and swings Bram open like a door, revealing a green portal. The Bat Imagine steps into the portal, and Bram returns to normal. Anna reaches into one of her pockets and takes out a card like item, and walks over to Bram. She places the card over Bram's head and a picture of the Bat Imagine appears on it with the date "2004 12.24".

ANNA
What happened on December twenty-fourth 2004?

BRAM
It was Christmas Eve, and I should've been at home, but I was out with my friends. We weren't doing anything important, just screwing around wasting time. When I got home the hospital called and said that my mom had taken a turn for the worse. I didn't think she was that bad when I saw her last. But when I got the hospital and went to my mom's room, her bed was empty, and a nurse came up to me and gave me a Christmas present from my mom, the keychain.

Bram starts to cry.

EXT. THE CITY - NIGHT

On December 24, 2004 the city is decorated for Christmas, as Bram and his friends tempt fate by standing in front of incoming traffic, and quickly getting out of the way. The four of them stand on the sidewalk.

YOUNG MAN 2

Dude, you almost got hit that time.

Bram's eyes flash navy for a moment, as sand starts to fall off of him. A truck comes up to where Bram and his friends are standing and Bram runs in front of the truck and stops it. Bram then goes over to the driver's side, and pulls the driver of the truck out. Bram gets behind the wheel and starts to drive erratically, destroying a few cars and damaging several buildings.

EXT. BRAM'S ROOFTOP - DAY

Back in the present, destruction occurs in the city. Mike and Anna watch all of this.

MIKE

What's going on and where did the Imagine go?

ANNA

I told you that when you make a contract with an Imagine you have to pay it with your time, right?

MIKE

Yeah.

ANNA

Well the Imagine who made a contract with that guy went back in time to his most powerful memory and is now causing some destruction.

Anna hands Mike the card.

ANNA

Here, put this Time Ticket into the Rider Pass, and transform. We've got to go back and stop the Imagine.

Mike takes out the Rider Pass, opens it up, and slides the Time Ticket into the Pass. Mike closes the Pass and the Chronos Belt appears around his waist, unbuckled. Mike buckles the Belt, and holds the Pass in his right hand.

MIKE

Kamen Rider!

Mike waves the Pass in front of the Belt's buckle. Mike transforms into Chronos Plat Form. Chronos presses the red button on the belt and the buckle glows red. Chronos then waves the Pass over the buckle, and the voice says "sword form".

INT. THE DINING CAR - DAY

Peaches sits in one of the seats, looking a little bored. He then quickly gets up.

PEACHES

Yes, it's time!

Peaches turns into red energy and disappears.

EXT. BRAM'S ROOFTOP - DAY

Anna stands on the roof and Bram sits down, as Chronos transforms into Sword Form. When the transformation is finished Chronos runs to another part of the building.

PEACHES

All right, I'm here!

A portal opens up behind Chronos, and Time Liner comes out of it on a track that is hovering in mid-air. Anna walks up to Chronos.

ANNA

(a little frustrated) Just get into Time Liner's cockpit, and put the Pass into the Time Cycle!

INT. TIME LINER'S COCKPIT - DAY

Chronos walks up to the Time Cycle and gets on. He then presses a few buttons of the Cycle and its headlights turn on. Chronos inserts the Pass into the Cycle, and revs the throttle causing the rear wheel to turn, and some exhaust to come out of the Cycle.

EXT. BRAM'S ROOFTOP - DAY

The date "2004 12.24" appears on the front of Time Liner, and it takes off on the track which leads the train straight down the side of the building into a portal. Time Liner enters the portal and the track disappears, and the portal closes. Inside of the cockpit, the screen in front of Chronos shows the Time Line with several clock like circles around the track. The date "2004 12.24" is highlighted in the top left of the screen, with another date counting down to the target date.

EXT. THE TIME LINE - DAY

Time Liner passes through the clock like circles.

EXT. THE CITY - NIGHT

Back in December 24, 2004 the truck that Bram is driving continues on its path, as Time Liner's chime can be heard. Bram checks the rearview mirror, and sees a portal opening up. A track comes out of the portal forming over top of the ground as Time Liner comes out of the portal and catches up with the truck. Bram steers the truck to ram Time Liner, and the shock of the ramming is felt in the Dining Car, and the cockpit. Inside of the cockpit a warning sound goes off as the screen displays an incoming car. Chronos turns the handlebars of the Time Cycle. Outside Time Liner steers away from the car, on a track hovering in mid air. Bram looks over his shoulder, and sees that nothing is following him. The truck heads toward a hospital, but Time Liner appears in front of the truck. Inside of Time Liner's cockpit, Chronos sits steering the Cycle's handlebars to control the train itself.

PEACHES

Time to crush this guy!

MIKE'S VOICE

Don't! Just hit the breaks.

PEACHES

You're getting a little annoying, you know that?

Outside, Time Liner makes contact with the truck forcing it to stop, but in doing so causes a few people in the area to run out of the way in panic. Inside of Time Liner's cockpit, Chronos presses the brakes, and notices a little girl all alone in the way of the train.

PEACHES AND MIKE

Watch it!

Chronos presses a button on the Time Cycle's handlebars. Outside a panel on Time Liner's front opens up, and the Time Cycle comes out. Chronos drives the Cycle over to the little girl, picks her up, and gets her out of the way of the train and the truck, just as both stop in front of the hospital, where a mysterious looking man, in a tweed Inverness cape who is also wearing two hats, stands holding a railway watch. The train stops, and the man puts the watch away, and walks off. Sand comes off of Bram, and the Bat Imagine takes on his solid form and hovers in mid air. Chronos parks the Cycle, and the girl's mother comes up to him and takes her child. As the mother runs away the Bat Imagine swoops in and grabs onto Chronos. The Bat Imagine takes Chronos away from the hospital, and Chronos punches the Bat Imagine a couple of times, but the attack does nothing. Chronos then takes out the Time Arms, and configures them into the Time Sword. With the Sword formed, Chronos slashes at the Bat Imagine, cutting off his wings. The Bat Imagine falls to the ground, and Chronos lands on his feet.

PEACHES

You know, fighting like this ain't so bad.

The Bat Imagine gets back to his feet, just as Chronos charges at him and slashes him with the Sword a few times. The Bat Imagine tries to strike Chronos, but Chronos blocks the attack, and slashes the Bat Imagine a few more times with the Sword. The Bat Imagine falls to the ground and rolls a couple times as Chronos takes out the Rider Pass.

PEACHES

Bye, bye.

Chronos waves the Pass over his Belt's buckle and the buckle flashes as the voice says "full charge". Chronos tosses the Pass aside, the Sword powers up and the blade flies up into the air.

PEACHES

Here we go, time to finish you.

Chronos thrusts the blade over at the Bat Imagine.

PEACHES

Rider Slash!

The blade of the Sword hits the Bat Imagine a few times, and he explodes. The blade returns to the Sword, and some sand appears as the Bat Imagine rises, and takes on a gigantic bird like form.

MIKE'S VOICE

It can't...

PEACHES

Be.

INT. THE DINING CAR - NIGHT

Anna, Kala, and Peabody all look out the windows of the car.

ANNA

The Imagine's out of control.

PEABODY

It appears it took on a Gigandeath form. From the looks of things I would say it is a Ziz.

KALA

Be careful Mike.

EXT. THE CITY - NIGHT

The Ziz starts to fire numerous stingers at Chronos. The stingers hit the ground and cause several explosions, which Chronos dodges. Chronos then runs over to the Time Cycle and gets on. Chronos takes off on the Cycle followed by the Ziz in the air. The Ziz fires several more stingers, which cause explosions.

PEACHES

That jerk! When you get hit by an attack like that you're supposed to be destroyed.

MIKE'S VOICE

No time for that now, we've got to do something.

PEACHES

Well if the Imagine went big, then we'll go big.

Chronos revs the throttle on the Cycle, and speeds up, eventually jumping up in mid air as Time Liner comes up behind the Cycle, catching it in the cockpit. The Ziz fires a few more stingers, which create explosions beside Time Liner. Inside of the cockpit, Chronos presses a button on the Cycle's handlebars. Outside Time Liner releases its four rear cars. Inside of the cockpit, Chronos flips the cover of another button up, and presses it. Outside the rest of Time Liner becomes; a laser cannon, a rocket launcher, a bomb catapult, and a missile platform. Time Liner turns left. Inside of the cockpit Chronos revs the throttle of the Cycle.

PEACHES

We've got to get this done, and I don't care how we do it.

MIKE'S VOICE

Really?

Outside Time Liner starts to throw bombs and fire missiles at the Ziz. The Ziz takes the hits as Time Liner launches rockets, and fires lasers all of which hit the Ziz, destroying it. Chronos steps out to see the explosion, and an energy version of Peaches comes out of him, as the armor disappears from Mike.

INT. THE DINING CAR - NIGHT

Peaches, appears in one of the seats. Anna walks up to him.

ANNA

Looks like we managed to save time somehow.

Anna grabs onto Peaches' head.

ANNA

Mike if you can hear me, we're going back.

EXT. THE CITY - NIGHT

Mike walks up to the truck, and grabs onto the driver's door.

ANNA'S VOICE

Wait you're not going to change the past are you?

MIKE

One little change shouldn't affect time that much, right?

Mike opens the door of the truck and grabs onto an unconscious Bram.

INT. THE DINING CAR - NIGHT

Bram lies in Peabody's usual seat, as Peabody himself enters the car. Peabody looks over at Bram, and a somewhat confused look goes over his face, just as Bram wakes.

PEABODY

Curious. Very curious. Either way this young Michael may prove to be very...interesting.

Peabody sits down in one of the other seats.

INT. A ROOM IN THE HOSPITAL - NIGHT

Bram runs into the room to see his mother lying in a bed.

BRAM

Mom?

Bram's mother looks over at him, as he makes his way over to the bed. Bram sits down on the bed, as his mother grabs onto his right hand with her left, and starts to run her right hand through his hair. Bram's mother reaches over to a nearby end table and grabs a small box with the gold keychain in it. Bram starts to cry a little as he takes the present from his mother's grasp.

BRAM

Mom...

EXT. BRAM'S ROOFTOP - DAY

Back in the present, Bram is still sitting on the roof, as he clutches his keychain. A few tears run down his cheeks.

BRAM

Mom...

Bram stands up, wipes the tears from his face, and heads toward the staircase.

FADE OUT.

FADE IN:

INT. THE DINING CAR - DAY

Mike and Anna sit at one of the tables. Kala stands behind her counter, with Peaches leaning against the front. Peabody sits in his usual seat.

MIKE

I'm still not sure if I understand all of this, but I think this is something that I can do.

Peabody rises from his seat and walks over to Mike and Anna.

PEABODY

I think in time, you will eventually come to think a little more fourth dimensionally about what you have to do, as well as the nature of time. Speaking of which Michael I want to talk to you about what you just did in the past.

MIKE

What did I do?

PEABODY

You changed it. You allowed that boy to be with his mother in her final moments.

MIKE

Uh-oh...

PEABODY

However, that was a minor change, and it will not affect the flow of time in any major way. But I want you to promise me one thing.

MIKE

What?

PEABODY

Try not to make any other changes in the past like that. While Singularity Points such as you and I, and at least one other on this train, will not feel the changes to time, some changes, no matter how miniscule they may seem, can have adverse affects to the flow of time. Do you understand?

MIKE

I think so.

PEABODY

Excellent.

PEACHES

Now here's a question for you Mike. Have you thought about your wish yet?

MIKE

I don't know. I guess, I wish-

ANNA

Don't make a wish or he could do the same as the bat.

MIKE

I could think about it a little more.

Anna laughs a little.

PEACHES

What's so funny?

ANNA

That's as good a wish as any Peaches.

PEACHES

Stop calling me that. (to Mike) I don't recognize that wish.

ANNA

Doesn't matter, a wish's a wish, right? So you're contract's complete.

PEACHES

No it's not. I don't and I won't acknowledge that wish.

END